**The SBCC Theatre Arts Department**

**Announces auditions for**

***Sense and Sensibility* by Kate Hamill**

**Based on the novel by Jane Austen**

**Directed by Katie Laris**

**By appointment in the Jurkowitz Theatre**

**Tuesday, Sept. 10th 6:00-9:00pm and Wednesday, Sept. 11th from 3:00-6:00pm**

**Callbacks, Wednesday, September 18th beginning at 5:00pm**

**Rehearsals begin Monday, September 23Performances: November 13th – November 23rd Wednesday thru Saturday, and Sunday Matinee, Saturday Matinee on November 23rd.**

**CASTING CURRENTLY ENROLLED STUDENTS**

A playful and energetic adaptation of the beloved Austen novel, Sense and Sensibility centers around the loves and losses of two sisters: sensible Elinor and hyper-emotional Marianne. After their father’s death leaves them destitute, they must make their way forward in a world where one’s reputation can be ruined by a casual social misstep or a misspoken word, yet where the demands of their own hearts cannot be denied.

Cast: 7-9 Women, 5-7 Men (parts will be doubled) (all actors must be registered SBCC students—no other restrictions applies—all are welcome). Standard British accents.

**Elinor:** Intelligent, reserved, passionate but restrained, painter, kind and considerate, loves Edward.

**Marianne**: Impetuous, talented pianist, judgmental, loving, at first is swept away by Willoughby.

**Fanny Dashwood**: Socially ambitious, not generous, and determined to keep her husband’s half-sisters away.

**Lucy Steele**: Not terribly educated but high energy, wants to push forward marriage with Edward.

**Anne Steele**: Like her sister is from lower social strata, not as smart as her sister, a little silly.

**Lady Middleton**: Daughter of Mrs. Jennings, socially very proper, well off, focused on her children.

**Mrs. Dashwood**: Mother of Elinor, Marianne and Margaret, kind and wise but not very self-sufficient.

**Margaret Dashwood**: (About 15) Younger sister of Elinor and Marianne, high spirited and curious.

**Mrs. Jennings**: Widowed mother of Lady Middleton, well off, generous, kind, gossipy but not mean.

**Colonel Brandon**: Veteran, has a lot of life experience, mature, well off, loves Marianne.

**Willoughby**: Charming and handsome but not a good person, doesn’t have a lot of money and is a cad.

**John Middleton**: Very social, extrovert loves to have parties and people around him all the time.

**John Dashwood**: Elinor and Marianne’s half-brother, dominated by his wife, pompous yet unsure.

**Edward Ferrars**: Smart and kind but not confident, loves Elinor but is engaged to Lucy.

**Robert Ferrars**: Very materialistic, socially conscious of being better off than others including his brother.

**Thomas**: Servant to the Dashwood family.

**Gossips:** A member of the society in which the play takes place, all except Marianne and Elinor will play a gossip at times. Serves to underline the idea that everyone is always watching and judging everyone in this world.

**CONTACT:** Email the Theatre Production Office, Christina Frank-Bellew @ [cmfrank1@pipeline.sbcc.edu](mailto:cmfrank1@pipeline.sbcc.edu) to get an appointment and sides for the character. Readers will be present at the auditions.