

Curriculum Advisory Committee AGENDA

April 1, 2019 Meeting begins 3:00 p.m. – Room A -218C

Members: Randy Bublitz (Chair-CTE), Kathy O'Connor (Vice Chair- PE/ Athletics), Julie Brown (Business), Sandy Starkey (English), Dolores Howard (ESL/ Modern Languages), Armando Ramos (Fine Arts/ School of Media Arts), Cathy Schermer (Health and Human Services), Ignacio Alarcon (Mathematics), Matthew Kay (Sciences), Ruth Morales (Social sciences), Laura Castro (Education Support, Articulation), Lisa Schwarberg (articulation liaison), Kenley Neufeld (Admin Rep), Sally Chuah (non-voting member/resource), Laurie Vasquez (non-voting member/resource), Kaylene Thomas (Curriculum Coordinator/non voting member)

1.0 CALL TO ORDER

1.1 Public Comment

Comments are limited to three minutes per person and are not open for discussion by the committee

1.2 Review of March 18, 2019 minutes

2.0 INFORMATION/DISCUSSION

2.1 CAC Calendar

CAC Calendar Fall 2018

CAC meetings; 3-5pm in A-218C

January 14

February 4

March 4

March 18

April 1

April 15

April 29 (end of the school year summary)

Tech Reviews:3-5pm in A-218C - (15-20 min instruction)

January 28

February 11- Distance Ed training

February 25

March 11

April 8

April 22

2.2 Adjustments to the Agenda

2.3 Proposals on Hold

- COMP 107 Microsoft Word (held for Dist Ed)

- JOUR 215B - The Channels: Publication Editor (revision or removal of Objective #1)
- JOUR 215C - The Channels: Publication Manager (revision of Objective #1)
- STEM 102 - Principles and Practice of STEM Research (held to rework course)
- Dance - Associate in Arts

JOUR 215, JOUR 215C and Dance moved to Hearing

2.4 Course Deactivations (Fall 2019)

CIS 225 Citrix XenApp Administration
 COMP 141 Keyboarding For ESL Students
 COMP 142 Internet Communication For ESL
 COMP 200 Career Horticulture&Computers
 CT 119 Construction Remodel
 HIST 114 The Immigrant Experience In The U.S.
 NURS 299 Independent Study In Nursing
 NURS 198 Diploma Nursing Credit
 NURS 165VN Mental Health Nursing for the VN
 NURS 164 Nursing Care of Childbearing and Families
 PHIL 105 Business Ethics

2.5 Program Deactivations

3.0 HEARING

CREDIT

3.1 New Course Proposals

- A. FIN 221 - Finance for Marketing Budgets
 Pre-req: none
 SLO: new (approved)
 Dist Ed: new online and hybrid (requires DE approval)

- B. MIL 101 - Introduction to Leadership I
 Pre-req: none
 SLO: new
 Dist Ed: no online and no hybrid
- C. MIL 102 - Introduction to Leadership II
 Pre-req: none
 SLO: new
 Dist Ed: no online and no hybrid
- D. MIL 103 - Introduction to Leadership III
 Pre-req: none
 SLO: new
 Dist Ed: no online and no hybrid
- E. MIL 122 - Basic Military Physical Conditioning

- Pre-req: none
- SLO: new
- Dist Ed: no online and no hybrid
- F. MIL 127 - American Military Science
 - Pre-req: none
 - SLO: new
 - Dist Ed: no online and no hybrid
- G. MIL 201 - Foundations of Leadership I
 - Pre-req: none
 - SLO: new
 - Dist Ed: no online and no hybrid
- H. MIL 202 - Foundations of Leadership II
 - Pre-req: none
 - SLO: new
 - Dist Ed: no online and no hybrid
- I. MIL 203 - Foundations of Leadership II
 - Pre-req: none
 - SLO: new
 - Dist Ed: no online and no hybrid
- J. MIL 299 - Independent Studies
 - Pre-req: none
 - SLO: new
 - Dist Ed: no online and no hybrid

- K. MKT 221 - Tourism and Hospitality Marketing
 - Pre-req: none
 - SLO: new (approved)
 - Dist Ed: new online and hybrid (requires DE approval)
- L. MKT 223 - Digital Destination Marketing
 - Pre-req: none
 - SLO: new (requires updates)
 - Dist Ed: new online and hybrid (requires DE approval)
- M. MKT 225 - Strategic Positioning in Global Tourism
 - Pre-req: none
 - SLO: new (approved)
 - Dist Ed: new online and hybrid (requires DE approval)

- N. PHIL 207B - Philosophy of Art (Fall 2019)

Justification: New course. Philosophy of Art is a traditional topic in philosophy, but has never been taught at SBCC, in either the Philosophy Department or in the Art Department. This class will also provide an opportunity to tie two departments (Philosophy & Art) closer together, for students in both Philosophy and Art are interested in the subject.

Dist Ed: no online or hybrid

Pre-req: none

SLO: new (approved)

3.2 Modified Course Proposals

A. JOUR 215B - The Channels: Publication Editor

Moved from 2.3 Proposals on Hold: revision or removal of Objective #1

Pre-req: no changes (Skills Advisories moved to Course Advisories)

SLO: updated (approved)

Dist Ed: no online and new hybrid

B. JOUR 215C - The Channels: Publication Manager

Moved from 2.3 Proposals on Hold: revision or removal of Objective #1

Pre-req: no changes (Skills Advisories moved to Course Advisories)

SLO: updated (approved)

Dist Ed: no online and new hybrid

C. ENG 098 - Fundamentals of Composition (Fall 2019)

Unit decrease

Pre-req: removal of all Requisites

SLO: no changes

Dist Ed: no online and Yes hybrid (required DE approval)

D. FP 102 - Writing for Television

Class size: increase

Pre-req: none

SLO: no changes

Dist Ed: none

E. FP 111 - Independent Producing for Motion Pictures

Class size: decrease

Pre-req: no changes

SLO: no changes

Dist Ed: none

F. FP 114 - Non-Linear Editing I

Class size: decrease

Pre-req: none

SLO: no changes

Dist Ed: none

G. FP 160 - Television Studio Production

Class size: decrease

Pre-req: none

SLO: no changes

Dist Ed: none

H. FP 165 - Television Field Production

- Class size: decrease
- Pre-req: none
- SLO: no changes
- Dist Ed: none
- I. FP 170 - Cinematography I
 - Class size: increase
 - Pre-req: none
 - SLO: no changes
 - Dist Ed: none
- J. FP 175 - Film And Video Production I
 - Class size: decrease
 - Pre-req: none
 - SLO: no changes
 - Dist Ed: none
- K. FP 178 - Documentary Filmmaking
 - Class size: decrease
 - Pre-req: no changes
 - SLO: no changes
 - Dist Ed: none
- L. FP 181 - Production Sound for Film and Television
 - Class size: decrease
 - Pre-req: none
 - SLO: no changes
 - Dist Ed: none
- M. FP 185 - Directing For The Camera
 - Class size: increase
 - Pre-req: no changes
 - SLO: no changes
 - Dist Ed: none
- N. FP 201 - Narrative in Film
 - Class size: decrease
 - Pre-req: none
 - SLO: no changes
 - Dist Ed: none
- O. FP 207 - Color Correction for Film
 - Class size: decrease
 - Pre-req: no changes
 - SLO: no changes
 - Dist Ed: none
- P. FP 214 - Non-Linear Editing II
 - Class size: decrease
 - Pre-req: none
 - SLO: no changes

- Dist Ed: none
- Q. FP 270 - Cinematography II
Class size: increase
Pre-req: no changes
SLO: no changes
Dist Ed: none
- R. FP 274 - Production II: Webseries Production
Class size: decrease
Pre-req: none
SLO: no changes
Dist Ed: none
- S. FP 275 - Production II: Narrative Filmmaking
Class size: increase
Pre-req: no changes
SLO: no changes
Dist Ed: none
- T. FP 276 - Production II: Commercial Applications
Class size: increase
Pre-req: no changes
SLO: no changes
Dist Ed: none
- U. FP 278 - Production II: Documentary Filmmaking
Class size: increase
Pre-req: no changes
SLO: no changes
Dist Ed: none
- V. FP 281 - Post-Production Sound for Film and Television
Class size: decrease
Pre-req: no changes
SLO: no changes
Dist Ed: none
- W. FP 284 - Transmedia Production
Class size: increase
Pre-req: no changes
SLO: no changes
Dist Ed: none
- X. FP 285 - Directing For The Camera I
Class size: increase
Pre-req: (remove TA 185)
SLO: no changes
Dist Ed: none

3.3 New Program Proposals

- A. Dance - Associate in Arts
- B. Screenwriting - Certificate of Achievement
- C. Screenwriting - Skills Competency Award

3.4 Modified Program Proposals

- A. Film and Media Studies - Associate in Arts
- B. Film and Media Studies Certificate - Certificate of Achievement

NONCREDIT

3.5 New Noncredit Course Proposals

3.6 Modified Noncredit Course Proposals

- A. ECEP NC140 - Music Times I: For Parents of Babies 8-16 months
Previously approved by the CAC on 10/15/2018. A correction to the ages in the title is require 8-24 months to 8-16 months. A correction in the Course content and Scope is required 8-24 months to 8-16 months. Original CAC approval date will remain the same.
- B. ECEP NC158 - Music Times II: For Parents of Children 2-3 Years
Previously approved by the CAC on 10/15/2018. A correction to the ages in the title is require 2-3 years to 16-30 months. A correction in the Course content and Scope is required 2-3 years to 16-30 months. Original CAC approval date will remain the same.

3.7 New Program Noncredit Proposal

- A. Adult High School Diploma - AHSD: Adult High School Diploma

3.8 Modified Program Noncredit Proposals

Guests

Block A:

- 3:15 FP Curtis Beiber
- 3:30 MIL Joshua Nieratko
- 3:50

Block B:

- 4:00 ENG Barbara Bell
- 4:10 MKT/FIN - Julie Brown, Carina Powers
- 4:30 PHIL Marc Boro
- 4:40

4.0 ACTION

CREDIT

4.1 New Course Proposals

- A. ECON 101H - Microeconomics, Honors (edits: add Honors SLO and SLO approval)
- B. FS112C - Spanish and Latin American Film (edits completed: Class size statement, skills advisories removed, SLOs formatted)

4.2 Modified Course Proposals

4.3 New Program Proposals

4.4 Modified Program Proposals

NONCREDIT

4.5 New Noncredit Course Proposals

4.6 Modified Noncredit Course Proposals

4.7 New Program Noncredit Proposals

4.8 Modified Program Noncredit Proposals

5.0 ADJOURN