**SPANISH**

**All About My Mother (Spanish)**  
**Directors:** Pedro Almodóvar  
**Actors:** Cecilia Roth, Marisa Paredes, Candela Peña, Antonia San Juan, Penélope Cruz  
**Run Time:** 102 minutes  
**Product description:**  
A single mother in Madrid sees her only son die on his 17th birthday as he runs to seek an actress's autograph. She goes to Barcelona to find the lad's father, a transvestite named Lola who does not know he has a child. First she finds her friend, Agrado, also a transvestite; through him she meets Rosa, a young nun bound for El Salvador, and by happenstance, becomes the personal assistant of Huma Rojo, the actress her son admired. She helps Huma manage Nina, the co-star and Huma's lover, and she becomes Rosa's caretaker during a dicey pregnancy. With echoes of Lorca, “All About Eve,” and “Streetcar Named Desire,” the mothers (and fathers and actors) live out grief, love, and friendship.

**Amores Perros (Spanish)**  
**Director:** Alejandro González Iñárritu  
**Actors:** Emilio Echevarría, Gael García Bernal, Goya Toledo, Álvaro Guerrero, Vanessa Bauche  
**Run Time:** 153 minutes  
**Product description:**  
*Amores Perros* roughly translates to "Love's a bitch," and it's an apt summation of this remarkable film's exploration of passion, loss, and the fragility of our lives. In telling three stories connected by one traumatic incident, Mexican director Alejandro Gonzalez Inarritu uses an intricate screenplay by novelist Guillermo Arriaga to make three movies in close orbit, expressing the notion that we are defined by what we lose—from our loves to our family, our innocence, or even our lives. These interwoven tales—about a young man in love with his brother's pregnant wife, a perfume spokeswoman and her married lover, and a scruffy vagrant who sidelines as a paid killer—are united by a devastating car crash that provides the film's narrative nexus, and by the many dogs that the characters own or care for. There is graphic violence, prompting a disclaimer that controversial dog-fight scenes were harmless and carefully supervised, but what emerges from *Amores Perros* is a uniquely conceptual portrait of people whom we come to know through their relationship with dogs. The film is simultaneously bleak, cynical, insightful, and compassionate, with layers of meaning that are sure to reward multiple viewings. --Jeff Shannon

**Apocalypto (Spanish)**  
**Director:** Mel Gibson  
**Actors:** Gerardo Taracena, Raoul Trujillo and Dalia Hernández  
**Run Time:** 139 min  
**Product Description:**  
As the Mayan kingdom faces its decline, the rulers insist the key to prosperity is to build more temples and offer human sacrifices. Jaguar Paw, a young man captured for sacrifice, flees to avoid his fate.

**Belle Epoque (Spanish)**  
**Director:** Fernando Trueba  
**Actors:** Penélope Cruz, Miriam Díaz Aroca, Gabino Diego, Fernando Fernán Gómez  
**Run Time:** 109 minutes  
**USA Rating:** R  
**Product description:**  
In 1931, a young soldier (Fernando) deserts from the army and falls into a country farm, where he is welcomed by the owner (Manolo) due to his political ideas. Manolo has four daughters (Rocio, Violeta, Clara and Luz). Fernando likes all of her and they like him, so he has to decide which one to love.

**Butterfly (Spanish)**  
**Director:** José Luis Cuerda  
**Actors:** Manuel Lozano, Fernando Fernán Gómez, Uxía Blanco  
**Run Time:** 96 min.  
**Product Description:**
For Moncho, it's an idyllic year: he starts school, he has a wonderful teacher, he makes a friend in Roque, he begins to figure out some of the mysteries of Eros, and, with his older brother, a budding saxophone player, he makes a trip with the band from their town in Galicia. But it's also the year that the Spanish Republic comes under fire from Fascist rebels.

**Death and the Maiden (English with Spanish language option)**
Director: Roman Polanski  
Actors: Sigourney Weaver, Ben Kingsley, Stuart Wilson, Krystia Mova, Jonathan Vega  
Run Time: 103 minutes  
USA Rating: R  
Product description:  
Paulina Escobar is the housewife to a prominent lawyer in an unnamed third World country. One day a storm forces her husband to ride home with a neighbor. That chance encounter brings up demons from her past, as she is convinced that the neighbor (Dr. Miranda) was part of the old fascist regime that tortured and raped her, while blindfolded. Paulina takes him captive to determine the ‘truth’. Paulina is torn between her psychological repressions and somber memory, Gerardo is torn between his wife and the law, and Dr. Miranda is forced to endure captivity while husband and wife seek out the uncertain truth about the clouded past.

**Desperado (Spanish)**
Director: Robert Rodriguez  
Actors: Antonio Banderas, Joaquim De Almeida, Salma Hayek, Steve Buscemi, Cheech Marin and Quentin Tarantino  
Run Time: 103 min  
USA Rating: R  
Product Description:  
Antonio Banderas, Joaquim De Almeida, Salma Hayek, Steve Buscemi, Cheech Marin and Quentin Tarantino star in this stylish shoot-'em-up described as a south-of-the-border Pulp Fiction. Director Robert Rodriguez follows up his legendary debut film, El Mariachi, with this sexy sequel about a mysterious guitar player (Banderas) searching for vengeance against the men who murdered his girlfriend.

**Duende y Misterio – del Flamenco (Spanish)**
Director: Edgar Neville  
Actors: Antonio, Pilar López and Luz María Larraguivel  
Run Time: 75 min  
Product Description:  
Title changed to "Flamenco" when it was first released in the USA in 1954, this is a program of Spanish songs and dances with the emphasis on “flamenco” or gypsy contributions. The USA version has an English narrative written by Walter Terry, the dance critic of the “New York Herald Tribune” newspaper.

**Dust to Dust (Spanish)**
Director: Juan Carlos de Llaca  
Actors: Osvaldo Benavides, Rodrigo Cachero and Ana de la Reguera  
Run Time: 96 min.  
Product Description:  
Rodri and Rico are two cousins unalike in every way except for a shared contempt for their parents’ values and a deep connection to their free spirited grandfather, Rodrigo. When Rodrigo dies unexpectedly, his yuppie children are more interested in quibbling about their inheritance than in fulfilling his last request. Determined to make things right, Rodri and Roco kidnap their grandfather's ashes and set off for sunny Acapulco in a vintage Mercedes. On the way, they learn about life and friendship and realize that their grandfather was more free-spirited than they could have imagined.

**Even The Rain (Spanish)**
Director: Icíar Bollaín  
Actors: Gael García Bernal, Luis Tosar and Karra Elejalde  
Run Time: 103 min.
Product Description: As a director and his crew shoot a controversial film about Christopher Columbus in Cochabamba, Bolivia, local people rise up against plans to privatize the water supply.

**Father Roy (Spanish)**
**Directors:** Robert Richter  
**Actors:** Susan Sarandon  
**Run Time:** 56 min.  
**Product Description:**
Celebrate Father Roy, the famous Cuban singer, with this documentary about the man who has been involved in torture and torture training. This documentary reveals the struggle to expose the truth behind a CIA secret torture training facility on US territory, now located on the grounds of Ft. Benning, GA.

**Guantanamera (Spanish)**
**Directors:** Tomás Gutiérrez Alea, Juan Carlos Tabío  
**Actors:** Carlos Cruz, Mirta Ibarra, Jorge Perugorría, Raúl Eguren, Pedro Fernández (IV)  
**Run Time:** 104 minutes  
**Product Description:**
From the Cuban directors of *Strawberry and Chocolate* (Tomás Gutiérrez and Juan Carlos Tabio) comes a poignant romantic comedy with satiric bite. Yoyita is a famous singer who returns to the town of Guantanamo for a celebration in her honor. Reunited with her childhood love, she dies in his arms from overstimulation. The farce of returning her body to Havana for proper burial provides the vehicle for an easygoing yet incisive overview of contemporary Cuba and a lighthearted admonishment to live for the moment. Yoyita's niece Gina, who is a former professor of economics, and her tyrannical husband, who is the official undertaker for the remote province, make up the procession, along with the forlorn Candido.

**Last Gaze, The “La Ultima Mirada” (Spanish)**
**Director:** Patricia Arriaga-Jordán  
**Actors:** Sergi Mateu, Marisol Centeno and Alexa Damián  
**Run Time/ Product Description:** 123 min. A drama centered on the relationship between a painter who's losing his sight and a maid in a Mexican brothel.

**Like Water for Chocolate (Spanish)**
**Directors:** Alfonso Arau  
**Actors:** Marco Leonardi, Lumi Cavazos  
**Run Time:** 105 minutes  
**USA Rating:** R  
**Product Description:**
Based on the best-selling book -- now experience for yourself the erotic tale of forbidden love that seduced both critics and audiences nationwide! Tita and Pedro are passionately in love. But their love is forbidden by an ancient family tradition. To be near Tita, Pedro marries her sister. And Tita, as the family cook, expresses her passion for Pedro through preparing delectable dishes. Now, in Tita's kitchen, ordinary spices become a recipe for passion. Her creations bring on tears of longing, heated desire, or chronic pain -- while Tita and Pedro wait for the moment to fulfill their most hidden pleasures!

**Little Saints (Spanish)**
**Directors:** Alejandro Springall  
**Actors:** Dolores Heredia, Demián Bichir, Alberto Estrella, Pedro Altamirano, Roberto Cobo  
**Run Time:** 105 minutes  
**Product Description:**
This film received many international awards, including the Latin American Cinema Award at the Sundance Film Festival, where it had its premiere in 1999. It is the directorial debut of Alejandro Springall, and the screenplay is by Maria Amparo Escandon, based on her novel. It is about a bizarre journey from Vera Cruz to Los Angeles and back again, as the naive, childlike, widow Esperanza seeks to find out what happened to her daughter, and relies on supernatural visions to guide her,
which eventually prove that God works in mysterious ways when it comes to matters of the heart, for both maternal and romantic love.

**Machuca (Spanish)**
**Director:** Andrés Wood
**Actors:** Matías Quer, Ariel Mateluna and Manuela Martelli
**Run Time:** 121 min
**Product Description:**
Two boys observe a political coup in their native Chile. Winner of 10 Awards and nominated for another 3 awards.

**Mad Love (Spanish)**
**Director:** Vicente Aranda
**Actor:** Pilar López de Ayala, Daniele Liotti and Rosana Pastor
**Run Time/Product Description:** 115 min. The love story who transformed Juana, Queen of Spain, into Juana "The mad". A story of passions, lies and jealousy, with a politic fight behind it.

**Mask of Zorro, The (English, Spanish and French)**
**Director:** Martin Campbell
**Actors:** Antonio Banderas, Catherine Zeta-Jones, Anthony Hopkins
**Run Time:** 137 min
**USA Rating:** PG-13
**Product Description:**
A swashbuckling tale set against Mexico’s fight for independence from Spain, The Mask of the Zorro stars Antonio Banderas, and Academy Award winners Anthony Hopkins and Catherine Zeta-Jones. This Deluxe Edition DVD features a sneak peek at the exciting sequel, the "The Legend of Zorro," an entire scene from the new film, plus loads of bonus content. After twenty years, the legendary Zorro escapes from prison to avenge the murder of his wife and kidnapping of his daughter Elena at the hand of his enemy, Don Rafael Montero. But first he must transform a cocky young thief into the fearless hero and champion of the people he once was. With two Zorros on the scene, it’s twice the adventure and twice the fun.

**Men with Guns (Spanish)**
**Director:** John Sayles
**Actors:** Federico Luppi, Damián Delgado, Dan Rivera González, Tania Cruz
**Run Time:** 105 min.
**Product description:**
High in the mountains of an unnamed Latin American country, an Indian woman tells her daughter the story of a doctor. We meet him and follow his quest for his legacy. He nears retirement, idealistic, believing his finest accomplishment to be the training of seven young physicians who work with Indians in remote pueblos. He decides to visit them to confirm their good work but finds a world of guerrillas and soldiers very different from the one he imagined for his students. Soon accompanied on his quest by an orphan boy and a deserter, he finds that men with guns have reached his students first. Slowly he moves closer to the Indian woman, her daughter, and his real legacy.

**Mondays in the Sun (Spanish)**
**Director:** Fernando León de Aranoa
**Actors:** Javier Bardem, Luis Tosar, José Ángel Egido, Nieve de Medina, Enrique Villén
**Run Time:** 113 minutes
**Product description:**
The magnificent Javier Bardem stars in this film about a group of unemployed friends and the laconic lives they lead in northern Spain. There's a broken spirit to this movie that the actor taps into—he's heavy and slack and bitterly humorous. The director Fernando León de Aranoa conveys the texture of slow-motion existence, and the cast around Bardem inhabit their idle fates with an affecting ease. In Spanish. -Bruce Diones
**Motorcycle Diaries, The (Spanish)**

**Director:** Walter Salles  
**Actors:** Gael García Bernal, Rodrigo De la Serna, Mercedes Morán, Jean Pierre Noher, Lucas Oro,  
**Run Time:** 127 minutes  
**USA Rating:** R  
**Product Description:**  
The beauty of the South American landscape and of Gael Garcia Bernal (*Y Tu Mama Tambien, Bad Education*) gives *The Motorcycle Diaries* a charisma that is decidedly apolitical. But this portrait of the young Che Guevara (later to become a militant revolutionary) is half buddy-movie, half social commentary--and while that may seem an unholy hybrid, under the guidance of Brazilian director Walter Salles (*Central Station*) the movie is quietly passionate. Guevara and his friend Alberto Granado (Rodrigo de la Serna, a lusty and engaging actor) set off from Buenos Aires, hoping to circumnavigate the continent on a leaky motorcycle. They end up travelling more by foot, hitchhiking, and raft, but their experience of the land and the people affects them profoundly. No movie could affect an audience the same way, but *The Motorcycle Diaries* gives a soulful glimpse of an awakening social conscience, and that's worth experiencing. --**Bret Fetzer**

**Olga (Spanish)**

**Director:** Jayme Monjardim  
**Actors:** Camila Morgado, Caco Ciocler and Edgar Amorim  
**Run Time:** 141 minutes  
**Product Description:** Based upon the true story of Olga Benário, the German-born wife of Brazilian communist leader Luís Carlos Prestes. During the dictatorship of Getúlio Vargas (1930-1945) she was arrested and sent to Nazi Germany, where she was put to death in a concentration camp.

**Other Conquest “La Otra Conquista” (Spanish)**

**Director:** Salvador Carrasco  
**Actor:** Damián Delgado, José Carlos Rodríguez and Elpidia Carrillo  
**Run Time:** 105 min.  
**Product Description:**  
It is May 1520 in the vast Aztec Empire one year after the Spanish Conqueror Hernán Cortés’ arrival in Mexico. "The Other Conquest" opens with the infamous massacre of the Aztecs at the Great Temple of Tenochtitlan [what is now called Mexico City]. The sacred grounds are covered with the countless bodies of priests and nobility slaughtered by the Spanish Armies under Cortés' command.

**Official Story, The (Spanish)**

**Director:** Luis Puenzo  
**Actors:** Héctor Alterio, Norma Aleandro, Chunchuna Villafañe, Hugo Arana, Guillermo Battaglia,  
**Run Time:** 117 minutes  
**USA Rating:** R  
**Product Description:**  
This is one of those rare political films that transcend politics with a stirring emotional story. Argentinean first-time director Luis Puenzo tells the story of a strong-willed teacher who tries to learn the true identity of her adopted daughter's father, coming to suspect that he was a political prisoner. Her political awakening is actually an emotional one as well because of her detached persona. Ironically, even though she is a teacher, she doesn't connect with people very well, thinking of history in the most abstract terms. But she learns the painful truth of present-day life. Tautly directed by Puenzo, *The Official Story* was a 1985 Oscar-winner for Best Foreign Film, with a riveting performance by Norma Aleandro. --**Bill Desowitz**

**Salvajes (Spanish)**

**Director:** Carlos Molinero  
**Actors:** Marisa Paredes, Imanol Arias  
**Run Time:** 98 mins.  
**USA Rating:** Not Rated  
**Product Description:**
Salvajes is a brutally honest film about neo-nazi racism, drugs abuses, and violence in Spain. The anti-immigration sentiments of these young, white males lead to the destruction of the moral fibers of society. The harsh style of filmmaking uses gritty film and hand-held camera effect. It all seems very real and it was very easy to get drawn into the story. In the first scene of the film, the cinematography is amazing in showing the violence being inflicted on a young black man. The shots are not all complete, but it is a mélange of shots of confusion and pain in the dark. A very moving and powerful scene in the film-and it seems to just get better from there.

**Sea Inside, The** *(Spanish)*
**Director:** Alejandro Amenábar
**Actors:** Javier Bardem, Belén Rueda, Lola Dueñas, Mabel Rivera, Celso Bugallo
**Run Time:** 125 min
**Product Description:**
Life story of Spaniard Ramón Sampedro, who fought a 30-year campaign to win the right to end his life with dignity. Film explores Ramón's relationships with two women: Julia, a lawyer who supports his cause, and Rosa, a local woman who wants to convince him that life is worth living. Through the gift of his love, these two women are inspired to accomplish things they never previously thought possible. Despite his wish to die, Ramón taught everyone he encountered the meaning, value and preciousness of life. Though he could not move himself, he had an uncanny ability to move others.

**Spanglish** *(Spanish)*
**Director:** James L. Brooks
**Actors:** Adam Sandler, Tea Leoni
**Run Time:** 131 Mins
**USA Rating:** PG-13
**Product Description:**
John Clasky is a devoted dad whose skills as a chef have offered his family a very upscale life, including a summer home in Malibu and a breathtaking new Mexican housekeeper, named Flor. She and her daughter Cristina have recently emigrated to L.A. from Mexico and are trying to find a better life. When they move in with the Claskys for the summer, Flor has to fight for her daughter's soul as she discovers that life in a new country is perilous.

**Sol y Viento** *(Spanish)*
**Directors:** Bill Van Patten, Michael J. Leeser, Gregory D. Keating,
**Actors:** Not available
**Run time:** Not available
**Product description:**
The movie *Sol y viento*, created specifically for beginning language learners, was filmed on location in Chile, Mexico, and the United States. The *Sol y viento* textbook and accompanying ancillaries have been developed with and around this exciting movie, providing students with exceptional input developed specifically for beginning learners. Language is presented within the context of the movie; and linguistic skills are developed through engaging, meaningful activities that encourage students to develop real-world skills and abilities.

**Son of the Bride** *(Spanish)*
**Director:** Juan José Campanella
**Actors:** Ricardo Darín, Héctor Alterio and Norma Aleandro
**Run Time:** 123 min.
**Product Description:**
At age 42, Rafael Belvedere is having a crisis. He lives in the shadow of his father, he feels guilty about rarely visiting his aging mother.

**Secret in Their Eyes, The** *(Spanish)*
**Director:** Juan José Campanella
**Actors:** Ricardo Darín, Soledad Villamil and Pablo Rago
**Run Time:** 129 min
**Product Description:**
A retired legal counselor writes a novel hoping to find closure for one of his past unresolved homicide cases and for his unreciprocated love with his superior - both of which still haunt him decades later. Winner of 48 awards, which includes an Oscar.

**Sin Nombre (Spanish)**  
**Director:** Cary Fukunaga  
**Actors:** Paulina Gaitan, Marco Antonio Aguirre and Leonardo Alonso  
**Run Time:** 96 min.  
**Product Description:**  
Honduran teenager Sayra reunites with her father, an opportunity for her to potentially realize her dream of a life in the U.S...

**Talk to Her- Hable con Ella (Spanish)**  
**Director:** Pedro Almodóvar  
**Actors:** Javier Cámara, Darío Grandinetti, Leonor Watling, Rosario Flores, Mariola Fuentes  
**Run Time:** 114 minutes  
**Product Description:**  
Writer-director Pedro Almodóvar makes another masterpiece with Talk to Her, his first film since the wonderful All About My Mother. Marco is in love with Lydia, a female bullfighter who is gored by a bull and sent into a coma. In the hospital, Marco crosses paths with Benigno, a male nurse who looks after another coma patient, a young dancer named Alicia. From Benigno's gentle attentiveness to Alicia, Marco learns to take care of Lydia... but from there, the story goes in directions that deftly manage to be sad, hopeful, funny, and creepy, sometimes at the same time. The rich human empathy of Almodóvar's recent films is passionate, heartbreaking, intoxicating--there aren't enough adjectives to praise this remarkable filmmaker, who is at the height of his powers. Talk to Her is superb.

**Under The Same Moon (Spanish)**  
**Director:** Patricia Riggen  
**Actors:** Eugenio Derbez, Kate del Castillo and Adrian Alonso  
**Run Time:** 106 min  
**Product Description:**  
A young Mexican boy travels to the U.S. to find his mother after his grandmother passes away.

**Women on the Verge of a Nervous Breakdown (Spanish)**  
**Director:** Pedro Almodóvar  
**Actors:** Carmen Maura, Antonio Banderas, Julieta Serrano, Rossy de Palma, María Barranco  
**Run Time:** 89 minutes  
**Product Description:**  
Spanish director Pedro Almodovar created a fiery sensation with this nutty screwball comedy, about a slightly unbalanced actress in a desperate situation. "Women on the Verge..." was Almodovar's international breakthrough film, and is one of his best loved.

**Zapata: El sueño del Héroe (Spanish)**  
**Director:** Alfonso Arau  
**Actors:** Alejandro Fernández, Lucero and Patricia Velasquez  
**Product Description:**  
An examination of the life of the Mexican Revolution Hero known as Emiliano Zapata.