The Theatre Group at SBCC

announces auditions for our summer musical production of

***Anything Goes***

Music and Lyrics by Cole Porter

Original Book by P.G.Wodehouse & Guy Bolton

and Howard Lindsay & Russel Crouse

New book by Timothy Crouse and John Weidman

Director: Katie Laris; Music Director: David Potter;
Choreographer: Gianna Burright

Monday, March 9th 6:00-9:00 PM

Tuesday, March 10th 6:00-9:00 PM

By appointment in the Garvin Theatre

Callbacks: Tuesday, March 17th 5:00-10:00pm

Rehearsals will begin Monday, May 18, 2020

Are typically week day evenings and occasional weekends.

**Performances: July 8-25, 2020 Garvin Theatre**

This well-loved musical by Cole Porter, takes place on an ocean liner and centers around the love stories of Billy Crocker and his friend Reno Sweeney (an evangelist turned lounge singer) and their various misadventures on the ship.

Roles Available:

**Reno Sweeney** – 20-30. Evangelist turned nightclub singer. Confident Range: F3 to E5

**Billy Crocker** – 20’s. A charismatic “devil-may-care” kind of guy, Vocal range: Bb3 to F4

**Moonface Martin** – 30’s-50’s. Criminal with great comic timing. Vocal range: A3 to E4

**Hope Harcourt** – 18-25. Charming, graceful debutante. Vocal range: Bb4 to F5

**Erma** – 18-30. Sexy gangster’s moll with great comic timing. Vocal range: C#4 to Eb5

**Sir Evelyn Oakleigh** – 20-35. Uptight but charming British gentleman range: C#3 to G4

**Mrs. Harcourt** – 40+. Hope’s haughty and overbearing mother. Vocal range: D4 to E5

**Mr. Elisha Whitney** – 40+. Billy’s business tycoon boss. Vocal range: D3 to G3

**Purser** – 20’s – 40’s. Trying to maintain control of the ship. Will be part of Ensemble too.

**Captain** – 20’s – 50’s. The public face of the cruise ship—convincingly in charge.

**Luke and John** -20’s-50’s, former gamblers now converted Christians.

**Four Angels** (Purity, Chastity, Charity, and Virtue) – late teens – early 20’s; Reno’s fellow dancer/singer evangelists/performers.

**Sailors** late teens-30-will have a number of songs to sing and dance.

**Ensemble** – Will also play Fred, a bartender, Henry T. Dobson-a minister, a reporter, a photographer, two F.B.I agents, an old lady in a wheelchair and various passengers on the ocean liner.

Audition Instructions-

For this audition, please prepare two minutes of a song. A song from the 30’s or 40’s would be preferred. Please bring sheet music to the audition in the key you are going to sing it. We will also have a brief dance audition immediately afterwards—that will involve following a short routine and dancing with several other people.

CONTACT: please email Christina Frank at cmfrank1@pipeline.sbcc.edu to get an appointment.