


Class Schedule Search Results for Fall 2018

NOTE: Further details about each course are available by clicking the CRN link.

 Course where the cost of the textbook is zero dollars and no cost to the student (SB 1359).

ENG - English, Composition and Literature

ENG NC120 - Modern and Classic Short Stories For Older Adults (0 Unit)

Older adults pursue a close reading of texts paying sustained attention to the characters, plot, style, images, metaphors, patterns, and themes that carry the story forward and engage in an interpretive immersion that transforms attention into deeper thought and comprehension. Titles, anthologized for each term, include contemporary and classic short stories from the US, Britain, the European continent, Africa, Latin America, Japan, India, Israel, China and other nations.

Hours: 20 (20 lecture)

Transfer Information: None

SBCC General Education: None

Grading Options: Noncredit

Status	I	CRN	Units	Type	Meeting Time				Location	Cap	Act	WL Cap	WL Act	Instructor	Date	Weeks	
<input type="button" value="OPEN"/>		39875	0.0	Lec				F	10:00am - 12:20pm	SCHOTT 03	40	0	0	0	Mark Ferrer	08/27-10/20	8
<input type="button" value="OPEN"/>		39876	0.0	Lec				F	10:00am - 12:45pm	SCHOTT 03	40	0	0	0	Mark Ferrer	10/22-12/15	8

ENG NC303 - Explorations in Literature: For Older Adults (0 Unit)

Older adults become more avid, savvy readers of fiction by learning how to "close-read." Through classroom readings, lecture, and discussion, students will understand the dynamics of fiction and how it applies to their lives. Fiction reveals relationships between people and people's relationships to the world. Fiction often gives a clearer view of its times than contemporary news reports of history. Students learn what to look for in reading. Students gain pleasure and confidence in literary judgment with every page read.

Hours: 20 (20 lecture)

Transfer Information: None

SBCC General Education: None

Grading Options: Noncredit

Status	I	CRN	Units	Type	Meeting Time				Location	Cap	Act	WL Cap	WL Act	Instructor	Date	Weeks	
<input type="button" value="OPEN"/>		39879	0.0	Lec		T			01:00pm - 03:20pm	SCHOTT 06	36	0	0	0	Shelly Lowenkopf	08/27-10/20	8
<input type="button" value="OPEN"/>		39880	0.0	Lec		T			01:00pm - 03:20pm	SCHOTT 06	36	0	0	0	Shelly Lowenkopf	10/22-12/15	8

ENG NC335 - Poetry, Prose and Plays: For Older Adults (0 Unit)

Teaches older adult students techniques for close reading of literary texts. Examines the elements of storytelling: plot, character, theme, point of view, and setting. Analyzes the effect of words, images, metaphors, patterns, and cadences of the various works. Explicates effect of culture, values, irony and paradox on the reader. Titles will be determined in class and will include selections from poetry, prose and plays.

Hours: 20 (20 lecture)

Transfer Information: None

SBCC General Education: None

Grading Options: Noncredit

Status	I	CRN	Units	Type	Meeting Time				Location	Cap	Act	WL Cap	WL Act	Instructor	Date	Weeks	
<input type="button" value="OPEN"/>		39871	0.0	Lec				R	10:00am - 12:20pm	SCHOTT 03	40	0	0	0	Mark Ferrer	08/27-10/20	8
<input type="button" value="OPEN"/>		39872	0.0	Lec				R	10:00am - 12:35pm	SCHOTT 03	40	0	0	0	Mark Ferrer	10/22-12/15	8

ENG NC434 - The Austen Mystique: For Older Adults (0 Unit)

Older adults examine passages from the major novels of Jane Austen, view clips from film and television versions of her work, listen to and discuss comments of actors and directors who have worked on Jane Austen adaptations, and review her letters and biography.

Hours: 20 (20 lecture)

Transfer Information: None

SBCC General Education: None

Grading Options: Noncredit

Status	I	CRN	Units	Type	Meeting Time	Location	Cap	Act	WL Cap	WL Act	Instructor	Date	Weeks							
<input type="button" value="OPEN"/>		40321	0.0	Lec	M							09:45am - 12:30pm	SCHOTT 03	40	0	0	0	Ross Robins	08/27-10/20	8
<input type="button" value="OPEN"/>		40322	0.0	Lec	M							09:45am - 12:30pm	SCHOTT 03	40	0	0	0	Ross Robins	10/22-12/15	8

ENG NC497 - Survey of Literary Classics: For Older Adults (0 Unit)

Presents older adults with the opportunity and guidance to read, analyze, evaluate and discuss literary classics. Assists students to place modern experience in a historical context and to view historical events with a modern perspective.

Hours: 20 (20 lecture)

Transfer Information: None

SBCC General Education: None

Grading Options: Noncredit

Status	I	CRN	Units	Type	Meeting Time	Location	Cap	Act	WL Cap	WL Act	Instructor	Date	Weeks							
<input type="button" value="OPEN"/>		39873	0.0	Lec	M							03:30pm - 06:05pm	SCHOTT 03	40	0	0	0	Mark Ferrer	08/27-10/20	8
<input type="button" value="OPEN"/>		39874	0.0	Lec	M							03:30pm - 06:05pm	SCHOTT 03	40	0	0	0	Mark Ferrer	10/22-12/15	8

ENG NC642 - Getting Started, Getting Good, and Getting Your Fiction Published: For Older Adults (0 Unit)

Older adult students will learn that effective, publishable fiction requires intriguing characters, a good story line, a compelling narrative voice, convincing dialogue, energetic pace, palpable mood, and a strong relationship to contemporary life. This class provides instruction in vital techniques, an arena for practicing them until those skills are mastered, and demonstrable ways for the student to develop an individual narrative voice.

Hours: 20 (10 lecture, 10 lab)

Transfer Information: None

SBCC General Education: None

Grading Options: Noncredit

Status	I	CRN	Units	Type	Meeting Time	Location	Cap	Act	WL Cap	WL Act	Instructor	Date	Weeks							
<input type="button" value="OPEN"/>		39881	0.0	Lec				R				05:00pm - 06:05pm	SCHOTT 20	40	0	0	0	Shelly Lowenkopf	08/27-10/20	8
				Lab				R				06:10pm - 07:15pm	SCHOTT 20						08/27-10/20	
<input type="button" value="OPEN"/>		39882	0.0	Lec				R				04:45pm - 06:00pm	SCHOTT 20	40	0	0	0	Shelly Lowenkopf	10/22-12/15	8
				Lab				R				06:05pm - 07:15pm	SCHOTT 20						10/22-12/15	

ENG NC646 - Writing Your Life into Being: For Older Adults (0 Unit)

In this interactive writing workshop, older adult students contemplate what other authors say about values such as integrity, acceptance, and success. Through visualization techniques and writing exercises, students reflect back on their lives and give voice to what matters most. Beneficial for students who want to write a memoir for family members, experiment with poetry or fiction, or explore life stories at deeper levels.

Hours: 16 (16 lecture)

Transfer Information: None

SBCC General Education: None

Grading Options: Noncredit

Status	I	CRN	Units	Type	Meeting Time	Location	Cap	Act	WL Cap	WL Act	Instructor	Date	Weeks							
<input type="button" value="OPEN"/>		40444	0.0	Lec				F				09:15am - 11:15am	SCHOTT 31	50	0	0	0	Dana Drobny	10/22-12/15	8

ENG NC673 - Writing Personal Histories: For Older Adults (0 Unit)

Course teaches older adults to succeed in the memoir writing process. Students learn to collect and prepare their ideas, how to write and structure their memoirs and autobiographies, and how to edit them. Students learn to develop a conversational, individual narrative voice for their memoirs, and to create a framework for fictional works based on their autobiographies.
 Hours: 20 (20 lecture)
 Transfer Information: None
 SBCC General Education: None
 Grading Options: Noncredit

Status	I	CRN	Units	Type	Meeting Time							Location	Cap	Act	WL Cap	WL Act	Instructor	Date	Weeks	
<input type="button" value="OPEN"/>		39877	0.0	Lec			W					09:30am - 11:50am	SCHOTT 06	50	0	0	0	Shelly Lowenkopf	08/27-10/20	8
<input type="button" value="OPEN"/>		39878	0.0	Lec			W					09:30am - 11:50am	SCHOTT 06	50	0	0	0	Shelly Lowenkopf	10/22-12/15	8
End of report				-	-	-	-	-	-	-	-									

You have 15 class(es) displayed....