Anthropology

Program Description
The study of Anthropology is the study of humanity—all aspects of humanity—and as such covers a hugely diverse range of seemingly disparate topics. Anthropologists look not just at one particular society, culture or religion, but rather they look at how seemingly divergent cultures, pasts, individuals and social trends are related to one another and to all of humankind as a whole. With this knowledge, anthropologists believe it is possible for us to gain a better understanding of who we are, where we have come from, and where we may be heading in the future.

Anthropology itself is so broad a topic that it must really be broken down into several sub-disciplines, among which are Cultural Anthropology, Physical Anthropology, Archaeology, Linguistic Anthropology and Applied Anthropology (though the final discipline, Applied Anthropology, really includes the application of the other disciplines’ methods and theories to modern day problems, and is not always included as its own sub-discipline). Through these sub-disciplines, all of human existence can be examined and brought into a greater understanding.

The goal of the Anthropology Program at Santa Barbara City College is to prepare students to use Anthropology’s wide range of studies, research methods, applications and areas of interest to gain a greater understanding of people in general and the world as a whole. The program aims to educate students as to the various forms that Anthropology can take, how some of the more specialized technological fields (such as Archaeology and Physical Anthropology) apply their research methods, give students the tools necessary to examine and evaluate the world and cultures around them, show them where we, as a species, have come from, and enable them to competently and confidently effect a change in the society and culture of which they are a part.

Students majoring in Anthropology have been successful in transferring to four-year university programs in Anthropology and other disciplines, and have acquired employment in a range of fields and for a variety of employers. Examples include heritage resource managers for the National Park Service and other state and federal agencies, museum curators, forensic anthropologists for city and county law enforcement, marine salvage specialists, and corporate cultural sensitivity trainers.

Program Student Learning Outcomes
1. Demonstrate basic knowledge of the holistic nature of Anthropology and the concepts of culture and biology as used by contemporary anthropologists.
2. Describe the development of Anthropology as a profession, explaining why it can be considered both a science and a humanity and how it became a distinct field of inquiry while retaining a relationship with other academic disciplines.
3. Discuss the four-field nature of Anthropology and the relation of its sub-disciplines to one another, particularly in terms of the biological and social construction of such terms as sex, gender and race.
4. Describe ways in which different aspects of culture—economic, social, political, and religious practices and institutions—relate to one another in a cultural system, and draw comparisons between different cultures, past and present.
5. Demonstrate an awareness and appreciation of cultural diversity enhanced by a holistic perspective on culture as integrated, dynamic, and embedded in broader processes of intercultural connection and globalization.
6. Discuss their own cultural biases, as well as the biases of others, explaining why these biases exist while retaining the ability to put said biases aside in order to evaluate the cultural syntheses of others in ethnographies, films, news and media.
7. Articulate the importance of ethics in Anthropology, specifically the fundamental obligations of anthropologists to members of the societies they study, their research sponsors and their profession.

Department Offices
Division: Social Sciences
Phyllisa Eisentraut, Chair (IDC-362, ext. 4745)
Alice Perez, Dean (A-118, ext. 2354)

Faculty and Offices
Phyllisa Eisentraut
(IDC-362, ext. 4745, eisentraut@sbcc.edu)

Degree
Associate in Arts Degree: Anthropology

Requirements for AA Degree in Anthropology
The Associate Degree will be awarded upon completion of both department and college requirements.
Department Requirements (18 units)
ANTH 101 — Physical Anthropology or
ANTH 101H — Physical Anthropology .......................... 3-4
ANTH 102 — Introduction to Archaeology or
ANTH 102H — Introduction to Archaeology .................. 3-4
ANTH 103 — Introduction to Cultural Anthropology ........ 3
ANTH 104 — Language and Society ............................ 3
SOC 101 — Introduction to Sociology or
SOC 101H — Introduction to Sociology ........................ 3-4

Plus one of the following:
ANTH 109 — Comparative World Culture or ................... 3
ANTH 113 — Witchcraft, Magic, Science and Religion or . 3
ANTH 121-126 — Cultures Around the World (minimum 3 units) ............................................................ 3

Requirements for AA-T Degree — Anthropology for Transfer
The study of Anthropology is the study of humanity—all aspects of humanity—and as such covers a hugely diverse range of seemingly disparate topics. Anthropologists look not just at one particular society, culture or religion, but rather they look at how seemingly divergent cultures, pasts, individuals and social trends are related to one another and to all of humankind as a whole. With this knowledge, anthropologists believe it is possible for us to gain a better understanding of who we are, where we have come from, and where we may be heading in the future.

The Associate in Arts in Anthropology for Transfer degree (AA-T in Anthropology) will provide the foundational knowledge in Anthropology to students who want to earn a Baccalaureate Degree in Anthropology.

Degree Requirements
Complete 60 CSU-transferable units including general education, major requirements and CSU-transferable electives as follows:

I. General Education
Complete one of the following patterns:
• Intersegmental General Education Transfer Curriculum “IGETC” for CSU (Minimum 38 semester units)
• California State University General Education Breadth pattern (Minimum 40 semester units)

II. Major
Complete 18-23 units as outlined below with a “C” or better in each course. Pass/No Pass grading is not permitted in a course within a student’s major area of study. The courses completed for the major may also be used to fulfill General Education areas on the IGETC

Required Core (9 units)
ANTH 101* — Physical Anthropology or .................... 3
ANTH 101H — Physical Anthropology ....................... 4
ANTH 102* — Introduction to Archaeology or ............ 3
ANTH 102H — Introduction to Archaeology ............... 4
ANTH 103* — Introduction to Cultural Anthropology .... 3

List A. Select one course from the following (3-5 units)
ANTH 104* — Language and Society .......................... 3
ANTH 113* — Witchcraft, Magic, Science and Religion .... 3
BOT 121* — Plant Diversity ...................................... 4
COMM 235* — Argumentation and Debate .................. 3
EH 102 — Soils and Plant Nutrients .......................... 3
ENG 111* — Critical Think and Comp Through Lit or ..... 3
ENG 111H* — Crit. Thk. and Comp. Thru Lit, Honors .... 3
ENVS 110* — Humans and the Biological Environment ... 3
ERTH 114* — The Geology of California .................... 3
ERTH 126* — Petrology and Rock-Forming Minerals .... 5
ERTH 151* — Introductory Physical Oceanography ...... 3
GEOG 101* — Physical Geography or ...................... 3
GEOG 102* — Human Geography ............................. 3
GEOG 102* — Human Geography ............................. 3
NATA 103* — Native American Cultural Heritage ........ 3
PHIL 111 — Critical Thinking and Writing in Philosophy ... 3
PSY 150* — Statistics for Behavioral Science or .......... 4
MATH 117* — Elementary Statistics or ...................... 4
MATH 117H* — Elementary Statistics, Honors .......... 4
ZOOL 122* — Animal Diversity ............................... 3

List B. Select one course from the following (3-5 units)
Any List A Course not selected above and/or
BMS 107* — Human Anatomy ................................. 4
ENVS 115* — Environmental Geology and ................ 3
ENVS 115L* — Environmental Geology, Lab or .......... 1
ERTH 115* — Environmental Geology and ............... 3
Planning a Program of Study

A student planning a major in Anthropology should take the three basic courses required for the major (ANTH 101, 102 and 103) and as many of the more specialized courses offered by the department as possible. If the student’s emphasis will be in the area of Physical Anthropology, the student should explore other related courses in biology. If the student’s emphasis will be in the area of Cultural Anthropology, the student should take ANTH 113 and 121 and related courses in the fields of sociology and psychology. A student interested primarily in Archaeology should take related courses in geology and biology.

Preparation for Transfer

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling and Transfer Centers.

Honors and Awards

The Anthropology Department selects one student majoring in the discipline as the Outstanding Student in Anthropology for the year, to be honored at the annual Santa Barbara City College Award Banquet. Selection is made by the faculty, based on academic excellence in Anthropology and contribution to the department, college and/or community.

Department Resources

The Anthropology Department offers a self-scheduled, self-paced, modular course entitled, Cultures Around the World, all materials for which are in either an online format or available, day and evening, in the Learning Resources Center.

Anthropology Courses

ANTH 101 — Physical Anthropology
(3) — CSU, UC
Skills Advisories: Eligibility for ENG 110 or 110H Hours: 54 lecture
Biological aspects of human characteristics and behavior, the relationship of humans to other animals, the origins and evolutionary adaptations of human populations and the biological basis for the diversity of human groups.
ANTH 101H — Physical Anthropology
(4) — CSU, UC
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 72 lecture
Biological aspects of human characteristics and behavior, the relationship of humans to other animals, the origins and evolutionary adaptations of human populations, and the biological basis for the diversity of human groups. Emphasis on reading and discussing selections from classic and contemporary research, and producing original research projects.

ANTH 101L — Physical Anthropology Laboratory
(1) — CSU, UC
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 48 lab
Laboratory approach to topics covered in ANTH 101, with emphasis on population genetics, human osteology, biological classification, primate behavior and fossil hominins.

ANTH 102 — Introduction to Archaeology
(3) — CSU, UC
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 54 lecture
Introduction to the methods and theories of anthropological archaeology, as well as a review of significant data and models that contribute to knowledge of the human past. Includes the history and interdisciplinary nature of archaeological research; dating techniques; field and laboratory methods; CRM; ethical considerations; and selected cultural sequences.

ANTH 102H — Introduction to Archaeology Honors
(4) — CSU, UC
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 72 lecture
Introduction to the methods and theories of anthropological archaeology, as well as a review of significant data and models that contribute to knowledge of the human past. Includes the history and interdisciplinary nature of archaeological research; dating techniques; field and laboratory methods; CRM; ethical considerations; and selected cultural sequences.

ANTH 103 — Introduction to Cultural Anthropology
(3) — CSU, UC
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 54 lecture
Introductory survey which explores humankind’s cultural diversity through the application of contemporary anthropological theories and perspectives. Based on the premise that studying others enables us to see ourselves better. Culture is analyzed, and the basic principles of the discipline are examined critically.

ANTH 104 — Language and Culture
(3) — CSU, UC
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 54 lecture
Examines the study of language in real-life social contexts around the world through the contemporary theory and practice of linguistic anthropology.

ANTH 109 — Comparative World Cultures
(3) — CSU, UC
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 54 lecture
In-depth comparison of two or more of the world’s cultures. Emphasizes the cultural and ethnic diversity of the areas. Focuses on a comparison and contrast of traditional cultural complexes, cultures in transition, and contemporary and/or historic patterns.

ANTH 110 — Culture and Society Through Cartoons
(3) — CSU, UC
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 54 lecture
Investigates ideas and themes related to culture, society and media, using episodes and excerpts from The Simpsons and South Park. Sociological and anthropological theories and methodologies are discussed, specifically examining elements of culture, the development of the self, and contemporary American society.

ANTH 113 — Witchcraft, Magic, Science and Religion
(3) — CSU, UC
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 54 lecture
Introductory course designed to examine belief systems of a wide variety of cultures around the world.
ANTH 121 — Cultures Around The World: Asia and the Pacific
(1) — CSU
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 18 lecture
Students study a variety of different cultures from across Asia and the Pacific. Access course materials online, following study guides. Students choose three (3) cultures to complete for one (1) unit of credit.

ANTH 122 — Cultures Around The World: The Americas
(1) — CSU
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 18 lecture
Students study a variety of different cultures from across the Americas. Access course materials online, following study guides. Students choose three (3) cultures to complete for one (1) unit of credit.

ANTH 123 — Cultures Around The World: Africa and the Middle East
(1) — CSU
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 18 lecture
Students study a variety of different cultures from across Africa and the Middle East. Access course materials online, following study guides. Students choose three (3) cultures to complete for one (1) unit of credit.

ANTH 295 — Internship in Anthropology
(2-4) — CSU
Limitation on Enrollment: Completion of two courses in the Anthropology Department at SBCC prior to enrolling in an internship course
Hours: 108-273 lab
Five to 10 hours weekly on-the-job experience. Structured internship program in which students gain experience in community organizations related to the discipline.

ANTH 299 — Independent Study in Anthropology
(1-4) — CSU
Limitation on Enrollment: Six units of Anthropology courses completed with a 3.0 or higher GPA; minimum of 12 units of coursework completed at SBCC with a GPA of at least 2.5
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 48-192 lab
For complete information, see “Independent Study” in the Catalog Index. (*UC Transfer limit: 299 computed as Independent Study; see counselor)