

PATRICIA L. FRANK

<http://www.plf-designstudios.com>

EDUCATION:

Master of Arts in Dramatic Art, UCSB, June 1985
Master of Fine Arts in Visual Arts, University of North Dakota, December 1983
Bachelor of Science in Visual Arts, Minot State University, May 1978
Bachelor of Arts in Communication Arts, Minot State University, May 1978

PRIOR TEACHING EXPERIENCE:

1986-2010: Adjunct Lecturer • SBCC • *Introduction to Stagecraft*

Course Highlights: Students are taught to build a scenic flat, a step unit
Transfer a painter's elevation onto their scenic flat, build a hand prop.
Students learn to read blueprints, use all major shop tools, how to hang
and focus a lighting instrument.

January-May 1995: Lecturer • PCPA • *Advanced Scene Design*

Course Highlights: Complete two small designs with sketch and/or a
simple model, floor plan and center section.
Complete a final project of a scenic design including color model, color
rendering, floor plan and front elevations

1986-1993: Adjunct Lecturer • UCSB Dramatic Arts/Dance • *Stage Lighting Design*
Lighting for Dance

1984-1985: Instructor • Westmont College • *Stagecraft*
Understanding Drama

1983-1985: Teaching Assistant • UCSB Dramatic Arts/Dance • *Survey of Technical Theatre*
Beginning Scene Design
Scenic Painting Techniques
Beginning Lighting

RELATED TEACHING EXPERIENCE:

Various Fine Art classes including Drawing, Watercolor Painting and Ceramics
High School through University levels

RELATED WORK EXPERIENCE:

1986-2010: Technical Director • SBCC Theatre Group
1985-1986: Technical Director • Westmont College
1978-1981: Art Director/Producer • KXMC-TV Minot, ND
1978-1980: Designer/Technical Director • Mouse River Players, Minot, ND

AWARDS:

The Independent Award • Best Scenic and Lighting Design • 2012

Present Laughter Theatre Group at SBCC
Best Set Design • 2005
Enchanted April SBCC Theatre Group
Best Lighting Design • 2005
Bat Boy SBCC Theatre Group
Best Set Design • 2001
Resident Alien SBCC Theatre Group
Best Set Design • 1999
Private Eyes SBCC Theatre Group
Best Lighting Design • 1996
Goodnight Desdemona, Good Morning Juliet SBCC
Theatre Group

Who's Who in Theatre • 1990

ACTF Finalist-Lighting Design • 1998

Biloxi Blues SBCC Theatre Group

Tempo Award • Best Scene Design • 1987

Shakespeare and the Indians SBCC Theatre Group

Red River Annual National Art Show • Purchase Award • 1982

North Dakota Board of Higher Education Scholarship • 1981, 1982

UND Annual Student Art Show • Purchase Award • 1981

6th Annual North Dakota Art Exhibit • Purchase Award • 1981

CURRENT PROFESSIONAL ASSOCIATIONS:

USITT

INSTRUCTORS ASSOCIATION

BOARDS SERVED ON:

CONTEMPORARY MUSIC THEATRE

SANTA BARBARA DANCE ALLIANCE

BALLET SANTA BARBARA-Advisory Member

ADDITIONAL SKILLS:

Proficient in Microsoft Word, Excel, Publisher, Power Point, Vectorworks, Photoshop, scenic painting techniques, drawing, photography, graphic design, fine carpentry, programming Obsession, and Expression ETC lighting control boards, theatre rigging and machinery. Working experience in SFX digital sound control systems, programming the Ion ETC light control board, and Martin moving lights.

THEATRICAL DESIGN HISTORY

1985-2019

SCENIC

Shakespeare and the Indians
Noises Off
God's Favorite
Into the Woods
Look Homeward Angel
Dancing at Lughnasa
The Secret Garden
Inherit the Wind
Jane Eyre
The Tavern
The Waiting Room
Buddy-The Buddy Holly Story
An American Daughter
Taking Steps
You Can't Take It With You
Ghosts
Enchanted April
Beard of Avon
The Spitfire Grill
The Man Who Came to Dinner
The Physicists
Rumors
The World Goes Round
Laughter on the 23rd Floor
Avenue Q
August: Osage County
A Midsummer Night's Dream
The Music Man
SBCC Theatre Group

Liz Istrata
The Sea Gull
Now, Then and Again
UCSB Dramatic Arts/Dance
Forever Plaid
PCPA Theatrefest
Food Confessions
Rubicon Theatre
West Side Story
Ellings Performance Center

SCENIC & LIGHTING

Brighton Beach Memoirs
Co/design with Tal Sanders
Pump Boys & Dinettes
Pacific Overtures
Co/design with Tom Garey
Amadeus
The Foreigner (1992)
The Runner Stumbles

Company
The Good-bye Girl
Closer Than Ever
Contemporary Music Theatre
I Am A Camera
The Country Girl
Santa Barbara Actors Workshop
A Tribute to the Musical

SCENIC & LIGHTING *(Continued)*

Six Degrees of Separation
Stop Kiss
The Real Thing
Resident Alien
Boys Life
Wild Oats
Laramie Project
 Co/design with Tom Garey
Anton in Show Business
Lady and the Clarinet
Expecting Isabel
Painting Churches
Lives of the Saints
The Foreigner (2006)
Seascape
All in the Timing
Omnium Gatherum
Moonchildren
Picasso at the Lapin Agile
Time of My Life
The Solid Gold Cadillac
Trojan Barbie
Through the Fire
Present Laughter
The 25th Annual Putnam County Spelling Bee
Noises Off
Arsenic and Old Lace
The Heiress
Light up the Sky
The Hound of the Baskervilles
Good Kids
In the Next Room or The Vibrator Play
Proof
Vanya and Masha and Sonia and Spike
Other Desert Cities
Comedies by David Ives
A Flea in Her Ear
High Society
One Man, Two Guvnors
It's a Wonderful Life, A Live Radio Play
Communicating Doors

Newton's Cradle
Bill W. and Dr. Bob
The Days of Wine and Roses
 Happy Destiny Productions
Unfinished Business
 Rod Lathim, Producer
Liv On
 Rod Lathim, Producer

SCENIC & LIGHTING (Continued)

Crimes of the Heart
Grease
The Game's Afoot
The Last Lifeboat
Harvey
How to Succeed in Business Without Really Trying
SBCC Theatre Group

LIGHTING

<i>Biloxie Blues</i>	<i>Death of a Salesman</i>
<i>Strange Snow</i>	Ensemble Theatre
<i>The Heidi Chronicles</i>	<i>The Time of Your Life</i>
<i>On the Razzle</i>	UCSB Dramatic Arts/Dance
<i>The Kentucky Cycle</i>	<i>Legends of the Crystal Waters</i>
<i>Goodnight Desdmona,</i>	Access Theatre
<i>Good Morning Juliet</i>	<i>Babes in Toyland</i>
<i>Parallel Lives</i>	Civic Light Opera
<i>Broadway Bound</i>	<i>Joan of Arc</i>
<i>Emma's Child</i>	Penthos Productions
<i>Smash</i>	<i>I Get a Kick Out of Cole</i>
<i>Shadowlands</i>	<i>A-My Name is Alice</i>
<i>On Golden Pond</i>	<i>Fantasticks</i>
<i>The Complete History Of America (Abridged)</i>	Contemporary Music Theater
<i>Violet</i>	Studio 54
<i>The Beauty Queen of Leenane</i>	Santa Barbara Dance Alliance
<i>The Rocky Horror Show</i>	<i>Celebrating Storm Reading</i>
<i>Bat Boy</i>	Lobero Theatre
<i>Boy Gets Girl</i>	
<i>Lola Goes to Roma</i>	
<i>Rough Crossing</i>	
<i>Machinal</i>	
<i>Ground</i>	
<i>Ten Red Kings</i>	
SBCC Theatre Group	

DANCE LIGHTING DESIGN

Rep-West/Santa Barbara Dance Theater • 1985-1993
SBCC Dance Concert • 1986-1990, 1999-2002
Art Who?/Dance What! • 1987-1990
Reverberance
Center Stage

DANCE LIGHTING DESIGN *(Continued)*

Choreographer's Showcase • 1986-1991
New Works • 2003-2010
BASSH • 2005-2010
On The Verge • 2009-2010
Santa Barbara Dance Alliance
Fandango & Other Fantasies
The November Concert
Ballet Santa Barbara
UCSB Dance Company • March 2007
The Nutcracker
The Santa Barbara Festival Ballet

COSTUMES

Noah
Twelfth Night
Westmont College
Fantasticks
Contemporary Music Theatre

RELATED DESIGN EXPERIENCE

Concert Lighting • Melissa Etheridge Concert • Choices, Santa Barbara • 1987
Lighting • Walter Capps & Hillary Clinton Fundraiser, Santa Barbara • 1994
Interior Design • 3182 Serena Ave., Carpinteria • 1997
Concert Lighting • June & Jean Millington Concert • Victoria Hall • 1999
Book Cover • *The Descent* • Rick Tragic, Author • March 2004 Pub.
Installation • Half Full Scale Haunted Castle Facade • Private Home • October 2006
Interior Design • Home Office • 960 Tornoe Road, Santa Barbara • 2010
Fine Art • Enclosed Patio Mural • 4508 Carriage Hill Dr., Santa Barbara • 2010
Graphic Art • Production Poster • Happy Destiny Productions • 2011