**GERMAN**

**Anatomy (German)**  
**Director:** Stefan Ruzowitzky  
**Actor:** Franka Potente, Benno Fürmann and Anna Loos  
**Run Time:** 103 min.  
**Product Description:** Medical student Paula Henning wins a place at an exclusive Heidelberg medical school. When the body of a young man she met on the train turns up on her dissection table, she begins to investigate the mysterious circumstances surrounding his death, and uncovers a gruesome conspiracy perpetrated by an Antihippocratic secret society operating within the school.

**Edukators, The (German)**  
**Director:** Hans Weingartner  
**Actors:** Daniel Brühl, Julia Jentsch, Stipe Erceg, Burghart Klaußner, Peer Martiny  
**Run Time:** 130 min  
**USA Rating:** R for Language, A Scene of Sexuality, and Some Drug Use  
**Product Description:** Jan (Daniel Brühl, Ladies in Lavender) and Peter are the best friends behind the radical and mysterious group The Edukators, united by their passion to change the world, in "The funniest, most original movie I’ve seen all year." (David Edwards, the Daily Mirror). When the rich go on vacation, The Edukators break into their homes. They don’t steal, but simply rearrange everything, leaving the message "Your days of plenty are numbered." When Peter’s girlfriend Jule (Julia Jentsch, winner, Best Young Actress, 2005 Bavarian Film Awards) moves in, she joins them in their subversive activities. But when a rich businessman catches them in the act, they rashly decide to kidnap him. Faced with the values of the generation in power, they will see what kind of revolutionaries they are, if their friendship can survive, and discover if they truly work in the interest of the greater good, or just in their own self-interest. Passions rage and loyalties shatter in director Hans Weingartner’s exciting film that’s "Fresh, biting, gripping, tender, and tense." (The Telegraph on Sunday)

**Falsificadores, Los “The Counterfeiters” (German, Spanish)**  
**Director:** Stefan Ruzowitzky  
**Actors:** Karl Markovics, August Diehl and Devid Striesow  
**Run Time:** 98 min  
**Product Description:** The Counterfeiters is the true story of the largest counterfeiting operation in history, set up by the Nazis in 1936.

**Good Bye Lenin! (German)**  
**Director:** Wolfgang Becker  
**Actors:** Daniel Brühl, Katrin Saß, Chulpan Khamatova, Maria Simon, Florian Lukas  
**Run Time:** 121 min  
**USA Rating:** R for Brief Language and Sexuality  
**Product Description:** Contemporary comedies rarely stretch themselves beyond a bickering romantic couple or a bickering couple and a bucket of bodily fluids, which makes the ambition and intelligence of Good bye, Lenin! not simply entertaining but downright refreshing. The movie starts in East Germany before the fall of communism; our hero, Alex (Daniel Bruhl), describes how his mother (Katrin Sass), a true believer in the communist cause, has a heart attack when she sees him being clubbed by police at a protest. She falls into a coma for eight months--during which the Berlin Wall comes down. When she awakens, her fragile health must avoid any shocks, so Alex creates an illusive reality around his bedridden mother to convince her that communism is still alive. Good bye, Lenin! delicately balances wry satire with its rich investment in the lives of Alex, his mother, and other characters around them. Funny, moving, and highly recommended. -- Bret Fetzer
**Nowhere in Africa (German)**

**Director:** Caroline Link  
**Actors:** Juliane Köhler, Merab Ninidze, Sidede Onyulo, Matthias Habich, Lea Kurka  
**Run Time:** 142 min  
**USA Rating:** R for Some Sexual Content  

**Product Description:**
Both epic and heartbreakingly intimate, *Nowhere in Africa* begins with a Jewish woman named Jettel Redlich fleeing Nazi Germany with her daughter Regina, to join her husband, Walter, on a farm in Kenya. At first, Jettel refuses to adjust to her new circumstances (she brought with her a set of china dishes and an evening gown), while Regina adapts readily to this new world, forming a strong bond with her father’s cook, an African named Owuor. But this is only the beginning of a series of uprootings, and as the surface of their lives is torn away, Walter and Jettel find they have little in common, and must—under tumultuous circumstances—build their marriage anew. With incredible skill and passion, *Nowhere in Africa* manages to bring you fully into every change in this family's life; it richly deserves the Academy Award® it received in 2002. A powerful, deeply moving film. --*Bret Fetzer*

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**Run Lola Run (German)**

**Director:** Tom Tykwer  
**Actors:** Franka Potente, Moritz Bleibtreu, Herbert Knaup, Nina Petri, Armin Rohde  
**Run Time:** 81 min  
**USA Rating:** R for Some Violence and Language  

**Product Description:**
The film explores the events that fate alone controls and displays the constant "what if's" that occur every moment and that can easily change the happenings of the next. The film follows the events between a woman, Lola, and her boyfriend, Mani, who she desperately tries to save from death by helping him obtain a huge amount of money he carelessly lost. It takes you on three different journeys with Lola, all controlled by fate, showing you what would happen in each, and all the "what if's" that provide the foundations for each outcome.

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**Sophie Scholl: The Final Days (German)**

**Director:** Marc Rothemund  
**Actors:** Julia Jentsch, Fabian Hinrichs and Gerald Alexander Held  
**Run Time:** 120 min  

**Product Description:** A dramatization of the final days of Sophie Scholl, one of the most famous members of the German World War II anti-Nazi resistance movement, The White Rose.