

BIO:

Camille grew up in Northern California but is now a very happy SoCal defector. Armed with wanderlust and fascinated with the craft of acting she trained in London, Paris and throughout the United States before setting her sights on Los Angeles. She moved here fresh from graduate school after getting her MFA in Acting from the University of Washington's Professional Actor Training Program, and immediately saw a need to help actors' transition from academia to working actor. Camille guides aspiring students towards professional acting careers. She has worn many hats as a producer, writer, acting teacher and even an agent's assistant. Among numerous performances she was most recently seen in the South Coast Rep's production of "Amadeus."

Teaching work Philosophy:

I believe the actor needs to develop and understand how he or she works and how to approach a role in order to develop a character that incorporates all the aspects of a human being: the heart, the body and the mind. I see the class as an ensemble and within the ensemble are very unique individuals that have specific ways in which they see a role. I look at how to best serve the actor so that the actor can further develop their creative insight into character development. All classes focus on technique with practical application. We work on the artistry, but we also look at the reality of what each student wants for their future and what they need to know in order to make the leap from school to pursuing the acting profession full-time.

Film

You and Me, Act-Anon, Help Desk, Stuck in my Throat Fallin'

Theatre

Amadeus -- South Coast Rep.
A Christmas Carol -- South Coast Rep.
The American Plan (One Acts) -- South Coast Rep.
Equine Dell' Arte
Act-Anon --- Whitefire Theatre
Merged --- Whitefire Theatre
Dick and Jane --- Whitefire Theatre
Fall in Love Cooking Anger--- The Colony Theatre
Talking Through... -- The Colony Theatre
A Doctor in Spite of Himself-- (Understudy for the Berkeley Rep.)
Come Back to the Five and Dime... University of Washington
Love's Labour's Lost -- The Oval House
U-Dubber's Night Dream -- Floyd and Dolores Playhouse
Lidless (reading) -- Floyd and Dolores Playhouse
References to Salvador Dali Make me Hot -- The Oval House
Blithe Spirit -- The Oval House
Twelfth Night -- North Bay Shakespeare Company

Training:

MFA Acting 2011, University of Washington Professional Actor Training Program
John Rosenfeld Camera Technique
Shari Shaw Studios On Camera Technique/Audition
Bachelor of Arts Theatre, University of California, San Diego
Berkeley Rep. School of Theatre Berkeley, California
American Conservatory Theatre Summer Training Congress, San Francisco
British American Drama Academy, London, England
Studio Marguerite, Paris: studied Jaques Lecoq

Awards:

Peg Locke Newman Endowment. University of Washington. Seattle, WA. 2009
Jack Clay Endowment. University of Washington. Seattle, WA. 2009
Top Scholar Award. University of Washington. Seattle, WA. 2009-2011
Eleanor Roosevelt College Study Abroad Scholarship. San Diego, CA. 2003-2004
Sarah Lawrence Grant Study in Paris. Sarah Lawrence College. Bronxville, NY. 2003-2004
Scholarship in Recognition of Artistic Talent. B.A.D.A. London, England. 2003