General Catalog, 2007-2008

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The Santa Barbara Community College District hereby certifies that this Catalog is true and correct in content, as required by DVB Circular 20-76-84, Appendix P, Paragraph 6 (a), Department of Education, State of California.
Foreword

To the Students of Santa Barbara City College:

Welcome to Santa Barbara City College.

In choosing SBCC, you have made the decision to attend one of California’s premier community colleges. SBCC is year-after-year recognized for its effectiveness in transferring students to four-year schools, its outstanding career-technical programs and its commitment to student learning.

SBCC’s national reputation for excellence is in large part due to its outstanding faculty and staff. Our faculty is here to teach and they truly care about the students they serve. I am confident that you will find that at SBCC we are focused on making you a success. We will also expect you to do your part, as well. We encourage you to experience much of what SBCC has to offer – classes, support services and exciting opportunities outside of the classroom. Taking advantage of all you can while at SBCC will contribute toward your overall success at the college.

Again, I congratulate you on the decision to enter collegiate academic life and to attend Santa Barbara City College. If you commit to doing well and using the rich resources the college offers, I feel sure SBCC can be the place where your goals and dreams become a reality.

John B. Romo
Superintendent/President
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Calendar, 2007-2008

Fall Semester, 2007
August 23-24 .............................................................................................................. Faculty Flex Days
August 25 ..................................................................................................................... Application Deadline, Fall Semester
August 25 ..................................................................................................................... Last Day for Disqualified Students to Apply for Readmission
August 27 ..................................................................................................................... Fall Semester Begins
August 27-December 15 ............................................................................................... Fall Semester
September 3 ................................................................................................................ Labor Day, Holiday
September 8 ................................................................................................................ Late Application Deadline, Fall Semester
September 8 ................................................................................................................ Last Day to Submit Approved Adds
September 8 ................................................................................................................ Last Day to Drop Classes, Receive Tuition/Enrollment Fee Refund
September 28 ................................................................................................................ Last Day to Petition for Credit/No Credit
October 26 .................................................................................................................. Last Day to Withdraw from Classes/College
November 12 ............................................................................................................. Veterans’ Day, Holiday
November 16 ............................................................................................................ Filing Deadline for Diplomas/Certificates
November 22-24 ....................................................................................................... Thanksgiving Vacation
December 8 ................................................................................................................ Last Day of Instruction
December 10-15 ....................................................................................................... Final Examinations
December 15 ............................................................................................................. Fall Semester Ends
December 17-January 23 .......................................................................................... Winter Vacation
December 25 ............................................................................................................. Christmas Day, Holiday
January 1 ..................................................................................................................... New Year’s Day, Holiday

Spring Semester, 2008
January 21 ..................................................................................................................... Martin Luther King Day, Holiday
January 24-25 .............................................................................................................. Faculty Flex Days
January 26 ..................................................................................................................... Application Deadline, Spring Semester
January 26 ..................................................................................................................... Last Day for Disqualified Students to Apply for Readmission
January 28 ..................................................................................................................... Spring Semester Begins
January 28-May 24 ................................................................................................. Spring Semester
February 9 .................................................................................................................. Late Application Deadline, Spring Semester
February 9 ..................................................................................................................... Last Day to Submit Approved Adds
February 9 ..................................................................................................................... Last Day to Drop Classes, Receive Tuition/Enrollment Fee Refund
February 15 ................................................................................................................ Lincoln’s Birthday, Holiday
February 18 ................................................................................................................ Washington’s Birthday, Holiday
February 29 ................................................................................................................ Last Day to Petition for Credit/No Credit
March 28 ..................................................................................................................... Last Day to Withdraw from Classes/College
March 31-April 5 ....................................................................................................... Spring Vacation
April 11 ......................................................................................................................... Filing Deadline for Diplomas/Certificates
May 17 ......................................................................................................................... Last Day of Instruction
May 19-24 ..................................................................................................................... Final Examinations
May 23 ......................................................................................................................... Commencement Ceremonies
May 24 ......................................................................................................................... Spring Semester Ends
May 26 ......................................................................................................................... Memorial Day, Holiday
Calendar, 2007

January

February

March

April

May

June

July

August

September

October

November

December

Calendar, 2008

January

February

March

April

May

June

July

August

September

October

November

December
SBCCD Governing Board

The seven members of the Santa Barbara Community College District Board of Trustees are elected at large by District voters for four-year terms and represent prescribed areas within the District.

The following dedicated community citizens are currently serving as District trustees (month/year after each name indicates date of initial election/appointment):

- Kathryn O. Alexander (May 1965)
- Joe W. Dobbs (November 1971)
- Sally D. Green (December 2006)
- Morris M. Jurkowitz (August 2003)
- Joan M. Livingston (December 1993)
- Desmond O’Neill (December 1994)
- Luis A. Villegas (March 1993)
- John B. Romo, Secretary to the Board

Board members directly represent the people of the District in determining broad general policies and making decisions which govern the total operations of the District and Santa Barbara City College.

The board meets at 4 p.m. on the second and fourth Thursdays of each month (unless otherwise announced) in Room A-211, SBCC MacDougall Administration Center. The meetings are open to the public.
Administration

John B. Romo  
**Superintendent/President**

Jack Friedlander  
*Executive Vice President, Educational Programs*

Joseph E. Sullivan  
**Vice President, Business Services**

Susan Ehrlich  
*Vice President, Human Resources & Legal Affairs*

Pablo Buckelew  
**Vice President, Continuing Education**

Paul Bishop  
*Vice President, Information Technology*

**President’s Office**

John B. Romo  
**President**

Darla Cooper  
*Sr. Director, Inst. Advance, Research and Planning*

Kay Bruce  
**Public Information Officer**

Diane C. Rodriguez  
*Director, Campus Diversity*

Dan Watkins  
*Project Director, Digital Campus Implementation*

**Human Resources & Legal Affairs**

Susan Ehrlich  
**Vice President**

Patricia English  
*Director, Human Resources*

**Business Services**

Joseph E. Sullivan  
**Vice President**

Steve Lewis  
**Risk Manager**

John Loreilli  
*Director, Bookstore Operations*

Leslie Griffin  
**Controller**

Sharon Coffield  
**Assistant Controller**

Barbara Bermudes  
*Student Finance Manager*

Rosie Tower  
**Payroll Manager**

Alex Pittmon III  
*Campus Development Officer*

Julie Hendricks  
*Director, Facilities*

Gaspar Lomeli  
*Custodial Supervisor*

Mike Bishop  
*Grounds Supervisor*

Brad Gyll  
*Maintenance Supervisor*

Marc Sullivan  
**Director, Food Services**

Robert Morales  
**Director, Purchasing**

Erik Fricke  
**Director, Security**

**Continuing Education**

Pablo Buckelew  
**Vice President**

Carole Purdie  
*Dean, Continuing Education, Wake Center*

Kristine Power  
*Dean, Continuing Education, Schott Center*

Peg McQuade  
*Director, Continuing Education*

Anne Cameron  
*Dean, Continuing Education*

Renee Robinson  
*Dean, Continuing Education*

Jose Martinez  
*Citizenship Services Coordinator*

Francisco Martin del Campo  
*Director, Community Technology Centers*

Jack Bailey  
*Director, Continuing Education*

**Information Technology**

Paul Bishop  
**Vice President**

**Educational Programs**

Jack Friedlander  
*Executive Vice President*

Erika Endrijonas  
*Dean, Educational Programs*

Douglas Hersh  
*Dean, Educational Programs*

Diane Hollems  
*Dean, Educational Programs*

Keith McLellan  
*Dean, Educational Programs*

Benjamin Partee  
*Dean, Educational Programs*

Alice Scharper  
*Dean, Educational Programs*

Guy Smith  
*Dean, Educational Programs*

Marilynn Spaventa  
*Dean, Educational Programs*

Michael Warren  
*Associate Dean, Educational Programs and Athletic Director*

Betty Pazich  
*Associate Dean, Occupational Education*

Kenley Neufeld  
*Director, Library*

Marsha Wright  
*Director, EOPS/CARE*

Carola Smith  
*Senior Director, International Student Services Program/Study Abroad*

Patricia Canning  
*Coordinator, Admissions Outreach Services*
Judy Osterhage .......... Coordinator, Foster Care Education
David Wong .................. Director, Instructional Technology
Allison Curtis......................... Director, Admissions & Records
Ann Fryslie.......................... Director, Student Life
TBD ........................................ Director, Cal-SOAP
Bradley Hardison .................. Director, Financial Aid
Karen Sophiea .................. Director, Marketing & Publications
Jason Walker .................. Director, Educational Applications
Nina Mahaffey ........................ Cartwright Learning Resource Center Supervisor
Angela Summerson ....... Admissions & Records Supervisor
Pam Lasker ...................... Theatre Operations Supervisor

Educational Programs — Instruction

Divisions & Departments Organization

Business Education Division
Erika Endrijonas, Dean
Betty Pazich, Associate Dean
Oscar Zavala, Counselor Liaison

Department Chairperson

Accounting ........................ Michael Kulper/Al Vera-Graziano
Business Admin./Real Estate ............ Bonnie Chavez
Computer Applications & Office Management ...... Mindy Mass
Computer Information Systems .......... George Federman
Finance, Int'l. Business and Marketing .... Peter Naylor
Professional Dev. Studies .................. Jill Scala

Interdisciplinary Support Programs
Diane Hollems, Dean

Department Coordinator

Professional Development Center ............... Jill Scala

English Division

Alice Scharper, Dean
Laura Castro, Counselor Liaison

Department Chairperson

English ......................................... Terre Ouwehand
English Skills .............................. Elida Moreno

English/Second Language
Alice Scharper, Dean
Maria Morales, Counselor Liaison

Department Chairperson

English/Second Language .................. Paul McGarry

Fine Arts Division — Humanities
Alice Scharper, Dean
Carmen Rivero, Counselor Liaison

Department Chairperson

Art ........................................... Edward Inks
Music ........................................ John Clark
Theatre Arts .............................. Tom Garey/Richard Mokler

Fine Arts Division — Media Arts
Guy Smith, Dean
Carmen Rivero, Counselor Liaison

Department Chairperson

Education ................................. Patricia Chavez-Nunez
School of Media Arts ...................... TBD
Film and Television .......................... Michael Stinson/Curtis Bieber
Graphic Design/Photography ............... Linda Lowell
Journalism ................................ Patricia Stark
Multimedia Arts/Tech. ..... Michael Gallegos/Alejandra Jarabo

Health/Human Services Division
Erika Endrijonas, Dean
Betty Pazich, Associate Dean
Gwyer Schuyler, Counselor Liaison

Department Chairperson

Administration of Justice ................... Thomas Mahoney
Alcohol & Drug Counseling ............ Gordon Coburn
Allied Health, EMT, CNA ................. Jane Metiu
HIT, Cancer Info. Mgmt ................ Kathleen Peterson
Early Childhood Education ............................................. Julie Smith
Registered (ADN) Nursing ............................................. Jan Anderson
Vocational Nursing ..................................................... Ann Marie Kopeikin/Rosette Strandberg
Radiographic & Imaging Sciences/DMS ....................... Debra McMahan

Cosmetology Academy
Benjamin Partee, Dean

Department Chairperson
Cosmetology ......................................................... Griselda Rosas

Mathematics Division
Marilynn Spaventa, Dean
Armando Segura, Counselor Liaison

Department Chairperson
Mathematics ........................................................... Pamela Guenther
Mathematics 1-4 ....................................................... Robert Elmore

Modern Languages Division
Marilynn Spaventa, Dean
Laura Castro, Counselor Liaison

Department Chairperson
School of Modern Languages .................. Sonia Zuniga-Lomeli

Physical Education Division
Michael Warren, Associate Dean
Scott Brewer, Counselor Liaison

Department Chairperson
Athletics ............................................................... Michael Warren
Physical Education, Health Education & Recreation .......... Kathleen O’Connor
Life Fitness Center ................................................... Ellen O’Connor

Sciences Division
Marilynn Spaventa, Dean
Gwyer Schuyler, Counselor Liaison

Department Chairperson
Biological Sciences ........................................ Blake Barron
Chemistry .......................................................... Klaus Wills
Computer Science .................................................. Dean Nevins
Earth & Planetary Sciences .................................. Robert Gray
Engineering .......................................................... Michael Young
Environmental Studies ....................................... Adam Green
Physics ............................................................... Michael Young

Social Science Division
Alice Scharper, Dean
Oscar Zavala, Counselor Liaison

Department Chairperson
American Ethnic Studies ............................. Dina Castillo
Communication .............................................. Christina Kistler
Global Studies ................................................ Peter Haslund
History/Geography ........................................... David Elliott
Middle East Studies ................................. Manoutchehr Eskandari-Qajar
Philosophy ........................................................ Jim Chesher
Political Science/Economics ....................... Peter Haslund
Psychology ......................................................... Art Olguin
Sociology/Anthropology .................................. Jill Stein

Technologies Division
Erika Endrijonas, Dean
Betty Pazich, Associate Dean
Debbie Mackie, Counselor Liaison

Department Chairperson
Automotive Service/Tech ............................... David Brainerd
Computer Net. Engineering / Electronics ........... Angel Cardenas
Construction Academy .............................. Armando Arias
Drafting/CAD/Interior Design ......................... Armando Arias
Environmental Horticulture ......................... Michael Gonella
Marine Diving Technologies ......................... Dan Vasey
School of Culinary Arts & Hotel Mgmt ........ Randall Bublitz
Water Science .................................................. Dan Vasey
Educational Programs — Departments & Student Support Services

Jack Friedlander, Executive Vice President

Marketing........................................................................................................................................Karen Sophiea, Director
Admissions & Records ................................................................. Allison Curtis, Director; Angela Summerson, Supervisor
Catalog and Scheduling Office.......................................................... Dan Watkins

Erika Endrijonas, Dean / Betty Pazich, Associate Dean
Foster Care/Kinship/Independent Living ......................................................... Judy Osterhage, Director
Kinko’s Early Learning Center .................................................................... TBD, Interim Director
Regional Health Occupations Resource Center (RHORC) ................................ Marsha Roberson, Director

Diane Hollems, Dean
Business & Industry Associates ........................................................................Diane Hollems, Dean
Professional Development Center ..................................................................... Diane Hollems, Dean
Fire Technology Program ..................................................................................Diane Hollems, Dean
Dual Enrolment Program .................................................................................. Carol Flores, Coordinator
Middle College ..................................................................................................... Regina Freking
Olive Grove .......................................................................................................... Sherry Hahn

Keith McLellan, Dean
Career Advancement Center ........................................................................... Christopher Phillips, Director
Counseling Center .......................................................................................... Debbie Mackie/Oscar Zavala
Health & Wellness Center ................................................................................ Susan Broderick, Director
Personal Development ...................................................................................... Keith McLellan, Dean/Scott Brewer, Counselor
Transfer Center ................................................................................................. Kathie Adams, Director
Articulation .......................................................................................................... Laura Castro, Counselor/Articulation Officer
Matriculation ...................................................................................................... Keith McLellan, Dean

Benjamin Partee, Dean
Admissions Outreach Services .......................................................................... Pat Canning, Coordinator
Cal-SOAP .......................................................................................................... TBD, Director
CalWORKs ........................................................................................................ Benjamin Partee, Dean
EOPS/CARE ..................................................................................................... Marsha Wright, Director
Financial Aid ..................................................................................................... Brad Hardison, Director
Student Discipline .......................................................................................... Benjamin Partee, Dean
Student Life ........................................................................................................ Ann Fryslie, Director
Campus Diversity Programs ............................................................................ Diane C. Rodriguez, Director
Cosmetology Academy .................................................................................... Griselda Rosas
Marilynn Spaventa, Dean

Disabled Student Programs & Services ................................................................. Janet Shapiro, Director
Faculty Professional Development ............................................................................. Mark Ferrer, Director
International Students ......................................................................................... Carola Smith, Senior Director
Study Abroad ......................................................................................................... Carola Smith, Senior Director

Alice Scharper, Dean

College Achievement Program (CAP) ................................................................. Sandy Starkey
Gateway to Success ............................................................................................. Gerald Pike/Sheila Wiley
Honors Program .................................................................................................... Melanie Eckford-Prosser
Learning Support Services .................................................................................. Gerald Pike, Director
Library ................................................................................................................... Kenley Neufeld, Director
English as a Second Language ............................................................................. Paul McGarry

Michael Warren, Associate Dean

Athletics ................................................................................................................. Michael Warren, Associate Dean & Director of Athletics

Guy Smith, Dean

South Coast Media Education Center ................................................................. Jim Kiggens, Director

Douglas Hersh, Dean

Faculty Resource Center ..................................................................................... Mark Ferrer & David Wong, Co-Directors
Instructional Technology ..................................................................................... David Wong, Director
Online College ..................................................................................................... Douglas Hersh, Dean
Educational Applications/Student Technical Support ....................................... Jason Walker
General Information

The College
Santa Barbara City College is a comprehensive community college serving the south coast of Santa Barbara County, with a population of almost 200,000. The college is one of 109 California community colleges organized under the California Education Code. As such, it is subject to the decisions of the California Legislature and, as defined by law, the California Community Colleges Board of Governors. It is also responsible to its local constituency through an elected Board of Trustees, which is the principal policy-making body for the college.

Santa Barbara City College offers an extensive program of postsecondary education that is especially responsive to the needs of adults in the local community. A wide range of associate degree and certificate programs is available, as are transfer programs that provide the first two years of study toward the baccalaureate degree. A variety of general educational opportunities, both credit and noncredit, is also available for persons wishing to develop new or expanded occupational skills, or to broaden their cultural perspectives or artistic talents.

Through its Continuing Education Division, the college also offers a program in basic reading, writing and math, enabling adults to develop fundamental skills needed for survival in a complex society. Citizenship and English as a Second Language classes for immigrants are also offered.

Responding to community needs, the college’s programs address economic development, on-site work force training, skills enhancement, job training and lifelong learning opportunities. To serve the diverse needs of students, a broad variety of student services is provided, including academic and personal counseling, financial aid, career guidance and maintenance of academic progress records. Special programs are also available for reentry students, the physically disabled and the economically disadvantaged.

Students of the college are, for the most part, from the local community. However, the college also attracts many students from throughout the state, national, and international locations. Students range in age from under 18 to over 80 years and represent a wide range of ethnic groups.

Santa Barbara City College is especially committed to making its educational programs accessible to cultural, ethnic and age groups that have traditionally been under-served by postsecondary education. Means for achieving this goal include outreach, testing and diagnosis, counseling and placement, developmental education and special retention programs, such as peer counseling, tutoring and financial aid.

The college recognizes that the goals of today’s students are as diverse as the students themselves. Hence, SBCC attempts to provide programs compatible with a wide range of goals and to assist in goals clarification when appropriate. Among principal commitments of the college are the broadening of the individual’s view of educational possibilities that are available, and assisting students in formulating and carrying out a plan to achieve selected goals.

Vision & Mission Statement
Santa Barbara City College is committed to being a model community college for the 21st century. SBCC will provide many ways for students to access the college’s high-quality and affordable higher education programs. Students will achieve academic success in greater numbers as they prepare for transfer, and acquire occupational competencies and the academic skills required for succeeding in higher education. The college will develop new ways to fully respond to the needs of its community. Such efforts will focus on a comprehensive continuing (adult) education program and targeted programs to provide economic development.

As a model community college, SBCC will serve all segments of its community while expanding its efforts to meet the educational needs of traditionally under-served groups. To achieve unprecedented levels of community responsiveness, SBCC will collaborate with local organizations to identify and respond with programs to meet educational needs. The college will operate knowing that it is a part of the larger community. The college’s development and operations will be consistent with the environmental well-being of our larger community.

The college will continue to value and promote educational change and innovation that increases the quality, efficiency and effectiveness of its programs. The following four core values will continue to guide institutional decision-making:

1. A commitment to excellence in all that the college undertakes;
2. A focus on students in determining policies, practices and programs;
3. A commitment to faculty and staff collaboration and collegiality; and
4. An environment that is both psychologically and physically supportive of faculty, students and staff.

SBCC will achieve its goal of becoming a model community college by capitalizing on the strengths of its culture and values and its mission by becoming a fully technologically enabled institution. The potential of technology will be leveraged to provide students with maximum possible independence and college responsiveness to meet the student’s educational objectives. Technology will be applied to increase the college’s efficiency, effectiveness and communication, and to build a community of students, faculty and staff, all of whom are committed to educational excellence and student success.

Guiding Principles

• There is in each individual an intrinsic dignity and worth.

• A democratic society functions best when its members are educated and participating citizens.

• Individuals have the capacity to learn to direct their destiny and the responsibility to participate effectively in the affairs of society.

• The opportunity to learn should be accessible to all who can profit from it and who wish to avail themselves of it.

• Each person should be encouraged and helped to realize his/her fullest potential regardless of economic, educational, or physical disadvantages, and/or cultural differences.

• The community and the individual are best served when people can find satisfying and productive vocations and can learn to make rewarding use of leisure time.

• It is important that all people learn about cultural heritages and how to work together to create a better society.

• As a community college, Santa Barbara City College must be responsive to the needs of the community it serves.

• A commitment to the ideal and tradition of academic freedom is basic to an intellectual environment which encourages serious scholarship and critical, independent thinking.

• Education is a lifelong process—not solely preparation for adult life.

Fundamental Purposes

The fundamental purposes of Santa Barbara City College are:

• To provide uncompromisingly excellent quality of instruction in all programs of the college, and to create and maintain an environment that emphasizes teaching and learning, and encourages free discussion of ideas, interests and issues.

• To maintain a comprehensive curriculum that supports a viable transfer program, a diverse career/technical program, and general credit and noncredit educational opportunities appropriate to the needs of the South Coast community.

• To provide equal opportunity to postsecondary education at minimum cost to all who wish to avail themselves of it, or who can benefit from it, through programs of outreach, counseling, placement and developmental education, and through a policy of non-discrimination and affirmative action.

• To be particularly responsive to the needs of the local community and the citizens who come to the college as students, and to be sensitive to changes in these needs.

• To be responsive to the needs of the region, state and the nation for persons trained in particular skills.

In pursuit of these purposes, the college will provide programs and services in the most cost-effective manner possible, and, at all times, will practice fiscal responsibility.

Continuing Education Division

This is the 87th year of Continuing Education in Santa Barbara, and the 47th year in which the program has been administered by the Continuing Education Division of Santa Barbara City College. The division is guided by a 40-member Santa Barbara Citizens’ Continuing Education Advisory Council. Continuing Education offerings provide opportunities for the self-realization of individual adults as wage-earners and as social and creative beings. These various offerings contribute educational experiences for the lifelong growth of every citizen in order to make the community and the world a better and more peaceful place in which to live.

The classes are noncredit and are designed to fulfill a variety of needs. State-supported courses are offered in the fields of parenting; elementary and secondary basic skills; English as a second language; citizenship;
vocational education; home economics; health and safety education; and education for older adults. Additional courses each term in such areas as environmental education and current events are provided as a community service and are not state-supported.

The division operates an Adult and Evening High School Program which offers counseling and classes leading to completion of a high school diploma or an equivalency certificate; a Citizenship Center which provides citizenship support services to assist in the naturalization process and to promote U.S. citizenship; a Computers in Our Future Center offering free and low-cost access to training in computer technology for local low-income residents, particularly young people; a Steps To Employment/Educational Process (STEP) program offering free services to support students in reaching their employment and educational goals; and a CalWORKs program providing support services to all welfare participants enrolled in the college’s credit or noncredit programs for their employment training.

The majority of Continuing Education classes are state-supported and do not require an enrollment fee, though some have optional materials fees. Non-state-funded courses are supported by student fees and private donations.

Approximately 49,000 area residents enroll in an average of at least two Continuing Education classes each year.

Accreditation
Santa Barbara City College is fully accredited by the Accrediting Commission for Community and Junior Colleges, which is part of the Western Association of Schools and Colleges. All courses equivalent to university and college work are accepted by all WASC member colleges and most other colleges and universities in the United States. The college is also approved by the California Department of Education for the training of veterans under the provisions of the G.I. Bill of Rights, and by the U.S. Immigration and Naturalization Service for non-quota immigration students in accordance with provisions of Section 101 (a) (15) of the Immigration and Naturalization Act, as amended. Accreditation materials are available for review in the Luria Library.

History
Santa Barbara City College was established by the Santa Barbara High School District in 1909, making it the second oldest community college in California. The college was discontinued shortly after World War I, and its work largely taken over by the Santa Barbara State Normal School, which became the Santa Barbara State College and, later, the University of California, Santa Barbara.

SBCCC was reorganized by the high school district in the fall of 1946. Called Santa Barbara Junior College from its inception, the Santa Barbara Board of Education formally changed the name to Santa Barbara City College in July 1959.

Also in the summer of 1959, the institution moved to its present and permanent location on the Santa Barbara Mesa, former site of the University of California at Santa Barbara. Situated on a 74-acre bluff, the campus overlooks the harbor and Pacific Ocean. Passage of a 1969 construction bond issue and a 1973 land acquisition bond issue ensured that the college would have a single, consolidated Mesa campus.

In 1965, the Carpinteria Unified School District was annexed to the Santa Barbara Junior College District. That same year, the Santa Barbara Junior College District became a separate governing authority under the control of its own popularly elected Board of Trustees. On July 1, 1971, the name of the district was changed to Santa Barbara Community College District.

Since its reorganization following World War II, college growth has been rapid—both in enrollment and course offerings. More than 18,000 students are currently enrolled in day and evening credit classes, and some 49,000 individuals enroll annually in noncredit and ungraded Continuing Education Division classes.

Location
Students at Santa Barbara City College are privileged to study in one of the most beautiful locations in the world. Santa Barbara is a city of 90,000 people, located on California’s picturesque south-central coast—“where the mountains meet the sea.” Devoid of heavy industry, it is renowned as a cultural and educational center.

Santa Barbara is far enough away from California’s big cities to avoid the characteristic hectic pace and congestion—yet close enough to partake of their many cultural advantages.

Nearly half of Santa Barbara’s streets terminate along one of the nation’s loveliest white sand beaches. Many other roads lead to the gently sloping foothills of the Santa Ynez Mountain Range, where travelers are treated to superb views of the city and the offshore Channel Islands. Santa Barbara’s early California architecture, abundant flora, and mild year-round climate—in addition to mountains, sea and sand—make for a unique atmosphere in which to live and study.
The Foundation for
Santa Barbara City College

Founded in 1976, the Foundation for Santa Barbara City College is a 501(c)(3) organization committed to enhancing and improving opportunities for students who attend the College. The Foundation comprises a board of community leaders and philanthropists seeking support from the community to enhance the success of the College and its students.

Over the years, the Foundation has provided millions of dollars in scholarships, program support and capital improvements. Donor support plays an important role in SBCC’s ability to provide an excellent educational experience for learners of all ages.

To learn more about how to help, please contact Barbara Ben-Horin, Chief Executive Officer, Foundation for SBCC, 721 Cliff Drive, Santa Barbara, CA 93109. Phone: (805) 730-4401 or (805) 965-0581, ext. 2601.

Completion & Transfer Rates

Federal Student Right-to-Know regulations require publication of college completion and transfer rate data. The statewide percentages for all California community colleges based on the most recent cohort of Fall 2003:

Completion Rate................................................. 35.6%
*Transfer Rate ................................................... 17.0%

Santa Barbara City College’s rates, based on the Fall 2003 cohort of students, are:
Completion Rate.................................................. 39.5%
*Transfer Rate .................................................... 19.2%

*Transfer rates are incomplete since transfer students who also complete degree and certificate degrees are not included in the transfer numbers.

Student Retention Rate

In compliance with Chapter I of Title 45 of the Code of Federal Regulations, Part 178.4(f), data regarding student retention and enrollment patterns may be obtained by contacting Dr. Darla Cooper, Senior Director, Institutional Advancement, Research and Planning.
Admissions

College Admission
Admission to Santa Barbara City College is governed by the laws of the State of California and such supplementary regulations as have been prescribed by the Santa Barbara Community College District Board of Trustees. Citizens of other countries and out-of-state residents are required to pay tuition.

It is the policy of the Santa Barbara Community College District that every course, course section, or class, wherever offered and conducted throughout the district, shall be fully open to enrollment and participation by any person who is eligible for admission to Santa Barbara City College and who meets such prerequisites as may be established, pursuant to Chapter 9, Division 6, Subchapter 2, Article 1, Title 5 of the California Administrative Code.

Graduates of High Schools
Graduates of high schools, or equivalent, are eligible for admission and may undertake any program of study for which they are prepared.

Persons 18 years of Age or Older
Persons 18 years of age or older who have not received a high school diploma may be admitted to the college if they can reasonably profit from instruction.

High School Students (9th Grade or Higher):
On-Campus Dual Enrollment Program
Students enrolled in a public or private school who are eligible for ninth (9th) grade or higher may concurrently register in up to nine (9) units of college-level courses at Santa Barbara City College through the Dual Enrollment Program.

Under the Dual Enrollment Program, second-semester seniors, who need to enroll part-time in high school to complete requirements, may concurrently register in up to twelve (12) units of college-level courses. Course prerequisites apply. Some courses are not available to concurrently enrolled high school students. The student must have a recommendation from his/her principal or counselor, a parent and an SBCC counselor.

In accordance with Education Code Section 76001, special part-time K–12 students enrolled in the secondary schools and attending SBCC (enrolled up to and including 11.9 units) are exempt from paying the enrollment fee. Special full-time K–12 students (12.0 units and above per semester) may not be exempted from the enrollment fee; they may, however, be individually considered for the BOGW fee waivers Part A, B or C. Those students who do not qualify for a BOGW fee waiver will be required to pay the enrollment fee for all units. All other out-of-state, non-resident and international students must pay tuition. High school students who are concurrently registered in courses given on the SBCC campus must pay the transportation and health fees.

The Dual Enrollment Application and Dual Enrollment Approval form are available through the students’ school counselors, the SBCC Academic Counseling Center and Admissions Office and online. The Dual Enrollment Approval Form must have a signed recommendation from the student’s principal or counselor, a parent and an SBCC counselor. Contact Pat Canning, 730-4001, or more information.

Middle College
Through Middle College, a limited number of local high school students who want to earn a high school diploma in the SBCC environment may complete their high school requirements through an Independent Study Program while also taking classes at SBCC. The curriculum is designed to guide students through a smooth transition into college life. Acceptance into the program is determined by the on-campus instructors through an application process. It is helpful to have a recommendation from the student’s high school counselor. Contact Regina Freking by e-mail, freking@sbcc.edu, or phone 965-0581, ext. 3561.

Special Students
Persons less than 18 years of age who do not plan to be enrolled in a secondary school program, and who are eligible to enter ninth (9th) grade or higher, may petition the Admissions Outreach Services Coordinator (SS-132) to register as a Special Student. Special application procedures and documentation requirements apply. Petitions must be filed at least fourteen (14) days prior to the start of the semester. Interested persons should contact the SBCC Admissions Outreach Services Coordinator for petition information.

Persons not eligible to enter ninth (9th) grade or higher may petition the Admissions Outreach Services Coordinator (SS-132) to register as a Special Student. Special application procedures and documentation requirements apply. Petitions must be filed at least fourteen (14) days prior to the start of the semester.
Interested persons should contact the SBCC Admissions Outreach Services Coordinator for petition information.

**Out-of-State Students**

Out-of-state students may be admitted to the college on the same basis as California residents except that they will be required to pay tuition prescribed by the Board of Trustees to cover the costs of instruction. After a student has been physically present in California for one year and has manifested clear intent to become a California resident, he/she may apply for reclassification as a California resident. State law requires consideration of financial independence for students seeking reclassification. It is the student’s responsibility to substantiate his or her claim for residency.

**International Students:**

**Other than F-1 or M-1 Visa**

Students on visas other than F-1 or M-1 will be evaluated for eligibility to be admitted to register and for residency status based on the type of visa, length of stay in California and intent to maintain California as their permanent home.

**International Students: F-1 or M-1 Visa**

**Admission Requirements**

1. Apply by the following application deadlines:
   - **Fall Semester:** July 1*, August 1**
   - **Spring Semester:** November 10*, December 10**
   - **Summer Session:** May 1*, May 1**
   *Out-of-USA applicants
   **Current F-1 students in USA

2. **Students must be 18 years or older by the time of arrival at SBCC.**

3. **Confidential Financial Statement:** Verification of funds sufficient to cover all expenses while in this country, approximately $11,810 (9 months), or $13,645 (12 months), including Summer (optional) in 2007-2008. An official bank certification letter issued within the past 6 months must accompany the Confidential Financial Statement form.

4. **Transcript of School Records:** A complete transcript of all previous high school, English language programs, secondary school and collegiate or university work. Eligibility for admission requires proof of graduation and the equivalent of a GPA of “C” or better. Original transcripts written in a language other than English must be accompanied by an official English translation.

5. All students must take SBCC’s English assessment test to determine their level of proficiency in English.

6. All international students are required to purchase the Student Insurance Agency Accident & Sickness Health Insurance Plan approved by the college prior to registering for courses. No other insurance will be accepted. Students must purchase student insurance at the time of registration. The policy is approximately $685.00 annually (subject to change).

7. Submit a transfer form only if you are transferring from a school within the United States where you attended as an F-1 student. Please see www.sbcc.edu/internationalstudents.

8. A non-refundable $50.00 application fee is required for processing the application.

**Rules & Regulations Governing Enrollment of F-1 or M-1 Students**

1. All F-1 and M-1 visa students are required to enroll in and maintain 12 or more units unless they have prior written authorization by the International Student Advisors or the Director of the International Student Support Program. Failure to do so will constitute a violation of visa status. Authorization for reduced course load will be given only in limited circumstances, as specified by federal regulations. When a student has violated the visa status, the student must apply to the Department of Homeland Security for reinstatement. Until the student is reinstated, the student’s ability to travel, to work, or to transfer is impeded.

2. International students cannot depend on employment for financial support while in the U.S. Employment in the U.S. is unlawful unless it is authorized by the Immigration and Naturalization Service. Students who successfully complete one semester of studies at SBCC and maintain...
12 units are permitted to work on campus up to 19.5 hours per week, but there are very few jobs available. International students may apply to the Immigration and Naturalization Service for off-campus work permits for up to 19.5 hours per week only after 9 months (2 consecutive semesters) of continuous full-time F-1 status.

3. International students are required to maintain the same academic standards as other students and shall be subject to the same rules of probation and disqualification. A student who is academically disqualified is in violation of student visa status.

4. International students are required to pay a $179.00 tuition fee per unit, plus the enrollment fee of $20.00 (subject to change).

5. International students must attend a mandatory meeting to learn about the immigration rules applying to them.

Program Admission—Supplemental Applications
The following instructional programs require supplemental applications, in addition to the general college application.

Honors Program
Students may apply for entrance into the Honors Program based on high school transcripts. For consideration, a student's high school grade point average must be at least 3.0, with no grade below a “C” in an academic subject.

Continuing, returning and transfer students who have completed 12 units of academic course work may apply for entrance into the Honors Program based on college units completed. A minimum overall college grade point average of 3.0 is required, with no grade below a “C” in an academic subject.

To be accepted into the Honors Program, students must demonstrate eligibility for ENG 110 and at least MATH 107 (Intermediate Algebra). Mathematics eligibility is met with three years of high school math, including two years of algebra, with grades of “C” or better. English and Mathematics placement examinations are part of the SBCC enrollment procedure.

It is expected that some potential Honors students entering from high school will have satisfied the SBCC ENG 110 requirement by completing advanced placement English or SBCC ENG 110 in high school. These students should contact the Honors Program Director or Program Counselor, or SBCC Assessment Office.

Applications for the Honors Program must be filed with the Honors Program Counselor in the Academic Counseling Center. All new and returning students requesting entrance into the Honors Program are required to file two applications: an application for admission to SBCC and a separate application for admission into the Honors Program. Official high school transcripts must be submitted with the applications of students using high school records to qualify. Continuing students are required to file only the application for admission to the Honors Program.

Application forms and further information may be obtained from the Academic Counseling Center and the office (IDC-311) of the Honors Program Director, Dr. Melanie Eckford-Prossor.

The application deadline for admission to SBCC and the Honors Program each fall semester is in August. In order for a student’s application to be considered by the Honors Program Committee, English and Mathematics placement examination scores and all supporting materials must be on file at Admissions and Records. Placement examination dates and locations may be obtained from the Academic Counseling Center.

For more information, refer to the Honors Program in the Department and Course Description section of this Catalog.

Cosmetology/Esthetician
Acceptance to the Cosmetology Academy is based on the number of spaces available, the postmark date of the completed application and attendance at an SBCC Cosmetology Academy Orientation meeting. Applications are available from the Academic Counseling Center (SS-120) or from the Cosmetology Academy, 5160 Hollister Ave., Santa Barbara, CA 93111. For more information, refer to the Cosmetology Academy in the Department and Course Description section of this Catalog.

School of Culinary Arts & Hotel Management
Applications for the Culinary Program should be submitted to the School of Culinary Arts and Hotel Management (SCAHM) Department. Please call the department at 730-4258, for program information or to schedule an appointment with Randy Bublitz, SCAHM Director.
Marine Diving Technologies
Applicants must submit the Application for Diving/ Hyperbaric Exposure along with a $50.00 application fee and Scuba certification card to:
SBCC Marine Technologies Department
721 Cliff Drive, Santa Barbara, CA 93109-2394
Applications are available upon request from the Academic Counseling Center (SS-120). For additional information, contact the Marine Diving Technologies Department, 965-0581, ext. 2426.

School of Nursing: Associate Degree Nursing, Vocational Nursing, Certified Nursing Assistant, Home Health Aide
Special supplemental application procedures and admission criteria apply to these programs. Refer to the School of Nursing in the Catalog Index for additional information, or contact the Health Technologies Office, 730-4166.

Radiographic & Imaging Sciences/ Diagnostic Medical Sonography
Special supplemental application procedures and admission criteria apply to this program. Refer to the Radiographic & Imaging Sciences section of this Catalog for additional information, or contact the Health Technologies Office, 730-4166.

Residence Requirements
The right of a student to attend any public community college in California as a resident requires that he/she:

1. Be a citizen of the United States, or possess or be an applicant for a permanent-resident, amnesty or other visa that does not preclude establishing domicile in the United States and meeting certain requirements.

2. Be at least 19 years of age, and have lived in California one year and one day prior to the residency determination date: Fall 2007 - August 26, 2007; and Spring 2008 - January 27, 2008. (Note: A student, who has not been a resident of California for more than one year and who is the dependent [for income tax purposes] child of a California resident who has been a resident since the above-noted residence determination date, is entitled to resident classification. Submit documentation with application.)

3. Have parents or a guardian who have resided in California for one year and one day, if he/she is younger than 18 years of age.

4. Present evidence showing the student’s or the student’s parents’ (if under 19) intent to make California their permanent home.

5. Manifest residency intent if the student is 19 years of age or over by maintaining a home in California continuously for the last two years, unless there is contrary evidence of intent.

6. Manifest residency intent, if the student is under 19 years of age, by both the student and his/her parents maintaining a home in California continuously for the last two years, unless there is contrary evidence of intent.

If manifest intent cannot be shown within #5 and #6 above, then the student is required to provide evidence of intent to make California his or her permanent home. Objective manifestations of this intent include, but are not limited to:

1. Payment of California state income tax as a resident.

2. Registering to vote and voting in California.

3. Licensing from California for professional practice.

4. Active membership in service or social clubs.

5. Presence of spouse and/or dependent children in the state.

6. Showing California as the home address on a federal income tax form.

7. Ownership of residential property or continuous occupancy of rented or leased property in California.

8. Possessing California motor vehicle license plates.

9. Possessing a California driver’s license.

10. Maintaining a permanent military address or home of record in California while in the armed services.

11. Establishing and maintaining active California bank accounts.

12. Being the petitioner for a divorce in California.

Military personnel on active duty in California, their spouses and dependent children qualify as immediate residents. (Submit documentation with application.)
Students on visas will be evaluated for residency based on the type of visa, visa issue date, length of stay in California and intent to maintain California as their permanent home.

A student who cannot qualify as a resident of California must pay non-resident tuition, as stipulated by the Board of Trustees of the Santa Barbara Community College District.

Exemption from non-resident tuition is available to certain non-resident students who attended high school in California for at least three years and received a California high school diploma or its equivalent (per AB 540 statute). Contact Admissions and Records for information and an exemption request form.

Non-resident students do not automatically become residents by being in California for one year. A student seeking reclassification from non-resident to resident status must complete and file a residency questionnaire and a statement of financial independence and must provide evidence of intent to establish permanent California residency no later than two weeks prior to the student’s registration date.

The burden of proof is on the student to clearly demonstrate physical presence in California, intent to establish California residency and, in the case of students changing from non-resident to resident, financial independence from non-resident parents. The Supervisor of Admissions and Records shall determine residency of all applicants. Appeals of residency decisions shall be determined by the Executive Vice President, Educational Programs, or his designee.

Registration

Registration Procedures

Registration is the process of becoming officially enrolled in college. At Santa Barbara City College, registration for new and returning students consists of the following steps:

1. Filing an Application with Admissions

Applications may be filed online, by mail or in person with Admissions and Records, Room SS-110, months before you intend to register. All new and/or returning students must file an application for admission and be admitted to the college before they may register in classes. High school students participating in dual enrollment must file the Dual Enrollment Application and Dual Enrollment Approval Form for each semester of attendance. Official transcripts of all high school and college work are important documents to have on file for proper counseling/advisement.

The application deadlines are August 25 for Fall 2007 and January 26 for Spring 2008.

Select majors and programs with special admission prerequisites. The following programs ALSO require separate applications or have special admission procedures and/or enrollment deadlines:

- Cosmetology / Esthetician
- Dual Enrollment & Middle College Honors Program
- Marine Diving Technologies
- Nursing: Associate Degree Nursing, Vocational Nursing, Certified Nursing Assistant, Home Health Aide
- Radiographic & Imaging Sciences/Diagnostic Medical Sonography
- School of Culinary Arts & Hotel Management
- Special Students

For information on the Cosmetology, Esthetician, Programs, call 683-4191.

For information on the School of Culinary Arts & Hotel Management, call 730-4258.

For information on the Marine Diving Technologies Program, call 730-4226.

For information on the Radiographic & Imaging Sciences, Diagnostic Medical Sonography and Nursing programs, call 730-4166.

For application procedures and information on the Dual Enrollment Program, Middle College or Special Student status, contact Admissions Outreach Services, 730-4450.

When students file their applications with the Admissions and Records Office, they will be given information about the assessment/orientation/advising program. The program is provided to help students succeed in reaching their educational goals.

2. Assessment

When you file your application for admission to the college, you will be given information about the assessment process. First-time-in-any-college students with goals of Associate Degree, transfer, or basic English/reading/math skills are required to be assessed in both Math and English or English-as-a-Second-Language before enrolling in classes. Assessment may include options other than testing. It is important that you read the list of acceptable options for alternatives to testing.
All Students—Prerequisite Assessment Requirement

Many courses at Santa Barbara City College have enforced prerequisites, which are noted in the Schedule of Classes. All students are required to meet prerequisite standards prior to registering in any of the following courses: English 60-111, Math 1-150, Psychology 150, and English-as-a-Second-Language reading, grammar and writing courses. Proof of prerequisite completion may include assessment by testing, as well as options other than testing. It is important that you read the following options carefully for alternatives to testing.

All Students—Skills Advisory Recommendations

In addition to prerequisites, many Santa Barbara City College courses have recommended minimum Math and/or English advisories, which are noted in the Schedule of Classes. Advisories have been established as a means of alerting students to the minimum standards necessary for class success. Enrollment in such courses is recommended for students who have met the eligibility level prescribed. Assessment tests are given many times prior to registration each semester. Appointment tickets may be obtained online, in the Assessment or the Admissions and Records offices for paper and pencil exams. Testing is also available in the Assessment Computer Lab on a drop-in basis, without an appointment. Specific test dates and times are listed at the Assessment website, www.sbcc.edu/assessment.

Options (Testing not required)

Please check the options to assessment listed below, and bring verification to the Assessment Office (Rm. SS-251) for evaluation prior to enrollment.

**English**

(1) AP scores of 3, 4, 5; or 5 or higher on the International Baccalaureate English Exam; (2) SAT Writing Test, score of 680 (660 prior to Spring 2005); (3) ACT Combined English/Writing test score of 30; (4) proof of AWPE exam passage at UC, or EPT exam passage at CSU; (5) an equivalent English 110 course (Freshman Composition), with a grade of “C” or better (Note: For out-of-state and private colleges, a catalog course description is required.); or (6) B.A. or B.S. degree.

**Mathematics**

(1) Scores of 3, 4, 5 on the Mathematics-Calculus AB or BC Advanced Placement Exam; (2) a score of 3 on the Advanced Placement Statistics Exam; (3) transcript or grade report which shows an equivalent prerequisite math course from another college, with a grade of “C” or better (For 4-year, out-of-state or private colleges, a catalog course description is required.); (4) qualifying raw score report from an MDTP math test taken at another college; or (5) elect to begin at the Math 1, Basic Math level (students must notify a counselor, or Assessment staff for option 5).

**Psychology 150**

A transcript or grade report, which shows completion of intermediate algebra, with a grade of “C” or better, at another college is required.

**Prerequisite Challenge**

A student may petition to challenge a prerequisite based upon (1) knowledge or ability to succeed; (2) prerequisite course has not been made reasonably available; (3) the prerequisite is not valid; (4) prerequisite is discriminatory; and (5) prerequisite was not established in accordance with the college’s process for establishing prerequisites. This petition must be filed 5 days prior to the semester start date.

For additional information about testing, call (805) 730-4149. If you have a verified disability that requires accommodation, contact the Learning Disabilities Specialist, (805) 730-4164, to request alternative test-taking arrangements. For information about the English-as-a-Second-Language test, call Assessment at (805) 730-4149, or the English-as-a-Second Language Department at (805) 965-0581, ext. 2320.

3. Orientation

Orientation is required for all first-time students who have a goal of earning an Associate Degree, developing basic English/reading or math skills, or transferring to a four-year college or university. All other students are strongly urged to participate in Orientation. By participating in Orientation, students will learn about the college’s services and programs and enrollment procedures. They will learn how to be successful at SBCC by developing an educational plan.
appropriate to their skill levels and educational goals. Options for completing orientation may be found at www.sbcc.edu/orientation.

4. Counseling/Advisement
Counseling/Advising is required for first-time new students with a goal of earning an Associate Degree, developing basic English/reading or math skills or transferring to a four-year college or university. All other students are strongly urged to participate in counseling/advisement prior to enrolling. Options for advising may be found at www.sbcc.edu/advising. Students transferring to the college with units from other colleges are encouraged to attend an individual advisement session for evaluation of prior course work.

5. Register in Classes
Following assessment, orientation and advising, students will have sufficient information to register in classes. Registration is available online and in person in Admissions & Records (SS-110). A registration appointment is required. During the first two weeks of the semester (first week in summer), program changes are allowed online and in person in Admissions and Records.

6. Paying Fees
All fees are due at time of enrollment. Students finding it difficult to pay enrollment fees should go to the Financial Aid Office, Room SS-210—before enrolling. All fees are subject to change without notice.

7. Secure Student Identification Card
The SBCC photo ID card provides access to college services, including computer labs, library and learning resource center, and serves as a student MTD bus pass for those taking classes on the SBCC campus.

8. Class Attendance
The last step of enrollment will be completed upon attendance at the first class meeting. Students who are not in attendance at the first class meeting are considered “no-shows” and the instructor may withdraw such persons in order to give their seats to non-registered students seeking admission. Also, an instructor may withdraw a student from semester-length courses at any time for excessive absence through the 9th week of the Fall/Spring Semesters, and 60% point of the class for Summer and courses less than a semester in length. As a guideline, absence is considered excessive if a student misses three (3) class meetings or the equivalent of one week of class attendance, or according to absence guidelines as published in the course syllabus.

Absence due to a verified illness may be accepted as an excused absence for a limited period of time. Students are expected to notify their instructor by e-mail and/or phone message if they are absent for a medical reason. Students are expected to make appointments for medical and dental treatments at times other than when classes are scheduled. Students anticipating or encountering extended absences due to medical, personal or family emergencies should contact the Dean, Educational Programs – Student Development, Room SS-120, ext. 2237.

It is the student’s responsibility to officially withdraw either online or in person in Admissions and Records. Students failing to officially withdrawal by the deadline may receive an “F” grade. Further information may be obtained from the Dean, Educational Programs – Student Development, Room SS-120, ext. 2237.

9. Late Registration
Applicants who do not register during the registration period may register in classes during the first two weeks of the semester (first week during Summer Session). Applicants registering in this manner will be required to obtain add approval (add authorization codes) from instructors and officially add classes online or in person in Admissions and Records by the published deadline date. An instructor may refuse to admit a late registrant when the total number of class hours missed by the student exceeds the number of hours the class meets in one week; when the work missed cannot be made up; when the class is full; or when normal progress in the course would be impossible or unsafe. Special instructions for late registration are available from Admissions and Records.

10. Registration Deadlines
Throughout the enrollment process (including class adds, drops and withdrawals), certain deadlines are established. These deadlines are necessary in order to comply with State of California attendance laws and must be complied with by all students. Failure to comply with these deadlines may mean that the student will not be registered and will not receive credit for, or be allowed to attend, classes.
Fees & Refunds

All fees are due at time of enrollment. Students finding it difficult to pay enrollment fees should immediately go to the Financial Aid Office, Room SS-210 — before enrolling. All fees are subject to change without notice.

Non-Resident Tuition
Tuition for out-of-state students is $173.00 per unit; $179.00 per unit for international students.

Student Enrollment Fee
Santa Barbara City College charges a required enrollment fee of $20.00 per unit. The State of California, through its Board of Financial Assistance Program, has provided fee credits, fee waivers, or special Board of Governors waivers to help defray the cost of the Student Enrollment Fee. Information regarding fee credits, fee waivers, or Board of Governors waivers should be obtained from the Financial Aid Office, Room SS-210, several days before a student enrolls in classes.

Tuition/Enrollment Fee Refund
Both tuition and the enrollment fee will be refunded for semester-length classes officially dropped by the end of the second week of the semester. For six-week Summer classes, tuition/enrollment fees are refunded for classes dropped during the first week of classes. For all other classes, refunds are given for classes dropped by the 10% point of the class. Refunds are not automatic, and must be applied for in the Admissions and Records Office. A $10.00 per semester processing charge will be deducted from enrollment fee refunds. (This charge does not apply to classes cancelled by the college.)

Health Services Fee
All students pay a required health services fee of $16.00 per semester ($13.00 in Summer). The health services fee is only refundable to students who withdraw from all classes prior to the first day of the semester.

Parking Fees
Any student who intends to park a vehicle on campus must register his/her vehicle and purchase a parking permit. Parking permits are not required for mopeds and motorcycles. Permits may be purchased during registration.

Day/Evening permits are $30.00 per semester. Board of Governors Grant Waiver students are eligible for a reduced Day/Evening permit of $20.00 per semester. Evening only permits are $15.00 per semester. Permits for Summer Session are $15.00. Parking permits are non-transferable, and parking fees are only refundable to students who return permits prior to the first day of the semester. Lost/stolen permits are not replaced. Purchasing a parking permit does not guarantee a parking space.

Student Transportation Fee
All students are required to pay a “Student Transportation Fee” during registration. This fee is $19.00 per semester for students enrolled in 6.0 units or more; $18.00 for students enrolled in fewer than 6.0 units for Fall and Spring; and $8.00 for Summer Session. The Student Transportation Fee entitles a student to unlimited use of local community bus service. Your SBCC ID card with the current semester sticker is your pass. Fall Semester passes are valid 7 days prior to the start date of fall classes until 7 days before the start of spring classes. Spring Semester passes are valid 7 days prior to the start of spring classes until the last day of final examinations for spring. Summer passes are valid 7 days prior to the start of the Summer Session until the last day of final examinations for the Session. Students enrolling only in distance learning classes are exempt from paying the Transportation Fee. The fee is refundable to students who withdraw from all classes prior to the first day of the semester, provided the student photo ID card is returned.

Waterfront Parking
City of Santa Barbara Waterfront parking permits are available to all students through the Cashier’s Office, Room SS-150. The permit provides parking access at Leadbetter Beach and all other City Waterfront parking lots, with the exception of Stearns Wharf and SBCC campus lots. For information, call (805) 897-1965.

Textbook/Lab Supplies
Students are expected to purchase all textbooks, supplies and uniforms, as needed for instruction. Some materials may be purchased through the Campus Bookstore. In laboratory courses, students are charged for the actual cost of items lost or broken.
Student Activity Fee

Students are expected to pay a Student Activity Fee at the time of registration. The $10.00 yearly fee entitles the student to free admission to numerous college events, in addition to discounts from the Bookstore and businesses in the community. A student activity sticker is affixed to the student photo ID card. Duplicates will not be issued for cards misplaced or stolen. The fee is only refundable to students who withdraw from all classes prior to the first day of the semester. The student photo ID card with activities sticker must be returned.

Student Representation Fee

The $1.00 Student Representation Fee provides support for students and/or representatives who state positions/viewpoints before city, county and district governments and before offices/agencies of State and Federal governments. A refund may be requested, after registration by going to the Office of Student Life, CC-217 with proof of payment.

Financial Aid

Santa Barbara City College offers several types of financial aid which are funded through federal, state and local agencies and the college itself. The major categories include:

- **Grants.** These awards are based on financial need and do not require repayment.
- **Loans.** Such awards must be repaid after the student leaves school or drops below half-time enrollment. Most have a low rate of interest.
- **Employment.** This type of award is based on financial need and provides the student with an opportunity to earn money for school through employment with participating Federal Work Study employers.
- **Scholarships.** These awards are based on scholastic achievement and/or financial need and/or student activity involvement. They do not require repayment.
- **Special Programs.** Some students qualify for benefits through the Veterans Administration, California State Department of Rehabilitation and Bureau of Indian Affairs, among others. Eligibility requirements vary.

Where Do You Go To Apply?

Financial aid information and application forms may be obtained from Santa Barbara City College’s Financial Aid Office, Room 210, Student Services Building. Call 730-5157. You may apply for federal financial aid on the Internet at www.fafsa.ed.gov.

When Do You Apply?

Students should apply beginning in January for the following Fall Semester. Priority for aid will be given to students who apply early. A complete application and all corresponding documentation must be in the Financial Aid Office. If you apply late or complete your Financial Aid application late, your application will be treated on a “first-come, first-served” basis until funds are exhausted.

There are various Financial Aid deadlines throughout the year. Check with the Financial Aid Advisor for a complete listing of deadlines.

Board of Governors Fee Waiver (BOGW)

California community college students are charged an enrollment fee. However, there are fee waivers available for qualified California resident students through the Board of Governors Fee Waiver Program.

You may be eligible for a Board of Governors Fee Waiver (BOGW) if (1) you or your family are receiving Temporary Assistance for Needy Families (TANF), General Assistance, or Supplemental Security Income (SSI) or State Supplemental Program (SSP) aid; (2) you are qualified for and are receiving other financial aid; or (3) your family’s income meets the established guidelines.

Applications and BOGW-related information are available in the Financial Aid Office, Room SS-210, or download the BOGW application at www.sbcc.edu/financialaid.

Pell Grants

A Pell Grant is federal aid designed to provide financial assistance for those who need it to attend post-high school educational institutions. Basic grants are intended to be the “floor” of a financial aid package, and may be combined with other forms of aid in order to meet the full cost of education.

The actual amount of your grant is determined by your estimated family contribution, the total cost of attending college and your enrollment status.
After your application is processed, you will receive a Student Aid Report (SAR), which constitutes official notification of your expected family contribution (EFC). The lower the EFC, the higher your award will be.

**Supplemental Educational Opportunity Grants (SEOG)**

The SEOG is a federal grant designed for students with financial need who receive the Pell Grant. Funds are limited.

**Extended Opportunity Program & Services (EOPS)**

EOPS is intended to provide special support services to students with extreme financial need and a history of being economically and educationally disadvantaged. To be eligible for EOPS, a student must:

- Be a California resident;
- Be enrolled as a full-time student (12 units or more per term);
- Have fewer than 70 units of degree-applicable college credits;
- Qualify to receive a Board of Governors Fee Waiver under either Method A or B; and
- Be educationally disadvantaged.

**Student Loans**

These loans are available to students who are enrolled at least half-time.

The Federal Government will pay interest on subsidized loans during the in-school period and during the grace period following the student’s termination or graduation. The grace period is for six months. The student is responsible for paying the interest on unsubsidized loans during the in-school and grace periods. Students are eligible if they meet the Department of Education’s criteria, as listed with the Financial Aid Office.

**Federal Work Study (FWS)**

FWS is a program financed by both the Federal Government and Santa Barbara City College (or some other local nonprofit agency) and is designed to provide part-time employment for students in financial need to continue their educational training.

Whenever possible, students are assigned to work situations which further their educational growth and which also are of value to the college or off-campus agency. Students must be enrolled and be eligible for financial aid.

As with other financial aid, the Work Study award is determined by the Financial Aid Office at a limit that cannot be exceeded. Thus, if you have a $2,700 FWS award, once you earn the $2,700, regardless of the number of hours worked, you cannot continue to be employed under FWS. Funds are limited.

**Scholarships**

Scholarships are available from various individuals and organizations. The amounts of, and qualifications for, these scholarships vary.

Students interested in scholarships should check periodically with the Financial Aid Office, as new scholarships are constantly being made available to students—thanks to many community supporters of the college.

**Summer Financial Aid Awards**

Students are encouraged to check with the Financial Aid Office during April as to the availability of funds for summer financial aid.

**Packaging**

The practice of offering two or more types of aid to a student is known as packaging. A typical package would include aid from at least two of the following sources: grants, employment, loans.

The package or award offer is designed to meet all or part of a student’s established need for financial assistance. The uniform application of packaging policies ensures that each eligible applicant will receive the most advantageous combination of financial aid monies available at the time eligibility is determined.

Packaging policies take into consideration not only the unique needs of each aid applicant, but also emphasize the order in which different funding sources are included in each financial aid package. The initial source of funding considered for all applicants is grant aid. If needed, the second source of funding considered is employment aid. The last source of funding considered in the packaging process is loan aid.

**Disbursement**

In order to receive a disbursement, a student must have a completed application/file and be enrolled in the required number of units.

Most aid is distributed on a two-payment per semester basis. Normally, the first payment may be...
expected during the first week of each semester, and the second payment after the mid-point of each semester.

Student loans are disbursed in accordance with procedures set forth by federal regulations. Federal Work-Study recipients will be paid twice monthly.

**Student Consumer Information**

Students are advised that the financial aid information included here is limited. Additional information on all financial aid categories is available upon request at Santa Barbara City College’s Financial Aid Office, Room SS-210. SBCC’s Financial Aid Policies and Procedures are also available online at www.sbcc.edu/financialaid.

**Financial Aid Appeals**

The EOPS/Financial Aid Advisory Committee is available to those students who feel the need to appeal ANY decision, policy, or procedure regarding the distribution of financial aid at Santa Barbara City College. Any committee decision will be final and binding on the Financial Aid Office and the student who registers an appeal—as long as it does not violate any district, state, or federal policy/regulation.

Names of Financial Aid Advisory Committee members will be furnished on request. Direct your request to the Financial Aid Office, Room SS-210.

**Satisfactory Progress Standards**

Federal regulations mandate that all institutions of higher education establish minimum standards of “satisfactory academic progress” for students receiving financial assistance.

All students who apply for and receive financial assistance are expected to meet the academic standards described in Santa Barbara City College’s Financial Aid Satisfactory Academic Progress Policy.

Copies of the Financial Aid Satisfactory Academic Progress Policy are available in the Financial Aid Office, Room SS-210. The Satisfactory Academic Progress Policy is also available online at www.sbcc.edu/financialaid, under “Downloadable Forms”.

**Student Budgeting**

When Santa Barbara City College uses the term “student budgeting,” it refers to the amount of money necessary to complete an academic year with a modest, but adequate, standard of living. A budget does not take into consideration all of the situations in which students find themselves, and it presumes reasonable consumer choices on the student’s part.

Student budgets reflect SBCC estimates for the 2007-2008 college year, and copies are available in the Financial Aid Office. These guidelines will better prepare you to plan the financing of your education.

**Examples of Student Budgets, 2007-2008**

**I. Dependent Living at Home with Parents:**

**9 Months**

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Fees*</td>
<td>$628</td>
</tr>
<tr>
<td>Books and Supplies</td>
<td>$1,386</td>
</tr>
<tr>
<td>Room and Board</td>
<td>$4,002</td>
</tr>
<tr>
<td>Personal Expenses</td>
<td>$2,898</td>
</tr>
<tr>
<td>Transportation</td>
<td>$1,846</td>
</tr>
<tr>
<td><strong>Total Cost of Education</strong></td>
<td><strong>$10,760</strong></td>
</tr>
</tbody>
</table>

*Registration Fees are based on 14 units at $20 per unit, plus the Health Fee and Transportation Fee. Out-of-state students may base their school expenses on Budget II, plus out-of-state tuition, which is currently $173 per unit.

**II. Independent & Dependent Living Away from Home: 9 Months**

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Fees*</td>
<td>$628</td>
</tr>
<tr>
<td>Books and Supplies</td>
<td>$1,386</td>
</tr>
<tr>
<td>Room and Board</td>
<td>$9,416</td>
</tr>
<tr>
<td>Personal Expenses</td>
<td>$2,520</td>
</tr>
<tr>
<td>Transportation</td>
<td>$1,488</td>
</tr>
<tr>
<td><strong>Total Cost of Education</strong></td>
<td><strong>$15,438</strong></td>
</tr>
</tbody>
</table>

*Registration Fees are based on 14 units at $20 per unit, plus the Health Fee and Transportation Fee. Out-of-state students may base their school expenses on Budget II, plus out-of-state tuition, which is currently $173 per unit.

**Important Note:** The amount of funds allocated to Santa Barbara City College, compared to the large number of needy students who qualify for financial aid, rarely allows the college to meet the total needs of an aid recipient.
## Student Services Directory

<table>
<thead>
<tr>
<th>Services</th>
<th>Days/Hours</th>
<th>Contact Person</th>
<th>Room</th>
<th>Ext.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Counseling Center (academic planning, degree applications, educational planning)</td>
<td>M-Th 8-6:15, F 8-4:15</td>
<td>Acad. Counselors</td>
<td>SS-120</td>
<td>2285</td>
</tr>
<tr>
<td>Admissions Outreach Services</td>
<td>M-Th 8-4:30, F 8-4:15</td>
<td>Pat Canning</td>
<td>SS-132</td>
<td>7222</td>
</tr>
<tr>
<td>Admissions &amp; Records (Application, registration, grade changes, credit / no credit, transcripts, petitions, records)</td>
<td>M-Th 8-6:15, F 8-4:15</td>
<td>Allison Curtis</td>
<td>SS-110</td>
<td>2200</td>
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<tr>
<td>Articulation</td>
<td>M-F 8-4:00</td>
<td>Laura Castro</td>
<td>SS-134</td>
<td>2784</td>
</tr>
<tr>
<td>Assessment (Math, writing, reading placement exams)</td>
<td>M-Th 8-4:30, F 8-4:15</td>
<td>Shari Calderon</td>
<td>SS-251</td>
<td>2349</td>
</tr>
<tr>
<td>Evenings hours during enrollment periods are the same as Admissions ......</td>
<td>Call for computer testing hours</td>
<td></td>
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</tr>
<tr>
<td>Athletics</td>
<td>M-F 8-4:30</td>
<td>Michael Warren</td>
<td>PE-301</td>
<td>2276</td>
</tr>
<tr>
<td>Athletics Academic Support</td>
<td>Check posted hours</td>
<td>Michele Rasch</td>
<td>PE-211</td>
<td>2380</td>
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<tr>
<td>Bookstore</td>
<td>M-Th 7:45-7:00, F 7:45-4:00</td>
<td>Bookstore Info</td>
<td>Bookstore</td>
<td>4047</td>
</tr>
<tr>
<td>Campus Security (Accidents, parking, escorts, crimes, impounded bikes)</td>
<td>M-F 8-4:30</td>
<td>Erik Fricke</td>
<td>Campus</td>
<td>2264</td>
</tr>
<tr>
<td>CARE Program (Educational resources for single parents)</td>
<td>M-Th 8-4:30, F 8-4:15</td>
<td>Elizabeth Shiffrar</td>
<td>SS-240</td>
<td>2384</td>
</tr>
<tr>
<td>Career Planning (Career counseling, assessment, job referral; re-entry adults)</td>
<td>MTTh 8-4:30, W 8-6:45, F 8-4:15</td>
<td>Career Counselors</td>
<td>SS-282</td>
<td>2331</td>
</tr>
<tr>
<td>Child Care for Children, 3 mos. – 5 yrs. (Kinko’s Early Learning Center)</td>
<td>M-Th 7:30-5:15, F 7:30-4:00</td>
<td>Holly Haws</td>
<td>365 Loma Alta</td>
<td>965-6883</td>
</tr>
<tr>
<td>Clubs and Student Life</td>
<td>M-F 8-4:30</td>
<td>Ann Fryslie</td>
<td>CC-217</td>
<td>2262</td>
</tr>
<tr>
<td>Computer Labs—CLRC/Library (Computer Commons, course-related computer applications, CAI labs)</td>
<td>M-Th 8-8, F 8-4, S 9-5</td>
<td>Karen Shannon</td>
<td>CLRC-109/110</td>
<td>2672/2658</td>
</tr>
<tr>
<td>Degree Audit Reporting System (DARS)</td>
<td>M-Th 8-5:00, F 8-4:15</td>
<td>Arleen Stagat</td>
<td>SS144</td>
<td>2581</td>
</tr>
<tr>
<td>Disabled Student Programs and Services (DSPS)</td>
<td>M-Th 8-6:45, F 8-4:15</td>
<td>DSPS Counselors</td>
<td>SS-160</td>
<td>2364</td>
</tr>
<tr>
<td>Emergency (Call boxes located around campus)</td>
<td>24/7</td>
<td>Security Staff</td>
<td>Campus</td>
<td>2400</td>
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<tr>
<td>EOPS (Support services for economically disadvantaged students)</td>
<td>M-Th 8-6:30, F 8-4:15</td>
<td>Marsha Wright</td>
<td>SS-240</td>
<td>2279</td>
</tr>
<tr>
<td>Services</td>
<td>Days/Hours</td>
<td>Contact Person</td>
<td>Room</td>
<td>Ext.</td>
</tr>
<tr>
<td>-------------------------------------------------------------------------</td>
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<tr>
<td>Escort Service</td>
<td>M-F 8-4:30</td>
<td>Erik Fricke</td>
<td>Campus</td>
<td>2264</td>
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<tr>
<td>Security Bldg.</td>
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<td></td>
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<tr>
<td>Federal Work Study</td>
<td>M-Th 8-6:45, F 8-4:15</td>
<td>Eileen Naish</td>
<td>SS-210</td>
<td>2301</td>
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<tr>
<td>Part-time employment for financial aid students</td>
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<tr>
<td>Financial Aid</td>
<td>M-Th 8-6:45, F 8-4:15</td>
<td>Brad Hardison</td>
<td>SS-210</td>
<td>2716</td>
</tr>
<tr>
<td>Gateway to Student Success</td>
<td>M-Th 8-6:00, F 8-12:00</td>
<td>Sheila Wiley</td>
<td>ECC-33</td>
<td>4770</td>
</tr>
<tr>
<td>Health Services/Wellness</td>
<td>MTTth 8-6:00, W 8-6:45, F 9-3</td>
<td>Susan Broderick</td>
<td>SS-170</td>
<td>2298</td>
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<tr>
<td>(Health information, illness assessment, first aid, personal counseling,</td>
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<tr>
<td>peer health education, insurance information)</td>
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<tr>
<td>High School Students</td>
<td>M-Th 8-4:30, F 8-4:15</td>
<td>Pat Canning</td>
<td>SS-132</td>
<td>2201</td>
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<tr>
<td>International Students</td>
<td>M-F 8-12, 12:30-4</td>
<td>Advisers</td>
<td>IE-13</td>
<td>2240</td>
</tr>
<tr>
<td>Internships (Volunteer, paid, credit)</td>
<td>MTTTh 8-4:30, W 8-6:30, F 8-4:15</td>
<td>Career Counselors</td>
<td>SS-282</td>
<td>2331</td>
</tr>
<tr>
<td>Kinko’s Early Learning Center</td>
<td>M-Th 7:30-5:15, F 7:30-4</td>
<td>Holly Haws</td>
<td>365 Loma Alta</td>
<td>965-6883</td>
</tr>
<tr>
<td>Learning Assistance (Student self-study learning materials, including</td>
<td>M-Th 8-8, F 8-4, S 9-5</td>
<td>Nina Mahaffey</td>
<td>LRC-115</td>
<td>2666</td>
</tr>
<tr>
<td>slides, videotapes, multimedia tools)</td>
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<td></td>
</tr>
<tr>
<td>Learning Resource Center</td>
<td>M-Th 8-8, F 8-4, S 9-5</td>
<td>Staff</td>
<td>LRC</td>
<td>2670</td>
</tr>
<tr>
<td>Learning Support Services</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Academic Skills Center</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Improvement of reading, writing, grammar, study skills, spelling and</td>
<td>M-Th 8-8, F 8-4, S 9-5</td>
<td>Jerry Pike</td>
<td>LRC-123</td>
<td>2673</td>
</tr>
<tr>
<td>vocabulary)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Library, Luria</td>
<td>M-Th 7:30-10, F 7:30-4:30</td>
<td>Kenley Neufeld</td>
<td>Library 134</td>
<td>2635</td>
</tr>
<tr>
<td>(Library usage, reference and research)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lost and Found</td>
<td>M-F 8-4:30</td>
<td>Amy Collins</td>
<td>CC-217</td>
<td>2262</td>
</tr>
<tr>
<td>Math Lab (Individualized assistance)</td>
<td>M-Th 8:00-7:30, F 8:00-2:00</td>
<td>Barbara Dunaway</td>
<td>IDC-102</td>
<td>2300</td>
</tr>
<tr>
<td>Online College Support</td>
<td>M-F 8:30-4:30</td>
<td>Staff</td>
<td><a href="mailto:online@sbcc.edu">online@sbcc.edu</a></td>
<td>2949</td>
</tr>
<tr>
<td>Parking on Campus (Security Office)</td>
<td>M-F 8-4:30</td>
<td>Erik Fricke</td>
<td>Campus</td>
<td>2264</td>
</tr>
<tr>
<td>Security Bldg.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Personal Counseling</td>
<td>MTTTh 8-6, W 8-6:45, F 9-3</td>
<td>Alyson Bostwick</td>
<td>SS-170</td>
<td>2298</td>
</tr>
<tr>
<td>Pipeline (Technical support, password reset)</td>
<td>M-F 8:30-4:30</td>
<td>Staff</td>
<td>Cyber Center</td>
<td>2949</td>
</tr>
<tr>
<td>Re-Entry Adults (Contact the Career Center)</td>
<td>MTTTh 8-4:30, W 8-6:30, F 8-4:15</td>
<td>Camie Vignoe</td>
<td>SS-282</td>
<td>2331</td>
</tr>
<tr>
<td>Office of Student Life (Activity cards, lost and found, Student Senate,</td>
<td>M-F 8-4:30</td>
<td>Ann Frysle</td>
<td>CC-217</td>
<td>2263</td>
</tr>
<tr>
<td>club activities, housing)</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Services</td>
<td>Days/Hours</td>
<td>Contact Person</td>
<td>Room</td>
<td>Ext.</td>
</tr>
<tr>
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</tr>
<tr>
<td>Student Employment (Full/part-time community job openings)</td>
<td>M-Th 8-4:30, F 8-4:15</td>
<td>Kristin Frascella</td>
<td>SS-282</td>
<td>2331</td>
</tr>
<tr>
<td>Student Finance (Cashiers Office)</td>
<td>M-Th 8-6:45, F 8-4:15</td>
<td>Staff</td>
<td>SS-150</td>
<td>2397</td>
</tr>
<tr>
<td>Student Housing (Current listings of all types of off-campus housing availabilities)</td>
<td>M-F 8-4:30</td>
<td>Amy Collins</td>
<td>CC-217</td>
<td>2262</td>
</tr>
<tr>
<td>Transfer Academy</td>
<td>MTTh 8-5, W 8-6:45, F 8-4:15</td>
<td>Angela Warren</td>
<td>SS-140</td>
<td>2547</td>
</tr>
<tr>
<td>Transfer Achievement Program (Underrepresented Student Transfer)</td>
<td>M–TH 8-5, F 8-4:15</td>
<td>Francisco Dorame</td>
<td>SS-140</td>
<td>2547</td>
</tr>
<tr>
<td>Transfer Center</td>
<td>MTTh 8-5, W 8-6:45, F 8-4:15</td>
<td>Kathie Adams</td>
<td>SS-140</td>
<td>2547</td>
</tr>
<tr>
<td>Tutorial Center (Individual/group tutoring for content classes)</td>
<td>M-F 8-4:00</td>
<td>Donna Waggoner</td>
<td>LRC-120</td>
<td>2667</td>
</tr>
<tr>
<td>Veterans (V.A. benefits information, course/program verification)</td>
<td>M-Th 8:00-6:45, F 8-4:15</td>
<td>Magdalena Torres</td>
<td>ECOC-1, Rm. 7</td>
<td>2203</td>
</tr>
<tr>
<td>Writing Lab (Help with planning, drafting and revising)</td>
<td>M-Th 9-7, F 9-2, S 10-2</td>
<td>Gloria Lovano</td>
<td>LRC</td>
<td>2671</td>
</tr>
</tbody>
</table>
Student Services

Academic Counseling Center
Santa Barbara City College provides trained, experienced personnel qualified to counsel and teach at the community college level. The college’s principal objectives in the area of counseling and guidance services are in assisting students in assessing, planning and implementing their immediate and long-range goals; providing career counseling, in which the student is assisted in assessing his or her aptitudes, abilities and interests; advising students concerning current and future employment trends; providing orientation services in which the student is empowered to identify and utilize college and community support services; teaching students through personal development/college success courses; and providing personal counseling or referring students to licensed counselors for the purpose of assisting them with personal, family or other social concerns, when that assistance is related to the student’s education.

The Academic Counseling Center is located in Room SS-120, and counseling services are available from 8 a.m. to 6:30 p.m., Monday through Thursday; and 8 a.m. to 4 p.m. on Fridays. Students may drop by or phone the Counseling Center for procedures on meeting with a counselor.

Career Counseling is available through the Career Advancement Center located in Room 282 of the Student Services Building.

Short-term personal counseling is provided through the Health and Wellness Office (SS-170), on an appointment basis, for students having difficulty adjusting to the psychological demands of college, or those who are experiencing emotional difficulties which inhibit their academic performance. Group support sessions, lecture series and community referrals for a variety of mental health issues are also offered by the Health and Wellness Office.

Admissions Outreach Services Office
Admissions Outreach Services provides information and services for prospective students, campus tours, registration assistance and other information as requested through inquiries to the College via phone, email, mail and in person.

Admissions & Records
Admissions and Records, Room SS-110, is where students should go for information and assistance regarding applications, official college records, registration in classes, adding or dropping of classes, forwarding of transcripts and withdrawal from college.

Athletics
Santa Barbara City College is a member of the Western State Conference. Competition and eligibility are governed by the Western State Conference and the Commission on Athletics Constitution and By-Laws. Intercollegiate athletic competition is offered in men’s and women’s cross-country, men’s and women’s soccer, football, women’s volleyball and women’s golf in the fall.

During the winter, men’s and women’s basketball is offered. For spring, baseball, men’s golf, men’s volleyball, women’s softball and men’s and women’s tennis, and men’s and women’s track and field are offered.

The Athletic Department also sponsors a cheerleading program that participates during both fall and spring athletic events.

Any questions pertaining to athletic eligibility or cheerleading should be directed to Mike Warren, Athletic Director, ext. 2277, or Ms. Ellen O’Connor, Associate Athletic Director, Room PE-306, ext. 2270, or the coach of the sport in which one decides to participate.

Bookstore
The function of the Campus Bookstore is to provide students with the highest quality “tools of education” at the lowest prices consistent with sound business practices.

The operation of the Bookstore is a function of the Santa Barbara Community College District under the direction of the Executive Vice President.

The Bookstore has available for purchase all books and supplies required for classes at Santa Barbara City College. Recommended classroom materials are carried in the store as well. A selection of clothing and other items with the college insignia is also available for sale. Students and staff are eligible to purchase selected computer software sold through the store. Textbooks may be purchased or reserved for pickup at www.sbccbooks.com. Textbooks are usually available two to three weeks before the beginning of each semester. The Bookstore is open 7:45 a.m. to 7 p.m., Monday through Thursday, and 7:45 a.m. to 4 p.m., Friday. The store is open 9 a.m. to 1 p.m.
the Saturday prior to each Fall and Spring Semester and the first Saturday of each semester. A buyback of useable texts is held during finals week of each semester. Those books which have been reordered by instructors for the following semester and which have not been changed by the publisher, are usually bought back at 50% of the retail price. The Bookstore cannot guarantee the buyback of any text. A list of those books being bought back is available on the Bookstore website during the week of buyback.

Campus Security
The Campus Security Office is located across the courtyard from the Student Services Building. The office is open Monday through Friday, 8:30 a.m. to 4:30 p.m., telephone 965-0581, ext. 2264. Security is on campus 24 hours a day, seven days a week, and can be reached during non-office hours at ext. 2400. If there is an emergency please call ext. 2400. The Security Office’s main responsibilities are responding to incident calls, providing escorts and medical tram rides, issuing citations for illegally parked vehicles, and securing buildings on campus. When school is in session the campus is patrolled by officers in designated locations to observe and report any suspicious activity.

The department works closely with the Santa Barbara Police Department and each officer has the ability to contact the police directly over their handheld radios in case of an emergency. The department has six full-time employees and up to 30 part-time officers.

Santa Barbara City College is committed to the safety of all students, faculty and staff. In response to Assembly Bill 1088’s concern that women on American college campuses who are 18-24 years of age are at greater risk for becoming victims of sexual assault than women in the general population, information on sexual assault prevention and information on what to do if sexual assault occurs can be obtained at the following websites: www.sbcc.edu/healthservices or www.sbrapecrisiscenter.org

For further information on Campus Security services, visit www.sbcc.edu/security.

SBCC Clubs
Participation in campus club life is a great way to enrich your experience at Santa Barbara City College. Clubs are organized to involve students in specialized fields of interest associated with academics, hobbies and special service to the community or college. Come to the Office of Student Life, CC-217, to join a club or to start your own group. A Club Manual is available to assist you in having a successful club. It includes information about club rosters, constitutions, advisers and charters. Many past clubs have focused on career options, student diversity, sports, politics, religion, service, recreation and social events. Listed below is a sample of the clubs that are now active or have been active in the past.

- Project HOPE
- Engineering & Science Club
- Auto Club
- Single Parents ASK Club
- Chess Club
- E.O.P.S. Club
- Student Nurses Assn.
- Vaquero Christian Fellowship

Career Center
The center is located in Room 282 of the Student Services Building. It provides students with direct access to the college’s comprehensive business, occupational and career development programs and services. The professional staff address students’ unique career goals and aspirations through:

- Comprehensive career counseling services that are available to all students.
- Computerized career guidance programs that allow the student to determine job interests, skills and values and to develop decision-making and job search strategies.
- Career-planning classes, workshops and seminars offered throughout the year.
- Work experience, internships, volunteer and mentorship opportunities for students.
- Up-to-date information on the college’s diverse array of business, occupational and career education programs/services.
- Comprehensive job referral assistance for those students who complete occupational education certificate or degree programs. Assistance is also provided to students seeking part-time and summer employment. For information on career services, call 965-0581, ext. 2331.
Cyber Center
The Cyber Center is equipped with WiFi connection and computer stations for student use. The lab is also equipped with comfortable lounge-style chairs for those students who just want to relax or read a book. It is one of the few computer labs that is not discipline-specific. The Student Technical Support Helpdesk is located within the lab, and the lab is used as an on-site training and support facility for students. It is open to the student body as a whole, providing Internet access and desktop software needed by students to complete their coursework. One of the greatest benefits of the lab is that it is a casual environment with few restrictions. The Cyber Center is opened Monday through Thursday, from 7:30 a.m. to 5:00 p.m., and from 7:30 a.m. to 4:30 p.m. on Friday.

Child Care:
Kinko’s Early Learning Center
Santa Barbara City College offers full- or half-day care for children, aged three months to five years. Priority is given to those parents who are low-income and are enrolled at the college. The center also serves the faculty and staff of the college.

Located near SBCC’s Main Campus at 365 Loma Alta Drive, the Kinko’s Early Learning Center also serves as a demonstration child care facility to meet the teacher-training needs of the college’s Early Childhood Education majors. For information, call ext. 2552, or 965-6883.

Disabled Student Programs & Services (DSPS)
Santa Barbara City College welcomes students with disabilities. The college has established the office of Disabled Student Programs and Services to perform the following functions:

• Provide educational support for over 1,200 students with disabilities enrolled in SBCC courses.

• Offer the assistance of six full-time disabilities specialists, three service providers, and over 30 auxiliary aides.

• Provide such services as educational accommodations, counseling, extended time on tests, priority registration, alternate media, assistive technology, adapted equipment and specialized instruction.

• Determine eligibility for educational accommodations or services by requiring students to present verification of disability to a DSPS disability specialist.

• Empower students with disabilities to attain maximum independence, integration, self-advocacy and self-determination.

• Support the participation of students with disabilities in all educational activities consistent with the mission of community colleges.

• Provide reasonable educational accommodations for students with disabilities while maintaining the integrity of uniform academic standards at SBCC and the fundamental nature of college programs and services.

• Encourage the achievement of academic and vocational goals, such as degree or certificate completion, college transfer and workplace needs.

• Counsel students with disabilities to comply with the skills advisories for each course and meet prerequisites or enrollment requirements.

• Support students with disabilities in demonstrating their ability to benefit from instruction so that SBCC instructors may assign a grade that gives an accurate measure of the student’s achievement of course objectives. Inform auxiliary aides and personal service attendants to provide support in such a way as to allow instructors to observe that the student with a disability is doing his/her own work.

• Provide programs and services for students with disabilities, in compliance with the Americans with Disabilities Act, Section 504 and 508 of the Rehabilitation Act, the California Community Colleges Title V Regulations, and policies and procedures adopted by the Board of Trustees of the Santa Barbara Community College District.

SBCC expects students to have a stable level of health in order to benefit from a full semester's work. It also expects students to demonstrate the ability to take care of personal needs unassisted, or provide a personal service attendant (PSA).

Personal needs include such activities as negotiating campus facilities, lifting and carrying possessions, eating, drinking, or completing personal hygiene activities. SBCC requires students to contact a DSPS disabilities specialist if they intend to bring a PSA to campus. It also expects students to comply
with the Code of Student Conduct, regardless of the basis of disability. SBCC invites students to request educational accommodations or DSPS services by contacting the DSPS Office, Room SS-160, or calling 965-0581, ext. 2364 (voice) or 965-8411 (TTY), or e-mailing the online service, dspshelp@sbcc.edu.

Drama & Music
The Theatre Arts and Music departments present a wide range of programs on campus and in the community during the school year.

Auditions, open to all students, are conducted for the many drama productions sponsored by the college each year, including Santa Barbara City College Theatre Group productions, which are held in the Garvin Theatre, as well as Jurkowitz Theatre productions in the Drama-Music Complex. For complete information on drama activities, call Mr. Rick Mokler, ext. 2325, or Mr. Tom Garey, ext. 2218.

Students with musical talents are invited to join such critically acclaimed groups as the College Choir, Quire of Voyces, Symphony Orchestra, Jazz Ensembles, Concert Band and Chamber Singers. For complete information on these groups, call the Music Dept. Office, ext. 2379, and speak with Donald Krueger.

Employment
The Career Center receives numerous job orders from employers in the community. The Center can provide referrals for part-time or full-time jobs and internships. It also provides a website listing information on all on-campus student jobs and maintains an online job referral system. The center also sponsors an annual Job Fair, held every spring, that invites local employers and allows students to learn about career opportunities and to apply for job openings. Additional information on job referrals is available at the Career Center, located in the Student Services Building, Room 282, or by calling 965-0581, ext. 2331.

Extended Opportunity Program & Services
EOPS is a state-funded, comprehensive support system for qualified low-income students who are enrolled full-time (12 or more units). The goal of the program is to help students meet their educational objectives, whether they seek an occupational certificate, an Associate in Arts or Science Degree, or transfer to a four-year college.

Special EOPS services, available in Room SS-240, include:

Admissions Assistance
Assistance will be provided by Special Program Advisers and the EOPS Academic Counselor to EOPS students who need help with enrolling in classes.

Career Planning
EOPS provides career tests for EOPS students who are interested in exploring their career options, occupational outlook or values clarification.

Financial Aid
Eligible EOPS students receive assistance in completing federal/state financial aid forms, and help with eligibility to receive an EOPS grant, in combination with other types of federal and state aid.

Transition Assistance
EOPS students receive counseling and assistance to help them transfer to four-year institutions of their choice. These services are coordinated with the SBCC Transfer Center. The EOPS Program actively seeks job employment information for its students to assist in the transition from college vocational programs to full-time employment in the community and state.

Tutoring
Tutoring in any subject is available through the EOPS Tutorial Center or on a one-on-one basis, as needed.

CARE (Cooperative Agencies Resources for Education)
Santa Barbara City College provides opportunities for low-income single parents to obtain the skills and education necessary to move from poverty to economic self-sufficiency. By providing individualized counseling and support services (financial aid, tutorial, career exploration, transportation and child care), single parents are able to enroll as full-time students working toward a wide variety of career and personal goals.

Some major program goals for CARE are to provide incentives to individuals to minimize their welfare dependence and enhance their employability; to strengthen self-awareness and self-confidence, leading to a positive self-image; to provide career awareness and decision-making skills; and to provide work experience in meaningful employment positions, both on and off campus.
Running Start
A six-week summer program for eligible students offers college orientation, field trips and a weekly stipend. Students are eligible for priority registration, academic counseling, orientation/motivation/personal development courses, child care and other support services.

S.P.A.R.C. (Single Parents Arriving Ready for College)
A six-week program for eligible single-parent students offers college orientation, field trips and a weekly stipend. Students are eligible for priority registration, academic counseling, orientation/motivation/personal development courses, child care and other support services.

EOPS Internships
These are designed to assist second-year students who are working toward graduation or certification. The program offers students the opportunity to attend college and work at off-campus employment sites in their career areas.

Food Service
The College Cafeteria is located to the right of the main entrance of the Campus Center. It is open from 7:30 a.m. to 8:00 p.m., Monday through Thursday, and 7:30 a.m. to 1:15 p.m. on Friday. Hot meals are served from 7:30 a.m. to closing, daily.

Excellent food and service are available at reasonable prices. Students are asked to return their trays, silverware and dishes to the designated areas.

The Cafe is located in the School of Culinary Arts Building, which lies between the Campus Center and the Bookstore. Lunch is served from 11:15 a.m. to 1:30 p.m., Monday through Friday.

The School of Culinary Arts Gourmet Dining Room is located in the School of Culinary Arts Building. Seating is available from 11:30 a.m. to 12:30 p.m. for lunch and 5:30 to 7:00 p.m. for dinner. Lunch is served Monday through Friday, and dinner is served Thursday and Friday evenings. For reservations, call ext. 2773.

The snack shops are open from 7:30 a.m. to 8:30 p.m., Monday through Thursday, and the West Campus snack shop is open until 1:15 p.m., Friday. The East Campus snack shop is closed on Friday. They are located in front of the Campus Center and in the West Campus Business/Communication Building.

The School of Culinary Arts also provides catering for on-campus events. Call ext. 2888 to book catering events.

Gateway to Student Success
The Gateway Program is part of the “Partnership for Student Success,” a SBCC faculty-driven initiative developed to help students achieve success in their first years of college. The program was designed on the concept of triangulated supplementary instruction that builds a strong and complementary relationship between the instructor, tutor, and each student participating in Gateway. All Gateway classes have a teacher-trained tutor in the classroom working directly with the faculty member. The tutor assists the faculty member by helping students achieve academic success. In addition, The Gateway to Student Success Center, located on East Campus, provides a tutorial center for all participating students in the Gateway Program.

Health Services/Wellness Program
The college’s Health Services and Wellness Program is administered in Room SS-170 (965-0581, ext. 2298). The office is open daily and during evening hours as posted.

The program’s emphasis is on health education, disease prevention and development of healthful lifestyle choices. Various “awareness days,” events, are available each month to promote health and wellness. A registered nurse is on duty for first aid, emergency care, assessment of illness conditions, referrals and health counseling. Physician and Nurse Practitioner hours are available for diagnosis and treatment of acute care needs upon referral of an RN. Free Smoking Cessations classes are available to support students to quit smoking.

Short-term personal counseling is provided on an appointment basis for students having difficulty adjusting to the psychological demands of college, or those who are experiencing emotional difficulties which inhibit their academic performance. Community referrals for a variety of mental health topics are also offered.

Project HOPE is a group of trained SBCC students who provide peer health education on campus and to community youth organizations. The student-driven program promotes education through class presentations, campus events and media campaigns focusing on topics which include HIV/AIDS, alcohol and other drugs, stress management and eating disorders. Students interested in joining Project HOPE can obtain information in the Student Health Services Office.
ASAP – Alcohol and Substance Awareness Program is a confidential program to help students who are concerned about their alcohol and/or drug use. Students receive consultation, education individual evaluations and support.

If there are questions or concerns about alcohol or drug problems, smoking addictions, HIV risks, eating disorders, sexual harassment or date rape, personal counseling, referrals and information are available through Health Services.

Housing

California community colleges were established primarily to serve local high school graduates and other community residents and, therefore, have no on-campus housing.

With the advent of the 18-year-old majority ruling, students no longer need to attend the community college in their own district. As a result, a much more mobile student population exists than in past years.

As a service to those students living away from home, the Office of Student Life (Campus Center, Room 217) maintains listings of available rooms, apartments, and room and board situations in the community. This list is also available at www.sbcc.edu/housinglist. The office also provides a renters' housing brochure, which informs students about available rentals, dorms and rental strategies. This information is also available at www.sbcc.edu/housing. The college, however, assumes no responsibility for inspecting or supervising such housing facilities. It does support and endorse the Fair Employment and Housing Act.

Injury/Accident Reporting & Insurance

Voluntary accident/medical or dental/optical insurance is available to students at a special student rate through a private insurance company. Information on these plans is available in the Health Services office and on the Student Health website: www.sbcc.edu/healthservices.

Contracts with Santa Barbara Cottage Hospital and Goleta Valley Cottage Hospital emergency rooms have been established to provide medical care to all students at a discounted rate. The emergency rooms are open 24 hours a day, seven days a week. Your student ID card must be presented at the time services are rendered.

All class-related, accidental injuries must be reported to the Student Health Services Office, Room SS-170, within 72 hours of the incident to be eligible for student accident policy insurance coverage. This coverage is limited to accidental injuries while participating in college classes or activities and is secondary to any other medical insurance the student may have. Coverage and limitations are outlined in a brochure available in the Health Services Office.

International Student Programs

International students have always played an important role in the life of the college. SBCC welcomes international students and encourages them to utilize all of the services provided by the International Student Programs staff.

International Student Programs’ goals are to provide international students with an opportunity to benefit from a high-quality academic curriculum, as well as from intellectually stimulating social and recreational activities.

Such activities, both on and off campus, are conducted by the SBCC International Students Association and the college’s staff.

The college conducts two International Student programs. One is the English Language Studies Program (ELSP). The other is the International Student Academic Program (ISAP).

SBCC offers a diverse array of courses and programs transferable to four-year colleges and universities. Students who are at the appropriate level of English language skills may earn a two-year Associate Degree, as well as complete lower-division transfer requirements for four-year colleges and universities.

Housing assistance is offered to all international students. Literature on Santa Barbara area hotels and motels, as well as lists of families who will provide short-term accommodations, is available. For permanent housing, students may live with an American family through SBCC’s Homestay Referral Program.

All international students who have a student visa (F-1) are requested to contact their international student adviser as soon as possible after arriving at SBCC. Such enrollees with student visas will be assisted with the processing of papers and will be given information on upcoming international student activities and events.

Internship Referral Service

Internship opportunities are available to students through the Career Center which links local employers and students. Internships are an ideal way for students to gain hands-on experience in the workplace and make valuable professional contacts while still in college. Internships are made available both through listings in the Career Center and through the online job posting service that the center sponsors. Additional information about internships is available at the Career
Learning Resources Center
The Cartwright Learning Resources Center (which houses Learning Support Services) is open Monday through Thursday, 8 a.m. to 8 p.m.; Friday, from 8 a.m. until 4 p.m.; and Saturday, from 9 a.m. until 5 p.m. The Writing Lab is open Monday through Thursday, from 9 a.m. to 7 p.m.; Friday, from 9 a.m. to 2 p.m.; and Saturday, from 10 a.m. to 2 p.m.

Tutorial Center
The Tutorial Center coordinates a large number of tutorial services. Small group tutoring and tutorial labs covering a variety of subjects are available for the general student population.

In addition, Learning Support Services offers a short course, Tutor Training 199, to provide students working as tutors an opportunity to learn tutoring skills that will assist them in their work with students.

199 — Tutor Training
(0.75-1.0) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Must have faculty sponsorship
Two hours per week for five weeks totaling 10 hours per semester, and 15 to 25 lab hours per semester

Variable-unit course for students who want to gain tutoring skills. Enrollees learn how to organize tutorial sessions, refer students to appropriate campus services, help students develop problem-solving strategies, and offer assistance with core academic competencies. Course may qualify enrollees for CRLA certification. Enrollees must be sponsored by a faculty member. Graded Credit/No Credit.

Learning Assistance Center (LAC)
The LAC is a multimedia library for a variety of subjects. These materials do not circulate outside of the LAC. Individual viewing/listening carrels are available. The LAC administers required instructional materials for “plus one hour” classes in Earth Science, History, Music and Theatre Arts. Anthropology 121-126 (one-unit) classes are offered each semester, and all assignments are completed in the LAC.

Computer-Assisted Instruction
Labs (CAI I & CAI II). The CAI Labs are Macintosh labs with laser printers. They are primarily teaching facilities, with limited hours available for drop-in use. Check the posted schedule for “open lab” hours.

Computer Commons
This is a drop-in computer lab with Macintosh and PC computers and HP Laserjet printers. When the lab is full, individual use is limited to one hour. Bring a zip disk or floppy disk to save your work.

Writing Lab
The Writing Lab is adjacent to the Computer Commons and offers drop-in and by-appointment assistance with organization, spelling, grammar, punctuation, sentence structure and vocabulary, as well as research composition format. Individual Writing Lab sessions generally last 20 minutes to a half-hour. The Writing Lab also provides online writing assistance. See the lab’s website on the SBCC home page. Search for “OWL.”

Important Advisory: You must present your SBCC student identification card with a current semester sticker when using any of the Learning Support Services.

Lost & Found
Articles found on campus and in its immediate environments are turned in to the Office of Student Life, Room CC-217. Owners must appear in person to identify and claim lost items.

Luria Library
The Library seeks to facilitate and improve learning by providing collections and services to meet the educational, cultural and professional needs of students and faculty. There is a collection of more than 120,000 books, selected with faculty and student recommendations (approximately 2,500 volumes are added each year), as well as more than 300 periodical and newspaper subscriptions in hard copy, plus over 5,000 in electronic format. There is also a large collection of electronic books. Copies of many course textbooks are available for short-term use inside the Library.

Located in the combined Library/Learning Resource Center building, the Luria Library provides seating for
more than 500, mostly in individual study carrels, as well as group study rooms and lounge areas. There are scanners, photocopiers, and black/white or color laser printers. A computerized system is used as a catalog (which also has records for audio-visual materials in other campus locations) and for circulation. Internet access to the catalog and circulation status information are available from the library web site. Checkout of library materials is accomplished with student ID cards issued by Admissions and Records.

Access to periodical and newspaper articles is available primarily through ProQuest, available via the library web site from on or off campus. Copies of articles from periodical titles not owned or leased are available via Interlibrary Loan.

There are over 50 computer workstations in the Library Cyber Center Wi-Fi access for students using personal laptop computers is provided throughout the Library. Professional librarians are available at all times to aid in reference and research and to provide instruction in Library use. The Buzz Shack is the Library Café where you can purchase coffee drinks, juices, and pastries. The Buzz Shack is open 7:30 a.m. to 8:00 p.m. Monday through Thursday and 7:30 a.m. to 2:00 p.m. on Friday.

The Library is open from 7:30 a.m. to 10:00 p.m., Monday through Thursday, and 7:30 a.m. to 4:30 p.m. on Friday. Extended hours are available prior to finals week each semester.

**Newspaper: The Channels**

*The Channels* is a weekly newspaper published Wednesdays by students in the School of Media Arts, from journalism, photography, design, video and multimedia classes. The Channels Online, [www.thechannelsonline.com](http://www.thechannelsonline.com), also features work from broadcast and web journalists.

*The Channels* is designed to expose media students to the fast-moving, real-life, interactive world of journalism. Students work in labs on state-of-the-art equipment, under the guidance of a journalist, faculty adviser and a design editing expert.

SBCC is *The Channels'* beat, and students serve the campus with news, features, investigative reporting, editorials, reviews, photos and illustration and design. *The Channels* is also a First Amendment, community forum news publication that provides a free flow of ideas generated by the campus and community.

For further information, contact Patricia Stark, faculty adviser, located in Room CC-124, ext. 2378.

**Online Services**

The college has established a comprehensive website. It constitutes a comprehensive access to the institution’s many programs and services, and may be accessed at [www.sbcc.edu](http://www.sbcc.edu). Information on the college may also be obtained by Internet/e-mail at [info@sbcc.edu](mailto:info@sbcc.edu).

**Re-Entry Adult Services**

An increasing number of adults are attending college for the purposes of retraining, transition from home to the workplace and continuing education. Santa Barbara City College welcomes them and recognizes the wealth of experiences they bring to the college setting. It is recognized that this group has unique concerns, and the college is committed to providing services to address adult re-entry issues. Services may be accessed through the Career Center, Room SS-282, ext. 2331.

**Schedule of Credit Classes**

The *Schedule of Credit Classes*, containing specific course offerings, information on admission/registration procedures, assessment/advising, student services and mandated compliances, is published prior to each Fall, Spring and Summer college term. Free copies are mailed to 75,000 District residents each term. Additional copies are also available at nominal cost on campus.

**Office of Student Life**

The Office of Student Life, located in the Campus Center, Room 217, is the center of co-curricular and extracurricular student activities on campus. Its staff assists individual students and student groups in coordinating activity projects, along with providing support to SBCC’s Clubs and Student Senate.

A variety of services and programs are provided by the department upon request. It is the place where students go if they need information on poster and sign-making, use of the Free Speech Area, display tables for literature, authorization to solicit funds on behalf of a campus club, weekly calendar of events, participation in student government, student activity stickers, senior discount cards, housing, MTD bus pass information, noontime activities, lost and found, housing and participation on college committees.
Student Senate
All students at Santa Barbara City College are encouraged and invited to participate in the governance of the Associated Student Body. Executive board elections are held during the Spring Semester, but applications for the senator positions are available year-round.

The Student Senate is made up of students representing a diverse range of SBCC academic and occupational disciplines and activity interests and, yet, they are fully committed to creating a better campus environment in which students may learn, study and come to know one another. The Student Senate plays an important role in the decision-making process at the college—while providing a wide variety of services and activities that enhance the total student experience.

Further information on Student Senate affairs may be obtained from the Office of Student Life, Room CC-217.

Transfer Center
The Transfer Center, located in Room SS-140, is designed to offer assistance to students and staff with transfer information and education. The center provides access to catalogs and other information on California State University and University of California institutions, as well as many independent California colleges and universities.

Working directly with all campuses of the University of California, California State University, California private colleges and many out-of-state institutions, the Transfer Center arranges visits by representatives and faculty from those campuses and many others. Seminars on majors, financial aid and other transfer concerns are offered during such visits.

Students may obtain additional information on Transfer Center services and programs by visiting the center in person, by calling 965-0581, ext. 2547, or at www.sbcc.edu/transfercenter.

Articulation with Four-Year Institutions
To assist the student with transfer to four-year institutions, articulation agreements have been established with most California State Universities, University of California campuses and some independent California colleges. These agreements define the courses at Santa Barbara City College that satisfy many lower division major requirements and General Education requirements at four-year institutions.

ASSIST Transfer Articulation Information
ASSIST is a computerized student transfer articulation information system that can be accessed over the World Wide Web. It displays reports of how California community college courses can be applied when transferred to California State Universities and University of California campuses.

ASSIST is the official repository of articulation for California’s public colleges and universities, and therefore provides the most accurate and up-to-date information available about student transfer in California.

ASSIST may be accessed at www.assist.org.

Transfer Academy (www.sbcc.edu/transferacademy)
The Transfer Academy guides students through the process and courses needed to qualify for Transfer Admission Guarantees (TAGS) with UCSB, UCLA, UC San Diego, UC Santa Cruz, UC Davis, UC Irvine, UC Riverside, CSU Channel Island, CSU Northridge and Antioch University.

Students must apply to the Transfer Academy in order to participate. The application will serve as a statement of intent to meet the requirements for one or more of the TAGS. Applications are available in the Transfer Center, SS-140.

To be eligible for the Transfer Academy students must have completed Math and English Assessment tests/placement, Orientation, Advising, and be eligible to enroll in English 100. Students must also be enrolled in appropriate math and English courses every semester until the requirements for their campus of choice are completed.

Transfer Achievement Program (TAP)
The Transfer Achievement Program (TAP) is a comprehensive support program designed to assist all under-represented students (including African-American, Mexican-American, Latino and American Indian) in successfully transferring to four-year colleges/universities. TAP offers individualized in-depth advising to future transfers, outreach to potential transfer students, and a variety of relevant student support programs.

The program is designed to ensure that each TAP student participates in important activities and uses valuable services related to successful transfer. Assistance is available in English classes through
the Multicultural English Transfer Program (see MET description under “English”).

In support of TAP, SBCC and several participating four-year colleges and universities provide a number of special services and activities for TAP members. To join TAP, contact the Transfer Center, Room SS-140, or call 965-0581, ext. 2547, to arrange for a program orientation.

Veterans Assistance
Santa Barbara City College is fully prepared to assist veterans in securing their educational benefits. A comprehensive packet provides information on eligibility, application procedures and special assistance. Copies of this packet are available at the Academic Counseling Center, Room SS-120, ext. 2285.

Any course work or college credit undertaken by active duty personnel, veterans and qualified dependents at an accredited institution of higher education, and officially recorded on an educational transcript, shall be reviewed and evaluated by Santa Barbara City College, and appropriate credit value given toward an Associate Degree, Certificate of Completion, or other applicable goal in higher education. Both the student and the Veterans Administration are notified of previous credit accepted toward the current goal.

Volunteer Center
The Santa Barbara City College Career Advancement Center offers volunteer opportunities for students interested in community service, career exploration and self-growth. Students may also participate in one-time events, such as yearly festivals, educational camps, or special cleanup projects.

The program is committed to helping students gain easy access to volunteer opportunities in the community. Additional information about volunteer opportunities is available at the Career Advancement Center, Student Services Building, Room 282, or by calling 965-0581, ext. 2331.

Student Rights
The Santa Barbara Community College District exists in order to foster knowledge, the pursuit of truth, the development of students and the general well-being of society.

This can only be achieved in an environment where there are appropriate educational opportunities and academic freedom, including the freedom to teach and the freedom to learn in an environment where students are encouraged to develop their critical judgment and engage in a free search for truth.

To achieve the environment and conditions essential to the pursuit of these goals, SBCC has developed a policy regarding student rights and responsibilities. This policy may be obtained from the Dean, Educational Programs, Room CC-222.

A. Students shall have the right of protection against prejudiced or capricious academic evaluation. Students have the right to impartial, objective evaluation of their academic performance and to receive in writing, at the beginning of each course, information outlining the method of evaluating student progress toward, and achievement of, course goals and objectives, including the method by which the final grade is determined.

B. Students shall be assured that all college programs and activities are available to all persons without regard to ethnic group identification, sexual orientation, religion, age, gender, color, or physical or mental disability. The Santa Barbara Community College District subscribes For additional information please refer to the principlesDistrict’s Non-Discrimination/Sexual Harassment Policy (This policy and implementation of Equal Opportunity and Affirmative Action and to the provisions of Assembly Bill 803. (Further information procedures may be obtained from the District’s Affirmative Action Officer/Vice Presidentoffice of Human Resources and Legal Affairs, SS-230.)

C. Students shall be free from acts or threats of intimidation, harassment, mockery, insult, or physical aggression. Santa Barbara City College expressly prohibits sexual harassment by all faculty, staff and students. The college is committed to creating and maintaining an educational environment which is free of objectionable and disrespectful conduct, and communication of a sexual nature that interferes with an individual’s work or classroom
performance or creates an intimidating, hostile or offensive working or learning environment.

D. Students shall have the right to free assembly and to exercise free expression. This includes the right to hear and to present speakers on any subject. The right to free assembly is subject only to regulations that ensure the regular functioning of the college; these regulations shall include reasonable provisions for the time, place and manner of conducting these activities. The exercise of free expression includes, but is not limited to, the use of bulletin boards and the distribution of buttons, badges and other insignia. The right of free expression does not include discriminatory harassment, speech, or other expressions which insult or stigmatize individuals or groups on the basis of gender, race, color, disability, religion, sexual orientation, or national and ethnic origin.

E. Students shall have the right to form an organization around any particular interest and to join student organizations, subject to published district policy.

F. Students shall have the right to be informed on all campus matters that can be shown to be directly relevant to them and to have a voice in decision-making that affects their academic future. Students are to have an active role in campus governance by having student members on all faculty and administrative committees, as well as groups which deal with matters related to student concerns (with the exception of staff appointments, terminations and tenure or confidentiality where other students are concerned). In case of conflict, the determination of what campus matters are relevant to students will be determined by a campus-designated student/faculty/administrative committee.

G. Students have the right to have student publications which are free from censorship and advance copy approval, except as provided by published district regulations which adhere to the guidelines for responsible journalism.

Academic Records

A. Students shall have the right to have their academic records treated in a confidential and responsible manner as required by the Family Educational Rights and Privacy Act of 1974 and outlined in SBCC district policy which stipulates that any release of student educational records be made with the student’s written consent, except where specified.

B. Students have a right to inspect and review the content of their educational records and to request copies of these records. Students wishing to gain access to his/her educational records will submit a written request to the Director, Admissions & Records requesting the right to inspect and review his/her educational records.

Due Process

Procedures for due process are described in the District’s Standards of Conduct for Members of the College Community and Guidelines for Due Process. Copies are distributed to all new students during advisement. For more information, contact the Office of the Dean of Educational Programs, Room CC-222.

Family Educational Rights & Privacy Act

All Santa Barbara City College student records are kept in accordance with the provisions of the Family Educational Rights and Privacy Act of 1974 and Title 5 regulations of the State of California adopted in 1976. Students may request access to those campus records which personally identify the student; the student may challenge the accuracy of the record or the appropriateness of its retention in the campus records. Student consent is not needed for the release of records covered by the Act to outside parties (e.g., campus officials, other schools, federal educational and auditing officers, and requests in connection with the application or receipt of financial aid). The college may forward pertinent information and transcripts to other educational institutions in which the student seeks or intends to enroll. These provisions apply to records received and used after Nov. 19, 1974.

Educational records are maintained in the college’s Admissions and Records Office (SS-110), which is supervised by the Director, Admissions and Records. Students also have the right to review their personal information at the Health/Wellness Office (Nurse, SS-170); Financial Aid Office (Financial Aid Specialist, SS-210); Veterans Office (Clerk, ECOC-1, Rm. 7); Foundation for SBCC (Executive Director, A-210); Extended Opportunity Program/Services (Director, SS-240); and Disabled Student Program/Services (Director, SS-160). Directory information which may be released includes confirmation of current registration at SBCC,
dates registered, the degrees/awards received and qualifying for the President’s Honor Roll.

A student may file a complaint with the Department of Education regarding alleged violations of the rights accorded them by the Act.

A student may request a copy of a record which the student has requested or consented to be released. If a student desires a copy of file material subject to his/her review, it will be provided at a cost of $1.00 for the first copy and 50 cents for each additional copy.

Particular questions with respect to a student’s prerogatives under the Family Educational Rights and Privacy Act of 1974 should be directed to the Director, Admissions and Records (SS-110).

Financial Aid Rights

A. Students have the right as applicants for/or recipients of financial aid to information about procedures, deadlines, refund policies, eligibility requirements and the appeal process. The EOPS/Financial Aid Advisory Committee is available to those students who feel the need to appeal ANY decision, policy, or procedure regarding the distribution of financial aid at Santa Barbara City College. Any committee decision will be final and binding on the Financial Aid Office and the student who registers an appeal—as long as it does not violate any district, state, or federal policy/regulation.

Names of Financial Aid Advisory Committee members will be furnished on request. Direct your request to the Financial Aid Office, Room SS-210.

B. Students have the right to file a grievance, in the event of an alleged breach of their rights, as outlined in the student grievance policy which is available from the office of the Dean, Educational Programs, Room CC-222.

Grievance Rights

A. Students have the right to be free from the imposition of disciplinary sanctions without proper regard for due process.

B. Students have a right to file a grievance, in the event of an alleged breach of their rights, as outlined in the student grievance policy.

C. Students have a right to be informed in writing of the issues and charges, and be given the opportunity to refute the charges, in any conflict relating to student discipline.

For information on grievance procedures, contact the Dean, Educational Programs, Room CC-222.

Matriculation Rights

A. Each student has the right to develop an individual written student education plan with a counselor within 90 days after a specific individual educational goal has been declared.

B. Students have the right to have their educational plan reviewed as needed by a counselor/academic adviser to ensure that it continues to accurately reflect the needs and goals of the student.

C. Students may challenge any prerequisite, using the Prerequisite Challenge Form, on one or more of the following grounds:

   i. The prerequisite is not valid because it is not necessary to succeed in the course for which it is required;

   ii. the student has the knowledge or ability to succeed in the course despite not meeting the prerequisite; or

   iii. the prerequisite is discriminatory or is being applied in a discriminatory manner.

D. Students may obtain a waiver of any prerequisite or corequisite course for a particular term because the course is not available to students during two consecutive terms.

E. Students may challenge placement test results, retake the placement tests, and request to enroll in a course which is not recommended by the course placement process.

F. Students may review the matriculation regulations of the California Community Colleges and file a complaint when they believe the college has engaged in any practice prohibited by these regulations. The regulations are available and complaints may be filed in the office of the Dean, Educational Programs, Student Development, in Room SS-260.
G. Students may challenge matriculation regulations through the student grievance process available from the Dean, Educational Programs, Student Support Services, Room CC-222.

H. A list of exemptions to matriculation components is available in Admissions, Counseling, or from the Dean, Educational Programs, Student Development, Room SS-260.

I. The college’s policy on “priority registration” is available from the Director, Admissions and Records in Room SS-111.

Non-Discrimination/Sexual Harassment Policy

The policy of the Santa Barbara Community College District is to provide an educational and employment environment in which no person shall be denied full and equal access to, the benefits of, or be subjected to discrimination, in whole or in part, on the basis of ethnic group identification, national origin, religion, age, sex, race, color, ancestry, sexual orientation, or physical or mental disability, or on the basis of these perceived characteristics or based on association with a person or group with one or more of these actual or perceived characteristics, in any program or activity that is administered by, funded directly by, or that receives any financial assistance from the State Chancellor or Board of Governors of the California Community Colleges.

The policy of the Santa Barbara Community College District is to provide an educational and employment environment free from unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct or communications constituting sexual harassment.

The following definition will aid in identifying the kinds of behavior which constitute sexual harassment:

Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment when:

(1) Submission to or rejection of such conduct is made either explicitly or implicitly a term or condition of instruction, employment, or participation in other college activity;

(2) Submission to or rejection of such conduct by an individual is used as a basis for evaluation in making academic or personnel decisions affecting an individual; or

(3) Such conduct has the purpose or effect of unreasonably interfering with an individual’s performance or creating an intimidating, hostile, or offensive college environment.

The policy of the Santa Barbara Community College District is to comply with the accessibility requirements of Section 508 of the Rehabilitation Act of 1973 in the development, procurement, maintenance, or use of electronic or information technology and respond to and resolve discrimination complaints regarding accessibility. Such complaints will be treated as complaints of discrimination on the basis of disability.

This non-discrimination policy covers admission, access and treatment in college programs and activities—including, but not limited to, academic admissions, financial aid, educational services and athletics—and applications for, and treatment in, college employment.

In conformance with the requirements of Title II of the Educational Amendments of 1976, amending the Vocational Education Act of 1963, the college is committed to overcoming sex discrimination and sex stereotyping in vocational education programs.

Furthermore, in compliance with the Vocational Education Guidelines for Eliminating Discrimination on the Basis of Race, Color, National Origin, Sex and Handicap, lack of English language skills alone will not be a barrier to admission to and participation in vocational education programs. Any screening procedures for vocational programs will evaluate skill levels and proficiencies pertinent to the program as criteria for admission.

Employees, students, or other persons acting on behalf of the District who engage in discrimination as defined in this policy or by state or federal law may be subject to discipline, up to and including suspension, discharge, expulsion, or termination of contract.
Filing of Discrimination Complaints

Students intending to file a complaint regarding any action which they believe discriminates against them, or who require additional information on the policy and procedures may contact Dr. Ben Partee, Dean of Educational Programs, 721 Cliff Drive, Room CC-222, Santa Barbara, CA 93109, at (805) 965-0581, ext. 2278.

Employees intending to file a complaint regarding any action which they believe discriminates against them or who require additional information on the policy and procedures may contact Vice President Susan Ehrlich, Human Resources and Legal Affairs, 721 Cliff Drive, Room SS-230, Santa Barbara, CA 93109, (805) 965-0581, ext. 2261.

If you are a student and you require additional information regarding the Americans with Disabilities Act (ADA), or Section 504 of the Rehabilitation Act, please contact Dr. Janet Shapiro ADA/504/DSPS Coordinator, 721 Cliff Drive, Room SS-160, Santa Barbara, CA 93109, (805) 965-0581, ext. 2365 [voice], or (805) 965-8411 [TTY: hearing-impaired]).

If you are an employee and you require additional information regarding the Americans with Disabilities Act (ADA), or Section 504 of the Rehabilitation Act, contact Pat English, Human Resources Manager, 721 Cliff Drive, SS-230, Santa Barbara, CA 93109, (805) 965-0581 ext. 2434 [voice].

The ADA/504 Coordinator for employees is Joe Sullivan, Vice President of Business Services, 721 Cliff Drive, Santa Barbara, CA 93109, (805) 965-0581, ext. 2357.

The Title IX Coordinator is Vice President Susan Ehrlich, Human Resources and Legal Affairs; see above.


Política contra la discriminación/Política contra el acoso u hostigamiento sexual

La política del Distrito de Santa Barbara Community College es la de ofrecer un ambiente educativo y de empleo, en el cual a ninguna persona se le niega el pleno y paritario acceso ni sus beneficios, o ser sujeto de discriminación, totalmente o en parte, en base a su identificación con un grupo étnico, nacionalidad, religión, edad, sexo, raza, color, ascendencia, orientación sexual, discapacidad física o mental, o en base a la percepción de estas características, o en base a la asociación con una persona o grupo con una o más de estas características, ya sea percibidas o reales, en cualquier programa o actividad administrada, patrocinada directamente, o para la que recibe cualquier asistencia financiera del Canciller del Estado o de la Junta de Gobernadores de las Instituciones Postsecundarias de dos años (California Community Colleges Board of Governors).

La siguiente definición ayuda a identificar los tipos de comportamientos que constituyen el acoso u hostigamiento sexual:

La política del Distrito de Santa Barbara Community College es proporcionar un ambiente educativo y de empleo libre de solicitudes sexuales forzadas, solicitudes de favores sexuales, favoritismos basados en el sexo u otra conducta física o verbal o comunicación que constituye acoso u hostigamiento sexual.

Las solicitudes sexuales forzadas, solicitudes de favores sexuales y otra conducta verbal o física de naturaleza sexual constituyen acoso u hostigamiento sexual cuando:

1. La sumisión o el rechazo a tal conducta se expresa explícitamente como una condición para la instrucción, el empleo o la participación en una actividad de la universidad;

2. La sumisión o el rechazo a tal conducta por un individuo se usa como base para evaluar y tomar decisiones académicas o de personal que afectan al individuo; o

3. Tal conducta tiene el propósito o efecto de interferir desproporcionadamente con el rendimiento de una persona o de crear un ambiente universitario hostil, intimidador u ofensivo.
La política del Distrito de Santa Barbara Community College es la de cumplir con los requisitos de accesibilidad de la Sección 508 de la Ley de Rehabilitación de 1973 en el desarrollo, consecución, mantenimiento, o uso de información electrónica, o información tecnológica, y responder y resolver las quejas de discriminación relacionadas con la accesibilidad. Tales quejas se tratarán como quejas de discriminación basada en la discapacidad en cuestión.

La política de no-discriminación cubre la admisión, el acceso y el tratamiento recibido en los programas y actividades universitarios –incluyendo, pero no limitados a, la admisión académica, ayuda financiera, servicios educativos y deportes– y la solicitud a y el trato en el empleo en la universidad.

En conformidad con los requisitos del Title II de las Enmiendas Educativas de 1976, enmendando el Vocational Education Act de 1963, la universidad se compromete a superar la discriminación sexual y los estereotipos en los programas de educación profesional.

Es más, en cumplimiento de las Guías para la eliminación de la discriminación en base a la raza, el color, la nacionalidad, el sexo y la discapacidad en programas de Educación Profesional, la falta de lengua inglesa en sí misma no será barrera para la admisión y participación en programas de educación profesional. Cualquier procedimiento de selección para programas profesionales evaluará los niveles de habilidad y destreza pertinentes al programa como criterio de admisión.

Los empleados, estudiantes y otras personas que actúen en nombre del Distrito y que actúen discriminatoriamente tal y como se define en este reglamento o en las leyes del estado o federales, están sujetos a medidas disciplinarias que pueden incluir la suspensión, el despido, la expulsión o la rescisión de contrato.

Presentación de una queja por discriminación/Información adicional:

Los estudiantes que quieren presentar una queja en relación con cualquier acción que ellos consideran discriminatoria contra ellos, o que requieren información adicional sobre el reglamento y los procedimientos, pueden contactar a la Vicerrectora Susan Ehrlich, En oficina de Recursos Humanos y Asuntos Legales (Human Resources and Legal Affairs), en 721 Cliff Drive, Oficina SS-230, Santa Barbara, CA 93109, o llamando al teléfono (805) 965-0581, ext. 2261.

Si usted es empleado o empleada y requiere información adicional sobre la Ley de Americanos con Discapacidades (Americans with Disabilities Act -ADA), o la Sección 504 de la ley de Rehabilitación (Rehabilitation Act) póngase en contacto con la Dra. Janet Shapiro, Coordinadora de ADA/504/DSPS, en 721 Cliff Drive, Oficina SS-160, Santa Barbara, CA 93109, (805) 965-0581, extensión 2365, o en (805) 965-8411 [TTY: para personas con problemas de audición]).

Si usted es empleado o empleada y requiere información adicional sobre la Ley de Americanos con Discapacidades (Americans with Disabilities Act -ADA), o la Sección 504 de la ley de Rehabilitación (Rehabilitation Act) póngase en contacto con Joe Sullivan, Vicerrector de Práctica de Servicios, 721 Cliff Drive, Santa Barbara, CA 93109, (805) 965-0581, extensión 2357.

La coordinadora de Title IX es Susan Ehrlich, de la oficina de Recursos Humanos y Asuntos Legales. Vea la información mencionada arriba.


Student Responsibilities

It is the responsibility of each student at Santa Barbara City College to be a responsible member of the college community by:

1. Obeying the laws of the college community.
2. Reading and complying with the published rules and regulations of the college, as outlined in the General Catalog, Schedule of Credit Classes and other official printed materials.

Academic Honesty Policy

The purpose of this policy statement is to expand, clarify and set forth clear levels of authority and disciplinary protocols in response to academic dishonesty, as so referenced in the “Adherence to Standards” section of the SBCC Standards of Student Conduct.

Academic Dishonesty

The following actions constitute academic dishonesty:

- Cheating on an exam or assignment
- Using other individuals to take course or placement exams
- Unauthorized use of commercial “research” services, such as those producing term papers
- Providing information to others without instructor’s permission or allowing the opportunity for others to obtain information that provides the recipient with an advantage on an exam or assignment.
- Plagiarism: Stealing the works or original efforts of others and presenting them as one’s own

Examples of plagiarism include:

- Failure to footnote sources consulted
- Submitting papers or other work authored/created by others
- Undocumented paraphrasing of ideas originated by others
- Undocumented use of verbatim material originated by others

Plagiarism is applicable to written, oral and artistic work

Individual First Offenses

In classroom-related activities, on an individual's first offense, decisions regarding the severity of penalties imposed for academic dishonesty shall reside with the instructor. The instructor shall notify the student, the appropriate department chair, Dean of Educational Programs, Student Services, of the incident and the penalties imposed. The Dean, Educational Programs, Student Services, shall retain this documentation in his/her files.

In non-classroom activities, on an individual’s first offense, the staff member shall notify the appropriate Dean of Educational Programs of the incident and the Dean shall notify the student of the incident and the penalties imposed.

Penalties for the first offense may include, but not be limited to, the following:

- A failing grade on the assignment, paper or exam. Violations related to placement shall nullify course placement for the term.
- A failing grade for the course

The student may grieve the determination of cheating using the Student Grievance Policy as administered by the Executive Vice President of Educational Programs. The student may grieve the penalty determined by the instructor to the appropriate Dean of Educational Programs for the reasons stated in Policies for Student Personnel, Section 3233.1 (1) and Student Grievance Policy (Ed Code Section 76224), following administrative procedures for responding to grievances regarding grades.

Multiple Offenses

When the Dean of Educational Programs, Student Services (CC-222), has determined that a cheating infraction is a second such offense, he/she shall initiate institutional action. Penalties may include, in addition to those listed for a first offense, suspension from the college with a forfeiture of fees.

The Dean of Educational Programs, Student Services, shall inform the student in writing of the penalty or penalties to be imposed. The student may grieve the action of the Dean by following the Student Grievance Policy.
Appeals
All penalties imposed under the first and recurring offense shall be suspended during the appeal process.

Alcohol & Drug Use Policy
The Drug-Free Schools and Communities Act Amendments of 1989 require institutions of higher education to implement a drug prevention program, which includes the annual dissemination of the following policy on alcohol and drug use:

Santa Barbara City College is committed to the success of each student and, as a college, it realizes that the use of alcohol and drugs can be a major impediment to success.

There are physical and psychological health risks associated with drug and alcohol use, including decreased immunity, exhaustion, decreased muscle coordination, depression, confusion and paranoia, among other conditions. In most cases, anyone who uses drugs and abuses alcohol can expect a decline in the quality of his/her life and difficulty with academic success.

The Health Services and Wellness Program offers educational programming, peer health education programs, resources and counseling, as well as referrals to community service agency counseling and rehabilitation programs.

According to the Standards of Student Conduct, possession, use or distribution of illicit drugs and alcohol on college property or during campus-related activities are subject to disciplinary action. This can be up to, and including, expulsion from SBCC, as well as punishment under California State law, including from six months to one year in county jail, or up to five years in state prison.

Animals On Campus
The college does not permit animals on campus—except “seeing eye” and “hearing ear” dogs and animals to be used for instructional purposes. At no time should dogs be left in vehicles. Animals will be controlled by the local Animal Control Department. Questions on college and municipal regulations in this area should be directed to the Campus Security Office.

Attendance
All students enrolled at Santa Barbara City College are expected to be punctual and to attend class regularly. Students who are not in attendance at the first class meeting are considered “no-shows” and the instructor may withdraw such persons in order to give their seats to non-registered students seeking admission. Also, an instructor may withdraw a student from semester-length courses at any time for excessive absence through the 9th week of the Fall/Spring semesters, and the 60% point of the class for Summer and courses less than a semester in length. As a guideline, absence is considered excessive if a student misses three (3) meetings, or the equivalent of one week of class attendance or according to absence guidelines as published in the course syllabus.

Absence due to a verified illness may be accepted as an excused absence for a limited period of time. Students are expected to notify their instructor by e-mail and/or phone message if they are absent for a medical reason. Students are expected to make appointments for medical and dental treatments at times other than when classes are scheduled. Students anticipating or encountering extended absences due to medical, personal or family emergencies should contact the Dean, Educational Programs—Student Development, Room SS-120, ext. 2237.

It is the student’s responsibility to officially withdraw online or in person in Admissions and Records prior to the published deadline. Students failing to officially withdraw may receive an “F” grade.

Further information may be obtained from the Dean, Educational Programs—Student Development, Room SS-260, ext. 2237.

College Records
It is the responsibility of each student to:

1. Inform Admissions and Records of changes in personal data.
2. Withdraw officially from the college or drop classes when he or she stops attending and to observe established deadlines.
3. Submit legal, not fraudulent, documents.
4. Repay any money received or owed as a result of the submission of fraudulent documentation or any other reason.

Conduct
We, at Santa Barbara City College, as members of an institution of higher education, believe that our special contribution to the achievement of the ideal of social justice is to provide a setting in which ideas may be freely explored and objectively examined. We believe that “justice for all” can be achieved only when each person recognizes the right of all others to study, to learn, to grow and develop. The democratic educational process of free exploration of ideas must
be kept free from interference. Neither coercion, intimidation, nor disruption may be allowed to interfere with the educational process.

A student enrolling at Santa Barbara City College assumes an obligation to act in a manner compatible with the college’s function as an educational institution. These regulations apply on campus and at all college-sponsored activities, or at activities sponsored by college clubs or organizations on or off campus, except where specifically limited.

*Education Code* Section 66300 states that the Board of Trustees shall adopt specific rules and regulations governing student behavior, along with applicable penalties, and that each student shall be provided with a copy of such policies. In compliance with this *Education Code* section, the Board approved Student Code of Conduct policies. A copy of these policies is provided each student at registration, and copies are also available from the Dean, Educational Programs, CC-222.

**Financial Aid Responsibilities**

It is the responsibility of an applicant for, and recipient of, financial aid to:

1. Provide complete and accurate information regarding financial aid enrollment status, and any changes which may occur, knowing that he/she is responsible for any consequences which may result from misreporting information.
2. Understand the college’s refund policy.
3. Understand the college’s academic standards policy.
4. Repay all student loans and notify the lender of any changes in name, address, or enrollment status.
5. Perform the work that is agreed upon on acceptance of a Federal Work Study (FWS) award.

**Financial Aid Satisfactory Academic Progress Standards**

Federal regulations mandate that all institutions of higher education establish minimum standards of "satisfactory academic progress" for students receiving financial assistance.

All students who apply for and receive financial assistance are expected to meet the academic standards described in Santa Barbara City College’s *Financial Aid Satisfactory Academic Progress Policy*.

Copies of the *Financial Aid Satisfactory Academic Progress Policy* are available in the Financial Aid Office, Room SS-210, or read it online at [www.sbcc.edu/financialaid](http://www.sbcc.edu/financialaid), under "Downloadable Forms".

**Injury/Accident Reporting**

All class-related, accidental injuries must be reported to the Student Health Services Office, Room SS-170, within 72 hours of the incident to be eligible for student accident policy insurance coverage. This coverage is limited to accidental injuries while participating in college classes or activities and is secondary to any other medical insurance the student may have. Coverage and limitations are outlined in a brochure available in the Health Services Office.

**Matriculation Responsibilities**

It is the responsibility of the matriculated student to:

1. Identify a broad educational intent upon admission and a specific educational goal after completing 15 semester units of degree-applicable course work.
2. Cooperate with the college in the development of an *Individual Educational Plan* within the prescribed time period and to abide by the terms of that plan.
3. Participate in counseling if student is an undecided student, is on probation, and/or is enrolled in English, reading or math courses that do not count toward the Associate Degree.
4. Diligently attend class and complete assigned course work.
5. Complete courses and maintain progress toward an educational goal.

**Parking & Traffic Regulations**

**Permit Parking**

Any student who intends to park a vehicle on campus must purchase a parking permit. A Day permit is $30; Evening Only, $15; Summer permits, $15. Permits may be purchased at the Cashier’s window, Room SS-150. Student parking areas are provided along Loma Alta Drive, Shoreline Drive (beach frontage) Pershing Park and in West Campus lots. Cars are to be parked in those places specifically designated for students.
Disabled Student Parking
Certain areas on the Santa Barbara City College campus have been designated for parking by disabled/handicapped students. Those students with significant disabilities may obtain authorization to park in such areas. Disabled parking permits may be applied for through the DSPS Office, Room SS-160, 7:30 a.m. to 3 p.m., Monday through Friday. All vehicles parked in “Handicapped” zones must display the fee parking permit and a handicapped symbol. “Handicapped” zone violators will receive a $300 citation.

Mopeds & Motorcycles
Permits are not required for mopeds and motorcycles. However, they may be parked only in the designated areas for such vehicles on campus.

Parking & Traffic Enforcement
In accordance with the vehicle code, parking citations will be given for illegally parked vehicles in all campus parking lots. Payments should be submitted to the Cashier’s Office, Room SS-150, 8:00 a.m. to 6:45 p.m., Monday through Thursday and Friday from 8:00 a.m. to 4:15 p.m. Illegally parked vehicles may be towed away at the owner’s expense. The penalty fee schedule ranges from $10 to $300. If left unpaid for more than 21 days, a citation’s cost doubles in price. Failure to pay for the citation or make appearance, as required, will result in further legal action.

Bikes, Skating & Skateboarding
Students are requested by the Campus Security Office to observe the following rules and advisories regarding bicycles, roller-skating and skateboarding: (1) On campus, ride your bike on designated bike routes only; (2) have your bike registered with the City of Santa Barbara; (3) park and lock your bike in the bike racks provided; (4) bikes parked illegally will be impounded; (5) if you use your bike for transportation to and from campus, be sure to have sufficient lights and reflectors for night riding and good visibility; and (6) no roller-skating or skateboarding is permitted on campus at any time.

Smoke-Free Workplace Policy
It is the intent of the college’s governing Board of Trustees to maintain a workplace that is conducive to the health and safety of our students and employees. Realizing the health hazards posed by smoking and by second-hand smoke, it is the policy of the Santa Barbara Community College District to maintain a smoke-free campus, except for officially posted designated smoking areas. In addition, the use of smokeless tobacco is prohibited in any campus facility.
This policy pertains to students, faculty, staff, administrators, visitors and the general public attending campus events.
This policy shall apply to all SBCC facilities, owned or leased, regardless of location, and all state and auxiliary vehicles.
Temporary designated smoking areas may be set up for special events near the Garvin Theatre and Campus Center, as determined by the event coordinator and approved by the Director of Facilities.
Tobacco products shall not be commercially sold or distributed in any manner on campus. This includes free samples distributed by vendors. Advertising and sponsorship of campus events by tobacco companies is also prohibited.
The campus shall make available to students, faculty, staff and administrators information about smoking-cessation programs.
Smokers are requested to ensure that their smoke does not enter buildings. In any dispute arising under this policy, the rights of the non-smoker shall have preference. The district’s Grievance Policy may be used in cases of unresolved disputes regarding this policy.
Signs which designate smoking or non-smoking areas shall be posted when deemed appropriate by the Director of Facilities.
This policy is compliant with State law AB-846, Chapter 342, Sections 19994.30 and 19994.33, of the Government Code Relating to Tobacco.
## Advanced Placement Scores

<table>
<thead>
<tr>
<th>Advanced Placement Exam</th>
<th>Equivalent Score</th>
<th>Semester SBCC Course</th>
<th>SBCC Units</th>
<th>G.E. Credit</th>
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<tbody>
<tr>
<td>American Government/Politics</td>
<td>3, 4, 5</td>
<td>Political Science 101</td>
<td>3</td>
<td>AIR; B</td>
</tr>
<tr>
<td>American History</td>
<td>3, 4, 5</td>
<td>History 101 or 102</td>
<td>3/3</td>
<td>AIR; B</td>
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<td>Art History</td>
<td>3, 4, 5</td>
<td>Art 103 or 104</td>
<td>3</td>
<td>C</td>
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<td>Art Studio</td>
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<td>Art 120 or 140</td>
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</tr>
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<td>Biology</td>
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<td>Art 120 or 121</td>
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<td>Chemistry</td>
<td>3, 4, 5</td>
<td>Chemistry 101</td>
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<td>A</td>
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<td>Comp Politics</td>
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<td>Political Science 121</td>
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<td>Computer Science</td>
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<td>Economics</td>
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<td>Microeconomics</td>
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</tr>
<tr>
<td>Score</td>
<td>5</td>
<td>French 104</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td>German Language</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Score</td>
<td>3</td>
<td>German 102</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td>Score</td>
<td>4</td>
<td>German 103</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td>Score</td>
<td>5</td>
<td>German 104</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td>German Literature</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Score</td>
<td>3</td>
<td>German 102</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td>Score</td>
<td>4</td>
<td>German 103</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td>Score</td>
<td>5</td>
<td>German 104</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td>Human Geography</td>
<td>3, 4, 5</td>
<td>Geography 102</td>
<td>3</td>
<td>B</td>
</tr>
<tr>
<td>Italian Language/Culture</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Score</td>
<td>3</td>
<td>Italian 102</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td>Score</td>
<td>4</td>
<td>Italian 103</td>
<td>4</td>
<td>C</td>
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<tr>
<td>Score</td>
<td>5</td>
<td>Italian 104</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td>Latin (Virgil)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Score</td>
<td>3, 4, 5</td>
<td>Latin 102</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td>Latin (Latin Literature)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Score</td>
<td>3, 4, 5</td>
<td>Latin 102</td>
<td>4</td>
<td>C</td>
</tr>
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## Advanced Placement Scores

<table>
<thead>
<tr>
<th>Advanced Placement Exam</th>
<th>Equivalent Score</th>
<th>Semester SBCC Course</th>
<th>SBCC Units</th>
<th>G.E. Credit</th>
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<tbody>
<tr>
<td><strong>Mathematics</strong></td>
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<tr>
<td>Calculus AB</td>
<td>3, 4, 5</td>
<td>Mathematics 150</td>
<td>5</td>
<td>D.2, E.1</td>
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<tr>
<td>Calculus BC</td>
<td>3, 4, 5</td>
<td>Mathematics 160</td>
<td>5</td>
<td>D.2, E.1</td>
</tr>
<tr>
<td>Statistics</td>
<td>3, 4, 5</td>
<td>Mathematics 117</td>
<td>4</td>
<td>D.2, E.1</td>
</tr>
<tr>
<td>Music</td>
<td>4, 5</td>
<td>Music 104A</td>
<td>3</td>
<td>None</td>
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<tr>
<td><strong>Physics</strong></td>
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<td>B</td>
<td>3, 4, 5</td>
<td>Physics 101 or 102</td>
<td>3/4</td>
<td>A</td>
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<tr>
<td>C Mechanics</td>
<td>3, 4, 5</td>
<td>Physics 105 or 110</td>
<td>4/5</td>
<td>A</td>
</tr>
<tr>
<td>C Electricity &amp; Magnetism</td>
<td>3, 4, 5</td>
<td>Physics 106 or 111</td>
<td>4/5</td>
<td>None</td>
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<tr>
<td><strong>Psychology</strong></td>
<td>3, 4, 5</td>
<td>Psychology 100</td>
<td>3/3</td>
<td>B</td>
</tr>
<tr>
<td><strong>Spanish Language</strong></td>
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<tr>
<td>Score</td>
<td>3</td>
<td>Spanish 102</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td>Score</td>
<td>4</td>
<td>Spanish 103</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td>Score</td>
<td>5</td>
<td>Spanish 104</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td><strong>Spanish Literature</strong></td>
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<td>Score</td>
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<td>Spanish 102</td>
<td>4</td>
<td>C</td>
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<tr>
<td>Score</td>
<td>4</td>
<td>Spanish 103</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td>Score</td>
<td>5</td>
<td>Spanish 104</td>
<td>4</td>
<td>C</td>
</tr>
<tr>
<td><strong>World History</strong></td>
<td>3, 4, 5</td>
<td>History 103</td>
<td>3</td>
<td>B</td>
</tr>
</tbody>
</table>
Academic Standards & Policies

Policy
The Board of Governors of the California Community Colleges has adopted the following community college criteria and standards, as stated in the California Administrative Code, Title 5, Section 50000 (October 1988):

Definition
For the purposes of this subsection, “course” means an organized pattern of lower division instruction on a specific subject by a community college. “Course of study” means an organized sequence of courses offered by a community college within a general subject area.

Criteria & Standards
A credit course is one which, at minimum:

1. Is recommended by the responsible college officials and the curriculum committee as being of appropriate rigor and has been approved by the local district governing board and the Chancellor of the California Community Colleges as a collegiate course meeting the needs of the students eligible for admission.

2. Is taught by a credentialed instructor.

3. Is offered as described in an outline in official college files. That outline shall specify the unit value, scope, objectives and content in terms of a specific body of knowledge, required reading and writing assignments, and other outside-of-class assignments, instructional methodology and methods of evaluation for determining whether the stated objectives have been met by students.

4. Is taught in accordance with a set of instructional objectives common to all students.

5. Provides for measurement of student performance in terms of the stated objectives and culminates in a formal recorded grade, based upon uniform standards, which is permanently recorded and is available as an official student evaluation.

6. Grants units of credit based upon a specified relationship between the number of units assigned to the course and the number of lecture and/or laboratory hours or performance criteria specified in the course outline.

7. Treats subject matter with a scope and intensity which requires students to study independently outside of class time.

8. Requires, when the college deems appropriate, entrance skills and consequent prerequisites for the course before the students are enrolled.

9. Requires as a pre- or co-requisite to enrollment, eligibility for Associate Degree credit courses in English and/or mathematics when language or computational skills for the Associate Degree level are deemed by the college as necessary for success in such courses.

10. Requires, in order to participate in the course, the ability to think critically and apply concepts at levels determined by the curriculum committee to be college level.

11. Requires learning skills and a vocabulary which the curriculum committee deems appropriate for a college course.

12. Requires that educational materials used be judged by the curriculum committee to be college level.

13. Allows repeated enrollment only as permitted by provision of the Course Repetition Policy.

Academic Due Process
Procedures for due process are described in the District’s Standards of Conduct for Members of the College Community and Guidelines for Due Process. Copies are available from the Office of the Dean, Educational Programs—Student Services, CC-222.

Attendance
All students enrolled at Santa Barbara City College are expected to be punctual and to attend class regularly. Students who are not in attendance at the first class meeting are considered “no-shows” and the instructor may withdraw such persons in order to give their seats to non-registered students seeking admission. Also, an instructor may withdraw a student from semester-length courses at any time for excessive absence.
through the 9th week of the Fall/Spring semesters, and the 60% point of the class for Summer and courses less than a semester in length. As a guideline, absence is considered excessive if a student misses three (3) meetings, or the equivalent of one week of class attendance or according to absence guidelines as published in the course syllabus.

Absence due to a verified illness may be accepted as an excused absence for a limited period of time. Students are expected to notify their instructor by e-mail and/or phone message if they are absent for a medical reason. Students are expected to make appointments for medical and dental treatments at times other than when classes are scheduled. Students anticipating or encountering extended absences due to medical, personal or family emergencies should contact the Dean, Educational Programs—Student Development, Room SS-120, ext. 2237.

It is the student’s responsibility to officially withdraw by completing the proper form and filing it with the Admissions and Records Office. Students failing to drop officially may receive an “F” grade.

Further information may be obtained from the Dean, Educational Programs—Student Development, Room SS-260, ext. 2237.

**Change of Program**

Registered students may change their programs during a designated period at the beginning of each semester. Students may add semester-length courses during the first two weeks of the semester only (instructor approval required). Withdrawals may be made at any time up to, and including, the last day to drop semester-length classes (end of the 9th week). For information about adding and dropping Summer and all other classes, please consult the Schedule of Classes, or obtain information from Admissions and Records. All program changes must be completed online or in person in Admissions and Records prior to the published deadline.

**Classification of Students**

**Full-time Student:** Carries 12 or more units (4 units in Summer)

**Half-time Student:** Carries at least six units

**Freshman Student:** Has earned fewer than 30 units of college credit

**Sophomore Student:** Has earned 30 or more units of college credit, but does not hold a degree

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**Course Load Limitations**

A full-time course load for the community college student is 12 –15 units per semester. With 12 units per semester, it will take a minimum of five (5) semesters to complete a typical Associate Degree program, plus additional time to complete basic skills courses. Permission to register for a program in excess of 18 units may be approved by a counselor when a student has maintained a 3.0 grade point average (G.P.A.). Those students who have not maintained a 3.0 grade point average and who wish to carry in excess of 18 units may appeal in writing to the Scholastic Standards Committee. A student who is working or who has a health problem should make a proportionate course load adjustment.

During Summer Session, students may enroll in a maximum of eight (8) units for the six-week session.

A major consideration for students, particularly first-time students and those returning to college after a lengthy absence, is determination of an appropriate course load for their first semester. While the number of courses one can handle during a semester varies among individuals, experience indicates that, for most students, typical SBCC lecture courses require two hours of outside preparation for each hour in class. Thus, a 12-unit course load, for example, represents a commitment of 36 hours per week—comprised of 12 hours in class and 24 hours of outside preparation.

Students who plan to work while attending Santa Barbara City College need to establish a realistic course load that takes into account the demands of both work and school. If you work full-time, you are advised, during your first semester, to limit your enrollment to six or seven units—or two classes. If you work 20 hours per week, as most students do, you are advised to limit your course load to 12 to 14 units. Through careful planning of workload, you can maximize your potential for performing successfully in your classes.

**Special Program Unit Limitations**

A minimum number of units must be taken for the following programs:

<table>
<thead>
<tr>
<th>Program</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Senate</td>
<td>5</td>
</tr>
<tr>
<td>Clubs</td>
<td>1</td>
</tr>
<tr>
<td>Varsity Athletes (Repeats do not count.)</td>
<td>12</td>
</tr>
<tr>
<td>Social Security Benefits</td>
<td>12</td>
</tr>
<tr>
<td>Federal Work-Study Program</td>
<td>6</td>
</tr>
</tbody>
</table>
Veterans Benefits and Most Financial Aid:
- Full-Time .............................................................. 12 or more
- Three-Fourths Time...............................................9 to 11-1/2
- Half-Time ............................................................... 6 to 8-1/2
- EOPS ................................................................... 12 or more
- Less than Half-Time ...........................................Less than 6

**Course Repetition Policy**
In accordance with Title V, Section 58161, a course may only be repeated if:

1. The course has been identified in the Catalog as repeatable and the student has not taken a course more times than allowed;
2. The student is repeating a course to alleviate a D, F, or NC grade; or
3. The student is repeating a course by approved petition of the Scholastic Standards Committee, based on the previous grade being, at least in part, the result of verifiable extenuating circumstances.

Under the conditions (2 and 3) above, a course may be repeated only once.

Students who do not comply with the above will be administratively dropped from the class and informed that they have been dropped.

**Courses Specifically Designated as Repeatable**
Specified courses may be repeated without petition by the student or any prior written permission. These repeatable courses are identified in this Catalog under the “Course Repetition Restrictions” section. Courses are approved for inclusion in this category (as repeatable) on the basis of one of the following criteria:

1. Skills or proficiencies are enhanced by supervised repetition and practice; or
2. Active participation experience is the basic means by which learning occurs.

Since Fall 1984, Santa Barbara City College has monitored student enrollments in repeatable courses. In the event that a student has taken a course the permitted number of times, the student will not receive credit for the excess repetition(s) on his/her official transcript. Students are encouraged to keep track of the number of times they repeat such courses, for no prior warning will be provided by the college that the repetition limit has been reached. Any student registered for more than the maximum number of times will be administratively dropped.

**All Other Courses**
A student may repeat a course if a final course grade of D, F, or NC was received.

A student may repeat a course with prior permission from the Director, Admissions and Records, if the grade was affected by disturbances, such as verifiable accident, illness, or other such circumstances beyond the control of the student; or

If a significant lapse of time has occurred since the course was taken (usually at least one calendar year or more).

To have the most recent grade recorded, the student must file a Petition for Use of Most Recent Grade in Repeated Class form with the Admissions and Records Office, Room SS-110. The student’s grade point average will be recomputed on the basis of the higher grade. This may be done only when previous grade was substandard (D or F).

Students are hereby notified that Santa Barbara City College cannot guarantee that another school will use only the highest grade in computing the student’s G.P.A. upon transfer.

**Course Repetition Restrictions**
The following courses have a restriction on the total number of times that they may be taken. Students will not be allowed to register in these courses more than the total number of times indicated.

**Accounting**
*One (1) Repetition*: ACCT 130, 160, 170, 270; ACCT 230, if course was taken two or more years before.

**Administration of Justice**
*Three (3) Repetitions*: AJ 201-230, 290*

**Allied Health**
*Three (3) Repetitions*: AH 111 (or unlimited repetitions for legally mandated programs)

**American Sign Language**
*Three (3) Repetitions*: ASL 120, 130, 140

**Anthropology**
*Three (3) Repetitions*: ANTH 295*
### Art

One (1) Repetition: ART 140, 141

### Automotive Service & Technology

One (1) Repetition: AUTO 111, 113, 114, 115
Three (3) Repetitions: AUTO 102, 110, 112, 116, 205, 206, 217, 218, 220, 240, 290*
AUTO 207 (9 to 10 repetitions depending on field limitations)

### Biological Sciences

Three (3) Repetitions: BIOL 116, 118, 133, 291
BMS 119 (maximum of 9 units)
BOT 123, 131, 132
ZOOL 133, 138
BIOL 295 (up to 16 units); BIOL 298, 299 (unlimited not to exceed 4 units per semester)

### Business Administration

Three (3) Repetitions: BUS 290*

### Communication

Three (3) Repetitions: COMM 295*

### Computer Applications & Office Management

One (1) Repetition: COMP 111, 140, 155, 156, 170, 200, 251A, 251B
Two (2) Repetitions: COMP 161, 163

### Computer Information Systems

One (1) Repetition: CIS 220, 270
Three (3) Repetitions: CIS 131A, 132A, 133A, 133B, 133C, 200, 201, 203, 206, 209, 212, 213, 229, 230, 231, 234, 237, 238, 239, 244, 290*

### Computer Network Engineering & Electronics

One (1) Repetition: CNEE 102, 105, 110, 112, 120, 124, 128, 135, 136, 137, 138, 145, 146, 147, 191
Two (2) Repetitions: CNEE 144
Three (3) Repetitions: CNEE 295 (up to 16 units)

### Computer Science

One (1) Repetition: CS 122, 126, 129, 165, 180
Two (2) Repetitions: CS 122, 126, 128

### Construction Trades

Two (2) Repetitions: CT 110, 112, 114, 116, 118
Three (3) Repetitions: CT 192
CT 290 (up to 16 units maximum)

### Cosmetology


### Culinary Arts

One (1) Repetition: CA 208
Three (3) Repetitions: CA 115, 212A, 266

### Drafting/CAD

One (1) Repetition: DRFT 111, 121, 125, 127, 137, 138, 139
Three (3) Repetitions: DRFT 131, 132, 136, 290*

### DSPS

Four (4) Repetitions: DSPS 44, 55, 66, 77

### Early Childhood Education

Three (3) Repetitions: ECE 118, 122, 290*

### Earth Science

Three (3) Repetitions: ERTH 102, 105, 121, 131, 132, 133, 134, 135, 137, 138, 172, 175
### Economics

- **One (1) Repetition:** ECON 299 (up to 3 units)
- **ECON 295** (up to 16 units)

### Education

- **Three (3) Repetitions:** ED 295*

### Engineering

- **Three (3) Repetitions:** ENGR 131, 132

### English

- **One (1) Repetition:** ENG 100
- **Three (3) Repetitions:** ENG 262, 262GB, 270, 280ABC, 282ABCDHR, 295
  - ENG 271 (up to 15 units)

### English as a Second Language

- **One (1) Repetition:** ESL 29, 40-42, 50-52, 60-62, 100, 107, 113, 117, 121-126, 130, 131, 134, 180
- **Two (2) Repetitions:** ESL 129
  - **Three (3) Repetitions:** ESL 128, ESL 290*

### English Skills

- **One (1) Repetition:** ENG 60, 65, 70, 80
- **Three (3) Repetitions:** ENG 109, 114

### Environmental Horticulture

- **One (1) Repetition:** EH 200A-Y and AA-ZZ
  - **Three (3) Repetitions:** EH 290*, 299*
  - EH 290 (up to 16 units)

  - **Four (4) Repetitions:** EH 200Z

### Environmental Studies

- **Three (3) Repetitions:** ENVS 200

### Ethnic Studies

- **Three (3) Repetitions:** ETHS 295*, 299*

### Film Production Studies

- **One (1) Repetition:** FP 107, 175, 177, 179
  - **Two (2) Repetitions:** FP 160, 165
  - **Three (3) Repetitions:** FP 106, 114

### Film Studies

- **Three (3) Repetitions:** FS 108A, 108B, 295*, 299*
  - FS 295 (up to 16 units)

### Finance

- **Three (3) Repetitions:** FIN 290*

### Fire Technology

- **Three (3) Repetitions:** FT 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210

### French

- **Three (3) Repetitions:** FR 120, 130, 140, 299*

### Geography

- **Three (3) Repetitions:** GEOG 172, 175

### German

- **Three (3) Repetitions:** GER 120, 130, 140, 299*

### Global Studies

- **Three (3) Repetitions:** GLST 103, 104A, 104B, 104C, 295 (up to 16 units), 299

### Graphic Design & Photography

- **One (1) Repetition:** GDP 230
  - **Two (2) Repetitions:** GDP 110, 111, 113, 114, 120, 121, 122, 123, 124, 125, 126, 127, 130, 131, 140, 141, 180, 212, 215
  - **Three (3) Repetitions:** GDP 290

### Health Education

- **Three (3) Repetitions:** HE 112

### Health Information Technology

- **Three (3) Repetitions:** HIT 285

### History

- **Three (3) Repetitions:** HIST 160, 161, 162, 295*, 299*

### Hotel Management

- **Three (3) Repetitions:** HM 295*
### Interior Design
*Three (3) Repetitions: ID 290*

### Italian
*Three (3) Repetitions: ITAL 120, 130, 140, 299*

### Japanese
*Three (3) Repetitions: JAPN 120, 130, 140

### Journalism
*Two (2) Repetitions: JOUR 190
Three (3) Repetitions: JOUR 105, 115, 121, 122
JOUR 271 (Up to 15 units combined with ENG 271)

### Marine Diving Technologies
*One (1) Repetition: MDT 146, 150, 152, 173, 177, 179
Three (3) Repetitions: MDT 110, 111, 148, 180, 182, 183, 184, 200, 201, 202, 203, 204, 205, 251, 252, 253, 254, 255, 256, 257, 258, 259, 290*, 299*
Eight (8) Repetitions: MDT 160
MDT 290 (up to 16 units)

### Marketing
*One (1) Repetition: MKT 220

### Mathematics
*Three (3) Repetitions: MATH 295*

### Multimedia Arts & Technologies
*One (1) Repetition: MAT 103, 105, 111, 112, 113, 121, 123, 130, 137, 138, 139, 145, 155, 179152, 206
Two (2) Repetitions: MAT 132

### Music
*One (1) Repetition: MUS 128A, 128B

### Nursing
*Two (2) Repetitions: NURS 284
Three (3) Repetitions: NURS 180, 181, 182, 183, 184, 190, 195, 197, 200, 201, 282, 290*, 295*, 299
No limit: NURS 194

### Personal Development
*One (1) Repetition: PD 113, 120, 150
Two (2) Repetitions: PD 6
Three (3) Repetitions: PD 4, 20B, 25, 125, 130AB, 191A

### Philosophy
*Three (3) Repetitions: PHIL 207, 295*

### Photo
*Two (2) Repetitions: PHOT 109, 133, 180, 190, 209, 214, 250, 280, 285

### Physical Education
PE 295 (up to 16 units)
All Physical Education “activity” courses may be repeated, but no course subject (e.g. Tennis, Badminton, etc.) may be repeated more than three times.

### Physics
*Two (2) Repetitions: PHYS 199
Four (4) Repetitions: PHYS 299

### Political Science
POLS 161, 162, 163, 164 (up to 4 units)
POLS 295 (up to 16 units)
POLS 299 (up to 3 units)

### Professional Development Studies
PRO 290 (up to 16 units); PRO 292: A maximum of three credit hours per semester may be earned, up to a total of six semester units in combination with general work experience courses.
Psychology
*Four (4) Repetitions: PSY 299
PSY 295 (up to 16 units)*

Radiographic & Imaging Sciences
*Three (3) Repetitions: RT 203, 299*

Real Estate
RE 290 (up to 16 units)

Sociology
SOC 295 (up to 16 units)

Spanish
*One (1) Repetition: SPAN 110, 111
Two (2) Repetitions: SPAN 129
Three (3) Repetitions: SPAN 115, 120, 130, 140, 200, 290 (up to 16 units), 299*

Theatre Arts
*Three (3) Repetitions: TA 141-144, 151-154, 175, 250
Four (4) Repetitions: TA 299*

Tutorial Training
*Three (3) Repetitions: TUT 199*

Vocational Nursing
*Three (3) Repetitions: VN 195*

Water Science
*Three (3) Repetitions: WTRS 112*

Work Experience (Occupational)
A maximum of four credit hours per semester may be earned, up to a total of 16 semester units. There is no limit on course repetition. The limit is on total units in combination with PRO 292.

Work Experience (General)
A maximum of three credit hours per semester may be earned, up to a total of six semester units in combination with PRO 292.

Courses Not Applicable to Associate Degree
All courses numbered 99 or less are not degree-applicable.

Field Trip & Excursion Policy
Throughout each semester and Summer Session, the Santa Barbara Community College District may sponsor voluntary off-campus, co-curricular field trips and excursions. If you choose to participate, you should be aware that, pursuant to the California State Code of Regulations, Sub-Chapter 5, Section 55450, you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of, or be in connection with, your participation in the activity.

Final Examinations
Final examinations on the entire semester’s work are given at the close of each semester. Students are required to take scheduled final examinations at the appointed times and places in order to secure credit. If a student finds that it is impossible to avoid three finals in one day, and the student cannot obtain an accommodation from his/her instructor(s), the student may submit a written request for an adjustment in his/her final exam schedule to the Executive Vice President, Room A-113.

Absence from a final due to an illness may be accommodated at the discretion of the instructor. The student should attempt to contact his/her instructor(s) within 24 hours of the scheduled exam. Absence due to illness must be verified by a physician. Students anticipating or encountering absence from finals(s) due to medical, personal or family emergencies, and who are unable to secure an accommodation from their instructor(s), should contact the Dean, Educational Programs – Student Development, Room SS-260, ext. 2237, to discuss their options.

Requests for changes in the exam schedule due to travel or employment schedules are examples of non-emergency conditions that will not be accommodated.
Grades & Grade Points

The system of grades and grade points at Santa Barbara City College is as follows:

<table>
<thead>
<tr>
<th>Grade Points</th>
<th>Per Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>A — Excellent</td>
<td>4</td>
</tr>
<tr>
<td>B — Good</td>
<td>3</td>
</tr>
<tr>
<td>C — Satisfactory</td>
<td>2</td>
</tr>
<tr>
<td>D — Passing</td>
<td>1</td>
</tr>
<tr>
<td>F — Failure</td>
<td>0</td>
</tr>
<tr>
<td>CR — Credit*</td>
<td></td>
</tr>
<tr>
<td>NC — No Credit**</td>
<td></td>
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<tr>
<td>I — Incomplete***</td>
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<tr>
<td>IP — In Progress***</td>
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<tr>
<td>RD — Report Delayed***</td>
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<tr>
<td>W — Withdrawal***</td>
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<tr>
<td>MW — Military Withdrawal***</td>
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</table>

*At least satisfactory—units not counted in G.P.A.; credit earned

**Less than satisfactory—units not counted in G.P.A.; NC units used in calculating units attempted for progress, probation and dismissal

***Non-evaluative symbols—no units or credit earned

The instructor’s grades are permanent. Except in the case of an "I" or clerical error, instructors cannot change a grade once it has been accepted by Admissions and Records. Grades may not be revised by the instructor on the basis of a second trial, new examination, or additional work undertaken or completed after the date of the end-semester report.

Academic Renewal

Courses in which students have previously received sub-standard grades and which are inappropriate to the student’s present educational objectives may be waived when a student-initiated petition has been approved by the Scholastic Standards Committee. A student may request academic renewal for not more than two consecutive semesters of sub-standard (below 2.0) work completed at SBCC. The student may choose to have either (1) all course-work taken in the terms disregarded in the computation of G.P.A.; or (2) select sub-standard (D or F) course work taken in the terms disregarded in the computation of G.P.A. At least two years must have elapsed since completion of the most recent course work to be disregarded. A student shall have accumulated 24 units with a 2.5 G.P.A., or 36 units with a 2.0 G.P.A. at SBCC and/or another college (official transcripts required) since the end of the semester(s) in which courses are to be disregarded. Academic renewal may be applied for only once. Further information may be obtained from the Academic Counseling Center.

Advanced Placement

Students who have completed Advanced Placement (AP) Examinations of the College Entrance Examination Board with scores of 3, 4, or 5 may receive credit at Santa Barbara City College for each advanced placement course as listed in the table entitled Advanced Placement Scores.

A grade of Credit (CR) will be assigned on the transcript. Credit awarded through advanced placement MAY be used to satisfy graduation requirements toward the Department Award, Skills Competency Award, Certificate of Completion, Associate Degree, IGETC and CSU General Education-Breadth requirements. The units earned from AP credit will not apply toward financial aid nor can they be used to satisfy the 15-unit residency requirement for graduation.

Students must petition for AP credit by the end of the 9th week of the semester (3rd week in Summer) and present to Admissions and Records an official copy of the Advanced Placement Grade Report. Use of AP scores that are assigned district course and unit credit may be subject to limitations applicable to intersegmental transfer agreements (e.g. IGETC, CSU, General Education Breadth) and receiving institution policies related to transfer of credit. Transfer students should check with their receiving institution about policies for using AP examination scores and credits toward meeting admission and/or graduation requirements.

Refer to the Advanced Placement Table in this Catalog’s Index for complete 2007-2008 course/exam and SBCC course equivalent listings.

Audits

Students may audit a course with instructor permission if the student has taken the course the maximum number of times allowable. Audit cards must be submitted to Admissions and Records and applicable fees paid to the Cashier’s Office by the end of the third week of the semester (first week during Summer Session).
Credit/No Credit Grading
Students may elect credit/no credit grading in any course listed in the General Catalog, with the consent of the instructor, no later than the fifth week (30% length of the class for classes not full-term) of the semester (first week during Summer Session). After the fifth week, neither the student nor the instructor may change the decision. Credit will be granted only when the work is of a quality equivalent to a grade of “C” or better. Credit/no credit grading is not permitted in a course within a student’s major area of study except when the required course is offered only for Credit/No Credit grading or when course credit (CR) is received for Advanced Placement (AP) exams.

Credit by Examination
Credit by examination may be granted to students who are registered and in good standing (2.0 G.P.A.) at Santa Barbara City College for proficiency in subject matter essentially equivalent to a course for which credit is being requested. Students may petition for credit by examination provided the course is listed in the General Catalog, the amount of credit is not greater than the amount listed for the course, and the respective department designates the course as suitable for credit by examination. Credit may not be granted for any course for which high school or college credit has been awarded.

The petition for credit by examination may be obtained in Admissions and Records and shall be submitted to the appropriate department chairperson. Although examinations may be written prior to the completion of 15 units, no credit shall be posted on the student’s record until after 15 units have been earned at Santa Barbara City College. A maximum of 12 units may be obtained by examination.

Students must petition for credit by examination by the end of the third week of the semester. Credit by examination shall be reported to Admissions and Records by the department chairperson no later than the end of the eighth week of the semester in which credit is granted.

Type and content of examination to be administered to students are at the discretion of the appropriate department chairperson. A minimum grade of “C” must be earned on the examination.

Units granted apply only to the Associate in Arts or Associate in Science degrees at Santa Barbara City College. Transfer students wishing credit by examination at four-year institutions may be required to petition such institutions in conformance to their policies.

High School Articulation
High school students may earn college credit for high school ROP courses and enter SBCC at an advanced level in the following program:

- Automotive Service & Technology
- Computer Accounting

For more information, contact Dr. Diane Hollems, Dean, Educational Programs, ext. 2915.

Incompletes
An incomplete or “I” symbol will be awarded the student who, in the judgment of the instructor, has not completed or cannot complete a course in the specified time for a verified, unforeseeable emergency, but who has the probability of doing so before the end of the following semester. An “Incomplete Grade Contract” covers the conditions for removal of the “I” and the grade assigned in lieu of its removal. A final grade will be assigned when the work stipulated has been completed and evaluated. Once the time limit for completing the work has passed, the grade predetermined by the instructor, as noted on the incomplete contract, will be assigned, or the grade will be recorded as an “F.” A student may petition the Scholastic Standards Committee (forms in Room SS-110) for a time extension due to unusual circumstances.

Independent Study
Santa Barbara City College offers the traditional types of independent study courses (numbered 299), as well as work experience courses (numbered 290), which may include educational activities in performance of service to the college or community.

Independent study courses provide opportunities for students to explore a subject in depth beyond what is possible in existing courses. A student may enroll in a maximum of four (4) units per semester of independent study; however, the transfer student should check consider the policy of the four-year institution of choice regarding the number of units of independent study which may be earned each semester. University of California credit may be awarded buy only after transfer and at the discretion of the UC campus.

Independent study units are NOT included in the 60 units required for transfer to the UC. Consult with a counselor.

To be eligible for independent study, a student must have completed a minimum of 12 units at Santa Barbara City College, with a 2.5 G.P.A., and a
minimum of six (6) units, with a 3.0 G.P.A. within the department.

Each student is responsible for acquainting him/herself with department requirements and prerequisites, and for presenting his/her plan for study or project to an appropriate instructor. Instructors need not accept students for independent study, as their assignments may preclude additional responsibility.

Students who wish to register in independent study course work should contact Admissions and Records to obtain the required form. The form must be signed by the instructor of record, the department chairperson, and the academic dean, and assigned a section number by the Scheduling Office. It should be returned to Admissions and Records by the end of the second week of the semester (first week for Summer) for official registration.

Withdrawals

Withdrawal from Semester-Length Classes

1. A student may initiate a withdrawal from a full semester length class at any time prior to the end of the 9th week. Students are encouraged to consult with the instructor concerning the withdrawal, but the instructor may not withhold the “W.”

2. An instructor may drop a student for excessive unexcused absences at any time prior to the end of the 9th week of the semester. Absence is considered excessive if a student misses more than the equivalent of one week of classes during the semester. After the 9th week, the instructor must give a grade (A-F, or CR/NC), if appropriate forms are on file.

3. A student who remains in a class beyond the end of the 9th week must receive a grade other than a “W.”

4. The “W” shall not be used in calculating grade point averages, but excessive “W”s shall be used as a factor in progress probation and disqualification procedures.

5. If a student officially withdraws during the first two weeks of the semester (first week in Summer), no entry will be recorded on the transcript.

6. A student activated for military service may receive a military withdrawal (MW) at any time during the semester. Military withdrawals will not factor into progress probation and disqualification.

Official Withdrawal

If a student must withdraw from college/classes, he/she may do so online or in person in Admissions and Records, by the end of the 9th week of the semester for semester-length classes. Withdrawal dates for Summer classes and courses less than semester-length vary. Information regarding a specific class is available online or from Admissions and Records. Students failing to officially withdraw by the stated deadlines will receive an evaluative grade.

Repeated Courses

Whenever a course in which a sub-standard grade (D, F, or NC) has been received is repeated at SBCC and completed with a grade other than "W," the original grade remains part of the transcript. The original grade and course units are offset with parentheses and a footnote is referenced on the reverse side of the transcript. Units and grade points for the original grade are excluded from the SBCC G.P.A. calculation. (Note: A student must request this action by filing a Petition for Use of Most Recent Grade with the Admissions and Records Office.) Courses in which a student has received a grade of D, F, or NC may be repeated only once. Those courses in which a student has received a “C” grade, or better, may not be repeated. Exceptions to this policy are listed under “Course Repetition Policy” in this Catalog.

Final Grades

Final grades will be available online in Pipeline as instructors submit them to the Admissions and Records Office about three weeks after the completion of the semester. Final grades, official transcripts, diplomas and certificates will not be released if there is a hold or fine on file at the Cashier’s Office.

President’s Honor Roll

Each semester, Santa Barbara City College includes on the President’s Honor Roll (Full-Time) the names of those students who have completed 12 units of letter-graded courses with a grade point average of 3.5, or better. In addition, those students who have completed 18 graded units at Santa Barbara City College with a cumulative grade point average of 3.5, and have completed a minimum of 6 graded units with a 3.5 G.P.A. during the semester, are included on the President’s Honor Roll (Part-Time). Credit/No Credit grades are not considered. At graduation, A.A./A.S. Degree candidates with a 3.5 cumulative G.P.A. will receive special recognition as graduating with honors.
Open Courses

It is the policy of the Board of Trustees of the Santa Barbara Community College District that, unless specifically exempted by statute, every course, course section, or class, the full-time equivalent of which is to be reported for state aid, wherever offered and maintained by the District, shall be fully open to enrollment and participation by any person who has been admitted to the college and who meets such prerequisites as may be established pursuant to Chapter 9, Division 6, Subchapter II, Article I, Title 5 of the California Administrative Code.

Probation & Disqualification

Academic Probation

A student who has attempted at least 12 semester units, as shown by the official academic record, shall be placed on academic probation if the student has earned a grade point average below 2.00 in all units at Santa Barbara City College.

A student on academic probation shall be removed from probation when the student’s cumulative grade point average is 2.00 or higher.

Academic Disqualification

A student who is on academic probation shall be subject to disqualification if the student has earned a cumulative grade point average of less than 2.00 in all units attempted in each of two (2) consecutive semesters. (For purposes of this section, semesters shall be considered consecutive on the basis of the student’s enrollment; i.e., a Fall Semester followed by a Fall Semester shall be consecutive if the student was not enrolled for the intervening Spring Semester.)

Exception: When a student earns a G.P.A. of 2.00 or higher for the current semester and has completed a minimum of six (6) units, he/she will be permitted to continue for one more semester to meet SBCC standards.

Progress Probation

A student who has enrolled in a cumulative total of at least 12 semester units since Summer 1983 at Santa Barbara City College, as shown by the official academic record, shall be placed on progress probation when the percentage of the cumulative units for which entries of W, I and NC are recorded reaches or exceeds fifty per cent (50%). The student will be removed from probation when the percentage of units in this category drops below 50%.

Progress Disqualification

A student who has been placed on progress probation shall be subject to disqualification when W, I and NC are recorded in 50% or more of the cumulative units in which he/she has enrolled for two (2) consecutive semesters.

Exception: If a student completes more than 50% of the units taken during the current semester and has completed a minimum of six (6) units, he/she will be permitted to continue for one more semester to meet SBCC progress standards.

Readmission after Disqualification

Both academic and progress disqualification are effective at the end of the semester. A student shall be notified that he/she has been disqualified or subject to disqualification. A student may be disqualified for one semester and then, after one semester not in attendance, reapply for admission.

A student may appeal the disqualification by petitioning the Scholastic Standards Committee through the Dean, Educational Programs (SS-260). Extenuating circumstances, such as, but not limited to, medical, psychological and legal reasons, and evidence of benefit, are considered.

Disqualified students reinstated by petition, administrative action or those re-enrolling after one or more semesters of absence may be subject to enrollment conditions that may include limitations on unit and/or course enrollments and other conditions such as required participation in support services designed to improve student success.

Revisions of Catalog Regulations

Requirements for graduation, fees, and other regulations and policies are subject to change without notice and will be effective for all students as changed.

Transcripts to Other Colleges

Upon request of a student, an official transcript of the student’s record at Santa Barbara City College will be sent to any college or university. The first two copies are free; however, a fee is charged for each additional copy. All transcript requests require written consent from the student. Transcript requests are accepted online, by mail and in person. However, a student may pay an additional fee and request rush or hand-carry transcripts.
Unit of Credit

College-Level Transfer Courses: One unit of credit is given for one hour of lecture, two hours of supervised activity, three hours of laboratory participation, or more than three hours of major or minor sports per week for the duration of one semester. For every unit of credit, it is expected that the student will spend at least two hours a week in outside preparation or three hours a week in supervised study or laboratory work.

Special Instructional Programs

Professional Development Center

The Professional Development Center provides coordination and administration for credit-based, short-term workplace training. Most courses are housed in the Professional Development Studies and Computer Applications & Office Management departments, and are delivered in half-day and one-day training formats. Workshops focus on such topics as Customer Service, Handling Difficult Situations, Leadership, Teamwork and Microsoft Computer Applications. See Professional Development Studies courses in this Catalog. For more information about the center, contact Dr. Diane Hollems, Dean of Educational Programs, at ext. 2915, or e-mail hollems@sbcc.edu.

Honors Program

SBCC has established an Honors Program emphasizing a rigorous and interdisciplinary approach to general education. The courses developed meet the needs of students whose academic goals and interests are not satisfied by regular courses. Students who enroll in the Honors curriculum will gain the opportunity to become independent learners, participate actively in the shaping of their education, and exercise their talents at the highest level of excellence of which they are capable. For further information, see the Honors section of this Catalog.

Study Abroad Programs

Santa Barbara City College is committed to promoting international understanding and global responsibility. Part of that commitment is reflected through offering opportunities to study in foreign countries. SBCC offers full semester-length programs in a number of countries. In the past, SBCC semester program participants have studied in France, Italy, England, Spain, Costa Rica, China, Vietnam, Chile, Argentina, and New Zealand. Courses typically include history, art, literature, political science, language and science appropriate to the country. Instruction is normally provided by SBCC and foreign teachers.

Summer Programs

Language programs are available during the summer for four weeks of intensive language study in Mexico, Spain, France or Italy. Non-language summer programs have included theater and philosophy in London, film studies in Rome, photography in Paris and London, as well as other disciplines and destinations. New programs are continuously being developed. Students normally study at private facilities in their host country and live with local families or in student apartments. Field trips and excursions to nearby points of interest are included in all Study Abroad programs.

The cost ranges between $5,000 and $7,000 for semester programs and is considerably less for the summer programs. Excursions, lodging, and meals (for some programs) are included in the program cost. Limited scholarships, grants, loans and other financial aid are available for those students who qualify.

Additional information about these programs is available from the Study Abroad Office, which is located in the International Education Center, Rm.1, 965-0581, ext. 2494, or at www.sbcc.edu/studyabroad/.

Classes on High School Campuses

Some courses are currently offered on local high school campuses. Contact counselors at individual sites for courses available, or contact the SBCC Dual Enrollment Coordinator, Carol Flores, at 965-0581, ext. 3020.
Online College

SBCC online courses offer an excellent opportunity for busy students to pursue their educational goals at times and locations convenient to them. These courses are offered over the Internet, and in most cases do not require on-campus attendance. Online courses have the same content and satisfy the same academic requirements as their on-campus counterparts.

Online Student Success

Online courses are rigorous and require a clear commitment. To succeed in such an environment you need to be an independent learner, well-organized, disciplined and constantly on task. Students should check the online course descriptions at online.sbcc.edu for information about making initial contact with the instructor of the course.

On-Campus Attendance

Online courses have varying on-campus attendance requirements, as dictated by the instructor:

- Fully online courses require no on-campus meetings or exams but may require students to take exams in a proctored setting.
- Partially online courses may require attendance at on-campus orientations and exams, or have regular meeting times.

Students are advised to check the online course descriptions at online.sbcc.edu for information on each section’s attendance requirements.

Fully Online Programs

The following online degrees and certificates are offered completely online:

- Liberal Studies (A.A.)
- Natural History (A.A.)
- Cancer Information Management (A.S., Cert.)
- Health Information Technology (A.S.)
- Medical Coding Specialist (Cert.)
- Medical Reimbursement Specialist (Cert.)

Technical Requirements

All online courses require that students have access to a computer with an Internet connection and a recommended web browser in order to log-in to their course websites. Information on specific requirements is located at online.sbcc.edu. Please note that Modern Languages courses may require that a student use a computer with sound capabilities.

Support for Classes

While taking an online class, students will be able to get help and support from several sources: Instructional assistance is provided for students by the course instructor and online instructional aides who may be assisting the class. Technical assistance is available through the Online College for students who need help with logging in to their online classes, correctly configuring their web browser, or registering for their online classes. Accessibility assistance for disabled students is available through Disabled Student Programs/Services (DSPS). Contact the DSPS office for details.

Additional Information

Course schedules, technical requirements and registration information can be found online at online.sbcc.edu. For support, call 965-0581, ext. 2949 or e-mail online@sbcc.edu.
# 2007-2008 SBCC
## Programs of Study

*(In Alphabetical Order)*

Programs of study in which an Associate in Arts (A.A.) Degree, Associate in Science (A.S.) Degree, a Certificate of Completion (C), Skills Competency Award (SCA), or a Departmental Award (D) are offered:

*(Note: Contact the Academic Counseling Center to verify state approval of degrees and certificates.)*

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<td>Hospitality (AS/C)</td>
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<td>Hospitality Operations Specialist (SCA)</td>
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<td>Human Resource Hospitality Specialist (SCA)</td>
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<td>Infant/Toddler Development (C)</td>
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<td>Interior Design (AA/C)</td>
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<td>International Business (AA/C)</td>
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<td>Introduction to Teaching English as a Foreign Language (SCA)</td>
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<td>Journalism: Emphasis in Broadcast Journalism (AA/C)</td>
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<td>Journalism: Emphasis in Visual Journalism (AA/C)</td>
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<tr>
<td>Journalism: Emphasis in Writing and Editing (AA/C)</td>
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<td>Landscape Operations (SCA)</td>
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<tr>
<td>Law and Society (AA)</td>
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<td>Law and Society: Criminal Justice Emphasis (AA)</td>
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<td>Liberal Studies: General (AA)</td>
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<td>Liberal Studies: Transfer (AA)</td>
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<td>Marine Science (D)</td>
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<td>Mathematics (AA)</td>
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<td>Medical Coding Specialist (C)</td>
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<td>Medical Reimbursement Specialist (C)</td>
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<td>Microsoft Office Development (SCA)</td>
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<td>Microsoft Windows System Administration and Security (SCA)</td>
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<td>Middle East Studies (AA)</td>
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<td>Mobile Application Developer (SCA)</td>
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<td>Music (AA/D)</td>
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<td>Native American Studies (AA)</td>
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<td>Nursing: ADN (AS)</td>
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<td>Post-Professional Practice in Alcohol and Drug Counseling (SCA)</td>
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<td>Real Estate (AS/C)</td>
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<td>School-Age Care (C)</td>
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<td>Theatre Arts: Acting/Directing (AA)</td>
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<td>Water Science: Water Treatment Option (C)</td>
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<td>Web Server Administration (SCA)</td>
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Degrees, Certificates & Awards

Upon satisfactory completion of requirements and upon approval of the Board of Trustees students may earn the Associate in Arts Degree, Associate in Science Degree, Certificate of Completion, Skills Competency Award, Departmental Award and the Transfer Achievement Certificate.

Associate in Arts/Science Degrees

The awarding of an Associate Degree represents more than an accumulation of units. It symbolizes a successful attempt on the part of the college to lead students through patterns of learning experiences designed to develop certain capabilities and insights.

Among these are the ability to think and to communicate clearly and effectively, both orally and in writing; to use mathematics; to understand the modes of inquiry of the major disciplines; to be aware of other cultures and times; to achieve insights gained through experience in thinking about ethical problems; and to develop the capacity for, and sense of, self-understanding. In addition to these accomplishments, the student should possess sufficient depth in some field of knowledge to contribute to lifetime interest.

The governing board of the Santa Barbara Community College District shall confer the degree of Associate in Arts or Associate in Science upon a student who has demonstrated competence in reading, written expression and mathematics, and who has satisfactorily completed at least 60 semester units of college work. This course work requirement will be fulfilled in a curriculum accepted toward the degree by the college (courses numbered 100 or higher as shown in this General Catalog). It must include at least 18 semester units in General Education and at least 18 semester units in a major.

Students who major in Liberal Studies, or are undecided about a major, should refer to “Liberal Studies” in this catalog’s index.

Philosophy of General Education

The General Education program at Santa Barbara City College outlines a core curriculum which provides an opportunity for students to explore elements of the intellectual and ethical traditions to which they belong. The faculty believes that this common core is of general and lasting intellectual significance and that it will establish a foundation for the lifelong process of intellectual inquiry and the integration of knowledge, skills, attitudes and experiences.

College-educated persons should be able to use this knowledge when evaluating and appreciating the physical environment, the culture and the society in which they live. Most important, General Education should lead to better self-understanding. The General Education program has several major objectives:

- To cultivate the intellectual processes of learning and to examine methods for acquiring, integrating and applying knowledge.
- To help students understand the conditions and forces which shape their lives and thus help them to cope with a complex and changing world.
- To explore elements of our common human nature and to assist students in applying critical and informed judgments to the cultural achievements of their own and other cultures.

Graduation Requirements

The Associate Degree will be awarded upon completion of both department and college requirements as follows:

Department Requirements

1. Complete all department requirements with a cumulative grade point average (G.P.A.) of 2.0 or better, including a minimum of eighteen (18) units in a recognized field or discipline. Some degree programs require a “C” or better grade in every course.

2. Candidates for an Associate Degree are expected to complete at least 20% of the department requirements in residence at SBCC. Some departments may require a higher percentage of requirements completed in residence at SBCC.

College Requirements

1. Complete at least 18 semester units of SBCC General Education requirements (Areas A-D)

2. Complete SBCC Institutional Requirements (Area E)

3. Complete the Information Competency Requirement (Area F)
4. Complete a total of 60 degree-applicable units (SBCC courses numbered 100 or higher);
5. Maintain a cumulative G.P.A. of 2.0 or better in all units attempted at SBCC;
6. Maintain a cumulative G.P.A. of 2.0 or better in all college units attempted;
7. Candidates for an Associate Degree are expected to complete 45 units at SBCC or complete the last 15 units in residence at SBCC; and
8. Credit/no credit grading is not permitted in a course within a student’s major area of study.

### General Education, Institutional and Information Competency Requirements

#### General Education State Requirements (Areas A-D)

1. Eighteen (18) units of General Education course credits to include at least one course from each of the following areas:
   - A. Natural Sciences
   - B. Social & Behavioral Sciences
   - C. Humanities
   - D. Language & Rationality
     - D-1: English Composition (one course)
     - D-2: Communication & Analytical Thinking (one course)

#### SBCC Institutional Requirements (Area E)

E. Includes Mathematics and 3 — 4 sub-areas depending on the Math option that is completed.

#### Information Competency Requirement (Area F)

F. One unit of Information Literacy or College Research Skills

#### General Education (Areas A-D)

### Approved Course Listings

Complete a minimum of 18 semester units of general education from Areas A-D with at least one 3-semester unit course form each area (A, B, C, D1 and D2). A course used to meet a requirement in one Area (A-D) cannot be used to meet any other requirement in Areas A-D.

<table>
<thead>
<tr>
<th>Natural Sciences (one course with lab; 4 semester units)</th>
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<td>Biology 101 — Plant Biology</td>
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<td>Biology 102 — Animal Biology</td>
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<td>Biology 103 — Cell Biology</td>
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<tr>
<td>Biology 104 + 105 — Molecular Biology</td>
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<td>Biology 106 — Biology of Research Organisms</td>
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<td>Biology 110 + 111 — Natural Science &amp; Lab</td>
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<td>Biology 110H — Natural Science, Honors</td>
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<td>Biology 112 + 141 — Evolution &amp; Adaptation, Biology Lab</td>
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<td>Biology 120 — Natural History</td>
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<td>Biology 122+123 — Ecology &amp; Lab</td>
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<td>Biology 124 — Biological Oceanography</td>
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<td>Biology 125 — Marine Biology</td>
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<td>Biology 126 — Freshwater Biology</td>
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<td>Biology 140 + 141 — Principles of Biology &amp; Biology Lab</td>
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<td>Bio-Med. Sciences 100 — The Human Body</td>
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<td>Bio-Med. Sciences 107 — Human Anatomy</td>
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<td>Bio-Med. Sciences 108 — Human Physiology</td>
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<td>Bio-Med. Sciences 109 — Human Anatomy &amp; Physiology</td>
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<td>Botany 100 — Concepts of Botany</td>
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<td>Botany 121 — Plant Diversity</td>
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<td>Chemistry 101 — Introductory Chemistry</td>
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<td>Chemistry 104 — Fundamentals of General Biological Chemistry</td>
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<td>Chemistry 155 — General Chemistry 1</td>
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<td>Earth Science 101 + 102 — Intro. to Astronomy</td>
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<td>Earth Science 101H + 102 — Intro. to Astronomy, Honors</td>
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<td>Earth Science 111 + 111L — Physical Geology</td>
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<td>Earth Science 112 + 112L — History of the Earth</td>
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<td>Earth Science 115 + 115L — Environmental Geology &amp; Lab</td>
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<tr>
<td>Earth Science 141 + 141L — Physical Geography</td>
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<tr>
<td>Earth Science 151 + 151L — Intro. Physical Oceanography</td>
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<td>Environmental Studies 110 + 111 — Humans &amp; the</td>
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<tr>
<td>Biological Environment &amp; Envir. Field Studies</td>
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<tr>
<td>Environmental Studies 115 + 115L — Environmental Geology &amp; Lab</td>
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<tr>
<td>Geography 101 + 101L — Physical Geography</td>
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<td>Physical Science 103 — Physical Science</td>
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<tr>
<td>Physics 101 + 101L — Introductory Physics</td>
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<td>Physics 101H — Introductory Physics, Honors</td>
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<td>Physics 102 — Intro. to Physics for Science Majors</td>
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<tr>
<td>Physics 105 — General Physics</td>
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<td>Physics 106 — General Physics</td>
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</table>
Physics 110 — Introductory Physics
Physics 111 — Introductory Physics
Physics 121 — Mechanics of Solids & Fluids
Zoology 122+123 — Animal Diversity & Lab
Zoology 124 — Insect Biology

B. Social/Behavioral Sciences (one course; 3 semester units)

Adm. of Justice 101 — Intro. to Adm. of Justice
Adm. of Justice 102 — Ethics in the Criminal Justice System
Adm. of Justice 255 — Terrorism & the Criminal Justice System
Adm. of Justice 260 — Women’s Issues in the Criminal Justice System
American Sign Language 125 — American Deaf Culture and History
Anthropology 102 — Intro. to Archaeology
Anthropology 103 — Cultural Anthropology
Anthropology 104 — Linguistic Anthropology
Anthropology 109 — Comparative World Cultures
Anthropology 113 — Witchcraft, Magic, Sci. & Religion
Asian-American Studies 101 — Comparative Asian-American History, 1849 to 1965
Asian-American Studies 102 — Contemporary Asian American History
Black Studies 101 — The African-American in U.S. History
Black Studies 102 — The African-American in U.S. History, Civil Rights Movement to Present
Black Studies 103 — African-American Culture
Business Adm. 101 — Introduction to Business
Chicano Studies 101 — Mexican-American (Chicano) History in the U.S.
Chicano Studies 102 — The Chicano & Latino in U.S. History from the 1960s to the Present
Chicano Studies 103 — Mexican-American (Chicano) Culture
Chicano Studies 121 — The Chicana & Other U.S. Latina Women
Communication 101 — Intro. to Communication
Communication 151 — Intercultural Communication
Communication 171 — Mass Media & Society
Communication 289 — Communication Theory
Early Childhood Ed. 102 — Child, Family & Community
Earth Science 142 — Economic Geography
Economics 101 — Microeconomics
Economics 102 — Macroeconomics
Economics 106 — International Economics
Economics 108 — Introduction to Economics
Environmental Studies 112 — American Environmental History
Ethnic Studies 101 — Immigrant Experience
Ethnic Studies 101H — Immigrant Exper., Honors
Ethnic Studies 107 — Racism in America
Ethnic Studies 109 — U.S.-Mexico and Other Borderlands
Ethnic Studies 110 — Contemporary Ethnic Communities
Ethnic Studies 121 — Women of Color in the U.S.
Ethnic Studies 122 — Arab-American/Middle Eastern Women in the U.S.
Geography 102 — Cultural Geography
Geography 105 — Economic Geography
Geography 106 — Geography of California
Global Studies 101 — Introduction to Global Studies: Foundations of the Global Village
Global Studies 102 — Problems of the Global Village
Global Studies 104C — Preparing for Global Experience
History 100 — Growth of American Civilization
History 101 — History of the U.S. to 1865
History 102 — History of the U.S. since 1865
History 102H — History of the U.S. since 1865, Honors
History 103 — History of Western Civilization
History 104 — History of Western Civilization
History 107 — World Civilization, Beginning - 1550
History 108 — World Civilization, 1550 - Present
History 109 — History of California
History 110 — History of American Women
History 111 — The American West
History 112 — American Environmental History
History 113H — History of Western Civilization: 1500 to Present, Honors
History 114 — Immigrant Experience
History 114H — Immigrant Experience, Honors
History 115 — The Vietnam Wars
History 120 — Modern Europe
History 121 — History of Great Britain
History 122 — History of Great Britain
History 127 — History of Russia
History 130 — History of African Civilization
History 131 — History of Asian Civilization
History 132 — China and Japan in the Modern World
History 133 — History of Latin America
History 134 — History of Latin America
History 135 — History of Mexico
History 137 — History of Religions of the Middle East
History 138 — History of Modern Middle East
History 140 — History of Public Policy: Introduction
History 150 — Technology & Society
History 151 — Science and Society
History 152 — Science and Society
Journalism 110 — Contemporary Mass Media
Native American Studies 101 — The American Indian: Yesterday & Today
Native American Studies 102 — The Native America in 20th Century Society
Native American Studies 103 — Native American Cultural Heritage
Native American Studies 104 — California Indians
Native American Studies 105 — California Tribes: The Chumash
Pol. Science 106H — The Presidency & American Institutions, Honors
Pol. Science 107 — California State & Local Politics
Pol. Science 110 — Politics, Society & Mass Media
Pol. Science 121 — International Politics
Pol. Science 122 — The United Nations in World Affairs
Pol. Science 124 — Introduction to International Law
Pol. Science 130 — Politics of Global Survival
Pol. Science 131 — Comparative Politics
Pol. Science 134H — Political Violence, Honors
Pol. Science 136 — Middle East Government and Politics
Pol. Science 151 — Law & Society
Pol. Science 151H — Law & Society, Honors
Psychology 100 — General Psychology
Psychology 100H — General Psychology, Honors
Psychology 115 — Psychology of Health and Effective Behavior
Psychology 120 — Intro. to Psychology
Psychology 125 — Psychology of Human Sexuality
Psychology 130 — Personality Dynamics & Effective Behavior
Psychology 135 — Psychology of Film
Psychology 140 — Child Development
Psychology 145 — Adult Development
Psychology 170 — Abnormal Psychology
Psychology 175 — Social Psychology: Psychological Perspective
Psychology 200 — Experimental Psychology
Sociology 101 — Introduction to Sociology
Sociology 101H — Introduction to Sociology, Honors
Sociology 103 — Marriage, Family & Intimacy
Sociology 104 — Social Psychology
Sociology 106 — Sociology of Deviance
Sociology 109 — Social Problems
Sociology 113 — Sociology of Sex Roles
Sociology 115 — Introduction to Social Research
Sociology 118 — Media, Culture & Society
Spanish 135 — Latin American Culture
Spanish 136 — Contemporary Cultures of Central America
Spanish 138 — Contemporary Culture of South America
Spanish 139 — Contemporary Cultures of Spain

C. Humanities (one course; 3 semester units)
American Sign Language 101 — Beginning American Sign Language
American Sign Language 102 — Beginning American Sign Language
American Sign Language 103 — Intermediate American Sign Language
American Sign Language 104 — Intermediate American Sign Language
Arabic 101 — Beginning Modern Standard Arabic
Arabic 102 — Beginning Modern Standard Arabic
Art 101 — Visual Literacy
Art 102A — Early Twentieth-Century Art
Art 102B — Late Twentieth-Century Art
Art 103 — History of Art, Prehistoric to Gothic
Art 104 — History of Art, Renaissance to Modern
Art 104H — History of Art, Renaissance to Modern, Honors
Art 106 — History of American Art
Art 107 — History of African & Oceanic Art
Art 108 — History of Asian Art
Art 109 — Native American Art & Architecture
Art 110 — History of Women in Art
Art 111 — Survey of Tribal Arts
Art 112 — Survey of Pre-Columbian Art
Art 113 — Survey of Architecture (will become Art 213A — Survey of Architecture I in Spring 2008)
Art 114 — History of Photography
Art 145 — Design Literacy
Art 210 — Survey of Renaissance & Baroque Art
Art 211 — Nineteenth Century Art
Art 213B — Survey of Architecture II
Art 215 — Survey of Non-Western Art
Art 216 — Survey of Islamic Art and Architecture
Black Studies 111 — The African-American Music Experience
Black Studies 113 — Literature by Black Authors
Chicano Studies 113 — Chicano Literature
Chicano Studies 114 — Borderlands Literature: U.S.-Mexico
Chicano Studies 115 — Intro. to Mexican Literature
Chicano Studies 130 — History of Mexican Art
Chicano Studies 131 — History of Chicano Art
Chicano Studies 160 — Chicano Theater
Chinese 101 — Beginning Chinese
Chinese 102 — Elementary Chinese
Chinese 103 — Intermediate Chinese
English 111 — Critical Thinking and Composition through Literature
English 111GB — Critical Thinking and Composition through Literature
English 111H — Critical Thinking and Composition through Literature, Honors
English 111HG — Critical Thinking and Composition through Literature, Honors
English 221 — Survey of British Literature
English 221GB — Survey of British Literature
English 222 — Survey of British Literature
English 222GB — Survey of British Literature
English 225 — American Literature
English 225GB — American Literature
English 226 — American Literature
English 226H — American Literature, Honors
English 231 — World Literature
English 231GB — World Literature
English 232 — World Literature
English 232GB — World Literature
English 236 — Sacred Literature
English 236GB — Sacred Literature
English 237 — Sacred Literature
English 237GB — Sacred Literature
English 240 — Contemporary Fiction
English 241 — Contemporary Women Writers
English 242 — Contemporary Dramatic Literature
English 251 — Introduction to Poetry
English 261 — Literature & Film
English 262 — Shakespeare
English 262GB — Shakespeare
Ethnic Studies 117 — Cultural Diversity in Film
Ethnic Studies 121 — Women of Color in the U.S.
Ethnic Studies 122 — Arab-American/Middle Eastern Women in the U.S.
Film Studies 101 — Introduction to Film
Film Studies 101H — Introduction to Film, Honors
Film Studies 104 — American Film to the 1960s
Film Studies 110 — World Cinema to the 1960s
Film Studies 111 — Contemporary World Cinema
Film Studies 113 — Experimental Film
Film Studies 115 — Vietnam War in Film
Film Studies 116 — Gender & Sexuality in Film
Film Studies 117 — Cultural Diversity in Film
Film Studies 118 — Intro. to Film Genres
Film Studies 119 — Introduction to Film Comedy
Film Studies 120 — Great Directors
Film Studies 121 — Documentary Film
French 101 — Beginning French
French 102 — Beginning French
French 103 — Intermediate French
French 104 — Intermediate French
German 101 — Beginning German
German 102 — Beginning German
German 103 — Intermediate German
German 104 — Intermediate German
Hebrew 101 — Beginning Modern Hebrew
Hebrew 102 — Beginning Modern Hebrew
Italian 101 — Beginning Italian
Italian 102 — Beginning Italian
Italian 103 — Intermediate Italian
Italian 103AB — Intermediate Italian
Italian 103CD — Intermediate Italian
Italian 104AB — Intermediate Italian
Italian 104CD — Intermediate Italian
Japanese 101 — Beginning Japanese
Japanese 102 — Beginning Japanese
Japanese 103 — Intermediate Japanese
Japanese 104 — Intermediate Japanese
Latin 101 — Beginning Latin
Latin 102 — Beginning Latin
Music 110 — Music Appreciation
Music 110H — Music Appreciation, Honors
Music 112 — History/Appreciation of Jazz/20th Century American Music
Music 114A — Survey of Music History
Music 114B — Survey of Music History
Music 115 — History & Appreciation of Rock & Popular Music
Music 118 — World Music
Native American Studies 112 — Native American Art
Native American Studies 113 — The Indian in Literature: Fact & Fiction
Philosophy 100 — Introduction to Philosophy
Philosophy 101 — Introduction to Ethics
Philosophy 101H — Introduction to Ethics, Honors
Philosophy 102 — Comparative World Religions
Philosophy 102H — Comparative World Religions, Honors
Philosophy 105 — Business Ethics
Philosophy 200 — History of Philosophy: Ancient and Medieval
Philosophy 201 — History of Philosophy: Modern
Philosophy 203 — History of Philosophy: Contemporary
Philosophy 204 — History and Philosophy of Great Ideas of Physics
Philosophy 207A — Issues in Philosophy Series: Comparative Philosophy, East & West
Physical Education 250 — Survey & Appreciation of Dance History
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<th>Course Code</th>
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<td>Psychology 135</td>
<td>Psychology of Film</td>
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<td>Spanish 101</td>
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<td>Theatre Arts 103</td>
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<td>Theatre Arts 107</td>
<td>Development of Drama: Greek to Renaissance</td>
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<td>Development of Drama: Restoration to Contemporary</td>
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<td>Understanding Scenography</td>
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</table>

**D. Language & Rationality (two courses; 6-8 semester units. One course from D-1 and one course from D-2 required)**

**D-1: English Composition (3 units)**
- English 110 — Composition & Reading
- English 110H — Composition & Reading, Honors

**D-2: Communication & Analytical Thinking (3 units)**
- Biology 103 — Cell Biology
- Communication 121 — Interpersonal Communication
- Communication 121H — Interpersonal Communication, Honors
- Communication 131 — Fundamentals of Public Speaking
- Communication 131H — Fund. of Public Speaking, Honors
- Communication 141 — Group Discussion
- Communication 161 — Business & Professional Communication
- Communication 235 — Argumentation & Debate
- Computer Information Systems 101 — Introduction to Computer Information Systems
- Computer Science 101 — Computer Concepts
- English 111 — Critical Thinking & Composition through Literature
- English 111GB — Critical Thinking and Composition through Literature
- English 111H — Critical Thinking & Composition through Literature, Honors
- English 111HG — Critical Thinking & Composition through Literature, Honors
- Math 100 — Elementary Algebra
- Math 107 — Intermediate Algebra
- Math 117 — Elementary Statistics
- Math 117H — Elementary Statistics, Honors
- Math 120 — College Algebra
- Math 130 — Calculus for Biological Sciences, Social Sciences and Business I
- Math 131 — Calculus for Biological Sciences, Social Sciences and Business II
- Math 137 — Precalculus I: College Algebra & Functions
- Math 138 — Precalculus II: College Algebra & Trigonometry
- Math 150 — Calculus, with Analytic Geometry I
- Math 160 — Calculus, with Analytic Geometry II
- Math 200 — Multivariable Calculus
- Math 210 — Linear Algebra
- Math 220 — Differential Equations
- Philosophy 111 — Critical Thinking & Writing in Philosophy
- Philosophy 205 — Introduction to Logic
- Psychology 150 — Statistics for Behavioral Sciences
SBCC Institutional Requirements (Area E)

E-1: Mathematics Requirement: 0-4 semester units;
The student must demonstrate math proficiency by choosing one of the following options:

Math Proficiency Option 1: Successful completion of Elementary Algebra (MATH 100) with a grade of “C” or better, OR eligibility for MATH 107 OR 111 based on SBCC assessment score

OR

Math Proficiency Option 2: Completion of MATH 107 OR 111 (Intermediate Algebra) with a grade of “C” or better; OR an SBCC assessment math score higher than MATH 107 OR 111

OR

Math Proficiency Option 3: Advanced Placement test score of 3, 4, or 5 in calculus or statistics.

Completion of the following requirements (E2-E5) is based on the Math Proficiency Option completed:

Math Proficiency Option 1: Must complete four of the four (4 of 4) requirements listed below (E2-E5).

Math Proficiency Options 2 & 3: Must complete three of the four (3 of 4) requirements listed below (E2-E5)

E-2: American Institutions Requirement (A.I.R.)
(one course; 3 semester units):
3 units: HIST 100 OR HIST 101 OR 102 OR 102H OR POLS 101 OR 104 OR 106H.

E-3: Physical Education & Health Education: (two courses; 2-4 semester units) (Choose one option below):

Option One: 2 units of Physical Education Activities

Option Two: 1 unit of Physical Education Activities and HE 101 or HE 102 or 213.

E-4: Oral Communication (one course; 3 semester units): COMM 121, 121H, 131, 131H, 141, 161.


*These courses fulfill UCSB’s general education ethnicity requirement.

Information Competency Requirement (Area F)

Complete at least 1.0 semester unit. Required of ALL new to college and new transfer students entering SBCC in Fall 2007 and after. Also required of all students who were enrolled at SBCC before Fall 2007, stopped attending for one semester or more, and return to SBCC in Fall 2007 or after to complete degree requirements. Exception: Information Competency is required effective Summer 2006 for Liberal Studies majors.

ENG 120 or LIB 101 with a Credit (CR) satisfy this requirement.

Certificate of Completion

A state-approved program of study, designed to prepare students for job entry or career advancement, allows for Certificate programs comprised primarily of courses within a specific discipline. For most Certificate programs, students must complete all department requirements with a cumulative grade point average (G.P.A.) of 2.0 or better. Some Certificate programs require a “C” or better in every course. Candidates for a Certificate of Completion are expected to complete at least 20% of the department requirements in residence at SBCC. Some certificates may require a higher percentage of requirements completed in residence at SBCC. Certificates of Completion differ from Associate Degrees in that they do not require completion of SBCC Graduation Requirements for the Associate Degree.
Skills Competency Award

The Skills Competency Award (SCA) Program identifies courses which, when taken together, will best prepare students to enter the work force in their chosen field. Candidates for a Skills Competency Award are expected to complete at least 20% of the department requirements in residence at SBCC. Some certificates may require a higher percentage of requirements completed in residence at SBCC. These awards provide future employers with verification that the student has mastered core competencies. Students must complete each required course with a “C” or better or Credit (CR). Short-term programs leading to a Skills Competency Award are available in these areas:

Accounting Information Systems, Levels I, II, III
Acute Care CNA
Associate Child Care Teacher
Baking & Pastry
Bookkeeping
Business Administration, Levels I and II
Cisco Networking Associate
Cisco Networking Professional
Commercial Diving
Computer Networking Technology
Computer Proficiency Online
Digital Darkroom & Color Management for RGB
Emergency Medical Technician-Basic
Esthetician
Home Health Aide
Hospitality Operations Specialist
Human Resource Hospitality Specialist
International Marketing Communication
Introduction to Teaching English as a Foreign Language
Landscape Operations
Microsoft Office Development
Microsoft SQL Server Database Administration
Microsoft Windows System Administration & Security
Mobile Application Developer
Office Assistant
Personal Chef Training
Post-Professional Practice in Alcohol & Drug Counseling
Print and Color Management for CMYK
Sales & Marketing
Sustainable Horticulture
Technical Writing
Web Marketing and Media Design
Web Programming
Web Server Administration

Departmental Award

Departmental Awards are designed to provide students with needed skills in a particular area in a short period of time. Departmental Awards are not state-approved. They are offered to provide recognition of achievement in the following areas:

Accounting Assistant/Bookkeeper, Levels I, II and III
Bio-Medical Sciences
Great Books Curriculum
Marine Science
Music
Natural History

Transfer Achievement Certificate

The Transfer Achievement Certificate is awarded to any student who has completed a minimum of 24 units at Santa Barbara City College prior to transfer and has been presented a letter of acceptance from an accredited four-year college or university. An application must be submitted by the student to the Transfer Center.

Catalog Rights

Students may graduate under the General Education and department requirements in effect at the time of first enrollment, as long as continuous enrollment is maintained; or under the requirements in effect from the time continuous enrollment is established and maintained; or under the requirements in effect at the time of graduation. Continuous enrollment is defined as enrollment in both Fall and Spring semesters through the first census each academic year. For purposes of determining catalog rights the catalog year is Fall, Spring, Summer.

Multiple Degrees/Multiple Majors

A student may earn one A.A. and one A.S. Degree for which all local and state requirements have been met. All majors in which degree requirements have been met will be noted on both the student’s transcript and the diploma.
Career and Technical Education Programs

The lack of English language skills will not be a barrier to enrollments in Career and Technical Education Programs.

Posibles dificultades con el inglés no son una barrera para matricularse en programas de carreras académicas o educación técnica.

Career and Technical Education (CTE) Curricula

Santa Barbara City College offers a variety of programs and courses in career and technical education. These include the short-duration Skills Competency and Departmental Award programs and Certificate of Completion and two-year Associate in Science Degree programs. Subject areas include Business Education, Health and Human Services, and Technologies. Specific award, certificate or degree programs in these occupational areas are listed in the "Programs of Study" table in this Catalog. Programs of study are offered in these areas:

Business Education

Accounting
Accounting Assistant/Bookkeeper, Levels I-IV
Accounting Information Systems, Levels I-III
Bookkeeping
Business Administration, Levels I and II
Business Administration: Pre-Transfer
Business Administration: Emphasis in Management
Business Administration: Emphasis in Small Business Development
Computer Applications and Office Management
Computer Information Systems
Computer Proficiency Online
Finance
International Business
Marketing
Office Assistant
Real Estate
Sales and Marketing

Health

Acute Care CNA
Associate Degree Nursing (ADN)
Cancer Information Management (CIM)
Certified Nursing Assistant (CNA)
Diagnostic Medical Sonography (DMS)
Home Health Aide (HHA)
Emergency Medical Technician (EMT)
Health Information Technology (HIT)
Medical Coding Specialist
Medical Reimbursement Specialist
Radiographic and Imaging Sciences (RT)
Vocational Nursing (LVN)

Human Services

Administration of Justice
Alcohol and Drug Counseling
Associate Child Care Teacher
Cosmetology
Diversity Issues in Early Childhood Education
Early Childhood Education
School-Age Care
Infant/Toddler Development
Esthetician
Post-professional Practice in Alcohol and Drug Counseling

Technologies

Animation
Automotive Service and Technology
Baking and Pastry
Cisco Networking Associate
Cisco Networking Professional
Computer Network Engineering and Electronics
Construction Trades
Culinary Arts
Drafting/CAD
Environmental Horticulture
Fire Technology
Graphic Design and Photography
Hospitality
Hospitality Operations Specialist
Human Resource Hospitality Specialist
Interior Design
Landscape Operations
Marine Diving Technologies
Media Arts
PC Support/Network Management
Personal Chef Training
Sustainable Horticulture
Water Science
Specialty programs in Cooperative Education and job-site training allow students to combine classroom studies with on-the-job experiences.

The main thrust of occupational and career education is to provide the student with entry-level job skills so there is a smooth and productive transition to the business and industrial workplace.

Although the requirements in the majors are generally fixed, students have a wide range of courses from which to choose in meeting General Education requirements. Counselors should be consulted for variations and assistance with planning programs.

Cooperative Work Experience
Santa Barbara City College offers three types of Cooperative Work Experience — General Work Experience, International Work Experience, and Occupational Work Experience:

**General Work Experience 290** assists students to acquire good work habits, attitudes and career awareness in actual job settings. Units are based on the number of hours worked throughout the semester: For paid work, 1 unit = 60 hours, 2 units = 120 hours, 3 units = 180 hours. There are no regular class meetings, but students are required to complete a number of assignments throughout the semester.

**International Work Experience** assists students to acquire desirable work habits in foreign job settings and to develop an understanding of the role of international business, the foreign country’s work habits, economy, labor laws, and cultural/political factors that affect employment.

By satisfactorily completing the International Work Experience/Internship course, a student may earn up to six units per semester: For paid work, 1 unit = 75 hours, 2 units = 150 hours, and 3 units = 225. For volunteer work, 1 unit = 60 hours, 2 units = 120 hours, 3 units = 180 hours.

**Career and Technical Education Work Experience** combines on-the-job training with classroom instruction, enabling the student to acquire knowledge, skills and attitudes necessary to enter and/or progress in a chosen occupation. Class attendance in a regularly scheduled weekly coordinating class is required by some SBCC departments.

For each semester that a student is enrolled in Cooperative Work Experience, it is required that the student provide evidence of new or expanded responsibilities or learning opportunities beyond those experienced during previous employment. Satisfactory completion of specific job-oriented learning objectives is required for determining the student’s progress and improvement of performance on the job.

By satisfactorily completing a Work Experience course, a student may earn from 1-4 college units. A maximum of 16 Work Experience units may be applied as electives toward the 60 units required for an Associate in Arts or an Associate in Science Degree.

Credits are based on the number of hours worked during the semester: 1 credit = 75 paid hours or 60 volunteer hours.

Prerequisites for Career and Technical Education Work Experience Courses
The Occupational Work Experience class must be directly related to the student’s stated major and the college program in which he/she is enrolled.

Career and Technical Education Departments Offering Work Experience

- Administration of Justice
- ADN Nursing
- Automotive Service/Technology
- Business Administration
- Computer Applications & Office Management
- Computer Information Systems
- Cosmetology
- Drafting/CAD
- Early Childhood Education
- Environmental Horticulture
- Graphic Design & Photography
- School of Culinary Arts & Hotel Management
- Interior Design
- Marine Diving Technologies
- Multimedia Arts & Technologies
Job Referral Services
The Career Center receives numerous job orders from employers in the community and provides referrals for full- and part-time jobs and internships. It also provides a website listing information on all on-campus student jobs and maintains an online job referral system. Every spring the Center sponsors an annual Job Fair that invites local employers and allows students to learn about career opportunities and to apply for job openings. Additional information about job referral is available at the Career Center, located in the Student Services Building, Room 282, or by calling 965-0581, ext. 2331.

Transfer Curricula
The large majority of SBCC courses have been reviewed and approved for transfer by four-year colleges and universities through formal articulation agreements. These courses apply to one or more General Education, lower division major and/or elective requirements. These transferable courses have University of California (UC) and/or California State University (CSU) designations in this Catalog. These same designations also appear in the Schedule of Credit Classes, which is published each semester.

Most majors at four-year colleges and universities require completion of one or more lower division courses as preparation for the upper division. Nearly all of these lower division requirements can be met through transferable SBCC courses. Students can complete four-year institution General Education requirements prior to transfer.

Articulation agreements, available at www.assist.org and in the Transfer Center, identify which courses apply to General Education and lower division requirements at four-year universities. Students can complete many of the lower division requirements for majors offered by UC, CSU or independent institutions, even if SBCC does not offer the major.

Students can qualify for transfer to a multitude of four-year majors not specifically offered at SBCC. Students should check the catalog of the college of intended transfer and meet with a counselor for additional information about major programs and requirements.

Articulation with Four-Year Institutions
To assist the student with transfer to four-year institutions, articulation agreements have been established with most California State Universities, University of California campuses and some independent California colleges and out-of-state institutions. These agreements define the courses at Santa Barbara City College that satisfy many lower division major requirements and General Education requirements at four-year institutions.

ASSIST Transfer Articulation Information
ASSIST is a computerized student transfer articulation information system that can be accessed over the World Wide Web. It displays reports of how California community college courses can be applied when transferred to California State Universities and University of California campuses.

ASSIST is the official repository of articulation for California’s public colleges and universities, and therefore provides the most accurate and up-to-date information available about student transfer in California.

ASSIST may be accessed at www.assist.org.

Transfer Achievement Certificate
The Transfer Achievement Certificate is awarded to any student who has completed a minimum of 24 units at Santa Barbara City College prior to transfer and has presented a letter of acceptance from an accredited four-year college or university. An application must be submitted by the student to the SBCC Transfer Center.

UC Minimum Transfer Admission Requirements
I. Non-California Residents
The minimum admission requirements for nonresidents are very similar to those for residents. Please consult with the Admissions Office at one of the University campuses for details. In all cases, however, nonresidents must have a minimum grade point average of 2.8 or higher in all UC transferable college coursework.
II. California Residents

Students who were not eligible for admission to the University when they graduated from high school because they did not meet the Scholarship Requirement must:

1. Complete 60 semester units or 90 quarter units of UC transferable college credit with a grade point average of at least 2.4 (no more than 14 semester/21 quarter units may be taken Credit/No Credit).

2. Complete the following course pattern requirements, earning a grade of C or better in each course:
   - Two transferable college courses (3 semester or 4-5 quarter units each) in English composition, and
   - One transferable college course (3 semester or 4-5 quarter units) in mathematical concepts and quantitative reasoning, and
   - Four transferable college courses (3 semester or 4-5 quarter units each) chosen from at least two of the following subject areas: the arts and humanities, the social and behavioral sciences, and the physical and biological sciences.

Students who were eligible for admission to the university when they graduated from high school – meaning they satisfied the Subject, Scholarship and Examination Requirements, or were identified by the University during their senior year as eligible in the local context – they are eligible if they have a C (2.0) average in their transferable college coursework.

UC Transferable Courses

Santa Barbara City College’s UC Transferable Course Agreement (TCA) is available online at [www.assist.org](http://www.assist.org). Students may also visit the Transfer Center or the Counseling Center to obtain a current list of transferable courses to the University of California. In addition, the transferability of each course is indicated immediately after the course title and unit information listed in the department/course descriptions section of this catalog.

CSU Minimum Transfer Admission Requirements

A Santa Barbara City college student who is planning to transfer to one of the campuses of the CSU system can qualify for admission by meeting the following requirements:

Lower-Division Transfer Admission Requirements (1 to 59 semester units)

Some campuses restrict enrollment of lower-division transfer students. California residents are eligible for admission with fewer than 60 transferable semester units (90 quarter units) if they:

- Have a college grade point average of 2.0 or better in all transferable college units attempted.
- Are in good standing at the last college or university attended, i.e., eligible to re-enroll.
- Meet the admission requirements for a first-time freshman or have successfully completed necessary courses to make up the deficiencies you had in high school if they did not complete the 15-unit pattern of college preparatory subjects.
- Meet the eligibility index required of a freshman.

Some campuses may require lower-division transfer students to have completed English composition and general education mathematics prior to transfer. Some campuses may require lower-division transfer students. Contact your campus of choice to determine whether there are admission limits on the number of lower-division transfer students. Note: Students who completed college units before they graduated from high school or during the summer between high school graduation and CSU enrollment are considered first-time freshmen and must meet those admission requirements. For more information regarding general
education and pre-major requirements, please consult with a counselor and visit www.assis.org.

Upper-Division Transfer Admission Requirements (60 to 70 semester units)
You are eligible for admission with 60 or more transferable semester units (90 quarter units) if you:

• Have a college grade point average of 2.0 or better (2.4 for non-California residents) in all transferable college units attempted.

• Are in good standing at the last college or university attended, i.e., you are eligible to re-enroll.

• Have completed or will complete prior to transfer at least 30 semester units (45 quarter units) of courses equivalent to general education requirements with a grade of C or better. The 30 units must include all of the general education requirements in communication in the English language (English composition, oral communication and critical thinking) and at least one course of at least 3 semester units (4 quarter units) required in college-level mathematics.

Please Note: Fulfilling the CSU minimum eligibility requirements does not guarantee admission to CSU campuses. Admission selection criteria vary widely by campus and by major. Consult with your counselor or a CSU campus representative to learn about the GPA and courses that may be required for admission to particular campuses and majors.

CSU Transferable Courses
Santa Barbara City College’s CSU baccalaureate list of transferable courses is available online at www.assist.org. Students may also visit the Transfer Center or the Counseling Center to obtain a current list of transferable courses to the California State University. In addition, the transferability of each course is indicated immediately after the course title and unit information listed in the department/course descriptions section of this Catalog.

Lower-Division Transfer Pattern (LDTP)
The Lower-Division Transfer Pattern (LDTP) project, sponsored by the California State University (CSU) and supported by the California Community Colleges, presents potential transfer students with the most direct path to a bachelor’s degree in the CSU system. The LDTP project provides a set of “road maps” for students to follow that will ensure appropriate academic preparation and that will decrease time to graduation once LDTP students enter the CSU. Students may enter into an LDTP agreement up to the time they have completed 45 transferable units. Students who elect to follow the LDTP option will receive the highest priority for admission to a CSU campus.

“Highest priority for admission” is defined as a written guarantee of admission to a particular CSU campus and major, and it goes into effect when both the student and the CSU campus ratify an LDTP agreement. The guarantee is subject both to satisfactory completion of the agreement requirements and to the campus’s ability to accommodate the student. Students will be asked to complete successfully a specified set of General Education courses and major courses that will be common to all CSU campuses offering that major, and they will be asked to complete successfully an additional set of courses identified by the particular CSU campus named in the LDTP agreement. The coursework in the systemwide and campus-specific LDTP pattern will total at least 60 units, the number needed to transfer to CSU as an upper-division student.

Through CSUMentor and ASSIST, students and counselors will be able to find road maps detailing coursework preparation by CSU campus and major.

General Education Patterns for Transfer
Santa Barbara City College students have several options to complete a General Education pattern prior to transfer:

I. Intersegmental General Education Transfer Curriculum (IGETC)

II. California State University General Education Breadth Pattern

III. Campus-specific General Education Pattern

I. Intersegmental General Education Transfer Curriculum (IGETC)
The IGETC is a pattern of courses that California community college students can use to satisfy lower division General Education/graduation requirements
at any California State University (CSU) or University of California (UC) campus. Students who do not complete ALL IGETC requirements before transfer will be required to complete the General Education pattern of the UC or CSU campus to which they transfer. Students should be aware that additional courses are often required to fully satisfy the General Education requirements of the particular UC or CSU campus to which they transfer. Completion of IGETC must be certified before transfer (see “Certification” section below for instructions on certification of IGETC). To be eligible for IGETC certification, students MUST complete all IGETC requirements before enrolling at a UC or CSU campus (see “IGETC After Transfer” section below for exceptions).

Completion of IGETC is not an admission requirement for transfer to a CSU or UC, nor is it the only way to fulfill the lower-division General Education requirements of the CSU or UC prior to transfer. Students may find it better to take courses fulfilling CSU’s General Education/breadth requirements or those of a particular UC campus. In general, students who are pursuing majors that require extensive lower-division preparation for admission to the major (such as Engineering or other Sciences) should not use IGETC (see “IGETC Exceptions” section below).

**Certification**

For certification, IGETC must be completed prior to transfer. Certification of these units is not automatic and must be requested at the SBCC Transfer Center (Student Services 140) after the student completes all of the IGETC requirements. Certification will not be made when courses are still in progress or before grades are known. Certification of IGETC is the responsibility of the last California community college a student attends prior to transfer. Students must attach copies of their transcripts from other colleges to their request for IGETC certification.

**IGETC After Transfer Certification**

It is required that all students using IGETC as their general education pattern will have completed it prior to transfer. However, partial certification may be requested if severe hardship (MUST be documented) prevented the student from completing all required courses. Hardship may be determined to be: (1) accident or illness in the FINAL semester at SBCC; (2) work schedule changes in the FINAL semester at SBCC; (3) course cancellation by the college in the FINAL semester; (4) documented counselor error. Area 1 and Area 2 CANNOT be completed after transfer. If any of the above exceptions or situations applies to your academic record, please consult with a SBCC academic counselor for more information.

**IGETC Exceptions**

Students with a substantial amount of coursework from institutions outside the United States should consult with a counselor to determine whether they should complete the IGETC or the lower division breadth/General Education requirements at the campus they plan to attend. UC, Berkeley – IGETC is acceptable for all majors in the College of Letters and Science, and it is highly recommended. The Colleges of Engineering, Environmental Design and Chemistry, and the Haas School of Business have extensive, prescribed major prerequisites. In general, IGETC is not appropriate preparation for majors in these colleges. Although IGETC satisfies breadth requirements for most majors in the College of Natural Resources, specific lower-division major requirements must still be satisfied; check with the College or visit the ASSIST Web site (www.assist.org) for more information; UC, Davis – Anyone preparing for a bachelor of science is advised not to pursue the IGETC, and instead to concentrate on major-specific preparatory work; UC, Los Angeles – The Henry Samueli School of Engineering and Applied Science does not accept IGETC; UC, Merced – The Schools of Engineering and Natural Sciences do not recommend the IGETC; UC, Riverside – The Marlan and Rosemary Bourns College of Engineering and the College of Natural and Agricultural Sciences do not accept IGETC, although any courses taken to satisfy it may be applied toward the college’s breadth pattern. UCR’s College of Humanities, Arts and Social Sciences accepts IGETC; UC, San Diego – The IGETC is accepted at John Muir, Earl Warren, Thurgood Marshall and Sixth Colleges only. Students completing the IGETC are welcomed at Eleanor Roosevelt and Revelle Colleges; however, they must also fulfill the specific General Education requirements of those colleges. At UCSD, all majors are available to students in each college, so students who choose the IGETC will not be restricted in their choice of major
as a result; **UC, Santa Barbara** – Transfer students in the College of Letters and Science and the College of Creative Studies may use the IGETC to substitute for general education requirements. Transfer students in the College of Engineering may also use the IGETC to substitute for general education requirements. In addition to general education, all students in the College of Engineering are required to complete a depth requirement. Students who wish to satisfy the depth requirement prior to transfer must complete a yearlong sequence in the history of world civilization, history of Western civilization, history of Western philosophy or history of Western art. Students may want to choose courses for the IGETC that will concurrently satisfy the depth requirement. Students may also complete the depth requirement with upper division coursework after transferring; **UC, Santa Cruz** – Transfer students intending to pursue any major in the physical and biological sciences or the Jack Baskin School of Engineering should not follow IGETC because it will not provide them with enough lower-division preparation for their majors.

**Grades for IGETC**
All courses in the IGETC must be completed with a “CR” (Credit equivalent to a “C” or better) or grade of “C” or better.

**Admission Requirements**
Completion of IGETC does not necessarily constitute meeting admissions requirements. However, course work for clearing high school subject omissions may count for IGETC if those courses appear on the IGETC list at the time they were taken.

**Double Counting**
Even though a course may be listed in more than one area on IGETC, a course may only be counted in one area. UC will allow requirements completed as preparation for the major to be used in the IGETC wherever they appear.

**UCSB Ethnicity Requirement**
Completion of IGETC overrides the need for an ethnicity course at UCSB.

**American Institutions Requirement for UCSB**
UCSB is one of the UC campuses that require a college-level AIR course. Current courses at SBCC which satisfy UCSB’s AIR requirements are: Administration of Justice 101; Art 106; Asian American Studies 101, 102; Black Studies 101, 102, 103; Chicano Studies 101, 102, 103; English 225, 225GB, 226, 226H; Environmental Studies 112; Ethnic Studies 101, 101H, 107; History 100, 101, 102, 102H, 105H (before Fall 03), 109, 110, 111, 112, 114, 114H; Native American Studies 101, 102, 103; Political Science 101, 104, 106H, 151, 151H; Sociology 109. Any of these courses may be used to meet UCSB’s American Institutions Requirement, as well as a requirement for IGETC. There are other options available to students to satisfy this requirement (see counselor).

**Quarter Units vs. Semester Units**
Students with both quarter and semester unit course work may find it difficult to combine the two in order to complete the required number of units. Additional course work may be necessary in order to complete the required number of courses or units in certain IGETC areas.

**Courses Completed at Other Institutions**
Courses completed at any regionally-accredited college can be used. However, the majority of courses used to complete IGETC requirements must be taken at a California community college. Course work from other California community colleges will be applied in the IGETC category listed by that campus. Courses must have been on that college’s IGETC list when the course was taken. Check the ASSIST website at www.assist.org for IGETC-approved courses from California community colleges. Students transferring from other than a California community college may have courses certified as equivalent to SBCC courses if an equivalent course is taught at SBCC. Such courses would be placed in the same IGETC category as the equivalent SBCC course. There are some restrictions about using courses from a CSU or UC to fulfill IGETC.

**Courses Taken at Foreign Institutions**
These courses will not be permitted for certification on the IGETC.

**Advanced Placement (AP) Scores**
AP scores of 3, 4 or 5 can be used to satisfy any IGETC subject area except the Critical Thinking/English Composition or the Oral Communication requirements (Areas 1B & C). However, a minimum AP
score of 4 is required to meet Area 1 Group A - English Composition. Each AP score can only be used as one course. The AP course must have been evaluated and approved by SBCC faculty. A list of faculty-approved Advanced Placement scores and equivalent courses are available in the current SBCC catalog. More than one AP score can be used in each area except Area 1. Students should be aware that college courses taken prior to or after enrolling at UC might duplicate the content of AP exams. In these cases, the university might not award credit for both the course and the AP exam.

Proficiency in a Language Other Than English
Verification of this requirement will be based on official records (either high school or college) indicating completion of course work (with grades of “C” or better) equivalent to two years in high school of the same foreign language. Students can also meet this requirement by providing evidence of AP scores of 3 or more or by earning a minimum score of 550 on the College Board Achievement Test. Consult with a counselor for other available options to meet this requirement.

Santa Barbara City College
2007-2008 IGETC Courses
IGETC represents approximately 35-40 units of the 60 transferable units required for UC/CSU transfer admissions.

Key to Codes: # Designates courses listed in more than one area but can only be counted in one area.

AREA 1 — ENGLISH COMMUNICATION
CSU - 3 courses required, one from each group below. UC - 2 courses required, one each from Group A and Group B.

Group A: English Composition — 1 course, 3 semester units or 4-5 quarter units

English 110 or 110H

Group B: Critical Thinking-English Composition — 1 course, 3 semester units or 4-5 quarter units

Important Notes: Area 1B may only be satisfied with a California community college course. Area 1 Group A (English Composition) must be completed prior to Group B (Critical Thinking –English Composition) course.

AREA 2 – MATHEMATICAL CONCEPTS & QUANTITATIVE REASONING
1 course, 3 semester units or 4-5 quarter units.

Mathematics 114 (before Fall 93), 116 (Fall 97-Summer 98), 117, 117H (Spring 92 & after), 120 (Spring 95 & after), 125 (before Fall 99), 130, 131, 137, 138, 140 (before Fall 00), 141 (before Fall 01), 150, 160, 200 (before Fall 97 or Spring 07 & after), 210 (before Fall 96 or Spring 07 & after), 220 (before Fall 96 or Spring 07 & after), 250 (Spring 96-Spring 07), 260 (Spring 96-Fall 07); Psychology 150 (Spring 97 & after)

AREA 3 — ARTS & HUMANITIES
3 courses, with at least 1 course from the Arts & 1 course from the Humanities, 9 semester units or 12-15 quarter units.

Arts:

Art 101, 102A (Fall 02 & after), 102B (Spring 02 & after), 103, 104, 104H, 105 (before Summer 01), 106, 107, 108, 109, 110, 111, 112, 113, 114, 145 (Spring 04 & after), 210, 215, 216; Black Studies 111; Chicano Studies 119 (before Summer 99), 130, 131 (Spring 99 & after), 160 (Spring 93 & after); English 242 (Fall 94 & after), 260 (before Fall 97); Film Studies 101# (Spring 99 & after), 101H, 104 (Spring 98 & after), 107, 113, 115# (Spring 03 & after), 116#, 118# (Spring 03 & after), 119#, 120, 121#; Music 104A, 110, 110H, 112, 114A, 114B, 115, 118; Native American Studies 112; Physical Education 250 (Fall 03 & after); Theatre Arts 103, 107, 108, 120, 160 (Spring 93 & after)

Humanities:

American Sign Language 102 (Spring 01 & after), 103, 104; Arabic 102 (Spring 06 & after); Black Studies 113; Chicano Studies 113, 114, 115, 116, 117, 118; Film Studies 101# (Spring 99 & after), 101H, 104 (Spring 98 & after), 107, 113, 115# (Spring 03 & after), 116#, 118# (Spring 03 & after), 119#, 120, 121#; Music 104A, 110, 110H, 112, 114A, 114B, 115, 118; Native American Studies 112; Physical Education 250 (Fall 03 & after); Theatre Arts 103, 107, 108, 120, 160 (Spring 93 & after)

Imported Notes: Area 1B may only be satisfied with a California community college course. Area 1 Group A (English Composition) must be completed prior to Group B (Critical Thinking –English Composition) course.

English 111, 111GB, 111H, 111HG, Philosophy 110 (Summer 94-Summer 98), 111 OR

English 112 or 112HR and Philosophy 205 or Communication 235 ONLY if one course was completed prior to Fall 1993

Group C: Oral Communication (CSU requirement only)
- 1 course, 3 semester units or 4-5 quarter units

Communication 121 (before Summer 93 or Fall 98 & after), 121H (Spring 03 & after), 131, 131H, 141
AREA 4—SOCIAL & BEHAVIORAL SCIENCES

3 courses from at least 2 disciplines, 9 semester units or 12-15 quarter units.

Administration of Justice 101 (Spring 92 & after), 107 (Fall 96 & after); Anthropology 102, 103, 104, 109 (Fall 92 & after), 113; Asian-American Studies 101 (Fall 92 & after), 102 (Spring 92 & after); Black Studies 101, 102 (Spring 92 & after), 103; Chicano Studies 101, 102 (Spring 94 & after), 103, 121 (Fall 92 & after); Communication 101 (Spring 93 & after), 151, 171 (Spring 92 & after), 288 (Spring 97 & after), 289 (Spring 93 & after); Early Childhood Education 102 (Spring 93 & after); Earth Science 142; Economics 101, 102, 103 (before Fall 98), 106 (Spring 92 & after), 108; Engineering 100; Environmental Studies 112#; Ethnic Studies 101# (Spring 92 & after), 101H#, 107, 109, 110, 121#, 122#; Geography 102, 105, 106; Global Studies 101, 102; History 100#, 101#, 102#, 102H#, 103#, 104#, 105H (before Fall 03), 107#, 108#, 109#, 110#, 111#, 112#, 113H#, 114# (Spring 92 & after), 114H#, 115#, 120#, 121#, 122#, 127#, 130#, 131#, 132#, 133#, 134#, 135#, 136, 137#, 138#, 151#, 152#; International Studies 101 (before Spring 03); Native American Studies 101, 102, 103, 104, 105#; Physical Science 105# (before Fall 95), 106# (before Fall 95); Political Science 101, 104, 106H, 110, 121, 122, 126 (Spring 06 & after), 130, 131, 132# (Spring 97 & after), 134H, 136 (Spring 07 & after), 151 (Spring 92 & after), 151H; Psychology 100, 100H, 120, 125, 130, 135, 140, 145 (Spring 04 & after), 170 (Spring 94 & after), 175 (Fall 03 & after), 200 (Spring 94 & after); Sociology 101, 101H, 103, 104, 106, 109, 113, 115 (Spring 99 & after), 118; Spanish 135 (Fall 92 - Summer 05), 136, 138, 139 (before Fall 05).

AREA 5—PHYSICAL & BIOLOGICAL SCIENCES

2 courses, 7-9 semester units or 9-12 quarter units with 1 Physical Science course and 1 Biological Science course; at least 1 must include a laboratory (laboratory courses appear underlined). Physical Sciences:

Biology 110# (Fall 92 & after), 110H# +111# (Fall 92 & after), 110H# (Fall 92 & after), 142 (Spring 04 & after); Chemistry 101, 104, 107 (Fall 98-Summer 02), 155, 156, 211+221, 212+222; Earth Science 101, 101H, 101+102, 101H+102, 111, 111+111L, 112, 112+112L, 113 (Fall 94 & after), 114, 115 (before Spring 97 or Fall 02 & after), 115+115L (Fall 03 & after), 116 (before Spring 97 or Fall 02 & after), 122 (Spring 07 & after), 125, 126 (Spring 06 & after), 141, 141+141L, 151, 151+151L, 152; Environmental Studies 115, 115+115L (Spring 03 & after), 116; Geography 101, 101+101L; Music 180 (before Fall 99), 180+182 (before Fall 99); Physical Science 103; Physics 101, 101H, 101+101L, 102, 105, 106, 110, 111, 113 (before Fall 99), 113+113L (before Fall 99), 121, 122, 123

Biological Sciences:

Anthropology 101; Biology 100, 101, 102, 103, 104, 104+105, 110#, 110# +111#, 110H#, 112, 112+141 (Spring 06 & after), 112HR (before Fall 97), 114 (before Fall 97), 114+115 (before Fall 97), 120, 122, 122 + 123 (Spring 04 & after), 124, 125, 126.
140 (Spring 99 & after), 140 (Spring 99 & after) + 141 (Spring 06 & after), 150 (Fall 03 & after); Biomedical Science 100, 107, 108, 109, 127, 136 (before Fall 92 or Spring 00 & after); Botany 100, 121, 122 (Spring 92 & after - Note: Botany 122 is a 3-unit lab science. Students MUST complete 4 units of Physical Science or an additional course in Biological Sciences to complete the units required in Area 5), 123, 129; Environmental Studies 110, 110+111; Psychology 110 (Spring 92 & after); Zoology 110, 122 (before Spring 03), 122, 122+123, 124, 137 (Spring 06 & after), 140

AREA 6—LANGUAGE OTHER THAN ENGLISH (UC requirement only) - Proficiency equivalent to two years of high school study in the same language, with a grade of C or better OR 1 course from the following list (or a more advanced course: 102, 103, 104). Note: One quarter of foreign language study is not sufficient to satisfy this requirement—2 quarters minimum required.
American Sign Language 101; Arabic 101; Chicano Studies 117 (before Fall 06); Chinese 101; French 101; German 101; Hebrew 101; Italian 101; Japanese 101; Latin 101; Russian 101 (before Fall 06); Spanish 101, 101CD, 132, 145 (before Fall 06)

CSU GRADUATION REQUIREMENT IN U.S. HISTORY, CONSTITUTION & AMERICAN IDEALS
This requirement is in addition to IGETC. It may be satisfied at the community college prior to transfer or at the 4-year school. Courses used to meet this requirement may NOT be used to satisfy requirements for IGETC.

6 semester units, one course from Group 1 and one course from Group 2. The combination of History 101 and 102 [or 102H], may also satisfy this requirement but ONLY if both courses were completed before Fall 2004.

Group 1: Asian-American Studies 101; Black Studies 101, 102 (before Fall 04); Chicano Studies 101; Ethnic Studies 101, 101H; History 100, 101, 102, 102H, 105HR (before Fall 03), 110, 114, 114H; Native American Studies 101

Group 2: Political Science 101, 104, 106H (before Fall 04)

II. California State University General Education Breadth
The CSU General Education Breadth is a pattern of courses that community college students can use to satisfy lower division general/graduation requirements at any California State University (CSU) campus. Completion of these courses is not required for admission to CSU. However, students who do not complete all the lower division G.E. requirements will not be “fully certified.” As a result, these students will be subject to additional G.E. requirements after transfer.

Certification
Certification of the CSU GE Breadth pattern is not automatic and must be requested at the SBCC Transfer Center (Student Services 140) after the student’s last semester in attendance at SBCC.

Certification will not be made when courses are still in progress or before grades are known. Coursework completed at other regionally-accredited two or four-year colleges will be used in the CSU certification process. Students must attach copies of their transcripts from other colleges to their request for CSU certification.

Santa Barbara City College
2007-2008 CSU General Education Breadth Courses
Completion of the CSU General Education Breadth pattern represents approximately 39 units of the total transferable units required for CSU transfer admissions.

Area A—Communication in the English Language & Critical Thinking
(Select 1 course from each section for a total of 9 semester units or 12 quarter units)
A1—Oral Communication: COMM 121 (Fall 98 & after), 121H (Fall 03 & after), 131, 131H, 141, 161
A2—Written Communication: ENG 110, 110H
A3—Critical Thinking: COMM 235; ENG 111, 111GB, 111H, 111HG, 115 (before Fall 04), 115H, PHIL 111, 205
Area B—Physical Universe & Its Life Forms
(Select 1 course from each section for a total of 9-12 semester units or 12-15 quarter units. One laboratory science course is required. The laboratory science courses are underlined.)

B1—Physical Science:

B2—Life Science:
ANTH 101; BIOL 100, 101, 102, 103, 104, 104+105, 106, 110, 110+111, 110H, 112, 112 + 141(Spring 06 & after), 120, 122,122+123, 124, 125, 126, 140, 140+141 (Spring 06 & after)44, 150; BMS 100, 107, 108, 109, 117, 118 (Fall 05 & after), 127, 136, 146; BOT 100, 121, 122, 123, 129; ERTH 122 (Spring 07 & after); ENVS 110, 110+111; PSY 110; ZOOL 110, 122, 122+123, 124, 137 (Spring 06 & after), 140

B3—Laboratory Activity:
Any underlined science number in “B1” or “B2” will satisfy this requirement.

B4—Mathematics/Quantitative Reasoning:
MATH 117, 117H, 120, 130, 131, 137, 138, 150, 160, 200, 210, 220, 260; PSY 150

Area C—Arts, Literature, Philosophy & Foreign Languages
(Select 3 courses for a total of 9 semester units or 12-15 quarter units, no more than two courses from any section.)

C1—Arts — Art, Dance, Music, Theater:

C2—Humanities — Literature, Philosophy, Foreign Language:
ARBC 101, 102; ASL 101 (Spring 05 & after), 102, 103, 104; BLST 113; CHIN 101, 102 (Fall 05 & after); CHST 113, 114, 115; ECE 115; ENG 221, 221GB, 222GB, 225, 225GB, 226, 226H, 231, 231GB (Spring 07 & after), 232, 232GB (Spring 07 & after), 236, 236GB, 237, 237GB, 240, 241, 251, 261, 262, 262GB; ENVS 112; ETHS 101, 101H, 117, 121, 122; FS 101, 110, 111, 115, 116, 117, 118, 119, 121; FR 101, 102, 103, 104, 132 (Spring 07 & after), 142 (Spring 07 & after); GER 101, 102, 103, 104; HEBR 101 (Spring 05 & after), 102 (Spring 05 & after); HIST 101, 101H, 102, 102H, 103, 104, 107, 108, 109, 110, 111, 112, 113H, 114, 114H, 115, 120, 121, 122, 127, 130, 131, 132, 133, 134, 135, 137, 138, 151, 152; ITAL 101, 102, 103, 104; JAPN 101, 102, 103 (Fall 98 & after); LATN 101 (Spring 06 & after), 102 (Spring 06 & after); NATA 105, 113; PHIL 100, 100H, 101, 101H, 102, 102H, 200, 201, 203, 204; PHYS 104; POLS 132; PSY 135; SPAN 101, 101AB, 101CD, 102, 102AB, 102CD, 103, 104, 132 (Spring 07 & after), 135 (Fall 05 & after), 136, 138, 139, 146, 147, 150, 160, 200

Area D—Social, Political, Economic Institutions & Behavior; Historical Background
(Select 3 courses for a total of 9 semester units or 12-15 quarter units, no more than two courses from any one section. Please note the combination of Area D courses and the American Institutions Requirement [A.I.R.].)

D0—Sociology and Criminology:
AJ 101, 125, 255; SOC 101, 101H, 103 (Fall 05 & after), 104, 106, 109, 113 (Fall 05 & after), 115, 118

D1—Anthropology and Archeology:
ANTH 102, 103, 104, 113, 121-126

D2—Economics:
ERTH 142; ECON 101, 102, 106, 108; GEOG 105
D3—Ethnic Studies:
ASAM 101, 102; BLST 101, 102, 103; CHST 101, 102, 103, 121; COMM 151; ETHS 101, 101H, 107, 109, 110, 121, 122; HIST 114, 114H; NATA 101, 102, 103, 104, 105; SPAN 135 (before Fall 05), 136

D4—Gender Studies:
AJ 260; ETHS 121, 122

D5—Geography:
ERTH 142; GEOG 102, 105, 106

D6—History:

D7—Interdisciplinary Social or Behavioral Science:
COMM 101, 171, 288, 289; ECE 102, 120; GLST 101, 102; POLS 124; PSY 135; SOC 118; SPAN 138, 139

D8—Political Science, Government and Legal Institutions:
AJ 102, 107; POLS 101, 104, 106H, 107, 110, 121, 122, 123, 124, 126, 130, 131, 132, 133, 134, 135, 136, 151, 151H

D9—Psychology:
PSY 100, 100H, 115 (Fall 05 & after), 120, 125, 135, 140, 145, 170, 175, 200

Area E—Lifelong Understanding and Self-Development
(Select 1 course for a total of 3 semester units or 4 quarter units)
ADC 120 (Spring 07 & after), 124 (Spring 07 & after), 130 (Spring 07 & after), 133 (Spring 07 & after); BMS 128, 136; COMM 121 (before Fall 06); ECE 120 (Fall 05 & after); HE 101, 102, 111, 213; PD 100, 110; PSY 115 (Fall 05 & after), 125, 130, 140 (Fall 05 & after), 145; SOC 103, 106, 113

CSU GRADUATION REQUIREMENT IN U.S. HISTORY, CONSTITUTION AND AMERICAN IDEALS
AIR is a graduation requirement not a GE requirement. Courses used to satisfy the American Institutions Requirement (AIR) may be double-counted in Area C2 OR D (not both) where applicable as listed above. To fully satisfy the A.I.R., students must complete 1 course from “D-a” and 1 course from “D-b”. The combination of History 101 and 102 (or 102H) may also satisfy the AIR requirement ONLY if both courses were completed before Fall 2004.

D-a—ASAM 101; BLST 101, 102 (before Fall 04); CHST 101; ETHS 101, 101H; HIST 100, 101, 102, 102H, 110, 114, 114H; NATA 101
D-b—POLS 101, 104, 106H (before Fall 04)

III. Campus-Specific General Education Pattern
Students who do not complete IGETC or the CSU General Education Breadth pattern will be subject to the General Education pattern of the campus to which they transfer. Please refer to the respective UC, CSU or appropriate four-year institution campus catalog for a complete list of campus-specific General Education requirements.
Santa Barbara City College
2007-2008

Department and Course Descriptions

Disclaimer/Notification: SBCC has changed its academic calendar to a 16-week semester. Information on lab and lecture hours per week may be found in the Schedule of Classes and/or requested from the Academic Senate Office, 965-0581, ext. 2217.
Department/Course Descriptions

Departmental Offerings
This section includes descriptions of programs, departmental requirements and faculty listings. Because the General Catalog must be prepared in advance of the college year it covers, it may not reflect recent changes in curricula, requirements and faculty listings. Because course descriptions are subject to change without notice, students should consult departments for current information. The Schedule of Credit Classes is the final authority in regard to classes offered and instructors of record.

Some courses are not offered every semester. The Schedule of Classes indicates when and where courses are offered. Students planning their schedules should contact departments to determine when courses are offered.

Course Listings Key

Semesters Offered Legend
F and S are placed after the unit value of courses to show when they are offered.
For one-semester courses (such as ENG 110):
F—Fall Semester only
S—Spring Semester only
For two-semester (one-year) courses (such as MUS 104A-104B):
F-S—First course Fall Semester; second course Spring Semester
F, S—Both courses in both semesters

Course Lettering Legend
1. The letters A through D designate courses which are part of a general topic taught during a semester or over several semesters (i.e., one course taken over two or more semesters, or three modules of one course taken in one semester).
2. The letter L denotes lab courses for which a related lecture course is required in concurrent registration, or as a prerequisite.
3. The letter V designates courses which may be taken for variable units during a semester.
4. The letter H is used to designate Honors Program courses.

Prerequisites for courses are stated where applicable. A student may not enroll in a course for which he/she is not eligible. Courses without prerequisite listings have NO prerequisites.

Transfer Code Designation
Courses that transfer for unit value to California four-year public institutions are noted as follows:

Course number
Course name

<table>
<thead>
<tr>
<th>Course name</th>
<th>Course number</th>
<th>Semesters</th>
<th>Semester units</th>
<th>Transfer codes offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Literature</td>
<td>225-226</td>
<td>F and/or S</td>
<td>(3–3)</td>
<td>CSU, UC*</td>
</tr>
<tr>
<td>Prerequisites: ENG 110 or 110H.</td>
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<td></td>
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</tr>
<tr>
<td>Course Advisories: ENG 111 or 111H.</td>
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<td></td>
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<tr>
<td>Three hours weekly.</td>
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</tbody>
</table>

1. CSU—California State University
2. UC—University of California
3. UC*—Asterisk indicates a UC transfer limitation

Such limitations are usually listed within the course descriptions in this Catalog, but occasionally the student may need to consult with a counselor for details on more complicated limits.

For transferability of courses to the receiving institution’s graduation, General Education, pre-major and major requirements, check the requirements of the institution to which transfer is planned. Courses not transferable to one four-year college or university may be considered acceptable by other colleges or universities.
For detailed information regarding transferability of courses to the California State University, the University of California and independent colleges and universities, contact the Transfer Center, Room SS-140, or refer to http://www.assist.org.

Transfer Credit Limitation
Transfer credit limitations occur for some courses when taken in a particular sequence, or in combination with other courses. For those courses designated as having a transfer credit limitation, contact a counselor or the Transfer Center for specific limitations.
Administration of Justice

Degrees & Certificates
Associate in Science: Administration of Justice — Criminology Emphasis (pending Chancellor’s Office approval)
Associate in Arts or Science: Administration of Justice — Law Enforcement Emphasis
Associate in Arts or Science: Administration of Justice — Legal Studies Emphasis (pending Chancellor’s Office approval)
Certificate of Completion: Administration of Justice — Criminology Emphasis (pending Chancellor’s Office approval)
Certificate of Completion: Administration of Justice — Law Enforcement Emphasis
Certificate of Completion: Administration of Justice — Legal Studies Emphasis (pending Chancellor’s Office approval)

Mission Statement
The Administration of Justice Department strives to provide our students with the legal, ethical and educational background necessary to pursue a career in a criminal justice-related field and to successfully transition into a 4-year academic program.

Program Description
The Administration of Justice Program is designed to qualify students for entry into the field of law, law enforcement, or corrections directly from Santa Barbara City College, as well as for those who desire two years of criminal justice study for transfer to the State University system or law school.

California certificated instructors, with criminal justice and/or legal experience, teach all Administration of Justice courses offered at Santa Barbara City College. Full college credit is granted for each course successfully completed, and a Certificate of Completion or Associate in Science/Arts Degree is awarded upon completion of the respective program chosen.

The criminal justice system is a diversified occupational area with available employment opportunities on the federal, state and county levels: Federal Bureau of Investigation, Department of Homeland Security, U.S. Border Patrol, California Highway Patrol, municipal police departments, county sheriff’s departments, federal and state departments of correction, probation and parole.

Department Offices
Division: Health Technologies/Human Services
Department Chair: Thomas Mahoney (ECOC 2-10, ext. 2520)
Dean: Erika Endrijonas (A-218, ext. 2721)

Faculty & Offices
Thomas Mahoney, Chair (ECOC2-10, ext. 2520)
Anne Redding (ECOC2-9, ext. 3021)

Advisers/Counselor Liaison
Counselor Liaison: Eric Flores (SS-120, ext. 2160)

Requirements for A.S. Degree
Administration of Justice—Criminology Emphasis
The Associate Degree will be awarded upon completion of both department and college requirements.

Department Requirements (27-30 units)
AJ 101 — Introduction to Administration of Justice ..............3
AJ 102 — Ethics in the Criminal Justice System..................3
AJ 125 — Introduction to Criminology ................................3
AJ 250 — The Study of Murder .......................................3
PSY 100 — General Psychology or ..................................3

Plus two courses from the following:
AJ 103 — Legal Aspects of Evidence .........................3
AJ 107 — Concepts of Criminal Law .........................3
AJ 109 — Principles & Procedures of the Justice System ...3
AJ 111 — Criminal Investigation .........................3
Requirements for A.A. or A.S. Degree

Administration of Justice — Legal Studies Emphasis

(Note: Student may choose to earn either A.A or A.S. Degree)
The Associate Degree will be awarded upon completion of both department and college requirements.

Department Requirements (28 units)
AJ 101 — Introduction to Administration of Justice ..........3
AJ 102 — Ethics in the Criminal Justice System ..........3
AJ 103 — Legal Aspects of Evidence ..........3
AJ 107 — Concepts of Criminal Law ..........3
AJ 109 — Principles & Procedures of the Justice System ..3
BLAW 101 — Business Law .........4
POLS 151 — Law and Society or ..........3
  POLS 151H — Law and Society, Honors ..........3

Plus two courses from the following:
AJ 110 — Introduction to Forensics ..........3
AJ 111 — Criminal Investigation ..........3
AJ 115 — Juvenile Procedures ..........3
AJ 126 — Introduction to Police Supervision ..........3
AJ 129 — Prison Society ..........3
AJ 130 — Police Field Operations ..........3
AJ 250 — The Study of Murder ..........3
AJ 255 — Terrorism & the Criminal Justice System ..........3
AJ 260 — Women’s Issues in the Criminal Justice System ..........3

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.
### Requirements for Certificate of Completion

#### Administration of Justice — Criminology Emphasis

**Department Requirements (27-30 units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AJ 101</td>
<td>Introduction to Administration of Justice</td>
<td>3</td>
</tr>
<tr>
<td>AJ 102</td>
<td>Ethics in the Criminal Justice System</td>
<td>3</td>
</tr>
<tr>
<td>AJ 125</td>
<td>Introduction to Criminology</td>
<td>3</td>
</tr>
<tr>
<td>AJ 250</td>
<td>The Study of Murder</td>
<td>3</td>
</tr>
<tr>
<td>PSY 100</td>
<td>General Psychology or</td>
<td>3</td>
</tr>
<tr>
<td>PSY 100H</td>
<td>General Psychology, Honors</td>
<td>4</td>
</tr>
<tr>
<td>SOC 101</td>
<td>Introduction to Sociology or</td>
<td>3</td>
</tr>
<tr>
<td>SOC 101H</td>
<td>Introduction to Sociology, Honors</td>
<td>3</td>
</tr>
<tr>
<td>SOC 115</td>
<td>Introduction to Social Research or</td>
<td>3</td>
</tr>
<tr>
<td>PSY 200</td>
<td>Research Methods &amp; Experimental Design in Psychology</td>
<td>4</td>
</tr>
</tbody>
</table>

*Plus two courses from the following:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AJ 103</td>
<td>Legal Aspects of Evidence</td>
<td>3</td>
</tr>
<tr>
<td>AJ 107</td>
<td>Concepts of Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>AJ 109</td>
<td>Principles &amp; Procedures of the Justice System</td>
<td>3</td>
</tr>
<tr>
<td>AJ 111</td>
<td>Criminal Investigation</td>
<td>3</td>
</tr>
<tr>
<td>AJ 113</td>
<td>Police &amp; Community Relations</td>
<td>3</td>
</tr>
<tr>
<td>AJ 115</td>
<td>Juvenile Procedures</td>
<td>3</td>
</tr>
<tr>
<td>AJ 126</td>
<td>Introduction to Police Supervision</td>
<td>3</td>
</tr>
<tr>
<td>AJ 129</td>
<td>Prison Society</td>
<td>3</td>
</tr>
<tr>
<td>AJ 130</td>
<td>Police Field Operations</td>
<td>3</td>
</tr>
<tr>
<td>AJ 125</td>
<td>Introduction to Criminology</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Administration of Justice — Law Enforcement Emphasis

**Department Requirements (27 units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>AJ 101</td>
<td>Introduction to Administration of Justice</td>
<td>3</td>
</tr>
<tr>
<td>AJ 102</td>
<td>Ethics in the Criminal Justice System</td>
<td>3</td>
</tr>
<tr>
<td>AJ 107</td>
<td>Concepts of Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>AJ 109</td>
<td>Principles &amp; Procedures of the Justice System</td>
<td>3</td>
</tr>
<tr>
<td>AJ 113</td>
<td>Police &amp; Community Relations</td>
<td>3</td>
</tr>
<tr>
<td>AJ 120</td>
<td>Criminal Justice Report Writing</td>
<td>3</td>
</tr>
<tr>
<td>AJ 125</td>
<td>Introduction to Criminology</td>
<td>3</td>
</tr>
</tbody>
</table>

*Plus two courses from the following:*

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>AJ 103</td>
<td>Legal Aspects of Evidence</td>
<td>3</td>
</tr>
<tr>
<td>AJ 110</td>
<td>Introduction to Forensics</td>
<td>3</td>
</tr>
<tr>
<td>AJ 111</td>
<td>Criminal Investigation</td>
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<tr>
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<td>Introduction to Police Supervision</td>
<td>3</td>
</tr>
<tr>
<td>AJ 129</td>
<td>Prison Society</td>
<td>3</td>
</tr>
<tr>
<td>AJ 130</td>
<td>Police Field Operations</td>
<td>3</td>
</tr>
<tr>
<td>AJ 250</td>
<td>The Study of Murder</td>
<td>3</td>
</tr>
<tr>
<td>AJ 255</td>
<td>Terrorism &amp; the Criminal Justice System</td>
<td>3</td>
</tr>
<tr>
<td>AJ 260</td>
<td>Women’s Issues in the Criminal Justice System</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Administration of Justice — Legal Studies Emphasis

**Department Requirements (28 units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AJ 101</td>
<td>Introduction to Administration of Justice</td>
<td>3</td>
</tr>
<tr>
<td>AJ 102</td>
<td>Ethics in the Criminal Justice System</td>
<td>3</td>
</tr>
<tr>
<td>AJ 103</td>
<td>Legal Aspects of Evidence</td>
<td>3</td>
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<tr>
<td>AJ 107</td>
<td>Concepts of Criminal Law</td>
<td>3</td>
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<tr>
<td>AJ 109</td>
<td>Principles &amp; Procedures of the Justice System</td>
<td>3</td>
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<tr>
<td>BLAW 101</td>
<td>Business Law</td>
<td>3</td>
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<tr>
<td>POLS 151</td>
<td>Law and Society or</td>
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<tr>
<td>POLS 151H</td>
<td>Law and Society, Honors</td>
<td>3</td>
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</tbody>
</table>
Plus two courses from the following:
AJ 110 — Introduction to Forensics ......................... 3
AJ 111 — Criminal Investigation ................................. 3
AJ 115 — Juvenile Procedures .................................... 3
AJ 126 — Introduction to Police Supervision .................. 3
AJ 129 — Prison Society ............................................ 3
AJ 130 — Police Field Operations ............................... 3
AJ 250 — The Study of Murder .................................... 3
AJ 255 — Terrorism & the Criminal Justice System ......... 3
AJ 260 — Women’s Issues in the Criminal Justice System .3

Preparation for Transfer
For assistance with courses required for transfer to four-year institutions, students are encouraged to contact the Transfer Center (ext. 2547), or the Academic Counseling Center (ext. 2285).

Special Programs & Courses

Work Experience
A work/volunteer experience program, in cooperation with various criminal justice agencies, offers you an opportunity to gain first-hand knowledge in the field. You will be applying what you learn in classes in an on-the-job environment, making you more valuable to your future employer—and your college experience more meaningful to you.

Advising
In addition to the college counselor for the Administration of Justice Program and the Career Center, the Administration of Justice Department adviser is available to students who are planning academic programs and investigating career goals. For further information on the Administration of Justice Program, contact Thomas Mahoney, Room ECOC2-10, 965-0581, ext. 2520.

Course Descriptions

AJ 101 — Introduction to the Administration of Justice
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Comprehensive introduction to the history, functions, structures, processes and interactions of the basic components of the criminal justice system. Required course for majors. (CAN AJ 2)

AJ 102 — Ethics in the Criminal Justice System
(3) F — CSU
Course Advisories: AJ 101
Examination of the types and history of ethical theories and development of moral and ethical behavior for criminal justice practitioners. Students learn how to analyze an ethical dilemma and apply this process to contemporary law enforcement issues.

AJ 103 — Legal Aspects of Evidence
(3) S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Origin, development, philosophy and constitutional basis of evidence; constitutional and procedural considerations affecting arrest, search and seizure; kinds and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights and case studies. (CAN AJ 6)

AJ 107 — Concepts of Criminal Law
(3) F — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Historical development, philosophy of law and constitutional provisions; definitions, classifications of crimes, and their application to the system of administration of justice; legal research, study of case law, methodology and concepts of law as a social force. (CAN AJ 4)

AJ 109 — Principles and Procedures of the Justice System
(3) F — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Examines the major stages of the administration of justice, from the time a crime is committed until final disposition; concerned primarily with laws and procedures in six functional areas: police protection, prosecution of offenders, criminal court systems, probation services and correctional institutions.
AJ 110 — Introduction to Forensics  
(3) F — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
The use of science and technology to investigate and establish facts in courts of law, with emphasis on examination and analysis of physical evidence. Explores the history of forensics, crime scene management and various scientific techniques used to analyze the evidentiary value of items found during an investigation.

AJ 111 — Criminal Investigation  
(3) S — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Fundamentals of investigation; techniques of crime scene search and recording; collection and preservation of evidence; modus operandi processes, sources of information and follow-up investigation.  
(CAN AJ 8)

AJ 113 — Police and Community Relations  
(3) F — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Current issues in relationships between the police and community are reviewed, with emphasis on the problem areas of racial minority groups, juveniles and adult criminal offenders.

AJ 115 — Juvenile Procedures  
(3) S — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Organization, functions and jurisdiction of juvenile agencies; processing and detention of juveniles; juvenile case disposition; juvenile statutes and court procedures. Required course for majors.

AJ 120 — Criminal Justice Report Writing  
(3) — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Report writing for criminal justice practitioners. Emphasis on mastering report writing to record crime scenes, emergency response situations and routine occurrences.

AJ 125 — Introduction to Criminology  
(3) F — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Examines the major theories of crime causation and links them historically with prevailing systems of punishment. The characteristics of some of the major types of violent- and property-related offenders also are studied.

AJ 126 — Introduction to Police Supervision  
(3) — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Introduces the student to the fundamental skills needed to supervise small groups and teams in a law enforcement setting.

AJ 129 — Prison Society  
(3) S — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Insight into prison society, prison gangs and constitutional rights of prisoners. Also an overview of prison programs designed to rehabilitate prisoners.

AJ 130 — Police Field Operations  
(3) — CSU  
Course Advisories: AJ 101  
Introduces the student to the basic duties and responsibilities of a municipal or county law enforcement officer. Topics include basic field procedures, reporting and records procedures, preliminary investigations, unusual occurrences, and community policing and problem-solving.

AJ 200 — Topics in Administration of Justice  
(0.5-4.7) F, S — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Limitation on Enrollment: Completion of Basic Peace Officers Standards and Training (P.O.S.T) Law Enforcement Academy  
Special topics courses pertaining to criminal justice:  
AJ 201 a,b,c — Stalking: A Law Enforcement Perspective  
AJ 202 a,b,c — Field Training Course  
AJ 203 a,b,c — Police Baton/Weaponless Defense  
AJ 204 a,b,c — CPR/First Aid  
AJ 205 a,b,c — Advanced Verbal Judo  
AJ 206 a,b,c — Radar Operator Course  
AJ 207 a,b,c — Interview and Interrogation Techniques  
AJ 208 a,b,c — Survival Shooting Techniques  
AJ 209 a,b,c — Patrolling by Mountain Bike  
AJ 210 a,b,c — Driving Under the Influence  
AJ 211 a,b,c — Psychology of Survival  
AJ 212 a,b,c — Basic Narcotics Investigation  
AJ 213 a,b,c — Jail Operations Training  
AJ 214 a,b,c — Preparations of Search Warrants and Warrant Service
AJ 215 a,b,c — Emergency Management
AJ 216 a,b,c — Prison Gangs
AJ 217 a,b,c — White Collar Crime
AJ 218 a,b,c — Expandable Baton and Street Gang Awareness
AJ 219 a,b,c — Leadership and Supervision Course
AJ 220 a,b,c — Courtroom Testimony
AJ 221 a,b,c — Advanced Officer Training I
AJ 222 — Advanced Officer Training II
AJ 223 — Advanced Officer Training III
AJ 224 — Field Officer Trainer Course
AJ 225 — Footwear and Tire Impression Evidence
AJ 226 — Aviation Bureau Operations and CPR Update
AJ 227 — Advanced Footwear Impression Evidence
AJ 228 — Basic Narcotics Operations
AJ 229 — Radar Operator – Laser *(Prerequisite: AJ 206C)*
AJ 230 — Basic Criminal Investigation
AJ 231 — Gangs—CalGang Computer System
AJ 232 — Gangs—CalGang Computer System Query
AJ 233 — Tactical Communication
AJ 234 — Crowd Control
AJ 235 — Bomb Squad and Weapons of Mass Destruction Overview
AJ 236 — Critical Incident Response
AJ 237 — Arrest and Control
AJ 238a — Arrest and Control Techniques I
AJ 238b — Arrest and Control Techniques II *(Prerequisite: AJ 238A)*
AJ 238c — Arrest and Control Techniques III *(Prerequisite: AJ 238B)*
AJ 239 — Drug Abuse Recognition
AJ 240 — Immediate Deployment/Crisis Entry
AJ 241 — Tactical Response to School and Community Violence
AJ 242 — Preventing Racial Profiling

AJ 250 — The Study of Murder *(3) F, S — CSU*
Historical and contemporary analysis of criminal homicide; examining the nature and extent of murder, including serial murder and sex crime-related murder.

AJ 255 — Terrorism and the Criminal Justice System *(3) — CSU*
Historical perspectives and current terrorist threats and challenges; major terrorist groups and their strategies; limits on military and civilian authority; future trends and law enforcement responses.

AJ 260 — Women’s Issues in the Criminal Justice System *(3) F, S — CSU*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Women and their involvement in the criminal justice system. Students learn about gender-based differences related to law and justice, with a study focus on women as offenders, victims, justice officials and change agents.

AJ 290 — Work Experience in Administration of Justice *(1-4) F, S—CSU*
See “Work Experience” section of this Catalog.
Alcohol & Drug Counseling

Degrees & Certificates
Associate in Arts: Alcohol and Drug Counseling
Certificate of Completion: Alcohol and Drug Counseling
Skills Competency Award: Post-Professional Practice in Alcohol and Drug Counseling

Program Description
The Alcohol and Drug Counseling Program is designed to prepare students to work in the field of addictions counseling. Both a Certificate of Completion and Associate Degree are available. The program provides students with the education and training to develop paraprofessional expertise and to qualify for employment as entry-level addictions counselors. A required fieldwork component offers students invaluable hands-on experience working at a facility dedicated to the treatment of alcohol and drug addiction.

Licensed clinicians seeking expertise in addictions can complete the new non-fieldwork based Skills Competency Award: Post-Professional Practice in Alcohol and Drug Counseling.

Department Offices
Division: Health/Human Services
Dean: Erika Endrijonas (A-218, ext. 2721)

Faculty & Offices
Department Chair: Gordon Coburn (Office TBA, ext. 3021)

Advisers/Counselor Liaison
Counselor Liaison: Debbie Mackie (SS-133, ext. 2455)

Requirements for A.A. Degree: Alcohol and Drug Counseling
The Associate Degree will be awarded upon completion of both department and college requirements.

Department Requirements (37.3-38.3 units)
ADC 120+ — Alcohol & Other Drugs:
Hist, Dynam & Models ..................................................3
ADC 121+ — Basic Interviewing and Counseling Skills ..................................................3
ADC 122+ — Pharm & Physiol Effects of Alcohol & Other Drugs ........................................3
ADC 123+ — Group Treatment ........................................................................3
ADC 124+ — Chemical Dependency and the Family .................................................3
ADC 125+ — Co-Occurring Disorders I:
Recognition & Referral ........................................................................3
ADC 126+ — Treatm & Case Mgmt of the Chem-Depend Indiv ..................................4
ADC 151 — Fieldwork .................................................................................4.3
ADC 152 — Clinical Process ...........................................................................2
PSY 100 — General Psychology or .................................................................3
PSY 100H — General Psychology, Honors ......................................................4

* Acceptable substitutions are as follows: ADC 100 will substitute for ADC 120; ADC 101 will substitute for ADC 121; ADC 102 will substitute for ADC 122; ADC 107 will substitute for ADC 123; ADC 108 will substitute for ADC 124; ADC 112 will substitute for ADC 125; and, ADC 105 & 106 OR ADC 106 & 116 will substitute for ADC 126.

+ADC 120 and 121 should be taken before other ADC counseling courses (i.e., ADC 123, 124, 126). ADC 123 is offered in the spring semester only.

Required Alcohol and Drug Counseling Elective Course: Choose any one of the following courses:

ADC 130# — Div & Cultural Iss in Couns:
Id, Expr & Addiction ........................................................................3
ADC 131# — Attitudes, Motivation and Behavior Change ........................................3
ADC 132# — Substance Abuse and Adolescents ...............................................3
ADC 133# — Anger Management and Family Violence ....................................3
ADC 134# — Co-Occurring Disorders II:
Mgmt and Treatment ........................................................................3

#Acceptable substitutions are as follows: ADC 103 will substitute for ADC 130; ADC 109 will substitute for ADC 131; ADC 110 will substitute for ADC 132; ADC 113 or ADC 114 will substitute for ADC 133; and, ADC 115 will substitute for ADC 134.
Required Behavioral Science elective: Choose any one of the following courses:

- PSY 130 — Personality Dynamics & Effective Behavior......3
- PSY 170 — Abnormal Psychology .....................................3
- SOC 101 — Introduction to Sociology or .........................3
  SOC 101H — Introduction to Sociology, Honors.................3
- SOC 103 — Marriage, Family and Intimacy .........................3
- SOC 104 — Social Psychology........................................3

Recommended course:
ADC 153 — Fieldwork......................................................4.3

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Requirements for Certificate of Completion
Alcohol and Drug Counseling

Department Requirements (37.3-38.3 units)

- ADC 120**+ — Alcohol & Other Drugs: History, Dynamics & Models ..................................................3
- ADC 121**+ — Basic Interviewing and Counseling Skills ..........................................................3
- ADC 122* — Pharm & Physiol Effects of Alcoh & Other Drugs ................................................3
- ADC 123**+ — Group Treatment ........................................3
- ADC 124* — Chemical Dependency and the Family .............................................................3
- ADC 125* — Co-Occurring Disorders I: Recognition & Referral ........................................3
- ADC 126* — Treatm & Case Mgmt of the Chem-Depend Indiv ..................................................4
- ADC 151 — Fieldwork ....................................................4.3
- ADC 152 — Clinical Process .........................................2
- PSY 100 — General Psychology or ..............................3
  PSY 100H — General Psychology, Honors ......................4

* Acceptable substitutions are as follows: ADC 100 will substitute for ADC 120; ADC 101 will substitute for ADC 121; ADC 102 will substitute for ADC 122; ADC 107 will substitute for ADC 123; ADC 108 will substitute for ADC 124; ADC 112 will substitute for ADC 125; and, ADC 105 & 106 OR ADC 106 & 116 will substitute for ADC 126.

+ADC 120 and 121 should be taken before other ADC counseling courses (i.e., ADC 123, 124, 126). ADC 123 is offered in the spring semester only.

Required Alcohol and Drug Counseling Elective Course: Choose any one of the following courses:

- ADC 130# — Div & Cultural Iss in Couns: Id, Expr & Addiction ...................................................3
- ADC 131# — Attitudes, Motivation and Behavior Change ..........................................................3
- ADC 132# — Substance Abuse and Adolescents ........................................................3
- ADC 133# — Anger Management and Family Violence ............................................................3
- ADC 134# — Co-Occurring Disorders II: Mgmt and Treatment ................................................3

#Acceptable substitutions are as follows: ADC 103 will substitute for ADC 130; ADC 109 will substitute for ADC 131; ADC 110 will substitute for ADC 132; ADC 113 or ADC 114 will substitute for ADC 133; and, ADC 115 will substitute for ADC 134.

Requirements for Skills Competency Award
Post-Professional Practice in Alcohol and Drug Counseling

Department Requirements (15 units)

- ADC 120* — Alcohol & Other Drugs: History, Dynamics & Models ........................................3
Planning a Program of Study

Students are encouraged to work with an SBCC counselor in planning a sequence of courses and learning about general education requirements. Adjunct faculty teaching in the Alcohol and Drug Counseling Program are excellent resources for exploring career options in this field. The college’s Career Center can also provide information about this type of work.

Course Descriptions

ADC 116 — Law and Ethics: Essentials for Alcohol and Drug Counselors
(1) F, S — CSU
Prerequisites: None
Co-requisites: None
Skills Advisories: Eligibility for ENG 110 or ENG 110H

Review of legal and ethical issues governing the alcohol and drug counselor’s responsibilities, including federal, state and local laws governing confidentiality and reporting; and ethical practices associated with the counseling field and related professional organizations.

ADC 120 — Alcohol and Other Drugs: History, Dynamics and Models
(3) F, S — CSU, UC
Prerequisites: None
Co-requisites: None
Skills Advisories: Eligibility for ENG 110 or ENG 110H

Study of psychoactive substance use, abuse and dependence from social, historical and current perspectives, including biological, psychological and socio-cultural models of addiction and dependence.

Explores the impact of alcohol and drugs on American society and the dynamics of chemical dependency. Other topics include the cost of substance abuse, different treatment modalities and philosophies, and the effects of substance abuse on minorities, seniors and women.

ADC 121 — Basic Interviewing and Counseling Skills
(3) F, S — CSU
Prerequisites: None
Co-requisites: None
Skills Advisories: Eligibility for ENG 110 or ENG 110H

Counseling as a collaborative process that facilitates the client’s progress towards mutually determined goals and objectives. Presents skills fundamental to effective interviewing and counseling, including how to deal constructively with clients whose behavior is unpleasant or difficult. Students learn dynamics of behavior and relationships, and develop a conceptual model for observing and assessing patterns of personal interactions. Skills learned may be applied in counseling, mediation, negotiation and interpersonal settings.

ADC 122 — Pharmacological and Physiological Effects of Alcohol and Other Drugs
(3) F, S — CSU
Prerequisites: None
Co-requisites: None
Skills Advisories: Eligibility for ENG 110 or ENG 110H

Survey of the medical and pharmacological aspects of alcohol and psychoactive substances. Includes theories and research pertaining to chemical dependency, pharmacological actions of drugs, drug classifications, medical and physical effects of alcohol and other drugs, the potential for abuse and dependency, and how psychoactive substances affect the mind and body.

ADC 123 — Group Treatment
(3) S — CSU
Prerequisites: ADC 121
Co-requisites: None
Skills Advisories: Eligibility for ENG 110 or ENG 110H

Examines the theory and practice of group therapy as a primary modality in the treatment of substance abuse/dependency and explores group structures and compositions that work best for different populations in successive stages of recovery, stages of group
process, and effective group leader skills. Emphasis on the development and application of group leader skills through the use of simulated exercises, role-playing, and practical group experience.

ADC 124 — Chemical Dependency and the Family
(3) F — CSU
Prerequisites: None
Co-requisites: None
Course Advisories: ADC 120 and ADC 121
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Presents theory and clinical practice designed to provide a basic understanding of the family dynamics involved when a member has a chemical dependency problem, and therapeutic techniques to facilitate effective intervention strategies for the family as a system and individuals within that system. Includes assessment, family roles, family rules, codependency, open and closed family systems, intervention techniques, and treatment modalities.

ADC 125 — Co-Occurring Disorders I: Recognition and Referral
(3) F, S — CSU
Prerequisites: None
Co-requisites: None
Course Advisories: ADC 120 and ADC 121
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Explores historical and current theories dealing with clients who have both a substance abuse and co-existing psychiatric disorder. Includes concepts, definitions, epidemiology, historical divisions of the fields of substance abuse and psychiatry, funding, clinical implications, recognition, and assessment and referral of clients.

ADC 126 — Treatment and Case Management of the Chemically-Dependent Individual
(4) F — CSU
Prerequisites: ADC 121
Co-requisites: None
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Theories, skills, techniques, and legal/ethical practices fundamental to bio-psycho-social therapy for chemically-dependent individuals. Includes eliciting an appropriate case history; assessment and diagnosis; implementing effective intervention; case management skills; treatment plan development; and a review of legal and ethical issues governing the alcohol and drug counselor’s responsibilities.

ADC 130 — Diversity and Cultural Issues in Counseling: Identity, Expression and Addiction
(3) S — CSU
Prerequisites: None
Co-requisites: None
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Examines the importance of diversity and culture in determining an individual’s reality as applied to the prevention and treatment of alcohol and other drug abuse or dependence. Explores both dependence and codependence from different cultural perspectives, with emphasis on increasing the student’s awareness of the social and economic factors that influence substance abuse among U.S. ethnic populations.

ADC 131 — Attitudes, Motivation and Behavior Change
(3) F, S — CSU
Prerequisites: ADC 120 and ADC 121
Co-requisites: None
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Explores and contrasts models of motivation and behavior change in substance-abusing clients. Students examine and practice motivational-enhancing techniques, with emphasis on learning therapeutic skills to create conditions which facilitate an individual’s motivation to change, enlisting the individual’s cooperation in developing a plan of change, learning intervention skills, and helping the client to maintain a positive attitude throughout the process.

ADC 132 — Substance Abuse and Adolescents
(3) F, S — CSU
Prerequisites: None
Co-requisites: None
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Focuses on the treatment needs and challenges of substance-abusing adolescents. Includes screening and assessment; developing effective prevention and treatment approaches; levels and types of care; case management; detoxification; individual, group and family therapy; peer-driven treatment; treatment in the juvenile justice system; and why adolescent treatment has been so unsuccessful.
ADC 133 — Anger Management and Family Violence
(3) F, S — CSU
Prerequisites: ADC 120
Co-requisites: None
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Examines anger, aggression and violence, particularly domestic violence, and their connection to substance abuse. Explores screening for domestic violence and the creation of effective treatment plans. Includes scope and nature of family violence; other manifestations of violence; assessing anger; treatment planning; use of medications; strategies to manage anger and aggression through relaxation and cognitive and behavioral interventions; and coordination of services between substance abuse and domestic violence treatment providers.

ADC 134 — Co-Occurring Disorders II: Management and Treatment
(3) F, S — CSU
Prerequisites: ADC 125
Co-requisites: None
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introduces management and treatment of persons with co-existing psychiatric and substance abuse disorders within chemical dependency treatment modalities. Building on topics covered in ADC 125, study focuses on common issues facing alcohol and drug counselors who manage cases of persons diagnosed as having a psychiatric disorder in addition to a chemical dependency. Includes pain management, utilizing 12-step programs, conflicts with such programs, working with families, integration of treatment, and treatment modalities.

ADC 151 — Fieldwork
(4.3) F, S — CSU
Prerequisites: ADC 126
Co-requisites: ADC 152
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Fieldwork practicum providing certificate and degree students in Alcohol and Drug Counseling with fieldwork at an agency that offers counseling and/or case management services to individuals and families with alcohol or other drug problems. Fieldwork consists of 180 hours of supervised work over a 16-week semester. Students gain exposure to a clinical setting and the application of theory to practice. Students meet with the instructor weekly during the semester to share experiences and assess themselves as functioning paraprofessional counselors.

ADC 152 — Clinical Process
(2) F, S — CSU
Prerequisites: ADC 126
Co-requisites: ADC 151
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Designed to further the development and integration of specific skills and competencies central to entry-level counselor’s professional and clinical efficacy. Through the use of vignettes, case presentations, role-playing, and clinical supervision, students apply knowledge and skills gained from previous course work to actual and/or simulated clinical examples.

ADC 153 — Fieldwork
(4.3) F, S — CSU
Prerequisites: ADC 151 & ADC 152
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Continuation of fieldwork practicum providing certificate students in Alcohol & Drug Counseling with work at agencies that offer counseling and/or case management services to individuals and families with alcohol or other drug problems. Fieldwork consists of 180 hours of supervised fieldwork over a 16-week semester. Students gain exposure to a clinical setting and the application of theory to practice.
Allied Health

The Allied Health Department offers courses for those interested in health care. These courses can be helpful in deciding to do a subsequent major in a health-related field or in meeting requirements for other majors.

Department Offices
Chair: Jane Metiu (A-274, ext. 2463)
Health Technologies Office: A-218, ext. 2366
Application Secretary: Lorraine Michalak, ext. 2722

Advisers/Counselor Liaison
Counselor Liaison: Gwyer Schuyler (SS-128, ext. 2569)

Requirements for Skills Competency Award:

Emergency Medical Technician-Basic

Department Requirements (5 units)
AH 110 — Emergency Medical Tech-Basic 5.0
Students must complete the above course with a grade of “C” or higher or credit.

Course Descriptions

AH 110 — Emergency Medical Technician-Basic
(5) F, S
Limitation on Enrollment: Current CPR certificate for the Health Care Provider or the Professional Rescuer. Must be 18 years old by the 4th week of the semester.

Provides theory and skills for the treatment of acute/emergency injury and illness. Upon completion of the course, the student has the specific knowledge and skills of Emergency Medical Technician-Basic (EMT-B). Fulfills curriculum guidelines of Title 22, California State Health and Safety Code for EMT-B certification. The student must complete observations in a hospital and with a field EMS provider. Students successfully completing the course are eligible to take the National Registry of EMTs Exam. Passing this exam is required by the State of California to obtain EMT certification in any county in California. SBCC offers the exam after the conclusion of AH 110.

AH 111 — Emergency Medical Technician-Basic: Overview
(0.9) F, S
Limitation on Enrollment: Current CPR certificate for the Health Care Provider or the Professional Rescuer. Designed for EMT-Basic recertification. Unlimited repetitions allowed for legally mandated programs.

AH 111 is offered in two formats. Students are required to attend only one format. Both are 0.9-unit classes.

1. Semester-length: Attend first lecture and arrange class and lab time for the semester with the instructor.

2. Weekend recertification: This format is an intensive two-day class held over one weekend. The class meets the first weekend in December for the Fall Semester and the first weekend in March for the Spring Semester.

Provides knowledge and skills for treatment of emergency/acute injury and illness. Upon completion, students receive 24 hours of continuing education and a completed EMT Skills Verification Form.

AH 120 — Medical Terminology
(1) F, S — CSU
Skills Advisories: Eligibility for ENG 103.
Offered during the day in the Fall Semester and during the evening in the Spring Semester.

Designed to provide a basic foundation for those working in health-related fields with medical vocabulary, including words associated with common laboratory, X-ray and surgical procedures, medical abbreviations, medical illnesses, and signs and symptoms of disease. Required for Radiographic/Imaging Sciences majors.

AH 130 — Intro: Health Care Interpreter
(2.3) F, S
Skills Advisories: ENG 100 and ENG 103.
Introduces health care interpreting to English/Spanish-speaking individuals, who are called upon to interpret for limited English proficient patients in health care settings. The curriculum is based on the standards of the California Health Care Interpreting Association, and emphasizes the basic principles of effective, confidential and culturally sensitive health care interpretation.
American Ethnic Studies

The United States, California and the Santa Barbara area have a great variety of peoples of different ethnic, racial and cultural backgrounds. All of these groups make up the American mosaic. The American Ethnic Studies Department examines the heritage, contributions and problems of these communities. Current emphasis is placed on the Asian-American, African-American, Mexican-American, Native American and other communities of color. It is the department’s belief that, through an examination of the heritage of others, one can appreciate one’s own heritage.

Degrees in Ethnic Studies can be for social work, community agency work, teaching, etc. The department also offers courses which fulfill the Multicultural/Gender Equity requirement and General Education requirements in the Social Sciences and Humanities.

Faculty & Offices
Dina Castillo, Chair (H-323, ext. 2408)
Ayanna Yonemura (HT-13/7, ext. 4742)
Dina Castillo (H-309, ext. 2408)
Daniel Moreno (IDC-348, ext. 2250)

Advisers/Counselor Liaison
Counselor Liaison: Sergio Pérez (SS-126, ext. 4729)

Degrees Awarded
Black Studies — Associate in Arts
Chicano Studies — Associate in Arts
Ethnic Studies — Associate in Arts
Native American Studies — Associate in Arts

Career choices for all four of these degrees include the areas of teaching, prelaw, law, community services, cultural arts, museums and local, state and federal governmental agencies.

Preparation for Transfer
Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center and the Transfer Center.

A.A. Degree, Black Studies

Department Requirements (18 units)
BLST 101 — African-American in U.S. History to WW II or
BLST 102 — Afr-Amer in U.S. Hist Civil Rights - Pres .......3
BLST 103 — African-American Culture ................................3
BLST 111 — African-American Music Experience ............3
BLST 113 — African-American & Afro-Caribbean Literature in the U.S..........................................................3
HIST 130 — History of African Civilization .......................3
CHST 101 — Mexican-American (Chicano) History in U.S. or
NATA 101 — American Indian: Past & Present or
ASAM 101 — Asian-American History, 1600s-1965........3

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Planning a Program of Study
Your program should be planned in consultation with department members.

A.A. Degree, Chicano Studies

Department Requirements (18 units)
CHST 101 - Mexican-American (Chicano) History in U.S. or
CHST 102 — The Chicano & Latino in U.S. History.........3
CHST 103 — Mexican-American (Chicano) Culture ........3
CHST 113 — Chicano Literature or
CHST 114 — Borderlands Literature: U.S.-Mexico or
CHST 115 — Introduction to Mexican Literature .............3
CHST 121 — The Chicana & Other Latina Women ..........3
CHST 130 — History of Mexican Art or ......................3
CHST 131 — History of Chicano Art ..........................3

Plus one of the following:
ASAM 101 — Comp Asian-American History,
1600s-1965..................................................................3
BLST 101 — African-American in U.S. History .............3
NATA 101 — American Indian: Past & Present .............3
College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Planning a Program of Study
Your program should be planned in consultation with department members.

A.A. Degree, Ethnic Studies
Department Requirements (18-19 units)
Two courses from the following (total 6-7 units):
- ASAM 101 — Comp Asian-American History or ASAM 102 — Cont Asian-American History
- CHST 101 — Mexican-American (Chicano) History in U.S. or CHST 102 — The Chicano & Latino in U.S. History
- ETHS 101 — The Immigrant Experience in the U.S. or HIST 114 — The Immigrant Experience in the U.S. or ETHS 101H — Immigrant Experience in U.S., Honors or HIST 114H — The Immigrant Experience in the U.S., Honors
- ETHS 121 — Women of Color in the U.S. or CHST 121 — The Chicana & Other Latina Women or ETHS 122 — Arab-American & Middle Eastern Women
- NATA 101 — American Indian: Past & Present

Two courses from the following (total 6 units):
- BLST 103 — African-American Culture
- CHST 103 — Mexican-American (Chicano) Culture
- ETHS 107 — Racism in America
- ETHS 109 — U.S. - Mexico & Other Borderlands
- ETHS 110 — Contemporary Ethnic Communities
- NATA 103 — Native American Cultural Heritage
One course from the following (total 3 units):
- BLST 113 — Afr-Amer and Afro-Caribbean Lit in the U.S.
- CHST 113 — Chicano Literature
- CHST 115 — Intro to Mexican Literature
- NATA 113 — The Indian in Literature: Fact & Fiction
One course from the following (total 3 units):
- BLST 111 — African-American Music Experience
- NATA 112 — Native American Visual and Musical Art

A.A. Degree, Native American Studies

Department Requirements (18 units)
- NATA 101 — American Indian: Past & Present
- NATA 102 — Native American in 20th Cent Soc or NATA 105 — California Tribes: The Chumash
- NATA 103 — Native American Cultural Heritage
- NATA 112 — Native American Visual & Musical Art
- NATA 113 — The Indian in Literature: Fact & Fiction
- CHST 101 — Mexican-American (Chicano) History in U.S. or BLST 101 — African-American in U.S. History to WW II or ASAM 101 — Comparative Asian-American History

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Planning a Program of Study
It is suggested that students take Native American Studies 102 and 112 whenever these courses are offered since they are not offered every semester. In addition, it is recommended that students take NATA 104 whenever it is offered. A program should be planned in consultation with department members.

Course Descriptions

Asian-American Studies Courses

ASAM 101 — Comparative Asian-American History, 1849 to 1965
(3) F — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Comparative survey of Chinese, Japanese, Korean, Filipino and South Asian immigration into Hawaii and the continental United States. Settlements and employment patterns, community organizations, anti-Asian movements; women and families; incarceration of Japanese-Americans during World War II; and post-war developments.
ASAM 102 — Contemporary Asian-American History  
(3) S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Focuses on the changes in Asian-American communities as a result of renewed immigration from Asia since the new immigration law of 1965. In addition, there is an examination of the new influx of refugees from Southeast Asia. Survey on the impact of the Civil Rights, anti-war and women’s movements on Asian-Americans is also included.

Black Studies Courses

BLST 101 — The African-American in U.S. History to World War II  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Historical survey of Black people in American society and culture from the African background to World War II, with special emphasis on contributions, institutions, trends, movements and problems relevant to Black America. A balanced emphasis is placed on social, political, economic and intellectual considerations. This is a lecture course with an emphasis on discussion.

BLST 102 — The African-American in U.S. History from Civil Rights Movement to Present  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Comprehensive examination of the history of Black people in American society and culture from the Civil Rights Movement to the present, with special emphasis on contributions, institutions, trends, movements and problems relevant to Black America. The award-winning film series, *Eyes on the Prize I and II*, serves as a focal point.

BLST 103 — African-American Culture  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Analysis of what it means to be Black in America. Historical, sociological and anthropological methods are used to examine African-American culture and its relationship to the larger society.

BLST 111 — The African-American Music Experience  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Survey and appreciation of basic concepts in music, via examination of the principal developments in the primitive, folk and classical music of African-Americans as culture for the non-music major.

BLST 113 — African-American & Afro-Caribbean Literature in the U.S.  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Designed to increase the knowledge and appreciation of Black American and Afro Caribbean literature in the United States. Examines the story, novel, poem and essay genres.

Chicano Studies Courses

CHST 101 — Mexican-American (Chicano) History in the U.S.  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Examines the role of the Mexican-Americans and other Latinos/as in U.S. history. Attention is given to economic, social, political and cultural experiences of Mexican-Americans.

CHST 102 — The Chicano and Latino in U.S. History from the 1960s to the Present  
(3) S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Comprehensive examination of the history of Chicanos and other Latinos in American society from the 1960s to the present. The institutions, movements, personalities, contributions and problems of these people are explored.

CHST 103 — Mexican-American (Chicano) Culture  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Examines the Mexican-American experience by focusing on the culture, its historical development and its place in American society.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schools Accepted</th>
<th>Skills Advisories</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHST 113 —</td>
<td>Introduction to Chicano / Mexican-American Literature</td>
<td>3</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 110 or ENG 110H.</td>
</tr>
<tr>
<td>CHST 114 —</td>
<td>Borderlands Literature: U.S.-Mexico</td>
<td>3</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 110 or ENG 110H.</td>
</tr>
<tr>
<td>CHST 115 —</td>
<td>Introduction to Mexican Literature</td>
<td>3</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 110 or ENG 110H.</td>
</tr>
<tr>
<td>CHST 121 —</td>
<td>The Chicana and Other Latina Women</td>
<td>3</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 110 or ENG 110H.</td>
</tr>
<tr>
<td>CHST 130 —</td>
<td>History of Mexican Art</td>
<td>3</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 110 or ENG 110H.</td>
</tr>
<tr>
<td>CHST 131 —</td>
<td>History of Chicano Art</td>
<td>3</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 110 or ENG 110H.</td>
</tr>
<tr>
<td>CHST 160/TA 160 —</td>
<td>Chicano Theatre</td>
<td>3</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 110 or ENG 110H.</td>
</tr>
<tr>
<td>ETHS 101/HIST 114 —</td>
<td>The Immigrant Experience in the U.S.</td>
<td>3</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 110 or ENG 110H.</td>
</tr>
<tr>
<td>ETHS 101H/HIST 114H—</td>
<td>The Immigrant Experience in the U.S., Honors</td>
<td>4</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 110 or ENG 110H.</td>
</tr>
<tr>
<td>ETHS 107 —</td>
<td>Racism in America</td>
<td>3</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 110 or ENG 110H.</td>
</tr>
</tbody>
</table>

**Ethnic Studies Courses**

**ETHS 101/HIST 114 — The Immigrant Experience in the U.S.**
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Comparative study of foreign immigrants in the United States from the mid-19th century to the present. Examines ethnic identity and nativist resistance to newcomers. Particular attention is paid to Hispanic and Asian immigrants, as compared to European immigrants. Analyzes the social and economic conditions as well as cultural factors that shape immigrant adjustment patterns. *(UC transfer limit: 101 and 101H combined: maximum credit, one course)*

**ETHS 101H/HIST 114H — The Immigrant Experience in the U.S., Honors**
(4) F — CSU, UC  
Limitation on Enrollment: Acceptance into the Honors Program.  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Comparative study of foreign immigrants in the United States from the mid-19th century to the present. Examines ethnic identity and nativist resistance to newcomers. Particular attention is paid to Hispanic and Asian immigrants, as compared to European immigrants. Analyzes the social and economic conditions as well as cultural factors that shape immigrant adjustment patterns. *(UC transfer limit: 101 and 101H combined: maximum credit, one course)*

**ETHS 107 — Racism in America**
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Examination of the evolution of racial thought in America from different perspectives and traces the impact of racism upon four minority groups; other groups also considered within the course.
ETHS 109 — U.S.–Mexico and Other Borderlands
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Analysis of the Mexico–U.S. and other borderlands. Discussions focus on international, regional, community and personal contexts, as they concern intercultural relations. Attention is given to all of the ethnic groups present in these borderland areas.

ETHS 110 — Contemporary Ethnic Communities
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Designed to introduce and familiarize students with contemporary urban ethnic communities. Surveys distinctive historical, cultural and economic experiences that shape community social formation. Examines the role that immigration and the global economy play in family, religion, language and community organizational structure.

ETHS 117/FILMST 117 — Cultural Diversity in Film
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Introduction to the images of and by women, African-Americans, Latinos/Latinas, Asian-Americans and Native Americans on film. Covers the evolution of racial, ethnic and gender stereotypes in film and efforts to more accurately and fairly portray gender, racial and ethnic diversity in cinema. The contributions of film artists from various backgrounds are highlighted. Screenings of representative films are used as the basis for class discussions.

ETHS 121 — Women of Color in the U.S.
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Interdisciplinary, multi-perspective, comparative study of women of color in the United States. Includes African/African-American, Asian/Asian-American/Pacific Islander, Chicana/Hispanic/Latina, Caribbean, Middle Eastern, Native American and other non-white, non-Western European women. Traces and analyzes the historical and contemporary participation, contributions and relationships of women of color in U.S. society.

ETHS 122 — Arab-American/Middle Eastern Women in the U.S.
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Comparative study of women of Arab/Middle Eastern descent living in the United States. Focus on the contributions of and participation by women in American society.

ETHS 295 — Internship in Ethnic Studies
(2-4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Limitation on Enrollment: Completion of two courses (in applicable discipline) at SBCC prior to enrolling in an internship course.
Structured internship program in which students gain experience with community organizations related to the discipline.

ETHS 299 — Independent Study in Ethnic Studies
(1-4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Limitation on Enrollment: Six units of Ethnic Studies courses completed with a 3.0 or higher G.P.A.; minimum of 12 units of course work completed at SBCC with a G.P.A. of at least 2.5.
Student works under guidance and direction of sponsoring faculty member on project consistent with interests and abilities. Minimal weekly meetings with faculty sponsor required. Course may be taken for one to four units of credit; each unit of credit requires student to devote approximately three hours per week to his/her project. (UC Transfer Limit: 299 computed as Independent Studies, please see counselor)
For complete information, see “Independent Study” in the Catalog Index.
Native American Studies Courses

NATA 101 — American Indian: Past and Present
(3) F, S—CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Survey of American Indian tribes, their cultural diversity, history and current conditions. Focuses on the impact that Native American peoples have had and still have on the history and cultural development of the United States. Emphasis is on the dynamic and changing roles that diverse Native American peoples have played throughout United States history. Changing attitudes and policies of Native American people and Euro-Americans are also covered.

NATA 102 — The Native American in 20th Century Society
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Overview of modern history and culture of Native American peoples. Explores the impact of changing political, social and economic trends on Native Americans in the U.S. The dynamic interaction between the dominant Euro-American cultural patterns and the various Native American cultural patterns is explored. Attempts by the dominant culture to destroy and/or modify Native American cultures is a major focus.

NATA 103 — Native American Cultural Heritage
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Survey of American Indian cultures — their arts, rituals, religion, philosophy, material culture, social organization, educational systems and adaptation to European culture.

NATA 104 — California Indians
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Native peoples of California: their origin, language, arts, customs, religion and music.

NATA 105 — California Tribes: The Chumash
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
One-semester survey designed to familiarize the student with Chumash Indian culture, historical experience, and sovereignty issues as they compare with other California tribes. Focuses on the experience and contributions of the Chumash over the past 300 years. Historical changes in artistic, cosmological and political perspectives throughout history, and the tribal culture, rights and political orientation of the modern Chumash peoples examined.

NATA 112 — Native American Visual and Musical Art
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Overview of Native American visual, oral and musical arts; their cultural roots and philosophical traditions also covered.

NATA 113 — The Indian in Literature: Fact and Fiction
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Major Native American cultures from Pre-Columbian times to present, as treated in both non-fictional and fictional literature. Mayan, Aztec-Toltec, Southwestern tribes, Iroquois, the Five Civilized Tribes, Plains Indians and Eskimo cultures examined.
Anthropology

Program Description

The study of Anthropology is the study of humanity — all aspects of humanity — and as such covers a hugely diverse range of seemingly disparate topics. Anthropologists look not just at one particular society, culture or religion, but rather they look at how seemingly divergent cultures, pasts, individuals and social trends are related to one another and to all of humankind as a whole. With this knowledge, anthropologists believe is possible for us to gain a better understanding of who we are, where we have come from, and where we may be heading in the future.

Anthropology itself is so broad a topic that it must really be broken down into several sub-disciplines, amongst which are Cultural Anthropology, Physical Anthropology, Archaeology, Linguistic Anthropology and Applied Anthropology (though the final discipline, Applied Anthropology, really includes the application of the other disciplines’ methods and theories to modern day problems, and is not always included as its own sub-discipline). Through these sub-disciplines, all of human existence can be examined and brought into a greater understanding.

The goal of the Anthropology Program at Santa Barbara City College is to prepare students to use anthropology’s wide range of studies, research methods, applications and areas of interest to gain a greater understanding of people in general and the world as a whole. The program aims to educate students as to the various forms that Anthropology can take, how some of the more specialized technological fields (such as Archaeology and Physical Anthropology) apply their research methods, give students the tools necessary to examine and evaluate the world and cultures around them, show them where we, as a species, have come from, and enable them to competently and confidently effect a change in the society and culture of which they are a part.

Students majoring in Anthropology have been successful in transferring to four-year university programs in Anthropology and other disciplines, and have acquired employment in a range of fields and for a variety of employers. Examples include heritage resource managers for the National Park Service and other state and federal agencies, museum curators, forensic anthropologists for city and county law enforcement, marine salvage specialists, and corporate cultural sensitivity trainers.

Requirements for A.A. Degree in Anthropology

The Associate Degree will be awarded upon completion of both department and college requirements.

Department Requirements (18 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anth 101</td>
<td>3</td>
</tr>
<tr>
<td>Anth 102</td>
<td>3</td>
</tr>
<tr>
<td>Anth 103</td>
<td>3</td>
</tr>
<tr>
<td>Anth 104</td>
<td>3</td>
</tr>
<tr>
<td>Soc 101H</td>
<td>3</td>
</tr>
<tr>
<td>Anth 121-126</td>
<td></td>
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</tbody>
</table>

Plus one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 109</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 113</td>
<td>3</td>
</tr>
<tr>
<td>Anth 121-126</td>
<td>3</td>
</tr>
</tbody>
</table>

College Requirements

For complete information, see “Graduation Requirements” in the Catalog Index.
Planning a Program of Study
A student planning a major in Anthropology should take the three basic courses required for the major (ANTH 101, 102 and 103) and as many of the more specialized courses offered by the department as possible. If the student’s emphasis will be in the area of physical anthropology, the student should explore other related courses in biology. If the student’s emphasis will be in the area of cultural anthropology, the student should take ANTH 113 and ANTH 121, and related courses in the fields of sociology and psychology. A student interested primarily in archaeology should take related courses in geology and biology.

Preparation for Transfer
Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling and Transfer Centers.

Honors & Awards
The Anthropology Department selects one student majoring in the discipline as the Outstanding Student in Anthropology for the year, to be honored at the annual Santa Barbara City College Award Banquet. Selection is made by the faculty, based on academic excellence in sociology and contribution to the department, college and/or community.

Department Resources
The Anthropology Department offers a self-scheduled, self-paced, modular course entitled, Cultures Around the World, all materials for which are available, day and evening, in the Learning Resource Center.

Course Descriptions
ANTH 101 — Physical Anthropology
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Biological aspects of human characteristics and behavior, the relationship of humans to other animals, the origins and evolutionary adaptations of human populations and the biological basis for the diversity of human groups. (CAN ANTH 2)

ANTH 102 — Introduction to Archaeology
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introductory survey course which explores humankind’s prehistoric cultural development. (CAN ANTH 6)

ANTH 103 — Introduction to Cultural Anthropology
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introductory survey course which explores humankind’s cultural diversity through the application of contemporary anthropological theories and perspectives. Based on the premise that studying others enables us to see ourselves better. Culture is analyzed, and the basic principles of the discipline are examined critically. (CAN ANTH 4)

ANTH 104 — Linguistic Anthropology
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introduction to descriptive linguistics, including articulatory phonetics, phonology, morphology and syntax. Examines language and culture, which include semantics, first and second language acquisition, ethnolinguistics, sociolinguistics, sign languages, the linguistics of writing, neurolinguistics, non-human animal communication, non-verbal communication, and historical linguistics.

ANTH 109 — Comparative World Cultures
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
In-depth comparison of two of the world’s major cultural complexes—for example, China and the United States. Emphasizes the cultural and ethnic diversity of the areas, and focuses on a comparison and contrast of traditional cultural complexes, cultures in transition and contemporary patterns.

ANTH 113 — Witchcraft, Magic, Science and Religion
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introductory course designed to examine belief systems of a wide variety of cultures around the world.
ANTH 121-122-123-124-125-126 — Cultures Around the World
(1-1-1-1-1-1) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103

Modular, self-paced, self-scheduled course. The student can choose from a list of cultures to study. For each culture, the student views a slide/tape presentation in the Learning Resource Center, with study guide available. Each five cultures completed earns one (1) unit of credit. (*UC Transfer Limit: 121-126 computed as Independent Studies, see counselor; no credit for 121-126 if taken after 103)

ANTH 295 — Internship in Anthropology
(2-4) F, S — CSU
Limitation on Enrollment: Completion of two courses in the Anthropology Department at SBCC prior to enrolling in an internship course

Five to 10 hours weekly on-the-job experience. Structured internship program in which students gain experience in community organizations related to the discipline.

ANTH 299 — Independent Study in Anthropology
(1-4) F, S — CSU
Limitation on Enrollment: Six units of Anthropology courses completed with a 3.0 or higher G.P.A.; minimum of 12 units of coursework completed at SBCC with a G.P.A. of at least 2.5
Skills Advisories: Eligibility for ENG 110 or ENG 110H

For complete information, see “Independent Study” in the Catalog Index.

*UC Transfer limit: 299 computed as Independent Study; see counselor
Art

“IT takes a lot of willpower and desire to be an artist hunting for what excites your imagination. It can be difficult because it takes so much discipline to continue.”

— Barry LeVa

Degrees

Associate in Arts Degree, Art: Emphasis in Art Studio
Associate in Arts Degree, Art: Emphasis in Art History

Program Description

The Art Department at Santa Barbara City College allows the student to study and experience art from a range of directions: a well-structured art studio or art history curriculum for the traditional art major; as part of a structured program for majors from other departments such as MÃ©T or Graphic Design; or for enrichment, development and fulfillment of college requirements for the non-art major.

The department offers courses in design, drawing, three-dimensional design, painting, printmaking, artists’ books, ceramics, sculpture and art history to provide the student a full background and training for either transfer to another institution or to proceed independently.

Department Offices

Division: Fine Arts

Department Chair: Edward Inks (H-212, ext. 2411)
Dean: Alice Scharper (A-118, ext. 2354)

Faculty & Offices

Christopher Bates (H-210, ext. 2410)
Linda Benet (H-215, ext. 2492)
Diane Johnson Handloser (H-216, ext. 2419)
Thomas Larson (H-209, ext. 2955)
Nina Warner (H-211, ext. 2418)
Stephanie Dotson (H-217, ext. 3622)

Adjunct Faculty

In addition to the full-time faculty, the Art Department has a strong adjunct teaching faculty. Among this changing group of working and exhibiting artists and art historians are Christophe Bourely, Beverly Decker, Tom Decker, Jackson Dodge, William Durham, Linda Ekstrom, Joy Kunz, Jeff Miller, Michele Onstot, Rafael Perea de la Cabada, Pamela Post, Marie Schoeff, Libby Smith, Barbara Vilander and Ann Wellman.

Advisers/Counselor Liaison

Counselor Liaison: Carmen Rivero (SS-138, ext. 2941)

The Art Department strongly encourages students to complete these Foundation Level courses prior to more specialized courses. Santa Barbara City College may begin enforcing all prerequisites and registration will be blocked unless the prerequisite courses have been completed.

ART 103 - History of Art, Prehistoric to Gothic
ART 104 - History of Art, Renaissance to Modern or
ART 104H - History of Art, Renaissance to Modern, Honors
ART 120 - Fundamentals of Drawing
ART 140 - 2-D Design: Composition & Color
ART 141 - 3-D Design: Form & Space

Requirements for A.A. Degree, Art: Emphasis in Art Studio

Department Requirements (27-29 units)

ART 103 — History of Art, Prehistoric to Gothic .................3
ART 104 — History of Art, Renaissance to Modern or
ART 104H — History of Art, Renaissance to Modern, Honors ..............................................3-4
ART 120 — Fundamentals of Drawing .............................3
ART 140 — 2-D Design: Composition and Color ............3
ART 141 — 3-D Design: Form and Space ......................3

Controlled Electives: Select one 3 unit course from groups A, B and C:

Group A:
ART 121 — Creative Drawing .....................................3
ART 122 — Figure Drawing ......................................3
ART 123 — Life Drawing/Anatomy ...............................3

Group B:
ART 130 — Fundamentals of Painting in Acrylics ..........3
ART 131 — Fundamentals of Oil Painting ........................3
ART 132 — Fund of Water Color Painting ....................3
ART 190 — Introduction to Printmaking ........................3
ART 193 — Beginning Printmaking: Silkscreen .............3

Group C:
ART 150 — Fundamentals of Ceramics .........................3
ART 170 — Introduction to Sculpture ..........................3
Support Courses: Select one course (3-4 units) from the following:


*ART 113 will be changed to ART 213A effective Spring 2008.

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Requirements for A.A. Degree, Art: Emphasis in Art History

Department Requirements (21-23 units)

Art of the Western World
ART 103 — History of Art, Prehistoric to Gothic ...................3
ART 104 — History of Art, Renaissance to Modern or
   ART 104H — History of Art, Renaissance to
      Modern, Honors.................................................... 3-4

Art of the Non-Western World (Select one course)
ART 107 — History of African and Oceanic Art ...................3
ART 108 — History of Asian Art ....................................3
ART 109 — Native American Art & Architecture .................3
ART 111 — Survey of Tribal Arts ................................3
ART 112 — Survey of Pre-Columbian Art .........................3

Studio Art (Select one course)
ART 120 — Fundamentals of Drawing ...............................3
ART 140 — 2-D Design: Composition & Color .....................3
ART 141 — 3-D Design: Form & Space .............................3

Controlled Electives (Select two courses)
ART 102A — Early Twentieth Century Art .........................3
ART 102B — Late Twentieth Century Art ..........................3
ART 106 — History of American Art ................................3
ART 107 — History of African & Oceanic Art ....................3
ART 108 — History of Asian Art ..................................3
ART 109 — Native American Art & Architecture ................3
ART 110 — History of Women in Art ...............................3
ART 111 — Survey of Tribal Arts .................................3
ART 112 — Survey of Pre-Columbian Art .........................3
ART 113* — Survey of Architecture ................................3
ART 114 — History of Photography ................................3
ART 115 — Topics in Art History ..................................3
ART 210 — Survey of Renaissance & Baroque Art ................3
ART 211 — Nineteenth Century Art ................................3
ART 213B — Survey of Architecture II ...........................3
ART 215 — Survey of Non-Western Art ............................3
ART 216 — Survey of Islamic Art and Architecture ............3

*ART 113 will be changed to ART 213A effective Spring 2008.

Support Courses (Select one course)
ART 101 — Visual Literacy ............................................3
ART 120 — Fundamentals of Drawing ...............................3
ART 122 — Figure Drawing ...........................................3
ART 140 — 2-D Design: Composition & Color .....................3
ART 141 — 3-D Design: Form and Space ..........................3
ART 145 — Design Literacy ..........................................3
ART 150 — Fundamentals of Ceramics .............................3
ART 170 — Introduction to Sculpture ................................3
ART 190 — Introduction to Printmaking ..........................3
HIST 103 — History of Western Civilization .....................3
HIST 104 — History of Western Civilization .....................3
HIST 113H — History of Western Civilization, 1600-Present, Honors .........3
HIST 130 — History of African Civilization .......................3
HIST 131 — History of Asian Civilization .........................3
HIST 135 — History of Mexico ......................................3

Note: A course may not be used to satisfy more than one requirement (double counting is not allowed).

Recommended sequencing for students pursuing Studio Art:

First Semester

ART 103 — History of Art, Prehistoric to Gothic ................3
ART 120 — Fundamentals of Drawing ...............................3
ART 140 — 2-D Design: Composition & Color or
   ART 141 — 3-D Design: Form & Space .........................3

Total........................................9

Second Semester

ART 104 — History of Art, Renaissance to Modern or........3
   ART 104H — History of Art, Honors.............................4
ART 122 — Figure Drawing or
   ART 140 — 2-D Design: Composition & Color or
   ART 141 — 3-D Design: Form & Space .........................3

Total.....................................6-10
Third Semester  
ART 130 — Fundamentals of Paint - Acrylics or  
   ART 131 — Fundamentals of Oil Painting or  
   ART 190 — Begin. Printing, Etching & Relief ..............3  
ART 150 — Fundamentals of Ceramics or  
   ART 170 — Introduction to Sculpture ..........................3  
Total ..................................9

Fourth Semester  
ART 144 — 4-D & New Genre Art-Making ........................3  
ART 130 — Fundamentals of Paint - Acrylics or  
   ART 131 — Fundamentals of Oil Painting or  
   ART 190 — Begin. Printing, Etching & Relief ..............3  
ART 150 — Fundamentals of Ceramics or  
   ART 170 — Introduction to Sculpture ..........................3  
Total ..................................9

Highly recommended:  
ART 102A — Early Twentieth Century Art (Third semester)  
ART 102B — Late Twentieth Century Art (Third semester)  
ART 144 — 4-D & New Genre Art-Making (Fourth semester)  
FP 106 — Digital Editing Tools  
MAT 103 — Introduction to Multimedia  
MAT 131 — Digital Imaging I  
PHOT 109 — Photo I

College Requirements  
For complete information, see “Graduation Requirements” in the Catalog Index.

Preparation for Transfer  
Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

Honors & Awards  
Each year, the Art Department exhibits outstanding student work in the Annual Student Art Exhibition. SBCC purchases work for its permanent collection and provides Best of Show and categorical awards. The department supports students in applying for diverse scholarships. The department also selects an Outstanding Art History Student and an Outstanding Art Studio Student each year.

“Focus on something you are doing so deeply that it acts like a magnet for those around you and they cannot continue to do what they are doing.”  
—Dorothea Rockburne

Atkinson Gallery  
Atkinson Gallery is SBCC’s showcase for the visual arts, located on the second floor of the Humanities Building, H-202. Atkinson Gallery hosts six exhibitions each academic year, closing out the year with the Annual Student Exhibition. Any artist living in the Tri-County area may submit work to the annual Small Images Exhibition, which is juried by a different critic/arts professional each year. Also, at least two exhibitions of emerging artists are mounted annually.

Gallery hours: Monday - Thursday, 10 a.m. to 7 p.m., and Friday-Saturday, 10 a.m. to 4 p.m. For further information, contact Gallery Director Dane Goodman, ext. 3484.

Department Resources  

Study Abroad  
The Art Department participates in the Study Abroad Program and has been part of programs to Italy, the former Soviet Union and France.

Honors Courses  
Art 104H is an Honors section for students enrolled in the SBCC Honors Program. See “Honors” section of this Catalog.

Field Trips  
The Art Department sponsors field trips to major Southern California museums and galleries as adjunct support for its curriculum.

Student Participation  
The Art Department is supportive of student needs and accomplishments. The department encourages students to participate in student art exhibitions, including the Annual Student Exhibition held in April and May, and also to be active in the hanging and arranging of art works in the department’s Atkinson Gallery. The department also employs a large number of students as work-study workers, tutors, studio lab assistants and slide library employees.
“As you build confidence constructing your vision through affirmation of its process, you discover more ideas. The ideas become stronger and dominate the process.” —Brian Hunt

Course Descriptions

ART 101 — Visual Literacy  
(3) F, S, Summer — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103

Study of the language, methods, materials and meaning of visual imagery, as found in art and everyday life. The role and meaning of visual images in society, both historical and contemporary, also covered.

ART 102A — Early Twentieth Century Art  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103

Survey of the evolution of major styles, meanings, innovations and concepts in art during the first half of the 20th century, with emphasis on the historical, social, cultural and ideological context of modernism. Designed to develop an awareness of the significance of modern art.

ART 102B — Late Twentieth Century Art  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Course Advisories: Art 102A

Introduction to developments in art of the late 20th century and their theoretical basis. Exploration of the historical, social, cultural and ideological context of art made after World War II to the end of the century.

ART 103 — History of Art, Prehistoric to Gothic  
(3) F, S, Summer — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103

Survey of art from prehistoric times through the Gothic period, and an examination of its cultural and conceptual context. (CAN ART 2 or CAN ART SEQ A [with ART 104 or ART 104H])

ART 104 — History of Art, Renaissance to Modern  
(3) F, S, Summer — CSU, UC*  
Skills Advisories: Eligibility for ENG 100 and ENG 103

Survey of art from 1300 to the mid-20th century (the Renaissance to Abstract Expressionism), and an examination of its cultural and conceptual context. (CAN ART 4 or CAN ART SEQ A [with ART 103])

(*UC Transfer Limit: ART 104 and 104H combined: maximum credit, one course)

ART 104H — History of Art, Renaissance to Modern, Honors  
(4) F — CSU, UC*  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Limitation on Enrollment: Acceptance into the Honors Program (See “Honors Program” section of this Catalog)

Survey of the history of Western art, its styles and cultural context, from the Renaissance to the present. (CAN ART 4 or CAN ART SEQ A [with ART 103])

(*UC Transfer Limit: ART 104H and ART 104 combined: maximum credit, one course)

ART 106 — History of American Art  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103

Study of American painting, sculpture, architecture, decorative arts and photography from Colonial times to the present. Traces the influences on American art from European sources, and surveys the variety of styles which the United States has experienced.

ART 107 — History of African and Oceanic Art  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103

Overview of the traditional arts of African tribes and kingdoms, and of the arts of the Pacific Islands: their painting, sculpture, masks and ritual objects, their influence on art of the West.

ART 108 — History of Asian Art  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103

Introduction to the painting, architecture and crafts of India, China, Japan and Southeast Asia. Overview of the relationship of artistic, cultural and historical events in both East and West, stressing exchange of influences and ideas.
ART 109 — Native American Art and Architecture  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Survey of the structure and art of Native American peoples, both prehistoric and after contact with Europeans. Examines the role of architecture and art on a cultural and geographical basis. Explores structures, artistic styles and media within the groups that lived north of the Rio Grande River.

ART 110 — History of Women in Art  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
History of women in art. The study of the role and contribution of women in art as artists and subjects.

ART 111 — Survey of Tribal Arts  
(3) F, S— CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Overview of the traditional arts of African tribes and kingdoms of Oceania and Australia, and of Native Americans located north of Rio Grande River; their painting, sculpture, masks, ritual objects and architecture.

ART 112 — Survey of Pre-Columbian Art  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Introduction to the art of Pre-Columbian Meso-America and Andean South America. Major monuments examined in their cultural contexts.

ART 113 — Survey of Architecture  
(3) F, S —CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Overview of architecture, structural systems and urban design, from ancient civilizations to the present day, with emphasis on 20th century developments. Includes discussion of the influence of various non-Western architectural traditions.

ART 114 — History of Photography  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Overview of the history of photography from 1839 to the present. Organized in a topical framework, course examines the development of photography, its role in visual communication and artistic expression, as well as its contribution to the visual arts. Technological developments and individual photographers are also discussed.

ART 115, ART 116, ART 117 — Topics in Art History  
(3, 2, 1) F, S — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Course Advisories: ART 101  
Designed to offer study in a wide range of topics related to the history of art, allowing for concentrated exploration of a topic not normally treated in any depth in a survey class. The content varies each semester and is described in the Schedule of Classes.  
(*UC Transfer Limit: ART 115, 116, and 117 computed as Independent Studies; see counselor)

ART 118, ART 119 — Topics in Studio Art  
(2, 1) F, S, Summer — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Designed to give students an opportunity to take specific in-depth and specialized courses in a variety of studio subjects which could include ceramics, drawing, design, painting, printmaking and sculpture. Specific subject matter is described in the Schedule of Classes each semester.  
(*UC Transfer Limit: ART 118 and 119 computed as Independent Studies; see counselor)

ART 120 — Fundamentals of Drawing  
(3) F, S, Summer — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Basic principles of drawing studied through the use of many media, with emphasis on dark and light, perspective and rendering. (CAN ART 8)
ART 121 — Creative Drawing  
(3) F — CSU, UC  
Prerequisites: ART 120  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Course Advisories: ART 101  
Study of creative and technical problems related to intermediate level drawings. Principles of composition, color theory, abstraction and contemporary drawing examined. Black and white and color media.

ART 122 — Figure Drawing  
(3) F, S, Summer — CSU, UC  
Prerequisites: ART 120  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Course Advisories: ART 10  
Study of the basic concepts and techniques used in drawing the figure. Study of gesture drawing, contour drawing, volume and the dynamics of anatomy.  
(CAN ART 24)

ART 123 — Life Drawing/Anatomy  
(3) F, S — CSU, UC  
Prerequisites: ART 120  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Course Advisories: ART 101  
Basic course in drawing the figure supported by study of artistic anatomy; emphasis on drawing as information-gathering; use of black and white media.

ART 124A — Classical Animation I  
(3) F, S — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Course Advisories: ART 120 and ART 140  
Basic principles of animation studied through drawing and other media. Includes analytical understanding and depiction of movement of things and natural life forms in the real world.

ART 124B — Classical Animation II  
(3) F, S — CSU  
Prerequisites: ART 124A  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Course Advisories: ART 120 and ART 140  
Further study and application of animation principles through drawing, with emphasis on character development, timing, action analysis, complex movement and the filmmaking process.

ART 126 — Pastel Drawing  
(3) F, S — CSU, UC  
Prerequisites: ART 120  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Course Advisories: ART 101  
Designed to increase drawing skills and color perception, while exploring the unique character of the pastel medium.

ART 127 — Portrait Drawing  
(3) S — CSU, UC  
Prerequisites: ART 120  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Course Advisories: ART 101  
Basic structural skills in drawing the head through examination of the relationship between head, neck, face and shoulder girdle.

ART 129A — Visualization Techniques I  
(3) F, S — CSU, UC  
Prerequisites: Art 120  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Course Advisories: ART 101  
Basic studio fundamentals of quick sketching, problems and techniques. Includes an introduction to perspective and rendering practice. Requires development of portfolio projects.

ART 129B — Visualization Techniques II  
(3) F, S — CSU, UC  
Prerequisites: Art 129A  
Advanced studio work in quick sketching techniques. Emphasis on sketching complex perspective and rendering projects with a variety of styles, configurations, media and trade short-cuts. Provides experience that enhances advanced studio courses in all design curricula. Requires development of portfolio projects.

ART 130 — Fundamentals of Painting in Acrylics  
(3) F, S — CSU, UC  
Prerequisites: ART 120 and ART 140  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Course Advisories: Art 101  
Principles of composition, color, light and shade, and painting techniques in the acrylic medium.  
(CAN ART 10)
ART 131 — Fundamentals of Oil Painting
(3) F, S — CSU, UC
Prerequisites: ART 120 and ART 140
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Continuation of Art 130 in the oil medium, with additional emphasis on the painting process.
(CAN ART 10)

ART 132 — Fundamentals of Watercolor Painting
(3) F, S — CSU, UC
Prerequisites: ART 120
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Principles of composition and handling of watercolor medium, with emphasis on the creative attitude.

ART 133 — Intermediate Painting
(3) F, S — CSU, UC
Prerequisites: ART 130 or ART 131
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Principles of more complex compositions using oil or acrylic medium, emphasizing the creative attitude and different techniques.

ART 134 — Fundamentals of Landscape Painting
(3) F, S — CSU, UC
Prerequisites: ART 130 or ART 131
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Principles and skills learned in ART 130 and 131 applied exclusively to landscape, working on location and in the studio.

ART 135 — Figure Painting
(3) F, S — CSU, UC
Prerequisites: ART 122 and ART 130 or ART 131
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Painting the human figure, using models, with emphasis on the painting process and composition, with some abstract concepts introduced.

ART 136 — Portrait Painting
(3) F, S — CSU, UC
Prerequisites: ART 135
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Continuation of ART 135, with emphasis on portraiture, using various painting techniques.

ART 137 — Advanced Painting
(3) F, S — CSU, UC
Prerequisites: ART 133 or ART 134
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Self-directed painting assignments (working with instructor), with special emphasis on the creative attitude.

ART 140 — 2-D Design: Composition and Color
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Beginning course in 2-D design, composition and color. Theory and application of image-making using the elements of art, with emphasis on the creative process.
(CAN ART 14 or CAN ART 22 or CAN FCS 4)

ART 141 — 3-D Design: Form and Space
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Beginning course in three-dimensional design. Introduction to form, structure, the elements of design and three-dimensional design theory. Includes an exploration of various materials and techniques, with emphasis on the creative process. (CAN ART 16)

ART 142 — Graphic Composition and Form
(3) — CSU
Prerequisites: ART 140
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Designed to examine selected graphic design methods and to increase student’s knowledge and ability by practical application in design projects.
### ART 144 — 4-D and New Genre Artmaking

(3) S — CSU, UC  
**Skills Advisories:** Eligibility for ENG 100 and ENG 103  
Issues and practices of time-based art, electronic and emerging technologies and new genre artmaking. Students use traditional and non-traditional processes to create installations, performances and telecommunications-based pieces.

### ART 145 — Design Literacy

(3) CSU, UC  
**Skills Advisories:** Eligibility for ENG 110 or ENG 110H  
Introduction to general design theory and thinking. Includes basic history of design, contemporary design practices and the language of design. Emphasis on basic principles and the human experience in design, including communication arts, industrial design, environmental design and electronic arts.

### ART 148 — Introduction to Commercial Art

(3) — CSU  
**Prerequisites:** ART 140  
**Skills Advisories:** Eligibility for ENG 100 and ENG 103  
Course Advisories: ART 101  
Introduction to commercial art, mechanical layout and illustrative art careers. Techniques and methods for rendering advertising layouts for magazines, TV commercials, catalogs and multimedia.

### ART 150 — Fundamentals of Ceramics

(3) F, S — CSU, UC  
**Skills Advisories:** Eligibility for ENG 100 and ENG 103  
Course Advisories: ART 101 and ART 141  
Introductory course on the techniques employed in working with clay. Topics include wheel throwing, hand-building, engobe and glaze application. (CAN ART 6)

### ART 151 — Intermediate Ceramics

(3) F, S — CSU, UC  
**Prerequisites:** ART 141 and ART 150  
**Skills Advisories:** Eligibility for ENG 100 and ENG 103  
Course Advisories: ART 101  
Continuation of ART 150 in ceramics. Expanding the skills in forming techniques, wheel throwing and slab construction. Various glaze applications. Exploration of surface treatments: intaglio, sgraffito, majolica, mishima, wax resist. Rakus and other firing techniques also covered.

### ART 152 — Advanced Ceramics

(3) F, S — CSU, UC  
**Prerequisites:** ART 151  
**Skills Advisories:** Eligibility for ENG 100 and ENG 103  
Course Advisories: ART 101  
Continuation of ART 151. Designed for students interested in developing a personal style in their work. Advanced wheel-throwing techniques, glaze application and formulation. Includes theory and practical application of kiln operation, electric and gas fired, oxidation and reduction.

### ART 153 — Porcelain Production

(3) F, S — CSU, UC  
**Prerequisites:** ART 151  
**Skills Advisories:** Eligibility for ENG 100 and ENG 103  
Course Advisories: ART 101  
Extension of ART 152. Designed to develop advanced skills and techniques essential for working with porcelain. Exploration of special glaze effects and kiln procedures employed by the old Chinese and Japanese cultures: sang-de-boeuf, celadons and chun-blues.

### ART 154 — Ceramic Sculpture

(3) — CSU, UC  
**Prerequisites:** ART 152  
**Skills Advisories:** Eligibility for ENG 100 and ENG 103  
Course Advisories: ART 101  
Extension of ART 152. Introduction to techniques and materials employed in making large-scale ceramic sculptures, including wheel-thrown sculptures, slab-forming, extruded forms, press forming. Experimentation with surface treatments, textures, stains, oxides, glazes and firing procedures.

### ART 155 — Ceramic Glaze Formulation

(3) S — CSU, UC  
**Prerequisites:** ART 151  
**Course Advisories:** ART 101  
Introduction to principles, techniques and materials used in the formulation and application of ceramic glazes. Topics include low-fire, Raku, high-fire and porcelain glazes.
ART 156 — Primitive and Contemporary Low-Fire Methods
(3) — CSU, UC
Prerequisites: ART 152
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Extension of ART 152. Focuses on new and ancient techniques in low-fire ceramics, including pit-firing, raku-firing, low-fired salt and fuming, and saggar firing. Electric-fired lusters, stencils and under and overglazing included.

ART 170 — Introduction to Sculpture
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101 and ART 120 and ART 141
Introduction to the materials, tools and techniques of sculpture. Fundamentals of sculpture production explored, including methods of carving, construction and casting. (CAN ART 12)

ART 171 — Intermediate Sculpture
(3) F, S — CSU, UC
Prerequisites: ART 141 and ART 170
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Continuation of ART 170. Studies and projects in lasting materials and the use of power tools. Three-dimensional aesthetics and problem-solving techniques included.

ART 172 — Advanced Sculpture
(3) F, S, Summer — CSU, UC
Prerequisites: ART 171
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Includes the generation of unique individual projects, from conception to formal presentation. Relying on foundation courses, emphasis is on three-dimensional, problem-solving aesthetics.

ART 173 — Beginning Casting
(3) F, S — CSU
Prerequisites: ART 171
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Introduction to a variety of casting techniques and sculptural relationships. Covers all steps of the casting process, but concentrates on the early stages of casting. Possible casting techniques to include plaster, wax, ceramic and poured metals.

ART 174 — Beginning Bronze Casting
(3) F, S — CSU
Prerequisites: ART 173
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Introduction to traditional bronze casting techniques used in the formal development of a sculptural image. Covers all steps of the process, but concentrates on the early stages of casting — mold making, wax working, gating, the investment processes, furnace procedures and metal pouring.

ART 175 — Intermediate Bronze Casting
(3) F, S, Summer — CSU
Prerequisites: ART 174
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Focuses on the sculptural applications of casting. More challenging casting problems approached. Covers all steps of the process, but concentrates on the later stages of casting — metal pouring, divestment, chasing, finish and patination.

ART 176 — Advanced Bronze Casting
(3) F, S — CSU
Prerequisites: ART 175
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Focuses on the advanced sculptural applications of casting. More challenging casting problems approached. Covers all steps of the process: mold making and wax working through patination, plus the operation of foundry equipment, loading and firing the burnout kiln and conducting pours. Contemporary and experimental casting techniques explored.

ART 177 — Beginning Aluminum Casting
(3) F, S — CSU
Prerequisites: ART 173
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Introduction to the traditional processes of aluminum casting techniques used in the formal development of a sculptural image. Covers all steps of the process, but concentrates on the early stages of casting — mold making, wax working, gating, investment processes, furnace procedures and metal pouring.
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ART 179 — Advanced Aluminum Casting
(3) — CSU
Prerequisites: ART 177
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Focuses on the advanced sculptural applications of casting. More challenging casting problems approached. Covers all steps of the process: mold making and wax working through metal coloration, plus the operation of foundry equipment, loading and firing the burnout kiln, and conducting pours. Contemporary and experimental casting techniques explored.

ART 180 — Sculpture Fabrication
(3) F, S — CSU
Prerequisites: ART 171
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Concentration on sculpture fabrication. Covers a variety of assemblage techniques and materials, including wood and metal. Concentration on the additive processes and elements of design in sculpture fabrication.

ART 181 — Intermediate Sculpture Fabrication
(3) F, S — CSU
Prerequisites: ART 180
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Concentration on sculpture fabrication. Covers a variety of assemblage techniques and materials, including wood and metal. Concentration on the additive processes and elements of design in sculpture fabrication.

ART 182 — Advanced Sculpture Fabrication
(3) F, S — CSU
Prerequisites: ART 181
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Concentration on sculpture fabrication. Covers advanced assemblage techniques and materials, including wood and metal. Concentration on the additive processes and elements of design in sculpture fabrication.

ART 183 — Beginning Clay Modeling
(3) F, S — CSU, UC
Prerequisites: ART 170
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Introduction to clay modeling techniques and sculptural relationships. Concentration on the elements of design and modeling techniques in basic figurative sculpture.

ART 184 — Figurative Clay Modeling
(3) F, S — CSU, UC
Prerequisites: ART 183
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101
Advanced figurative clay modeling techniques and sculptural relationships. Concentration on developing the figure as sculpture.

ART 190 — Introduction to Printmaking
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101 and ART 120 and ART 140
Introduction to printmaking: history, methods, materials in relief, intaglio, planographic and contemporary practices. (CAN ART 20)

ART 191 — Intermediate Printmaking: Etching
(3) F, S — CSU, UC
Prerequisites: ART 140 and ART 190
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101 and ART 120
Continuation of the intaglio processes covered in ART 190.

ART 192 — Intermediate Printmaking: Relief
(3) F, S — CSU, UC
Prerequisites: ART 140 and ART 190
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101 and ART 120
Continuation of the relief processes covered in ART 190.

ART 193 — Beginning Printmaking: Silkscreen
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101 and ART 120 and ART 140
Introduction to techniques used in making silkscreens; various stencil and printing processes employed.
ART 194 — Intermediate Printmaking: Silkscreen  
(3) F, S — CSU, UC  
Prerequisites: ART 193  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Course Advisories: ART 101 and ART 140  
Continuation of the silkscreen processes covered in ART 193.

ART 195 — Photo Printmaking Techniques  
(3) F, S — CSU  
Prerequisites: ART 190  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Course Advisories: ART 101  
Introduction to the materials and techniques of photographic processes used in printmaking.

ART 196 — Collagraph Printmaking  
(3) F, S — CSU, UC  
Prerequisites: ART 140  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Course Advisories: ART 101  
Thorough investigation of the printed collage in a larger format than required in ART 190.

ART 198 — Artists’ Books  
(3) F, S — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Course Advisories: ART 101 and ART 140  
Studio theory and practice of making small-edition multiple and unique artists’ books.

ART 199 — Collage  
(3) F, S — CSU, UC  
Skills Advisories: English 100 and 103  
Investigation of collage as a contemporary fine art medium. Techniques explored in a variety of assignments that use scavenged, found and appropriated materials. Lectures explain the development and spread of collage and demonstrate its importance in the art of the 20th and 21st centuries.

ART 204A — Business of Art  
(2) F, S — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Designed to give students an opportunity to study the business of art, including learning about marketing fine art; also learning about art-related careers.

ART 204B — Portfolio Exhibition  
(2) F, S — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Designed to give student an opportunity to learn about and prepare art work for portfolio and exhibition. Student also learns about different art schools and how to prepare work for reviews and admissions.

ART 210 — Survey of Renaissance and Baroque Art  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Survey of the evolution of major styles, meanings, iconography and innovations in art during the Renaissance and Baroque periods, with investigation of the social, cultural, political and philosophical contexts of the art. Emphasis on the interdisciplinary aspects of expressive behavior during these periods.

ART 211 — Nineteenth Century Art  
(3) F, S — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Survey of European and American art of the 19th century. Subject matter and innovations that defined modernism and the avant-garde, and depicted significant political and social reforms foundational to democracy, worker’s rights, women’s rights and racial equality. Romanticism, Impressionism and Post Impressionism are highlighted.

ART 213A — Survey of Architecture I  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Survey of Western architecture from the Paleolithic period to 1750. Focus on the development of architecture and urban design within the context of the social, political and cultural environments.

ART 213B — Survey of Architecture II  
(3) F, S — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Course Advisory: ART 213A  
Survey of Western architecture from 1750 to the 21st century. Focus on the modern era in architecture and urban design within the context of the social, political and cultural environments.
ART 215 — Survey of Non-Western Art  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Introduction to the art produced by the non-European world. International survey of the art of Asia (India, China, Japan), Pre-Columbian Meso and South America, Native North America, Africa and Oceania (the South Seas).

ART 216 — Survey of Islamic Art and Architecture  
(3) — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Survey of Islamic arts and architecture from Asia and North Africa to Spain, from the era of Muhammad to the Mughal empire of the 18TH century C.E. The main emphasis of the course considers the regional artistic manifestations of the vast Islamic world. The course will analyze how intercultural and trade relations between Europe and the Islamic world have influenced Islamic art.

ART 280ABC H — Topics in Art History, Honors  
(0.5, 1, 2) F, S — CSU  
Skills Advisories: MATH 107 and Eligibility for ENG 110 or ENG 110H  
Limitation on Enrollment: Acceptance into the Honors Program  
Designed to offer study in a wide range of topics related to the history of art, allowing for concentrated exploration of a topic not normally treated in any depth in a survey class. The content varies each time the course is offered and is described in the Schedule of Classes. Graded as Credit/No Credit.  
(*UC Transfer Limit: ART 280ABCH computed as Independent Studies; see counselor)

ART 281BC H — Topics in Studio Art, Honors  
(1, 2) F, S — CSU  
Skills Advisories: MATH107 and Eligibility for ENG 110 or ENG 110H  
Limitation on Enrollment: Acceptance into the Honors Program  
Designed to introduce Honors students to a variety of studio subjects which could include ceramics, drawing, design, painting, printmaking and sculpture. Specific subject matter is described in the Schedule of Classes. Graded as Credit/No Credit.  
(*UC Transfer Limit: ART 281BCH computed as Independent Studies; see counselor)

ART 295 — Internship in Art  
(2-4) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Limitation on Enrollment: Completion of two courses in applicable discipline at SBCC prior to enrolling in Internship course  
Structured internship program in which students gain experience with community organizations related to the discipline.

ART 299 — Independent Study in Art  
(1-4) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Limitation on Enrollment: 6 units of Art courses completed with a 3.0 or higher G.P.A.; minimum of 12 units of course work complete at SBCC, with G.P.A. of at least 2.5  
Student works under guidance and direction of sponsoring faculty member on project consistent with interests and abilities. Minimal weekly meetings with faculty sponsor required. Course may be taken for one to four units of credit; each unit of credit requires student to devote approximately three hours per week to his/her project. (*UC transfer limit: 299 computed as Independent Study; see counselor)
Automotive Service & Technology

Degrees & Certificates
Associate in Science Degree: Automotive Service & Technology
Certificate of Completion: Automotive Service & Technology

Program Description
The automotive industry has long recognized the need for skilled, highly trained service technicians. The consumer movement has turned that need into a demand. Today’s automobile is a sophisticated, complex machine which requires skilled technicians to keep it running smoothly.

Santa Barbara City College offers two programs in Automotive Service and Technology. It also offers updated auto skills, retraining and entry-level job courses, all offered for lifelong careers with good pay and working conditions and a chance to advance in the exciting high-tech automotive industry.

The Automotive program has been certified by the National Institute for Automotive Service Excellence (ASE) as a “Master” training institution, having met strict industry standards in all eight of the automotive specialty areas. The eight areas of ASE specialization are Engine Repair, Engine Performance, Heating and Air Conditioning, Electrical Systems, Automatic Transmissions, Manual Transmission and Axle, Brakes and Front End.

Department Offices
Division: Technologies
Department Co-Chair: Dave Brainerd (A-123, ext. 2220)
Department Co-Chair: Robert Stockero (A-178, ext. 2836)
Dean: Erika Endrijonas (A-218, ext. 2721)

Faculty & Offices
Robert Stockero, (A-178, ext. 2836)
David Brainerd, (A-123, ext. 2220)
Tim Gilles (OE-180, ext. 2389)

Advisers/Counselor Liaison
Counselor Liaison: Debbie Mackie (SS-133, ext. 2455)

Requirements for A.S. Degree:
Automotive Service & Technology
The Associate Degree will be awarded upon completion of both department and college requirements.

Department Requirements (43.2 units)
AUTO 101 — Introduction to Auto Mechanics ............... 3
AUTO 102 — Maintenance & Operations or
AUTO 110 — Fundamentals of Auto Servicing .......... 3
AUTO 111 — Engine Rebuilding ......................... 7
AUTO 112 — Brakes, Suspension & Steering .......... 4.6
AUTO 113 — Auto Fuel & Air Conditioning Systems .... 4.6
AUTO 114 — Automotive Power Train ............... 7
AUTO 115 — Automotive Electricity ............... 7
AUTO 116 — Engine Performance ............... 7

Recommended Electives:
AUTO 217 — Automotive Specialty I .......... 2
AUTO 218 — Automotive Specialty II .......... 3
AUTO 219/CNEE 219 — Adv Auto Electronics .......... 4
AUTO 220 — Emission Controls/ Basic Clean
Air Car Course ........................................ 3
AUTO 240 — Advanced Fuel Systems .......... 3
AUTO 290 — Work Experience ...................... 2-4
CNEE 150 — Concepts of Electronics .......... 4

Complete each required course with a minimum grade of “C”.

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Sample Program of Study: A.S. Degree (Two Years)
First Semester Units
AUTO 101 — Introduction to Auto Mechanics ............... 3
AUTO 111 — Engine Rebuilding ......................... 7
*MATH 100 or higher .................................. 4
*ENG 110/120 — Composition & Reading or
*ENG 110H — Composition & Reading, Honors .......... 4
Total .................................................. 18
### Second Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tr>
<td>AUTO 110</td>
<td>Fundamentals of Auto Servicing or AUTO 102</td>
<td>3</td>
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<tr>
<td>AUTO 114</td>
<td>Auto Power Train (Fall Semester) or AUTO 115</td>
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<tr>
<td>*Lab Science</td>
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<td>*Oral Communication</td>
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<td>*Physical Education</td>
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### Third Semester

<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tr>
<td>AUTO 113</td>
<td>Auto Fuel &amp; Air Cond Sys (Fall Semester) or AUTO 112</td>
<td>4.6</td>
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<tr>
<td>AUTO 116</td>
<td>Engine Performance</td>
<td>7</td>
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<tr>
<td>*History or Political Science</td>
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<tr>
<td>*Physical Education</td>
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<tr>
<td>**AUTO 240</td>
<td>Advanced Auto Fuel Systems (Fall Semester) or AUTO 220</td>
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<tr>
<td>Car Course</td>
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### Fourth Semester

**Take course(s) not yet completed:**

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>AUTO 113</td>
<td>Auto Fuel &amp; Air Cond. Sys (Fall semester) or AUTO 112</td>
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<tr>
<td>AUTO 114</td>
<td>Auto Power Train (Fall Semester) or AUTO 115</td>
<td>7</td>
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<tr>
<td>*Humanities/Multicultural</td>
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<td>3</td>
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</tbody>
</table>

**Take one of the following:**

**AUTO 240 — Adv. Auto Fuel Systems or AUTO 220 — Emission Control/Basic Clean Air Car Course.**

Total. 14-18.6

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**General Ed. Requirements:** See this Catalog for complete course listings.

**Recommended but not required for either Certificate of Completion or A.S. Degree:**

**Requirements for Certificate of Completion: Automotive Service & Technology**

**Department Requirements (43.2 units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTO 101</td>
<td>Introduction to Auto Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>AUTO 102</td>
<td>Maintenance &amp; Operation or AUTO 110 — Fundamentals of Auto Servicing</td>
<td>3</td>
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<tr>
<td>AUTO 111</td>
<td>Engine Rebuilding</td>
<td>7</td>
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<tr>
<td>AUTO 112</td>
<td>Brakes, Suspension &amp; Steering</td>
<td>4.6</td>
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<tr>
<td>AUTO 113</td>
<td>Auto Fuel &amp; Air Conditioning Systems</td>
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<td>AUTO 114</td>
<td>Automotive Power Train</td>
<td>7</td>
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<tr>
<td>AUTO 115</td>
<td>Automotive Electricity</td>
<td>7</td>
</tr>
<tr>
<td>AUTO 116</td>
<td>Engine Performance</td>
<td>7</td>
</tr>
</tbody>
</table>

**Recommended Electives:**

**AUTO 217 — Automotive Specialty I**

**AUTO 218 — Automotive Specialty II**

**AUTO 219/CNEE 219 — Advanced Auto Electronics**

**AUTO 220 — Emission Controls/Basic Clean Air Car Course.**

**AUTO 240 — Advanced Fuel Systems**

**CNEE 150 — Concepts of Electronics**

Complete each required course with a minimum grade of “C”.

**Sample Program of Study: Certificate (One Year)**

**First Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>Auto 101 — Introduction to Auto Mechanics</td>
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<td></td>
</tr>
<tr>
<td>AUTO 110 — Fund of Auto Servicing or AUTO 102 — Maintenance &amp; Operation</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AUTO 111 — Engine Rebuilding</td>
<td>7</td>
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<tr>
<td>AUTO 112 — Brakes, Suspension &amp; Steering</td>
<td>4.6</td>
<td></td>
</tr>
<tr>
<td>AUTO 113 — Auto Fuel &amp; Air Cond Systems or AUTO 112 — Brakes, Suspension &amp; Steering</td>
<td>4.6</td>
<td></td>
</tr>
</tbody>
</table>

**Total. 17.6**
Second Semester Units
AUTO 114 — Auto Power Train (Fall Semester) or
AUTO 115 — Auto Electricity (Spring Semester) .... 7
AUTO 116 — Engine Performance ...................... 7
The following course is recommended (not required):
AUTO 290 — Work Experience ......................... 2-4
Total ............ 14-18

Third Semester Units
Take course(s) not yet completed:
AUTO 113 — Fuel Mgmt & Air Cond Systems or
AUTO 112 — Brakes, Suspension & Steering ........ 4.6
AUTO 114 — Auto Power Train (fall semester) or .... 7
AUTO 115 — Auto Electricity ......................... 4
The following courses are recommended
(not required):
AUTO 217 — Auto Specialty I or ....................... 2
AUTO 218 — Auto Specialty II ......................... 3
AUTO 290 — Work Experience ......................... 2-4
Total ............ 11.6-18.6

Course Descriptions
AUTO 101 — Introduction to Auto Mechanics
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 103
Lecture/demonstration course introducing the
operation and maintenance of the modern automobile;
emphasis on the theory of basic operating systems,
including engine, electrical, chassis and driveline.

AUTO 102 — Maintenance and Operations
(3) Summer — CSU
Skills Advisories: Eligibility for ENG 103
Introductory study and practice in the maintenance
and operation of the modern automobile. Laboratory
experience in the use of testing instruments, tools and
equipment of automotive repair.

AUTO 110 — Fundamentals of
Automotive Servicing
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: AUTO 101, concurrently
Introductory lecture/lab course covering maintenance
and diagnosis procedures used in the automotive
service industry. Lab experiences in maintenance
and service areas of engine lubrication, underhood,
dercar, tire and wheel, cooling system, belts and
hoses, fuel system, battery and electrical system,
engine maintenance and performance, brakes and
wheel bearings.

AUTO 111 — Engine Rebuilding
(7) F, S — CSU
Skills Advisories: Eligibility for ENG 103
Course Advisories: AUTO 101 and AUTO 110
Lecture/lab course on generic theory and repair of
automotive engines. The valve train and lower end
assemblies are covered in detail. Engine problem
diagnosis, service and repair, engine rebuilding
and machining, and performance enhancement
emphasized.

AUTO 112 — Brakes, Suspension
and Steering
(4.6) S — CSU
Skills Advisories: Eligibility for ENG 103
Course Advisories: AUTO 101 and AUTO 110
Principles of brakes, suspension and steering systems,
including wheel alignment and tire service. Includes
disc and drum brakes, brake power assist units, anti-
lock braking, tire repair, wheel balancing, steering
systems, two and four wheel alignment, and all related
suspension systems. Live vehicle laboratory study of
lecture material. NATEF-certified course.

AUTO 113 — Automotive Fuel and Air
Conditioning Systems
(4.6) F — CSU
Skills Advisories: Eligibility for ENG 103
Course Advisories: AUTO 101 and AUTO 110
Principles of automotive fuel supply systems,
carburetion, fuel injection heating, ventilation and air
conditioning (HVAC) systems. Live vehicle repair in
lab. NATEF-certified course.
AUTO 114 — Automotive Power Train
(7) F — CSU
Skills Advisories: Eligibility for ENG 103
Course Advisories: AUTO 101 and AUTO 110
Principles of the automotive power train, including the clutch, standard and automatic transmissions and transaxles, C/V joints, drive shafts and differentials. NATEF-certified course.

AUTO 115 — Automotive Electricity
(7) S — CSU
Skills Advisories: Eligibility for ENG 103
Course Advisories: AUTO 101 and AUTO 110
Study of the complete automotive electrical system, including theory, the battery, starting system, charging system, wiring, lighting and body electrical systems. Theory of operation covered in lecture; testing, diagnosis and repair applied in lab. NATEF-certified course.

AUTO 116 — Engine Performance
(7) F, S — CSU
Skills Advisories: Eligibility for ENG 103
Course Advisories: AUTO 101 and AUTO 110
Principles of engine performance diagnosis and maintenance using modern, specialized equipment. Required by Bureau of Auto Repair to enroll in emission technician licensing program. NATEF-certified course.

AUTO 205 — OBD2/Basic Clean Air Car Course
(1.2) S
Understanding second-generation on-board diagnostics and use of OBD2-compliant scan tools. Course fulfills the BAR update training requirement for emission technicians. (AUTO 220 is also required and can be taken concurrently).

AUTO 207 — Smog Check Technician Update
(1.0) F, S
Smog Check Technician Update Training Course. The California Bureau of Auto Repair requires this course for anyone applying for an EA or EB smog check license. It is also required by the BAR as update training for anyone interested in renewing a smog check license.

AUTO 217 — Automotive Specialty I
(2) F, S
Prerequisites: AUTO 112 or AUTO 113 or AUTO 114 or AUTO 115
Skills Advisories: Eligibility for ENG 100
Designed to further increase the skill and knowledge of the student in the ASE (Automotive Service Excellence) specialty area(s) of choice, working to trade standards. The eight areas of ASE specialization are Engine Repair, Engine Performance, Heating and Air Conditioning, Electrical Systems, Automatic Transmissions, Manual Transmission and Axle, Brakes and Front End.

AUTO 218 — Automotive Specialty II
(3) F, S
Prerequisites: AUTO 111 or AUTO 116
Skills Advisories: Eligibility for ENG 100
Designed to further increase the skill and knowledge of the student in the ASE (Automotive Service Excellence) specialty area(s) of choice, working to trade standards. The eight areas of ASE specialization are Engine Repair, Engine Performance, Heating and Air Conditioning, Electrical Systems, Automatic Transmissions, Manual Transmission and Axle, Brakes and Front End.

AUTO 219/CNEE 219 — Advanced Automotive Electronics
(4) S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Provides basic theory and practice of automotive electronic system operation and trouble-shooting. Covers the basic building blocks of circuits and digital systems. Focus is on semiconductors and computer systems as applied to engine control.

AUTO 220 — Emission Controls/Basic Clean Air Car Course
(3) S — CSU
Skills Advisories: Eligibility for ENG 103
Emission control operation and diagnosis. Includes preparation for California State certification exam. Fulfills part of the Bureau of Auto Repair Basic Area Technician license requirement. (AUTO 205 is also required and can be taken concurrently).
AUTO 225 — Advanced Clean Air  
Course Update 1  
(0.5) S  
\textit{Skills Advisories: None}  

Course designed to instruct vehicle-loaded mode testing with the use of BAR 97 equipment. Five-gas analysis, catalytic converter testing, and diagnostic procedures are presented. (Fulfills BAR 8 hour transition course requirement).

AUTO 235 — Advanced Clean Air  
Course Update 2  
(1.2) S  
\textit{Skills Advisories: None}  

Satisfies Bureau of Auto Repair requirement to become licensed as an “Advanced Emission Specialist” smog inspector technician. Includes NOx emission diagnosis, digital oscilloscope, oxygen sensor waveform analysis, catalytic converter testing, and vehicle emissions testing procedures for the Enhanced Area program.

AUTO 240 — Advanced Fuel Systems  
(3) F — CSU  
\textit{Skills Advisories: Eligibility for ENG 103}  
\textit{Course Advisories: AUTO 116}  

Operating principles and testing of advanced automotive fuel systems, including computerized carburetion and fuel injection.

AUTO 290 — Work Experience in Automotive Service and Technology  
(2-4) F, S  
\textit{Skills Advisories: Eligibility for ENG 100 and ENG 103}  

Supervised automotive employment for students whose career objectives, automotive course studies and employment complement each other. The student must be employed in an occupation directly related to the Automotive major. Must also be enrolled in no less than seven (7) units, including Work Experience.
Our courses take advantage of the newest technology for delivery of information to students, while retaining the tradition of personalized instruction and small class sizes. Computers at every lab bench, a 30-station computer classroom and a seamless network allow student access to computer tools and information from any Biological Sciences classroom, laboratory and tutor room. Online instruction carries this concept off campus to our students in Santa Barbara and worldwide, through more than 10 fully online classes. The excitement of beginning a path to a meaningful profession in biology will be enhanced by a completely integrated system for acquiring information from instructors who love biology and teaching.

Advances in biological knowledge are providing solutions to the most challenging problems in medicine, environmental resources, agriculture and human ecology. Employment opportunities continue to increase as knowledge grows in genetic engineering, embryonic development, learning and memory, aging, natural resource management and the regulation of populations.

The Biological Sciences curriculum provides the foundation for our three majors: Biological Sciences, Biotechnology and Natural History. Our two-year Associate in Arts Degrees are designed to give you the knowledge and skills for success before and after transfer to a four-year institution. Students who complete specialized one-year programs of study in Bio-Medical Sciences, Marine Biology and Natural History can earn Biological Sciences Departmental Awards.

Our Biological Sciences and Biotechnology Associate in Arts Degrees will prepare you for transfer in such areas as Biochemistry, Molecular Biology, Pharmacology, Cell Biology, Ecology, Marine Biology, Botany, Zoology, Medical Technology and Pre-Medicine.

The Natural History Associate in Arts Degree will prepare you for transfer in such areas as Natural History, Freshwater and Marine Fisheries, Environmental Studies and Wildlife Management. The Natural History A.A. can be completed fully online.

We offer specialized and general courses for all students. We offer support courses for medical technology and health services; recreation and nature interpretation; environmental studies; marine diving technology; and sports medicine. Many courses of a more general nature allow students to fulfill General Education and graduation requirements in Natural Sciences, while developing a biological perspective.


Department Offices
Blake Barron, Chair (EBS-222, ext. 2444)
Susan Williams, Division Aide (EBS-213, ext. 2393)
Genevieve Anderson, Faculty Adviser, Marine Science
Robert J. Cummings, Faculty Adviser, Biological Sciences
Larry Jon Friesen, Faculty Adviser, Natural History
Michel T. Masson, Faculty Adviser, Biomedical Sciences
Adam Green, Faculty Adviser, Environmental Studies
Chelsea O’Connell, Teachers’ Aide (EBS-212, ext. 2311)
Paula Coffey, Senior Lab Tech. (EBS-218, ext. 2383)
Brett Leigh Dicks, Senior Lab Tech. (EBS-333, ext. 2319)
Sean Bignami, Senior Lab Tech. (EBS-218, ext. 2327)
Norman Burr, Instructional Computer Lab Coordinator (EBS-216, ext. 3499)

Faculty & Offices
Genevieve Anderson (EBS-321, ext. 2328)
Blakely R. Barron (EBS-322, ext. 2444)
Joseph Connell (EBS-307, ext. 5172)
Robert J. Cummings (EBS-324, ext. 2515)
James P. Doohan (EBS-314, ext. 2330)
Larry Jon Friesen (EBS-320, ext. 2318)
Adam Green (EBS-323, ext. 2394)
Michel T. Masson (EBS-306, ext. 2329)
Jennifer L. Maupin (EBS 319 ext. 2396)
Judith E. Meyer (EBS-315, ext. 2321)
Barry Tanowitz (EBS-308, ext. 2778)
Eric Wise (EBS-305, ext. 2517)

Advisers/Counselor Liaison
Counselor Liaison: Gwyer Schuyler (SS-128, ext. 2569)

Degrees Awarded
Biological Sciences: Associate in Arts
Biotechnology: Associate in Arts (pending Chancellor’s Office approval)
Natural History: Associate in Arts
Departmental Awards
Bio-Medical Sciences: Departmental Award
Marine Science: Departmental Award
Natural History: Departmental Award

Honors Certificate of Completion:
Sciences
See “Honors Program” in the Catalog Index.

Planning a Program of Study for Transfer
Special problems confront the student planning to transfer to a four-year college or university. Both General Education and major requirements differ from one institution to another and within a single institution by major emphasis. These differences, plus personal, educational and professional goals, employment and prior preparation, will influence the courses you take. You should work closely with the Biological Sciences Faculty Adviser, Robert Cummings (EBS-324, ext. 2515), to plan your program of study at SBCC.

General Education. It is very important for biology majors to complete the preparation in the major even if it means delaying some General Education/IGETC requirements. The science curriculum is sequential, controlled by prerequisites; you do not want to be in the position of taking freshman science classes as a junior.

Preparation in the Major. Since biology courses are built upon a base of mathematics and the physical sciences, it is important for biology students to begin these courses early so that they may be completed before transfer. The areas of highest concern are Mathematics, Chemistry, Physics and preparation in Biology. Students who must make up deficiencies should do so as early as possible.

Mathematics. Statistics is more widely applicable in biology than is calculus, yet most institutions require calculus because of its utility in rate-oriented biology. You should attempt to complete Elementary Statistics (MATH 117) and a calculus sequence (MATH 130-131 or 150-160) prior to transfer. If you are not eligible for these courses based on your placement exam scores, immediately enter the mathematics sequence at the recommended course level.

Chemistry. It is difficult to understand modern biology without at least an introduction to organic chemistry. Students without prior chemistry background and/or mathematics deficiencies may need to take CHEM 101 and appropriate mathematics courses before beginning the General and Organic Chemistry sequence (CHEM 155, 156, 211-221, 212-222). Note, however, that some universities require upper division organic chemistry. If so, complete organic chemistry after transfer.

Physics. There are three physics sequences for biology majors. General Physics (PHYS 105-106) requires algebra and trigonometry. PHYS 110-111 and PHYS 121-122-123 require calculus. Again, colleges and universities differ as to their physics requirements. Many require calculus-based physics.

Biology. SBCC has one of the strongest programs for preparation in three biology majors: Biological Sciences, Biotechnology and Natural History. In addition to the biology major core sequence, BIOL 101-Plant, 102-Animal, 103-Cell, 104-Molecular, 105-Molecular Laboratory, and 106-Biology of Research Organisms, biology students may choose from a wide range of courses to add depth and diversity to match their goals and interests. Four-year colleges and universities have different core sequences; to assure compatibility of your course selection and transfer institutions, contact the Counseling Center (Student Services, Room 120).

Declaring a Biology Major
If you have decided to major in biology, or you are not sure but are strongly considering it, declare a biology major. Declaring your major protects you from changes of departmental requirements. You will be able to follow either the rules in effect at the time you declared your major, or the rules as later changed. Further, by declaring a biology major you meet one of the requirements for scholarships offered by the Biological Sciences Department.

You may declare a biology major at the time you register at SBCC. Any time thereafter, you may declare a biology major or change your major by filing a “Change of Major” form at the Office of Admissions and Records.

Associate in Arts Degree
In order to achieve an Associate in Arts Degree, a student must complete a minimum of sixty (60) units of work, which must fulfill General Education, SBCC and department requirements. For complete information on General Education and SBCC requirements, see “General Education” and “Graduation and Transfer Requirements” in the Catalog Index.
Associate in Arts Degree: Biological Sciences

The Biological Sciences major is designed to provide a strong foundation for students interested in life's structures and functions from perspectives of molecules and cells, organisms and populations, and ecology and evolution.

Department Requirements (29.5 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 101 — Plant Biology</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 102 — Animal Biology</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 103 — Cell Biology</td>
<td>5.5</td>
</tr>
<tr>
<td>BIOL 104 — Molecular Biology*</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 155 — General Chemistry</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 156 — General Chemistry</td>
<td>5</td>
</tr>
</tbody>
</table>

*BIOL 105, Molecular Biology Laboratory, strongly recommended.

Recommended for Transfer

These additional courses should be considered when planning a program of study for transfer as a biology major.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 105 — Molecular Biology Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHEM 211-221 — Organic Chemistry I &amp; Lab</td>
<td></td>
</tr>
<tr>
<td>CHEM 212-222 — Organic Chemistry II &amp; Lab</td>
<td></td>
</tr>
</tbody>
</table>

First Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 101</td>
<td>Biology 102</td>
</tr>
<tr>
<td>Chemistry 155</td>
<td>Chemistry 156</td>
</tr>
<tr>
<td>Mathematics 130 or 150*</td>
<td>Mathematics 131 or 160*</td>
</tr>
<tr>
<td>English 110 or 110H</td>
<td>English 111 or 111H</td>
</tr>
<tr>
<td>Physical Education</td>
<td></td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 103</td>
<td>Biology 104</td>
</tr>
<tr>
<td>Chemistry 211-221*</td>
<td>Biology 105*</td>
</tr>
<tr>
<td>Physics 110*</td>
<td>Chemistry 212-222*</td>
</tr>
<tr>
<td>Geography 102</td>
<td>Physics 111*</td>
</tr>
<tr>
<td>Physical Education</td>
<td>Poli. Science 101</td>
</tr>
</tbody>
</table>

*Recommended for students planning to transfer.

Associate in Arts Degree: Biotechnology

The Biotechnology A.A. Degree will prepare you for transfer in such areas as Biochemistry, Chemistry, Organic Chemistry, Molecular Biology, Cell Biology, Pharmacology, Food Science, Forensic Criminology, Medical Technology and Environmental Biology. Courses in this major provide the opportunity to develop skills for research and employment in biotechnology.

Department Requirements (37.3 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 103 — Cell Biology</td>
<td>5.5</td>
</tr>
<tr>
<td>BIOL 104 &amp; 105 — Molecular Biology &amp; Lab</td>
<td>6</td>
</tr>
<tr>
<td>BIOL 106 — Biology of Research Organisms</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 155 &amp; 156 — General Chemistry I &amp; II</td>
<td>10</td>
</tr>
<tr>
<td>CHEM 211, 212, 221 &amp; 222 — Organic Chemistry I &amp; II &amp; Labs</td>
<td>10.8</td>
</tr>
</tbody>
</table>

Recommended for Transfer

These additional courses should be considered when planning a program of study for transfer as a Biotechnology major.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 117 or 117H — Elementary Statistics</td>
<td></td>
</tr>
<tr>
<td>MATH 150-160 — Calculus with Analytic Geometry I &amp; II or MATH 130-131 — Calculus for Biological Sciences, Social Sciences &amp; Business I &amp; II</td>
<td></td>
</tr>
<tr>
<td>PHYS 105-106 — General Physics or PHYS 110-111 — Introductory Physics or PHYS 121-122-123 — Calculus-Based Physics</td>
<td></td>
</tr>
</tbody>
</table>
Biotechnology Sample Program

The following sample program will satisfy department and college requirements for graduation with an A.A. Degree and includes additional recommended courses to meet department requirements of most four-year colleges and universities.

First Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Math 117 or 117H*</td>
<td>Biology 103</td>
</tr>
<tr>
<td>Chemistry 155</td>
<td>Chemistry 156</td>
</tr>
<tr>
<td>Mathematics 130 or 150*</td>
<td>Mathematics 131 or 160*</td>
</tr>
<tr>
<td>English 110 or 110H/120</td>
<td>English 111 or 111H</td>
</tr>
<tr>
<td>Physical Education</td>
<td></td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 106</td>
<td>Biology 104-105</td>
</tr>
<tr>
<td>Chemistry 211-221</td>
<td>Chemistry 212-222</td>
</tr>
<tr>
<td>Physics 110*</td>
<td>Physics 111*</td>
</tr>
<tr>
<td>Geography 102</td>
<td>Poli. Science 101</td>
</tr>
<tr>
<td>Physical Education</td>
<td></td>
</tr>
</tbody>
</table>

*Recommended for students planning to transfer.

Associate in Arts Degree: Natural History

The Natural History major is designed to provide a broad survey of the diversity of Earth’s life forms and their evolutionary and environmental relationships. By carefully choosing electives, a student may emphasize specialized areas for transfer, including aquatic biology, zoology, botany and environmental biology.

Department Requirements (29-30 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110 — Natural Science or</td>
<td></td>
</tr>
<tr>
<td>BIOL 110H — Natural Science, Honors or</td>
<td></td>
</tr>
<tr>
<td>BIOL 120 — Natural History or</td>
<td></td>
</tr>
<tr>
<td>BIOL 140 — Principles of Biology</td>
<td>3–4</td>
</tr>
<tr>
<td>BIOL 112 — Evolution and Adaptation or</td>
<td></td>
</tr>
<tr>
<td>BIOL 150 — Biodiversity</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 122 — Ecology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 123 — Ecology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 144 — Biogeography or</td>
<td></td>
</tr>
<tr>
<td>EARTH 141/GEOG 101 — Physical Geography</td>
<td>3</td>
</tr>
<tr>
<td>BOT 121 — Plant Diversity¹</td>
<td>4</td>
</tr>
<tr>
<td>ZOOL 122 — Animal Diversity²,³</td>
<td>3</td>
</tr>
<tr>
<td>Natural History electives</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

¹ Available online
² Natural History Electives must be selected in consultation with the Natural History Faculty Adviser

Selection of Natural History Electives

Students may choose Natural History elective courses from the areas of Anthropology, Art, Biology, Bio-Medical Sciences, Botany, Chemistry, Earth and Planetary Sciences (Geology), Environmental Studies, Mathematics, Physics and Zoology.

Students intending to transfer with an A.A. Degree in Natural History should include introductory courses in general and organic chemistry, physics and statistics. Natural History electives must be selected in consultation with the Natural History Adviser and should be made carefully to avoid problems with departmental approval and transfer.

Natural History Sample Transfer Program

The following sample program illustrates a course sequence that emphasizes general Natural History. This program will satisfy department and college requirements for graduation with an A.A. Degree and includes elective courses to meet departmental requirements of many four-year colleges and universities.

First Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 122¹ + 123¹</td>
<td>Biology 120¹</td>
</tr>
<tr>
<td>Biology 144¹</td>
<td>Zoology 122¹ + 123²</td>
</tr>
<tr>
<td>Chemistry 155²</td>
<td>Chemistry 156²</td>
</tr>
<tr>
<td>English 11 0¹</td>
<td>English 111¹</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 112¹</td>
<td>Biology 142¹,²</td>
</tr>
<tr>
<td>Biology 140¹ + 141²</td>
<td>Botany 121¹</td>
</tr>
<tr>
<td>Mathematics 117¹</td>
<td>Zoology 137¹,²</td>
</tr>
<tr>
<td>Political Science 101¹</td>
<td>Art 215¹</td>
</tr>
<tr>
<td></td>
<td>Communication 121¹</td>
</tr>
</tbody>
</table>

¹ Available online
### Departmental Awards

Students who have successfully completed a defined program of study in the areas of bio-medical sciences, marine science and natural history earn Biological Sciences Departmental Awards. Each program of study can be completed in one year. There are neither college requirements nor General Education requirements that need be taken. Complete descriptions of Departmental Awards requirements are available from the Biological Sciences Department office.

### Bio-Medical Sciences

#### Department Requirements: 31 units

The Bio-Medical Sciences Departmental Award recognizes achievement by students interested in careers in the allied health fields, physical/health education, recreation and sports technology. Core courses consist of BMS 107 (Human Anatomy), BMS 108 (Human Physiology) and BMS 127 (Medical Microbiology). In addition to the core curriculum, students must select 18 units of electives from an approved listing of courses in biology, anthropology, art, chemistry, physical/health education, recreation and human biology.

A student must complete each of the courses in the Approved Program of Study with a grade of “C” or better.

### Natural History

#### Department Requirements (29-30 units)

**BIOL 110** — Natural Science or  
**BIOL 110H** — Natural Science, Honors or  
**BIOL 120** — Natural History or  
**BIOL 140** — Principles of Biology ........................................3 – 4

**BIOL 112** — Evolution and Adaptation or  
**BIOL 150** — Biodiversity ....................................................3

**BIOL 122** — Ecology ............................................................3

**BIOL 123** — Ecology Laboratory ..........................................1

**BIOL 144** — Biogeography or  
**EARTH 141/GEOG 101** — Physical Geography ....................3

**BOT 121** — Plant Diversity ..................................................4

**ZOOL 122** — Animal Diversity ..................................................3

Natural History Electives ......................................................9

1. **Biology 101** — Plant Biology (5) may substitute for Botany 121
2. **Biology 102** — Animal Biology (5) may substitute for Zoology 122 + 123
3. **Zoology 123** — Animal Diversity Lab recommended

In addition, 9 units of elective credit, selected in consultation with the Natural History Faculty Adviser, are required to complete the major field requirements. A student must complete each of the courses required with a grade of “C” or better.

### Marine Science

The Marine Science Departmental Award comprises 21 units and signifies that students have a broad background in the physical and biological processes of the world’s oceans and the tools and techniques with which they are studied. The curriculum includes courses from Biology, Marine Technology and Earth and Planetary Sciences, and is especially suited to students interested in the fields of mariculture, boating and recreation, skin and Scuba diving, fishing, scientific research and marine science. Students interested in a Marine Biology major should take the Biological Sciences majors sequence. You are encouraged to supplement this sequence with courses in Marine Science.

#### Marine Science Required Courses (21 units)

Students planning on completing the Marine Science curriculum in two semesters can begin in either Fall or Spring.

**Fall Semester**

**BIOL 124*** — Biological Oceanography ........................................4

**ERTH 152** — Introductory Meteorology ....................................3

**MDT 108** — Rigging .................................................................1.6

**MDT 109** — Seamanship .........................................................2.1

**HE 103*** — Responding to Medical Emergencies ....................2

**Spring Semester**

**BIOL 125*** — Marine Biology .................................................4

**MDT 101** — Information and Introduction to Marine Diving Technology ...........................................0.3

**ERTH 151/151L** — Introductory Physical Oceanography & Lab ....4
Plus completion of Basic Scuba Diving Certificate

*Substitutions: The combination of BIOL 101 (Plant Biology) and BIOL 102 (Animal Biology) can be substituted for BIOL 125. The completion of AH 110 can be substituted for HE 103. The completion of BIOL 142 can be substituted for BIOL 124.

A student must complete each of the required courses (or use substitution options) with a grade of “C” or better.

Advising

Students pursuing Departmental Awards are encouraged to identify themselves to the appropriate adviser to formulate a program of study and ensure space in classes.

Bio-Medical Sciences: Michel T. Masson
Environmental Studies: Adam Green
Marine Science: Genevieve Anderson
Natural History: Larry Jon Friesen

Honors & Awards

Outstanding Student Awards

Each year one student may be selected “Outstanding Student” in Biology, Bio-Medical Sciences, Botany, Cell, Molecular, Natural History, Marine Science and Zoology. Selections are made by the Biological Sciences Department faculty. Selections are based solely on academic excellence and applications by students are not required.

Robert J. Profant Memorial Scholarship

Established in 1991 in honor of the late Professor Profant’s long and dedicated career, and awarded once each year, the Robert J. Profant Scholarship recognizes an outstanding student majoring in biology. Students are recommended to the department by faculty or may apply through the Financial Aid Office.

To qualify for a scholarship award, a student must be a declared biology major (Biological Sciences, Biotechnology or Natural History), be enrolled in a minimum of 12 units each semester of the award year, and have a minimum overall grade point average of 3.0. All students with exceptional overall G.P.A.s are encouraged to apply.

Scholarship applications are available from the Biological Sciences Department Office. Applications and faculty nominations are due the first Friday of March.

Richard Armstrong Memorial Scholarship

Richard Armstrong is warmly remembered as a dedicated scientist and SBCC professor who taught in the Biological Sciences Department for three decades. He passed away in the Spring 2005 semester and is honored by his family, friends, and colleagues with this scholarship.

Eligible students must demonstrate academic excellence and a passion for biology. They must have declared a major in one of the Biological Sciences and have completed at least 12 units of the biology majors sequence of courses, preferably (but not limited to) the following courses: Biology 101, 102, 103, and 104 and Chemistry 155, 156. They may be either continuing their studies at SBCC (with a clear intent of pursuing an advanced degree) or transferring to a 4-year institution as a biology major.

Joe W. Dobbs, O.D., Scholarship Fund

Joe W. Dobbs, O.D., a dedicated supporter and Trustee of Santa Barbara City College, established this fund to support and encourage motivated students in Biological Sciences. These scholarships are available to students majoring in any area of Biological Sciences.

Established in 2004, Joe W. Dobbs Scholarships are awarded as book grants, scholarships and internships to students carrying twelve (12) or more units each semester, with a minimum overall G.P.A. of 2.5. Awards of the scholarships, grants or internships are based on academic achievement, with preference given to highly motivated, enthusiastic scholars showing the greatest potential for success in their chosen area of study. Awards are made at the beginning of fall and spring semesters, in amounts of $100 (min.) books, $1,000 (min.) grants and $2,500 (min.) internships.

Several scholarships of $500 are awarded each year on the basis of academic excellence.

To qualify for a scholarship award, a student must be a declared biology major (Biological Sciences, Biotechnology or Natural History), be enrolled in a minimum of 12 units each semester of the award year, and have a minimum overall grade point average of 3.0. All students with exceptional overall G.P.A.s are encouraged to apply.

Scholarship applications are available from the Biological Sciences Department Office. Applications and faculty nominations are due the first Friday of March.
The deadline for faculty nominations and student applications are August 15 (fall awards) and December 15 (spring awards).

Microbiology Achievement Award
The Microbiology Achievement Award The Microbiology Achievement Award is an endowed gift administered jointly by the Biological Sciences Department and the Foundation for Santa Barbara City College. The Award is meant as a special recognition to the student who demonstrated superior academic achievement in the field of microbiology as well as, in true academic tradition, exhibited outstanding class leadership and provided strong support to classmates.

Special Programs & Courses

291 — Seminars in the Biological Sciences
The 291 series in Biological Sciences is designed to provide students the opportunity to investigate areas outside the regular course offerings. The topics are selected on the basis of faculty and student interest. Students are urged to suggest topics to the department.

295/298/299 — Internship & Independent Studies
This series offers opportunities to students with particular skills or interests to receive credit for internship (295), independent reading (298) or research (299). You may enroll in Internship and Independent Studies at any time during the semester. You must secure a faculty sponsor and file an Independent Studies proposal with the Biological Sciences Office and the Office of Admissions.

General Education Requirements

Area A. Natural Sciences
Twenty three courses from the Biological Sciences Department satisfy the Natural Sciences General Education requirement.
For students with no prior biology courses, Concepts in Biology (BIOL 100) and Concepts in Botany (BOT 100) are excellent choices. The following courses are recommended for students with high school biology or chemistry, or with a strong interest in biology. Each course satisfies the Natural Sciences requirement and allows students to study in their area of interest.

Plant Biology (BIOL 101)
Animal Biology (BIOL 102)
Natural Science, Honors (BIOL 110H)
Evolution & Adaptation and Biology Laboratory (BIOL 112 + BIOL 141)
Natural History (BIOL 120)
Ecology & Laboratory (BIOL 122 + 123)
Biological Oceanography (BIOL 124)
Marine Biology (BIOL 125)
Freshwater Biology (BIOL 126)
Principles of Biology & Biology Laboratory (BIOL 140 + 141)
The Human Body (BMS 100)
Human Anatomy (BMS 107)
Human Physiology (BMS 108)
Human Anatomy & Physiology (BMS 109)
Plant Diversity (BOT 121)
Humans & the Biological Environment & Environmental Field Studies (ENVS 110 + 111)
Animal Diversity & Laboratory (ZOOL 122 + 123)
Area D2. Communication & Analytical Thinking

Cell Biology (BIOL 103) satisfies the General Education requirement for one Language & Rationality course in area D2, Communication & Analytical Thinking.

Course Descriptions

Anthropology

ANTH 101 — Physical Anthropology
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or 110H.
Biological aspects of human characteristics and behavior; the relationship of humans to other animals; the origins and evolutionary adaptations of human populations and the biological basis for the diversity of human groups. (CAN ANTH 2)

Biology

BIOL 100 — Concepts of Biology
(4) F, S, Summer — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Basic concepts of biology. Designed for non-biological sciences majors with no prior general biology course. Satisfies SBCC General Education requirement in Natural Sciences. (*UC Transfer Limit: no credit for BIOL 100 if taken after BIOL 101, 102 or 103)

BIOL 101 — Plant Biology
(5) F, S — CSU, UC
Prerequisites: MATH 107 or MATH 111
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Principles of biology, with emphasis on major plant groups. Anatomy, physiology, evolution and diversity of the Monera, Protoctista, Fungi and Plantae. Required for the Biological Sciences major. Satisfies SBCC General Education requirement in Natural Sciences.

BIOL 102 — Animal Biology
(5) F, S — CSU, UC
Prerequisites: MATH 107 or MATH 111
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: BIOL 101
Principles of animal taxonomy, evolution, population and community ecology; protist and animal diversity and adaptations; emphasis on vertebrate anatomy and physiology. Required for the Biological Sciences major. Satisfies SBCC General Education requirement in Natural Sciences.

BIOL 103 — Cell Biology
(5.5) F, S — CSU, UC*
Prerequisites: MATH 107 or MATH 111 and CHEM 104 or CHEM 155 and ENG 110 or ENG 110H
Cell structure and function: molecular architecture, reproduction and growth; elementary mechanisms of genetics; intercellular communication and behavior; cell and organ system physiology; life’s origin. Study of the scientific literature with instruction in critical thinking, composition and logical analyses of ideas and experimental results. Required for the Biological Sciences and Biotechnology majors. Satisfies SBCC General Education requirement in Communication & Analytical Thinking. (*UC Transfer Limit: BIOL 103 maximum credit, 5 units)

BIOL 104 — Molecular Biology
(4) S — CSU, UC*
Prerequisites: MATH 107 or MATH 111
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CHEM 155 and CHEM 156
Molecular cell biology and genetics of prokaryotes and eukaryotes; emphasis on transmission and molecular biology of genes. Required for the Biological Sciences and Biotechnology majors. (*UC Transfer Limit: BIOL 104 and 105 combined: maximum credit, 5 units)

BIOL 105 — Molecular Biology Laboratory
(2) F and/or S — CSU, UC*
Prerequisites: MATH 107 or MATH 111
Co-requisites: BIOL 104
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Laboratory in molecular cell biology and genetics of prokaryotes and eukaryotes; emphasis on transmission and molecular biology of genes. Strongly recommended for the Biological Sciences major; required for Biotechnology majors. (*UC Transfer Limit: BIOL 104 and 105 combined: maximum credit, 5 units)
BIOL 106 — Biology of Research Organisms  
(5) S — CSU  
Prerequisites: MATH 107 or MATH 111  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Biology, life histories and diversity of research organisms and tissues. Culture and maintenance of bacteria, fungi, protists, and plant and animal tissues. Required for the Biotechnology major.

BIOL 110 — Natural Science  
(3) S — CSU, UC*  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Introduction to the physical and chemical principles important to an understanding of biological systems. Forces, matter and light; molecular structure and biochemical reactions; origin of life; bioenergetics; nerve and muscle; biological architecture; modes of locomotion; hearing and vision. In combination with BIOL 111, BIOL 110 satisfies General Education requirement in Natural Sciences. (*UC Transfer Limit: BIOL 110 and 110H combined: maximum credit, one course)

BIOL 110H — Natural Science, Honors  
(4) S — CSU, UC*  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Limitation on Enrollment: Acceptance into the Honors Program. See “Honors Program” section of this Catalog.  
Introduction to the physical and chemical principles important to an understanding of biological architecture and function. Laboratory and field investigations of forces, light and biomaterial; optimal form; bioenergetics; functional design. Satisfies SBCC General Education requirement in Natural Sciences. (*UC Transfer Limit: BIOL 110 and 110H combined: maximum credit, one course)

BIOL 111 — Natural Science Laboratory  
(1) F and/or S — CSU, UC  
Co-requisites: BIOL 110  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Laboratory and field investigations of forces, light and biomaterials; optimal form; bioenergetics; functional design. In combination with BIOL 110, 111 satisfies General Education requirement in Natural Sciences.

BIOL 112 — Evolution and Adaptation  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Principles of biological evolution, diversity of life on Earth, and a survey of living and extinct organisms. Investigates theories of life’s origin, modes of speciation and adaptations of dominant life forms through the ages. In combination with BIOL 141, BIOL 112 satisfies General Education requirement in Natural Sciences.

BIOL 116 — Biological Illustration  
(4) F, S — CSU  
Skills Advisory: Eligibility for ENG 110 or ENG 110H  
Course Advisories: ART 120  
Traditional and contemporary techniques of scientific illustration of biological subjects for technical and medical print and electronic publications. May be taken four times for credit.

BIOL 118 — Nature Photography  
(3) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Field and laboratory photography of biological subjects. Camera, light and film, and the special methods of wildlife photography, photomacrography, photomicrography and converting images to digital formats. May be taken four times for credit.

BIOL 120 — Natural History  
(4) F — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Survey of the natural environment through studies of Earth’s ecosystems: emphasis on the plant and animal inhabitants and the influences of cosmic, geological and meteorological phenomena. Satisfies SBCC General Education requirement in Natural Sciences.

BIOL 122 — Ecology  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Organisms and populations as integrated elements of communities and ecosystems. Population structure, growth and evolution; relationships between species: competition, predation, coevolution; community structure and development; biodiversity; biogeography. Satisfies SBCC General Education Requirement in Natural Sciences when combined with Biology 123.
BIOL 123 — Ecology Laboratory  
(1) F, S, Summer — CSU, UC  
Co-requisites: BIOL 122  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Laboratory and field investigations of ecological principles. Satisfies SBCC General Education Requirement in Natural Sciences when combined with Biology 122.

BIOL 124 — Biological Oceanography  
(4) F — CSU, UC*  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Relationships between marine plants and animals and physical characteristics of Earth’s oceans. Emphasis on forms of marine organisms found in the open sea, their characteristics and ecological relationships. Biological sampling techniques and physical measurements studied in laboratory and at sea. Satisfies SBCC General Education requirement in Natural Sciences. (*UC Transfer Limit: BIOL 124 combined with EARTH 151: maximum credit, one course)

BIOL 125 — Marine Biology  
(4) S — CSU, UC*  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Marine plants and animals, with emphasis on local organisms and their ecological adaptations. Laboratory covers particular habitats in the littoral zone during low tides. Satisfies SBCC General Education requirement in Natural Sciences. (*UC Transfer Limit: BIOL 125 and 126 combined: maximum credit, one course)

BIOL 126 — Freshwater Biology  
(4) F and for S — CSU, UC*  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Diversity of plants and animals associated with marshes, ponds, lakes and streams; ecological relationships and adaptations to life in water. Field studies emphasized. Satisfies SBCC General Education requirement in Natural Sciences. (*UC Transfer Limit: BIOL 125 and 126 combined: maximum credit, one course)

BIOL 130 — Methods in Field Biology  
(3) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Nature photography, photomicroscopy, illustration and data collection to record events in nature. Students participate in research projects, maintain a field notebook/journal and produce a research report displaying the results of techniques learned over the semester. May be taken four times for credit.

BIOL 133 — Ecology of Morro Bay Area  
(1) S — CSU  
Prerequisites: BIOL 102 or BIOL 125 or ZOOL 122  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Field course of study introducing the ecology of the relatively undisturbed wetland habitats of the Morro Bay region of the central California coast (mudflats, salt marsh, rocky outer coast). May be taken four times for credit.

BIOL 140 — Principles of Biology  
(3) F, S, Summer — CSU, UC*  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Basic principles of biology. Designed for Non-Biological Sciences majors. Not open to students who have completed Biology 100. (*UC Transfer Limit: no credit for BIOL 140 if taken after 100, 101, 102 or 103)

BIOL 141 — Biology Laboratory  
(2) F, S — CSU, UC*  
Co-requisites: BIOL 140 or BIOL 112  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: High school biology  
Laboratory investigation of biological principles and techniques of investigation. Satisfies SBCC General Education requirement in Natural Sciences when combined with Biology 140 or Biology 112. (*UC Transfer Limit: no credit for BIOL 141 unless taken after or concurrently with BIOL 112 or 140)

BIOL 142 — Marine Science  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Introduction to oceanography and marine biology: ocean properties, marine ecology of the tropics, poles, temperate and deep-sea regions, and marine environmental concerns.
BIOL 144 — Biogeography  
(3) F, S and / or Summer — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Survey of the ecology and distribution of life on Earth.

BIOL 150 — Biodiversity  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: High school biology  
Diversity, adaptations and evolutionary history of life on Earth; principles of ecology and evolution.  
Examination of theories of systematics and nomenclature.

BIOL 151A-Z — Biodiversity  
(0.5-2) F and / or S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: High school biology  
Diversity, adaptations and evolutionary history of life on Earth; principles of ecology and evolution.  
Examination of theories of systematics and nomenclature.  
Courses currently available:  
151L — Biodiversity: Insects and Allied Forms .................2  
151S — Biodiversity: Birds .............................................2

BIOL 172 — Symbiosis  
(3) F and/or S— CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Origins and nature of biological partnerships.  
Symbiotic relations from microbial landscapes to global ecology. Emphasis on ecological, behavioral and chemical exchanges between organisms and ecosystems.

BIOL 291 — Seminars in Biology  
(2) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Topic or group of interrelated topics presented in seminar format by students enrolled in the course.  
Course content varies. Information on course content may be obtained from the Biological Sciences Department Office or SBCC Schedule of Classes.  
May be taken four times for credit. (*UC Transfer Limit: BIOL 291 computed as Independent Studies; please see counselor)

Independent Studies in Biology  
For prerequisites and eligibility information, see "Independent Study" in the Catalog Index. In order to enroll in a BIOL 295 or 299 course, a student must have completed 12 units at SBCC with a G.P.A. of 2.5 and a minimum of 6 units with a G.P.A. of 3.0 in the Biological Sciences Department.

BIOL 295 — Internship in Biology  
(1-4) F, S— CSU  
Limitation on Enrollment: Student must have completed 12 units at SBCC with a G.P.A. of 2.5 and a minimum of 6 units with a G.P.A. of 3.0 in the Biological Sciences Department.  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Structured, on-the-job experience in a field directly related to the student’s area of interest in the biological sciences.

BIOL 298 — Independent Reading in Biology  
(1-4) F, S — CSU  
Limitation on Enrollment: Student must have completed 12 units at SBCC with a G.P.A. of 2.5 and a minimum of 6 units with a G.P.A. of 3.0 in the Biological Sciences Department.  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Independent literature search and/or reading of material on a topic in biology. A final report, including an annotated bibliography, is required. May be taken four times for credit. (*UC Transfer Limit: BIOL 298 computed as Independent Studies; please see counselor)

BIOL 299 — Independent Research in Biology  
(1-4) F, S — CSU  
Limitation on Enrollment: Student must have completed 12 units at SBCC with a G.P.A. of 2.5 and a minimum of 6 units with a G.P.A. of 3.0 in the Biological Sciences Department.  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Independent, systematic research investigation of a problem in biology. A final report on research conducted is required. May be taken four times for credit. (*UC Transfer Limit: BIOL 299 computed as Independent Studies; please see counselor)
Bio-Medical Sciences

BMS 100 — The Human Body
(4) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: High school science course
Structure and function of the human body. Non-technical introduction to anatomy, physiology, exercise, fitness and nutrition. Laboratory experiments in human physiology; study of human anatomical materials. Satisfies SBCC General Education requirement in Natural Sciences. Satisfies Anatomy and Physiology requirements for SBCC LVN program. Does not satisfy requirements for ADN majors. (*UC Transfer Limit: no credit for BMS 100 if taken after BMS 107 or 108 or 109; BMS 100, 107, 108, 109, and 146 combined: maximum credit, two courses)

BMS 107 — Human Anatomy
(4) F, S, Summer — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Structure of the human body. Laboratory includes study of a human anatomical specimen and comparative anatomy. Transferable to all four-year institutions, including nursing schools. Satisfies SBCC General Education requirement in Natural Sciences. (CAN BIOL 10 or CAN BIOL SEQ B [with BMS 108])
(*UC Transfer Limit: BMS 100, 107, 108, 109 and 146 combined: maximum credit, two courses)

BMS 108 — Human Physiology
(4) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: BMS 107
Functions of the human body. Laboratory emphasizes recording physiological data from each student. Transferable to all four-year institutions, including nursing schools. Satisfies SBCC General Education requirement in Natural Sciences. (CAN BIOL 12 or CAN BIOL SEQ B [with BMS 107]) (*UC Transfer Limit: BMS 100, 107, 108, 109 and 146 combined: maximum credit, two courses)

BMS 109 — Human Anatomy and Physiology
(5) F — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Structure and function of the human body. Laboratory study of anatomy of the human body by cadaver, comparative anatomy, charts and models. Satisfies SBCC General Education requirement in Natural Sciences. Satisfies Anatomy and Physiology requirement for SBCC ADN Program. (*UC Transfer Limit: BMS 100, 107, 108, 109, and 146 combined: maximum credit, two courses)

BMS 117 — Introductory Microbiology
(3) S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: BIOL 100 and CHEM 100 or CHEM 104
Principles of microbiology and an introduction to micro-organisms. Not open to students with credit for BMS 127. (Designed for allied health majors not interested in a baccalaureate degree.)

BMS 118 — Human Microanatomy
(4) S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Functional histology of the human body. Cell structure and function; architecture, control and integration of cells in tissues and organs. Survey of tissues of all major organs.

BMS 119 — Human Dissection
(1-3) F, S, Summer — CSU
Prerequisites: BMS 107 or BIOL 102
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Directed dissection of human cadaver. May be taken for one to three units of credit per semester. Each unit of credit requires 48 hours laboratory work per semester. Graded Credit/No Credit only. May be repeated to a maximum of nine units of credit. (*UC Transfer Limit: computed as Independent Studies; please see counselor)

BMS 127 — Medical Microbiology
(5) F, S — CSU, UC
Prerequisites: CHEM 101 or CHEM 104 or CHEM 155
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Survey of general microbiology, with emphasis on characteristics of organisms associated with human disease—specifically, viruses, bacteria, rickettsia, yeasts, protozoa, helminthes and arthropods. Analysis of the interaction of host-parasite relationship. (CAN BIOL 14)
BMS 128 — Human Nutrition
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Nutritional needs of the human body. Studies individual, local, national and world nutritional efforts. (CAN FCS 2)

BMS 128L — Human Nutrition Laboratory
(1) F, S — CSU, UC
Co-requisites: BMS 128
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Laboratory investigations of human nutrition; nutritional analysis of food; and guidelines for prevention of chronic diseases through diet.

BMS 136 — Biology of Human Sexuality
(3) F, S and/or Summer — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Fundamental principles and current research focused on the anatomy and physiology of reproductive systems, hormonal control of reproductive cycles, diversity of sexual responses, evolutionary origins of human sexuality, basic genetics and heredity, early human development, pregnancy, parturition, causes and treatments of infertility, sexually transmitted infections, contraception, age-related changes in sexual function and behavior, sexual dysfunction and comparative sexual behaviors. (*UC Transfer Limit: BMS 136, HE 111 and PSY 125 combined: maximum credit, one course)

BMS 146 — Human Form and Function
(3) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: College-level biology and chemistry
Descriptive introduction to the structure and function of the human body. (*UC Transfer Limit: BMS 100, 107, 108, 109 and 146 combined: maximum credit, two courses)

Botany

BOT 100 — Concepts of Botany
(4) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Plant structure and function; the role of plants in the biosphere and society. Laboratory includes field studies. Designed for non-Biological Sciences majors with no prior general botany course. Satisfies SBCC General Education requirement in Natural Sciences. (CAN BIOL 6) (*UC Transfer Limit: No credit for BOT 100 if taken after BOT 121; BOT 100, 121, and 122 combined: maximum credit, two courses)

BOT 121— Plant Diversity
(4) F and/or S — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: BIOL 100
Plant diversity, adaptations and evolutionary history; principles of ecology and evolution. Satisfies SBCC General Education requirement in Natural Sciences. (*UC Transfer Limit: BOT 100, 121, and 122 combined: maximum credit, two courses)

BOT 122 — Flowering Plant Identification
(3) S — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Botanical classification, methods of identification and recognition of important California plant species and families. (*UC Transfer Limit: BOT 100, 121 and 122 combined: maximum credit, two courses)

BOT 123 — Field Botany
(3) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Flora, vegetation and major ecological features of natural ecosystems; field lectures, laboratories and camping. Five one-day field trips; a fee is charged. May be taken four times for credit. (*UC Transfer Limit: BOT 123 may be taken only once for transfer credit)

BOT 129 — Survey of Earth’s Vegetation
(3) F — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Diversity and structure of Earth’s vegetation types and associated environmental factors responsible for these natural associations. Consideration is given to the preservation, destruction and reconstruction of native vegetation.
BOT 131 — Biology of Mushrooms  
(1) S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Six-week short course. Two hours lecture weekly. Twelve (12) hours field to be arranged. May be taken four times for credit.

BOT 132 — Marine Botany  
(1) S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Six-week short course beginning mid-semester. Two hours lecture weekly. Twelve (12) hours field to be arranged. May be taken four times for credit.

Environmental Studies

ENVST 110 — Humans and the Biological Environment  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Growth and variations in populations of organisms and their interactions with the physical environment. Characteristics of living natural resources and changes caused by expanding human populations and technological developments. Satisfies SBCC General Education requirement in Natural Sciences when combined with ENVST 111. (Required for the Environmental Studies major.)

ENVST 111 — Environmental Field Studies  
(1) S — CSU, UC*  
Co-requisites: ENVST 110  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Field studies designed to demonstrate general ecological/environmental principles through exposure to and analysis of many different communities and sites of environmental concern. Satisfies SBCC General Education requirement in Natural Sciences when combined with ENVST 110. (*UC Transfer Limit: no credit for ENVST 111 unless taken after or concurrently with 110)

Zoology

ZOOL 110 — Animal Physiology  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Animal function – “how animals work.” Investigates animals’ physiological systems, perception of and responses to external stimuli, integration of activities, maintenance of the internal environment, locomotion and reproduction.

ZOOL 122 — Animal Diversity  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Introduction to zoology. Animal diversity, anatomy and physiology, adaptations and evolution. Principles of ecology. Satisfies SBCC General Education requirement in Natural Sciences when combined with ZOOL 123. (CAN BIOL 4 [with ZOOL 123])

ZOOL 123 — Animal Diversity Laboratory  
(1) F, S — CSU, UC  
Co-requisites: ZOOL 122  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Laboratory and field investigations of animals. Animal diversity, anatomy and physiology, principles of ecology and evolution. Satisfies SBCC General Education requirement in Natural Sciences when combined with ZOOL 122. (CAN BIOL 4 [with ZOOL 122])

ZOOL 124 — Insect Biology  
(4) F and/or S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Introduction to anatomy, physiology, ecology, behavior and diversity of insects and other terrestrial arthropods. Laboratory and field excursions emphasize identification, close-up photography and collection.

ZOOL 133 — The Natural History of Insects  
(1.5) S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Six-week short course.  
Introduction to the natural history and identification of insects. Laboratory and field excursions emphasize
identification, close-up photography and collection. May be taken four times for credit.

**ZOOL 137 — Ornithology**  
(3) F, S — CSU, UC  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*  
3.3 hours lecture weekly

Systematics, distribution, physiology, behavior, and ecology of birds. Emphasis on diversity, functional morphology and evolutionary history.

**ZOOL 138 — Biology of Birds**  
(1.5) F, S — CSU  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*  
*Eight-week short course.*

Anatomy, physiology, evolution and behavior of birds. Field trips are timed to coincide with migratory periods and emphasize identification and classification. May be taken four times for credit.

**ZOOL 140 — Animal Behavior**  
(3) F, S — CSU, UC  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*  
Introduction to animal behavior; methods and results of studies of invertebrate and vertebrate behavior; foraging strategies, social competition, sexual selection, mating systems, cooperation and social organization.
Business Education Division

Degrees, Certificates & Awards
Associate in Arts: International Business
Associate in Arts: Business Administration: Emphasis in Small Business Development
Associate in Arts: Business Administration: Emphasis in Management
Associate in Arts: Business Administration: Pre-Transfer
Associate In Arts: Marketing
Associate in Arts: Finance
Associate in Science: Accounting
Associate in Science: Real Estate
Certificate of Completion: International Business
Certificate of Completion: Business Administration: Emphasis in Small Business Development
Certificate of Completion: Business Administration: Emphasis in Management
Certificate of Completion: Marketing
Certificate of Completion: Finance
Certificate of Completion: Real Estate
Certificate of Completion: Accounting/Assistant Bookkeeper, Level IV
Skills Competency Award: Accounting Information Systems, Level I
Skills Competency Award: Accounting Information Systems, Level II
Skills Competency Award: Accounting Information Systems, Level III
Skills Competency Award: Bookkeeping
Skills Competency Award: Business Administration, Level I
Skills Competency Award: Business Administration, Level II
Skills Competency Award: International Marketing Communication
Skills Competency Award: Sales and Marketing
Skills Competency Award: Web Marketing and Media Design
Department Award: Accounting/Assistant Bookkeeper, Level I
Department Award: Accounting/Assistant Bookkeeper, Level II
Department Award: Accounting/Assistant Bookkeeper, Level III

Program Description
The Business Division offers opportunities to explore and to prepare for many different types of careers in business. Service organizations, wholesale and manufacturing industries, hospitals, schools, hotels, restaurants, banks and research firms all require personnel with business and management skills. Technological changes, such as computer operations and creative financing, demand that employees have an even broader business background than only a few years ago.

The division offers courses in all facets of business: accounting; business administration; computer applications; finance (both personal and business); information systems; law; management; marketing and real estate. Students may take either individual courses or enroll in a degree or certificate program. Those who are presently employed may combine their learning and working experience by taking work experience classes in their major area of business.

Courses are offered in a variety of formats—semester, summer session, short modules and online—to accommodate student interests and commitments.

The following departments are in the Business Division:

1. Accounting Education
2. Business Administration (includes Business Law, Management and Real Estate)
3. Finance, International Business and Marketing
4. *Computer Applications and Office Management
5. *Computer Information Systems
6. *Professional Development Studies

*These Departments have separate listings in this Catalog

Division Offices
Division: Business Education
Dean: Erika Endrijonas (A-218, ext. 2721)

Advisers/Counselor Liaison
Counselor Liaison: Oscar Zavala (SS-120, ext. 2285)
Planning a Program of Study

In order to plan the best possible program of study to meet individual needs, students are strongly encouraged to contact the Department Chairperson of the program in which they are interested or the counselor assigned to the Business Division. These persons are eager to assist students—and they welcome the opportunity to be helpful.

Students with limited exposure to business should consider taking other business classes, such as Introduction to Accounting (ACCT 110), Business Math (BUS 103), Introduction to Management (MGMT 101) and courses which do not fulfill lower division transfer requirements for the Business major.

Specific program requirements are outlined by each department. The Associate Degree requires completion of both department and college requirements, including general education courses.

Certificate of Completion, Skills Competency Award and Departmental Award programs of study are designed for completion in one to two years and do not require the completion of general education courses. The Certificate of Completion is awarded upon finishing a program with an average grade of “C”.

Students are advised to contact the Department Chairperson of the program in which they are interested to receive information on departmental requirements. Brochures outlining requirements are available in the Counseling Center, and students are encouraged to refer to them. The counselors for the Business Division can also be contacted for current information on program requirements.

Preparation for Transfer

Students intending to transfer to another institution with the goal of earning a Bachelor’s Degree in Business Administration, Management, Accounting, Business Economics, or Business Economics (with emphasis in Accounting) are urged to satisfy their general education requirements, as well as complete lower division major core requirements in business: ACCT 230 and 240; BLAW 101 or 110; CIS 101 and 102; ECON 101 and 102; BUS 101; and math.

Course requirements for transfer vary depending upon the college or university a student wishes to attend.

Students are urged to make early contact with the Transfer Center and their intended four-year institution to secure appropriate articulation and transfer admission requirements which vary among colleges and universities.

Division Resources

Cooperative Work Experience

Students interested in credit for Work Experience should enroll in BUS 290, CIS 290, COMP 290, FIN 290 or RE 290. Structured on-the-job work experience is combined with classroom instruction to enable the student to acquire skills and aptitudes necessary to progress in one’s chosen occupation. A student may enroll each semester, but evidence of new or expanded responsibilities or learning opportunities must be provided by the student and the student’s work supervisor. Satisfactory completion of specific job-oriented learning objectives and class attendance are essential requirements of the program.

Computer Resources

The Business Division has four microcomputer labs that are used either as a central part of some courses or as a supplement to other courses.

Dual Enrollment

Students eligible for ninth (9th) grade or higher may concurrently enroll in up to nine (9) units of college-level courses under this program. Second-semester seniors may concurrently enroll in up to twelve (12) units. Course prerequisites apply. Refer to the Dual Enrollment section of this Catalog.

Honors & Awards

The Business Division selects one outstanding student each year in each of the six departments as Outstanding Student, plus the Outstanding Accounting Student. The selections are made by the faculty of the departments, and selections are based solely on academic excellence. No applications by students are required.

Special Courses

BUS 299 (Independent Study). Each department offers a special opportunity to do independent research under the supervision of a departmental instructor. From 1 to 4 units of credit may be earned per course to a maximum of six (6) units from Santa Barbara City College.
Seminars

The various departments, on occasion, offer short-term programs that last from one Saturday to six weeks in length. Such courses are offered in conjunction with the I.R.S. (Internal Revenue Service—Income Tax Preparation), S.C.O.R.E. (retired senior executives organization), county government and the Santa Barbara Chamber of Commerce.

Students are encouraged to attend and participate in these series, and unit credit is sometimes offered for these programs.

Tutorial Opportunities

Several departments offer tutorial help for certain courses. Tutors are provided for Accounting students and are available to help students five days a week. Outstanding students in Business and Accounting are selected to serve as paid tutors.

Accounting Education

Degrees, Certificates & Awards

Associate in Science: Accounting
Certificate of Completion: Accounting/Assistant Bookkeeper, Level IV
Skills Competency Award: Accounting Information Systems, Level I
Skills Competency Award: Accounting Information Systems, Level II
Skills Competency Award: Accounting Information Systems, Level III
Skills Competency Award: Bookkeeping
Department Award: Accounting Assistant/Bookkeeper, Level I
Department Award: Accounting Assistant/Bookkeeper, Level II
Department Award: Accounting Assistant/Bookkeeper, Level III

Program Description

Accounting courses provide the essential foundation needed to succeed in these career areas:

- Management: general management, financial management, budget management, assets management, controller, treasurer
- Private Accounting: general financial accounting, accounting information systems design, cost accounting, budgeting, taxation, internal auditing, data processing
- Public Accounting — CPAs: auditing, tax compliance and tax planning services, management advisory services, computerized accounting systems
- Government Accounting
- Accounting Education: teaching, research, consulting

Those interested in preparing for immediate employment or advancement should consider . . .

1. The Skills Competency Award in Bookkeeping that prepares students for working in the areas of entry-level bookkeeper (for small business, sole proprietorship) or accounting clerk (accounts payable or accounts receivable, under supervision of an accounting supervisor).

2. The Accounting Assistant/Bookkeeper Certificate that prepares students to be full-charge bookkeepers in businesses that have computerized or manual accounting systems; or

3. The Associate Degree in Accounting that prepares students for advanced academic work in accounting (transfer to four-year institutions), or for employment and/or promotion to more responsible positions in accounting or business.

Department Offices

Division: Business Education
Dean: Erika Endrijonas (A-218, ext. 2721)

Faculty & Offices

Department Co-Chairs: Michael Kulper (BC-206, ext. 2686); Al Vera-Graziano (BC-207, ext. 2499)

Emeritus Faculty

John E. O'Dea
Merle Taylor
Advisers/Counselor Liaison
Counselor Liaison: Oscar Zavala (SS-131, ext. 2403)

Requirements for A.S. Degree: Accounting
The Associate Degree will be awarded upon completion of department and college requirements.

Department Requirements (52-56 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 110 — Introduction to Accounting</td>
<td>4</td>
</tr>
<tr>
<td>ACCT 150 — Intro to Accounting Software &amp; Systems</td>
<td>4</td>
</tr>
<tr>
<td>ACCT 230 — Financial Accounting</td>
<td>5</td>
</tr>
<tr>
<td>ACCT 240 — Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>BUS 101 — Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>COMP 101 — Microsoft Office</td>
<td>4</td>
</tr>
<tr>
<td>COMP 271 — Business Communication</td>
<td>3</td>
</tr>
<tr>
<td>ECON 101 — Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ENG 110 — Composition &amp; Reading</td>
<td>3</td>
</tr>
<tr>
<td>or ENG 110H — Composition &amp; Reading, Honors</td>
<td>3</td>
</tr>
<tr>
<td>FIN 202 — Managerial Finance</td>
<td>3</td>
</tr>
<tr>
<td>MATH 107# — Intermediate Algebra</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 111# — Intermediate Algebra for Math, Science &amp; Business Majors</td>
<td>4-5</td>
</tr>
</tbody>
</table>

Controlled Electives: Choose at least 6 units from following electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLAW 101 — Business Law or BLAW 110 — Legal Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>BUS 103 — Business Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102 — Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 102 — Leadership in Organizations</td>
<td>3</td>
</tr>
</tbody>
</table>

Controlled Electives: Choose at least 6 units from following electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 130 — Payroll Accounting</td>
<td>4</td>
</tr>
<tr>
<td>BUS 102 — International Business</td>
<td>3</td>
</tr>
<tr>
<td>CIS 101 — Introduction to Computers &amp; Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>ECON 106 — International Economics</td>
<td>3</td>
</tr>
</tbody>
</table>

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Requirements for Department Award: Accounting Assistant/Bookkeeper, Level I

Department Requirements (18 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 110 — Introduction to Accounting</td>
<td>4</td>
</tr>
<tr>
<td>ACCT 230 — Financial Accounting</td>
<td>5</td>
</tr>
<tr>
<td>BUS 103 — Business Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>COMP 151AB — Beginning Computer Keyboarding</td>
<td>3</td>
</tr>
<tr>
<td>COMP 171 — Business English</td>
<td>3</td>
</tr>
</tbody>
</table>

A student must receive a “C” or better in each course. If two or more years have elapsed since ACCT 230 was taken, the candidate must pass a proficiency and currency test to earn the department award. A minimum of 6 units must be taken at SBCC. Please note that Accounting 110 is required for the Level I Department Award. The course is not eligible for waiver as a result of completing Accounting 230.

Satisfactory completion of Level I earns Accounting Assistant/Bookkeeper (Level I) Department Award and should enable holder to perform as:

1. Entry-level Accounting Assistant/Bookkeeper, under supervision, for small proprietorships; or
2. Entry-level Accounting Clerk, under supervision, for medium or large proprietorships.

Requirements for Department Award: Accounting Assistant/Bookkeeper, Level II

Department Requirements (33 units) — Level I Department Award must be earned before Level II Department Award can be issued.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 240 — Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>CIS 101 — Introduction to Computers &amp; Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>COMP 101 — Microsoft Office</td>
<td>4</td>
</tr>
<tr>
<td>COMP 271 — Business Communication</td>
<td>3</td>
</tr>
<tr>
<td>Optional:</td>
<td></td>
</tr>
<tr>
<td>ACCT 130** — Payroll Accounting</td>
<td>4</td>
</tr>
</tbody>
</table>

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**Satisfactory completion of this course earns designation of “Payroll Specialist.”** (See Level III.)

A student must receive a "C" or better in each course. If two or more years have elapsed since ACCT 230 was taken, the candidate must pass a proficiency and currency test to earn the department award. A minimum of 6 units must be taken at SBCC.

Satisfactory completion of Level II earns Accounting Assistant/Bookkeeper (Level II) Department Award and should enable holder to perform as an:

1. Entry-level Accounting Assistant/Bookkeeper, under supervision, for small partnerships or corporations; or
2. Entry-level Accounting Clerk or Accounting Data Processor, under supervision, for medium or large proprietorships, partnerships or corporations; or

**Requirements for Department Award: Accounting Assistant/Bookkeeper, Level III**

**Department Requirements (41 units) — Level II**
Department Award must be earned before Level III Department Award can be issued.

ACCT 150 — Intro to Accounting Software & Systems.......4
COMP 109 — Microsoft Excel..............................................4

**Optional:**
ACCT 130** — Payroll Accounting......................................4

**Satisfactory completion of this course earns designation of “Payroll Specialist.”**

A student must receive a "C" or better in each course. A minimum of 6 units must be taken at SBCC.

Satisfactory Completion of Level III earns Accounting Assistant/Bookkeeper (Level III) Department Award. Depending on practical experience, should enable holder to perform as an:

1. Accounting Assistant/Bookkeeper, under minimum or little supervision (depending on experience), for proprietorships, small partnerships, or small corporations, using manual or computerized accounting systems; or
2. Accounting Clerk or Accounting Data Processor, under minimum or little supervision (depending on experience), for small proprietorships, partnerships or corporations.

**Requirements for Certificate of Completion: Accounting Assistant/Bookkeeper, Level IV**

**Department Requirements (48 units) — Level III**
Department Award must be earned before Level IV Certificate of Completion can be issued.

COMP 111 — Microsoft Access.................................4
MGMT 101 — Introduction to Management .................3

A minimum of 6 units must be taken at SBCC

Depending on practical experience, this certificate should enable holder to perform as a:

1. Full-Charge Bookkeeper (depending on experience) for proprietorships, small partnerships or small corporations, using manual or computerized accounting systems; or
2. Accounting Clerks Supervisor (depending on experience) or Accounting Data Processors Supervisor (depending on experience) for proprietorships, small partnerships or small corporations.

**Requirements for Skills Competency Award: Bookkeeping**

**Department Requirements (13 units)**
ACCT 110 — Introduction to Accounting.........................4
BUS 103 — Business Mathematics..............................3
COMP 151AB — Beginning Computer Keyboarding ..........3
COMP 171 — Business English.......................................3

Students must complete the above courses with a grade of "C" or higher or credit in all courses.

**Requirements for Skills Competency Award: Accounting Information Systems, Level I**

**Department Requirements (12 units)**
ACCT 110 — Introduction to Accounting.........................4
CIS 101 — Introduction to Computers & Information Systems ..........................................4
CIS 105 — Introduction to Operating Systems ...............4

Students must complete the above courses with a grade of "C" or higher or credit in all courses.
Requirements for Skills Competency Award: Accounting Information Systems, Level II

*Department Requirements (12 units)*

- ACCT 170 — Accounting with MS Great Plains Dynamics ............................................................2.5
- ACCT 230 — Financial Accounting .......................................5
- CIS 107 — Database Systems .............................................4
- COMP 170 — Introduction to Great Plains .......................0.5

Students must complete the above courses with a grade of “C” or higher or credit in all courses.

Requirements for Skills Competency Award: Accounting Information Systems, Level III

*Department Requirements (8 units)*

- ACCT 240 — Managerial Accounting ...................................4
- ACCT 270/CIS 270 — Accounting Information Systems ....4

Students must complete the above courses with a grade of “C” or higher or credit in all courses.

### Business Administration

*(Business Law, Management, Real Estate)*

#### Degrees & Certificates

- Associate in Arts: Business Administration – Emphasis in Small Business Development
- Associate in Arts: Business Administration – Emphasis in Management
- Associate in Arts: Business Administration – Pre-Transfer
- Associate in Science: Real Estate
- Certificate of Completion: Business Administration – Emphasis in Management
- Certificate of Completion: Real Estate
- Skills Competency Award: Business Administration, Level I

### Program Description

This department offers occupational and professional programs in business which meet the needs of students planning to obtain immediate employment, retrain, earn an A.A. Degree, transfer to a four-year college or university, or take courses to enhance their understanding of the environment in which they work and live.

Business Administration courses (Business Administration, Business Law, Legal Environment of Business, Management, Business Mathematics) give students general business knowledge in managerial controls, economics of business, human resources (personnel), labor relations, business risks, interaction of government and business law, production and distribution. They provide the foundations for areas of specialization, such as accounting, finance, or marketing management.

Management courses prepare a student to be a small business entrepreneur, or lead toward a career in management of a larger firm. These courses may provide an existing manager with new insights and training, or may offer new career possibilities to the younger student, or a chance to change careers to the older student.

The Real Estate Program is designed to prepare students for professional certification as real estate salespeople and real estate brokers. All courses are taught by practicing real estate professionals with strong academic backgrounds, extensive practical experience and local community service. These courses are valuable for real estate investors, developers, appraisers, escrow officers and property managers. Attractive opportunities for careers in these areas exist in Santa Barbara. All of the Real Estate courses are designed to satisfy California’s real estate licensing requirements. Courses satisfying California’s continuing education requirements for real estate professionals are offered through SBCC’s Continuing (Adult) Education Program.

### Department Offices

*Division:* Business Education  
*Department Chair:* Bonnie Chavez (BC-219, ext. 2508)  
*Dean:* Erika Endrijonas (A-218, ext. 2721)

### Faculty & Offices

Bonnie Chavez, *Chair* (BC-219, ext. 2508)  
Daniel Wrentmore (BC-215, ext. 2840)
Emeritus Faculty
James E. Foxx
Robert Hilgerman

Advisers/Counselor Liaison
Counselor Liaison: Oscar Zavala (SS-131, ext. 2403)

Requirements for A.A. Degree: Business Administration — Pre-Transfer
The Associate Degree will be awarded upon completion of department and college requirements.

Department Requirements (26 units)
ACCT 230 — Financial Accounting ..........................5
ACCT 240 — Managerial Accounting ..........................4
BLAW 101 — Business Law or
   BLAW 110 — Legal Environment of Business ..............4
BUS 101 — Introduction to Business..........................3
CIS 101 — Intro to Computers and Information Systems ....4
ECON 101 — Microeconomics ..................................3
ECON 102 — Macroeconomics ..................................3
Optional:
BUS 290 — Work Experience in Business Admin. ........... 1-4
*Note: Each required course must be completed with a minimum grade of “C”.

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Requirements for A.A. Degree: Business Administration — Emphasis in Management
The Associate Degree will be awarded upon completion of department and college requirements.

Department Requirements (25 units)
ACCT 110 — Introduction to Accounting .......................4
BLAW 101 — Business Law........................................4
BUS 101 — Introduction to Business .........................3
MKT 220/CIS 220 — Introduction to Electronic Commerce .3
MGMT 104 — Strategic Business Planning ..................3
MKT 101 — Introduction to Marketing or
   MKT 203 — Marketing Communications ..................3
Optional Courses:
ACCT 150 — Intro to Accounting Software & Systems ......4
ACCT 160 — Accounting with Quickbooks ..................3
BUS 103 — Business Mathematics ............................3
BUS 290 — Work Experience in Business Admin. ........... 1-4
*Note: Each required course must be completed with a minimum grade of “C”.

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College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index

Requirements for A.S. Degree: Real Estate
The Associate Degree will be awarded upon completion of department and college requirements.

Department Requirements (27 units)
ACCT 230 — Financial Accounting ......................................5
BLAW 101 — Business Law.................................................4
RE 101 — Real Estate Principles.........................................3
RE 102 — Real Estate Practices..........................................3
RE 203 — Real Estate Finance............................................3
RE 204 — Legal Aspects of Real Estate .............................3
RE 205 — Real Estate Appraisal (Residential) ....................3
RE 207 — Property Management ........................................3
Optional:
RE 290 — Work Experience in Real Estate ...................... 1-4
*Note: Each required course must be completed with a minimum grade of “C”.

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Requirements for Certificate of Completion: Business Administration – Emphasis in Management

Department Requirements (25 units)
ACCT 230 — Financial Accounting ......................................5
BLAW 101 — Business Law.................................................4
BUS 101 — Introduction to Business ...................................3
BUS 103 — Business Mathematics......................................3
CIS 101 — Introduction to Computers & Information Systems .........................................................4
MGMT 101 — Introduction to Management ....................3
MGMT 102 — Leadership in Organizations.........................3
Optional Courses:
ACCT 150 — Introduction to Accounting Software & Systems .........................................................4
ACCT 160 — Accounting with Quickbooks ..........................3
BUS 290 — Work Experience in Business Admin.............. 1-4
*Note: Each required course must be completed with a minimum grade of “C”.

Requirements for Certificate of Completion: Real Estate

Department Requirements (27 units)
ACCT 230 — Financial Accounting ......................................5
BLAW 101 — Business Law.................................................4
RE 101 — Real Estate Principles.........................................3
RE 102 — Real Estate Practices..........................................3
RE 203 — Real Estate Finance............................................3
RE 204 — Legal Aspects of Real Estate .............................3
RE 205 — Real Estate Appraisal (Residential) ....................3
RE 207 — Property Management ........................................3

Optional:
BUS 290 — Work Experience in Business Admin.............. 1-4
*Note: Each required course must be completed with a minimum grade of “C”.

Requirements for Certificate of Completion: Business Administration – Emphasis in Small Business Development

Department Requirements (20 units)
ACCT 110 — Introduction to Accounting ................................4
BLAW 101 — Business Law.................................................4
BUS 101 — Introduction to Business ...................................3
MGMT 104 — Strategic Business Planning .........................3
MKT 101 — Introduction to Marketing or
MKT 203 — Marketing Communications ..........................3
Optional Courses:
ACCT 150 — Introduction to Accounting Software & Systems .........................................................4
ACCT 160 — Accounting with Quickbooks ..........................3
BUS 290 — Work Experience in Business Admin.............. 1-4
*Note: Each required course must be completed with a minimum grade of “C”.

Requirements for Certificate of Completion: Real Estate

Department Requirements (27 units)
ACCT 230 — Financial Accounting ......................................5
BLAW 101 — Business Law.................................................4
RE 101 — Real Estate Principles.........................................3
RE 102 — Real Estate Practices..........................................3
RE 203 — Real Estate Finance............................................3
RE 204 — Legal Aspects of Real Estate .............................3
RE 205 — Real Estate Appraisal (Residential) ....................3
RE 207 — Property Management ........................................3

Optional:
RE 290 — Work Experience in Real Estate ...................... 1-4
*Note: Each required course must be completed with a minimum grade of “C”.

Requirements for Certificate of Completion: Real Estate

Department Requirements (27 units)
ACCT 230 — Financial Accounting ......................................5
BLAW 101 — Business Law.................................................4
RE 101 — Real Estate Principles.........................................3
RE 102 — Real Estate Practices..........................................3
RE 203 — Real Estate Finance............................................3
RE 204 — Legal Aspects of Real Estate .............................3
RE 205 — Real Estate Appraisal (Residential) ....................3
RE 207 — Property Management ........................................3

Optional:
RE 290 — Work Experience in Real Estate ...................... 1-4
*Note: Each required course must be completed with a minimum grade of “C”.

Requirements for Certificate of Completion: Real Estate

Department Requirements (27 units)
ACCT 230 — Financial Accounting ......................................5
BLAW 101 — Business Law.................................................4
RE 101 — Real Estate Principles.........................................3
RE 102 — Real Estate Practices..........................................3
RE 203 — Real Estate Finance............................................3
RE 204 — Legal Aspects of Real Estate .............................3
RE 205 — Real Estate Appraisal (Residential) ....................3
RE 207 — Property Management ........................................3

Optional:
RE 290 — Work Experience in Real Estate ...................... 1-4
*Note: Each required course must be completed with a minimum grade of “C”.

Requirements for Certificate of Completion: Real Estate

Department Requirements (27 units)
ACCT 230 — Financial Accounting ......................................5
BLAW 101 — Business Law.................................................4
RE 101 — Real Estate Principles.........................................3
RE 102 — Real Estate Practices..........................................3
RE 203 — Real Estate Finance............................................3
RE 204 — Legal Aspects of Real Estate .............................3
RE 205 — Real Estate Appraisal (Residential) ....................3
RE 207 — Property Management ........................................3

Optional:
RE 290 — Work Experience in Real Estate ...................... 1-4
*Note: Each required course must be completed with a minimum grade of “C”.
Optional:
BUS 290 — Work Experience in Business Admin. .......... 1-4
*Note: Each required course must be completed with a minimum grade of “C”.

Requirements for Skills Competency Award: Business Administration, Level I

Department Requirements (12-13 units)
BUS 101 — Introduction to Business ......................... 3
MGMT 101 — Introduction to Management .................. 3
MGMT 103 — Small Business Management .................. 3

Plus 3 units of controlled electives selected from the following:

ACCT 110 — Introduction to Accounting ..................... 4
BLAW 110 — Legal Environment of Business ............... 4
CIS 101 — Intro. to Computers & Information Systems ...... 4
COMM 151 — Intercultural Communication ................... 3
COMM 161 — Business and Professional Communication .. 3
CS 101 — Computer Concepts .................................. 3
ECON 101 — Microeconomics .................................... 3
ECON 102 — Macroeconomics .................................... 3
FIN 202 — Managerial Finance .................................. 3
MGMT 109 — Human Resource Management ................. 3

Students must complete the above courses with a grade of “C” or higher or credit in all courses.

Requirements for Skills Competency Award: Business Administration, Level II

Skills Competency Award Requirements:
Students must complete the above courses with a grade of C or higher or credit in all courses. In addition, in order to receive the Level II Skills Competency Award, students must have successfully completed the requirements specified in the SCA in Business Administration, Level I.

Department Requirements (24-26 units)
BUS 103 — Business Mathematics .......................... 3
MGMT 102 — Leadership in Organizations ................. 3
MGMT 104 — Strategic Business Planning ................. 3

Plus 3 units of controlled electives selected from the following (cannot be the same as those controlled electives selected to complete the SCA in Business Administration, Level I):

ACCT 110 — Introduction to Accounting ..................... 4
BLAW 110 — Legal Environment of Business ............... 4
CIS 101 — Intro. to Computers & Information Systems ...... 4
COMM 151 — Intercultural Communication ................... 3
COMM 161 — Business and Professional Communication .. 3
CS 101 — Computer Concepts .................................. 3
ECON 101 — Microeconomics .................................... 3
ECON 102 — Macroeconomics .................................... 3
FIN 202 — Managerial Finance .................................. 3
MGMT 109 — Human Resource Management ................. 3

Finance, International Business & Marketing

Degrees & Certificates
Associate in Arts: Finance
Associate in Arts: International Business
Associate in Arts: Marketing
Certificate of Completion: Finance
Certificate of Completion: International Business
Certificate of Completion: Marketing
Skills Competency Award: Sales & Marketing
Skills Competency Award: International Marketing Communication
Skills Competency Award: Web Marketing & Media Design

Program Description
This department offers personal and professional, transferable and degree programs in finance. Students interested in the financial services industry should consider the course of study described for the Finance Certificate. Additional courses in personal money management and real estate investment offer opportunities for personal development. These programs have been designed in consultation with leading local professionals. Commercial and investment banks, savings and loans, credit unions, thrifts and finance companies are looking for candidates with these skills.

The International Business Program provides an introduction to the central aspects of international business. Topics include the economic, political and social environments in which we operate; how international activities alter the strategies for success
in management tasks of planning, marketing, finance, law and personnel; and the principles associated with the international exchange of goods, services and investments. Unique applied short courses are offered in the spring in international business law and basics of importing & exporting.

Marketing courses are designed to lead people to job opportunities in the fields of advertising, marketing, retail sales, wholesaling and international marketing. Concepts of planning and developing products and services are emphasized, along with studies of packaging, distribution and government regulations.

### Department Offices

**Division:** Business Education  
**Department Chair:** Winford (Peter) Naylor (BC-210, ext. 2350)  
**Dean:** Erika Endrijonas (A-218, ext. 2721)

### Faculty & Offices

Peter Naylor, *Chair* (BC-210, ext. 2350)  
Julie Brown (BC-211, ext. 3599)

### Advisers/Counselor Liaison

*Counselor Liaison:* Oscar Zavala (SS-131, ext. 2403)

### Requirements for A.A. Degree: Finance

The Associate Degree will be awarded upon completion of department and college requirements.

For success in business, a liberal education is invaluable. Particularly important are communication (written, oral, and behavioral), quantitative (mathematics and statistics), and computer skills (word processing, spreadsheets, presentations and database management).

Designed to equip the student with the specific techniques of business financial management — anticipation of cash needs, acquisition of financial resources, and allocation of cash in the company. Financial statement analysis, financing business activity, capital budgeting, and working capital management are emphasized.

### Department Requirements (37-42 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 230</td>
<td>Financial Accounting</td>
<td>5</td>
</tr>
<tr>
<td>BLAW 101</td>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td>BLAW 110</td>
<td>Legal Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>ECON 101</td>
<td>Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>FIN 101</td>
<td>Introduction to Finance and Banking</td>
<td>3</td>
</tr>
<tr>
<td>FIN 201</td>
<td>Investments &amp; Securities Analysis</td>
<td>3</td>
</tr>
<tr>
<td>FIN 202</td>
<td>Managerial Finance</td>
<td>3</td>
</tr>
</tbody>
</table>

**Support Courses: Select 16-21 units from the following (may be double-counted in applicable general education areas):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 103</td>
<td>Introduction to Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 102</td>
<td>Cultural Geography</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 102</td>
<td>Comparative World Religions</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 102H</td>
<td>Comparative World Religions, Honors</td>
<td>3</td>
</tr>
<tr>
<td>COMM 161</td>
<td>Business &amp; Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>ERTH 141/141L</td>
<td>Physical Geography and Lab</td>
<td>4</td>
</tr>
<tr>
<td>MATH 107</td>
<td>Intermediate Algebra</td>
<td>3-5</td>
</tr>
<tr>
<td>MATH 111</td>
<td>Intermediate Algebra for Math, Science &amp; Business Majors</td>
<td>4-5</td>
</tr>
<tr>
<td>PHIL 101</td>
<td>Introduction to Ethics</td>
<td>3-4</td>
</tr>
<tr>
<td>PHIL 101H</td>
<td>Introduction to Ethics, Honors</td>
<td>3-4</td>
</tr>
<tr>
<td>POLS 104</td>
<td>American Government: Policy Issues/Process</td>
<td>3</td>
</tr>
</tbody>
</table>

+ An assessment score higher than MATH 107 or 111 will also satisfy this requirement.

**Optional:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 290</td>
<td>Work Experience in Business Admin</td>
<td>1-4</td>
</tr>
</tbody>
</table>

### College Requirements

For complete information, see “Graduation Requirements” in the Catalog Index.

### Requirements for A.A. Degree: International Business

The Associate Degree will be awarded upon completion of department and college requirements.

### Department Requirements (24-26 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 230</td>
<td>Financial Accounting</td>
<td>5</td>
</tr>
<tr>
<td>BLAW 211</td>
<td>Legal Environment of International Business</td>
<td>3</td>
</tr>
<tr>
<td>BUS 102</td>
<td>International Business</td>
<td>3</td>
</tr>
<tr>
<td>BUS 209</td>
<td>International Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>ECON 106</td>
<td>International Economics</td>
<td>3</td>
</tr>
<tr>
<td>FIN 211</td>
<td>Skills in Trade Finance</td>
<td>3</td>
</tr>
<tr>
<td>MKT 209</td>
<td>International Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 212</td>
<td>Supply Chain Logistics</td>
<td>3</td>
</tr>
</tbody>
</table>
Recommended Support Courses (may be double-counted in applicable general education areas):

ANTH 103 — Introduction to Cultural Anthropology or
GEOG 102 — Cultural Geography or
PHIL 102 — Comparative World Religions or
PHIL 102H — Comparative World Religions, Honors .....3
COMM 151 — Intercultural Communication .....................3
COMM 161 — Business & Professional Communication .....3
ERTH 141/141L — Physical Geography and Lab or
GEOG 101/101L — Physical Geography and Lab ..........4
MATH 107+ — Intermediate Algebra or
PHIL 101 — Introduction to Ethics or
PHIL 101H — Introduction to Ethics, Honors ........... 3-4
POL S 104 — American Government: Policy
Issues / Process ..................................................................3
+ An assessment score higher than MATH 107 or 111 will also satisfy this requirement.

Optional:
BUS 290 — Work Experience in Business Admin. ......... 1-4

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Requirements for A.A. Degree: Marketing
The Associate Degree will be awarded upon completion of department and college requirements.

Department Requirements (24 units)
MKT 101 — Introduction to Marketing ..................................3
MKT 203 — Marketing Communications ................................3
MKT 205 — Consumer Selling Strategies ................................3
MKT 215 — Gender Issues & Marketing ..................................3
MKT 220/CIS 220 — Introduction to Electronic Commerce .3
Electives (9 units) selected from the following:
BUS 102 — International Business ................................ 3
COMP 101 — Microsoft Office ..............................................4
COMP 111 — Microsoft Access ..............................................4
FP 276 — Production II: Commercial Applications ............3
GDP 114 — Graphic Design I ................................................3

MAT 131 — Digital Imaging I ..............................................3
MAT 153 — Web Design I ..............................................3
MKT 120 — Relationship Selling .........................................3
MKT 125 — Principles of Customer Service ....................3
MKT 209 — International Marketing ..................................3
*Note: Each required course must be completed with a minimum grade of “C”.

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Requirements for Certificate of Completion: Finance

Department Requirements (21 units)
ACCT 230 — Financial Accounting .....................................5
BLAW 101 — Introduction to Business Law or
BLAW 110 — Legal Environment of Business ..................4
ECON 101 — Microeconomics .............................................3
FIN 101 — Introduction to Finance and Banking ...............3
FIN 201 — Investments & Securities Analysis .................3
FIN 202 — Managerial Finance .............................................3

Requirements for Certificate of Completion: International Business

Department Requirements (24-26 units)
ACCT 230 — Financial Accounting or
FIN 202 — Managerial Finance .............................................3-5
BLAW 211 — Legal Environment of International Business .3
BUS 102 — International Business .................................... 3
BUS 209 — International Human Resource Management ....3
ECON 106 — International Economics ...............................3
FIN 211 — Skills in Trade Finance ........................................3
FIN 212 — Supply Chain Logistics .......................................3
## Requirements for Certificate of Completion: Marketing

### Department Requirements (24 units)
- MKT 101 — Introduction to Marketing .................................. 3
- MKT 203 — Marketing Communications .................................. 3
- MKT 205 — Consumer Selling Strategies ............................ 3
- MKT 215 — Gender Issues & Marketing .................................. 3
- MKT 220/CIS 220 — Introduction to Electronic Commerce . 3

**Electives (9 units) selected from the following:**
- BUS 102 — International Business ...................................... 3
- COMP 101 — Microsoft Office ........................................ 4
- COMP 111 — Microsoft Access ............................................ 4
- FP 276 — Production II: Commercial Applications ............ 3
- GDP 114 — Graphic Design I ................................................ 3
- MAT 131 — Digital Imaging I ............................................ 3
- MAT 153 — Web Design I .................................................... 3
- MKT 120 — Relationship Selling .......................................... 3
- MKT 125 — Principles of Customer Service ........................ 3
- MKT 209 — International Marketing ..................................... 3

*Note: Each required course must be completed with a minimum grade of “C”.

## Requirements for Skills Competency Award: Sales & Marketing

### Department Requirements (16 units)
- BUS 101 — Introduction to Business ................................... 3
- COMP 103 — Internet & E-mail ........................................... 1
- COMP 171 — Business English ............................................ 3
- MKT 101 — Introduction to Marketing ................................... 3
- MKT 203 — Marketing Communications ............................ 3
- MKT 205 — Consumer Selling Strategies ............................ 3

*Optional:
- BUS 290 — Work Experience in Business Admin.............. 1-4

*Students must complete the above courses with a grade of “C” or higher or credit in all courses.*

## Requirements for Skills Competency Award: International Marketing Communication

### Department Requirements (10.5 units)
- BUS 102 — International Business ...................................... 3
- COMM 151 — Intercultural Communication .................... 3
- MKT 109 — Basics of Importing and Exporting .............. 1.5
- MKT 209 — International Marketing ..................................... 3

*Students must complete the above courses with a grade of “C” or higher or credit in all courses.*

## Requirements for Skills Competency Award: Web Marketing & Media Design

### Department Requirements (12 units)
- GDP 110 — Media Design ................................................... 3
- MAT 131 — Digital Imaging I ................................................ 3
- MAT 153 — Web Design I .................................................... 3
- MKT 220/CIS 220 — Introduction to Electronic Commerce . 3

*Students must complete the above courses with a grade of “C” or higher or credit in all courses.*

## Accounting Courses

### ACCT 110 — Introduction to Accounting
(4) F, S — CSU

**Skills Advisories:** MATH 4 and eligibility for ENG 110 or ENG 110H

Basic theory of accounts. Principles of sole proprietorship, including concepts of how to keep manual or computerized financial records for small businesses.

### ACCT 130 — Payroll Accounting
(4) S — CSU

**Prerequisites:** ACCT 110 or ACCT 230

**Skills Advisories:** MATH 4 and eligibility for ENG 110 or ENG 110H

Study and application of payroll accounting concepts and procedures, and related internal controls. Specialized areas of study involve federal and state payroll taxes and withholding on wages and tips;
preparation and filing of governmental forms and reports; analysis and recordkeeping systems and procedures; automated payroll accounting systems.

ACCT 150 — Introduction to Accounting Software and Systems
(4) F — CSU
Prerequisites: ACCT 110 or ACCT 230
Skills Advisories: MATH 4 and eligibility for ENG 110 or ENG 110H

Review of computer application software programs used in financial and managerial accounting. Topics include general and special journal subsidiary ledgers, invoicing, report generation and analysis, and development of computer-based spreadsheets.

ACCT 160 — Accounting with QuickBooks
(3) F, S — CSU
Prerequisites: ACCT 110 or ACCT 230
Skills Advisories: MATH 100

Review and application of accounting principles using QuickBooks computer software. Topics include setting up business books and working with inventory, accounts receivable, accounts payable, payroll, financial statements and reports.

ACCT 170 — Accounting with MS Great Plains Dynamics
(2.5) F, S — CSU
Prerequisites: ACCT 110 or ACCT 230
Co-requisites: COMP 170
Skills Advisories: MATH 1 and eligibility for ENG 110 or ENG 110H

Introduction to Microsoft Great Plains Dynamics, a computerized accounting application which is widely used by small, medium and large-sized businesses as well as many accounting firms. Topics include computerized general ledger and payroll accounting, accounting applications for accounts receivable and accounts payable, fixed assets accounting, income tax preparation, inventory procedures, financial statements, and computerized accounting simulation.

ACCT 215 — Fundamentals of Income Tax
(3) F— CSU
Skills Advisories: Math 4 and eligibility for ENG 110 or ENG 110H

Study and application of federal income tax law as it relates to individuals and small business (proprietorships). Partnerships, corporation and fiduciary tax principles with applications covered to a lesser extent. Differences between federal and state laws noted.

ACCT 230 — Financial Accounting
(5) F, S — CSU, UC
Skills Advisories: Math 4 and eligibility for ENG 110 or ENG 110H
Course Advisories: ACCT 110

Analysis and ethical application of financial accounting concepts, principles and procedures for corporations, partnerships and proprietorships engaged in manufacturing, merchandising or service operations. Specialized areas of study include preparation, use and analysis of financial statements and reports (cash flows, financial position, results of operations, changes in equity); internal control systems analysis and design; stocks and bonds (financing and investments); retained earnings; cash, inventories and receivables; property and equipment; intangibles and natural resources; current, and long-term liabilities (leases, mortgages, etc.). (CAN BUS 2 or CAN BUS SEQ A [with ACCT 240])

ACCT 240 — Managerial Accounting
(4) F, S — CSU, UC
Prerequisites: ACCT 230
Skills Advisories: Math 4 and eligibility for ENG 110 or ENG 110H

Study and application of managerial accounting concepts, ethics and procedures. Specialized areas of study include costing systems analysis and design; cost behavior analysis; cost-volume-profit analysis; standard costing; just-in-time inventories and total quality control; flexible manufacturing systems; activity-based costing; static and flexible budgets; cost variance analysis; control of decentralized operations; transfer prices and pricing; relevant costs for optimal decision-making; capital budgeting; product and department cost allocation for service and manufacturing operations, including activity-based costing. (CAN BUS 4 or CAN BUS SEQ A [with ACCT 230])
ACCT 270/CIS 270 — Accounting Information Systems
(4) F, S — CSU
Prerequisites: ACCT 230
Skills Advisories: Math 4 and eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 107
Every aspect of accounting has been changed by information technology and the Internet. Accounting information systems (AIS) is an important part of this new vision of the accounting profession. Course provides students with a basic understanding and use of information technologies, and how AIS gathers and transforms data into useful decision-making information.

Business Administration Courses

BUS 101 — Introduction to Business
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Examines the nature of economic activity in the American free enterprise system. Includes the effects of societal norms and political systems on the American free enterprise system and the distribution and utilization of resources. Provides the student with a broad understanding of the basic principles and practices of business, including social responsibility and ethics, government regulation, culture, globalization, entrepreneurship, economic systems, management, marketing, accounting and finance.

BUS 102 — International Business
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: BUS 101
The extension of basic management principles to the international arena. The environment of international business, including politics, culture and economics, are emphasized. The structure of multinational companies, international trade and international finance also receive attention. Topics include global strategic planning, global organization, global production, marketing, human resources strategies, political risk and negotiation, and international financial management. Students apply these concepts to doing business in Europe, Japan, North America and elsewhere.

BUS 103 — Business Mathematics
(3) F, S — CSU
Skills Advisories: Math 1
Arithmetic approach used to solve business problems dealing with interest, depreciation, percentage, discounts, pricing merchandise, bank discounts, stocks and bonds, partial payments payroll, small loans and installment purchases.

BUS 201/PRO 201 — Introduction to Entrepreneurship
(2) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: BUS 101.
The role of entrepreneurial businesses in the United States and the impact on the national and global economies. Students identify and develop a current business start-up concept in a field of their choice; identify characteristics necessary for a successful entrepreneur; and evaluate the skills and commitment necessary to successfully operate an entrepreneurial venture. The challenges and rewards of entrepreneurship as a career choice are also addressed.

BUS 202/PRO 202 — Entrepreneurship: Opportunity Analysis
(2) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: BUS 101 and/or BUS 201/PRO 201.
Opportunity analysis helps to identify and qualify opportunities, gather facts for data-based decisions, ask pertinent questions, and improve decision-making to initiate new ventures. Upon successful completion of this course, the student should be able to identify and assess opportunities, either internally or externally, for new initiatives, enterprises or economic ventures.

BUS 209 — International Human Resource Management
(3)— CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: BUS 102
The functions of personnel management applied to international business. The first half of the course develops management tasks. Topics include organization, recruitment, training, evaluation, compensation, repatriation and labor relations. The second half of the course focuses on organizational behavior and structure.
BUS 290 — Work Experience in Business Administration  
(1-4) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
75 hours of work experience = 1 unit of credit  
Consists of supervised employment for students whose career objectives, course of study and employment complement each other. Students must accomplish specific course objectives. Class meetings on campus are scheduled each semester.

BUS 299 — Independent Study in Business Administration  
(1-4) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: BUS 101  
Limitation on Enrollment: Student must have completed 12 units at SBCC with a G.P.A. of 2.5 and a minimum of 6 units with a G.P.A. of 3.0 in the Business Department.  
May be taken for one to three units of credit. Each unit of credit requires that the student devote approximately three hours per week to the study.  
Designed to offer the individual student an opportunity to develop his/her unique talent and interest in the area of business. Designed primarily as a follow-up to a business course where a student can do more intensive study in an area covered more lightly in the previous course. The guidelines are formulated by the student under the direction of a selected instructor. The undertaking of the student requires a certain level of maturity and self-discipline.

Business Law Courses

BLAW 100 — Contract Law  
(1.5) F, S  
Study of contract law, including general rules and law of sales. Article 2 of the Uniform Commercial Code is emphasized.

BLAW 101 — Business Law  
(4) F, S — CSU, UC*  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: BUS 101  
Study of the law concerning business and business relationships, including a survey of the American legal system, crimes, torts, contracts and agency. (*UC transfer limit: BLAW 101, 102, 110 combined: maximum credit, one course) (CAN BUS 8)

BLAW 102 — Business Law  
(3) F, S — CSU, UC*  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: BLAW 101 or BLAW 110  
Study of the law concerning business organization, negotiable instruments, personal property, real property, wills, estates and trusts, insurance, etc.  
(*UC transfer limit: BLAW 101, 102, 110 combined: maximum credit, one course)

BLAW 110 — Legal Environment of Business  
(4) F, S — CSU, UC*  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: BUS 101  
Study of the law concerned with the courts, business enterprises, ethics, the Constitution, torts, crimes, contracts, commercial paper, real/personal property, secured transactions, security regulations, bankruptcy, employment, antitrust, administrative and international law.  
(*UC transfer limit: BLAW 101, 102, 110 combined: maximum credit, one course) (CAN BUS 12)

BLAW 210 — International Business Law  
(1.5) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: BUS 101 or BUS 102  
Introduction to international business law. Topics include contracts, documents, carriage, trade finance, marketing, licensing, regulations and political risk.

BLAW 211 — Legal Environment of International Business  
(3) F, S - CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H and ENG 103.  
Course Advisories: BUS 102  
Introduction to international business law and conflict resolution. Topics include contracts, documents, carriage, trade finance, marketing, licensing, regulations and political risks, as well as negotiations, mediation and arbitration methods.
Management Courses

MGMT 101 — Introduction to Management
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: BUS 101
Introduces students to the basic management functions of planning, organizing, leading and controlling. Included are the role of manager as decision-maker; planning process requirements for top, middle and operational managers; organizational design and structure; communication channels; motivational theories and their applications; managing a diverse workforce; human relations and interaction; and the role of manager as change agent and transformational leader.

MGMT 102 — Leadership in Organizations
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: BUS 101
Overview of leadership in organizations at the individual and group levels, providing for the preparation and practice of effective leadership in various group and organizational environments.

MGMT 103 — Small Business Management
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: BUS 101
Examines the critical factors influencing the management process within a small business enterprise. A major focus involves an analysis of the basic management functions of planning, organizing, leading and controlling, and their applications within a small business environment (less than 100 employees).

MGMT 104 — Strategic Business Planning
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: BUS 101
Designed to provide the student with the opportunity to rigorously examine the relevant factors involved in the planning, creation and expansion of a new/established business venture.

MGMT 109 — Human Resource Management
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: BUS 101
Overview of the major functions of human resource management, with specific attention focused on employee selection, training, development, appraisal and compensation as the primary responsibilities of the human resources manager.

Marketing Courses

MKT 101 — Introduction to Marketing
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: BUS 101
Examines the critical role of marketing in a customer-driven business, as well as the role of marketing in business, work and everyday life. It considers marketing concepts involved in identifying market opportunities, developing new goods or services, and the delivery of products to the consumer. Topics include marketing research, customer-driven marketing, marketing strategies, and other elements of promotion. Marketing computer simulation used.

MKT 109 — Basics of Importing and Exporting
(1.5) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: BUS 101 or BUS 102
Practical introduction to the conduct of importing and exporting. Topics include logistics, documents, contract administration, terminology, quality control and payment procedures.

MKT 120 — Relationship Selling
(3) — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Theories, principles and techniques of creating relationships within the process of selling. Study areas include application of current theories within the fields of psychology and technology for obtaining increased buyer-seller relationship utility in the marketplace.
MKT 125 — Principles of Customer Service  
(3) — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Introduction to the theories, principles and practices of customer service. Analysis of creating complementary relationships that focus on participatory partnering and reciprocity conducted.

MKT 203 — Marketing Communications  
(3) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: MKT 101  
Introductory study of how businesses use marketing to communicate through advertising and public relations. Topics include identifying target markets, selecting types of media, evaluating and developing ads, and implementation of public relations programs.

MKT 205 — Consumer Selling Strategies  
(3) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: MKT 101  
Study of the principles of sales and customer service. Examines how the differences between buyers and sellers impact sales, purchasing and service decisions. Also briefly reviews the use of marketing research methods.

MKT 209 — International Marketing  
(3) S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: MKT 101  
Theory and practice of marketing on an international scale. Presents information on the global nature of the marketing process and its impact upon the effectiveness of firms entering a different market. Special emphasis is placed upon economic and business systems throughout the world. Provides information about the Pacific Rim and EC markets and their development.

MKT 212 — Supply Chain Logistics  
(3) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 103.  
Course Advisories: BUS 102  
The key elements of international logistics, including definitions, regulations, documentation, transportation, warehousing and pricing, as well as emerging issues of the industry in today’s economy. Includes practical exercises and lectures.

MKT 215 — Gender Issues in Marketing  
(3) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: MKT 101  
Survey of gender-related issues and images, positive and negative, that impact commerce and marketing services in the contemporary global economy.

MKT 220/CIS 220 — Introduction to Electronic Commerce  
(3) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: BUS 101 and COMP 103  
Survey of electronic commerce and the use of the Internet to conduct business. Introduces such major components as marketing, communications, cyberlaw, operations and technical issues. Includes an interdisciplinary exploration of the issues, trends, opportunities and technologies which shape electronic commerce.

Supervision Courses

SUPV 101 — Introduction to Supervision  
(3) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: BUS 101  
Introductory course in supervision designed for first-time supervisory and mid-management personnel. Topics include functions, delegations, decision-making and communication in supervision. Staffing, directing, controlling and labor relations also discussed.

Real Estate Courses

RE 101 — Real Estate Principles  
(3) F, S — CSU  
Skills Advisories: MATH 1 and eligibility for ENG 110 or ENG 110H  
Introductory course. Provides the student with the knowledge of principles useful to consumers and investors. Required for the salesperson’s examination after January 1, 1986.
RE 102 — Real Estate Practices  
(3) F, S — CSU  
Skills Advisories: MATH 1 and eligibility for ENG 110 or ENG 110H  
Course Advisories: RE 101  
Fundamental real estate practices affecting the ownership and transfer of real property interests; operating a real estate business; techniques and procedures of real property transactions; buying and leasing real property for residency and investment. One of eight required courses for those who wish to take the California Real Estate Broker’s Examination.

RE 203 — Real Estate Finance  
(3) F, S — CSU  
Skills Advisories: MATH 1 and eligibility for ENG 110 or ENG 110H  
Course Advisories: RE 101  
Analysis of money markets, interest rates and real estate financing. Guidelines for financing real property, including residential, multi-family, commercial and special-purpose property. One of eight required courses for those who wish to take the California Real Estate Broker’s Examination.

RE 204 — Legal Aspects of Real Estate  
(3) F, S — CSU  
Skills Advisories: MATH 1 and eligibility for ENG 110 or ENG 110H  
Course Advisories: RE 101  
Applied study of California real estate for knowledge of procedures for transfer, use and acquisition of property. Elements of contracts, leases and escrow instructions covered. One of eight required courses for those who wish to take the California Real Estate Broker’s Examination.

RE 205 — Real Estate Appraisal (Residential)  
(3) F, S — CSU  
Skills Advisories: MATH 1 and eligibility for ENG 110 or ENG 110H  
Course Advisories: RE 101  
Methods and procedures for determining value and depreciation of real property; factors which affect loan, market and insurance values of residential property. One of eight required courses for those who wish to take the California Real Estate Broker’s Examination.

RE 207 — Property Management  
(3) F, S — CSU  
Skills Advisories: MATH 1 and eligibility for ENG 110 or ENG 110H  
Course Advisories: RE 101  
Practical introduction to the responsibilities of real property management. Review of market conditions. Details of management techniques, including planning, tenant selection, leases, maintenance, records, client relations and related laws. One of eight courses required for the California Real Estate Broker’s license.

RE 290 — Work Experience in Real Estate  
(1-4) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
75 hours of work experience = 1 unit of credit.  
Consists of supervised employment for students whose career objectives, course of study and employment complement each other. Students must accomplish specific course objectives. Class meetings on campus are scheduled each semester.

Finance

FIN 100 — Personal Money Management  
(3) F, S — CSU  
Skills Advisories: MATH 4 and eligibility for ENG 110 or ENG 110H  
Thorough introduction to all areas of personal financial planning, including financial goal-setting, budgeting, consumer credit, taxes, insurance, investing, housing, retirement and estate planning. Emphasis on planning and budgeting to satisfy immediate needs and achieve long-term goals.

FIN 101 — Introduction to Finance and Banking  
(3) F, S — CSU  
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H  
Central concepts of finance are developed: money and economic activity, interest rates and valuation, securities and investments, bank regulation and management. Professionals discuss commercial and real estate loans, loan administration, the cashier’s office and trusts.
FIN 201 — Investments: Securities Analysis and Portfolio Construction  
(3) F, S — CSU  
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H  
Course Advisories: BUS 101  
General techniques and concepts of personal investing are examined. Topics include the economic function of financial markets, investment opportunities, securities markets, methods of fundamental and technical analysis, and sources of investment information. Students apply these techniques to stocks and bonds.

FIN 202 — Managerial Finance  
(3) F, S — CSU  
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H  
Course Advisories: BUS 101  
Designed to equip the student with the specific techniques of business financial management — anticipation of cash needs, acquisition of financial resources, and allocation of cash in the company. Financial statement analysis, financing business activity, capital budgeting, and working capital management are emphasized.

FIN 203 — Management of Financial Institutions  
(3) — CSU  
Skills Advisories: MATH 4 and eligibility for ENG 110 or ENG 110H  
Course Advisories: BUS 101 or BUS 102  
Analysis of the crucial issues of bank management: asset and liability management, liquidity planning, investment strategies, credit administration, and bank regulation.

FIN 204 — Real Estate Investment  
(3) — CSU  
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H  
Course Advisories: BUS 101  
Thorough development of the principles and practices of real estate investment. Special topics include financial analysis, commercial leases, property exchange, taxation and depreciation.

FIN 211 — Skills in Trade Finance  
(3) — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 103  
Course Advisories: BUS 102  
Understanding the process of international trade finance and the core skills needed to participate in various trade finance situations. The emphasis is on practical information regarding risk management, transactions structure, and finance. Includes presentations, class exercises and field trips.

FIN 290 — Work Experience in Finance  
(1-4) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
75 hours of work experience = 1 unit of credit.  
Consists of supervised employment for students whose career objectives, course of study and employment complement each other. Students must accomplish specific course objectives. Class meetings on campus are scheduled each semester.
Chemistry

Degree
Associate in Arts: Chemistry

Program Description
From its obscure beginnings in alchemy and philosophy, chemistry has emerged as the central science in the modern world. There is virtually no area of science that is unaffected by discoveries in the field of chemistry. The exploration of our solar system is made possible by the development of exotic fuels for rockets, special ceramics to dissipate the enormous heat generated by re-entry into the atmosphere, and light-weight, high-strength alloys for the space vehicles themselves.

A coalition of chemists and biologists is attempting to correct defects in living organisms through genetic engineering, while other chemists work with doctors to create synthetic body parts and to alleviate suffering through the design of new or more effective drugs. Additionally, chemists are helping to increase the world’s food supply, to develop synthetic fuels, and to produce extremely pure chemicals for use in computers and energy-conversion devices.

Because chemistry touches so many areas of human activity, it is essential that each individual have some understanding of basic chemical principles. Only in this way can citizens make intelligent decisions concerning applications of technology.

The Chemistry Department offers courses for both Chemistry majors and non-Chemistry majors. An Associate in Arts Degree may be earned. In addition, the department offers chemistry courses required by other departments.

Department Offices
Division: Sciences
Department Chair: Klaus D. Wills (PS-217, ext. 2519)
Dean: Marilynn Spaventa (A-113, ext. 2216)

Faculty & Offices
Dr. Bernard J. Brennan (PS-206, ext. 2256)
Dr. Gary L. Carroll (PS-216, ext. 2310)
Dr. Sally Ghizzoni (PS-212, ext. 2799)
Dr. Klaus D. Wills (PS-217, ext. 2519)

Emeritus Faculty
James R. Julca
Raymond F. O’Connor

Advisers/Counselor Liaison
Counselor Liaison: Gwyer Schuyler (SS-128, ext. 2569)

Requirements for A.A. Degree: Chemistry
The Associate Degree is awarded upon completion of both department and college requirements.

Department Requirements (28.8 units)
CHEM 155 — General Chemistry I ........................................ 5
CHEM 156 — General Chemistry II ....................................... 5
CHEM 211 — Organic Chemistry I ........................................ 3
CHEM 212 — Organic Chemistry II ....................................... 3
CHEM 221 — Organic Chemistry Lab I ................................... 2.3
CHEM 222 — Organic Chemistry Lab II .................................. 2.5

Controlled Electives (8 units) selected from the following:
MATH 117 or 117H, 130, 131, 137, 138, 150, 160, 200, 210, 220; PHYS 105, 106, 121, 122, 123

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Preparation for Transfer
Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult a counselor before planning an academic program for transfer. Articulation agreements for majors outlining transfer requirements, are available on the ASSIST website at www.assist.org.

Planning a Program of Study
Since many Chemistry courses have mathematics classes as prerequisites, it is important for students majoring in Chemistry to complete these courses prior to beginning the program.

General Chemistry (CHEM 155 and 156) is offered every semester and CHEM 155 is available in the summer. The one-year organic sequence begins in the fall semester with CHEM 211 and 221, and is completed in the spring semester with CHEM 212 and 222. Students are allowed to enroll in CHEM 156 and in CHEM 211 and 221 concurrently.
Department Resources

Honors & Awards

*Outstanding Chemistry Students*

Each year the faculty of the Chemistry Department select a student who has clearly demonstrated academic excellence in General Chemistry (CHEM 155 and 156) to be the Outstanding General Chemistry Student, as well as a student who has clearly demonstrated academic excellence in Organic Chemistry (CHEM 211, 212, 221 and 222) to be the Outstanding Organic Chemistry Student.

Tutorial Opportunities

Each semester the Chemistry Department is authorized to hire three or four student tutors who conduct free individual and group tutoring sessions for other students. Students who have demonstrated a high level of understanding of chemistry and have expressed an interest in teaching, are encouraged to apply for these positions.

Special Departmental Resources

The Chemistry Department offers laboratories which contain state-of-the-art instruments, including pH meters, digital balances, an infrared spectrophotometer, a UV-visible spectrophotometer, and nuclear magnetic resonance spectrometer.

Advising

In addition to the services provided by the college counselor for the sciences and by the Career Center, department members offer advisement regarding Chemistry courses and career opportunities in chemistry. For information about the Chemistry Program at Santa Barbara City College, contact Dr. Sally Ghizzoni, Chemistry Department, PS-212, 965-0581, ext. 2799, or Gwyer Schuyler, Counselor, ext. 2285.

Course Descriptions

**CHEM 101 — Introductory Chemistry**

(4) F, S, Summer — CSU, UC*

Skills Advisories: MATH100 and Eligibility for ENG 100 and ENG 103

Introduction to chemistry, with special emphasis on modern concepts of atomic structure. Topics include properties and reactions, behavior of gases, electrochemistry and nuclear chemistry. Recommended for non-science majors and as a preparatory course for CHEM 155 — for those who have not had a previous chemistry course.

(*UC Transfer Limit: CHEM 101 and 104 combined: maximum credit, one course; no credit for CHEM 101 or 104 if taken after CHEM 155)

**CHEM 104 — Fundamentals of General, Organic and Biological Chemistry**

(4) F — CSU, UC*

Skills Advisories: MATH100 and Eligibility for ENG 100 and ENG 103

Introduction to chemistry, with special emphasis on chemical principles and their application to biological systems and processes. Topics include the composition and behavior of matter, atomic theory and chemical bonding, molecules and reactions of biological importance, and radiochemistry. Includes approximately one-half of a semester on inorganic chemistry, and the balance on organic and biochemistry. Recommended for non-science majors, especially those in the fields of physical education, home economics, nursing (ADN) and others that require a one-semester course in chemistry. (CAN CHEM 6)

(*UC Transfer Limit: CHEM 101 and 104 combined: maximum credit, one course; no credit for CHEM 101 or 104 if taken after CHEM 155)

**CHEM 155 — General Chemistry I**

(5) F, S, Summer — CSU, UC

Prerequisites: CHEM 101 or CHEM 104 or one year of high school chemistry and MATH 107 or MATH 111

Skills Advisories: Eligibility for ENG 110 or ENG 110H

Structure of atoms and molecules, valence-bond and molecular orbital theory, stoichiometry, ionic and covalent bonding, VSEPR theory, states of matter, solutions. Emphasis on calculations. Laboratory emphasis on collection and interpretation of data, and quantitative techniques: gravimetric, volumetric, colorimetric analysis. Required of science, engineering and pre-medical majors. (CAN CHEM 2 or CAN CHEM SEQ A [with CHEM 156])
### CHEM 156 — General Chemistry II
(5) F, S — CSU, UC
**Prerequisites:** CHEM 155, with a “C” or better  
**Skills Advisories:** MATH107 or MATH 111 and Eligibility for ENG 110 or ENG 110H

Study of the nature of chemical reactions, kinetics, equilibrium, thermodynamics, electrochemistry, quantitative analysis, qualitative analysis and spectroscopy. Laboratory emphasis expanded to include use of spectrophotometers and pH meters. Required of science, engineering, pre-dental and pre-medical majors. (CAN CHEM 4 or CAN CHEM SEQ A [with CHEM 155])

### CHEM 201 — Preparation for Organic Chemistry
(2) S — CSU  
**Prerequisites:** CHEM 155

Designed for students planning to enroll in a one-year organic chemistry course. Limited in scope and intended to provide an introduction to some of the fundamental topics encountered in a college-level one-year organic chemistry course. Nomenclature, spectroscopy and reaction mechanisms. Not transferable to a four-year institution as an organic chemistry course nor does it fulfill any requirement at any school as an organic chemistry course.

### CHEM 211 — Organic Chemistry I
(3) F — CSU, UC*  
**Co-requisites:** CHEM 156, with a “C” or better  
**Skills Advisories:** Eligibility for ENG 110 or ENG 110H

Study of fundamental principles of organic chemistry: structure, functional groups, stereochemistry, nomenclature, reactions, synthesis and mechanisms. Introduction to spectroscopic methods. Intended for students in chemistry, chemical engineering, biology, pharmacy, chiropractic studies, agriculture, sanitation and pre-professional programs. Concurrent enrollment in CHEM 211 is recommended.

(*UC Transfer Limit: CHEM 211 and 221 combined: maximum credit, 5 units)

### CHEM 212 — Organic Chemistry II
(3) S — CSU, UC*  
**Prerequisites:** CHEM 211 with a “C” or better  
**Skills Advisories:** Eligibility for ENG 110 or ENG 110H

Further study of fundamental principles of organic chemistry. Emphasis on bonding, reactivity and mechanisms. Intended for students in chemistry, chemical engineering, biology, pharmacy, chiropractic studies, agriculture, sanitation and pre-professional programs. Concurrent enrollment in CHEM 222 is recommended.

(*UC Transfer Limit: CHEM 212 and 222 combined: maximum credit, 5 units)

### CHEM 221 — Organic Chemistry Laboratory I
(2.3) F — CSU, UC*  
**Prerequisites:** CHEM 155  
**Co-requisites:** CHEM 211  
**Skills Advisories:** Eligibility for ENG 110 or ENG 110H

Techniques of separation, purification and identification of organic compounds. Emphasis on modern techniques and theoretical reasons behind these techniques. Introduction to IR and microscale techniques.

(*UC Transfer Limit: CHEM 211 and 221 combined: maximum credit, 5 units)

### CHEM 222 — Organic Chemistry Laboratory II
(2.5) S — CSU, UC*  
**Co-requisites:** CHEM 212  
**Skills Advisories:** Eligibility for ENG 110 or ENG 110H

Techniques in synthesis and analysis of organic compounds. Interpretation of infrared and nuclear magnetic resonance data. Use of the literature of organic chemistry.

(*UC Transfer Limit: CHEM 212 and 222 combined: maximum credit, 5 units)

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*Note: Students are allowed to enroll in CHEM 156 and in CHEM 211 and 221 concurrently; however, it is not advised.*
Communication 165

Communication
Degrees
Associate in Arts Degree: Communication: Applied
Communication Emphasis
Associate in Arts Degree: Communication:
Communication Science Emphasis
Skills Competency Award: International Marketing
Communication

Program Description
Whatever their age, social position, or occupation,
people communicate. In fact, we spend more time
engaged in speaking and listening than virtually any
other activity. Communication is as important as it is
pervasive—success or failure often depends on how
well we express ourselves and understand others.
Recognizing this fact, the Communication Department
offers a wide range of courses to help students
become more skillful, aware communicators.
The department’s curriculum focuses on
communication in a variety of settings—interpersonal,
small group, on-the-job, speaker-to-audience, via mass
media, and between cultures and nations. In addition,
instruction is available in argumentation, debate,
communication theory and research methods.
Students enroll in Communication courses for a
variety of reasons. Some have primarily academic
motives and seek either an associate, baccalaureate,
or advanced degree in Communication. Other
students enroll to become more effective in their
careers. Still others seek personal growth, recognizing
the importance of skillful self-expression and
understanding others in their own lives.
Surveys show that most employers rank effective
communication at the top of desired skills. As a result,
many organizations look favorably upon applicants
with proven ability to speak and listen skillfully. While
communication is important in virtually any career,
certain fields and positions are especially well-suited
for Communication graduates—management, public
information, broadcasting, personnel training, sales
and law, among others.

Faculty & Offices
Christina Kistler, Chair (BC-218, ext. 2571)
Catherine Carroll (BC-117, ext. 2920)
Carrie Cropley (BC-102B, ext. 4213)
Darin Garard (BC-102D, ext. 2997)
Sarah Hock (BC-102A, ext. 4395)
Mary Wiemann (BC-102C, ext. 2428)

Advisers/Counselor Liaison
Counselor Liaison: Wendy Peters (SS-136, ext. 2377)

Requirements for A.A. Degree—
Communication: Applied
Communication Emphasis
The Associate Degree will be awarded upon
completion of both department and college
requirements.
Department Requirements (18 units)
COMM 121 — Interpersonal Communication or
COMM 121H — Interpersonal Communication,
Honors. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
COMM 131 – Fundamentals of Public Speaking or
COMM 131H — Fundamentals of Public
Speaking, Honors . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3
COMM 141 — Small Group Communication. . . . . . . . . . . . 3
COMM 161 — Business & Professional Communication . . 3
Plus at least two (2) courses from the following:
COMM 101 — Introduction to Communication . . . . . . . . . . 3
COMM 151 — Intercultural Communication . . . . . . . . . . . . 3
COMM 171 — Mass Media and Society . . . . . . . . . . . . . . . 3
COMM 235 — Argumentation and Debate . . . . . . . . . . . . . 3
JOUR 101 — Introduction to Journalism. . . . . . . . . . . . . . . 3
College Requirements
For complete information, see “Graduation
Requirements” in the Catalog Index.

Department Offices
Division: Social Sciences
Department Chair: Christina Kistler (BC-218, ext. 2571)
Dean: Alice Scharper (A-118, ext. 2354)

Santa Barbara City College Catalog 2007-2008


Requirements for A.A. Degree—
Communication: Communication Science Emphasis

The Associate Degree will be awarded upon completion of both department and college requirements.

Department Requirements (19 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 101</td>
<td>Introduction to Communication</td>
<td>3</td>
</tr>
<tr>
<td>MATH 117</td>
<td>Elementary Statistics or MATH 117H</td>
<td>4</td>
</tr>
<tr>
<td>PSY 150</td>
<td>Statistics for Behavioral Sciences</td>
<td>4</td>
</tr>
<tr>
<td>COMM 288</td>
<td>Communication Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>COMM 289</td>
<td>Communication Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus at least two (2) courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 121</td>
<td>Interpersonal Communication or COMM 121H</td>
<td>3</td>
</tr>
<tr>
<td>COMM 131</td>
<td>Fundamentals of Public Speaking or COMM 131H</td>
<td>3</td>
</tr>
<tr>
<td>COMM 141</td>
<td>Small Group Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 151</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 171</td>
<td>Mass Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM 235</td>
<td>Argumentation and Debate</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 101</td>
<td>Introduction to Journalism</td>
<td>3</td>
</tr>
</tbody>
</table>

College Requirements

For complete information, see “Graduation Requirements” in the Catalog Index.

Planning a Program of Study

The field of communication covers a wide range of topics. The major is designed to give students exposure to basic information in the discipline and provide the opportunity to focus on the areas that best suit their individual needs.

Students should consult with a departmental adviser and/or counselor when choosing both controlled and general electives in order to develop a program of study that is best suited to their specific needs. For example, requirements for the baccalaureate degree in Communication or Speech Communication vary from one institution to another. It is, therefore, essential to become familiar with the requirements of the institution a student plans to attend.

Sample Program: Applied Communication Emphasis

<table>
<thead>
<tr>
<th>First Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
</tr>
<tr>
<td>COMM 101*</td>
</tr>
<tr>
<td>COMM 121*</td>
</tr>
<tr>
<td>Amer. Inst. Req.</td>
</tr>
<tr>
<td>General Ed. Course</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
</tr>
<tr>
<td>COMM 161*</td>
</tr>
<tr>
<td>COMM 151*</td>
</tr>
<tr>
<td>General Ed. Course</td>
</tr>
<tr>
<td>Elective**</td>
</tr>
<tr>
<td>Elective**</td>
</tr>
</tbody>
</table>

Sample Program: Communication Science Emphasis

<table>
<thead>
<tr>
<th>First Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
</tr>
<tr>
<td>COMM 101*</td>
</tr>
<tr>
<td>COMM 151*</td>
</tr>
<tr>
<td>Amer. Inst. Req.</td>
</tr>
<tr>
<td>General Ed. Course</td>
</tr>
<tr>
<td>Elective**</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
</tr>
<tr>
<td>COMM 289</td>
</tr>
<tr>
<td>COMM 131*</td>
</tr>
<tr>
<td>Elective**</td>
</tr>
<tr>
<td>Elective**</td>
</tr>
</tbody>
</table>

*May be taken either Fall or Spring Semester.

**Electives allow students to focus on an area of special interest within the field of Communication — i.e. communication studies, rhetoric and public address, organizational communication and telecommunications. Consult with departmental adviser and/or counselor for further assistance.
Preparation for Transfer

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Transfer Center.

Requirements for Skills Competency Award: International Marketing Communication

Department Requirements (10.5 units)

BUS 102 — International Business ......................................3
COMM 151 — Intercultural Communication..............................3
MKT 109 — Basics of Importing and Exporting.........................1.5
MKT 209 — International Marketing.........................................3

Students must complete the above courses with a grade of “C” or higher or credit in all courses.

Course Descriptions

COMM 100 — Oral Communication for ESL Students
(3) F, S — CSU
Course Advisories: ESL 122 or ESL 123 or ESL 124
Introductory Communication course for students completing the ESL Level V component of course work. Study and development of communication skills necessary for adjustment and success in non-ESL courses. Includes communication in dyadic, group and public speaking activities. Learning principles of effective behavior in these settings, students participate in activities to reinforce learning of these skills.

COMM 101 — Introduction to Communication
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introduction to the field of communication, with emphasis on the history of communication study, theories important to all areas of communication, the contexts in which communication occurs, and the issues that must be faced by students of communication. Also serves as an introduction to the strands of communication study: interpersonal/small group, rhetoric, intercultural, organizational and mass communication. (CAN SPCH 2)

COMM 121 — Interpersonal Communication
(3) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introduction to principles and skills of effective communication in interpersonal relationships. Study of verbal and non-verbal channels, person perception, conflict resolution, listening and communication barriers. (CAN SPCH 8)

(*UC Transfer Limit: COMM 121 and 121H combined: maximum credit, one course)

COMM 121H — Interpersonal Communication, Honors
(3) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Acceptance into the Honors Program

Introduction to the principles of effective communication in interpersonal relationships. Study of verbal and non-verbal channels, person perception, conflict resolution, listening and communication barriers. In-depth exploration of selected concepts. (CAN SPCH 8)

(*UC Transfer Limit: COMM 121 and 121H combined: maximum credit, one course)

COMM 131 — Fundamentals of Public Speaking
(3) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Instruction in public speaking, stressing audience analysis, organization and support of ideas. Students prepare and deliver speeches on topics of current concern. Video-taped replays and instructor evaluation provide feedback on performance. (CAN SPCH 4)

(*UC Transfer Limit: COMM 131 and 131H combined: maximum credit, one course)

COMM 131H — Fundamentals of Public Speaking, Honors
(3) F — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limit on Enrollment: Acceptance into the Honors Program

Instruction in public speaking, stressing audience analysis, organization and support of ideas. Students prepare and deliver speeches on topics coordinated with other courses in the Honors Program. (CAN SPCH 4)

(*UC Transfer Limit: COMM 131 and 131H combined: maximum credit, one course)
COMM 141 — Small Group Communication
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introduction to communication skills in task-oriented small groups. Includes focus on planning, participating in, and leading meetings; decision-making and problem-solving method; forms of discussion; and social dimensions. Small group projects. (CAN SPCH 10)

COMM 142 — Leadership Studies
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Designed to prepare and train students for campus, community or work-related leadership roles. Students explore leadership theories, principles and skills, such as understanding personal leadership strengths, working with others, diversity, team building, effective communication, and making a difference. Practical application of concepts and skills emphasized.

COMM 151 — Intercultural Communication
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Provides an introduction to communication between people from different cultures. Focuses on the application of theory and research to intercultural communication. The topics and activities are designed to develop communication skills that improve competence in intercultural situations.

COMM 161 — Business and Professional Communication
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Study of face-to-face and mediated communication on the job. Development of interpersonal skills, meeting management, interviewing and presentational speaking. Study of communication flow in organizations.

COMM 171 — Mass Media and Society
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Exploration of the history, effects and role of the mass media in U.S. The major forms of mass communication are studied (television, radio, film, newspapers and magazines). Study focuses on critical analysis of media messages, effects of media on the individual and society, and theories of communication. Students move beyond being "consumers" of media to "analysts" of media. (CAN JOUR 4)

COMM 235 — Argumentation and Debate
(3) S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Develops skills of inquiry and advocacy, including critical analysis and rules of evidence. Practice in using, planning, delivering and refuting arguments in a variety of extemporaneous formats. (CAN SPCH 6)

COMM 288 — Communication Research Methods
(3) S — CSU, UC
Skills Advisories: MATH 107 and Eligibility for ENG 110 or ENG 110H
Course Advisories: COMM 101
Introduction to the theoretical and practical concerns underlying procedures most commonly used in communication research. Students evaluate findings of communication research and understand research methods. Serves as preparation for advanced coursework in communication.

COMM 289 — Communication Theory
(3) F — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introduction to major theories of human communication, designed to give students a critical understanding of key themes in the field and to show how theories illuminate the nature of human interaction. Designed to prepare students for upper division coursework in communication.
COMM 295 —Internship in Communication
(2-4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Completion of two courses in the Communication Department at SBCC prior to enrolling in Internship course
Five to 10 hours weekly on-the-job experience
Structured internship program in which students gain experience with community organizations related to the discipline.

COMM 299 — Independent Study in Communication
(1-4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Six units of Communication courses completed with a grade point average of 3.5 or higher. Minimum of 12 units of coursework completed at SBCC with GPA of at least 3.0.

For complete information, see “Independent Study” in the Catalog Index.

(*UC Transfer Limit: COMM 299 computed as Independent Studies; please see counselor)
Computer Applications & Office Management

Degrees, Certificates & Awards
Associate in Science: Computer Applications & Office Management: Emphasis in Business Software Specialist (Pending approval by the California Community Colleges Chancellor’s Office)
Associate in Science: Computer Applications & Office Management: Emphasis in Office Management
Certificate of Completion: Computer Applications & Office Management: Emphasis in Business Software Specialist
Certificate of Completion: Computer Applications & Office Management: Emphasis in Office Management
Skills Competency Award: Office Assistant
Skills Competency Award: Computer Proficiency Online

Program Description
The Computer Applications and Office Management Department (COMP) is designed to meet the needs of all students and working professionals with a desire to improve their computer skills. SBCC can design a personalized program of study to meet your needs for:

- An introductory course
- A workshop to update your skills
- An advanced skills class
- A Skills Competency Award
- A Certificate of Completion
- Professional certification
- An Associate in Science Degree

You can take COMP courses in the way that best fits your lifestyle and schedule. Class formats include:
- On-campus/traditional
- Evening
- Online/distance learning
- Self-paced lab instruction
- Short courses
- Credit for Work Experience

Department Offices
Division: Business Education
Department Chair: Mindy Mass (BC-308, ext. 2260)
Dean: Erika Endrijonas (A-218, ext. 2721)

Faculty & Offices
Mindy Mass, Chair (BC-308, ext. 2260)
A.R. Pete Diamond (BC-309, ext. 2503)
Carol Diamond (BC-310, ext. 2416)
John Parker (BC-306, ext. 2484)

Emeritus Faculty
Leni Gillis
Trudi R. Green
Marie Gressel
Myrna Harker

Advisers/Counselor Liaison
Counselor Liaison: Debbie Mackie (SS-133, ext. 2455)

Requirements for Certificate of Completion: Computer Applications & Office Management — Emphasis in Business Software Specialist
The Associate Degree will be awarded upon completion of both department and college requirements.

Department Requirements (24.5-28 units)
COMP 101 — Microsoft Office .............................................4
COMP 103 — Internet & E-mail ...........................................1
COMP 107 — Microsoft Word ..............................................4
COMP 109 — Microsoft Excel ..............................................4
COMP 111 — Microsoft Access ...........................................4
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 112</td>
<td>Microsoft PowerPoint or</td>
<td>3</td>
</tr>
<tr>
<td>COMP 113A</td>
<td>Intro. to Microsoft PowerPoint and</td>
<td>1</td>
</tr>
<tr>
<td>COMP 113B</td>
<td>Advanced Microsoft PowerPoint</td>
<td>1.5</td>
</tr>
<tr>
<td>COMP 150</td>
<td>Voice Recognition</td>
<td>1</td>
</tr>
</tbody>
</table>

Choose two courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 110</td>
<td>Introduction to Accounting</td>
<td>4</td>
</tr>
<tr>
<td>ACCT 160</td>
<td>Accounting with QuickBooks</td>
<td>3</td>
</tr>
<tr>
<td>BUS 101</td>
<td>Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>COMP 202</td>
<td>Integrating the Microsoft Office Suite</td>
<td>1</td>
</tr>
<tr>
<td>MAT 103</td>
<td>Introduction to Multimedia</td>
<td>3</td>
</tr>
<tr>
<td>MAT 154</td>
<td>Web Design II: Integration</td>
<td>3</td>
</tr>
<tr>
<td>MKT 220/CIS 220</td>
<td>Introduction to Electronic Commerce</td>
<td>3</td>
</tr>
</tbody>
</table>

Optional:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 290</td>
<td>COMP Work Experience</td>
<td>1-4</td>
</tr>
</tbody>
</table>

Complete each required course with a minimum grade of “C”.

College Requirements

For complete information, see “Graduation Requirements” in the Catalog Index.

Requirements for Certificate of Completion: Computer Applications & Office Management — Emphasis in Office Management

The Associate Degree will be awarded upon completion of both department and college requirements.

Department Requirements (43.5-47 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 110</td>
<td>Introduction to Accounting</td>
<td>4</td>
</tr>
<tr>
<td>BUS 101</td>
<td>Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>COMP 103</td>
<td>Internet &amp; E-mail</td>
<td>1</td>
</tr>
<tr>
<td>COMP 107</td>
<td>Microsoft Word</td>
<td>4</td>
</tr>
<tr>
<td>COMP 109</td>
<td>Microsoft Excel</td>
<td>4</td>
</tr>
<tr>
<td>COMP 111</td>
<td>Microsoft Access</td>
<td>4</td>
</tr>
<tr>
<td>COMP 112</td>
<td>Microsoft PowerPoint or</td>
<td>3</td>
</tr>
<tr>
<td>COMP 113A</td>
<td>Intro to Microsoft PowerPoint and</td>
<td>1</td>
</tr>
<tr>
<td>COMP 113B</td>
<td>Advanced Microsoft PowerPoint</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Select two courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 160</td>
<td>Accounting with Quickbooks</td>
<td>3</td>
</tr>
<tr>
<td>COMP 116</td>
<td>Microsoft FrontPage</td>
<td>3</td>
</tr>
<tr>
<td>COMP 202</td>
<td>Integrating the Microsoft Office Suite</td>
<td>1</td>
</tr>
<tr>
<td>MAT 103</td>
<td>Introduction to Multimedia</td>
<td>3</td>
</tr>
<tr>
<td>MAT 154</td>
<td>Web Design II: Integration</td>
<td>3</td>
</tr>
<tr>
<td>MKT 220/CIS 220</td>
<td>Intro to Electronic Commerce</td>
<td>3</td>
</tr>
</tbody>
</table>

Optional:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 290</td>
<td>COMP Work Experience</td>
<td>1-4</td>
</tr>
</tbody>
</table>

Skills Competency Award: Computer Proficiency Online

Department Requirements (16 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>COMP 101</td>
<td>Microsoft Office</td>
<td>4</td>
</tr>
<tr>
<td>COMP 103</td>
<td>Internet and Email</td>
<td>1</td>
</tr>
<tr>
<td>COMP 107</td>
<td>Microsoft Word</td>
<td>4</td>
</tr>
<tr>
<td>COMP 109</td>
<td>Microsoft Excel</td>
<td>4</td>
</tr>
<tr>
<td>COMP 112</td>
<td>Microsoft PowerPoint</td>
<td>3</td>
</tr>
</tbody>
</table>
Students must complete the above courses with a grade of “C” or higher or credit in all courses.

Skills Competency Award: Office Assistant

Department Requirements (12.5-14 units)

COMP 101 — Microsoft Office .................................................. 4
COMP 103 — Internet and Email or .................................. 1
  COMP 142 — Internet and E-mail for ESL .................. 1
COMP 123 — Introduction to Microsoft Word .................. 1
COMP 141 — Keyboarding for ESL Students or ........... 2
  COMP 151A — Basic Computer Keyboarding or ........ 1.5
  COMP 155 — Keyboarding Skill Development ........... 1.5
COMP 161 — Office Careers .............................................. 1
COMP 163 — Receptionist Skills .................................... 1
COMP 171 — Business English ........................................... 3

Students must complete the above courses with a grade of “C” or higher or credit in all courses.

Course Descriptions

COMP 100 — Introduction to Computers
(0.5) F, S
Learn how to operate a computer from logging in, to navigating the desktop, opening/closing software, saving files, using CDs. By the end of the short course, student is confident in sitting down at a computer, opening applications, and saving materials.

COMP 101 — Microsoft Office
(4) F, S — CSU
Skills Advisories: Eligibility for ENG 103
Course Advisories: COMP 151A
Introduction to Microsoft Office, including the Windows operating system; Microsoft Word, Excel, Access and PowerPoint. (CAN CSCI 2)

COMP 103 — Internet & E-Mail
(1) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introduction to the use of the Internet and electronic mail (e-mail). Topics include the World Wide Web, search engines, and getting and using e-mail.

COMP 105 — Microsoft Windows
(4) F, S
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 151AB
Basic principles, including applications and document windows, icons, desktop, window elements, Windows explorer, bringing the World Wide Web to the desktop, and multi-tasking with Microsoft applications.

COMP 107 — Microsoft Word
(4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 151AB
Designed for all computer users, course provides instruction in the basic or core features of Microsoft Word. Topics include create, edit, print, format, align, page numbers, headers/footers, sections, styles, templates, outlines, documents for Internet/intranet, writing tools, columns, tables and draw. Covers the topics tested in Microsoft Office User Specialist (MOUS) certification. Taught by MOUS-certified instructor.

Department Resources

Occupational Work Experience
Structured on-the-job work experience is combined with classroom instruction to enable the student to acquire skills and aptitudes necessary to progress in one’s chosen occupation. A student may enroll each semester, but evidence of new or expanded responsibilities or learning opportunities must be provided by the student and the student’s work supervisor. Satisfactory completion of specific job-oriented learning objectives and class attendance are essential requirements of the program.

A maximum of 16 units may be earned as elective credit for an Associate Degree. Up to six (6) units may be transferred to certain California State Universities and independent colleges.

Honors & Awards
The Computer Applications and Office Management Department selects one student each year as Outstanding Student. The selection is made by the faculty in the department and is based on academic excellence or service to the department. No applications by students are required.
COMP 108 — Microsoft Word — New Features
(0.5) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 107
Covers the new features of Microsoft Word that have been introduced into the latest version of the program. Recommended for current users who need to quickly make the transition to the new version.

COMP 109 — Microsoft Excel
(4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 151AB
Introduction to spreadsheets using Excel. Includes designing and building workbooks/worksheets, formatting, graphs, charts, decision-making, lists, data management and data exchange.

COMP 110 — Microsoft Excel: New Features
(0.5) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 109
Covers the new features of Microsoft Excel that have been introduced into the latest version of the program. Recommended for current users who need to quickly make the transition to the new version.

COMP 111 — Microsoft Access
(4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 101
Introduction to the Microsoft Access database management system. This application course includes creating and maintaining database tables, creating macros, querying database tables, designing forms and creating reports.

COMP 112 — Microsoft PowerPoint
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: COMP 100 and COMP 123
Plan, create, modify and deliver effective presentations on-screen, in-person and remotely on the Web, utilizing basic to expert features of Microsoft PowerPoint and Microsoft Producer (a PowerPoint add-in).

COMP 113A — Introduction to Microsoft PowerPoint
(1) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 100 and COMP 123
Hybrid Online alternative: 3, plus 6 hours online lecture
Plan, create, modify and enhance effective presentations with graphics, slide masters, layout, design templates, color schemes, animation, diagrams and speaker’s notes; produce and deliver on-screen slide show.

COMP 113B — Advanced Microsoft PowerPoint
(1.5) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 113A
Expert features of Microsoft PowerPoint. Customize design templates, insert other presentations’ slides and templates, add graphics, sound and animation. Integrate with other programs and the Web. Import Word tables, add links to other slides/presentations, link Excel charts, summary slides, meeting notes, action items, publish to the Web, workgroup collaboration, and produce presentation in MS Producer.

COMP 114 — Introduction to Outlook
(0.5) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 101 or COMP 107
Introduction to Microsoft Outlook. Includes scheduling using an electronic calendar, communicating with e-mail, and managing contacts through the tasks and notes features.

COMP 118/CIS 118 — Visual Basic for Applications Programming
(4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 101 and COMP 109 and COMP 111
Customizing and automating Microsoft Office applications, using Visual Basic for Applications (VBA). Recommended for expert Office users and PC support personnel.
COMP 120 — Using WebCT Online Tools
(1) F, S — CSU
Skills Advisories: Eligibility for English 103
Introduction to online tools used in WebCT. Topics include WebCT discussion boards and e-mail, uploading assignments, managing files, troubleshooting hardware/software/browser issues, and installing utilities.

COMP 121 — Introduction to Microsoft Windows
(1) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 151A
Introduction to basic concepts and procedures for working with Windows. Topics include window components and mouse settings, running multiple programs, managing documents and folders.

COMP 122 — Introduction to Computers for Multimedia
(0.5) F, S — CSU
How to operate a multimedia computer, from logging in to navigating the desktop, opening/closing software, saving media to and from discs, and using CDs. By the end of this intense seminar, the student is confident at the computer, opening applications and saving materials to disk.

COMP 123 — Introduction to Microsoft Word
(1) — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 151A
Basic principles of word processing; how to start, revise and print a simple manuscript for general student use in any course.

COMP 124A — Microsoft Excel: Basic
(1) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 151A
Short introduction to Excel basic features, including creating a worksheet, charts, formulas, functions and Web queries.

COMP 125 — Composing and Writing on Computers
(1) F, S
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 151A
Basic principles of word processing, using Word for Windows on the PC to format documents in the MLA or APA styles, to complete writing assignments in any class. Students meet in class for nine hours as scheduled. For the remainder of the semester, students have priority use of the Business or LRC computer labs on a to-be-arranged basis for 27 hours.

COMP 127A — Microsoft Project: Basic
(1) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 151A
Short introduction to Microsoft Project basic features, including working with tasks, scheduling tasks, and managing resources and calendars.

COMP 129A — Searching the Web
(0.3) F, S
Skills Advisories: Eligibility for ENG 103
Introduction to searching and researching on the World Wide Web. Topics include surveys of popular search engines, search engine comparisons, search tips and techniques.

COMP 129B — Searching the Web
(0.5) F, S
Skills Advisories: Eligibility for ENG 103
Introduction to searching and researching on the World Wide Web. Topics include surveys of popular search engines, search engine comparisons, search tips and techniques.

COMP 130A — E-mail for Beginners
(0.3-0.5) F, S
Skills Advisories: Eligibility for ENG 103
Introduction to e-mail basics. Topics include sending/receiving messages, mail etiquette, mail management, protecting privacy, account setup—traditional accounts (POP3) versus web-based.
COMP 130B — E-mail for Beginners  
(0.3-0.5) F, S  
Skills Advisories: Eligibility for ENG 103  
Introduction to email basics. Topics include sending/receiving messages, mail etiquette, mail management, protecting privacy, account setup—traditional accounts (POP3) versus Web-based.

COMP 131A — Introduction to GroupWise: Using Calendar and Mail Features  
(0.5) F, S  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: COMP 151A  
GroupWise mail program, including mailing, receiving and storing messages; also making and responding to appointment requests, and creating personal notes and tasks.

COMP 132A — Word I  
(0.5) F, S  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: COMP 100 and COMP 151A  
Introduction to Microsoft Word. Creating and saving documents, basic document editing and formatting, and using proofing tools.

COMP 132B — Word II  
(0.5) F, S  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: COMP 132A and COMP 151A  
Microsoft Word topics, including headers and footers, tables and columns, graphics and WordArt, templates and styles, tracking changes.

COMP 132C — Word III  
(0.5) F, S  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: COMP 132A and COMP 151A  
Microsoft Word topics, including mail merge, forms, footnotes, endnotes, indices and bookmarks, and macros.

COMP 133A/CIS 133A — Visual Basic for Applications: Word  
(0.5)  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: COMP 132C  
Automating Word applications, using Visual Basic for Applications programming.

COMP 133B/CIS 133B — Visual Basic for Applications: Excel  
(0.5)  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: COMP 134C  
Automating Excel applications, using Visual Basic for Applications programming.

COMP 133C/CIS 133C — Visual Basic for Applications: Access  
(0.5)  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: COMP 135C  
Automating Access applications, using Visual Basic for Applications programming.

COMP 134A — Excel I  
(0.5) F, S  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: COMP 100 and COMP 151A  
Introduction to Microsoft Excel. Creating and managing a simple Excel file containing formatted text and numbers, as well as simple function formulas.

COMP 134B — Excel II  
(0.5) F, S  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: COMP 134A and COMP 151A  
Microsoft Excel topics, including graphs and charts, working with large and multiple worksheets and workbooks; customizing Excel; documenting and auditing; and collaborating with a workgroup.

COMP 134C — Excel III  
(0.5) F, S  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: COMP 134B  
Advanced Excel topics, including defining advanced formulas, creating data tables, working with PivotTables, performing what-if analyses, recording macros, and publishing worksheets as Web pages.

COMP 135A — Access I  
(0.5) F, S  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: COMP 151A  
Creating a database, managing records, and creating queries and custom forms, with introduction to table relationships.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Offered</th>
<th>Course Advisories</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 135B</td>
<td>Access II: Tables/Queries</td>
<td>0.5</td>
<td>F, S</td>
<td>Eligibility for ENG 103, COMP 135A</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Managing table relationships, data entry rules, data integrity and complex queries</td>
</tr>
<tr>
<td>COMP 135C</td>
<td>Access III: Forms/Reports</td>
<td>0.5</td>
<td>F, S</td>
<td>Eligibility for ENG 103, COMP 135B</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Enhance forms and reports in Access with controls, graphics, headers/footers, combo boxes, calculations, sub forms, sub reports, and charts. Create Pivot Tables and Pivot Charts.</td>
</tr>
<tr>
<td>COMP 136A</td>
<td>PowerPoint I</td>
<td>0.5</td>
<td>F, S</td>
<td>Eligibility for ENG 110 or ENG 110H, COMP 100 and COMP 151A</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Create and print basic slide presentations, with introduction to animation, clip art, drawing tools, tables and charts.</td>
</tr>
<tr>
<td>COMP 137A</td>
<td>Introduction to MS Publisher</td>
<td>0.5</td>
<td>F, S</td>
<td>Eligibility for ENG 103, COMP 151A</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Use Publisher to create letterhead, flyers and a newsletter. Work with shapes and WordArt, and convert material to a website.</td>
</tr>
<tr>
<td>COMP 138A</td>
<td>Introduction to Visio</td>
<td>0.5</td>
<td>F, S</td>
<td>Eligibility for ENG 103, COMP 151A</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Learn basic techniques, create a basic flow diagram, organizational chart and custom stencils, and use cross-functional flowcharting.</td>
</tr>
<tr>
<td>COMP 140</td>
<td>ESL with the Internet</td>
<td>2</td>
<td></td>
<td>Eligibility for ESL 42</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Introduction to use of the Internet and e-mail for students in ESL Levels 2 and 3 for English language development. Topics include sending e-mails, using online bulletin boards, searching the Internet, navigating a website, evaluating websites, and using English language-acquisition websites.</td>
</tr>
<tr>
<td>COMP 141</td>
<td>Keyboarding for ESL Students</td>
<td>2</td>
<td>F, S</td>
<td>Eligibility for ESL 62</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Introduction to computer keyboarding skills for students in ESL Levels 4 and 5. Emphasis on touch keyboarding of letter and number keys and the numeric keypad. After developing basic keyboarding skills, student creates a simple report and letter using Microsoft Word.</td>
</tr>
<tr>
<td>COMP 142</td>
<td>Internet and E-mail for ESL</td>
<td>2</td>
<td>F, S</td>
<td>Eligibility for ESL 62</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Introduction to the use of the Internet and electronic mail (e-mail) for students in ESL Levels 4 and 5. Topics include the World Wide Web, search engines, and e-mail features such as sending and receiving attachments, filtering messages, and storing messages in folders.</td>
</tr>
<tr>
<td>COMP 148A</td>
<td>Topics in Personal Productivity Technology Tools: Tablet PCs and MS OneNote</td>
<td>0.5</td>
<td>F, S</td>
<td>Eligibility for ENG 103, COMP 100</td>
</tr>
<tr>
<td></td>
<td></td>
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<td></td>
<td>Learn to choose and use Tablet PCs and MS OneNote to increase personal productivity.</td>
</tr>
<tr>
<td>COMP 148B</td>
<td>Topics in Personal Productivity Technology Tools: Hand-Held Computers</td>
<td>0.5</td>
<td>F, S</td>
<td>Eligibility for ENG 103, COMP 100</td>
</tr>
<tr>
<td></td>
<td></td>
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<td></td>
<td>Learn to choose and use hand-held computers to increase personal productivity.</td>
</tr>
<tr>
<td>COMP 148C</td>
<td>Topics in Personal Productivity Technology Tools: Podcasting and Digital Dictation</td>
<td>0.5</td>
<td>F, S</td>
<td>Eligibility for ENG 103, COMP 100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Learn to choose and use podcasting and digital dictation to increase personal productivity.</td>
</tr>
</tbody>
</table>
COMP 148D — Topics in Personal Productivity Technology Tools: Voice Recognition
(0.5) F, S
Skills Advisories: Eligibility for ENG 103
Course Advisories: COMP 100
Learn to choose and use voice recognition to increase personal productivity.

COMP 148E — Topics in Personal Productivity Technology Tools: Business Productivity Freeware
(0.5) F, S
Skills Advisories: Eligibility for ENG 103
Course Advisories: COMP 100
Learn to choose and use business productivity freeware to increase personal productivity.

COMP 150 — Voice Recognition
(1)
Skills Advisories: Eligibility for ENG 103
Course Advisories: COMP 123
Learn to dictate directly to the computer using your voice. Achieve input speeds of over 100 words per minute. Train computer to recognize your voice. Edit and give commands using voice.

COMP 151A — Basic Computer Keyboarding
(1.5) F, S — CSU
Skills Advisories: Eligibility for ENG 103
Introduction to computer keyboarding skills that enable the student to work more effectively and quickly with a computer. Emphasis on touch keyboarding of alphabetic and numeric keys and symbols.

COMP 151AB — Beginning Computer Keyboarding
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 103
Introduction to computer keyboarding skills that enable student to work more effectively and quickly with a computer. Emphasis on touch keyboarding of alpha and numeric keys. After developing basic keyboarding skills, student creates correspondence and reports using Microsoft Word.

Keyboarding Program Note:
All Schedule of Classes “TBA” keyboarding courses are self-paced, individualized programs. Students may schedule TBA classes during the semester when the COMP Tutorial Lab is open.

COMP 153 — Review Computer Keyboarding
(2) F, S — CSU
Skills Advisories: Eligibility for ENG 103
Review of basic keyboarding skills and computer principles, including techniques, alphabetic and number keys, plus correspondence, reports and tables in MS Word. Course assumes touch keyboarding skills.

COMP 155 — Keyboarding Skill Development I
(1.5) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 151A
For the student who already knows the computer keyboard by touch, this course provides skill development to build speed and accuracy.

COMP 156 — Keyboarding Skill Development II
(1.5) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 151A
For the student who already knows the computer keyboard by touch, this course provides continuing skill development to build speed and accuracy.

COMP 158 — Computer Keyboarding Skills
(0.5) F, S
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introduction to the computer keyboard to develop basic “touch” control keyboarding skills.

COMP 161 — Office Careers
(1) F, S
Preparation to begin a high-tech business office career. Includes understanding the office environment, planning a career, preparing a job search, and managing time and stress effectively.
COMP 163 — Receptionist Skills
(1) F, S
Preparation for employment as a receptionist/front office employee. Includes handling telephone and mail, presenting a professional image, using voice mail, fax machines, e-mail, copiers, etc.

COMP 170 — Introduction to Great Plains
(0.5) — CSU
Co-requisite: ACCT 170
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introduction to the basic features of MS Great Plains Dynamics computerized accounting application program.

COMP 171 — Business English
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Review of English fundamentals necessary for personal and business success: grammar, sentence structure, punctuation and word usage, with practical writing applications, such as reviews, reports and compositions on assigned topics.

COMP 200 — Career Horticulture and Computers
(1) F, S — CSU
Course Advisories: COMP 101 and COMP 103
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Horticulture students and professionals learn the role of the computer and the Internet as tools to enhance professional success. Use of computers and the Internet in plant identification, soils, greenhouse operations, landscape construction, maintenance, integrated pest management and irrigation. Also covered are personal digital assistance, digital cameras, scanners, CD-ROMs, GPS and digital video cameras.

COMP 202 — Integrating the MS Office Suite
(1) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 103 and COMP 105 and COMP 107 and COMP 109 and COMP 113A
For intermediate to advanced users of MS Office, course focuses on the integrative and groupware features of the Office Suite. Includes sharing data between applications and collaborating with others, using Outlook, Office Binder, Excel, PowerPoint, Word, online meetings and FrontPage.

COMP 211A-Z — Advanced Topics in Microsoft Word
(0.3) F,S
Skills Advisories: Eligibility for ENG 103
Course Advisories: COMP 132A
Series of short one-day workshops covering a variety of advanced topics in Microsoft Word. Workshop topics are dynamic and change to reflect industry trends and new versions of the application.

COMP 212A-Z — Advanced Topics in Microsoft Excel
(0.3) F,S
Skills Advisories: Eligibility for ENG 103
Course Advisories: COMP 134A
Series of short one-day workshops covering a variety of advanced topics in Microsoft Excel. Workshop topics are dynamic and change to reflect industry trends and new versions of the application.

COMP 271 — Business Communications
(3) S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 171
Principles, methods and the psychological motivations behind letter writing. Proficiency in writing successful letters, memos, summaries and reports; resume development.

COMP 290 — Work Experience in Computer Applications and Office Management
(1-4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Consists of supervised employment for students whose career objectives, course of study and employment complement each other. Students must accomplish specific course objectives. Class meetings on campus are scheduled each semester.

COMP 299 — Independent Study in Computer Applications and Office Management
(1-4) F, S
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Completion of a minimum of 12 units at SBCC, with a 2.5 G.P.A., and a minimum of 6 units, with a 3.0 G.P.A. within the department.

For complete information, see “Independent Study” in the Catalog Index.
Computer Information Systems

See “Computer Science” and “Computer Network Engineering & Electronics” sections for additional computer courses.

Degrees, Certificates & Awards

Associate in Science Degree: Computer Information Systems
Certificate of Completion: PC Support and Network Management
Certificate of Completion: Database Programming and Applications Development
Skills Competency Award: Web Server Administration
Skills Competency Award: Accounting Information Systems (Level I)
Skills Competency Award: Accounting Information Systems (Level II)
Skills Competency Award: Accounting Information Systems (Level III)
Skills Competency Award: Technical Writing
Skills Competency Award: Microsoft Office Development
Skills Competency Award: Microsoft Windows System Administration and Security
Skills Competency Award: Microsoft SQL Server Database Administration

Program Description

Computer Information Systems (CIS) provides students with a broad background in the application of computers to the emerging needs of business and industry. CIS courses prepare students for entry-level positions in computer programming, systems analysis, computer operations and network management, information systems management, and sales and technical information positions.

Santa Barbara City College’s CIS Department offers comprehensive training in these program areas:

1. An occupational A.S. Degree, with a strong emphasis in both computer systems and business studies.
2. A transfer curriculum in preparation for a 4-year program in Management Information Systems (MIS) or CIS.
3. A Certificate program which provides marketable skills in PC hardware and software support, network management and systems administration.
4. A Certificate program which provides marketable skills in database programming and applications development.
5. A Skills Competency Award in Web Server Administration.
6. A series of Skills Competency Awards in Accounting Information Systems.
7. A Skills Competency Award in Technical Writing.
8. A Skills Competency Award in Microsoft Office Development.
10. A Skills Competency Award in Microsoft SQL Server Database Administration.

The CIS Department also provides introductory and microcomputer courses (electives) for students in programs campus-wide.

Department Offices

Division: Business
Department Chair: George Federman (BC-307, ext. 2409)
Dean: Erika Endrijonas (A-218, ext. 2721)

Faculty & Offices

Esther Frankel (BC-216, ext. 2224)
George Federman (BC-307, ext. 2409)

Advisers/Counselor Liaison

Counselor Liaison: Debbie Mackie (SS-133, ext. 2455)


Requirements for A.S. Degree:
Computer Information Systems

The Associate Degree will be awarded upon completion of both department and college requirements.

Department Requirements (24 units)

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 101 — Intro to Computers &amp; Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>*CIS 105 — Intro to Operating Systems</td>
<td>4</td>
</tr>
</tbody>
</table>

*Students who completed CIS 205 are not required to complete CIS 105.

Second Semester

| COMP 101 — Microsoft Office | 4     |
| CIS 119 — Intro to Programming Using Visual Basic | 4     |

Third Semester

| CIS 107 — Database Systems | 4     |

Fourth Semester

| Elective | 4     |

Electives

| CIS 201 — UNIX/Linux System Administration | 4     |
| CIS 206 — MS Windows Systems Administration | 4     |
| CIS 209 — Visual Basic.NET Programming | 4     |
| CIS 231 — SQL Server Design and Programming | 4     |
| +CIS 243 — Systems Analysis and Design | 4     |

+Students who completed CIS 240 are not required to complete CIS 243.

Optional

| CIS 290 — Work Experience in Computer Info Systems | 1-4   |

Recommended Institutional Requirements

COMM 121 or 121H, or 131 or 131H

College Requirements

For complete information, see “Graduation Requirements” in the Catalog Index.

Certificate of Completion: PC Support & Network Management

This Certificate program provides training in preparation for immediate employment in a variety of information systems positions in business, government and industrial settings. It provides skills needed for career entry and/or advancement in such positions as business applications specialist, PC network support technician, and information systems/database specialist.

Department Requirements (31 units)

| CIS 101 — Introduction to Computers & Information Systems | 4     |
| *CIS 105 — Introduction to Operating Systems              | 4     |
| CIS 111 — Computer User Support                           | 4     |
| CIS 201 — UNIX/Linux System Administration or CIS 203 — Novell NetWare System Administration | 4     |
| CIS 206 — MS Windows Systems Administration              | 4     |
| CNEE 102 — PC Repair I: Hardware                          | 3     |
| CNEE 110 — Networking Essentials                         | 4     |
| CNEE 112 — PC Repair II: Software                         | 3     |
| COMP 101 — Microsoft Office                              | 4     |

Optional:

| CIS 290 — Work Experience in Computer Info Systems | 1-4   |

*Students who completed CIS 205 are not required to complete CIS 105.

Course Sequence

First Semester

| CIS 101 — Intro to Computers & Info. Systems             | 4     |
| CIS 105 — Introduction to Operating Systems             | 4     |
| CIS 111 — Computer User Support                         | 4     |

Second Semester

| COMP 101 — Microsoft Office                             | 4     |
| CIS 201 — UNIX/Linux System Administration or CIS 203 — Novell NetWare System Administration | 4     |
| CNEE 102 — PC Repair: Hardware                          | 3     |

Third Semester

| CIS 206 — MS Windows Systems Admin                       | 4     |
| CNEE 110 — Networking Essentials                        | 4     |
| CNEE 112 — PC Repair II: Software                        | 3     |
Certificate of Completion: Database Programming & Applications Development

Department Requirements (28 units)

CIS 101 — Introduction to Computers & Information Systems ......................................................... 4
*CIS 105 — Introduction to Operating Systems ......................................................... 4
CIS 107 — Database Systems ................................................................. 4
CIS 119 — Intro to Programming Using Visual Basic ......................................................... 4
CIS 209 — Visual Basic.NET Programming ......................................................... 4
CIS 229 — Advanced Visual Basic .NET Programming or
CIS 230 — Active Server Pages and VBScript or
CIS 243 — Systems Analysis and Design ......................................................... 4
CIS 231 — SQL Server Design and Programming ......................................................... 4
Optional:
CIS 290 — Work Experience in Computer Info Systems ......................................................... 1-4

*Students who completed CIS 205 are not required to complete CIS 105.

Course Sequence

First Semester
CIS 101 — Intro to Computers & Info Systems ......................................................... 4
CIS 105 — Introduction to Operating Systems ......................................................... 4

Second Semester
CIS 107 — Database Systems ................................................................. 4
CIS 119 — Intro to Program Using Visual Basic ......................................................... 4

Third Semester
CIS 209 — Visual Basic.NET Programming ......................................................... 4
CIS 231 — SQL Server Design & Programming ......................................................... 4
CIS 229 — Advanced Visual Basic .NET Programming or
CIS 230 — Active Server Pages & VBScript or
CIS 243 — Systems Analysis & Design ......................................................... 4

Skills Competency Award: Web Server Administration

Department Requirements (15 units)

CIS 105 — Introduction to Operating Systems ......................................................... 4
CIS 201 — UNIX/LINUX System Administration ......................................................... 4
CIS 206 — MS Windows System Administration ......................................................... 4
CS 111 — HTML, Web Technologies & Webmastering ......................................................... 3

Students must complete the above courses with a grade of “C” or higher or credit in all courses.

Skills Competency Award: Accounting Information Systems (Level I)

Department Requirements (12 units)

ACCT 110 — Introduction to Accounting ......................................................... 4
CIS 101 — Introduction to Computers & Information Systems ......................................................... 4
CIS 105 — Introduction to Operating Systems ......................................................... 4

Students must complete the above courses with a grade of “C” or higher or credit in all courses.

Skills Competency Award: Accounting Information Systems (Level II)

Department Requirements (12 units)

ACCT 170 — Accounting with MS Great Plains Dynamics ......................................................... 2.5
ACCT 230 — Financial Accounting ......................................................... 5
CIS 107 — Database Systems ................................................................. 4
COMP 170 — Introduction to Great Plains ......................................................... 0.5

Students must complete the above courses with a grade of “C” or higher or credit in all courses.
Skills Competency Award: Accounting Information Systems (Level III)

Department Requirements (8 units)
ACCT 240 — Managerial Accounting ...................................4
ACCT 270/CIS 270 — Accounting Information Systems ......4
Students must complete the above courses with a grade of “C” or higher or credit in all courses.

Skills Competency Award: Technical Writing

Department Requirements (17 units)
CIS 101 — Introduction to Computers & Information Systems ...........................................4
*CIS 105 — Introduction to Operating Systems ...........4
CIS 180/ENG 180 — Fundamentals of Technical Writing ....................................................3
CIS 181/ENG 181 — Tech. and Professional Writing ......3
GDP 111 — Graphic Design Basics ..........................3

*Students who completed CIS 205 prior to Fall of 1999 are not required to complete CIS 105.

Students must complete the above courses with a grade of “C” or higher or credit in all courses.

Skills Competency Award: Microsoft Office Development

Department Requirements (16 units)
CIS 101 — Introduction to Computers & Information Systems ...........................................4
CIS 118/COMP 118 — Visual Basic for Applications Programming ..................................4
COMP 109 — Microsoft Excel ....................................4
COMP 111 — Microsoft Access .................................4

Students must complete the above courses with a grade of “C” or higher or credit in all courses.

Skills Competency Award: Microsoft Windows System Administration & Security

Department Requirements (16 units)
CIS 206 — MS Windows System Administration .............4
CIS 212 — MS Windows Active Directory Services ........4
CNEE 206 — MS Windows Network Infrastructure .........4
CNEE 207 — MS Windows Security ............................4
Students must complete the above courses with a grade of “C” or higher or credit in all courses.

Skills Competency Award: Microsoft SQL Server Database Administration

Department Requirements (12 units)
CIS 206 — Microsoft Windows System Administration ........4
CIS 231 — SQL Server Design and Programming ..........4
CIS 232 — SQL Server Database Administration ............4
Students must complete the above courses with a grade of “C” or higher or credit in all courses.

Planning a Program of Study
Students are advised to see a college counselor and a departmental instructor in planning a program of study. Factors to be considered in the plan...

1. Academic goals (i.e., occupational degree, transfer, or certificate programs)
2. Career and occupational goals (i.e., programmer, operations analyst, technical support, sales)
CIS 101 — Introduction to Computers and Information Systems
(4) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introduction to the role of computer information systems within modern organizations. Topics include hardware and software functions, programming, systems development and networks. Students use computers for programming, as well as popular microcomputer applications such as word processing, spreadsheets, and database management. (CAN BUS 6 or CAN CSCI 6)

*CIS 101 combined with CS 101: maximum credit, one course

CIS 105 — Introduction to Operating Systems
(4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 101 may be taken concurrently
Introduction to the administration of microcomputer operating systems, including DOS, Windows and UNIX. Provides occupational preparation for information systems professionals, such as PC support personnel, computer programmers, network/systems managers and related technical and operations-administration personnel.

CIS 107 — Database Systems
(4) S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 101
Introduction to relational database management concepts. Includes database creation, manipulation, modification and reporting. Queries using SQL (Standard Query Language) and QBE (Query-by-Example). Database design and normalization.

CIS 111 — Computer User Support
(1) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 105
Computer user support methodologies, including product evaluation, user needs analysis, installation procedures, training, documentation, help-desk management and trouble-shooting. Understanding interpersonal skills required for user support.

CIS 118/COMP 118 — Visual Basic for Applications Programming
(4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 101 and COMP 109 and COMP 111
Customizing and automating Microsoft Office applications, using Visual Basic for Applications (VBA). Recommended for expert Office users and PC support personnel.

CIS 119 — Introduction to Programming Using Visual Basic
(4) F — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 101
Programming concepts for students new to programming. Emphasizes generic techniques and theory, with a secondary emphasis on their implementation in Visual Basic. Covers flowcharting and pseudocode; algorithms and program structure; control structures (sequence, selection and iteration); objects, events and variables; modular design, subprograms and functions; and file processing.

CIS 131A — SQL Fundamentals
(0.5) — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 135A
Fundamental SQL concepts and queries, using Query Analyzer in Microsoft SQL Server.

CIS 132A — Fundamentals of Novell NetWare
(0.5) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 105
Introduction to Novell NetWare, with emphasis on system maintenance.

CIS 133A/COMP 133A — Visual Basic for Applications: Word
(0.5) F, S
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 132C
Automating Word applications using Visual Basic for Applications programming.
CIS 133B/COMP 133B — Visual Basic for Applications: Excel
(0.5) F,S
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 134C
Automating Excel applications using Visual Basic for Applications programming.

CIS 133C/COMP 133C — Visual Basic for Applications: Access
(0.5) F,S
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: COMP 135C
Automating Access applications using Visual Basic for Applications programming.

CIS 180/ENG 180 — Fundamentals of Technical Writing
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Writing course designed to teach students the fundamentals of effective written communication in technical fields.

CIS 181/ENG 181 — Technical and Professional Writing
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: ENG 180/CIS 180
Writing course designed to teach professional-level written communication in technical fields.

CIS 200 — Windows Scripting Host and Shell Scripting
(1.5) F,S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 105
Automating system administration functions in Windows using Windows Scripting Host and shell scripting.

CIS 201 — UNIX/Linux System Administration
(4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 105 or CS 130
Introduction to UNIX and Linux system administration. Occupational preparation for PC-support personnel, programmers and network systems managers.

CIS 203 — Novell NetWare System Administration
(4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 105
Introduction to Novell NetWare, with emphasis on system administration. Provides occupational preparation for information systems professionals, such as PC-support personnel, computer programmers, network/systems managers and related technical and operations-administration personnel.

CIS 206 — MS Windows System Administration
(4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 105
Introduction to Microsoft Windows Server and Professional, with emphasis on system administration. Provides occupational preparation for information systems professionals, such as PC support personnel, computer programmers, network/systems managers and related technical and operations-administration personnel.

CIS 208 — Operating Systems: Windows in Enterprise
(2) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 206

CIS 209 — Visual Basic .NET Programming
(4) S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 119
Windows programming, using Visual Basic .NET forms, controls, menus, procedures, arrays and error-handling techniques. Accessing files and databases. Designed for students familiar with programming concepts, but little or no experience with Visual Basic.
CIS 211 — Access Applications Development
(4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 107 and CIS 119
Developing advanced business applications in Microsoft Access. Designed for students with experience in Access, and Access professionals seeking Microsoft certification.

CIS 212 — MS Windows Active Directory Services
(4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 206
Designing, installing and administering Microsoft Windows Active Directory Services. Provides occupational preparation for information systems professionals, such as PC-support personnel, computer programmers, network/systems managers and related technical and operations/administration personnel.

CIS 213 — MS Exchange Server Administration
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 206
Introduction to Microsoft Windows Exchange Server, with emphasis on system administration. Provides occupational preparation for information systems professionals, such as PC support personnel, computer programmers, network/systems managers and related technical and operations/administration personnel.

CIS 214 — Developing and Administering FrontPage Websites
(4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 107 and CIS 119
Developing business Internet and intranet websites with FrontPage. Designed for programming and database students and professionals seeking Microsoft certification.

CIS 216 — Developing Intranets with Visual InterDev
(4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 107 and CIS 119
Developing Internet and intranet business websites with Visual InterDev. Designed for students and professionals seeking Microsoft certification.

CIS 220/MKT 220 — Introduction to Electronic Commerce
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: BUS 101 and COMP 103
Survey of electronic commerce and the use of the Internet to conduct business. Introduces such major components as marketing, communications, cyberlaw, operations and technical issues. Includes an interdisciplinary exploration of the issues, trends, opportunities and technologies which shape electronic commerce.

CIS 229 — Advanced Visual Basic .NET Programming
(4) F — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 209
Developing and distributing advanced Visual BASIC.NET applications. Designed for students with experience in Visual Basic programming and Visual Basic professionals seeking Microsoft certification.

CIS 230 — Active Server Pages and VBScript
(4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 107 and CIS 119
Developing Internet and intranet business applications with Active Server Pages and VBScript. Accessing databases, managing enterprise data,
and implementing transaction processing, electronic commerce and Internet mail.

**CIS 231 — SQL Server Design and Programming**  
(4) S — CSU  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*  
*Course Advisories: CIS 107 and CIS 119*  
Designing and implementing SQL Server databases. Programming in Transact-SQL. Designed for students and professionals seeking Microsoft certification.

**CIS 232 — SQL Server Database Administration**  
(4) F, S — CSU  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*  
*Course Advisories: CIS 206 and CIS 231*  
Administering, backing up and recovering SQL Server databases. Designed for students and professionals seeking Microsoft certification.

**CIS 234 — Introduction to Oracle**  
(4) F, S — CSU  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*  
*Course Advisories: CIS 107*  
Programming in SQL and creating basic PL/SQL procedures and functions in Oracle’s SQL*Plus and Procedure Builder environments. Designed for students and professionals seeking Oracle certification.

**CIS 235 — Oracle PL/SQL Programming**  
(4) F, S — CSU  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*  
*Course Advisories: CIS 234*  
Programming PL/SQL procedures, functions, triggers, packages and object types in Oracle’s SQL*Plus and Procedure Builder environments. Designed for students and professionals seeking Oracle certification.

**CIS 236 — Oracle Database Administration**  
(4) F, S — CSU  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*  
*Course Advisories: CIS 105 and CIS 234*  
Administering, backing up and recovering Oracle databases. Designed for students and professionals seeking Oracle certification.

**CIS 237 — Advanced SQL Programming**  
(1.5) F,S — CSU  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*  
*Course Advisories: CIS 107*  
Using SQL to clean data, translate values, eliminate duplicates and near-duplicates, perform correlated subqueries, work with numbering schemes, tune queries, and dynamically write SQL queries.

**CIS 238 — Data Warehousing**  
(1.5) F,S — CSU  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*  
*Course Advisories: CIS 107*  
Using Microsoft SQL Server to create data warehouses and analyze warehoused data.

**CIS 239 — Crystal Reports**  
(1.5) F,S — CSU  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*  
*Course Advisories: CIS 107*  
Developing database-independent reports using Crystal Reports.

**CIS 243 — Systems Analysis and Design**  
(4) F, S — CSU  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*  
*Course Advisories: CIS 107 and CIS 119*  
Analyzing and designing information systems. Information gathering, cost-benefit analysis, systems modeling techniques and prototyping. Designing databases, user interfaces and software.

**CIS 244 — UML for Business Processes**  
(1.5) F,S — CSU  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*
Course Advisories: CIS 107
Using Unified Modeling Language (UML) for systems analysis and design.

CIS 270/ACCT 270 — Accounting Information Systems
(4) F, S — CSU
Prerequisites: ACCT 230
Skills Advisories: MATH 4 and eligibility for ENG 110 or ENG 110H
Course Advisories: CIS 107
Every aspect of accounting has been changed by information technology and the Internet. Accounting information systems (AIS) is an important part of this new vision of the accounting profession. Provides students with a basic understanding and use of information technologies, and how an AIS gathers and transforms data into useful decision-making information.

CIS 290 — Work Experience in Computer Information Systems
(1-4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
75 hours of work experience = 1 unit of credit
Consists of supervised employment for students whose career objectives, course of study and employment complement each other. Students must accomplish specific course objectives. Class meetings on campus are scheduled each semester.
Computer Network Engineering & Electronics

Degrees, Certificates & Awards
Associate in Science: Computer Network Engineering
Certificate of Completion: Computer Network Engineering
Skills Competency Award: Cisco Networking Associate
Skills Competency Award: Cisco Networking Professional
Skills Competency Award: Computer Networking Technology

Program Description
The field of computer-related technologies continues to evolve at an astounding pace. Fortunately, the Department of Computer Network Engineering and Electronics provides direct access to the wide variety of exciting careers in this field. The department not only offers programs which meet the general needs of the industry, but also provides several unique specialty programs. Most programs may be completed for a highly specific technical Certificate, or taken along with General Education courses for the broader A.S. Degree.

The Computer Network Engineering program prepares students to work in the area of network support, a field which currently commands excellent salaries and is expected to grow rapidly in the next few years. Students are given extensive training for many of the major industry certification exams: A+, Lucent, N+ and Cisco. Graduates are currently working as LAN/WAN specialists, network administrators, Internet/intranet administrators and network designers.

In addition to the Degree program, the department offers Skills Competency Awards for the N+, CCNA and CCNP certifications.

Graduates from the Computer Network Engineering and Electronics Department benefit greatly from the excellent reputation Santa Barbara City College has earned. In contrast to those with only highly specific training, the broad education received by our students makes them preferred job candidates with many local employers.

Department Offices
Division: Technologies
Department Chair: Angel Cardenas (A-183, ext. 3063)
Dean: Erika Endrijonas (A-218, ext. 2721)

Faculty & Offices
Angel Cardenas, Chair (A-183, ext. 3063)
Mohammad El-Soussi (A-179, ext. 2512)
Behzad Masooman, Lab Teaching Assistant (A-182A, ext. 2753)

Advisers/Counselor Liaison
Counselor Liaison: Carmen Rivero (SS-138, ext. 2941)

Requirements for A.S. Degree:
Computer Network Engineering

Department Requirements (35-37 units)
CNEE 101 — Introduction to Computer Network Technology ........................................3
CNEE 102 — PC Repair I: Hardware .................................................................3
CNEE 105 — Network Wiring & Cabling ..................................................3
CNEE 106 — Telecommunications & WAN .............................................2
CNEE 110 — Networking Essentials .........................................................4
CNEE 112 — PC Repair II: Software ..........................................................3
CNEE 120 — Fundamentals of Network Security ..................................3
CNEE 125* — CCNA I: Introduction to Networking & Routers .................4
CNEE 126+ — CCNA II: Switching, Routing & WAN .........................4

*Students who completed CNEE 131 and CNEE 132 are exempt from taking CNEE 125.
+Students who completed CNEE 133 and CNEE 134 are exempt from taking CNEE 126.

Plus choose two elective courses from the following (6-8 units):
CIS 105 — Introduction to Operating Systems ........................................4
CIS 201 — UNIX System Administration ................................................4
CIS 206 — MS Windows System Administration ......................................4
CNEE 124 — Internetworking with TCP/IP ...........................................4
CNEE 128 — Fundamentals of Wireless LANs .....................................3
CNEE 135 — CCNP 1: Advanced Routing ..................................................4
CNEE 136 — CCNP 2: Remote-Access Networks ..............................4
CNEE 137 — CCNP 3: Multi-layer Switching .........................................4
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Units</th>
</tr>
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<tr>
<td>CNEE 101</td>
<td>Introduction to Computer Network Technology</td>
<td>3</td>
</tr>
<tr>
<td>CNEE 102</td>
<td>PC Repair I: Hardware</td>
<td>3</td>
</tr>
<tr>
<td>CNEE 105</td>
<td>Network Wiring &amp; Cabling</td>
<td>3</td>
</tr>
<tr>
<td>CNEE 106</td>
<td>Telecommunications &amp; WAN</td>
<td>2</td>
</tr>
<tr>
<td>CNEE 110</td>
<td>Networking Essentials</td>
<td>4</td>
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<td>CNEE 112</td>
<td>PC Repair II: Software</td>
<td>3</td>
</tr>
<tr>
<td>CNEE 120</td>
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<td>3</td>
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<td>CNEE 125*</td>
<td>CCNA I: Introduction to Networking &amp; Routers</td>
<td>4</td>
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<tr>
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<td>CCNA II: Switching, Routing &amp; WAN</td>
<td>4</td>
</tr>
<tr>
<td>CNEE 206</td>
<td>MS Windows Network Infrastructure</td>
<td>4</td>
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<tr>
<td>CNEE 207</td>
<td>MS Windows Security</td>
<td>4</td>
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</tbody>
</table>

**College Requirements**

For complete information, see "Graduation Requirements" in the Catalog Index.

**Requirements for Certificate of Completion: Computer Network Engineering**

**Department Requirements (35-37 units)**

<table>
<thead>
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<td>Introduction to Computer Network Technology</td>
<td>3</td>
</tr>
<tr>
<td>CNEE 102</td>
<td>PC Repair I: Hardware</td>
<td>3</td>
</tr>
<tr>
<td>CNEE 105</td>
<td>Network Wiring &amp; Cabling</td>
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<td>CNEE 106</td>
<td>Telecommunications &amp; WAN</td>
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</tr>
<tr>
<td>CNEE 125*</td>
<td>CCNA I: Introduction to Networking &amp; Routers</td>
<td>4</td>
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<td>CNEE 126+</td>
<td>CCNA II: Switching, Routing &amp; WAN</td>
<td>4</td>
</tr>
</tbody>
</table>

*Students who completed CNEE 131 and CNEE 132 are exempt from taking CNEE 125.
+Students who completed CNEE 133 and CNEE 134 are exempt from taking CNEE 126.

Plus choose two elective courses from the following (6-8 Units):

<table>
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<tr>
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<td>CIS 105</td>
<td>Introduction to Operating Systems</td>
<td>4</td>
</tr>
<tr>
<td>CIS 201</td>
<td>UNIX System Administration</td>
<td>4</td>
</tr>
<tr>
<td>CIS 206</td>
<td>MS Windows System Administration</td>
<td>4</td>
</tr>
<tr>
<td>CNEE 124</td>
<td>Internetworking with TCP/IP</td>
<td>4</td>
</tr>
<tr>
<td>CNEE 128</td>
<td>Fundamentals of Wireless LANs</td>
<td>3</td>
</tr>
<tr>
<td>CNEE 135</td>
<td>CCNP 1: Advanced Routing</td>
<td>4</td>
</tr>
</tbody>
</table>

**Skills Competency Award: Cisco Networking Associate**

**Department Requirements (8 units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>CNEE 125*</td>
<td>CCNA I: Introduction to Networking &amp; Routers</td>
<td>4</td>
</tr>
<tr>
<td>CNEE 126+</td>
<td>CCNA II: Switching, Routing &amp; WAN</td>
<td>4</td>
</tr>
</tbody>
</table>

*Students must complete the above courses with a grade of “C” or higher or credit in all courses.

**Skills Competency Award: Cisco Networking Professional**

**Department Requirements (16 units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNEE 135</td>
<td>CCNP 1: Advanced Routing</td>
<td>4</td>
</tr>
<tr>
<td>CNEE 136</td>
<td>CCNP 2: Remote Access Networks</td>
<td>4</td>
</tr>
<tr>
<td>CNEE 137</td>
<td>CCNP 3: Multi-Layer Switching</td>
<td>4</td>
</tr>
<tr>
<td>CNEE 138</td>
<td>CCNP 4: Network Trouble-shooting</td>
<td>4</td>
</tr>
</tbody>
</table>

*Students must complete the above courses with a grade of “C” or higher or credit in all courses.
Skills Competency Award: Computer Networking Technology

Department Requirements (10 units)

CNEE 106 — Telecommunications & WAN .................... 2
CNEE 110 — Networking Essentials ............................ 4
CNEE 124 — Internetworking with TCP/IP .................. 4

Students must complete the above courses with a grade of “C” or higher or credit in all courses.

Course Descriptions

CNEE 101 — Introduction to Computer Network Technology
(3) F, S — CSU
Skills Advisories: MATH 4 and Eligibility for ENG 110 or ENG 110H

Technical introduction to data communications and networks. It provides a thorough understanding of basic network components, and how they’re implemented in a system. Topics include data communications hardware and software, transmission methodologies and rates, standards, protocols, terminology and concepts.

CNEE 102 — PC Repair I: Hardware
(3) F, S — CSU
Skills Advisories: MATH 4 and Eligibility for ENG 110 or ENG 110H

Fundamentals of supporting and trouble-shooting computer hardware: motherboards, hard drives, I/O devices, memory, printers and multimedia devices. Includes hands-on lab activities.

CNEE 105 — Network Wiring and Cabling
(3) F, S — CSU
Skills Advisories: MATH 4 and Eligibility for ENG 110 or ENG 110H

Introduction to networking: the physical layer; termination, testing, trouble-shooting and installation of network wiring and cabling. Participants receive a Certificate of Completion in Network Wiring and Cabling.

CNEE 106 — Telecommunications and WAN
(2) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103

Introduction to voice, data and video communications. Overview of the telecommunications industry, customer premises equipment, switched and private networks, transmission media, fiber optics, T-1 technology, channel banks, switching and signaling; advanced telecommunications services, local area networks, wide area networks, Internet, ISDN, personal computing systems and telecommunications protocols.

CNEE 110 — Networking Essentials
(4) F, S — CSU
Skills Advisories: MATH 4 and Eligibility for ENG 110 or ENG 110H
Course Advisories: CNEE 102

Introduction to networking components and systems. Networking standards, protocols, operating systems, media and hardware. Includes hands-on lab activities.

CNEE 112 — PC Repair II: Software
(3) F, S — CSU
Skills Advisories: MATH 4 and Eligibility for ENG 110 or ENG 110H
Course Advisories: CNEE 102

Fundamentals of supporting and trouble-shooting computer operating systems. Installation, configuration and maintenance of different Windows OS. Includes hands-on lab activities.

CNEE 120 — Fundamentals of Network Security
(3) F, S — CSU
Skills Advisories: MATH 4 and Eligibility for ENG 110 or ENG 110H
Course Advisories: CNEE 110

Fundamentals of network security principles and implementation. Covers authentication, attacks and malicious code, threats and countermeasures, security topologies, intrusion detection, cryptography, firewalls, and physical security concepts.
CNEE 124 — Internetworking with TCP/IP  
(4) F, S — CSU  
Skills Advisories: MATH 4 and Eligibility for ENG 110 or ENG 110H  
Course Advisories: CNEE 110  
Introduction to developing or migrating to TCP/IP protocol. Hands-on approach to configuring a host, employing TCP/IP tools, and using application services to access TCP/IP-based internetworks.

CNEE 125 — CCNA I: Introduction to Networking and Routers  
(4) F, S — CSU  
Skills Advisories: MATH 4 and Eligibility for ENG 110 or ENG 110H  
Course Advisories: CNEE 110  
First half of CCNA certification preparation. Networking concepts, TCP/IP, routing, Cisco IOS, and Cisco router configuration.

CNEE 126 — CCNA II: Switching, Routing and WAN  
(4) F, S — CSU  
Skills Advisories: MATH 4 and Eligibility for ENG 110 or ENG 110H  
Course Advisories: CNEE 125  
Second half of CCNA certification preparation. Switching, VLANs, ACL, IGRP, WAN services, IPX, ISDN, PPP, frame relay and network design.

CNEE 128 — Fundamentals of Wireless LANs  
(3) F, S — CSU  
Skills Advisories: MATH 4 and Eligibility for English 110 or ENG 110H  
Course Advisories: CNEE 125  
Introduction to wireless LANs. A comprehensive overview of technologies, security, and best design practices, with emphasis on hands-on skills.

CNEE 135 — CCNP 1: Advanced Routing  
(4) F, S — CSU  
Skills Advisories: MATH 4 and Eligibility for ENG 110 or ENG 110H  
Course Advisories: CCNA certification  
Advanced Cisco routing configurations: OSPF, EIGRP, IS-IS, BGP and extended IP addressing. Designed to provide classroom and laboratory experience in current and emerging technologies leading to CCNP certification exam.

CNEE 136 — CCNP 2: Remote-Access Networks  
(4) — CSU  
Course Advisories: CNEE 135  
WAN protocols, remote-access, network management and security, NAT and VPN. Second semester for Cisco Certified Network Professional.

CNEE 137 — CCNP 3: Multi-Layer Switching  
(4) — CSU  
Skills Advisories: MATH 4 and Eligibility for ENG 110 or ENG 110H  
Course Advisories: CNEE 136  
Layers 2 and 3 switching. VLANs and routing. Third semester for Cisco Certified Network Professional. Provides classroom and laboratory experience in current and emerging technologies leading to Cisco certification.

CNEE 138 — CCNP 4: Network Trouble-shooting  
(4) — CSU  
Skills Advisories: MATH 4 and Eligibility for ENG 110 or ENG 110H  
Course Advisories: CNEE 137  
Cisco routers and switches trouble-shooting. Fourth semester for Cisco Certified Network Professional. Provides classroom and laboratory experience in trouble-shooting leading to CCNP.

CNEE 144 — Fundamentals of Voice over IP  
(3) — CSU  
Skills Advisories: MATH 4 and Eligibility for ENG 110 or ENG 110H  
Course Advisories: CNEE 126  
Introduction to converged data and voice networks as well as the challenges faced by its various technologies. Course covers technologies common to many IP telephony implementations.

CNEE 145 — Cisco IOS Network Security  
(3) — CSU  
Skills Advisories: MATH 4 and Eligibility for ENG 110 or ENG 110H  
Course Advisories: CNEE 125  
Installation, configuration and operation of IP network security on perimeter routers: AAA security, access control, intrusion detection, network address translation, and virtual private networks.
CNEE 146 — Cisco PIX Firewalls
(3) F, S — CSU
Skills Advisories: MATH 4 and Eligibility for ENG 110 or ENG 110H
Course Advisories: CNEE 125
Installation, configuration and operation of network security on PIX firewalls: AAA security, access control, intrusion detection, network address translation, virtual private networks, and content filtering.

CNEE 147 — Ethical Hacking – Penetration Testing
(3) F, S — CSU
Skills Advisories: MATH 4 and Eligibility for ENG 110 or ENG 110H
Course Advisories: CNEE 120 and CNEE 126
Introduction to hacking techniques and tools used for defensive purposes only. Network scanning, operating system and web vulnerabilities, router, firewall and wireless networks testing. Includes hands-on lab activities.

CNEE 150 — Concepts of Electronics
(4) F, S — CSU
Skills Advisories: MATH 4 and Eligibility for ENG 100 and ENG 103
Introduction to basic electrical principles for non-majors or those with no previous experience in electronics. Study of electricity, simple series and parallel circuits, magnetism, inductance, capacitance and active devices. Laboratory experience with basic electronic equipment.

CNEE 175 — Cisco Network Associate Review
(1.5) F, S — CSU
Skills Advisories: MATH 100 and Eligibility for ENG 110 or ENG 110H
Course Advisories: CNEE 101 or CNEE 110 and CNEE 124
Intensive course designed as a review of Cisco Network Associate principles.

CNEE 181 — Introduction to IP Addressing and VLSM
(2) F, S — CSU
Skills Advisories: MATH 100 and Eligibility for ENG 110 or ENG 110H
Advanced IP topics: Class-full IP addressing and subnetting; variable-length subnet mask; Classless Inter-Domain Routing; route summarization; Private IP Addressing; and NAT.

CNEE 182— Introduction to OSPF Routing
(2) F, S — CSU
Skills Advisories: MATH 100 and Eligibility for ENG 110 or ENG 110H
Introduction to OSPF Routing in LANs and WANs. Implementation in single and multiple area networks. Designed to provide classroom and laboratory experience in OSPF Routing.

CNEE 183— Introduction to BGP
(2) F, S — CSU
Skills Advisories: MATH 100 and Eligibility for ENG 110 or 110H
BGP routing configuration and implementation for single-homed and multi-homed connection to an ISP. Configuration of BGP policies.

CNEE 184— Introduction to ISDN and Frame Relay
(2) F, S — CSU
Skills Advisories: MATH 100 and Eligibility for ENG 110 or ENG 110H
Course Advisories: CNEE 126 or CCNA certification
Introduction to PPP, ISDN and frame relay architectures. ISDN BRI and PRI configuration. Dial-on-Demand routing and Back-Link configuration. Frame relay configuration and traffic shaping.

CNEE 191 — Internetworking Design I
(3) F, S — CSU
Skills Advisories: MATH 100 and Eligibility for ENG 110 or ENG 110H
Course Advisories: CNEE 126
Fundamentals of network design for routed and switched networks, involving LAN, WAN and dial access services for businesses and organizations. Leads to Cisco Network Design certification.
CNEE 192 — Internetworking Design II  
(3) F, S — CSU  
Skills Advisories: MATH 100 and Eligibility for ENG 110 or ENG 110H  
Course Advisories: CNEE 137  

CNEE 206 — MS Windows Network Infrastructure  
(4) F, S — CSU  
Skills Advisories: MATH 4 and Eligibility for ENG 110 or ENG 110H  
Course Advisories: CNEE 110 and CIS 206  
Introduction to MS Windows network infrastructure. Installation, configuration, management and support of DHCP, DNS, WINS, WEB, security and Internet services. Includes hands-on lab activities.

CNEE 207 — MS Windows Security  
(4) F, S — CSU  
Skills Advisories: MATH 4 and Eligibility for ENG 110 or ENG 110H  
Course Advisories: CNEE 110 and CIS 206  
Provides knowledge to design and implement an effective security strategy in a network environment, using the Windows operating system. Prepares student for certification exam on Windows Security.

CNEE 219/AUTO 219 — Advanced Automotive Electronics  
(4) F, S — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Provides basic theory and practice of automotive electronic system operation and trouble-shooting. Covers the basic building blocks of circuits and digital systems. Focuses on batteries, starters, voltage regulators, lighting systems, ignition systems, alternators and computer systems.

CNEE 295 — Internship in Computer Network Engineering and Electronics  
(2-4) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Limitation on Enrollment: Completion of two courses in CNEE prior to enrollment in an internship course.  
Structured internship program in which students gain experience with community organizations related to the discipline.
We are in the Computer Age. Virtually every occupation in the world today has an interface with computers. From the microprocessor under the hood of your automobile to the larger scale systems used by Congress to formulate new laws, we all are affected in our daily lives by computers. Never before in history has any single endeavor grown so fast or become so universally accepted.

At Santa Barbara City College, we are helping students meet the challenge presented by this new technology. Classes, from introductory to advanced topics, are designed to provide general education, transfer and occupational training. The A.S. Degree requirements to follow are designed to prepare students for employment or for transfer to both the CSU and UC systems.

**Department Offices**

Computer Center, H-245, ext. 2401/2402  
Soheyla Javanbakht, Lab Teaching Assistant  
Arnold David Gowans Jr., Lab Teaching Assistant

**Faculty & Offices**

Dean Nevins, *Chair* (H-214, ext. 2791)  
Robert Dependahl (H-226, ext. 2452)  
Jacqueline Kuehn (H-213, ext. 2693)  
Stephen Strenn (H-226, ext. 2490)

**Emeritus Faculty**

Ralph Schiferl

**Advisers/Counselor Liaison**

*Counselor Liaison*: Maria Morales (SS-135, ext. 3064)

**Degrees & Certificates Awarded**

Associate in Science Degree, Computer Science  
Certificate of Completion, Computer Science  
Skills Competency Award, Web Programming  
Skills Competency Award, Mobile Application Developer

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**A.S. Degree Requirements**

**Department Requirements (40.5-45.5 units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 101</td>
<td>Computer Concepts</td>
<td>3</td>
</tr>
<tr>
<td>CS 120</td>
<td>Java Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 130</td>
<td>Introduction to UNIX</td>
<td>1.5</td>
</tr>
<tr>
<td>CS 131</td>
<td>Assembly Language Programming</td>
<td>4</td>
</tr>
<tr>
<td>CS 135</td>
<td>Programming Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>CS 137</td>
<td>C Programming or C Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 140</td>
<td>Object-Oriented Programming Using C++</td>
<td>4</td>
</tr>
<tr>
<td>CS 143</td>
<td>Discrete Math</td>
<td>4</td>
</tr>
<tr>
<td>CS 145J</td>
<td>Introduction to Data Structures or CS 145P</td>
<td>3</td>
</tr>
<tr>
<td>MATH 150</td>
<td>Calculus with Analytic Geometry I</td>
<td>5</td>
</tr>
<tr>
<td>MATH 160</td>
<td>Calculus with Analytic Geometry II</td>
<td>5</td>
</tr>
</tbody>
</table>

*Plus two courses from the following:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 111</td>
<td>HTML Web Technologies &amp; Webmastering</td>
<td>3</td>
</tr>
<tr>
<td>CS 137</td>
<td>C Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 140</td>
<td>Object-Oriented Programming Using C++</td>
<td>4</td>
</tr>
<tr>
<td>CS 180</td>
<td>Software Engineering with UML</td>
<td>3</td>
</tr>
<tr>
<td>MATH 200</td>
<td>Multivariable Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MATH 210</td>
<td>Linear Algebra</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>PHIL 205</td>
<td>Introduction to Logic</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 102</td>
<td>Introduction to Physics for Science Majors</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 121</td>
<td>Mechanics of Solids and Fluids</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 122</td>
<td>Electricity and Magnetism</td>
<td>5</td>
</tr>
</tbody>
</table>

*NOTE: Physics 102 does not count toward department requirement if either Physics 121 or 122 has been taken. A course used to satisfy one requirement may not be used to satisfy another requirement (double-counting is not allowed).
### College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

### One-Year Certificate of Completion in Computer Science

#### Department Requirements (30.5-33.5 units)
- **CS 101** — Computer Concepts .......................... 3
- **CS 120** — Java Programming ............................ 3
- **CS 130** — Introduction to UNIX .......................... 1.5
- **CS 135** — Programming Fundamentals .................. 3
- **CS 137** — C Programming or ............................ 3
  - **CS 140** — Object-Oriented Programming Using C++  .... 4
- **MATH 107** — Intermediate Algebra or .................. 4
  - **MATH 111** — Intermediate Algebra for Math, Science and Business Majors .......................... 5
- **PHIL 205** — Introduction to Logic ......................... 3
- **PHYS 102** — Introduction to Physics for Science Majors .......................... 4

*Plus two courses from the following:*
- **CIS 203** — Novell NetWare System Administration  .... 4
- **CS 111** — HTML, Web Technologies & Webmastering .... 3
- **CS 119** — FORTRAN Programming .......................... 3
- **CS 131** — Assembly Language Programming ............ 4
- **CS 137** — C Programming .......................... 3
- **CS 140** — Object-Oriented Programming Using C++ .... 3
- **CS 145J** — Introduction to Data Structures or .......... 3
  - **CS 145P** — Introduction to Data Structures ............ 3

*NOTE: A course used to satisfy one requirement may not be used to satisfy another requirement (double-counting is not allowed).*

### Skills Competency Award: Web Programming

#### Department Requirements (15-16)
- **CIS 230** — Active Server Pages & VB Script ............ 4
  - **CS 125** — C# Programming and .......................... 1.5
  - **CS 127** — ASP.net Using C# .......................... 1.5
- **CS 111** — HTML, Web Technologies & Webmastering ....... 3
- **CS 115** — JavaScript and Dynamic HTML .................. 3
- **CS 116** — Web Server Programming .......................... 3
- **CS 120** — Java Programming .......................... 3

*Students must complete the above courses with a grade of “C” or higher or credit in all courses.*

### Skills Competency Award: Mobile Application Developer

#### Department Requirements (10.5-13.5)
- **CS 111** — HTML, Web Technologies & Webmastering ....... 3
- **CS 120** — Java Programming or .......................... 3
  - **CS 125** — C# Programming .......................... 1.5
- **CS 122** — Java Mobile Device Programming ............ 1.5
- **CS 126** — Microsoft Mobile Device Programming ....... 1.5
- **CS 128** — Flash Programming .......................... 1.5
- **CS 129** — J2EE Server Programming or .................. 1.5
  - **CS 127** — ASP.net Using C# or .......................... 1.5
- **CS 116** — Web Server Programming .......................... 3

*Students must complete the above courses with a grade of “C” or higher or credit in all courses.*
Sample Program
To satisfy the course requirements of the Computer Science major, the student is encouraged to meet with a member of the Computer Science faculty for individualized guidance. A suggested course sequence for Computer Science courses follows:

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td><strong>Third Semester</strong></td>
</tr>
<tr>
<td>CS 101</td>
<td>CS 120</td>
</tr>
<tr>
<td></td>
<td>CS 131</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
<th>Fourth Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 130</td>
<td>CS 140</td>
</tr>
<tr>
<td>CS 135</td>
<td>CS 145J or CS 145P</td>
</tr>
</tbody>
</table>

Preparation for Transfer
Course requirements for transfer vary depending upon the college or university a student wishes to attend. Because Computer Science is such a competitive major at many four-year schools, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

Course Descriptions

**CS 101 — Computer Concepts**
(3) F, S — CSU, UC*
*Skills Advisories: MATH 100 and Eligibility for ENG 103*
Survey of the concepts of computer hardware and software, with emphasis on the latest technologies and programming. Topics include, but are not limited to, the Internet, productivity applications, databases, programming and numbering systems. Suitable for all majors and is a recommended first course for Computer Science majors. (*UC transfer limit: 101 combined with CIS 101: maximum credit, one course.)*

**CS 102 — Introduction to BASIC Programming**
(1) F, S — CSU
*Skills Advisories: Eligibility for ENG 103*
Programming in the language BASIC. Fundamental BASIC programming commands, plus the study of functions, arrays, subscripts and output formatting. Students prepare and check programs on a variety of assignments.

**CS 110 — Information Superhighways**
(1.3) F, S — CSU
*Skills Advisories: Eligibility for ENG 103*
Introduction to data highways using the Internet. Students learn about electronic mail, teleconferencing, researching techniques, data and information retrieval from remote computer sites, subscribing to news groups, and networking ethics. Students use the department's computer center to access the Internet and complete assigned exercises.

**CS 111 — HTML, Web Technologies and Webmastering**
(3) F, S — CSU
*Skills Advisories: Eligibility for ENG 103*
Webmastering is studied and Web technologies are used to create pages that are posted to an Internet-accessible server. Technologies studied include Hypertext Markup Language (HTML), Frames, Virtual Reality Modeling Language (VRML), Forms, Common Gateway Interface (CGI), Cascading Style Sheets (CSS), Extensible Markup Language (XML), Extensible Stylesheet Language (XSL), Wireless Application Protocol (WAP), and Wireless Markup Language (WML).

**CS 115 — JavaScript and Dynamic HTML**
(3) F, S — CSU
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*
Course Advisories: CS 111
Project-oriented introduction to JavaScript programming and using JavaScript with Cascading Style Sheets to implement cutting-edge Web page effects with Dynamic HTML.
CS 116 — Web Server Programming  
(3) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: CS 111 or CS 120  
Project-oriented class that explores programming a Web server using PERL, Active Server Pages (ASP), Personal Home Pages (PHP), Tool Control Language (TCL) and Python, with an emphasis on PERL and PHP. Class develops Common Gateway Interface (CGI) scripts and Internet applications using these common tools. Includes such topics as e-commerce, security, browser independence and database integration.

CS 119 — FORTRAN Programming  
(3) F, S — CSU, UC  
Skills Advisories: MATH 107 and Eligibility for ENG 103  
Course Advisories: CS 101  
Emphasis on structured programming for scientific engineering and mathematical applications. Topics include IF-block and DO-loop structures, arrays, sub-programs, character string operations and other features. (CAN CSCI 4)

CS 120 — Java Programming  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 103  
Course Advisories: CS 101 or CIS 101  
Study of the object-oriented programming using the Java programming language. Topics include classes, encapsulation, inheritance, packages and methods. Students implement applets that incorporate graphics, sound and animation for use on the World Wide Web and in the engineering of larger systems. The department’s Pentium computer lab used.

CS 122 — Java Mobile Device Programming  
(1.5) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: CS 120 or CS 125  
The use of Java in developing applications for wireless devices such as mobile phones and personal digital assistants. Students use mobile device frameworks to create user interfaces and access data from databases, XML documents and web services.

CS 125 — C# Programming  
(1.5) F, S — CSU  
Skills Advisories: Eligibility for ENG 103  
Course Advisories: CS 120 or CS 140  
Study of the programming language C# (C sharp). Definition of data types, loop control structures, functions, parameter passing, pointers, recursion, records, data structures, object-oriented techniques, the .NET framework, exception handling, interfaces, scoping rules and supplied system objects.

CS 126 — Microsoft Mobile Device Programming  
(1.5) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: CS 120 or CS 125  
The use of C# in developing applications for wireless devices such as mobile phones and personal digital assistants. Students use mobile device frameworks to create user interfaces and access data from databases, XML documents and web services.

CS 127 — ASP.net Using C#  
(1.5) S — CSU  
Course Advisories: CS 125  
Study of the use of C# in developing Active Server Page (ASP)-based dynamic websites. The use of the .NET framework, working with data and XML, error handling, ASP.net server controls, custom controls and optimizing applications.

CS 128 — Flash Programming  
(1.5) F — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: CS 120 or CS 125  
The use of Flash in developing applications for the Internet and mobile devices. Students use the Flash development environment to create applications with animated user interfaces that can access information from web services and XML documents.
**CS 129 — J2EE Server Programming**  
(1.5) F, S — CSU  
*Course Advisories: CS 120*  
Project-oriented introduction to Java 2 Enterprise Edition (J2EE) Web application development. Students learn to design, build and deploy Web applications. Servlets, Java Server Pages, Java Database Connectivity, JavaMail, eXtensible Markup Language processing and Enterprise JavaBeans are investigated.

**CS 130 — Introduction to UNIX**  
(1.5) F, S — CSU, UC  
*Skills Advisories: Eligibility for ENG 103*  
*Course Advisories: CS 101*  
Survey of the UNIX/Linux operating system and related subject matter. Topics include UNIX/Linux architecture, commands, file system, processes, and bash shell environment. Lectures and computer laboratory exercises provide a moderate-depth understanding of UNIX/Linux architecture and commands from a computer science perspective.

**CS 131 — Assembly Language Programming**  
(4) F, S — CSU, UC  
*Skills Advisories: Eligibility for ENG 103*  
*Course Advisories: CS 135*  
Introduction to basic computer organization using Assembly language. Topics include computer hardware, machine language, data representation, binary manipulations, Boolean algebra, digital logic circuits, computer architecture and design. Assembly language programs developed on the college’s computer. (CAN CSCI 10)

**CS 135 — Programming Fundamentals**  
(3) F, S — CSU, UC  
*Skills Advisories: Eligibility for ENG 103*  
*Course Advisories: CS 101*  
Study of fundamental programming concepts. Topics include structured and OOP programming, definition of data types, nested IFS, looping techniques, CASE statements, procedures, functions, value and address parameters, file structures, dynamic list structures and recursion. (CAN CSCI 12)

**CS 137 — C Programming**  
(3) F, S — CSU, UC  
*Skills Advisories: Eligibility for ENG 103*  
*Course Advisories: CS 131 or CS 135*  
Study of the programming language C. Definition of data types, loop controls structures, functions, parameter passing, pointers, recursion, records data structures, object-oriented techniques and the UNIX operating system. (CAN CSCI 16)

**CS 140 — Object-Oriented Programming Using C++**  
(4) F, S — CSU, UC  
*Skills Advisories: Eligibility for ENG 103*  
*Course Advisories: CS 120 or CS 137*  
Study of the object-oriented programming paradigm, including objects, messages, encapsulation, classes, inheritance and implementation issues. Implementations written in the object-oriented language C++. (CAN CSCI 18)

**CS 142 — Windows Programming with C++ .NET**  
(3) F, S — CSU  
*Skills Advisories: Eligibility for ENG 103*  
*Course Advisories: CS 140*  
Study of Microsoft Windows programming with Visual C++ .NET. Explores the difference between legacy windows programming, using the windows Software Developers Kit (SDK), and Microsoft foundation classes (MFC) with state-of-the-art windows.NET programming tools.

**CS 143 — Discrete Math**  
(4) F, S — CSU  
*Skills Advisories: Eligibility for ENG 103 and MATH 120*  
Introduction to the study of discrete objects, with a focus on applications in computer science. Topics include logic and proofs, sets, functions, sequences, sums, algorithms, integers, induction, recursion, counting, relations, graphs and trees.
CS 145J — Introduction to Data Structures
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 103
Course Advisories: CS 120 or CS 135
Study of data structures and algorithms. Design, coding and testing of linked lists, trees, queues, stacks, hash tables, and other dynamic data structures, as well as searching and sorting algorithms. Time and space analysis of data structures and algorithms. Programs are written in the Java language.

CS 145P — Introduction to Data Structures
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 103
Course Advisories: CS 135
Study of data structures and algorithms. Design, coding and testing of linked lists, trees, queues, stacks, hash tables, and other dynamic data structures, as well as searching and sorting algorithms. Time and space analysis of data structures and algorithms. Programs are written in the Pascal language.

CS 160 — BASIC Programming
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 103
Course Advisories: CS 101 or CS 102
Study of BASIC language. Topics include table lookups, file processing, array manipulation, sorting, sequential and random access processing, and report writing.

CS 165 — Software Design Patterns
(1.5) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CS 120 or CS 140
Introduction to software design patterns and their use in object-oriented systems. Creational, structural and behavioral patterns are investigated. Real world examples by acknowledged experts are studied. Students strengthen their software design skills by applying patterns in course projects. State of the art development tools are used throughout the course.

CS 170 — Ada Programming
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 103
Course Advisories: CS 101
Study of structured programming concepts as implemented in the language Ada. Topics include objects, types, essential statements (IFs, WHILE, CASE and FOR), arrays, records, packages, pointers, recursion and parallel computations. Emphasizes structured programming with a focus on program modularity using functions, procedures and sub-programs. (CAN CSCI 14)

CS 180 — Software Engineering with UML
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: CS 120
Study of software engineering and component-based design using the Unified Modeling Language (UML). Students employ a standard software engineering process that includes requirements analysis, design, implementation and testing. Students learn about various UML diagrams and use them to express software requirements and designs. The course investigates rapid application development using state-of-the-art tools and component libraries.

CS 190 — Video Game Programming
(3) F, S
Course Advisories: CS 137
Introduces students to programming video games for personal computers. The main platforms examined are DirectX and OpenGL on personal computers. Issues include responsiveness (latency), graphics compatibility, sound, event synchronization and I/O devices.
Construction Trades

Program Description
Construction Trades offers a series of carpentry courses. Beginning Construction (CT 110), the introductory course, is open to all students. The advanced Construction Trades carpentry courses—Framing, Beginning Finish Carpentry, Blueprint Reading, and Measuring and Calculating—are designed for students who have completed CT 110 or those with a minimum of one year of carpentry experience. Work Experience in Construction (CT 290) combines on-the-job training with classroom instruction.

Santa Barbara City College (Division of Apprenticeship Standards, Electricians Certification Unit Approved School #138) offers four Electrician Trainee courses as a “partial” General Electrician curriculum. The courses—Blueprint Reading for Electricians, Electrical Mathematics, Introduction to National Electrical Code, and Construction Jobsite Management—are designed for students working as electricians who want to prepare for the state certification exam and those required to be enrolled in order to continue working for a C-10 electrical contractor.

For further information concerning the carpentry courses, contact Patrick Foster at 965-0581, ext. 6677, or the Occupational Education Office at 965-0581, ext. 2721. For additional information concerning the Electrician Trainee courses, contact Betty Pazich at 965-0581, ext. 3044.

Course Descriptions

CT 110 — Beginning Construction
(4.7) F — CSU
Skills Advisories: None

Introductory course in construction skills and concepts with an emphasis on residential wood construction. Designed for entry-level students interested in a career in the building trades. Topics include safety, planning, foundations, floors, walls, roofs, plumbing, electrical and insulation.

CT 112 — Framing
(2.3) F, S — CSU
Course Advisories: Eligibility for ENG 100

Intermediate-level class in rough framing skills and concepts in residential wood construction. Designed for continuing students who have taken CT 110 and for carpenters with some experience in residential framing. Topics include safety, foundations, framing hardware, exterior siding, special wall construction, stairs, hip roofs, roof coverings, truss construction and cornice treatments.

CT 114 — Beginning Finish Carpentry
(2.3) F, S — CSU
Course Advisories: Eligibility for ENG 100

Introduction to finish carpentry, with emphasis on residential wood construction. Designed for students who have already taken CT 110 or who have some prior experience in carpentry or construction. Topics include safety, tool care, door hanging, trim, molding, flooring, built-ins, railings and cabinets.

CT 116 — Blueprint Reading
(2.3) F, S — CSU
Course Advisories: Eligibility for ENG 100

Introduction to blueprint reading in residential wood construction. Designed for students who have already taken CT 110 or who have some prior experience in carpentry or construction. Topics include understanding the uses of blueprints, types of plans, drafting conventions, contents of plans, focus on floor plans, elevations and sections, using the architectural scale, drafting simple plans, and shop drawings from plans.

CT 118 — Measuring and Calculating
(3) F, S — CSU
Skills Advisories: MATH 1

Introduction to measuring and calculating used in residential wood construction. Designed for students who have already taken CT 110 or who have some prior experience in carpentry or construction. Topics include working with common and decimal fractions, using the standard tape measure, using a calculator for construction, estimating material, understanding the special triangles used in roof rafter calculations, rafter length calculation, and stair stringer calculation.
CT 121 — Blueprint Reading for Electricians
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Overview of blueprints, plans and specifications; symbols used in electrical-related trades; preparation and use of as-built drawings, wiring and line diagrams, schematics and ladder diagrams.

CT 153 — Electrical Mathematics
(3) F, S
Skills Advisories: MATH 1
Basic mathematics and its application to electrical and other technologies. Topics in arithmetic, common fractions, decimal fractions, percentages, graphs, measurement and introduction to algebra are covered.

CT 194 — Intro to National Electrical Code
(3) F, S
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Layout and content of the National Electric Code. Purpose, intent and scope of electrical codes, as well as utilization and application. Also includes use of the Code for calculations and hazardous locations.

CT 196 — Construction Jobsite Management
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Introduction to jobsite supervision in the construction industry. Includes industry organization, documentation and record keeping, personnel and financial management, as well as job planning and safety.

CT 290 — Work Experience in Construction
(1 – 4) F, S — CSU
Skills Advisories: None
Work experience on a construction job or project plus attending one orientation plus a monthly meeting. Students perform assigned responsibilities as an employee, follow employer’s rules, regulations, and policies, write learning objectives, keep a record of time worked on a student data sheet, and secure employer’s evaluation at the end of the semester.
Cosmetology

Degrees, Certificates & Awards
Associate in Science: Cosmetology
Certificate of Completion: Cosmetology
Skills Competency Award: Esthetician

Program Description
The Cosmetology Department prepares students to become the creative, well-trained professionals demanded by today’s beauty industry. Programs qualifying graduates to take the California State Board licensing examinations in Cosmetology, Esthetician and Manicure are available. Lecture and “hands-on” training are provided at the SBCC Cosmetology Academy (5160 Hollister Avenue in Goleta). Licensed cosmetologists may earn the hours required for their cosmetology instructor license by enrolling in Cosmetology 290.

Department Offices
Division: Health/Human Services
Department Chair: Griselda Rosas
(5160 Hollister Ave., 683-4191, ext. 3)
Dean: Ben Partee (CC-222, ext. 2825)

Faculty & Offices
Griselda Rosas, Academy Director
(5160 Hollister, 683-4191, ext. 3)
Sherry Fair-Paz (5160 Hollister, 683-4191, ext. 4)
Sherry Davis (5160 Hollister, 683-4191, ext. 6)
Juana Hernandez (5160 Hollister, 683-4191, ext. 7)
TBD (5160 Hollister, 683-4191, ext. 5)

Advisers/Counselor Liaison
Counselor Liaison: Carmen Rivero (SS-138, ext. 2941)

Application Procedures
1. Complete a Cosmetology Academy application. To download and print an application, visit www.sbcc.edu/cosmetology. To pick up an application, visit one of the following locations:
   — Cosmetology Academy, 5160 Hollister Ave., in the Magnolia Shopping Center
   — Health Technologies Office, Administration Building, A-218
   — Counseling Center, Student Services Building, SS-120
2. Mail or deliver your completed application to the SBCC Cosmetology Academy at the address on the application.
3. Attend the required orientation meeting at the assigned time. Note: Placement in a class is based on the number of spaces available, the postmark or delivery date of completed applications, and attendance at the mandatory orientation meeting before the class starting date.
4. After attending the orientation, submit a Santa Barbara City College application to the Office of Admissions and Records in the Student Services Building on campus.

To request an application, call the Academy at (805) 683-4191, ext. 2.

Cosmetology Academy Orientation Meetings
Accepted students must attend the specific orientation meeting a few weeks before the class they wish to enter. At the meeting, detailed program information will be provided, the Academy may be toured, and signed enrollment cards will be awarded for available space in the upcoming class. Meeting attendance alone cannot guarantee placement in a class; please see item 3 in the preceding section.
Cosmetology Program

The Cosmetology Program develops expertise in the science and techniques of hair, skin, makeup and nail care. Upon successful completion of 1,600 clock hours of applied preparation in lecture and lab experience in Cosmetology 101-108, the student will be eligible to take the California State Board examination to become a licensed cosmetologist.

To qualify for this exam, the graduate must be 17 or older, have completed the minimum program requirements, and have proof of completing at least the 10th grade and legal California residency. (Please note: Applicants for the State Board examination must have a Social Security number.)

Attendance in the Cosmetology Program can be either full-time day or half-time evening. A full-time student can usually complete the 1,600 hours in three semesters (about 11 months), including Summer Session. A half-time student can usually complete the 1,600 hours in about six semesters (about 22 months), including Summer Sessions.

Requirements for A.S. Degree:

Cosmetology

An A.S. Degree in Cosmetology can be obtained by satisfying the Certificate of Completion in Cosmetology requirements and the General Education and institutional requirements for the Associate in Science Degree. See “Graduation Requirements” in the Catalog Index.

Department Requirements

Please see “Requirements for Certificate of Completion: Cosmetology.”

College Requirements

For complete information, see “Graduation Requirements” in the Catalog Index.

Requirements for Certificate of Completion: Cosmetology

Department Requirements (37.6 units)

CSMT 101-104 — Introduction to Cosmetology - Levels 1-4 ........................................ 18.8
CSMT 105-108 — Advanced Cosmetology - Levels 1-4 ........................................ 18.8

Esthetician Program

The Esthetician Program provides the knowledge and skills to help clients attain healthy, attractive skin. By administering skin care treatments and expertly applied makeup, estheticians help clients look and feel their best. Upon successful completion of 600 clock hours of applied preparation in lecture and lab experience in Cosmetology 111-113, the student will be eligible to take the California State Board examination to become a licensed esthetician and will earn an SBCC Skills Competency Award.

Skills Competency Award: Esthetician

Department Requirements (14.1 units)

CSMT 111-113 —Esthetician Training I-III. ......... 14.1

Students must complete the above courses with a grade of “C” or higher or credit in all courses.

Course Descriptions

CSMT 029A — Cosmetology Workshop

(0.5) F, S

Limitation on Enrollment: Enrollment in or completion of SBCC Cosmetology required course(s) or Cosmetology or Esthetician licensure in another state and eligibility for California licensing examination with completion of additional hours.

Consists of supervised instruction and practical application for students who require additional hours in order to complete the 1600 hours requirement for Cosmetology licensure or 600 hours requirement for Esthetician licensure.

CSMT 029B — Cosmetology Workshop

(1.0) F, S

Limitation on Enrollment: Enrollment in or completion of SBCC Cosmetology required course(s) or Cosmetology or Esthetician licensure in another state and eligibility for California licensing examination with completion of additional hours.

Consists of supervised instruction and practical application for students who require additional hours in order to complete the 1600 hours requirement for Cosmetology licensure or 600 hours requirement for Esthetician licensure.
CSMT 101 — Introduction to Cosmetology — Level 1
(4.7) F, S
The first 200 hours of basic instruction of the total 1,600 hours of training to be prepared for the California State Cosmetology Board examination and license. Student is introduced to all phases of cosmetology. After the basic training, the student is assigned a station.

CSMT 102 — Introduction to Cosmetology — Level 2
(4.7) F, S, Summer
Prerequisites: CSMT 101
Students complete 200 hours of instruction and practical applications, with an emphasis on hair analysis and hairstyling, using rollers and pin curls.

CSMT 103 — Introduction to Cosmetology — Level 3
(4.7) F, S, Summer
Prerequisites: CSMT 102
Students complete 200 hours of instruction and practical applications, with an emphasis on combouts and brushouts of roller curls and pin curls; permanent waving covered extensively.

CSMT 104 — Introduction to Cosmetology — Level 4
(4.7) F, S, Summer
Prerequisites: CSMT 103
Students complete 200 hours of instruction and practical applications, with an emphasis on various forms of hair coloring, such as dying, tinting, lightening, frosting and tipping.

CSMT 105 — Advanced Cosmetology — Level 1
(4.7) F, S, Summer
Prerequisites: CSMT 104
Students complete 200 hours of instruction and practical applications, with an emphasis on various forms of hair straightening and waving, blow styling, manicuring, massage and facial makeup.

CSMT 106 — Advanced Cosmetology — Level 2
(4.7) F, S, Summer
Prerequisites: CSMT 105
Students complete 200 hours of instruction and practical applications, with an emphasis on skin, hair and scalp disorders and their treatment.

CSMT 107 — Advanced Cosmetology — Level 3
(4.7) F, S, Summer
Prerequisites: CSMT 106
Students complete 200 hours of instruction and practical applications, with an emphasis on various forms of light therapy and the basic chemistry involved in cosmetology.

CSMT 108 — Advanced Cosmetology — Level 4
(4.7) F, S, Summer
Prerequisites: CSMT 107
Students complete 200 hours of instruction and practical applications, with an emphasis on opening and managing a beauty salon.

CSMT 111 — Esthetician Training 1
(4.7) F, S
First 200 of the 600 hours required to prepare for the California esthetician licensure examination. Students introduced to the role of professional esthetician and to all phases of skin care.

CSMT 112 — Esthetician Training 2
(4.7) F, S, Summer
Prerequisites: CSMT 111
The second 200 hours required to prepare for the California esthetician licensure examination. Focuses on application of esthetician techniques and skills at the SBCC Cosmetology Academy.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
<th>Offered</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSMT 113</td>
<td>Esthetician Training 3</td>
<td>4.7</td>
<td>F, S, Summer</td>
<td>Prerequisites: CSMT 112</td>
<td>Completes the 600 hours required to prepare for the California esthetician licensure examination. Focuses on refining esthetician skills, providing an overview of salon operation, and preparation for employment and for the licensure examination.</td>
</tr>
<tr>
<td>CSMT 290</td>
<td>Work Experience in Cosmetology</td>
<td>1-4</td>
<td>F, S, Summer</td>
<td>Limitation on Enrollment: Enrollment in a Cosmetology course or current California cosmetology license and at least one year’s experience in a licensed cosmetology establishment within the preceding three years. 75 hours of work experience = 1 unit of credit.</td>
<td>Consists of supervised on-the-job work experience for students whose cosmetology career objectives and course of study or employment complement each other. Students must accomplish specific course objectives. Class meetings are scheduled each semester.</td>
</tr>
</tbody>
</table>
Culinary Arts & Hotel Management

The School of Culinary Arts and Hotel Management Program develops skills and competencies for positions in the hospitality industry. This unique program mirrors industry standards by providing training in a realistic work environment. Students have the option of selecting either hotel or restaurant/culinary program tracks.

The School of Culinary Arts and Hotel Management Program provides students with measurable outcomes through training in the Cafeteria, Gourmet Dining Room and Coffee Shop, and through Catering, Purchasing and Receiving services, utilizing state-of-the-art equipment.

Instructors possessing industry-recognized credentials and having years of experience direct each operation. The program is certified by the American Culinary Federation, and is recognized nationally as a leading center for hospitality training.

Work Experience
Students select one of the following two areas of specialization:

(1) Hotel or (2) Culinary. An integral part of each specialization is an off-campus industry-based work experience related to the students’ area of specialization.

Students are enrolled in a work experience which opens career opportunities in the hospitality industry and further supplements laboratory experiences that expose them to their chosen field of interest within the diverse areas of hospitality.

Faculty & Offices
Randy Bublitz (CC-118, ext. 2457)
Dixie Budke (ECOC 2-6, ext. 3501)
Charles Fredericks (CC-117, ext. 3099)
Stephane Rapp (CC-117, ext. 2459)

Emeritus Faculty
John W. Dunn

Advisers/Counselor Liaison
Counselor Liaison: Oscar Zavala (SS-131, ext. 2403)

Degrees & Certificates Awarded
- Associate in Science: Culinary Arts
- Associate in Science: Hospitality
- Certificate of Completion: Culinary Arts
- Certificate of Completion: Hospitality
- Skills Competency Award: Baking and Pastry
- Skills Competency Award: Hospitality Operations Specialist
- Skills Competency Award: Human Resource Hospitality Specialist
- Skills Competency Award: Personal Chef Training

A Certificate of Completion in SCAHM is awarded for successful completion of all required SCAHM units with an overall G.P.A. of 2.0 in these units. An Associate in Science Degree is earned by completing all college G.E. requirements, plus the SCAHM requirements, with an overall G.P.A. of 2.0. The department also offers three Skills Competency Awards, two in the Hospitality Program and one in the Culinary Program.

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Honors & Awards
The School of Culinary Arts and Hotel Management Program is fortunate to be able to award several scholarships (varying from $50 to $1,500) each semester.

Advising
Our faculty is eager to counsel students exploring career opportunities in the hospitality industry. For academic counseling, call ext. 2285.

Program Acceptance
Culinary students must register with the SCAHM Department Chair and be accepted into the program prior to SBCC registration.
Culinary Arts and Hotel Management 207

Associate in Science Degree: Hospitality
The Associate Degree is awarded upon completion of both department and college requirements.

College Requirements
For complete information, see "Graduation Requirements" in the Catalog Index.

Certificate of Completion: Hospitality
Comprised of intensive eight-week courses, part-time students who enroll in two courses per semester will be able to complete the certificate in two years. Those who enroll full-time will be able to complete both the certificate and the degree in two years.

Fully accredited by the American Hotel and Lodging Association (AH & LA), students will receive AH & LA course certificates for each course they successfully complete. Students who earn this SBCC certificate will also qualify for the Hospitality Operations Certificate from the AH & LA.

Department Requirements (30-32 units)
HM 150 — Hospitality Law ...........................................3.0
HM 151 — Front Office Operations ..................................3.0
HM 152 — Housekeeping Operations ..............................3.0
HM 153 — Food & Beverage Operations .........................3.0
HM 256 — Supervision in the Hospitality Industry ............3.0
HM 257 — Hospitality Sales & Customer Service .............3.0
HM 258 — Security & Loss Management .........................3.0
HM 259 — Training & Development Skills for Hospitality Professionals .........................................................3.0
HM 290* — Hotel Work Experience ................................3.0
*HM 290 must be taken in the summer.

Complete one of the following:
ACCT 110 — Introduction to Accounting or ..................4.0
ACCT 230 — Financial Accounting or .........................5.0
BUS 103 — Business Mathematics or .........................3.0
COMP 101 — Microsoft Office ...................................4.0

Skills Competency Award: Human Resource Hospitality Specialist

Department Requirements (9 units)
HM 256 — Supervision in the Hospitality Industry ..........3.0
HM 257 — Hospitality Sales & Customer Service ..........3.0
HM 259 — Training & Development Skills for Hospitality Professionals .........................................................3.0

Students must complete the above courses with a grade of “C” or higher or credit in all courses.

Skills Competency Award: Hospitality Operations Specialist

Department Requirements (9 units)
HM 150 — Hospitality Law ...........................................3.0
HM 151 — Front Office Operations or
HM 152 — Housekeeping Operations or
HM 153 — Food & Beverage Operations ......................3.0
HM 258 — Security & Loss Management .........................3.0

Students must complete the above courses with a grade of “C” or higher or credit in all courses.

Suggested Course of Study for A.S./Certificate Programs:

Fall Semester - First Year
ACCT 230 — Financial Accounting ..................................5.0
COMP 101 — Microsoft Office ......................................4.0
HM 151 — Sup. Front Office Operations .........................3.0
HM 152 — Sup. Housekeeping Operations ......................3.0
HM 153 — Sup. Food & Beverage Operations ..................3.0
HM 250 — Sup. in the Hospitality Industry .....................3.0
Total .................................................................19.5

Spring Semester - First Year
ACCT 230 — Financial Accounting ..................................5.0
COMP 101 — Microsoft Office ......................................4.0
HM 151 — Sup. Front Office Operations .........................3.0
HM 152 — Sup. Housekeeping Operations ......................3.0
HM 153 — Sup. Food & Beverage Operations ..................3.0
HM 251 — Hospitality Sales & Customer Serv ................3.0
Total .................................................................19.5

Santa Barbara City College Catalog 2007-2008
### Summer Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HM 290</td>
<td>Work Experience</td>
<td>3.0</td>
</tr>
</tbody>
</table>

### Fall Semester - Second Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ACCT 230</td>
<td>Financial Accounting</td>
<td>5.0</td>
</tr>
<tr>
<td>COMP 101</td>
<td>Microsoft Office</td>
<td>4.0</td>
</tr>
<tr>
<td>HM 151</td>
<td>Superv. Front Office Ops.</td>
<td>3.0</td>
</tr>
<tr>
<td>HM 152</td>
<td>Superv. Housekeeping Ops.</td>
<td>3.0</td>
</tr>
<tr>
<td>HM 153</td>
<td>Superv. Food &amp; Beverage Ops.</td>
<td>3.0</td>
</tr>
<tr>
<td>HM 253</td>
<td>Training &amp; Development Skills for Hospitality Professionals</td>
<td>3.0</td>
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</table>

**Total:** 21 units

### Spring Semester - Second Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 230</td>
<td>Financial Accounting</td>
<td>5.0</td>
</tr>
<tr>
<td>COMP 101</td>
<td>Microsoft Office</td>
<td>4.0</td>
</tr>
<tr>
<td>HM 150</td>
<td>Hospitality Law</td>
<td>3.0</td>
</tr>
<tr>
<td>HM 252</td>
<td>Security &amp; Loss Management</td>
<td>3.0</td>
</tr>
</tbody>
</table>

**Total:** 15 units

*Course offered every other year.

### Culinary Arts: A.S. and Certificate Requirements:

The Associate Degree is awarded upon completion of both department and college requirements.

#### College Requirements

For complete information, see “Graduation Requirements” in the Catalog Index.

#### Department Requirements: 55.5 Units

**First Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 101</td>
<td>Microsoft Office</td>
<td>4.0</td>
</tr>
<tr>
<td>CA 113</td>
<td>Hospitality Sanitation &amp; Safety</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 115</td>
<td>Catering</td>
<td>0.5</td>
</tr>
<tr>
<td>CA 116</td>
<td>Introduction to the Food Service Profession</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 117</td>
<td>Culinary Fundamentals I</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 117L</td>
<td>Culinary Fundamentals I Lab</td>
<td>1.0</td>
</tr>
<tr>
<td>CA 121</td>
<td>Principles of Pantry</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 124</td>
<td>Principles of Baking</td>
<td>2.0</td>
</tr>
</tbody>
</table>

**Total:** 15.5 units

**Second Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CA 111</td>
<td>Hospitality Controls</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 115</td>
<td>Catering</td>
<td>0.5</td>
</tr>
<tr>
<td>CA 129</td>
<td>Purchasing &amp; Receiving</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 217</td>
<td>Culinary Fundamentals II</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 200</td>
<td>Food Service Practicum</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 224</td>
<td>Pastry Practicum</td>
<td>2.0</td>
</tr>
</tbody>
</table>

**Total:** 10.5 units

**Third Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CA 115</td>
<td>Catering</td>
<td>0.5</td>
</tr>
<tr>
<td>CA 134</td>
<td>Hospitality Supervision for Hotels</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 201</td>
<td>Wines</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 203</td>
<td>Restaurant Service &amp; Production</td>
<td>7.5</td>
</tr>
<tr>
<td>CA 230</td>
<td>Food Service Nutrition</td>
<td>2.0</td>
</tr>
</tbody>
</table>

**Total:** 14.0 units

**Fourth Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>CA 115</td>
<td>Catering</td>
<td>0.5</td>
</tr>
<tr>
<td>CA 204</td>
<td>Advanced Restaurant and Culinary</td>
<td>4.0</td>
</tr>
<tr>
<td>CA 211</td>
<td>Garde Manger or</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 270</td>
<td>Advanced Pastry Arts</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 214</td>
<td>Advanced Artisan Bread Baking or</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 236</td>
<td>Meat Analysis</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 215</td>
<td>Modern Food: Style, Design, Theory &amp; Production</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 261</td>
<td>Restaurant Ownership</td>
<td>2.0</td>
</tr>
</tbody>
</table>

**Total:** 12.5 units

Note: All Restaurant/Culinary students must complete 3 units of CA 290, Work Experience, prior to receiving an SCAHM degree or certificate.

### Skills Competency Award:

#### Baking & Pastry

**Department Requirements (8 units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CA 113</td>
<td>Hospitality Sanitation and Safety</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 124</td>
<td>Principles of Baking</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 214</td>
<td>Advanced Artisan Bread Baking</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 270</td>
<td>Advanced Pastry Arts</td>
<td>2.0</td>
</tr>
</tbody>
</table>

Students must complete the above courses with a grade of “C” or higher or credit in all courses.

### Skills Competency Award:

#### Personal Chef Training

**Department Requirements (8 units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CA 113</td>
<td>Hospitality Sanitation and Safety</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 124</td>
<td>Principles of Baking</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 117</td>
<td>Culinary Fundamentals I</td>
<td>2.0</td>
</tr>
<tr>
<td>CA 201</td>
<td>Wines</td>
<td>2.0</td>
</tr>
</tbody>
</table>

Students must complete the above courses with a grade of “C” or higher or credit in all courses.
Culinary Arts Course Descriptions

CA 111 — Hospitality Controls
(2) F, S — CSU
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H
Covers industry practices and procedures of controls in cash, inventory, employees, time, sanitation, purveyors and equipment.

CA 113 — Hospitality Sanitation & Safety
(2) F, S — CSU
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H
How to effectively manage sanitation to achieve high standards as set forth by the laws and regulations covering the food industry in the United States. In-depth study of management’s responsibility in sanitation. Safety procedures and practices are also covered.

CA 115 — Catering
(0.5) F, S — CSU
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H
Designed to give students an opportunity to put into actual practice catering experiences, skills and theory learned in previous HC classes. Structured on-the-job experiences catering special college functions. Events include field cooking, fund-raisers and gala dinners.

CA 116 — Introduction to the Food Service Profession
(2) F, S — CSU
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Completion of departmental enrollment procedures.
Introduction to culinary arts and related food service occupations. Describes the history of food and the development of cuisine. The evolution of cuisine from classical to California fusion.

CA 117 — Culinary Fundamentals I
(2) F, S — CSU
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Completion of departmental enrollment procedures.
Introduction to the professional kitchen. Emphasis on classical cooking and current scientific theories provides the student with a solid understanding of food chemistry and cooking techniques. Study of equipment, ingredients and basic cooking methods of the modern professional kitchen.

CA 117L — Culinary Fundamentals I Lab
(1) F, S — CSU
Co-requisites: CA 113 and CA 117
Introduction to the professional kitchen. Hands-on application of theory and techniques. Kitchen safety, knife skills, and preparation of sauces, soups, basic entrees, vegetables and starches.

CA 121 — Principles of Pantry
(2) F, S — CSU
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Completion of departmental enrollment procedures.
Introduction to the basic skills needed for a restaurant pantry station. The theory and practical skills required to produce quality salads, sandwiches and cold sauce emphasized.

CA 124 — Principles of Baking
(2) F, S — CSU
Co-requisite: CA 113
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Completion of departmental enrollment procedures.
Introduction to the basic skills needed for a professional bake shop. The theory and practical skills required to produce quality pastries and breads emphasized.
CA 129 — Purchasing and Receiving  
(2) F, S — CSU  
Prerequisites: CA 113 and CA 116  
How to develop and implement effective purchasing and storeroom procedures. Focus is on purveyor relations, inventory controls, receiving and storage of goods. Includes major categories of purchases.

CA 134 — Hospitality Supervision for Hotels  
(2) S — CSU  
Designed to provide students with the principles of supervision as they apply specifically to the hospitality industry.

CA 146 — Food & Beverage Service  
(2) F — CSU  
Provides students with practical skills and knowledge for effective management of food and beverage service in outlets ranging from cafeterias and coffee shops to room service, banquet areas and high-check to low-check dining rooms. Presents basic service principles, while emphasizing the special needs of guests.

CA 200 — Food Service Practicum  
(2) F, S — CSU  
Prerequisites: CA 113  
Hands-on lab experience in a working kitchen. The acquisition and practice of basic skills needed. Practical techniques required to produce quality soups, sauces, entrees, starches and vegetables emphasized.

CA 201 — Wines  
(2) F, S — CSU  
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H  
Identification of wines from the wine districts of France, Germany and Italy. Characteristics of wines from the major wine varietals emphasized and the process of wine-making presented.

CA 202A — Wines of Italy  
(2) F, S — CSU  
Course Advisories: CA 201  
In-depth study of the wines of Italy, covering the regions, grape varieties, history and laws of Italian wine production.

CA 202B — Wines of Bordeaux and Burgundy  
(2) F, S — CSU  
Course Advisories: CA 201  
In-depth study of the wines of Bordeaux and Burgundy, covering the regions, grape varieties, history and laws of French wine production.

CA 202C — Wines of France  
(2) F, S — CSU  
Course Advisories: CA 201  
In-depth study of the wines of France, outside of Bordeaux and Burgundy, covering the regions, grape varieties, history and laws of French wine production.

CA 203 — Restaurant Service and Production  
(7.5) F, S — CSU  
Prerequisites: CA 200  
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H  
Twelve and one-half hours lab weekly. Hands-on experience in the operation of a restaurant. Skills covered: promotion, check averages, seating arrangements, forecasting, sales mix, menus, food production, cooking skills, meal expediting, cash control and employee scheduling.

CA 204 — Advanced Restaurant and Culinary  
(4) F, S — CSU  
Prerequisites: CA 203  
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H  
Designed to further acquaint students with advanced cooking and service techniques. Emphasis on classical French cooking and its foundation for the modern style, combining theory and hands-on work in the laboratory. Advanced techniques of cooking, sauce and stock making, roasting, braising, sautéing, etc. stressed. Students apply techniques to classical and modern cooking and service styles in the Gourmet Dining Room.

CA 208 — Young Commis Competition  
(0.5)  
Co-requisites: CA 203  
Designed to provide advanced technical and practical skills for students entering culinary competitions.
CA 211 — Garde Manger
(2) F, S — CSU
Prerequisites: CA 113 and CA 121
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H

Designed to impart the skills and knowledge to work in a professional garde manger department. Techniques and procedures for making and displaying pates, terrines, galantines, mousses, sausages, salads and garnishes demonstrated; opportunities for hands-on work are offered. Advanced decorative techniques, such as ice-carving, demonstrated.

CA 212A — Ice Carving
(0.4) F, S — CSU
The technique and artistry of ice carving is demonstrated and practiced. Each stage of creating a carving is discussed, from manufacturing of ice to the final presentation. Such introductory topics as the handling of ice, hand and power tools, and templates are described in as much detail and given as much attention as the more complex sections about carving faces, fusing, and developing multiple block sculptures.

CA 214 — Advanced Artisan Bread Baking
(2) F, S — CSU
Prerequisites: CA 113 and CA 124

Advanced techniques of traditional and contemporary bread baking are demonstrated and practiced. The properties of different flours, grains, yeasts, sponges and levaines are demonstrated. The student produces various European breads, sourdoughs, Danish and croissant doughs and flat breads in a professional bake shop operation.

CA 215 — Modern Food: Style, Design Theory and Production
(2) F, S — CSU
Prerequisites: CA 113 and CA 203

Study and practice of modern food design. The different styles of Fusion, Californian, Pacific-Rim, Tex-Mex, Nouvelle and others are demonstrated and practiced. Modern trends and corresponding plate design theories demonstrated and practiced. The effects of different cultures and food diversity on the modern restaurant kitchen are explored.

CA 217 — Culinary Fundamentals II
(2) F, S — CSU
Prerequisites: CA 117

Advanced theory in food science, culinary techniques and modern cooking styles. Advanced sauce making, wild game cooking, and meat, poultry, fish and shellfish cooking techniques emphasized. The philosophy of food explored.

CA 224 — Pastry Practicum
(2) F, S — CSU
Prerequisites: CA 113 and CA 124

Hands-on lab experience in a professional bake shop. The acquisition and practice of basic skills needed. Practical techniques required to produce quality pastries and breads emphasized.

CA 230 — Food Service/Nutrition
(2) F, S — CSU
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H

Designed to instruct students in the principles of nutrition and their application to personal lifestyle, diet and a professional kitchen. Students are introduced to the history, folklore and fads of the nutritional field and relate these topics to the current state of scientific knowledge in the field. Students are shown how these nutrition principles relate to the food service industry through an analysis of marketing, food trends, menu design and recipe modification.

CA 236 — Meat Analysis
(2) F, S — CSU
Prerequisites: CA 113 and CA 217
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H

Cuts, grades and usage of meats are discussed. Pork, veal, beef, lamb and poultry are cut into the standard cuts set by the industry. Costs of different types of meat are covered.

CA 241 — Farmers and Chefs
(2) F, S — CSU
Prerequisites: CA 116 and CA 117

Study of the relationship between farm and kitchen. Examines the effects the seasons, market forces, transportation and the farmer have on the raw ingredients, their quality, quantity and availability to the chef. Also covers the effects the chef, food trends, environmental and social issues have on what is produced by the farmer.
CA 241A — Foods of Italy  
(2) F, S, Summer — CSU  
In-depth study of the foods of Italy, covering the regions, culture and history of Italian food production and usage.

CA 245A — Chinese Cuisine  
(1) F, S — CSU  
Prerequisites: CA 117L and CA 217  
Course Advisories: None  
Chinese cooking, one of the world's oldest continuous culinary traditions, is the art of maintaining a subtle harmony between mind and senses. Student explores the spiritual and sensual delights of Chinese cuisine through the many provinces of China.

CA 251 — Restaurant Ownership  
(2) F, S — CSU  
Prerequisites: CA 111 and CA 129  
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H  
Planning and operation of a food service establishment, an in-depth look at the creation and implementation of a feasibility study, devising a mission statement, using and understanding demographic research, site selection, creating capital, preparing a financial statement, creating a menu, devising a plan for staffing, and day-to-day operations management.

CA 252 — Event Planning  
(2) F — CSU  
Co-requisites: CA 134 and CA 203  
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H  
Theory and practice of event planning in a real world setting, such as the Santa Barbara International Film Festival. Students experience hands-on application of event planning through their participation in designing a large, multi-venue event.

CA 255 — Bar Management  
(2) F, S — CSU  
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H  
Knowledge of the ABC laws, purchasing for the bar, products used and controls needed. Basic bartending skills covered.

CA 266 — Fundamentals of Responsible Alcohol Service  
(0.5) F, S — CSU  
Provides the needed legal, regulatory and medical information for the service of alcohol in a responsible manner.

CA 270 — Advanced Pastry Arts  
(2) F, S — CSU  
Prerequisites: CA 113 and CA 124  
Advanced techniques of classical and modern pastry preparation demonstrated and practiced. Emphasis on professional bake shop operations. Cakes, pastries, meringues, chocolates and sauces created and displayed, utilizing different theories of plate design.

CA 290 — College Work Experience for Culinary Arts Students  
(3) F, S — CSU  
Prerequisites: CA 116  
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H  
Limitation on Enrollment: Successful completion of all first-semester Culinary Arts courses. Student must be a Culinary Arts major and be enrolled in classes leading to a degree or certificate in the major. May be taken for three or four units of credit. One unit of credit is earned for each five hours weekly of work. Maximum of four units can be taken each term.  
Work experience on a job or project directly related to hotel, restaurant or culinary enabling the student to acquire skills and attitudes necessary to enter and/or progress in a hotel, restaurant or culinary occupation.

Hotel Management  
Course Descriptions

HM 150 — Hospitality Law  
(3) F, S — CSU  
Skills Advisories: MATH 4 and eligibility for ENG 100  
Students learn to apply hospitality law to everyday issues at their work site, including regulating hotel responsibilities to guests, guest rights, hotel facility regulations, and employee rights.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Offered</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HM 151</td>
<td>Front Office Operations</td>
<td>3</td>
<td>F, S</td>
<td>CSU</td>
<td>Competencies necessary to successfully supervise hotel front office operations. Understanding and practical application of front office operations, including reservations, registration, checkout, settlement, security, accounting and audits.</td>
</tr>
<tr>
<td>HM 152</td>
<td>Housekeeping Operations</td>
<td>3</td>
<td>F, S</td>
<td>CSU</td>
<td>Competencies necessary to successfully supervise housekeeping operations. Responsibilities of housekeeping department in relation to other departments and the skills to supervise the housekeeping and laundry staff.</td>
</tr>
<tr>
<td>HM 153</td>
<td>Food and Beverage Operations</td>
<td>3</td>
<td>F, S</td>
<td>CSU</td>
<td>Provides the skills necessary to supervise a hotel food and beverage department. Understanding department responsibilities and staff supervision issues in addition to a variety of food and beverage operations, including pricing, controls, marketing and financial management. Mastery of menu planning and serving and preparing foods using safe and sanitary procedures.</td>
</tr>
<tr>
<td>HM 256</td>
<td>Supervision in the Hospitality Industry</td>
<td>3</td>
<td>F, S</td>
<td>CSU</td>
<td>Provides the competencies necessary to supervise in the hospitality industry. Practice in a wide range of supervisory skills, such as effective communications, training, coaching, evaluating, disciplining and managing conflict. Understanding techniques for managing productivity and change.</td>
</tr>
<tr>
<td>HM 257</td>
<td>Hospitality Sales and Customer Service</td>
<td>3</td>
<td>F, S</td>
<td>CSU</td>
<td>Provides application of effective sales and customer service techniques through the understanding of service encounters, guest behavior, data, pricing strategies, selling and entrepreneurship.</td>
</tr>
<tr>
<td>HM 258</td>
<td>Security and Loss Management</td>
<td>3</td>
<td>F, S</td>
<td>CSU</td>
<td>Provides the competencies necessary to understand hospitality security systems and to implement appropriate security procedures. Practice of strategies to address hospitality security concerns and emergency situations.</td>
</tr>
<tr>
<td>HM 259</td>
<td>Training and Development Skills for Hospitality Professionals</td>
<td>3</td>
<td>F, S</td>
<td>CSU</td>
<td>Provides the competencies necessary to develop hospitality staff members through effective coaching, mentoring, evaluating and training. Includes assessing development needs, mentoring, instructional design and assessing training and development initiatives in the hospitality industry.</td>
</tr>
<tr>
<td>HM 290</td>
<td>Hotel Work Experience</td>
<td>3-4</td>
<td>F, S</td>
<td>CSU</td>
<td>Consists of 225-300 hours of work in hotel employment. Supervised employment of students with the intent of creating student awareness of hospitality management employment opportunities. Students perform assigned responsibilities as an employee, follow employer’s policies, and write individual learning objectives.</td>
</tr>
</tbody>
</table>
| HM 295      | Internship in Hotel Management/Culinary Arts     | 2-4   | F, S    | CSU           | Five to 10 hours weekly, on-the-job experience. Structured internship program in which students gain experience with community organizations related to the discipline.
Disabled Student Programs & Services (DSPS)

dspshelp@sbcc.edu or ext. 2364 (Voice) or 962-4084 (TTY). (Also see DSPS under “Student Services.”)

In order to facilitate access to educational opportunity, Santa Barbara City College offers the following DSPS courses. The curriculum focuses on strategies that increase success in mainstream classes, the development of self-advocacy skills and preparation for employment or transfer.

Faculty & Offices
Janet Shapiro, Director (SS-160A)
Steve Conti, Counselor (SS-160C)
Susan Hamilton, Learning Disabilities Specialist (SS-270C)
Mary Lawson, Learning Disabilities Specialist (SS-270D)
Gerry Lewin, Learning Disabilities Specialist (SS-270A)
Henry Reed, Counselor (SS-160B)
Laurie Vasquez, Assistive Technologies Specialist (SS-160C)

Course Descriptions

DSPS 044 — Self-Advocacy
(1) F, S
Designed for students with disabilities who are enrolled in mainstream college classes. Students learn the skills required to be successful self-advocates, such as knowledge of ADA and other laws; knowledge of individual strengths, weaknesses and coping mechanisms; communication and negotiation strategies; strategies to build self-concept; knowledge and utilization of resources. Graded Credit/No Credit.

DSPS 055 — Assistive Technology
(2) F, S
Designed for students with disabilities who are enrolled in mainstream college classes and whose disabilities result in educational limitations in the area of accessing technology. Students experience a variety of assistive technology options; develop skills in utilizing assistive technology; develop compensatory strategies for accessing technology; acquire skills to evaluate new assistive technologies as they become available; and identify their own current assistive technology solutions. Graded Credit/No Credit.

DSPS 066 — Math Strategies
(2) F, S
Designed for students with disabilities who are enrolled in mainstream college math classes and whose disabilities result in educational limitations in the area of math. Students learn a variety of strategies to promote self-monitoring, organization, study skills and test-taking techniques relative to math concepts and computation. Graded Credit/No Credit.

DSPS 077 — Writing/Reading Strategies
(2) F, S
Designed for students with disabilities who are enrolled in mainstream classes. Students learn a variety of multisensory approaches to writing and reading in order to improve their management of the written language. Graded Credit/No Credit.
The 21st century is witnessing a rapid growth in science, engineering and technology. This will require society to read, write and draw the language of technology—drafting.

Drafting is used in a wide variety of business, industrial, professional and governmental activities, including the following:

- Anthropology
- Archeology
- Architecture
- Art—Design
- Automotive Services
- Computer Drafting
- Computer Science
- Electronics
- Engineering
- Environmental Studies
- Geology/Geography
- Graphics—Design
- Industrial Technology
- Interior Design
- Landscape Architecture
- Landscape Horticulture
- Machine Shop/Welding
- Mapping
- Marine Diving Technology
- Mathematics—Applied
- Mechanical/Elect. Systems
- Physics—Applied
- Surveying
- Technical Illustration

Santa Barbara City College’s Drafting/CAD Department offers comprehensive training for entry-level positions. California certificated and professionally experienced instructors teach all departmental courses, with heavy emphasis on the laboratory use of modern drafting equipment.

Full college credit is granted for each course successfully completed. Students who complete the 31.0 units of required Drafting/CAD courses and the controlled electives earn a Certificate of Completion in Drafting/CAD. Those who also complete institutional and General Education course requirements earn the Associate in Science Degree in Drafting/CAD.

The department offers all courses with an open-door policy—both for majors and non-majors.

Facult & Offices
Armando M. Arias del Cid, Chair (OE-24, ext. 2436)
Joseph Connell (OE-24, ext. 2388)
Laura Welby (OE-16A, ext. 2522)

Advisers/Counselor Liaison
Counselor Liaison: Carmen Rivero (SS-138, ext. 2941)

Certificate of Completion Requirements:
Drafting/CAD
(See Sample Program)

Department Requirements (31 units)
- DRFT 101 — Basic Drafting ......................... 3
- DRFT 130/ENGR 130 — Computer-Assisted Draft & Design I ............... 5
- DRFT 131/ENGR 131 — Computer-Assisted Draft & Design II ............... 5

Plus 15 units of Drafting electives selected from the following:
- DRFT 105-299 ................................. 15

Plus 3 units of controlled electives selected from the following:
*DRFT 105-299; CNEE 150; ENGR 115, 117/117L

Note: Up to 16 of the 18 units of electives required may be DRFT 290 Work Experience in Drafting.

A.S. Degree Requirements: Drafting/CAD
An Associate in Science Degree in Drafting/CAD can be obtained by satisfying the Certificate of Completion in Drafting/CAD requirements and the General Education and institutional requirements for the Associate in Science Degree. See “Graduation Requirements” in the Catalog Index.

Planning a Program of Study
Students are advised to see a college counselor and the Department Chairperson in planning a program of study. Many factors need to be considered in the plan, including:

1. Academic goals, i.e., bachelor’s degree, associate degree, or certificate programs
2. Career and occupational goals, i.e., professional, paraprofessional, technical, occupational, or trade
3. Program majors, such as Architecture, Engineering, Computer Science, Graphic Design, Electronic/Computer Technology and others
4. The Drafting/CAD Department advises the student to make the choice between pursuing Architectural Drafting or Mechanical Drafting early in his/her education
Note: Students who have completed the Certificate of Completion requirements can continue on to the Associate in Science Degree by satisfying General Education and SBCC requirements for the A.S. Degree.

Honors & Awards
The Drafting/CAD Department selects one student each year as "Outstanding Student." Selections are made by the department faculty and are based on academic achievement and service to the college.

Tutorial Opportunities
Each semester, the Drafting/CAD Department is allocated funds to hire student tutors. Students who have performed well in a course and who demonstrate interest in teaching are selected by the department to tutor students currently enrolled in courses. The purpose of this program is two-fold. Students currently taking courses receive excellent peer tutoring and tutors learn the techniques of teaching. Tutors also find that to teach is to learn.

Special Department Resources
A wide range of resources is available to all students enrolled in the Drafting/CAD Program. Students have access to exceptionally well-equipped laboratories with modern drafting furniture, computers, machines and supplies. Blueprinting facilities are available. Light tables and special mapping tables are available in the Drafting laboratory. A CAD (Computer-Assisted Drafting) laboratory is the department's latest modern facility addition.

The department sponsors several events, programs and services to help the student become better acquainted with the professional world of drafting. These include seminars, guest lectures, films, internships and work experience liaison with area employers.

Advising
In addition to the college counselor for the Drafting/CAD Department and the Career Center, the Department Chairperson advises students who are planning academic, professional or occupational programs and investigating career goals. For further information, contact Armando M. Arias del Cid, OE-24, 965-0581, ext. 2436.

Course Descriptions
DRFT 101 — Basic Drafting
(3) F, S — CSU, UC
Skills Advisories: MATH 1 and eligibility for ENG 103
Fundamental concepts of technical drawing. Topics include lettering, use of instruments, mathematics for drafting, multiviews, dimensioning, assemblies, sections, pictorials, perspectives, graphs and charts.

DRFT 105/ENGR 105 — Engineering Graphics
(4) F, S — CSU, UC
Skills Advisories: MATH 1 and eligibility for ENG 100 and ENG 103
Graphic/visual communication, emphasizing the engineering design process. Topics include the design process, freehand sketching, multiviews, dimensioning, tolerancing, auxiliary views, sectional views and computer-aided-drafting. (CAN ENGR 2)

DRFT 110 — Mechanical Drawing I
(3) F, S — CSU, UC
Skills Advisories: MATH 1 and eligibility for ENG 103
Introductory course in mechanical drawing covering fundamental concepts of technical drawing, including lettering, instruments, dimensioning, descriptive geometry, and threads and fasteners in orthographic and pictorial drawing systems.

DRFT 111 — Mechanical Drawing II
(3) F, S — CSU, UC
Prerequisites: DRFT 110
Skills Advisories: MATH 1 and eligibility for ENG 103
Advanced mechanical drawing, covering advanced concepts of technical drawings, including pictorial, assembly, intersections/development, auxiliary, geometric dimensioning/tolerancing, gears/bearings, and strength of materials/stress analysis.

DRFT 120 — Architectural Drafting I
(3) F, S — CSU
Skills Advisories: MATH 1 and eligibility for ENG 103
Practices and procedures used in architectural drafting. Work includes line work, lettering and use of instruments in drafting a set of simple residential working drawings.
DRFT 121 — Architectural Drafting II
(3) F, S — CSU
Prerequisites: DRFT 120
Skills Advisories: MATH 1 and eligibility for ENG 103
Practices and procedures used in architectural drafting and design. Work includes designing a small residence and drafting a set of simple residential working drawings.

DRFT 124 — Architectural Rendering I
(3) F, S — CSU
Prerequisites: DRFT 101 or DRFT 105/ENGR 105 or DRFT 110 or DRFT 120 or DRFT 126
Skills Advisories: MATH 1 and eligibility for ENG 103
Fundamentals of architectural rendering, including presentation drawing of interior and exterior one- and two-point perspectives, oblique, and isometric drawings. Rendering techniques include surfaces and textures, shades and shadows, figures and foliage. Emphasis on compiling a portfolio of architectural presentation drawings.

DRFT 125 — Architectural Rendering II
(3) F, S — CSU
Prerequisites: DRFT 124
Skills Advisories: MATH 1 and eligibility for ENG 103
Advanced techniques of architectural rendering, including presentation drawings of one- and two-point perspectives, oblique and isometric drawings. Rendering techniques include surfaces and textures, shades and shadow, figures and foliage. Emphasis on compiling a portfolio of architectural presentation drawings.

DRFT 126 — Landscape Drafting I
(3) F, S - CSU
Skills Advisories: MATH 1 and eligibility for ENG 103
Principles of drafting and plan reading required for the landscape architecture and ornamental horticulture fields. Work includes investigating styles and designing and drafting plans, elevations and details.

DRFT 127 — Landscape Drafting II
(3) F, S — CSU
Prerequisites: DRFT 126
Skills Advisories: MATH 1 and eligibility for ENG 103
Advanced principles of drafting and plan reading required for the landscape architecture and ornamental horticulture fields. Work includes site plans, elevations and details.

DRFT 129 — Principles of Residential Construction
(3) F, S — CSU
Skills Advisories: MATH 1 and eligibility for ENG 103
Overview of residential construction for homeowners, remodelers, drafters and designers. Topics include building codes, materials, grading, foundations, framing, mechanical systems, doors and windows, roofing and drywalling.

DRFT 130/ENGR 130 — Computer-Assisted Drafting and Design I
(5) F, S — CSU, UC*
Prerequisites: DRFT 101 or DRFT 105 / ENGR 105 or DRFT 110 or DRFT 120 or DRFT 126
Skills Advisories: MATH 1 and eligibility for ENG 103
Introduction to AutoCAD, including overview of equipment, operating systems and CAD applications in various engineering, drafting and design environments. Designed for people who have no AutoCAD experience and who may not have any previous microcomputer or CAD experience. Foundational in the coverage and usages of the many AutoCAD features. (*UC transfer limit: DRFT 130/ENGR 130, DRFT 131/ENGR 131 and DRFT 132/ENGR 132 combined: maximum credit, one course).

DRFT 131/ENGR 131 — Computer-Assisted Drafting and Design II
(5) F, S — CSU, UC*
Prerequisites: DRFT 130/ENGR 130
Skills Advisories: MATH 1 and eligibility for ENG 103
Designed to provide experienced 2D AutoCAD users with an understanding of creating 3D models, shading and rendering techniques in AutoCAD and AutoVision, and customizing features of AutoCAD. (*UC transfer limit: DRFT 130/ENGR 130, DRFT 131/ENGR 131 and DRFT 132/ENGR 132 combined: maximum credit, one course).

DRFT 132/ENGR 132 — Computer-Assisted Drafting and Design III
(5) S — CSU, UC*
Prerequisites: DRFT 131/ENGR 131
Skills Advisories: MATH 1 and eligibility for ENG 103
Introduction to building information modeling. Designed to meet the needs of students who want to learn the basics of industry-standard building information modeling software. (*UC transfer limit: DRFT 130/ENGR 130, DRFT 131/ENGR 131 and DRFT 132/ENGR 132 combined: maximum credit, one course).
DRFT 136/MAT 136 — Computer Animation I
(3) F, S — CSU
Skills Advisories: MATH 1 and eligibility for ENG 103
Course Advisories: ART 124A and ART 140 and ART 141 and DRFT 131/ENGR 131
Fundamentals of computer animation, including modeling, animation and rendering. Focus on computer animation tools and techniques. Builds a solid foundation for developing character animation and special-effect sequences.

DRFT 137/MAT 137 — 3-D Effects Animation
(3) F, S — CSU
Prerequisites: DRFT 136/MAT 136
Skills Advisories: eligibility for ENG 100 and ENG 103
Advanced 3-D computer animation course on dynamic effects, utilizing particles, rigid-bodies and soft-bodies. Techniques for creating natural phenomena, such as waterfalls and blowing leaves, are explored along with methods for simulation of physical interactions, such as a chair falling down a staircase or a cube of gelatin dropping onto a plate.

DRFT 138/MAT 138 — 3-D Character Animation
(3) F, S — CSU
Prerequisites: DRFT 136/MAT 136
Skills Advisories: Eligibility for ENG 100 and ENG 103
Advanced 3-D computer animation course on character animation, including character design, modeling techniques for bodies, heads, hands and feet, skeletal and muscle systems, facial animation and lip-synching to dialogue.

DRFT 139/MAT 139 — 3-D Lighting and Rendering
(3) F, S — CSU
Prerequisites: DRFT 136/MAT 136
Skills Advisories: Eligibility for ENG 100 and ENG 103
Two hours lecture, three hours lab, plus two additional hours weekly.
Advanced 3-D computer animation course on the art and science of lighting and rendering. Techniques for creating photo-realistic computer-generated imagery explored, including lighting, shadowing, texture mapping and shader manipulation.

DRFT 290 — Work Experience in Drafting
(1-4) F, S — CSU
Limitation on Enrollment: (1) Employed or available for employment in an occupation directly related to the Drafting major; and, (2) Must be enrolled in no less than seven (7) units, including Work Experience.
May be taken for 1, 2, 3 or 4 units of credit. One unit is earned for each (5) hours of work weekly. One additional unit may be earned for the one lecture hour weekly. Maximum of four (4) units per semester for a maximum of sixteen (16) units.
Work experience on a job or project directly related to drafting, combined with classroom instruction enabling the student to acquire skills and attitudes necessary to enter and/or progress in a drafting occupation.

DRFT 299 — Independent Study in Drafting
(1-4) F, S — CSU
Limitation on Enrollment: Completion of a minimum of 12 units at SBCC, with a 2.5 G.P.A., and a minimum of 6 units, with a 3.0 G.P.A. within the department.
For complete information, see “Independent Study” in the Catalog Index.
Early Childhood Education

The Early Childhood Education Degree Program at Santa Barbara City College centers around the continuing experience of supervised teaching, combined with intensive classroom instruction. Basic principles of early childhood education and child development, including curriculum for preschools, school age programs and care-giving for infant centers, are introduced. In-depth study of language and cognitive processes of young children and an introduction to exceptionality are also introduced.

Throughout, there is considerable emphasis placed on developing professional interaction styles consistent with fostering positive staff relationships, communication and collaboration with parents, knowledge of community resources, and multicultural awareness of the diverse populations with whom the student will work.

Student teaching is carried out in two laboratory programs. Both laboratory programs, one for preschool children and one for infants and toddlers, are located at Kinko’s Early Learning Center, 365 Loma Alta, near the college’s main campus. Other opportunities for student teaching in a variety of community settings are available. Upon completion of the program and depending on demonstrated ability, the student is qualified to work as an associate teacher, teacher, or director in almost any child development program in California.

The ECE Program is coordinated with the child development major offered by several state universities which dovetails, in turn, with undergraduate and graduate work leading to advanced degrees in Early Childhood Education.

Many students find that teaching at this level is a deeply satisfying occupation, which, when done well, contributes substantially to the healthy growth of young children and their families. The field continues to be an expanding one and many jobs for qualified people exist in Santa Barbara, California, and throughout the nation.

Information packets for the ECE Program are available in the Early Childhood Education Department located in ECOC-1, offices 2 and 4, at the Kinko’s Early Learning Center, and in the Counseling Center. Information packets are available on a year-round basis.
Support Courses

Required Courses: 9-12 Units (may be double-counted in applicable General Education areas).

ENG 110 — Composition & Reading or
   ENG 110H — Composition & Reading .............................3
HE 103 — Responding to Med. Emergencies or
   First Aid and CPR Certificates .....................................2
PSY 100 — General Psychology or .....................................3
   PSY 100H — General Psychology, Honors ......................4
COMM 121 — Interpersonal Communication or
   COMM 121H — Interpersonal Communication, Honors or
   COMM 131 — Fundamentals of Public Speaking or
   COMM 131H — Fundamentals of Public Speaking, Honors ..........................3

Note: Students must complete all department requirements with a “C” or better in each course.

Conditions of Enrollment

If at any time, the ECE Department Chair, in consultation with ECE faculty and staff, determines the student’s conduct or physical or emotional health is a potential threat to the well-being of children and/or their families, appropriate intervention (which may include dismissal from the program) shall take place.

Progression through and completion of this program requires the attainment of a minimum grade of “C” in each required and elective course in the ECE major.

Recommended Electives

Recommended electives for the major include:
SOC 103 (Modern Marriage)
PE 152 (Modern Dance)
BMS 128 (Human Nutrition)
Spanish

Certificate of Completion: Early Childhood Education

Department Requirements (25-27 units)

Students will qualify for an Early Childhood Education Program Certificate when they have successfully completed the following courses:

ECE 102 — Child, Family & Community .........................3
ECE 103 — Foundations of ECE I ..................................5
ECE 104 — Foundations of ECE II ...............................5
ECE 109 — Parent-Teacher-Child Relationships ............3
ECE 120 — Child Growth & Development for Early Childhood Educators or
   PSY 140 — Child Development ..................................3
HE 103 — Responding to Emergencies or
   Current Standard First Aid & CPR Certificates .................2
ECE 128 — Observation and Curriculum Planning ............3

PLUS three (3) units of electives from the following:
BLST 103 — African-American Culture .......................3
CHST 103 — Mexican-American (Chicano) Culture ........3
ECE 108 — Creative Learning & Curriculum ..................3
ECE 110 — Science for the Preschool Child .................3
ECE 115 — Children’s Literature ..............................3
ECE 121 — Health, Safety & Nutrition for Young Children ..3
ECE 122 — Early Childhood Around the World ..........3
ECE 123 — Children with Special Needs ....................3
ECE 124 — Working with School Age Children ............3
ECE 130A-D — Diversity Issues in ECE (3 one-unit courses) 3
ECE 131 — Develop & Psych of the Bilingual Child ........3
ECE 140A-D — Seminar in Infant/Toddler
   (3 one-unit courses) .................................................3
ECE 141 — Development & Caregiving of Infant/Toddler ...3
ECE 150-157 — Topics in ECE (3 one-unit courses) ..........3

Note: Students must complete each required course with a grade of “C” or better.
**Certificate of Completion: Diversity Issues in ECE**

Exceptional career opportunities for teachers and associate teachers in bilingual/bicultural early childhood settings are increasing with the state’s growing diversity. This certificate can be earned concurrently with the Early Childhood Education certificate. See Department Chair for details.

**Department Requirements (29-31 units)**

Students will qualify for the Diversity Issues in ECE Certificate of Completion when they have successfully completed the following courses:

- ECE 102 — Child, Family & Community ..................................3  
- ECE 103 — Foundations of ECE I ..............................................5  
- ECE 104 — Foundations of ECE II ..............................................5  
- ECE 109 — Parent-Teacher-Child Relationships .........................3  
- ECE 120 — Child Growth & Development for Early Childhood Educators or  
  PSY 140 — Child Development ..................................................3  
- ECE 128 — Observation And Curriculum Planning .......................3  
- ECE 130A-D — Diversity Issues in ECE (4 one-unit courses) ..............4  
- ECE 131 — Development & Psychology of the Bilingual Child ............3  
- HE 103 — Responding to Medical Emergencies or  
  Current Standard First Aid & CPR Certificates ...........................2  

**NOTE:** Forty-five half-days of student teaching in an ECE Department-approved site is required. Students must complete each required course with a grade of “C” or better.

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**Certificate of Completion: Infant/Toddler Development**

Outstanding career opportunities for caregivers in infant/toddler programs are increasing as the need for child care is becoming greater. This certificate can be earned concurrently with the Early Childhood Education Certificate. See Department Chair for details.

**Department Requirements (29-31 units)**

Students will qualify for the Infant/Toddler Development Certificate of Completion when they have successfully completed the following courses:

- ECE 102 — Child, Family & Community ..................................3  
- ECE 103 — Foundations of ECE I ..............................................5  
- ECE 104 — Foundations of ECE II ..............................................5  
- ECE 109 — Parent-Teacher-Child Relationships .........................3  
- ECE 120 — Child Growth & Development for Early Childhood Educators or  
  PSY 140 — Child Development ..................................................3  
- ECE 128 — Observation And Curriculum Planning .......................3  
- ECE 140A — Seminar in Infant/Toddler Social-Emotional Growth & Socialization .........1  
- ECE 140B — Seminar in Infant/Toddler Group Care .........1  
- ECE 140C — Seminar in Infant/Toddler Learning & Development ..............................................1  
- ECE 140D — Seminar in Culture, Family & Infants for Caregivers ............1  
- ECE 141 — Development and Caregiving of Infants/Toddlers ..................3  

**Required Support Course:**

- HE 103 — Responding to Emergencies or  
  Current Standard First Aid & CPR Certificates ...........................2  

**NOTE:** Forty-five half-days of student teaching in an ECE Department-approved infant/toddler site is required. Students must complete each required course with a grade of “C” or better.
Certificate of Completion: School-Age Care

Department Requirements (18 units)

ECE 102 — Child, Family & Community ......................... 3
ECE 107 — Administration of Child Development Programs ................................................................. 3
ECE 109 — Parent-Teacher-Child Relationships ................ 3
ECE 120 — Child Growth & Development for Early Childhood Educators or
PSY 140 — Child Development ................................... 3
ECE 124 — Working With School-Age Children ................ 3
PE 217 — Movement Education in the Elementary School .......................................................... 3

NOTE: Forty-five half-days of student teaching in an ECE Department-approved school-age site is required. Pediatric first aid/CPR certification also required. Students must complete each required course with a grade of “C” or better.

Skills Competency Award: Associate Child Care Teacher

Department Requirements (15 units)

ECE 102 — Child, Family & Community ......................... 3
ECE 120 — Child Growth & Development for Early Childhood Educators or
PSY 140 — Child Development ................................... 3
*ECE 290 — Work Experience .................................. 3

Plus select two of the following courses:

ECE 108 — Creative Learning & Curriculum .................... 3
ECE 110 — Science for the Preschool Child ......................... 3
ECE 115 — Children’s Literature ..................................... 3
ECE 121 — Health, Safety & Nutrition for Young Children .... 3
ECE 122 — Early Childhood Around the World ................. 3
ECE 123 — Children with Special Needs .......................... 3
ECE 124 — Working with School Age Children ................. 3
ECE 128 — Observation & Curriculum Planning ................. 3

Note: Students must complete each required course with a grade of “C” or better or credit in all courses.

College Requirements

For complete information, see “Graduation Requirements” in the Catalog Index.

Professional Development Program

The growing needs and interests of community child development teachers and parents of young children provide the basis for the development of course offerings specifically geared to these populations. Part-time enrollment for professional development and enrichment purposes is encouraged, and courses are applicable to the degree as well. Community individuals are encouraged to enroll in topics courses (ECE 150 to 157), particularly, because they are designed to be of use to the part-time student already involved in work or relationships with young children.

Other major courses may be taken, as well, on a part-time schedule, as long as prerequisites are met. Contact the ECE Department for current course offerings and information.

Planning a Program of Study

Understanding typical stages of childhood growth and development is essential for further study in the area of Early Childhood Education. Therefore, it is advised that all new students in the ECE Program complete or be concurrently enrolled in PSYCH 140 or ECE 120 (Child Development) during their first year’s work.

The course of study is sequential. Therefore, prerequisite course listings must be followed. This necessitates planning the full year’s schedule in the Fall, if possible, to prevent missing a course offering or creating an overload during a particular semester.

New and continuing students should make an appointment for program planning with the ECE faculty adviser before registering.

For the student who is intending to transfer, it is important to be fully aware of the four-year institution’s requirements and transferable courses. The SBCC Counseling Center can be of particular help in this area.

Honors & Awards

Early Childhood Education Internships

Each spring, ECE majors in the department may apply for paid internship positions at Kinko’s Early Learning Center and Starr-King Parent-Child Workshop.
State Conference Scholarships
Each year, the Santa Barbara Association for the Education of Young Children offers one or more scholarships to full-time Early Childhood Education majors who are current members of SBAEYC and who can demonstrate financial need. The scholarship is given to defer the cost of registration for the annual state conference, which provides workshops, nationally known speakers in the field, tours of various programs for young children and opportunities for interaction between early childhood educators throughout the state.

Special Department Resources

On-Campus/Off-Campus Practicum Experiences
The ECE Program is fortunate to have a close working relationship with the state-funded SBCC Kinko’s Early Learning Center. The staff supervise and train ECE students in the program while modeling teaching behaviors and principles of education for young children presented in a theoretical format in Early Childhood Education courses.

The student teaching laboratory facility was designed with student teaching in mind, as well as the developmental needs of young children.

Additionally, ECE students may obtain lab experience in off-campus infant-toddler or bilingual-bicultural programs through the Early Childhood Education Mentor Teacher Program.

A variety of settings and types of child development programs, such as church-related or employer-sponsored children’s centers, bilingual programs, parent-child workshops, Montessori schools and campus child care centers, are available for placement.

Child Development Training Consortium
With a grant from the California Department of Education, the ECE Department provides special courses and partial reimbursement for SBCC fees to those students who are currently employed in child development programs and are working to complete the next level of licensing and certification requirements.

Advising
Prospective students need to be advised of the course options, prerequisites, etc. before entering in the fall or spring. This consultation and advising during the school year is done by the ECE Department Faculty. For information not covered in this Catalog, or for an appointment, please call 965-0581, ext. 2290 or 2859.

Course Descriptions

ECE 027A — ILP: Self-Identity
(2) F
Skills Advisories: Eligibility for ENG 100 and ENG 103
Experiences to assist students in developing a positive self-identity. Students learn about improving their communication skills and develop skills in anger management, coping with peer pressure and building positive relationships as they increase self-awareness.

ECE 027B — ILP: Employment
(2) S
Skills Advisories: Eligibility for ENG 100 and ENG 103
Information about the connection between education and earned income. With emphasis on awareness of likes and dislikes, the student makes positive choices in moving forward with a career choice. A variety of employment and career resources are available to any student looking for a new job or career, or someone interested in changing a job or a career.

ECE 027C — ILP: Health/Wellness
(2) F
Skills Advisories: Eligibility for ENG 100 ENG 103
Principles and strategies to promote choices that make for healthy living. Topics include insurance; understanding prescriptions and medications; medical record-keeping; and nutrition. Community resources discussed and used in this class. The benefits of hygiene and exercise are emphasized.

ECE 027D — ILP: Daily Living
(2) S
Skills Advisories: Eligibility for ENG 100 and ENG 103
Topics that help make daily living more successful. Focus on banking, budgeting and taxes. Understanding credit cards and the obligations of signing a legal contract. Information on finding housing and home maintenance. Many community resources explored for these topics.
ECE 100—Introduction to Early Childhood Education
(3) F — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
For those students considering teaching as a career, course provides an overview of early childhood education, its opportunities, educational requirements, rewards and compensation for teachers in California, survey of educational history, curriculum planning and teaching methods.

ECE 102—Child, Family and Community
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Examines ways in which the structure, values and resources of family and community affect children. Explores socialization, cultural differences, intergenerational issues, causes of family disruption, child abuse and behavior problems in children. Includes community resources information, speakers and student projects. Freshman level. (CAN FCS 24)

ECE 103—Foundations of ECE I
(5) F — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ECE 102 and ECE 120 or PSY 140
Foundational course in Early Childhood Education. Emphasis on developing skills and knowledge needed to work effectively with children, birth to age 8. Introduction to building relationships, developing guidance and supervision skills, observation techniques, curriculum planning, professionalism, and reflective practice. Coursework is combined with a minimum of 45 days of student teaching, with each shift lasting 3 hours in an ECE lab setting.

ECE 104—Foundations of ECE II
(5) S — CSU
Prerequisites: ECE 103
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ECE 102 and ECE 120 or PSY 140
Design, implementation and evaluation of developmentally appropriate curriculum for young children, birth to age 8. Research on brain development, language development, and cognition is integral. Professional skills of resume writing, accessing community resources for families, and providing group times/experiences are developed. Coursework is combined with a minimum of 45 days of student teaching, with each shift lasting 3 hours in an ECE lab setting.

ECE 107—Administration of Child Development Programs
(3) S — CSU
Limitation on Enrollment: 12 ECE core units according to Community Care Licensing.
Skills Advisories: Eligibility for ENG 100 and ENG 103
Study of the administrator’s responsibilities and opportunities in various kinds of child development programs, including developing educational philosophy; selecting and supervising personnel; planning curriculum; programming for staff and parents; complying with regulatory authorities; conducting business procedures; planning for the facility, equipment and food; evaluating programs; and effecting change through the legislative process. Sophomore level.

ECE 108—Creative Learning and Curriculum
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Explores such questions as: What is creative teaching and creative learning? Is it necessary for a teacher to be a creative person to engender creativity in children? What are the deterrents to creativity and are there disadvantages to being a creative person? Why are creative activities included in a curriculum for young children, and what is the role of creative experience in education and children’s development?

ECE 109—Parent-Teacher-Child Relationships
(3) F — CSU
Limitation on Enrollment: 12 ECE core units according to Community Care Licensing.
Skills Advisories: Eligibility for ENG 100 and ENG 103
Establishing and sustaining effective relationships between teacher, parents and child. Common problems handled between parents and teachers; ways of distinguishing special problems requiring other professional attention; and supportive ways of helping parents enjoy and appreciate their children. Includes interviewing, home visiting, parent education techniques and parent participation.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Restrictions</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE 110</td>
<td>Science for the Preschool Child</td>
<td>3</td>
<td>CSU</td>
<td>Prepares teachers to provide firsthand experiences for young children in the natural and physical sciences. Illustrations of how to stimulate children’s curiosity and imagination by studying natural phenomena, including the human body, weather, ecology, elementary physical science, etc. Helps the teacher bring own understanding of science within the measure of the child’s mind.</td>
</tr>
<tr>
<td>ECE 111</td>
<td>Supervision of Child Development Programs</td>
<td>3</td>
<td>F</td>
<td>Supervisors, teachers and administrators of child development programs extend their skills and resources for leadership positions. Building a quality program within a philosophical framework, staff development, counseling staff and parents, and grantsmanship are topics to be discussed.</td>
</tr>
<tr>
<td>ECE 114</td>
<td>Teaching Methods Seminar and Practicum</td>
<td>4</td>
<td>CSU</td>
<td>For those students considering teaching as a career. The seminar provides an introduction to teaching methods, curriculum and learning materials development, classroom management, and establishing a relationship with students. A practicum experience in a local school is required.</td>
</tr>
<tr>
<td>ECE 115</td>
<td>Children’s Literature</td>
<td>3</td>
<td>S</td>
<td>Develops awareness of value and variety of children’s literature by surveying traditional and contemporary selections, including poetry, fiction, non-fiction and folk literature from many cultures. Proposes criteria for literary/artistic evaluation, use and age appropriateness in selection. Demonstrates presentation techniques, including storytelling.</td>
</tr>
<tr>
<td>ECE 117</td>
<td>The Mentor Teacher</td>
<td>2</td>
<td>S</td>
<td>Limitation on Enrollment: Completion of ECE college credit program, including ECE student teaching practicum. Roles, methods and principles of supervising student teachers in early childhood classrooms for mentor teachers. Orientation, observation, feedback, evaluation and support of new mentees are covered.</td>
</tr>
<tr>
<td>ECE 118</td>
<td>Mentor Teacher Seminar</td>
<td>1</td>
<td>F, S</td>
<td>Limitation on Enrollment: Selection as a mentor in the SBCC Mentor Teacher Program. Clarification of assignments, expectations for students in specific courses, concerns about supervision techniques, professional issues and worksite stresses addressed in this forum.</td>
</tr>
<tr>
<td>ECE 120</td>
<td>Child Growth and Development for Educators</td>
<td>3</td>
<td>F, S</td>
<td>History and current issues of early childhood growth and development from birth through the teenage years. Special emphasis given to the child from birth to age five in relation to cultural, gender, class and racial influences. Focus on the practical application of theoretical ideas and implications for early childhood educators.</td>
</tr>
<tr>
<td>ECE 121</td>
<td>Health, Safety and Nutrition for Young Children</td>
<td>3</td>
<td>S</td>
<td>For child care providers who desire information about current concepts in the fields of health, safety and nutrition and their relationship to young children (birth to age eight). Intended to help adults assist young children in developing good habits and attitudes and to assume lifelong responsibility for their own well-being.</td>
</tr>
</tbody>
</table>
ECE 122 — Early Childhood Around the World
(3) — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Exploration of child care policies and practices (birth to age eight) focused on another country. Cultural influences are emphasized. The development of national child care policies and practices of the U.S. also discussed.

ECE 123 — Children with Special Needs
(3) F — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Overview of information and strategies for early childhood educators in working with children with special needs. Topics include identification, assessment, early intervention services and curriculum adaptations, plus family resources and partnerships. Atypical development includes delays, disabilities and giftedness.

ECE 124 — Working with School-Age Children
(3) S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Introduction to the increasing role communities play in providing out-of-school services to school-age children. Features include planning and implementing curriculum, designing a safe environment, exploring developmental issues, administrative policies and procedures, identifying community resources, and establishing partnerships to ensure high quality school-age programs.

ECE 125A — Early Steps to Literacy —
Developmental Continuum
(1.2) — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Early Childhood Education students learn that reading and writing are essential to success in school and in later life. Demonstrates that literacy is a gradual process that begins in the earliest weeks and months of a baby’s life. Emphasizes that responsibility to nurture the early steps of the literacy process so that each child enters school eager to learn and is prepared to succeed.

ECE 125B — Early Steps to Literacy —
Instructional Methods
(1.2) — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Early Childhood Education students learn various instructional methods and techniques to support literacy development. Explores the curriculum, assessment processes, classroom management and skill development necessary to nurture the early steps of the literacy process.

ECE 125C — Early Steps to Literacy —
Building Background Knowledge
(1.2) — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Early Childhood Education students learn how to build a child’s background knowledge to create meaning in the reading process part of supporting literacy development in children, birth through age five. Explores systematic assessment, second language issues, the role of play, selection of curriculum materials, integrating literacy across the curriculum and sustaining motivation.

ECE 126 — Pre-K Development Guidelines
(0.5) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Students learn what constitutes high-quality programming across a broad spectrum of curriculum and practice for preschools. Presented in the context of California’s move toward higher expectations for all students at the elementary and secondary school levels. Clear guidelines present a broad picture of programming that can be adjusted to meet the needs of California’s diverse preschool settings and communities.

ECE 128 — Observation and Curriculum Planning
(3) F,S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Explores theoretical aspects of observing the behavior of young children. Purpose of observations, advantages and disadvantages of various techniques, and evaluation, interpretation and curriculum planning.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Campus</th>
<th>Skills Advisories: Eligibility for ENG 100 and ENG 103</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE 130A</td>
<td>Diversity Issues in Early Childhood Education: Issues of Bilingual Language</td>
<td>1</td>
<td>CSU</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Development and Instruction</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECE 131</td>
<td>Development and Psychology of the Bilingual Child</td>
<td>3</td>
<td>CSU</td>
<td></td>
</tr>
<tr>
<td>ECE 140A</td>
<td>Seminar in Infant/Toddler Social-Emotional Growth and Socialization</td>
<td>1</td>
<td>CSU</td>
<td></td>
</tr>
<tr>
<td>ECE 140B</td>
<td>Seminar in Infant/Toddler Group Care</td>
<td>1</td>
<td>CSU</td>
<td></td>
</tr>
<tr>
<td>ECE 140C</td>
<td>Seminar in Infant/Toddler Learning and Development</td>
<td>1</td>
<td>CSU</td>
<td></td>
</tr>
</tbody>
</table>
ECE 140D — Seminar in Culture, Family and Infants for Caregivers
(1) S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Provides an overview on creating positive caregiver-parent partnerships when families and caregivers come from different cultural backgrounds. Strategies are offered in establishing guidelines that support the healthy development of children by providing as much consistency with the home culture as possible.

ECE 141 — Development and Caregiving of Infants and Toddlers
(3) F — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Developmental stages of infants and toddlers and accompanying behavior, guidelines for health and safety, observation and caregiving are covered. Development of optimal environment for child, parent and staff growth also addressed.

ECE 150 — Topics in Family Day Care
(1) — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Designed to allow the ECE Dept. the opportunity to offer a variety of courses related to family day care which reflect student interest, community need and current trends in early childhood education.
A. Creative Environments for Family Day Care Children
B. Worthwhile Activities for Family Day Care Children
C. Getting Along with Children in Family Day Care
D. Family Day Care Homes: Arrangement and Equipment
E. Business Management and Parent Relations for Family Day Care Providers
F. Creating Learning Materials for Young Children
G. Fostering Children’s Physical Development in Family Day Care Environment
H. Health and Safety in Family Day Care

ECE 151 — Topics in Administration: Supervision and Leadership
(1) — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Designed to allow the ECE Dept. the opportunity to offer a variety of courses related to administration, supervision and leadership which reflect student interest, community need and current trends in early childhood education.
B. Leadership in Early Childhood Education
C. Parent Support Groups

ECE 152 — Topics in Child Behavior and Development
(1) — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Designed to allow the ECE Dept. the opportunity to offer a variety of courses related to child development (birth through age eight) which reflect student interest, community need and current trends in early childhood education.
A. Nutrition for Preschoolers
B. Guidance: Effective and Caring Approaches
C. Activities which Foster Self-Esteem
D. Working with Aggression in Children
E. Children’s Sexuality
F. Kindergarten Expectations
G. Punishment, Child Development and Learning
H. Language Acquisition in Young Children
I. Theories, Techniques and Strategies for Teaching Language-Minority Students
J. Working with Young Children, Prenatally Substance-Exposed
K. Health and Safety Issues for Children with Special Needs
L. Reducing Exceptional Stress, Trauma, Grief in the Life of Young Children
### ECE 153 — Topics in Curriculum Development (1) — CSU

**Skills Advisories:** Eligibility for ENG 100 and ENG 103

Designed to allow the ECE Dept. the opportunity to offer a variety of courses related to developing mentally appropriate curriculum for children (birth to age eight) which reflect student interest, community need and current trends in early childhood education.

- A. Use of the Community as Curriculum
- B. Language Arts and Effective Communication
- C. Exploring Movement and Music
- D. Designing a Multicultural Curriculum
- E. Science as Discovery
- F. Quality Grouptimes
- G. Holiday Celebrations for Young Children
- H. Math Experiences for Young Children
- I. Anti-Bias Curriculum
- J. Block Play: Key to the Intellect

### ECE 154 — Topics in Infant/Toddler Development and Programming (1) — CSU

**Skills Advisories:** Eligibility for ENG 100 and ENG 103

Designed to allow the ECE Dept. the opportunity to offer a variety of courses related to the particular needs of those working with infants and toddlers which reflect student interest, community need and current trends in early childhood education.

- A. Introduction to Infant/Toddler Development
- B. Infant/Toddler Learning Environments
- C. Challenges of Toddlerhood
- D. Attachment and Separation
- E. Growth and Motor Development in Infants and Toddlers
- F. Infant/Toddler Social-Emotional Growth and Socialization
- G. Developmental Assessment of Infants and Toddlers

### ECE 155 — Topics in School-Age Child Care (1) — CSU

**Skills Advisories:** Eligibility for ENG 100 and ENG 103

Designed to allow the ECE Dept. the opportunity to offer a variety of courses related to the particular needs of those working with school-age child care programs which reflect student interest, community need and current trends in early childhood education.

- A. Developing School-Age Child Care Programs
- B. Cooperative Games and Group Projects for School-Age Children

### ECE 156 — Topics in Parenting (1) — CSU

**Skills Advisories:** Eligibility for ENG 100 and ENG 103

Designed to allow the ECE Dept. the opportunity to offer a variety of courses related to the particular needs of parents and those working with parents which reflect student interest, community need and current trends in early childhood education.

- A. Issues in Parenting

### ECE 157 — Special Topics in Early Childhood Education (1) — CSU

**Skills Advisories:** Eligibility for ENG 100 and ENG 103

Designed to allow the ECE Dept. the opportunity to offer a variety of courses of a special or unique nature which reflect student interest, community need and current trends in early childhood education.

- A. The Church-Related Nursery School
- B. Stress Management in Child Care
- C. Child and Family Abuse: The Teacher’s Role
- D. Partners in Prevention
- E. Working with Dysfunctional Families
- F. Gender Issues and Gender Bias in the Classroom
ECE 160 — Topics for Early Childhood Education Program Staff
(0.5) — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103

Designed to allow the ECE Dept. the opportunity to offer a variety of courses related to the particular needs of those currently working in early childhood education programs. These employees’ specific needs and interests, combined with current trends in early childhood education, form the basis of course content.

A. Appraisal and Improvement of Group Times

ECE 290 — Work Experience in Early Childhood Education
(1-4) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Limitation on Enrollment: 6 ECE units, according to Community Care Licensing.

May be taken for 1, 2, 3 or 4 units of credit. Maximum of four (4) units per semester for a maximum of sixteen (16) units.

Consists of supervised employment for Early Childhood Education students whose career objectives, course of study and employment complement each other. Students must accomplish specific course objectives.
Earth & Planetary Sciences

Earth and planetary science is for explorers! Their discoveries are worlds away and also next door. They study mountains and plains, oceans and atmosphere, the history of the earth and the life it supports, and the origins of the universe.

At Santa Barbara City College, Earth and Planetary Sciences students can choose from a wide variety of courses, including Geology, Geography, Oceanography, Meteorology, Astronomy and Geographic Information Systems (GIS). All are designed to prepare them for exciting and rewarding careers.

The Geology Major

Geology is a multi-disciplinary science that applies biology, chemistry, physics, mathematics and engineering to the natural world around us. The rich variety of its fields of study includes oceanography, paleontology, geophysics, geochemistry, hydrogeology, engineering geology, environmental geology and more. That is what makes geology an exciting and challenging major for students with broad scientific interests and a love for natural systems, environments and our planet’s history.

Geology majors gain scientific observational reasoning, communication skills and an understanding of geological concepts and history. This blend of interpretive scientific ability and historical perspective gives geologists an important role in society. They apply their skills and knowledge to solve complex problems related to human interaction with natural systems, hazards and resources, and to communicate solutions and options to the public.

Geology majors who earn their Geology Associate in Arts Degree from Santa Barbara City College are thoroughly prepared to transfer to and excel in university-level geology programs throughout the state and the nation.

Career Opportunities

Many job opportunities are available to geology graduates. Most opportunities are in private industry — in engineering geology (evaluating sites for homes, commercial buildings, highways, tunnels, etc.); environmental geology (environmental impact studies, evaluation and remediation of contaminated sites); and hydrogeology (development and quality control of groundwater resources).

Geologists are also employed in the discovery and extraction of earth resources, such as oil, gas, coal, and metallic and nonmetallic elements.

Besides private industry, all levels of government—city, county, state and federal—employ geologists for planning and regulatory (inspection and monitoring) activities.

A degree in geology is excellent background for teaching physical science at the secondary school level.

Department Offices

Information/Assistance: EBS-114, ext. 2315
Department Aide: Jan Anderson (EBS-114, ext. 2315)
Geological Illustrator: Naomi Sullwold (EBS-114, ext. 2755)
Supervising Lab Technician: William Harz (EBS-118, ext. 2316)

Faculty & Offices

Robert S. Gray, Chair (EBS-111, ext. 2314)
C. Fredric Marschak (EBS-116, ext. 2880)
Jeffrey W. Meyer (EBS-110)
Erin O’Connor (EBS-114)
Jan L. Schultz (EBS-113, ext. 2313)
Carl W. Sundbeck (EBS-112, ext. 2317)
Jan Dependahl, Lab Teaching Assistant (EBS-117, ext. 2946)

Advisers/Counselor Liaison

Counselor Liaison: Gwyer Schuyler (SS-128, ext. 2569)

Degrees

Associate in Arts: Environmental Studies
(in conjunction with other departments; see Environmental Studies)

Associate in Arts: Geography
(in conjunction with other departments; see Geography)

Associate in Arts: Geological Sciences
A.A. Degree Requirements: Geological Sciences

Department Requirements (28-30 units)

ERTH 111 — Dynamic Earth                                           ................................................3
ERTH 111L — Dynamic Earth Laboratory                                 ........................................1
ERTH 112 — History of the Earth                                     ................................................3
ERTH 112L — Historical Geology Laboratory                          ........................................1
ERTH 121 — Geology Seminar                                          ................................................3
ERTH 131 — Geologic Field Studies, Eastern Sierra Nevada Mountains ........................................2
ERTH 132 — Geologic Field Studies, Death Valley                    ................................................2

And choose one course from each department:
CHEM 155 — General Chemistry I                                      ................................................5
CHEM 156 — General Chemistry II                                     ................................................5
MATH 137 — Precalculus I, College Algebra & Functions ..................5
MATH 138 — Precalculus II, College Algebra & Trigonometry           ................................................4
MATH 150 — Calculus with Analytic Geometry I                       ................................................5
MATH 160 — Calculus with Analytic Geometry II                      ................................................5
PHYS 102 — Introduction to Physics for Science Majors              ................................................4
PHYS 105 — General Physics                                         ................................................4
PHYS 106 — General Physics                                         ................................................4
PHYS 110 — Introductory Physics                                     ................................................5
PHYS 111 — Introductory Physics                                     ................................................5
PHYS 121 — Mechanics of Solids and Fluids                          ................................................5
PHYS 122 — Electricity & Magnetism                                 ................................................5
PHYS 123 — Heat, Light & Modern Physics                            ................................................5

Recommended courses:
CS 101 — Computer Concepts                                         ................................................3
ERTH 133 — Geology Field Seminar - Colorado Plateau                ................................................4
ERTH 171/GEOG 171 — Intro. to Geographic Info Systems & Maps      ................................................2
ERTH 172/GEOG 172 — Geographic Info Systems Software Applications ................................................2

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Planning a Program of Study
Careers in the earth and planetary sciences are increasingly dependent upon completion of one year of calculus, college chemistry and college physics, along with a sound foundation in the earth sciences. The student is therefore urged to plan a program to ensure the orderly completion of the required courses outside the earth sciences. Students having deficiencies, particularly in mathematics, should correct these deficiencies early in their programs.

Not all courses in the Department of Earth and Planetary Sciences are offered each semester. Courses currently offered only during the Fall Semester are ERTH 125 (Mineralogy & Resources), ERTH 114 (The Geology of California), ERTH 121 (Geology Seminar), and ERTH 131 (Geology Field Studies, Eastern Sierra).

Courses currently offered only during the Spring Semester are ENVS 116 (Energy & Natural Resources), ERTH 126 (Petrology & Rock-Forming Minerals), ERTH 113 (The Geology of National Parks) and ERTH 132 (Geology Field Studies, Death Valley).

Preparation for Transfer
Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Transfer Center.

Honors & Awards
During the latter part of each Spring Semester, an awards event is held to recognize students for their academic achievements and service to the department and college. Several awards are given.
Scholarships
Various organizations provide scholarships for students in the Earth and Planetary Sciences. These scholarships may be awarded for academic excellence and/or financial need. A partial list of these scholarships:

- C. W. Lamont Earth Science Scholarship
- Santa Barbara Gem & Mineral Scholarship
- Thomas Bennett Scholarship
- Harold Alexander Scholarship
- Karen Armstrong Scholarship
- Ronald Chromy Scholarship
- Carl Sagan Scholarship

Field Courses
The department has an impressive field program. Special courses directly related to field orientation are:

**ERTH 131, Geologic Field Studies in the Eastern Sierra**
This field course provides an intensive hands-on experience in geologic education, and is open to anyone who has taken or is taking an Earth Science class. Students spend all daylight hours in the field. They have the opportunity to study glacial features, volcanic processes, the tectonics of mountain building, active faults, geomorphology and the processes of erosion and mass wasting. For more information, contact the department office (EBS-114)

**ERTH 132, Geologic Field Studies in Death Valley**
This five-day field course duplicates some of the logistics and rigorous educational experiences of ERTH 131; however, the similarities end there. Death Valley presents a completely different geologic environment for study. Two billion years of earth history is exposed in the rocks. Students reconstruct geologic history by actually observing the geologic processes, fossils and rock exposures. The rocks tell the story of the evolution of Death Valley. This course is offered to anyone who has taken or is taking an Earth Science class. For more information, contact the department office (EBS-114)

**ERTH 133, Geology Field Seminar, Colorado Plateau**
This 14-day field course is designed for the more advanced geology student. Field work involves the study of the general geology of the Colorado Plateau, with emphasis on features of the Grand Canyon, Canyonlands, San Rafael Swell, and Bryce and Zion National Parks. There is no other place in the world which offers the earth science student such a diversity of geologic features to study, and this amongst some of the most magnificent scenery on earth. For more information, contact the department office (EBS-114)

**ERTH 134, Geologic Field Studies – Western Sierra Nevada**
Eight-day field course to study and interpret the geologic features and history of the western Sierra Nevada region. Topics include plutonism, landform evolution, glaciation, tectonic and geologic history, and uplift processes of the modern Sierra Nevada. For more information, contact the department office (EBS-114).

**ERTH 137/138, Introductory Field Geology**
These courses consist of four weeks in the Summer Session classroom and two weeks in the field camp in the Cuyama Valley. Courses are limited to Geology majors and are intended as a rigorous experience in field methods. The student learns the use of mapping tools by actually doing geologic mapping in the field. The student also learns to do geologic field reports and to operate geological surveying equipment. Students learn to share work and knowledge in the field as they work in several different assigned teams. This course has proved to be of extreme importance in preparing students for upper-division geology fieldwork when transferring to a four-year institution.

Geology Seminar
The Department of Earth and Planetary Sciences offers a three-unit seminar course (ERTH 121), which meets as a short course on Fridays. The geology seminar includes local field trips and outside lectures. The seminar is designed to bring students in contact with professionals in the earth sciences and to acquaint them with local geology.
Tutorial Opportunities

Each semester, qualified advanced Earth Science students are selected to tutor beginning Earth Science students. This program has direct benefits for both the beginning student and the tutor. The Earth Science tutorial program provides one-on-one instruction and is free.

Special Department Resources

The Earth and Planetary Sciences Department has one of the most completely equipped facilities of any two-year college in the state. This includes research-quality petrographic microscopes, a complete rock processing and thin section laboratory, a complete stock of mineral, rock and fossil material, geophysical instruments, a number of field vehicles, field survey instruments, GPS units, advanced astronomy telescopes and a planetarium, and other specialized earth science equipment. This equipment offers students unparalleled opportunities for “hands-on” instruction.

Advising

In addition to the college counselor for Earth and Planetary Sciences and the Career Center staff, the department faculty is available to students who are planning academic programs and career goals in the earth sciences. For further information on programs or courses of study at Santa Barbara City College, contact Robert S. Gray, Department Chair (EBS-111, 965-0581 ext. 2314)

Student Participation

Students have many opportunities to become involved in department-related activities through various student clubs. The main club supported by the department staff is the Geology Club. If you are interested in this club, please check with a staff member.

Course Descriptions

**ERTH 101 — Introductory Astronomy**

(3) F, S — CSU, UC*

Skills Advisories: MATH 1 and ENG 103

Non-mathematical presentation of our knowledge of the universe. Includes birth and death of stars, formation of the solar system, black holes, quasars, the fourth dimension and the fate of the universe. Also considered are common phenomena such as eclipses, the motion of the planets and their moons, comets, and meteors. (*UC Transfer Limit: 101 and 101H combined: maximum credit, one course)

**ERTH 101H — Introductory Astronomy, Honors**

(4) F, S — CSU, UC*

Co-requisites: ERTH 102

Skills Advisories: MATH 1 and eligibility for ENG 110 or ENG 110H

Limitation on Enrollment: Acceptance into the Honors Program

Introduces Honors students to the universe throughout its history. Emphasizes astronomical knowledge from Earth, as a planet in the solar system, to quasars at the edge of the known universe. The motions of objects within the galaxy are also examined. (*UC Transfer Limit: 101 and 101H combined: maximum credit, one course)

**ERTH 102 — Observational Astronomy Laboratory**

(1) F, S — CSU, UC*

Co-requisites: ERTH 101 or ERTH 101H

Skills Advisories: ENG 103

Emphasizes nighttime observation of the stars, galaxies and constellations with real-time observations. Simulation programs are used to graphically examine astronomical phenomena. Celestial navigation, motions of the earth and moon, and study of the celestial sphere emphasized. (*UC transfer limit: 102 limited to one course only)

**ERTH 105 — Topics in Astronomy**

(3) — CSU

Skills Advisories: MATH 1 and ENG 103

Designed for students desiring a broadly-based, in-depth analysis of the physical aspects of the universe. Lectures, discussions, guest speakers and field trips help students explore various current topics in astronomy, such as planetary exploration, the space
station, new solar systems, relativity, stellar evolution, black holes and quasars. (*UC Transfer Limit: ERTH 105 computed as Independent Studies; see counselor)

**ERTH 111 — Dynamic Earth**
(3) F, S — CSU, UC
*Skills Advisories: MATH 1 and ENG 103*  
*Course Advisories: Concurrent enrollment in ERTH 111L and ERTH 131 or ERTH 132*

Introduction to the physical development of the earth. Emphasis on earth materials (rocks and minerals), hydrologic processes (weathering, streams, glaciers, beaches and ground water), tectonic processes (plate tectonics, earthquakes, mountain building and vulcanism) and structures (folds, faults). Current theories regarding structure and evolution of the earth are discussed. Designed to accommodate both non-science majors and Earth Science majors. Required of all Geology majors. (CAN GEOL 6 or CAN GEOL 2 [with ERTH 111L])

**ERTH 111L — Dynamic Earth Laboratory**  
(1) F, S — CSU, UC
*Co-requisites: ERTH 111*  
*Skills Advisories: MATH 1 and ENG 103*

Laboratory approach to earth materials and processes, including rock and mineral identification and interpretation, plate tectonic rock cycle, topographic map and aerial photo interpretation, structural geology (folds and faults), geologic cross sections and geologic maps. Activities include four field trips to local areas of geologic interest. Required of all Geology majors. (CAN GEOL 2 [with ERTH 111])

**ERTH 112 — History of the Earth**
(3) F, S — CSU, UC
*Skills Advisories: ENG 103*  
*Course Advisories: Concurrent enrollment in ERTH 112L and ERTH 131 or ERTH 132*

Introduction to the geologic history of the earth, using plate tectonic concepts, stratigraphy, geologic dating, fossils and evolution. Emphasis on the origin and evolution of continents, oceans, the atmosphere and life on earth. Designed to accommodate both non-science majors and Earth Science majors. Required of Geology majors. (CAN GEOL 8 or CAN GEOL 4 [with ERTH 112L])

**ERTH 112L — Historical Geology Laboratory**  
(1) F, S — CSU, UC  
*Co-requisites: ERTH 112*  
*Skills Advisories: ENG 103*

Laboratory approach to understanding the scientific method as it applies to deciphering earth history. Topics include sedimentary rock identification and interpretation, stratigraphy, paleogeographic maps and fossil identification. Activities include field trips to local areas of geologic interest. Required of Geology majors. (CAN GEOL 4 [with ERTH 112])

**ERTH 113 — Introductory Geology Featuring Western National Parks and Monuments**  
(3) S — CSU, UC*  
*Skills Advisories: ENG 103*  
*Course Advisories: Concurrent enrollment in ERTH 131 or ERTH 132*

Three lecture hours, plus one additional hour weekly. Study of geologic processes and phenomena responsible for shaping the modern landscape, as exemplified within selected Western national parks and monuments. Evolutionary history, both physical and biological, of Western North America emphasized. Designed to accommodate both science and non-science majors. (*UC Transfer Limit: ERTH 113, 131, 132, 133, 135, 137, 138, any or all of these courses combined: maximum credit, one course; no credit for 113 if taken after 111 or 112)*

**ERTH 114 — The Geology of California**  
(3) F — CSU, UC  
*Skills Advisories: ENG 103*  
*Course Advisories: Concurrent enrollment in ERTH 131 or ERTH 132*

Varied landscapes of California interpreted by introductory plate tectonics. Volcanism, earthquakes and other geologic processes are studied in relation to the origins and feature of the geomorphic provinces of the state. Provinces include the Sierra Nevada, Coast Ranges, Transverse Ranges, Cascades, Klamath Mountains, Modoc Plateau, Central Valley, Mojave, and the Basin and Range. Appropriate for science and non-science majors.
ERTH 115/ENVS 115 — Environmental Geology
(3) F, S — CSU, UC
Skills Advisories: MATH 1 and ENG 103
Course Advisories: Concurrent enrollment in ERTH 115L/ENVS 115L and ERTH 131 or ERTH 132
Introduction to the problems of volcanism, earthquakes, fire, floods, landslides and other geologic hazards; air and water pollution; hazardous materials; and land use planning. Applications to the Santa Barbara area emphasized. Required of Environmental Studies majors.

ERTH 115L/ENVS 115L — Environmental Geology Laboratory
(1) F — CSU, UC
Co-requisites: ERTH 115/ENVS 115
Skills Advisories: MATH 1 and ENG 103
Laboratory approach to topics covered in ENVST 115, with emphasis on rock and mineral identification, hazard assessment, geologic resource management, and land use planning. In-lab field trips.

ERTH 116/ENVS 116— Energy and Natural Resources
(3) S — CSU, UC
Skills Advisories: MATH 4 and ENG 103
Study of formation, exploration, development and judicious use of natural resources in relation to present and future energy requirements; electricity, conservation, fossil fuels, solar, geothermal, nuclear and hydrogen. Required of Environmental Studies majors.

ERTH 121 — Geology Seminar
(3) F — CSU
Course Advisories: Concurrent or previous enrollment in ERTH 111 or ERTH 112 or ERTH 113 or ERTH 114 or ERTH 115/ENVS 115 or ERTH 151
Available to students enrolled in Earth Science courses. Attendance is required at the short course each week and select number of department-sponsored seminars, weekend field trips and lectures sponsored by professional associations and institutions. Required of Geology majors. (*UC Transfer Limit: ERTH 121 computed as Independent Studies; see counselor)

ERTH 122 — Dinosaurs
(3) F, S, Summer — CSU, UC
Skills Advisories: ENG 103
Introduction to the science of dinosaurs, stressing their evolution, ecology, bone structures and extinction. Emphasizes dinosaurian diversity, rise of dinosaurs, and their extinction in na Mesozoic world. Provides for a better perspective on the patterns and trends of all life, living and extinct, scientific videos and fossil mateiral used in course..

ERTH 125 — Mineralogy and Resources
(5) F — CSU, UC
Skills Advisories: MATH 4 and ENG 103
Course Advisories: ERTH 111 or ERTH 112 and CHEM 101
Introduction to identification and basic concepts of mineralogy, emphasizing crystallography, crystal chemistry, mineral chemistry, paragenesis of economic mineral and plate tectonics of mineral resources. A portion of the course is devoted to optical mineralogy. Hand identification of minerals stressed.

ERTH 126 — Petrology and Rock-Forming Minerals
(5) S — CSU, UC
Skills Advisories: MATH 4 and ENG 103
Course Advisories: ERTH 111 or ERTH 112 and CHEM 101
Designed to familiarize students with the basic fundamentals and classification of rock-forming mineralogy, textures, origins and occurrences of igneous, sedimentary and metamorphic rocks. Use of the polarizer, X-ray and field identification procedures stressed.

ERTH 131 — Geologic Field Studies – Eastern Sierra Nevada
(2.0) F — CSU, UC*
Co-requisites: ERTH 111 or ERTH 112 or ERTH 113 or ERTH 114 or ERTH 115/ENVS 115 or ERTH 122 or ERTH 125 or ERTH 126 or ERTH 141/GEOG 101 or ERTH 151
Five-day field course to study and interpret the geologic features and history of the Eastern Sierra Nevada region. Topics include faults, volcanoes, glaciers, mining and tectonic history of the region. Fee required – see department for information. (*UC Transfer Limit: ERTH 113, 131, 132, 133, 135, 137, 138, any or all of these courses combined: maximum credit, one course)
ERTH 132 — Geologic Field Studies – Death Valley
(2.0) S — CSU, UC*
Co-requisites: ERTH 111 or ERTH 112 or ERTH 113 or ERTH 114 or ERTH 115/ENVS 115 or ERTH 122 or ERTH 125 or ERTH 126 or ERTH 141/GEOG 101 or ERTH 151
Five-day field course to study and interpret the geologic features and history of the Death Valley region. Topics include the volcanic, tectonic and hydrologic history of the region. Fee required – see department for information. (*UC Transfer Limit: ERTH 113, 131, 132, 133, 135, 137, 138, any or all of these courses combined: maximum credit, one course).

ERTH 133 — Geology Field Seminar – Colorado Plateau
(4.0) Summer — CSU, UC*
Co-requisites: ERTH 111 or ERTH 112 or ERTH 113 or ERTH 114 or ERTH 115/ENVS 115 or ERTH 122 or ERTH 125 or ERTH 126 or ERTH 141/GEOG 101 or ERTH 151
Skills Advisories: ENG 103
Course Advisories: ERTH 131 or ERTH 132
(A $250 fee required.)
14-day intensive field study of the geology of the Colorado Plateau region. Emphasis on features and geologic history of the parks of the Southwest, including the Grand Canyon, Canyonlands, Arches, Capitol Reef, Bryce and Zion National Parks. Designed for students with previous geologic background. Fee required – see department for information. (*UC Transfer Limit: ERTH 113, 131, 132, 133, 135, 137, 138., any or all of these courses combined: maximum credit, one course).

ERTH 134 — Geologic Field Studies – Western Sierra Nevada
(2.5) Summer — CSU
Skills Advisories: ENG 103
(A $250 fee required.)
Eight-day field course to study and interpret the geologic features and history of the western Sierra Nevada region. Topics include plutonism, landform evolution, glaciation, tectonic and geologic history, and uplift processes of the modern Sierra Nevada. Fee required; contact department for information.

ERTH 135 — Geologic Field Seminar – Western North America
(5.0) Summer — CSU, UC*
Prerequisites: ERTH 111 or ERTH 112 or ERTH 113 or ERTH 114 or ERTH 115/ENVS 115 or ERTH 125 or ERTH 126
Skills Advisories: ENG 103
Course Advisories: ERTH 131 or ERTH 132 or ERTH 133
(A $700 student fee required.)
A 23-day field study of the geology of the Western United States and Western Canada. Emphasis on the features, processes and geologic history of the regions’ parks: Grand Teton, Yellowstone, Glacier/Waterton, Banff, Jasper, Crater Lake and Lassen National Parks. For students with previous geologic background. (*UC Transfer Limit: ERTH 113, 131, 132, 133, 135, 137, 138, any or all of these courses combined: maximum credit, one course).

ERTH 137 — Introductory Field Geology
(3.2) Summer — CSU, UC*
Prerequisites: ERTH 111 or ERTH 112 or ERTH 125 or ERTH 126 or ERTH 131 or ERTH 132 or ERTH 133
Skills Advisories: MATH 4 and ENG 103
Course Advisories: ERTH 111L or ERTH 112L
Provides intensive field experience in application of field geology equipment, methods, techniques and maintenance procedures. “Hands-on” approach includes use of Brunton compass and tape, aerial photos, plane table and alidade, and geological mapping. (*UC Transfer Limit: ERTH 113, 131, 132, 133, 135, 137, 138, any or all of these courses combined: maximum credit, one course).

ERTH 138 — Geology Field Camp
(4.3) Summer — CSU, UC*
Co-requisites: ERTH 137
Skills Advisories: MATH 4 and ENG 103
Summer Session course, offered during the last two weeks. Consists of 14 consecutive days at a geologic field camp, followed by five eight-hour days in an on-campus laboratory. Provides for rigorous work experience in field geology for Earth Science majors. Includes field mapping of a “badlands” area, using aerial photographs, topographic maps, geological surveying equipment and earth materials. (*UC Transfer Limit: ERTH 113, 131, 132, 133, 135, 137, 138, any or all of these courses combined: maximum credit, one course).
ERTH 141/GEOG 101 — Physical Geography
(3) F, S — CSU, UC
Skills Advisories: MATH 1 and ENG 103
Course Advisories: Concurrent enrollment in ERTH 141L/GEOG 101L

Introduction to the earth sciences. Interrelationships among the basic elements of the physical environment are examined. Topics include geology, geomorphology, meteorology, climatology, hydrology and agronomy. Required of Geography majors. (CAN GEOG 2 or CAN GEOG 6 [with ERTH 141L or GEOG 101L])

ERTH 141L/GEOG 101L — Physical Geography Laboratory
(1) F, S — CSU, UC
Co-requisites: ERTH 141/GEOG 101
Skills Advisories: MATH 1 and ENG 103

Laboratory approach to a combination of earth science disciplines, including cartography, geology, geomorphology, meteorology and oceanography. Remote sensing techniques are utilized in 75% of laboratory activities. (CAN GEOG 6 [with ERTH 141 or GEOG 101])

ERTH 142/GEOG 105 — Economic Geography
(3) F, S — CSU, UC
Skills Advisories: MATH 4 and ENG 103

Designed for students majoring in Geography. Addresses regional patterns of principal economic activities of the world, with an emphasis on economic development and the problems of urbanization, transportation and the environment.

ERTH 151 — Introductory Physical Oceanography
(3) F, S — CSU, UC*
Skills Advisories: MATH 1 and ENG 103
Course Advisories: Concurrent enrollment in ERTH 151L

Designed for students desiring a broadly based analysis of the physical aspects of the oceans. Study of the origin of the continents and oceans, marine geology, chemistry of seawater, currents, waves, tides and the ocean environment. Required of Marine Science majors. (*UC transfer limit: ERTH 151 and BIOL 124 combined: maximum credit, one course)

ERTH 151L — Introductory Physical Oceanography Laboratory
(1) F, S — CSU, UC
Co-requisites: ERTH 151
Skills Advisories: MATH 1 and ENG 103

Lab exercises in marine geology, sedimentation, navigation, currents, waves, chemical and physical properties of seawater and plate tectonics. Field trips to beach and mountains to study oceanographic processes and products. Required of Marine Science majors.

ERTH 152 — Introductory Meteorology
(3) F, S — CSU, UC
Skills Advisories: MATH 1 and ENG 103

Fundamentals of meteorology, including the nature of the atmosphere, circulation of the atmosphere, air masses and fronts, weather analysis, weather at sea and forecasting. The climates of the earth, with California’s varied climate and local weather phenomena emphasized, as well as future climatic changes. Required of all Environmental Studies and Marine Science majors.

ERTH 171/GEOG 171 — Introduction to Geographic Information Systems (GIS) and Maps
(2) F, S — CSU, UC
Co-requisites: ERTH 172/GEOG 172
Skills Advisories MATH 4 and ENG 103

Introduction to the techniques, tools and theories used to examine geographic information, with focus on Geographic Information Systems (GIS). Includes the structure, uses, hardware and software requirements, and basic operations of a GIS. Cartography and cartographic design are incorporated, as well as overviews of aerial photography, remote sensing and global positioning systems. Includes uses of GIS software in business, urban planning, resource management and scientific research.
ERTH 172/GEOG 172 — Geographic Information Systems: Software Applications  
(2) F, S — CSU  
Skills Advisories: ENG 103  
Course Advisories: ERTH 171/GEOG 171  
Extensive practice with a GIS package (ArcView or similar GIS software) accompanied by exploration of the range of applications in which GIS is used (resource management, public works, business, planning, scientific research). Covers the key skills for operating GIS software packages, including geographical data acquisition, creation, management, analysis and output.

ERTH 175/GEOG 175 — Raster GIS Applications  
(2) F, S — CSU  
Prerequisites: ERTH 172/GEOG 172  
Hands-on introduction to basic raster concepts, using ArcGIS Spatial Analyst extension within the Arc Map environment. The underlying methodology required to solve real world problems is explored through a series of extensive course projects. Key skills in data acquisition, surface creation techniques, map algebra, database design and result reporting are covered.

ERTH 299 — Independent Study in Earth Science  
(1-3) F, S — CSU  
Limitation on Enrollment: Completion of a minimum of 12 units at SBCC, with a 2.5 G.P.A., and a minimum of six units, with a 3.0 G.P.A. within the department.  
For complete information, see “Independent Study” in the Catalog Index. (*UC Transfer Limit: 299 computed as Independent Studies; please see counselor).

Environmental Studies

ENVS 115/ERTH 115 — Environmental Geology  
(3) F, S — CSU, UC  
Skills Advisories: MATH 1 and ENG 103.  
Course Advisories: Concurrent enrollment in ENVS 115/ERTH 115L and ERTH 131 or ERTH 132  
Introduction to the problems of volcanism, earthquakes, fire, floods, landslides and other geologic hazards; air and water pollution; hazardous materials; and land use planning. Applications to the Santa Barbara area emphasized. Required of Environmental Studies majors.

ENVS 115L/ERTH 115L — Environmental Geology Laboratory  
(1) F — CSU, UC  
Co-requisites: ENVS 115/ERTH 115  
Skills Advisories: MATH 1 and ENG 103  
Laboratory approach to topics covered in ENVST 115, with emphasis on rock and mineral identification, hazard assessment, geologic resource management, and land use planning. In-lab field trips.

ENVS 116/ERTH 116 — Energy and Natural Resources  
(3) S — CSU, UC  
Skills Advisories: MATH 4 and ENG 103  
Study of formation, exploration, development and judicious use of natural resources in relation to present and future energy requirements; electricity, conservation, fossil fuels, solar, geothermal, nuclear and hydrogen. Required of Environmental Studies majors.

ENVS 200 — Projects in Sustainability  
(2) S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Students work in groups to develop or continue projects that make the college and local community more sustainable (meets the needs of the present without compromising the needs of future generations to meet their own needs). Lectures, discussions and workshops provide the student with current knowledge in environmental science, sustainable practices, and real world skills needed to implement practical solutions to local environmental and social problems.
**Economics**

Have the demonstrations against the World Trade Organization puzzled you? What has changed in the electric power industry? Did a Federal Reserve change in the discount rate catch your attention? How well do you feel you understand the economic events reported in the news?

The Economics Program at Santa Barbara City College will provide you with a solid foundation from which you can build analytical skills. These skills will improve your decision-making processes in many aspects of your life: as a consumer, an employee, an employer, a voter, etc. Courses in economics will offer the transfer student both theoretical and empirical foundations which will prepare you for further study in many fields, including environmental studies, global and international studies, sociology and history, as well as economics.

Introduction to Economics (ECON 108) is a survey course intended for non-majors.

**Faculty & Offices**

Collette E. Barr (IDC-361, ext. 2245)

**Advisers/Counselor Liaison**

*Counselor Liaison:* Oscar Zavala (SS-131, ext. 2403)

**Degrees & Certificates Awarded**

Associate in Arts: Economics

**Associate in Arts Degree: Economics**

**Department Requirements (24 units)**

- ACCT 230 — Financial Accounting ............... 5.0
- ACCT 240 — Managerial Accounting ............. 4.0
- ECON 101 — Microeconomics .................. 3.0
- ECON 102 — Macroeconomics .................  3.0
- Social Science Electives* ...................... 9.0

*Note: Any Math course numbered 107 or higher may be substituted for one Social Science elective.

**College Requirements**

For complete information, see “Graduation Requirements” in the Catalog Index.

**Planning a Program of Study**

In order to plan the best possible program of study to meet individual needs, students are strongly encouraged to contact the Political Science/Economics Department Chairperson or the counselor assigned to the Social Sciences Division. These individuals are eager to assist students and they welcome the opportunity to be helpful.

**Preparation for Transfer**

Fulfilling only the Degree Requirements for the A.A. in Economics is insufficient preparation to transfer to a four-year university. Major requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center and Transfer Center.

**Sample Transfer Program**

**First Year**

**Fall Semester**

- ENG 110 or 110H — Composition & Reading .... 3
- Social Science (G.E.) .......................... 3
- Arts/Humanities (G.E.) .......................... 3
- *Math ............................................. 4
- General Education Elective ....................... 3

Total .................. 16

**Spring Semester**

- ENG 111 or 111H — Critical Thinking ........... 3
- Biology ........................................ 3-5
- COMM 131 or 131H — Public Speaking .......... 3
- Arts/Humanities (G.E.) .......................... 3
- *Math ............................................. 4

Total .................. 16-18

**Second Year**

**Fall Semester**

- ECON 101 — Microeconomics ..................... 3
- ACCT 230 — Financial Accounting ............. 5
- Physical Science ................................ 3-4
- Foreign Language .............................. 4
- *Math ............................................. 4

Total .................. 19-20
Spring Semester

ECON 102 — Macroeconomics .......................... 3
ACCT 240 — Managerial Accounting ................. 4
Art/Humanities............................................. 3
Gen. Ed. Electives.......................................... 3
*Math .......................................................... 4

Total ...................... 17

*All UC and CSU campuses require calculus as lower division preparation for a major in economics.

Course Descriptions

ECON 101 — Microeconomics
(3) F, S — CSU, UC
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H

Presents modern theories of price formation, industrial organization, factor pricing and income determination. Emphasis on U.S. markets and their relationships with the rest of the world. (CAN ECON 4)

ECON 101N — Microeconomics Discussion
(0.5-1) F, S — CSU
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H

Optional course intended to augment student understanding of ECON 101. A theory of market value is developed. Models of industrial organization are presented and discussed. Factor pricing and the distribution of income are analyzed.

ECON 102 — Macroeconomics
(3) F, S — CSU, UC
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H
Course Advisories: ECON 101

Systematic analysis of the factors which determine national income, business cycles, unemployment and inflation. Overview of U.S. banking structure. (CAN ECON 2)

ECON 102N — Macroeconomics Discussion
(0.5-1) F, S — CSU
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H

Optional course intended to augment student understanding of ECON 102. Logical and critical thinking skills are developed. Topics include national income and product accounts, business cycles, unemployment and inflation. Counter-cyclical monetary and fiscal policies are explained.

ECON 106 — International Economics
(3) S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H

Focus on techniques of economic analysis for application to international issues. Patterns of international activity and institutions.

ECON 108 — Fundamentals of Economics
(3) F, S —CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H

Survey of basic economic concepts and institutions, with emphasis on the American economy. Designed for non-majors who desire to get economic perspective without intensive or technical investigation. Students majoring in Business Administration or Economics majors should not enroll in this course. (*UC transfer limit: no credit for 108 if taken after 101 or 102)

ECON 295 — Internship in Economics
(2-4) F, S — CSU
Skills Advisory: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Completion of two courses in the Economics Department at SBCC prior to enrolling in an internship course.

Five to 10 hours weekly on-the-job experience.

Structured internship program in which students gain experience in community organizations related to the discipline.

ECON 299 — Independent Study in Economics
(1-4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Completion of a minimum of 12 units at SBCC with a 2.5 G.P.A. and a minimum of 6 units with a 3.0 G.P.A within the department.

May be taken for one to three units of credit; each unit of credit requires student to devote approximately three hours per week to his/her project.

Student works under guidance and direction of sponsoring faculty member on project consistent with interests and abilities. Minimal monthly meetings with faculty sponsor required. (*UC Transfer Limit: 299 computed as Independent Studies; please see counselor.)
Education

The Turner Teacher Education Program is designed to provide an introduction to the teaching profession. ED 101 will provide an opportunity to explore teaching as a career while working toward an Associate in Arts Degree in Liberal Studies. Included is a combination of in-class theory and information about teaching, along with an opportunity to intern with a local school.

Faculty & Offices
Patricia Chávez-Núñez (IE-1, ext. 2468)

Advisers/Counselor Liaison
Counselor Liaison: Wendy Peters (SS-136, ext. 2377)

College Requirements
For complete information, see "Graduation Requirements" in the Catalog index.

Skills Competency Award, Introduction to Teaching English as a Foreign Language

Department Requirements (6 units)
ED 105/105 A-F — Introduction to Teaching English as a Foreign Language

Students must complete the above courses with a grade of "C" or higher or credit in all courses.

Course Descriptions

ED 101 — Introduction to Teaching and Learning in K-12 Contemporary Classrooms
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Provides students with an introduction to teaching as a profession. Addresses the qualities of an effective teacher; components and purposes of an effective professional portfolio; and critical issues in diverse contemporary K-12 classrooms. Students initiate development of their professional portfolio (10 hours of field experience).

ED 102 — Introduction to the History and Philosophy of Education in America
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Provides an overview of the K-12 teaching profession for students interested in teaching as a career. Students are exposed to the philosophies of education, the history of education in America, the sociology of education, contemporary issues in education and the role of education in American society.

ED 103 — Introduction to Language and Linguistics
(3) — CSU
Course Advisories: ED 101
Designed for students interested in pursuing teaching as a career. Provides an introductory survey of the study of language and applied linguistics.

ED 104 — Learning for Teaching Seminar
(1) F, S — CSU
Course Advisories: ED 101
Skills Advisories: Eligibility for ENG 100
Provides the opportunity for future teachers to discuss and apply what they are learning in their subject matter courses covering the K-12 classroom. Generates an awareness of fundamental values inherent in various disciplines and includes the study and application of their basic concepts and principles.

ED 105 — Introduction to Teaching English as a Foreign Language (TEFL Certificate)
(6)
Skills Advisories: Eligibility for ENG 100
27 hours per week for 4 weeks.
Introduction to methods and principles of teaching English as a foreign language. Intended for students interested in teaching English abroad.

ED 105 A-F — Introduction to Teaching English as a Foreign Language (TEFL Certificate) (1 unit each)
Skills Advisories: Eligibility for ENG 100
Introduction to methods and principles of teaching English as a foreign language. Intended for students interested in teaching English abroad.

ED 295 — Internship in Education
(2-4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: ED 101 or ED 102
Limitation on Enrollment: Completion of two courses in Education at SBCC prior to enrolling in an internship course.
Structured internship program in which students gain experience with community organizations related to the discipline.
Engineering

Engineering involves the application of science, mathematics and technology to solve and analyze a wide range of problems. In today’s society, engineering specialties include civil, electrical, mechanical, chemical, materials, industrial, aeronautical, environmental and computer engineering, among others. In general, engineers participate in the activities which make the resources of nature available in a form beneficial to society and provide systems which will perform optimally and economically.

The engineering transfer program at Santa Barbara City College provides lower-division engineering course work equivalent to the first two years of education at a 4-year university leading to a Bachelor of Science Degree.

At Santa Barbara City College, all engineering transfer students major in Engineering and do not declare a specific branch of engineering study until after they have transferred to a 4-year university. An Associate in Science and an Associate in Arts (pending Chancellor’s Office approval) may also be obtained.

Department Offices
Mike Young, Chair (PS-119, ext. 2697)
Donald Ion, Supervising Lab Technician (PS-120, ext. 2312)

Faculty & Offices
Nick Arnold (PS-118, ext. 4253)
Jodi Simpson (ECOC 2-1, ext. 2505)

Advisers/Counselor Liaison
Counselor Liaison: Maria Morales (SS-135, ext. 3064)

Degrees & Certificates Awarded
Associate in Arts and Associate in Science: Engineering

A.S./A.A. Degree Requirements: Engineering

Department Requirements (48-54 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 155</td>
<td>General Chemistry I</td>
<td>5</td>
</tr>
<tr>
<td>ENGR 101</td>
<td>Introduction to Engineering</td>
<td>2</td>
</tr>
<tr>
<td>MATH 150</td>
<td>Calculus with Analytic Geometry I</td>
<td>5</td>
</tr>
<tr>
<td>MATH 160</td>
<td>Calculus with Analytic Geometry II</td>
<td>5</td>
</tr>
<tr>
<td>MATH 200</td>
<td>Multivariable Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MATH 210</td>
<td>Linear Algebra</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 121</td>
<td>Mechanics of Solids &amp; Fluids</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 122</td>
<td>Electricity &amp; Magnetism</td>
<td>5</td>
</tr>
</tbody>
</table>

Plus one of the following courses is required:

- ENGR 115 — Statics & Strength of Materials or
- ENGR 117 — Electronic Circuits and
- ENGR 117L — Electronic Circuits Laboratory

Plus at least 3 additional courses from the following list:

- CHEM 156 — General Chemistry II                   | 5     |
- CS 119 — FORTRAN Programming                       | 3     |
- CS 131 — Assembly Language Programming             | 4     |
- CS 135 — Programming Fundamentals                  | 3     |
- CS 137 — C Programming                              | 3     |
- ENGR 105/DRFT 105 — Engineering Graphics          | 4     |
- ENGR 115 — Statics & Strength of Materials         | 4     |
- ENGR 116 — Dynamics                                 | 4     |
- ENGR 117 — Electronic Circuits and                 | 3     |
- ENGR 117L — Electronic Circuits Laboratory         | 1     |
- ENGR 118 — Circuits, Devices & Systems and         | 3     |
- ENGR 118L — Circuits, Devices & Systems Laboratory | 1     |
- DRFT 130/ENGR 130 — CAD Design I                   | 5     |
- MATH 220 — Differential Equations                  | 4     |
- PHYS 123 — Heat, Light & Modern Physics            | 5     |

Note: A course may not be used to satisfy more than one requirement. (double counting is not allowed.)

College Requirements

For complete information, see “Graduation Requirements” in the Catalog index.
Planning a Program of Study
Students should work with Santa Barbara City College’s counseling staff in planning semester-by-semester programs of study. Important conditions to be met by students majoring in the Physical Sciences include:

1. The number of units taken each semester is a matter of personal choice. Students who work full-time should take a reduced course load.

2. Many required courses are in sequences—which must be taken in the prescribed order (e.g. MATH 150, 160, 200/210, and 220).

3. Some courses are prerequisites for courses in the sequences (e.g., MATH 150 is a prerequisite for Physics 121). Some sequences are especially important for the sciences. The sciences do require reading, writing and mathematical skills. Science textbooks are typically at a grade 13-14 reading level. Students deficient in such skills have a unique opportunity at Santa Barbara City College to quickly and efficiently reach the levels required in the majors programs through the following sequences:

   **English Sequence**
   1. Passing score on placement exam (to) ENG 110 (to) ENG 111; or
   2. English Skills (to) ENG 100 (to) ENG 110 (to) ENG 111.

   **Mathematics Sequence**
   1. MATH 100 (to) MATH 111 (to) MATH 137 (to) MATH 138 (to) 150, 160, 200, 210, 220; or
   2. High school algebra and trigonometry, plus passing score on placement exam (to) MATH 150, 160, 200, 210, 220.

   **Special Note:** If you have not been tested for appropriate course placement in respect to the aforementioned sequences, contact the Counseling Center for up-to-date pre-enrollment testing schedule information. You should make sure that you have the necessary skills for each class taken—in order to succeed and/or progress in your chosen major.

   **Other important sequences include:**

   **Chemistry Sequence**
   CHEM 101 or high school chemistry (to) 155 (to) 156.

   **Physics Sequence**
   PHYS 102 or high school physics (to) 121 (to) 122 (or) 123.

   **Engineering Sequence**
   Most Engineering courses may be taken in any order. However, many Engineering courses have Physics and Mathematics prerequisites and co-requisites. Students are encouraged to contact a counselor or faculty advisor for preferred sequences.

Preparation for Transfer
Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer.

Honors & Awards
The Physics and Engineering Departments select one student each year in each department as an Outstanding Student. Selections are made by faculty in the department areas involved. Selections are based solely on academic excellence and no applications by students are required.

Course Descriptions

ENGR 100 /HIST 150 — Technology and Society  
(3) F, S — CSU, UC*  
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Survey of the history of technology, from antiquity to the 20th century, stressing the role of technology as a major determinant in the development of Western civilization. Emphasis on technology’s changing impact upon society. (*UC Transfer Limit: ENGR100/HIST 150 and HIST 151, 152 combined: maximum credit, 6 units).

ENGR 101 — Introduction to Engineering  
(2) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103
Introduction to the engineering profession, engineering schools and four-year transfer programs. Discussion of methods and history of engineering, guest speakers. Discussion of current areas of interest, including engineering in the Santa Barbara area community. **Recommended for all Engineering majors.**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Offered</th>
<th>Prerequisites/Advisories</th>
<th>Description</th>
</tr>
</thead>
</table>
| ENGR 105/DRFT 105 | Engineering Graphics                             | 4     | F, S    | CSU, UC                                                                                     | Skills Advisories: MATH 1 and Eligibility for ENG 100 and ENG 103  
Graphic/visual communication, emphasizing the engineering design process. Topics include the design process, freehand sketching, multiviews, dimensioning, tolerancing, auxiliary views, sectional views and computer-aided drafting using CADKEY or AutoCAD software. (CAN ENGR 2) |
| ENGR 115 | Statics and Strength of Materials               | 4     | F       | CSU, UC                                                                                     | Prerequisites: PHYS 121  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Study of force systems, statics of particles and rigid bodies, and distributed forces. Analysis of structures, friction, centroids, moments of inertia, Mohr’s Circle, Shear and Bending Moment Diagrams, and distributed forces. (CAN ENGR 8) |
| ENGR 116 | Dynamics                                        | 4     | S       | CSU, UC                                                                                     | Prerequisites: ENGR 115 and MATH 160  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Study and analysis of motions of particles and rigid bodies. Velocity, acceleration, relative motion, work, energy, impulse, and momentum. Vector mathematics where appropriate. |
| ENGR 117 | Electronic Circuits                              | 3     | F       | CSU, UC                                                                                     | Prerequisites: MATH 160  
Co-requisites: PHYS 122  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Introduction to electronic circuits. Includes AC and DC circuit analysis, transient and complete response, and operational amplifiers. (CAN ENGR 12 or CAN ENGR 6 with ENGR 117L) |
| ENGR 117L | Electronic Circuits Laboratory                   | 1     | F       | CSU, UC                                                                                     | Prerequisites: MATH 160  
Co-requisites: ENGR 117 and PHYS 122  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Laboratory to accompany ENGR 117. (CAN ENGR 6 with ENGR 117) |
| ENGR 118 | Circuits, Devices and Systems                   | 4     | S       | CSU, UC                                                                                     | Prerequisites: ENGR 117 and 117L  
Co-requisites: ENGR 118L  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Electronic devices and continuation of introductory circuit analysis. Includes Laplace transforms, transient and steady-state analysis in the s-domain, resonators, mutual inductance, passive and active filters, design of op-amp circuits, Fourier analysis, two-port networks, analog and digital building blocks. |
| ENGR 118L | Circuits, Devices and Systems Laboratory         | 1     | S       | CSU, UC                                                                                     | Prerequisites: ENGR 117 and 117L  
Co-requisites: ENGR 118  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Laboratory to accompany Engineering 118. |
| ENGR 130/DRFT 130 | Computer-Assisted Drafting and Design I    | 5     | F, S, Summer | CSU, UC                                                                                   | Prerequisites: DRFT 101 or DRFT 105/ENGR 105 or DRFT 110 or DRFT120 or DRFT126  
Skills Advisories: MATH 1 and Eligibility for ENG 103  
Overall introduction to AutoCAD, including overview of equipment, operating systems and CAD applications in various engineering, drafting and design environments. Designed for people who have no AutoCAD experience and who may not have any previous microcomputer or CAD experience. Course is foundational in the coverage and usages of the many features of AutoCAD. (UC Transfer Limit: ENGR 130/DRFT 130, ENGR 131/DRFT 131, ENGR 132/DRFT 132 combined: maximum credit, one course.) |
| ENGR 131/DRFT 131 | Computer-Assisted Drafting and Design II    | 5     | F, S    | CSU, UC                                                                                     | Prerequisites: DRFT 130/ENGR 130  
Skills Advisories: MATH 1 and Eligibility for ENG 103  
Designed to provide experienced 2D AutoCAD users with an understanding of creating 3D models, shading and rendering techniques in AutoCAD and AutoVision, and customizing features of AutoCAD. (UC Transfer Limit: ENGR 130/DRFT 130, ENGR 131/DRFT 131, ENGR 132/DRFT 132 combined: maximum credit, one course.) |
ENGR 132/DRFT 132 — Computer-Assisted Drafting and Design III  
(5) F, S — CSU, UC*  
Prerequisites: DRFT 131/ENGR 131  
Skills Advisories: MATH 1 and Eligibility for ENG 103  

Introduction to building information modeling.  
Designed to meet the needs of students who want to learn the basics of industry-standard building information modeling software. (*UC Transfer Limit: ENGR 130/DRFT 130, ENGR 131/DRFT 131, ENGR 132/DRFT 132 combined: maximum credit, one course.)
English as a Second Language

This series of courses is designed to aid the resident student, for whom English is a second language, to master basic communication skills necessary to make reasonable progress in an American community college environment. This intensive program offers courses for beginning to advanced students.

Assessment/Advisement

All new students take an assessment test which places them in the courses appropriate to their abilities.

English Language Studies Program

The English Language Studies Program provides classes in English for beginning to advanced international students (F-1 Visa) who wish to study in the United States. Students do not need to take the TOEFL and can enroll in regular college courses after studying English. F-1 Visa students must be high school graduates with a “B” average. SBCC staff assist prospective students with immigration paperwork.

ESL Certificate

Students who successfully complete Level 5 will be awarded a Departmental Certificate stating that they have completed the ESL Program at SBCC. Students may also earn a Departmental Certificate by successfully completing at least one four-unit ESL course and passing the college’s English assessment test.

Faculty & Offices

Paul McGarry, Chair (IE-18, ext. 2699)
Julie Alpert Wood (IE-7, ext. 2514)
Priscilla Butler (IE-11, ext. 3619)
Patricia Chávez Núñez (IE-15, ext. 2468)
Robin Goodnough (IE-18, ext. 2521)
Betsy Hawk-Cassriel (IE-20, ext. 2928)
Dolores Howard (IE-21, ext. 2242)
Elida Moreno (IE-13, ext. 2685)
Federico Peinado (IE-9, ext. 2489)
Gail Reynolds (IE-16, ext. 2696)
Roberto Robledo (IE-8, ext. 2469)
Marit Ter-Mate Martinsen (IE-21, ext. 2320)
ESL Hourly Instructors’ Office (IE-13, ext. 2339)
Administrative Assistant: Raquel Alvarado (IE-2, ext. 2320)

Advisers/Counselor Liaison

Counselor Liaison: Maria Morales (SS-135, ext. 3064)

Course Descriptions

ESL 029 — Level 1-3 Writing Skills on Computer (1)

This non-graded hybrid (part online, part traditional instruction) course is designed to improve ESL students’ writing and revising skills using computer-assisted methods.

ESL 040 — Grammar Level 1 (4) F, S, Summer

Prerequisites: Qualifying score on SBCC placement exam.

Designed to provide the beginner with the foundation of English grammar and enable the student to function at least minimally (both orally and in writing) in common English language situations.

ESL 041 — Writing Level 1 (4) F, S

Prerequisites: Qualifying score on SBCC placement exam.

Designed to provide the beginner with the foundation of English writing and enable the student to function at least minimally in common English writing situations.

ESL 042 — Reading Level 1 (4) F, S, Summer

Prerequisites: Qualifying score on SBCC placement exam.

Provides the beginning student with basics of English pronunciation, vocabulary development and critical thinking skills, while reading at the beginning level.

ESL 050 — Grammar Level 2 (4) F, S, Summer

Prerequisites: ESL 40 with a “C” or better or qualifying score on SBCC placement exam.

Designed to provide the intermediate-level student with a continuation of the foundation of English grammar and enable the student to function at an intermediate level (both orally and in writing) in common English language situations.
ESL 051 — Writing Level 2
(4) F, S
Prerequisites: ESL 41 with a “CR” or qualifying score on SBCC placement exam.
Designed to provide the intermediate-level student with the foundation of English writing and enable the student to function at least at an intermediate level in common English writing situations.

ESL 052 — Reading Level 2
(4) F, S, Summer
Prerequisites: ESL 42 with a “C” or better or qualifying score on SBCC placement exam.
Designed to provide the intermediate-level student with a basic foundation in phonetic word attack skills, vocabulary development, comprehension skills and basic study skills.

ESL 060 — Grammar Level 3
(4) F, S, Summer
Prerequisites: ESL 50 with a “C” or better or qualifying score on SBCC placement exam.
Designed to provide the intermediate-level student with grammatical structure presented in a context. Deductive learning is emphasized to enable the development of internal language rules for a natural context.

ESL 061 — Writing Level 3
(4) F, S
Prerequisites: ESL 51 with a “CR” or qualifying score on SBCC placement exam.
Designed to teach the student how to write paragraphs using the various rhetorical modes.

ESL 062 — Reading Level 3 (4) F, S, Summer
Prerequisites: ESL 52 with a “C” or better or qualifying score on SBCC placement exam.
Designed to provide the intermediate-level student with further study in vocabulary development and to increase reading comprehension through the development of specific reading skills.

ESL 100 — ESL Introduction to Early Childhood Education
(2) F, S
Designed for upper intermediate to advanced English as a Second Language students who are interested in a career in early childhood education. Emphasis is on linguistic development in the specific context of early childhood education to help students develop the language skills necessary for success in ECE 100.

ESL 107 — Intermediate Grammar Review
(1) F, S — CSU
Prerequisites: ESL 60 with a “C” or better.
Designed for the intermediate to advanced student who has some knowledge of English verb tenses, but who requires additional review and practice. Provides a brief review of verb tenses with individualized extensive practice online.

ESL 113— Level 1: Beginning Conversation
(4) F, S, Summer — CSU
Prerequisites: Qualifying score on SBCC placement exam.
Designed to acquaint the beginning-level student with the basics of oral skills and listening comprehension to enable the student to function at least minimally in common English-speaking situations.

ESL 117 — Level 2: Intermediate Conversation
(4) F, S, Summer — CSU
Prerequisites: ESL 113 with a “C” or better or qualifying score on SBCC placement exam.
Designed to provide the student with intermediate-level verbal and listening skills.

ESL 121 — Level 3: Intermediate Conversation
(4) F, S, Summer — CSU
Prerequisites: ESL 117 with a “C” or better or qualifying score on SBCC placement exam.
Designed to provide the students with intermediate-level verbal and listening skills.

ESL 122 — Grammar Level 4
(4) F, S, Summer — CSU
Prerequisites: ESL 60 with a “C” or better or qualifying score on SBCC placement exam.
Designed to provide the advanced student with natural language activities which utilize the target grammar. Multiple examples and the use of a variety of materials facilitate students’ deductive learning processes.
ESL 123 — Writing Level 4
(4) F, S — CSU, UC*
Prerequisites: ESL 61 with a “CR” or qualifying score on SBCC placement exam.
Graded, transferable offering designed to take students from the paragraph writing stage to the development of an essay. (UC Transfer Limit: ESL courses combined: maximum credit, 8 units)

ESL 124 — Reading Level 4
(4) F, S, Summer — CSU
Prerequisites: ESL 62 with a "C" or better or qualifying score on SBCC placement exam.
For the advanced student with demonstrated knowledge and experience in contextualized English grammar and writing. Designed to review and refine grammar for application in advanced writing projects to enable the student to successfully transition into non-ESL course work. Introduction to basic computer and word processing skills necessary for academic work.

ESL 125 — Level 4: Advanced Conversation
(4) F, S, Summer — CSU
Prerequisites: ESL 61 with a “C” or better or qualifying score on SBCC placement exam.
Provides the student with advanced ESL verbal and listening skills, as well as skills development in individual speech delivery and criticism.

ESL 126 — Level 1-5: Reading and Writing Workshop
(2) Summer — CSU
Prerequisites: Qualifying score on SBCC placement exam.
Designed as a short two-unit course. The focus is to help students develop reading and writing skills appropriate to the various levels of the program.

ESL 128 — Level 1-5: Conversation Workshop
(2) Summer
Prerequisites: Qualifying score on SBCC placement exam.
Designed to provide the ESL student with verbal and listening skills and development of oral language ability.

ESL 129/SPAN 129 — Bilingual Conversation Exchange
(2) — CSU
Course Advisories: SPAN 101AB and SPAN 101CD or SPAN 101 or ESL 40 and ESL 41 and ESL 42.
Interactive course for ESL and Spanish students to build conversation skills and foster cultural understanding.

ESL 130 — Reading Level 5
(4) F, S, Summer — CSU
Prerequisites: ESL 124 with a “C” or better or qualifying score on SBCC placement exam.
Designed to provide the advanced ESL reader with reading comprehension skills, study skills and vocabulary development. Strongly emphasizes skill development for mainstreaming students into the general college curriculum.

ESL 131 — Grammar Level 5
(4) F, S, Summer — CSU
Prerequisites: ESL 122 with a “C” or better or qualifying score on SBCC placement exam.
Advanced grammar designed to teach sentence-level grammar, as well as a review of tense system and parts of speech.

ESL 134 — Writing Level 5
(4) F, S — CSU, UC*
Prerequisites: ESL 123 with a “CR” or qualifying score on SBCC placement exam.
Nongraded, transferable course designed to assist the student in further developing essay skills in preparation for transition into non-ESL classes. (UC Transfer Limit: ESL courses combined: maximum credit, 8 units)

ESL 176 — Orientation to College Success for ESL Students
(0.5) F, S, Summer
In-depth ESL student orientation to the college and what it means to be a college student in the United States. Time management as it relates to course load, as well as the disqualification and probation process, adding/dropping classes, CR/NC grades, student responsibilities and student services information (e.g., financial aid, EOPS, wellness services).
ESL 177 — Introduction to Time Management and Study Skills for ESL Students  
(1) F, S, Summer  
ESL students explore time management techniques as they relate to course load and work schedule, and how to improve study skills.

ESL 178 — Exploration of Educational Objectives for ESL Students  
(2) F, S, Summer  
Course Advisories: Eligibility for ESL 122 and ESL 123 and ESL 124  
ESL students explore their educational objectives and develop the skills necessary to reach them. Topics include goal-setting, career planning, communication skills and introduction to various academic and vocational programs.

ESL 179 — Career Planning and Decision-Making for ESL Students  
(2) F, S, Summer — CSU  
Course Advisories: Eligibility for ESL 122 and ESL 123 and ESL 124  
Career planning for ESL students. Topics include choosing a major, educational planning, values clarification, decision-making and goal-setting. Job skills include researching occupational information.

ESL 290 — Work Experience in English as a Second Language  
(1-4) F, S — CSU  
May be taken for 1, 2, 3 or 4 units of credit. Maximum of four (4) units per semester for a maximum of sixteen (16) units.  
Individual student meetings with instructor to be scheduled; time and day T.B.A. Laboratory hours are work experience and are individual for each student. Consists of supervised employment for students who are employed on or off campus.
English, Composition & Literature

In today’s information-based society, reading comprehension and writing skills are essential for everyone. The English Program offers a rich and varied education in these vital areas of literacy, serving the individual student, the academic community and society at large.

The pre-freshman course (ENG 100) and the freshman English courses (ENG 110 and 111) provide all students with a foundation in college writing, the reading of nonfiction, fiction, drama, poetry and research. All of these courses have a strong emphasis on development of critical thinking skills in logic and argumentation. In order to further develop understanding of our cultural tradition and to stimulate students’ imaginations, the department offers literature courses ranging from surveys of British and American, world and sacred literature and introductory courses in poetry, Shakespeare, contemporary fiction and drama. These sophomore literature courses provide enrichment to any student and fulfill the General Education requirements for all students enrolled in degree and transfer programs.

Also available to students who have completed freshman composition are courses in creative writing, technical writing and advanced composition, each emphasizing development of different writing skills.

The objective of the English Department is to provide each student with the opportunity to develop his or her own reading, writing, research and critical thinking abilities for successful transfer to universities and for functioning in society and the job market.

Department Office

English Center (IDC-317, ext. 2340)
Secretary: Debra Fondren (ext. 2340)

Faculty & Offices

Terre Ouwehand, Chair (IDC-319, ext. 2443)
Homer Arrington (IDC-371, ext. 3061)
Jennifer Baxton (HT12-06, ext. 3895)
Barbara Bell (IDC-305, ext. 2475)
Jane Brody (IDC-320, ext. 2337)
Bonny Bryan (IDC-314, ext. 2709)
Chella Courington (IDC-327A, ext. 2415)
Melanie Eckford-Prossor (IDC-311, ext. 3014)

Charles Grogg (IDC-309, ext. 3490)
Christopher Johnston (HT-13/3, ext. 4712)
Melissa Menendez (HT-13/7, ext. 4743)
Jody Millward (IDC-326, ext. 2736)
Kathy Molloy (IDC-373, ext. 2566)
Kimberly Monda (IDC-307, ext. 2523)
Clara Oropeza (HT-12/07, ext. 4711)
Katrina Perez (IDC-374, ext. 2324)
David Starkey (HT-12/05, ext. 2345)
Sandra Starkey (IDC-308, ext. 2735)
Jim Stevens (IDC-323, ext. 2425)
Michael Walker (IDC-306, ext. 2706)
Ann Wilkinson (IDC-310, ext. 2551)

Advisers/Counselor Liaison

Counselor Liaison: Laura Castro (SS-134, ext. 2784)

Degree & Award

Associate in Arts Degree, English
Certificate of Completion, Creative Writing: General Emphasis (Pending Chancellor’s Office approval)
Certificate of Completion, Creative Writing: Professional Writing Emphasis (Pending Chancellor’s Office approval)
Department Award, Great Books Curriculum

A.A. Degree: English

Department Requirements (23 units)

ENG 110 – Composition and Reading or
ENG 110H — Composition and Reading, Honors............3

ENG 111 – Critical Thinking and Composition through Literature or
ENG 111GB – Critical Thinking and Composition through Literature or
ENG 111H – Critical Thinking and Composition through Literature, Honors or
ENG 111HG – Critical Thinking & Composition through Literature, Honors................................................3

Plus nine (9) units from the following:

ENG 115 — Advanced Composition or
ENG 115H — Advanced Composition, Honors ........... 3-4

ENG 221 – Survey of British Literature* or
ENG 221GB – Survey of British Literature*...............3

ENG 222 — Survey of British Literature* or
ENG 222GB — Survey of British Literature*...............3

ENG 225 — American Literature* or
ENG 225GB — American Literature* .........................3
### English, Composition & Literature

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 226</td>
<td>American Literature* or</td>
<td>3</td>
</tr>
<tr>
<td>ENG 226H</td>
<td>American Literature, Honors*</td>
<td></td>
</tr>
<tr>
<td>ENG 231</td>
<td>World Literature* or</td>
<td>3</td>
</tr>
<tr>
<td>ENG 231GB</td>
<td>World Literature*</td>
<td></td>
</tr>
<tr>
<td>ENG 232</td>
<td>World Literature* or</td>
<td>3</td>
</tr>
<tr>
<td>ENG 232GB</td>
<td>World Literature*</td>
<td></td>
</tr>
<tr>
<td>ENG 236</td>
<td>Sacred Literature or</td>
<td>3</td>
</tr>
<tr>
<td>ENG 236GB</td>
<td>Sacred Literature</td>
<td></td>
</tr>
<tr>
<td>ENG 237</td>
<td>Sacred Literature or</td>
<td>3</td>
</tr>
<tr>
<td>ENG 237GB</td>
<td>Sacred Literature</td>
<td></td>
</tr>
<tr>
<td>ENG 240</td>
<td>Contemporary Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENG 241</td>
<td>Contemporary Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENG 242</td>
<td>Contemporary Dramatic Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 251</td>
<td>Intro to Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENG 261</td>
<td>Literature &amp; Film</td>
<td>3</td>
</tr>
<tr>
<td>ENG 262</td>
<td>Shakespeare or</td>
<td>3</td>
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<tr>
<td>ENG 262GB</td>
<td>Shakespeare</td>
<td></td>
</tr>
<tr>
<td>ENG 280ABC</td>
<td>Topics in Literature</td>
<td>1-3</td>
</tr>
<tr>
<td>ENG 282ABCDH</td>
<td>Topics in Literature, Honors</td>
<td>0.5-2</td>
</tr>
</tbody>
</table>

*Strongly recommended.

**Controlled Electives (8 units):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 103</td>
<td>History of Art, Prehistoric to Gothic</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>History of Art, Renaissance to Modern or</td>
<td>3</td>
</tr>
<tr>
<td>ART104H</td>
<td>History of Art, Renaissance to Modern, Honors</td>
<td></td>
</tr>
<tr>
<td>BLST 113</td>
<td>African-American &amp; Afro-Caribbean Literature in the U.S.</td>
<td>3</td>
</tr>
<tr>
<td>CHST 115</td>
<td>Introduction to Mexican Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 270</td>
<td>Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>HIST 101</td>
<td>History of the U.S. to 1865</td>
<td>3</td>
</tr>
<tr>
<td>HIST 102</td>
<td>History of U.S. since 1865 or</td>
<td>3</td>
</tr>
<tr>
<td>HIST 102H</td>
<td>History of U.S. since 1865, Honors</td>
<td></td>
</tr>
<tr>
<td>HIST 103</td>
<td>History of Western Civilization</td>
<td>3</td>
</tr>
<tr>
<td>HIST 104</td>
<td>History of Western Civilization or</td>
<td>3</td>
</tr>
<tr>
<td>HIST 113H</td>
<td>History of Western Civilization, Honors</td>
<td></td>
</tr>
<tr>
<td>PHIL 100</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 200</td>
<td>History of Philosophy: Ancient and Medieval</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 201</td>
<td>History of Philosophy: Modern</td>
<td>3</td>
</tr>
<tr>
<td>PSY 100</td>
<td>General Psychology or</td>
<td>3</td>
</tr>
<tr>
<td>PSY 100H</td>
<td>General Psychology, Honors</td>
<td></td>
</tr>
<tr>
<td>TA 103</td>
<td>Understanding Drama</td>
<td>3</td>
</tr>
</tbody>
</table>

A foreign language is strongly recommended.

**Graduation Requirements:**

1. Achieve a minimum grade of “C” in all English courses used to complete the AA degree in English;
2. Complete all department requirements with a cumulative grade point average (gpa) of 2.0 or better;
3. Complete at least 18 units of General Education Requirements (Areas A-D of the SBCC General Education pattern);
4. Complete the SBCC Institutional Requirements (Area E);
5. Complete the Information Competency Requirement (Area F);
6. Complete a total of 60 degree-applicable units (SBCC courses numbered 100 and higher);
7. Maintain a cumulative G.P.A. of 2.0 or better in all units attempted at SBCC; and
8. Maintain a cumulative G.P.A. of 2.0 or better in all college units attempted.

 Candidates for an Associate Degree are expected to complete 45 units at SBCC, or complete the last 15 units in residence at SBCC. Candidates for an Associate Degree are also expected to complete at least 20% of the department requirements in residence at SBCC. Credit/No Credit grading is not permitted in a course within a student’s major area of study.

**Certificate of Completion in Creative Writing**

There are two emphases in the Creative Writing Certificate. The General Writing emphasis will enhance students’ abilities as creative writers and help them market and publish their work. The Professional Writing emphasis focuses on applied areas of study, such as screenwriting, technical writing, multimedia, and non-fiction.

**Requirements:** The Certificate in Creative Writing will require a total of 18 units. Students must take both core courses (6 units); then 4 courses from their selected track—Creative Writing Emphasis or Professional Writing Emphasis (12 units), with the possibility of substituting one of those courses from the elective list (3 units). Each emphasis has a list of recommended electives.
Department Requirements (18 units)

Core Course (6 units)
ENG 110 — Composition & Reading or
ENG 110H — Composition & Reading, Honors ..........3
ENG 270 – Introduction to Creative Writing ...............3

Plus select one of the following emphases:

I. General Emphasis: Choose 12 units from:
ENG 271P — Topics in Creative Writing:
   Poetry And Experimental Forms..............................3
ENG 271F — Topics in Creative Writing: Fiction.............3
ENG 271NF/JOUR 271 — Topics in Creative Writing:
   Nonfiction.........................................................3
ENG 271D — Topics in Creative Writing:
   Drama & Screenplays............................................3

Note: Students may substitute one of the courses from
the list of electives below for one of these four General
Emphasis courses (see below for approved overall list
of electives)

II. Professional Writing Emphasis: Choose 12 units from:
ENG 146/MAT 146 — Writing for Multimedia..................3
ENG 173/FS 173 — Screenwriting I................................3
ENG 181/CIS 181 — Technical & Professional Writing......3
ENG 271NF/JOUR 271 — Topics in Creative Writing:
   Nonfiction.........................................................3

Note: Students may substitute one of the courses from
the list of electives below for one of these four Professional
Writing Emphasis courses (see below for approved overall list
of electives)

Overall List of Electives:
ENG 221 – Survey of British Literature* or
   ENG 221GB – Survey of British Literature*................3
ENG 222 — Survey of British Literature* or
   ENG 222GB — Survey of British Literature*...............3
ENG 225 — American Literature* or
   ENG 225GB — American Literature*..........................3
ENG 226 — American Literature* or
   ENG 226H — American Literature, Honors*.................3
ENG 231 – World Literature* or
   ENG 231GB – World Literature*..............................3
ENG 232 – World Literature* or
   ENG 232GB – World Literature*..............................3
ENG 236 – Sacred Literature* or
   ENG 236GB – Sacred Literature*..............................3
ENG 237 — Sacred Literature* or
   ENG 237GB – Sacred Literature*..............................3
*+ENG 240 — Contemporary Fiction............................3
*+ENG 241 — Contemporary Women Writers..................3
*+ENG 242 — Contemporary Dramatic Literature............3
+ENG 251 — Intro to Poetry......................................3
*ENG 261 — Literature & Film.................................3
ENG 262 — Shakespeare* or
   ENG 262GB — Shakespeare*.................................3
FS 174 — Screenwriting II.......................................3

*Recommended Electives for General Emphasis
+Recommended Electives for Professional Writing Emphasis

Students must complete all department requirements with a
"C" or better in each course.

Preparation for Transfer

Course requirements for transfer vary depending
upon the college or university a student wishes to
attend. Therefore, it is most important for a student to
consult his/her counselor before planning an academic
program for transfer. Information sheets for majors,
outlining transfer requirements, are available in the
Transfer Center.

Honors & Awards

Outstanding English Student

Each spring at the Awards Banquet, one student is
honored as the outstanding English major. Selection is
made by faculty on the basis of academic excellence.

Department Award: Great Books Curriculum

With completion of 12 units of GBC-designated
courses, a student will receive an English
Departmental Award in The Great Books Curriculum,
a national higher education program of study designed
to acquaint students with works of Western civilization
and world literature distinguished for their timeless
power, beauty and profundity. See English Department
publications for further details and designated courses in addition to those listed here.

Department Award: Emmons Poetry Prize
The Creative Writing Program also receives a generous annual donation from Robert Emmons for the Emmons Poetry Prize. First place receives $1000; second place receives $500. Contest rules are made available at the beginning of the spring semester of each academic year.

Department Requirements (12 units)

Complete 4 courses (12 units) from the following:

ENG 111GB — Critical Thinking & Comp. Through Literature .........................................................3.0
ENG 111HG — Critical Think. & Comp Through Lit, Honors .......................................................3.0
ENG 221GB — Survey of British Literature .................................................................3.0
ENG 222GB — Survey of British Literature .................................................................3.0
ENG 225GB — American Literature .........................................................................................3.0
ENG 231GB — World Literature .........................................................................................3.0
ENG 232GB — World Literature .........................................................................................3.0
ENG 236GB — Sacred Literature .........................................................................................3.0
ENG 237GB — Sacred Literature .........................................................................................3.0
ENG 262GB — Shakespeare .................................................................................................3.0

Students must complete a minimum of four (4) Great Books Curriculum courses (12 units total) with a “C” or better in each course.

William Olivarius Scholarship
In 1982, a generous endowment from the late William Olivarius enabled the English Department to offer scholarships to Santa Barbara City College English majors. Scholarships may be awarded each semester on the basis of academic excellence and a competitive essay. To qualify for an award, a student must be a declared English major, be enrolled in 12 units during the time the scholarship is applied and maintain an overall 3.0 grade point average. Eligibility to apply is limited to continuing students at Santa Barbara City College, i.e., those planning to enroll in a minimum of 12 units at SBCC for the following semester. Applications are available from English instructors and the English Center Office, Room IDC-317.

John & Mary Minassian Memorial Scholarship in Literature
Mr. Al Jarmagian has endowed a scholarship in honor of John and Mary Minassian. It will be awarded each year on the basis of merit and a competitive essay. To qualify for an award, a student must be an English major, be enrolled in 12 units and have an overall 3.0 grade point average. Applications are available from the English Center Office, Room IDC-317.

Special Programs & Courses

Placement & Testing
A placement and testing program is conducted each semester for matriculating students and all students who wish to enroll in English or English Skills classes. Since students’ success in college studies is much higher when they enroll in the courses that best suit their needs and abilities, testing is mandatory for placement in reading and composition classes.

All new students at Santa Barbara City College, except those who offer proof of completing ENG 110 or its equivalent at another college, should plan to take the English placement exam as early as possible before registering. Placement tests are also available in math, and, like those in English, are required of students enrolling in math courses and recommended for all others. Testing dates are posted on campus and listed in the enrollment checklist, and are available at the Assessment Office, and online at www.sbcc.edu/assessment.

Cambridge or London Semester Abroad
The college offers a program in Cambridge, England, consisting of 15-17 units of transferable courses in English, art, music, history and political science. Students live with families; field trips to London, Stratford, Oxford, Bath, Stonehenge, York and Edinburgh are included. Information on the precise courses offered, dates and costs is available in the Schedule of Credit Classes or through the Study Abroad Office, 965-0581 ext. 2494.

Seminars & Guest Speakers
When local and visiting writers are available, the English Department offers majors seminars, open to English majors, students and faculty interested in literature. These gatherings include a presentation by the guest, discussion and an opportunity for socializing with others of shared interest.
**Special Departmental Resources**

The Writing Lab, located in the LRC, offers short courses and tutorial assistance to students from all program disciplines, as well as those enrolled in English courses.

The Writing Center, located in the LRC, offers a program in composing and revising on the word processor for students enrolled in ENG 110 and others, as space allows.

The English Department faculty takes an active role in advising students, both during registration and during office hours, throughout the semester. Capsule course descriptions are published each semester summarizing course expectations and reading lists. These are available in the English Center, the Counseling Center and at registration to help students in choosing their courses.

**Course Descriptions**

*Important Note: All students wishing to enroll in English composition classes must complete placement examinations prior to registration. Appointment cards are available in the Admissions and Records Office.*

**ENG 100 & 100A — Fundamentals of Composition**

(3) F, S — CSU*
Prerequisites: ENG 80 with a “CR” or qualifying score on SBCC placement exam.
Skills Advisories: ENG 70 if placed at this level through assessment.

Intensive course in composition emphasizing development of ideas into organized essays which are correct in grammar and mechanics. Students enroll in ENG 100; if they complete all work but do not achieve a passing portfolio, they will be reassigned to ENG 100A with credit at the end of the semester. To achieve writing eligibility for ENG 110, they must receive credit for ENG 100 (not 100A). *ENG 100A is not CSU-transferable; only ENG 100 transfers to CSU. Graded Credit/No Credit.

**ENG 101 — Introduction to College-Level Composition**

(2) F, S, Summer — CSU
Prerequisites: ENG 80 with a “CR” or qualifying score on SBCC placement exam

Composition for students whose skills must be sharpened and focused before assessment testing to prepare them for ENG 110. Contains readings suitable for ENG 110, essay assignments requiring students to organize and express themselves clearly, essential grammar components, and introduction to library skills.

**ENG 110 — Composition and Reading**

(3) F, S — CSU, UC*
Prerequisites: ENG 100 with a “CR” and ENG 70 with a “CR” or qualifying score on SBCC placement exam.
Co-requisites: ENG 120

Practice in expository composition based on critical reading of short works and one book-length work. Develops skills in writing effectively, reading carefully and thinking clearly. (*UC Transfer Limit: ENG 110 and 110H combined: maximum credit, one course) (CAN ENGL 2 or CAN ENGL SEQ A [with ENG 111 or ENG 111H])

**ENG 110H — Composition and Reading, Honors**

(3) F — CSU, UC*
Prerequisites: ENG 100 with a “CR” and ENG 70 with a “CR” or qualifying score on SBCC placement exam.
Co-requisites: ENG 120

Limitation on Enrollment: Acceptance into the Honors Program. See “Honors Program” section of this Catalog.

First semester of freshman English for students enrolled in the Honors Program. Expository writing based on critical reading and coordinated with other Honors courses. Designed to improve students' skills in writing effectively, reading carefully and thinking critically. (*UC Transfer Limit: ENG 110 and 110H combined: maximum credit, one course) (CAN ENGL 2 or CAN ENGL SEQ A [with ENG 111 or ENG 111H])

**ENG 111 — Critical Thinking and Composition through Literature**

(3) F, S — CSU, UC*
Prerequisites: ENG 110 or ENG 110H, with a “C” or better.

Study of critical thinking and composition, combined with instruction in literature. Class emphasizes understanding and writing about literature, using principles of logical analysis, criticism, advocacy of ideas, inductive and deductive reasoning. Students examine assumptions upon which conclusions are based and recognize common logical errors of language and thought. Instruction in methods of research and advanced elements of style and organization. Through instruction in critical thinking skills and application of logical methodology to the
literary works of various genres, students achieve a disciplined command of reading, thinking and writing. (*UC Transfer Limit: ENG 111, 111H, 111GB, and 111HG combined: maximum credit, one course) (CAN ENGL 4 or CAN ENGL SEQ A [with ENG 110 or ENG 110H])

ENG 111GB — Critical Thinking and Composition through Literature  
(3) F,S — CSU, UC*
Prerequisites: ENG 110 or ENG 110H, with a “C” or better.
Study of critical thinking and composition combined with instruction in literature; 50% of readings to include Great Books texts. Emphasizes understanding and writing about literature using principles of logical analysis, criticism, advocacy of ideas, inductive and deductive reasoning. Students examine assumptions on which conclusions are based and recognize common logical errors of language and thought, and receive instruction in methods of research and advanced elements of style and organization. Students achieve a disciplined command of reading, thinking and writing. (*UC Transfer Limit: ENG 111, 111H, 111GB, and 111HG combined: maximum credit, one course)

ENG 111H — Critical Thinking and Composition through Literature, Honors  
(3) F, S — CSU, UC*
Prerequisites: ENG 110 or ENG 110H, with a “C” or better.  
Limitation on Enrollment: Acceptance into the Honors Program.
Study of critical thinking and composition, combined with instruction in literature; 50% of the readings to include Great Books texts. Emphasizes understanding and writing about literature using principles of logical analysis, criticism, advocacy of ideas, and inductive and deductive reasoning. Through instruction in critical thinking and application of logical methodology to the literary works, students achieve a disciplined command of reading, thinking and writing. (*UC Transfer Limit: ENG 111, 111H, 111GB, and 111HG combined: maximum credit, one course)

ENG 115 — Advanced Composition  
(3) F and/or S — CSU, UC*
Prerequisites: ENG 110 or ENG 110H with a “C” or better.  
Practice in the writing of nonfiction, based on analytic reading of essays from a variety of disciplines. Develops mastery of the writing process, critical thinking and the elements of style. Offered at intervals. (*UC Transfer Limit: ENG 115 and 115H combined: maximum credit, one course)

ENG 115H — Advanced Composition, Honors  
(4) F and/or S — CSU, UC*
Prerequisites: ENG 110 or ENG 110H with a “C” or better.  
Practice in the writing of nonfiction, based on analytic reading of essays from a variety of disciplines. Develops mastery of the writing process, critical thinking and the elements of style. Offered at intervals. (*UC Transfer Limit: ENG 115 and 115H combined: maximum credit, one course)

ENG 116 — Bridge Course to College Composition  
(1.5) Summer — CSU
Prerequisites: ENG 100A.  
Intensive three-week composition course for students who received credit for English 100A. Students complete two papers from English 100 portfolio, write and revise a new essay and pass an in-class essay exam. Successful completion of this course and eligibility for English 103 allows students to enter English 110.
ENG 120 — College Research Skills
(1) F, S — CSU, UC
Course Advisories: COMP 103 and COMP 123
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Through self-paced activities, students develop the research and documentation skills necessary to write a successful research paper in ENG 110, as well as in other college courses. Students practice a range of research skills, including narrowing a topic, finding materials in libraries and on the World Wide Web, evaluating sources, note-taking, employing quotation, paraphrase or summary, organizing and synthesizing material, and using the MLA and APA style of citation. This class is available in online stand-alone format.

ENG 146/MAT 146 — Writing for Multimedia
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introduction to the role of creative directors and interactive writers in multimedia projects for commercial, educational or entertainment projects. Includes how to develop storyboards, structure information, develop navigational schemes and specify interface designs; develop brainstorming and story-telling skills, write for non-linearity, understand target audiences and captivate attention. Students review stellar artifacts and develop storyboards, interface designs and scripts.

ENG 173/FS 173 — Screenwriting I
(3) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Study of the basic elements of dramatic writing for the cinema, including the three-act structure, character delineation and motivation, conflict development and pacing, dialog and subtext, and unifying the message. The student analyzes feature films and television screenplays for their structure, pacing and characterization; writes scenes in correct format; and completes a treatment for a feature film or television. (*UC Transfer Limit: ENG 173/FS 173 and FS 174 combined: maximum credit, one course)

ENG 180/CIS 180 — Fundamentals of Technical Writing
(3) F — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Writing course designed to teach students the fundamentals of effective written communication in technical fields.

ENG 181/CIS 181 — Technical and Professional Writing
(3) S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: ENG 180/CIS 180
Writing course designed to teach professional-level written communication in technical fields.

ENG 221 — Survey of British Literature
(3) F and/or S — CSU, UC*
Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG
Chronological survey of British literature from Anglo-Saxon times to the end of the 18th century. (*UC Transfer Limit: ENG 221 and ENG 221GB combined: maximum credit; one course) (CAN ENGL 8 or CAN ENGL SEQ B [with ENG 222])

ENG 221GB — Survey of British Literature
(3) F,S — CSU, UC*
Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG
Chronological survey of British literature from Anglo-Saxon times to the end of the 18th century; to include 50% readings from among the Great Books. (*UC Transfer Limit: ENG 221 and ENG 221GB combined: maximum credit; one course)

ENG 222 — Survey of British Literature
(3) F and/or S — CSU, UC*
Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG
Survey of British literature during the 19th and 20th centuries, including fiction, poetry, drama and essays. (*UC Transfer Limit: ENG 222 and ENG 222GB combined: maximum credit, one course) (CAN ENGL 10 or CAN ENGL SEQ B [with ENG 221])

ENG 222GB — Survey of British Literature
(3) F,S — CSU, UC*
Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG
Survey of British literature during the 19th and 20th centuries; to include 50% readings from among the Great Books (fiction, poetry, drama and essays). (*UC Transfer Limit: ENG 222 and ENG 222GB combined: maximum credit, one course)
ENG 225 — American Literature
(3) F and/or S — CSU, UC*
Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Study of the development of the American imagination and culture through representative works of literature from the colonial period through the Civil War. Intended in part to increase the student’s understanding of the historic diversity in American literature, of the ways in which authors appropriate literary conventions and genres to create an authentic American voice, and of the presence of these trends in contemporary American culture. (*UC Transfer Limit: ENG 225 and ENG 225GB combined: maximum credit, one course) (CAN ENGL 14 or CAN ENGL SEQ C [with ENG 226 or ENG 226H])

ENG 225GB — American Literature
(3) F,S — CSU, UC*
Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Study of the development of the American imagination and American culture through representative works of literature from the colonial period through the Civil War; to include 50% readings from among the Great Books. Intended in part to increase the student’s understanding of the historic diversity in American literature; of the ways in which authors appropriate literary conventions and genre to create an authentic American voice; and of the presence of these trends in contemporary American culture. (*UC Transfer Limit: ENG 225 and ENG 225GB combined: maximum credit, one course)

ENG 226 — American Literature
(3) F and/or S — CSU, UC*
Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Intensive study of post-Civil War American culture through a reading of its major authors. Included are novels, short stories, drama and poetry by Americans from various racial and ethnic backgrounds. Students are active participants in the study of the diversity of America’s cultural heritage. (CAN ENGL 16 or CAN ENGL SEQ C [with ENG 225]) (*UC Transfer Limit: ENG 226 and 226H combined: maximum credit, one course)

ENG 226H — American Literature, Honors
(3) F, S — CSU, UC*
Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Limitation on Enrollment: Acceptance into the Honors Program.

Intensive study of post-Civil War American culture through a reading of its major authors. Included are novels, short stories, drama and poetry by Americans from various racial and ethnic backgrounds. Students are active participants in the study of the diversity of America’s cultural heritage. (CAN ENGL 16 or CAN ENGL SEQ C [with ENG 225]) (*UC Transfer Limit: ENG 226 and 226H combined: maximum credit, one course)

ENG 231 — World Literature
(3) F and/or S — CSU, UC*
Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Study of Greek and Roman mythology, the Old and New Testaments, Homeric epics, Greek drama, Aristotle’s Poetics and Dante’s The Divine Comedy. (*UC Transfer Limit: ENG 231 and ENG 231GB combined: maximum credit, one course)

ENG 231GB — World Literature
(3) F,S — CSU, UC*
Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Study of the literature of Europe, Asia, Africa and South America from ancient times to the 17th century. (*UC Transfer Limit: ENG 231 and ENG 231GB combined: maximum credit, one course)

ENG 232 — World Literature
(3) F and/or S — CSU, UC*
Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Representative works of Western literature from the Renaissance through the 20th century. (*UC Transfer Limit: ENG 232 and ENG 232GB combined: maximum credit, one course)
**ENG 232GB — World Literature**
(3) F, S — CSU, UC*
**Prerequisites:** ENG 110 or ENG 110H with a “C” or better
**Course Advisories:** ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Representative works of world literature, from the Renaissance to the 20th century. (*UC Transfer Limit: ENG 232 and ENG 232GB combined: maximum credit, one course)

**ENG 236 — Sacred Literature**
(3) F and/or S — CSU, UC*
**Prerequisites:** ENG 110 or ENG 110H with a “C” or better
**Course Advisories:** ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Study of representative works of literature considered sacred by various traditions, emerging from the archaic to classical periods (c. 1500-500 BCE), such as the Vedas, the Egyptian Book of the Dead, the Hebrew Bible, the Tao Te Ching, the teachings of Confucius. (*UC Transfer Limit: ENG 236 and ENG 236GB combined: maximum credit, one course)

**ENG 236GB — Sacred Literature**
(3) F, S — CSU, UC*
**Prerequisites:** ENG 110 or ENG 110H with a “C” or better
**Course Advisories:** ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Study of representative works of literature considered sacred by various traditions, emerging from the classical periods (c. 500 BCE) into the Common Era, such as the Bhagavad-Gita, Christian Orthodox and Gnostic Texts, the Qur’an, the Tibetan Book of the Dead and Native American sacred tales. Readings include 50% or more Great Books selections. (*UC Transfer Limit: ENG 237 and ENG 237GB combined: maximum credit, one course)

**ENG 237 — Sacred Literature**
(3) F and/or S — CSU, UC*
**Prerequisites:** ENG 110 or ENG 110H with a “C” or better
**Course Advisories:** ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Study of representative works of literature considered sacred by various traditions, emerging from the late classical period (circa 500BC) into the Common Era, such as the Bhagavad-Gita, Christian Orthodox and Gnostic Texts, the Qur’an, the Tibetan Book of the Dead and Native American sacred tales. Readings include 50% or more Great Books selections. (*UC Transfer Limit: ENG 237 and ENG 237GB combined: maximum credit, one course)

**ENG 240 — Contemporary Fiction**
(3) F and/or S — CSU, UC
**Prerequisites:** ENG 110 or ENG 110H with a “C” or better
**Course Advisories:** ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Reading of representative works of 20th century fiction. Exploration in depth of representative fiction with such themes as alienation, spiritual search, identity quests, etc. (CAN ENGL 18)

**ENG 241 — Contemporary Women Writers**
(3) F and/or S — CSU, UC
**Prerequisites:** ENG 110 or ENG 110H with a “C” or better
**Course Advisories:** ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Representative works of fiction, poetry and drama written by contemporary women writers.

**ENG 242 — Contemporary Dramatic Literature**
(3) F and/or S — CSU, UC
**Prerequisites:** ENG 110 or ENG 110H with a “C” or better
**Course Advisories:** ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Study of representative works of contemporary dramatic literature, emphasizing Pulitzer Prize-winning plays and plays presented as major metropolitan productions, and focusing on the themes, characters and issues reflecting current culture. (CAN ENGL 22)
ENG 251 — Introduction to Poetry  
(3) F and/or S — CSU, UC  
Prerequisites: ENG 110 or ENG 110H with a “C” or better  
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG  
Representative selections of English and American poetry of various periods. Designed to acquaint the college transfer student with significant British and American poetry of all periods, including the study of structural elements of the art form of poetry, as well as an investigation of the enduring themes of mankind voiced through the art of poetry. (CAN ENGL 20)

ENG 261 — Literature and Film  
(3) F, S — CSU, UC  
Prerequisites: ENG 110 or ENG 110H with a “C” or better.  
Two and one-half hours lecture, one and one-half hours lab weekly.  
Study of film as a form of literary adaptation which examines the aesthetic uniqueness and limitations of literature and cinema and how these factors can alter, shape and enhance a film adaptation of a literary work. Focus on film and literary aesthetics, techniques and technical terminology. Students read literary works of various genres (e.g. short stories, novels and plays) and view respective films.

ENG 262 — Shakespeare  
(3) F and/or S — CSU, UC*  
Prerequisites: ENG 110 or ENG 110H with a “C” or better.  
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG  
Selected survey of Shakespearean drama.  
(*UC Transfer Limit: ENG 262 and ENG 262GB combined: maximum credit, one course)

ENG 262GB — Shakespeare  
(3) F, S — CSU, UC*  
Prerequisites: ENG 110 or ENG 110H with a “C” or better  
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG  
Study of the most representative examples of the four dramatic genres and sonnets of Shakespeare, a core author of the Great Books List.  
(*UC Transfer Limit: ENG 262 and ENG 262GB combined: maximum credit, one course)

ENG 270 — Introduction to Creative Writing  
(3) F and/or S — CSU, UC  
Prerequisites: ENG 110 or ENG 110H with a “C” or better  
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG  
Study and practice in the art of creating fiction, poetry, drama and other literary forms. (CAN ENGL 6)

ENG 271 — Topics in Creative Writing  
(3) F, S — CSU  
Prerequisites: ENG 110 or ENG 110H with a “C” or better  
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG  
Up to 15 units may be taken; only six (6) may be applied toward degree credit.  
Advanced study and practice in a single creative writing genre.

ENG 271P: Poetry and Experimental Forms  
ENG 271F: Fiction  
ENG 271NF/JOUR 271: Nonfiction  
ENG 271D: Drama and Screenplays  
(*UC Transfer Limit: 271 computed as Independent Studies; please see counselor)

ENG 271S — Topics in Creative Writing  
(2) Summer — CSU  
Prerequisites: ENG 110 or ENG 110H with a “C” or better  
Twenty-two (22) hours of class; 10 hours of attendance at the Santa Barbara Writers’ Conference. Offered at intervals.  
Intensive writers’ workshop, offered for one to two weeks in conjunction with the Santa Barbara Writers’ Conference held in June. If course offered, information will be available at the English Center Office after March 1.

ENG 280A — Topics in Literature: Review for Writing Literary Analysis  
(1) - CSU  
Prerequisites: English 110 or ENG 110H with a “C” or better  
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG  
Review and application of basic composition and documentation principles as they apply to writing about literature.
ENG 281 — West African Literature: Rhythm and Sound
(1) Summer — CSU
Skills Advisories: Eligibility for ENG 100
One-unit study in a variety of special literary topics or genres. (*UC transfer limit: 281 computed as Independent Studies; please see counselor)

ENG 282ABCDH — Topics in Literature, Honors
(0.5-2) F and/or S — CSU
Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG
Limitation on Enrollment: Acceptance into the Honors Program.
One-half, one- or two-unit special topics course on a particular author, genre or theme in literature, prepared as an Honors Program colloquium. A specific description is published in the Schedule of Credit Classes on a semester basis. May be repeated for credit.

ENG 295 — Internship in English
(2-4) F, S — CSU
Limitation on Enrollment: Completion of ENG 110 or ENG 110H with “C” or better, and two courses (in applicable discipline) at SBCC prior to enrolling in an internship course.
Structured internship program in which students gain experience with community organizations related to the discipline.

ENG 299 — Independent Study in English
(1-4) F, S — CSU
Prerequisites: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Student must have completed a minimum of twelve units at SBCC, with a 2.5 GPA, and a minimum of six (6) units with a 3.0 GPA in English.
Designed to offer the individual student an opportunity to explore a subject in depth beyond what is possible in existing courses. The specific course requirements are formulated by the student under the direction of a selected instructor. (*UC Transfer Limit: 299 computed as Independent Studies; please see counselor)
262 English Skills

English Skills

The English Skills Department guides students through a sequence of reading and writing courses that prepares them for success in college, in their chosen vocation, and in daily life. We offer three levels of reading and two levels of writing. All of our classes teach critical thinking and study skills as well as literacy skills. The Learning Resource Center is open from 8 a.m. to 8 p.m., Monday through Thursday; 8 a.m. to 4 p.m., Friday; and 11 a.m. to 3 p.m., Saturday.

Department Offices
Lou Spaventa, Chair (IDC-315, ext. 3560)
Deanna Gregg, Dept. Secretary (IDC-317, ext. 2340)

Faculty & Offices
Denise Bacchus (IDC 304, ext. 3062)
Jane Brody (IDC-320, ext. 2337)
Annette Cordero (IDC-372, ext. 2863)
Anita Cruse (HT-13/2 ext. 4714)
Monica DiVito (HT-12/03, ext. 3620)
Kathy Molloy (IDC-373, ext. 2566)
Elida Moreno (IDC-324, ext. 2685)
Michele Peterson (IDC-322, ext. 2445)
Margaret Prothero (IDC-316, ext. 2687)
Gail Tennen (IDC-321, ext. 2414)
Sheila Wiley (ECC-6/E, ext. 5156)

Advisers/Counselor Liaison
Counselor Liaison: Maria Morales (SS-135, ext. 3064)

Special Resources
The Learning Resource Center provides supplementary materials for various English Skills and English classes.

Course Descriptions

ENG 060 & 060A — Basic Reading and Study Skills
(4.5) F, S
Prerequisites: Qualifying score on SBCC placement exam.
Non-transferable basic reading course designed to improve competence and fluency in reading and study skills. Students must receive credit for ENG 60 to be eligible for ENG 70. (Students who complete all course work but are not eligible for the next level will receive credit for ENG 60A.) Graded Credit/No Credit.

ENG 065 & 065A — Basic Skills: Writing
(4.5) F, S
Prerequisites: Qualifying score on SBCC placement exam.
Non-transferable basic writing course designed to promote competence and fluency. Students must receive credit for ENG 65 to be eligible for ENG 80. (Students who complete all course work but are not eligible for the next level will receive credit for ENG 65A.) Graded Credit/No Credit.

ENG 070 & 070A — Effective Reading and Study Skills Techniques
(4.5) F, S
Prerequisites: ENG 60 with a “CR” or qualifying score on SBCC placement exam.
Non-transferable developmental reading and study skills course intended for students who demonstrate the need for intensive work in reading, study skills and vocabulary development. Students must receive credit for ENG 70 to be eligible for ENG 103. (Students who complete all course work but are not eligible for the next level will receive credit for ENG 70A.) Graded Credit/No Credit.

ENG 080 & 080A — Effective Writing Techniques
(4.5) F, S
Prerequisites: ENG 65 with a “CR” or qualifying score on SBCC placement exam.
Non-transferable developmental writing course. Eligibility for the course is determined by placement examination or by successful completion of a lower level writing course. Class meets 5.2 hours per week and is an intensive writing course designed to promote competence and fluency. Students must receive credit for ENG 80 to achieve eligibility for ENG 100. Course is also available in hybrid online format (three hours in class and two hours online). (Students who complete all course work, but are not eligible for the next level, will receive credit for ENG 80A.) Graded Credit/No Credit.

ENG 103 — Improvement of College Reading and Study Skills
(4.5) F, S — CSU
Prerequisites: ENG 70 with a “CR” or qualifying score on SBCC placement exam.
Reading course to improve comprehension, critical thinking, vocabulary and study skills. Various texts, including book-length works and textbook selections from various content areas, are read and analyzed.
ENG 109 — Library and Information Resources
(1) F, S — CSU
Skills Advisories: ESL 124
Course Advisories: COMP 151A
Introduces student to library and other information sources for research. Teaches use of online catalogs, databases, Internet, evaluation of information sources, print and online periodical indexes and reference sources. Most materials are Web-based. Graded Credit/No Credit.

ENG 114 — Creative Writing Skills
(3) F, S
Skills Advisories: Eligibility for ENG 80
Degree-applicable, non-transferable creative writing course designed to expose students to the elements of fiction, poetry and drama. (Intended for students in ENG 70, 80, 100, 103.)

ENG 119A — CAP Academic Skills
(3)
CAP course to help students develop effective strategies for analyzing standards embedded in Student Services resources and discipline-specific assignments.

ENG 119B — CAP Academic Skills
(3)
CAP course to help students develop and apply standards for personal, academic and professional success.
Environmental Horticulture

The Environmental Horticulture Program teaches the basic skills and provides state-of-the-art information required to develop a strong foundation for a variety of career specialties within the landscaping, ornamental horticulture and the regenerative and restoration industry. The program encourages professional standards, a strong work ethic and environmentally sound management practices.

Horticulture industry professionals from throughout the community serve as members of the college’s Environmental Horticulture Advisory Committee. These “hands-on” professionals provide guidance, expertise and leadership in enhancing the program's response to community and industry needs. They meet yearly with program staff members, college administrators and student representatives to review program goals and objectives. Course offerings and content have been determined through this participation and are geared to meet the needs of the landscape, ornamental horticulture and habitat management trades.

On the college's east campus, practical lab classes utilize two outdoor classroom gardens, the SBCC Lifescape and Chumash Point Ethnobotanical Preserve. The gardens are also the site of the nursery/greenhouse unit.

The Environmental Horticulture Program is designed to provide the student with the necessary skills at the apprentice level to begin work in a wide range of landscape trades. There are three vocational approaches within the Environmental Horticulture program: (1) the one-semester Skills Competency Award approach; (2) the Certificate of Completion approach, where the certificate is awarded after the one-year (two-semester) format is successfully completed; and (3) the certificate can lead to any one of the six two-year A.S. Degree options in:

a. Horticulture Maintenance & Supervision
b. Landscape Contracting, C-27 License (satisfying one or more years of State requirements)
c. Environmental Landscape Design
d. Nursery & Greenhouse Technology
e. Ecological Restoration and Management
f. Horticulture Science (university transfer; a two-year A.S. Degree; feeds directly to Cal Poly and other universities.)

The program cannot guarantee job placement; however, many landscape industry employers, in search of energetic and skilled apprentices, contact the college to request referral of program graduates. The EH Program Skills Competency Award, EH Certificate and Certified Green Gardener, and Associate Degrees often provide expanding job opportunities.

Faculty & Offices
Dr. Michael Gonella, Chair (A162A, ext. 3042).

Advisers/Counselor Liaison
Counselor Liaison: Debbie Mackie (SS-133, ext. 2455)

Degrees & Certificates Awarded
Associate in Science Degree, Environmental Horticulture, with six emphases:
- Ecological Restoration and Management
- Environmental Landscape Design
- Horticultural Maintenance and Supervision
- Landscape Contracting C-27 License
- Nursery and Greenhouse Technology
- Horticulture Science (University Transfer)
Certificate of Completion, Environmental Horticulture
Skills Competency Award, Landscape Operations
Skills Competency Award, Sustainable Horticulture

Skills Competency Award in Landscape Operations

Department Requirements (9 units)

Spring
EH 102 — Soils and Plant Nutrients and Plant Installation ...3
EH 105 — Landscape Construction .....................................3

Optional:
EH 290 — Work Experience in Environ.Horticulture ...... 1-4

Students must complete the above courses with a grade of “C” or higher or credit in all courses.
Skills Competency Award in Sustainable Horticulture

Department Requirements (9 units)

Fall
EH 101 — Plant Identification and Culture .................3
EH 103 — Irrigation and Garden Waterworks ............3
EH 104 — Landscape Maintenance .........................3

Optional:
EH 290 — Work Experience in Environ. Horticulture ......1-4

Students must complete the above courses with a grade of “C” or higher or credit in all courses.

Santa Barbara City College’s Environmental Horticulture credit program requires two full-time semesters (one college year) of successful course work for award of the Certificate of Completion. Specialized two-year Associate in Science Degrees in Environmental Horticulture are available.

Certificate: Environmental Horticulture

Department Requirements (29-33 units)
BOT 100 — Concepts of Botany ........................................4
DRFT 126 — Landscape Drafting I ..............................3
EH 101 — Plant Identification and Culture ....................3
EH 102 — Soils and Plant Nutrients and Plant Installation ..3
EH 103 — Irrigation and Garden Waterworks ...............3
EH 104 — Landscape Maintenance ............................3
EH 105 — Landscape Construction ............................3
EH 290 — Work Experience in Environ. Horticulture ......2-4

An additional 12 units of controlled electives are required. See counselor for list of required courses for each option.

The Associate Degree will be awarded upon completion of both department and college requirements.

A.S. Degree: Environmental Horticulture

Emphasis in: Environmental Landscape Design
Emphasis in: Horticultural Maintenance and Supervision
Emphasis in: Horticulture Science – University Transfer
Emphasis in: Landscape Contracting C-27 License
Emphasis in: Nursery and Greenhouse Technology

Department Requirements (41-45 units)

BOT 100 — Concepts of Botany ........................................4
DRFT 126 — Landscape Drafting I ..............................3
EH 101 — Plant Identification and Culture ....................3
EH 102 — Soils and Plant Nutrients and Plant Installation ..3
EH 103 — Irrigation and Garden Waterworks ...............3
EH 104 — Landscape Maintenance ............................3
EH 105 — Landscape Construction ............................3
EH 290 — Work Experience in Environ. Horticulture ......2-4

An additional 12 units of controlled electives are required. See counselor for list of required courses for each option.

The Associate Degree will be awarded upon completion of both department and college requirements.
A.S. Degree: Environmental Horticulture

Emphasis in Ecological Restoration and Management

Department Requirements (39-44 units)

BIOL 101 — Plant Biology or BOT 100 — Concepts of Botany ............................ 5
BIOL 120 — Natural History or BIOL 122 — Ecology ........................................ 4
BOT 122 — Flowering Plant Identification ..................................................... 3
BOT 123 — Field Botany .................................................................................... 3
DRFT 126 — Landscape Drafting I ................................................................. 3
EH 102 — Soils and Plant Nutrients and Plant Installation.................................... 3
EH 104 — Landscape Maintenance ............................................................... 3
EH 200EE — Horticultural Restoration ......................................................... 3
EH 200GG — Ecological Restoration and Management .................................... 3
ENVS 110 — Humans and the Biological Environment ..................................... 3
ENVS 111 — Environmental Field Studies ...................................................... 1
GEOG 171/ERTH 171 — Introduction to Geog Information Systems & Maps .......... 2
GEOG 172/ERTH 172 — Geographic Information Systems Software Applications ........ 2

Electives (Choose at least one course from the following)

ERTH 111 — Dynamic Earth ........................................................................... 3
GEOG 101/ERTH 141 — Physical Geography ................................................... 3
*EH 290 — Work Experience in Environ. Horticulture ....................................... 6

College Requirements

For complete information, see “Graduation Requirements” in the Catalog Index.

Certificate Requirements

Upon successful completion of program requirements (as outlined under “Sample Program”), SBCC awards the student a Certificate of Completion in Environmental Horticulture. It is recognized by landscape industries throughout the region as verification of the graduate’s achievement in acquiring requisite horticulture skills. Students may start the program in either the fall or spring semester.

Planning a Program of Study

Most EH lecture classes are now conducted on Monday, Tuesday, Wednesday and Thursday evenings and accompanying EH labs are conducted on Friday afternoons, Saturday mornings and Saturday afternoons. During non-class times, students perform “hands-on” work in the field—on either a paid or volunteer basis under Work Experience. Some students work on campus. Others work in the private landscape contracting industry (under the supervision of licensed contractors), in the nursery/greenhouse industry, or in the landscape or maintenance field. Still other program participants work as free-lancers in the various environmental horticulture specialties, including habitat management.

EH 290, Work Experience in Environmental Horticulture, is considered a vital aspect of the program—generating two to four units of credit each semester for enrollees. The college, the student and job supervisor work together to develop meaningful work experience situations and projects. It is the responsibility of the individual student to acquire such experience under the program.

Sample Program

Spring

EH 102 — Soils & the Landscape Environment ............................................ 3
EH 105 — Landscape Construction ............................................................. 3
EH 106 — Greenhouse/Nursery Operations ............................................... 3
EH 290 — Work Experience in Environ. Horticulture ................................. 2-4

Fall

EH 101 — Plant Identification & Culture ....................................................... 3
EH 103 — Irrigation & Garden Waterworks .................................................. 3
EH 104 — Landscape Maintenance ............................................................. 3
EH 290 — Work Experience in Environ. Horticulture ................................. 2-4

One-year Certificate students also need to take Drafting 126, Landscape Drafting I and Botany 100, Concepts of Botany, to earn the State-issued Certificate.

Units earned under the one-year Certificate of Completion program are applied toward the Associate Degree; many articulate toward the Horticulture degree program offered by California Polytechnic State University.
Course Descriptions

EH 100AB — History of Gardens
(1-1) — CSU

100A — History of Gardens
CSU
Introduces the student to four centuries of formal and classic gardens of Europe and the United States. Through direct visual media, slides and video, the elements of classic garden design are highlighted.

EH 100B — History of Santa Barbara Gardens
CSU
Introduces the student to two centuries of landscape gardens and presentations that have become part of Santa Barbara’s horticultural heritage. Through direct visual media, slides and video, the elements of classic garden design are highlighted.

EH 101 — Plant Identification and Culture
(3) F — CSU, UC
Designed to acquaint the student with woody ornamental plants and selected accent plants used in the Santa Barbara region. Approximately 200 trees, shrubs, vines and various herbaceous ornamentals are presented for identification and close scrutiny.

EH 102 — Soils and Plant Nutrients and Plant Installation
(3) S — CSU
Defines the properties of soil, nutrients needed by plant materials to thrive, fertilizers, and the interaction of basic soil components as they relate to the total landscape environment. Proper techniques of ornamental plant installation are covered. Biodynamic and sustainable horticulture is emphasized.

EH 102A — Soils and Plant Nutrients and Plant Installation 1
(1) — CSU

EH 102B — Soils and Plant Nutrients and Plant Installation 2
(1) — CSU

EH 102C — Soils and Plant Nutrients and Plant Installation 3
(1) — CSU

EH 103 — Irrigation and Garden Waterworks
(3) F — CSU
Designated as an introductory format detailing the materials and methods used in the landscape irrigation trade. Emphasis placed on maintenance and repair of irrigation systems. Trouble-shooting and retrofitting are also highlighted. Water conservation, xeriscaping and irrigation management are featured. Simple plan reading and development are reviewed.

EH 103A — Irrigation and Garden Waterworks 1
(1) — CSU

EH 103B — Irrigation and Garden Waterworks 2
(1) — CSU

EH 103C — Irrigation and Garden Waterworks 3
(1) — CSU

EH 104 — Landscape Maintenance
(3) F — CSU
The most challenging phase of landscape horticulture is the long-term upkeep of an existing garden plan. Every talent, skill, artform and scientific discovery is a useful tool in landscape maintenance. The understanding, use and care of tools, both manual and power, is key to this course. Safety is essential. Trees, shrubs, vines, ground covers, turf, herbaceous perennials, annuals and bedding plants are cared for in numerous ways. Pest and disease control is ongoing, as is weed management. Irrigation systems need constant attention. Landscape soil management, including erosion control, drainage, fertilization, mulching, etc., is necessary. (Students may earn the Green Gardener Certificate with a grade of “B” or better.)

EH 104A — Landscape Maintenance 1
(1) — CSU

EH 104B — Landscape Maintenance 2
(1) — CSU

EH 104C — Landscape Maintenance 3
(1) — CSU
**EH 105 — Landscape Construction**  
(3) S — CSU  
Designed to familiarize students with basic landscape construction work, equipment and materials. Explores plan reading, grading, drainage, concrete, masonry, carpentry, electrical and plumbing, as well as C-27 landscape contractor’s license requirements, business practices and legalities of this specialty.

**EH 105A — Landscape Construction 1**  
(1) — CSU

**EH 105B — Landscape Construction 2**  
(1) — CSU

**EH 105C — Landscape Construction 3**  
(1) — CSU

**EH 106 — Greenhouse/Nursery Operations, Plant Propagation and Plant Recognition**  
(3) S — CSU  
Introduces students to the greenhouse/nursery. Plant recognition is required for indoor plants, turf/groundcovers, bedding plants and herbaceous perennials. Greenhouse management includes maintenance, management and structure development.

**EH 106A — Greenhouse/Nursery Operations, Plant Propagation and Plant Recognition 1**  
(1) — CSU

**EH 106B — Greenhouse/Nursery Operations, Plant Propagation and Plant Recognition 2**  
(1) — CSU

**EH 106C — Greenhouse/Nursery Operations, Plant Propagation and Plant Recognition 3**  
(1) — CSU

**EH 110 — Introduction to Environmental Horticulture I**  
(4) — CSU  
Explores the central concepts in environmental horticulture, while covering various horticultural practices and methods, with a focus on long-term sustainability and local ecological issues. Students build foundational knowledge through projects, lectures and discussions in management of a variety of horticultural projects and enterprises.

**EH 111 — Introduction to Environmental Horticulture II**  
(4) — CSU  
*Course Advisory: EH 110*  
The second of a two-class series completing the introduction to environmental horticulture. Explores applied practices of environmental horticulture; develops advanced skills; and covers horticultural jobs and methods, focusing on long-term sustainability and local ecological issues.

**EH 200A-Z and 200 AA-ZZ — Topics in Environmental Horticulture**  
(0.5-3) F, S, Summer — CSU  
Diverse environmental horticulture topics discussed in this series of elective and industry “upgrade” courses, offered outside of the one-year credit core program. See the Schedule of Credit Classes for specific topics. EH 200 classes may be credited toward two-year degrees. During some semesters, various EH 200 controlled electives (for credit) are also offered by SBCC Adult Education, the Santa Barbara Botanic Garden and Santa Barbara High School.

**EH 200GG — Ecological Restoration and Management**  
(3) — CSU

**EH 200RR— Woody Plant Care: Trees, Shrubs and Vines**  
(2) — CSU
EH 290 — Work Experience in Environmental Horticulture
(2-4) F, S — CSU
Limitation on Enrollment: Must be enrolled in Environmental Horticulture Program, taking at least one EH prefix class.
Students attend six evening classes for three hours approximately every three weeks.
Supervised on-the-job experience with opportunity for the practical application of skills and knowledge concurrently learned in directly related classes. Students enroll for two (2) semesters and earn up to a maximum of four (4) units per semester. One unit of credit is allowed for each 75 hours of satisfactory paid employment or 60 hours for approved volunteer hours completed during the semester, and a minimum of 225 hours for compensated work earns four (4) units.
Students must take two semesters of EH 290 to earn a certificate or degree, but can take up to four (4) semesters if desired.

EH 299 — Independent Study in Environmental Horticulture
(1-4) F, S — CSU
Limitation on Enrollment: Completion of a minimum of 12 units at SBCC, with a 2.5 G.P.A., and a minimum of 6 units, with a 3.0 G.P.A. within the department.
For complete information, see “Independent Study” in the Catalog Index.
Environmental Studies

The Environmental Studies Program is an interdisciplinary program designed to develop an understanding of living and non-living earth processes and how they affect and are affected by the human population. Courses in biology, earth sciences and history provide a foundation in the functioning of living systems including population growth, ecology, and toxicology; geologic processes including energy resources, geologic hazards, and pollution; and human attitudes towards nature including historical perspective and context for our current situation.

Through these courses students will gain a better understanding of how humans are intimately connected with the environment and how human activities impact and are impacted by the environment. An understanding of environmental matters is essential in today’s world. Careers in natural resources, land use planning, business, energy, waste management, pollution control, law and environmental administration all require knowledge of environmental issues and the functioning of ecosystems. Career opportunities may require more discipline-specific studies in biology, geology or political science.

Faculty & Offices
Adam Green, Faculty Coordinator (EBS-319, ext. 2394)

Advisers/Counselor Liaison
Gwyer Schuyler, Counselor (SS-128, ext.2569)

Degree Awarded
Associate in Arts Degree, Environmental Studies

A.A. Degree Requirements
All students majoring in Environmental Studies must complete a set of departmental requirements consisting of courses which provide a basic understanding of the physical, biological and social sciences and their application to analysis of environmental processes and issues. As a general curriculum, this option is suitable for students to maintain a broad range of choices for their degree. Additional required courses stress the need for transfer possibilities or for growth potential in the environmental professions.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVS 110</td>
<td>Humans and the Biological Environment</td>
<td>3</td>
</tr>
<tr>
<td>ENVS 111</td>
<td>Environmental Field Studies</td>
<td></td>
</tr>
<tr>
<td>ENVS 112/HIST 112</td>
<td>American Environmental History</td>
<td>1</td>
</tr>
<tr>
<td>ENVS 115/ERTH 115</td>
<td>Environmental Geology</td>
<td>3</td>
</tr>
<tr>
<td>ENVS 115L/ERTH 115L</td>
<td>Environmental Geology Lab</td>
<td>1</td>
</tr>
<tr>
<td>ENVS 116/ERTH 116</td>
<td>Energy &amp; Natural Resources</td>
<td>3</td>
</tr>
</tbody>
</table>

| Choose one course from each of the following areas: |

<table>
<thead>
<tr>
<th>Area A</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>CHEM 101 — Introductory Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 104 — Fundamentals of General, Organic &amp; Biological Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 155 — General Chemistry I</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 101 — Conceptual Physics and PHYS 101L — Conceptual Physics Lab or PHYS 101H — Conceptual PHYS., Honors</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 102 — Introduction to Physics for Science Majors</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 105 — General Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 106 — General Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 121 — Mechanics of Solids and Fluids</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 122 — Electricity and Magnetism</td>
<td>5</td>
</tr>
</tbody>
</table>
Planning a Program of Study for Transfer

Special problems confront the student planning to transfer to a four-year university. Major requirements in Environmental Studies differ from school to school and within a single institution by major emphasis. You should work closely with the Counseling Center or a faculty adviser for the Environmental Studies Program.

Course Descriptions

Environmental Studies

**ENVS 110 — Humans and the Biological Environment**  
(3) F, S — CSU, UC  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*  
Growth and variations in populations of organisms and their interactions with the physical environment. Characteristics of living natural resources and changes caused by expanding human populations and technological developments. Satisfies SBCC General Education requirement in Natural Sciences when combined with ENVS 111. (Required for the Environmental Studies major.)

**ENVS 111 — Environmental Field Studies**  
(1) F, S — CSU, UC*  
*Co-requisite: ENVS 110*  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*  
Field studies designed to demonstrate general ecological/environmental principles through exposure to and analysis of many different communities and sites of environmental concern. Satisfies SBCC General Education requirement in Natural Sciences when combined with ENVS 110. (*UC transfer limit: no credit for ENVS 111 unless taken after or concurrently with ENVS 110)*

**ENVS 112/HIST 112 — American Environmental History**  
(3) S — CSU, UC  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*  
Traces the course of American attitudes and actions towards the environment, from the Indians and the European immigrants of colonial days to the 1980s. Discusses current environmental problems and shows their context in American development.
ENVS 115/EARTH 115 — Environmental Geology
(3) F, S — CSU, UC
Skills Advisories: MATH 1 and ENG 103
Course Advisories: Concurrent enrollment in ENVS 115L/ERTH 115L and ERTH 131 or ERTH 132.
Introduction to the problems of volcanism, earthquakes, fire, floods, landslides and other geologic hazards; air and water pollution, hazardous materials and land use planning. Applications to the Santa Barbara area emphasized. Required of all Environmental Studies majors.

ENVS 115L/EARTH 115L — Environmental Geology Laboratory
(1) F, S — CSU, UC
Co-requisite: ENVS 115/ERTH 115
Skills Advisories: MATH 1 and ENG 103.
Laboratory approach to topics covered in ENVS 115, with emphasis on rock and mineral identification, hazard assessment, geologic resource management and land use planning. In-lab field trips.

ENVS 116/EARTH 116 — Energy and Natural Resources
(3) S — CSU, UC
Skills Advisories: MATH 4 and ENG 103.
Study of formation, exploration, development and judicious use of natural resources in relation to present and future energy requirements, electricity, conservation, fossil fuels, solar, geothermal, nuclear and hydrogen. Required of all Environmental Studies majors.

ENVST 200 — Projects in Sustainability
(2) S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Students work in groups to develop or continue projects that make the college and local community more sustainable (meets the needs of the present without compromising the needs of future generations to meet their own needs). Lectures, discussions and workshops provide the student with current knowledge in environmental science, sustainable practices, and real world skills needed to implement practical solutions to local environmental and social problems.
Film and Television

Film is a universally recognized medium that has a profound impact on how we view the world and ourselves. Filmmaking is the most collaborative of art forms. It demands the cooperation and dedication of screenwriter, cinematographer, producer, director and editor working together in a complex, creative enterprise. Film Studies explores the theory, criticism and production of motion pictures.

The Film and Television Department at Santa Barbara City College offers a wide variety of courses designed for film majors and interested non-majors who wish to enhance their knowledge and appreciation of film as part of their undergraduate education. Students are exposed to a vast array of films from the classic to the contemporary, including both American and international works.

Motion picture production is a new and vital component of the Film and Television Department at SBCC. Students are now able to apply their critical and theoretical understanding of film art in a comprehensive production program which includes hands-on experience in screenwriting, production, cinematography, directing, editing and visual effects.

The Film and Television Department offers two degree programs: Film Studies (courses with the prefix FS) and Film Production (courses with the prefix FP).

The required courses in the Film Studies track are designed to provide students with an introduction to film literature and criticism, a basic knowledge of film history and the motion picture industry, a familiarity with major directors, actors and practitioners of cinema. Electives enhance this course of study by exposing students to the principles, technology and techniques of motion picture production.

The Film Production track provides students with the knowledge and skills associated with every phase of motion picture production, from screenwriting through production and directing, to editing and post-production processes. Electives provide the option to explore any phase of motion picture production in greater depth.

Faculty & Offices

Michael Stinson, Department Chair of Film Studies
(Humanities 239, ext. 3022)

Curtis Bieber, Department Chair of Film Production
(Humanities 238, ext. 2951)

Degrees Awarded

Associate in Arts Degree, Film Studies
Associate in Arts Degree, Film Production

Advisers/Counselor Liaison

Counselor Liaison: Laura Castro, Film Studies
(SS-134, ext. 2784)

Counselor Liaison: Carmen Rivero, Film Production
(SS-138, ext. 2941)

A.A. Degree, Film Studies

Department Requirements (33-34 units)

Required Core Classes and Electives (recommended sequence)

Year 1 – Fall

FS 101 — Introduction to Film or ............................................. 3
FS 101H — Introduction to Film, Honors............................... 4
FS 104 — American Film to the 1960s................................. 3
FS 110 — World Cinema to the 1960s................................. 3

Year 1 – Spring

FS 107 — Contemporary American Film.............................. 3
FS 111 — Contemporary World Cinema............................... 3
COMM 171 — Mass Media and Society ............................. 3

Year 2 – Fall

FS 116 — Gender and Sexuality in Film .............................. 3
FS 118 — Introduction to Film Genres................................. 3
TA 103 — Understanding Drama........................................ 3

Year 2 – Spring

FS 120 — Great Directors..................................................... 3
*Elective ............................................................................. 3

*Elective chosen from the following courses:

FP 185 — Directing for the Camera or ................................ 3
TA 185 — Directing for the Camera ................................. 3
FS 108A — Film Festival Studies: 10 Days....................... 3
FS 113 — Experimental Film............................................. 3
FS 115 — The Vietnam War in Film ................................. 3
FS 117 — Cultural Diversity in Film or ............................ 3
**Film and Television**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ETHST 117</td>
<td>Cultural Diversity in Film</td>
<td>3</td>
</tr>
<tr>
<td>FS 119</td>
<td>Introduction to Film Comedy</td>
<td>3</td>
</tr>
<tr>
<td>FS 121</td>
<td>Documentary Film</td>
<td>3</td>
</tr>
<tr>
<td>FS 173</td>
<td>Screenwriting I or ENG 173</td>
<td>3</td>
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<tr>
<td>FS 174</td>
<td>Screenwriting II</td>
<td>3</td>
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</table>

**College Requirements**
For complete information, see “Graduation Requirements” in the Catalog Index.

**A.A. Degree, Film Production**

**Department Requirements (33-34 units)**

*Required Core Classes and Electives*

**Year 1 – Fall**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>FS 173</td>
<td>Screenwriting I or ENG 173</td>
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<tr>
<td>FS 101</td>
<td>Introduction to Film or FS 101H</td>
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<tr>
<td>FP 181</td>
<td>Principles of Audio Production</td>
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**Year 1 – Spring**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>FP 114</td>
<td>Non-Linear Editing I</td>
<td>3</td>
</tr>
<tr>
<td>FP 170</td>
<td>Cinematography I</td>
<td>3</td>
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<tr>
<td>FP 175</td>
<td>Film &amp; Video Production I</td>
<td>3</td>
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**Year 2 – Fall**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FP 185</td>
<td>Directing for the Camera or TA 185</td>
<td>3</td>
</tr>
<tr>
<td><em>Elective</em></td>
<td></td>
<td>3</td>
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**Year 2 – Spring**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>FP 275</td>
<td>Production II – Narrative Filmmaking</td>
<td>3</td>
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<tr>
<td><em>Elective</em></td>
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</table>

*Elective chosen from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FP 107</td>
<td>Color Correction for Film &amp; Video</td>
<td>3</td>
</tr>
<tr>
<td>FP 160</td>
<td>Television Studio Production</td>
<td>3</td>
</tr>
</tbody>
</table>

**College Requirements**
For complete information, see “Graduation Requirements” in the Catalog Index.

**Film Studies Course Descriptions**

**FS 101 — Introduction to Film**
(3) F, S — CSU, UC*

Skills Advisories: Eligibility for ENG 100 and ENG 103

Introduction to one of the most powerful cultural and artistic mediums of our time: cinema. Topics include film production, cinema techniques and visual styles, as well as a critical analysis of film through the relationship of visual form, structure and thematic content. Focuses on the aesthetics, history, literature and creative techniques, as well as the depiction of social cultures, history and values in film. Lectures, discussions and reading are supplemented by the screening of representative films. (*UC transfer limit: FS 101 and 101H combined: maximum credit, one course)

**FS 101H — Introduction to Film, Honors**
(4) F, S — CSU, UC*

Skills Advisories: Eligibility for ENG 110 or ENG 110H

Limitation on Enrollment: Acceptance into the Honors Program.

Introduction to one of the most powerful cultural and artistic mediums of our time: cinema. Topics include film production, cinema techniques and visual styles, as well as a critical analysis of film through the relationship of visual form, structure and thematic content. Focuses on film aesthetics, history, literature
and creative techniques, as well as a depiction of social cultures, history and values in film, and includes an in-depth examination of major directors and important film movements. Lectures, discussions and reading are supplemented by the screening of representative films. (*UC transfer limit: FS 101 and 101H combined: maximum credit, one course)

FS 101N — Introduction to Film: Discussion (0.5-1) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103

Optional course intended to augment student understanding of Film Studies 101. Introduction to one of the most powerful cultural and artistic mediums of our time: cinema. Topics include film production, cinema techniques and visual styles, as well as a critical analysis of film through the relationship of visual form, structure and thematic content.

FS 104 — American Film to the 1960s (3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103

Study of the evolution of the Hollywood studio system to the 1960s. The development, history and aesthetics of the American film, as well as its impact on our culture. Study of classic films as forms of popular entertainment and cinematic art, including various Hollywood genres and their independent counterparts. Lectures, discussions and readings are supplemented by the screening and critical analysis of representative films.

FS 107 — Contemporary American Film (3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.

Study of the changes of the Hollywood studio system, alternative productions, and independent film since the 1960s. Covers the decline of the studio system, the rise of American New Wave cinema, the history of the blockbuster, the parallel histories of independent and underground film, changing audiences, the effects of new technology, the presence of media conglomerates, women in U.S. cinema, and the popularity of documentary films.

FS 108A — Film Festival Studies: 10 Days (3) F, S, Summer — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103

Ten-day field course at film festivals to study U.S. and international fiction, experimental and documentary films. Focuses on the role of festivals in the film marketplace, emergence of new filmmakers, national cinemas, and the practice of writing film criticism. Film screenings supplemented by lectures, discussions, readings, and panel discussions. Fee required; contact department for information.

FS 108B — Film Festival Studies: 5 Days (2) F, S, Summer — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103

Five-day field course at film festivals to study U.S. and international fiction, experimental and documentary films. Focuses on the role of festivals in the film marketplace, emergence of new filmmakers, national cinemas, and the practice of writing film criticism. Film screenings supplemented by lectures, discussions, readings and panel discussions. Fee required; contact department for information.

FS 110 — World Cinema to the 1960s (3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103

Study of international film history, theory and aesthetics, from the invention of cinema in the 1890s through the 1950s, including fictional narrative film, documentary and avant-garde film of the period, organized around the history and development of formal devices such as the shot, montage, mise-en-scene, sound design, color technology and classical narrative form.

FS 111 — Contemporary World Cinema (3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: FS 101 or FS 101H or FS 104 or FS 110

Study of international film history, theory and aesthetics, from 1960 to the present. The film medium is addressed as a technology, a business, an art form and as a medium that both reflects and creates popular culture.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Days</th>
<th>Department</th>
<th>Skills Advisories</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FS 113</td>
<td>Experimental Film</td>
<td>3</td>
<td>F, S</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 100 and ENG 103</td>
<td>Introduction to the development, history, theory and aesthetics of avant-garde, experimental and non-narrative cinema. Study of significant works, figures and movements related to these non-traditional cinematic forms. Examines representative examples of non-narrative films and explores their function as a counterweight to the more dominant forms of narrative and documentary.</td>
</tr>
<tr>
<td>FS 115</td>
<td>The Vietnam War in Film</td>
<td>3</td>
<td>F, S</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 100 and ENG 103</td>
<td>Study of how America's longest and most controversial military conflict has been portrayed cinematically, and how films about the Vietnam War fit within the context of American cinema. Focuses on the diverse perspectives filmmakers have brought to cinematic explorations of the war, as well as on the technical, narrative and aesthetic techniques they have employed.</td>
</tr>
<tr>
<td>FS 116</td>
<td>Gender and Sexuality in Film</td>
<td>3</td>
<td>F, S</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 100 and ENG 103</td>
<td>Historical and critical survey of gender and sexuality in film, including the formation and reformation of stereotypes and social messages as reflections of the ages in which they were conceived. Film theory introduced, as well as an examination of female directors, their work and contributions to the canon. Covers cinematic representations of masculinity, femininity and alternative sexuality, from early cinema to present day.</td>
</tr>
<tr>
<td>FS 117/ETHST 117</td>
<td>Cultural Diversity in Film</td>
<td>3</td>
<td>F, S</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 100 and ENG 103</td>
<td>Introduction to the images of and by women, African-Americans, Latinos/as, Asian-Americans and Native Americans on film. Covers the evolution of racial, ethnic and gender stereotypes in film and efforts to more accurately and fairly portray gender, racial and ethnic diversity in cinema. In addition, the contributions of film artists from various backgrounds are highlighted. Screenings of representative films are used as the basis for class discussions.</td>
</tr>
<tr>
<td>FS 118</td>
<td>Introduction to Film Genres</td>
<td>3</td>
<td>F, S</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 100 and ENG 103</td>
<td>Genre study to provide a clear context for appreciating the fundamental components of film as art and as social expression. Investigates the origins, evolution and transformations of various film genres, including film noir, the Western, science-fiction, the musical, horror, war, or the crime film. Covers the technical and thematic conventions of each genre and the genre as a reflection of the social environments that produced them.</td>
</tr>
<tr>
<td>FS 119</td>
<td>Introduction to Film Comedy</td>
<td>3</td>
<td>F, S</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 100 and ENG 103</td>
<td>In-depth survey of significant American and international comedic films and how they have helped to advance and define the art of cinema. Landmark comedies featuring major directors and comic actors analyzed in terms of theme, structure and cinematic technique. Cultural relevance of comedies in mirroring and satirizing historical and social trends explored in depth.</td>
</tr>
<tr>
<td>FS 120</td>
<td>Great Directors</td>
<td>3</td>
<td>F, S</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 100 and ENG 103</td>
<td>Study of important film directors and how their work has advanced and defined the art of cinema. Landmark films by celebrated directors, both foreign and domestic, analyzed in terms of theme, structure and cinematic technique. Emphasis placed on the role of the auteur and contemporary and mid- to late 20th century cinema. Directorial contributions to specific film genres are explored.</td>
</tr>
<tr>
<td>FS 121</td>
<td>Documentary Film</td>
<td>3</td>
<td>F, S</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 110 or ENG 110H.</td>
<td>Introduction to the history and theory of documentary film. Traces the changing conceptions of “reality” by various international filmmakers and writers. Through the stylistic study of classical and less conventional films, the aim is to problematize notions of objectivity, truth, and knowledge and to place the films within a historical, cultural, and political context.</td>
</tr>
</tbody>
</table>
FS 173/ENG 173 — Screenwriting I  
(3) F, S — CSU, UC*  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Study of the basic elements of dramatic writing for the cinema, including the three-act structure, character delineation and motivation, conflict development and pacing, dialogue and subtext, and unifying the message. The student analyzes feature films and television screenplays for their structure, pacing and characterization; writes scenes in correct format; and completes a treatment for a feature film or television. (*UC Transfer Limit: FS 173/ENG 173 combined with FS 174: maximum credit, one course)

FS 174 — Screenwriting II  
(3) F, S — CSU, UC*  
Prerequisites: FS 173/ENG 173  
Study of the structure, development, pacing and revising a completed screenplay. In addition to analyzing feature film and television screenplays, the student completes a screenplay, learns how to research a story, how to pitch a story and how to market a script. (*UC Transfer Limit: FS 173/ENG 173 combined with FS 174: maximum credit, one course)

FS 199 — Screenwriting Basics  
(0.5)  
Study of the basic elements of dramatic writing for the cinema.

FS 295 — Internship in Film Studies  
(2-4) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Limitation on Enrollment: Completion of two courses (in applicable discipline) at SBCC prior to enrolling in an internship course.

Structured internship program in which students gain experience with community organizations related to the discipline.

FS 299 — Independent Study in Film Studies  
(1-4) F, S — CSU  
Limitation on Enrollment: Completion of a minimum of 12 units at SBCC, with a 2.5 GPA, and a minimum of six (6) units with a 3.0 GPA in Film Studies.

Advanced study of film and related fields under the direction and supervision of the Film Studies Department faculty. (*UC Transfer Limit: 299 computed as Independent Studies; please see counselor)

Film Production Course Descriptions

FP 105 — Digital Production Tools  
(1.5) F, S — CSU  
Intensive course on how to operate and maintain digital video camera systems. Students learn the automatic and manual controls and functions of a variety of digital motion picture cameras.

FP 106 — Digital Editing Tools  
(1.5) F, S — CSU  
Eight-week intensive course on how to edit digital video using non-linear editing software. Students learn the basic tools used to acquire, edit and output a finished digital movie.

FP 107 — Color Correction for Film and Video  
(3) F, S, Summer — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Fundamentals of digital color correction for moving and still imagery to enhance mood, continuity and story. Appropriate for editors, motion graphic artists and cinematographers. Covers color theory and primary/secondary correction in a variety of software. Current industry trends and styles discussed.

FP 114 — Non-Linear Editing I  
(3) F, S — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Overview of desktop non-linear video editing, including acquiring digital video and combining and editing source material to create complete digital movies. Topics include basic editing techniques; cuts and transitions; adding and altering audio; titling; keying and transparency; and applying filters and effects.

FP 160 — Television Studio Production  
(3) F, S — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Introduction to fundamentals of television studio production, including producing, directing, scriptwriting, performing, production crewing, studio lighting, production design and post-production. Through basic studio exercises and productions, students become familiar with the tools of the medium and the processes involved in the creation of television programming.
FP 165 — Television Field Production
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Work in television field production, including producing, directing, scriptwriting, performing, production crewing, field lighting, production design and post-production. Through basic field exercises and productions, students become familiar with the tools of the medium and the protocols and processes involved in the creation of television programming on location.

FP 170 — Cinematography I
(3) F, S — CSU, UC
Introduction to video camera operation and lighting, covering technical and aesthetic issues of studio and location shooting. Technical issues include digital and analog video cameras, lenses and tape formats, lighting and grip equipment, and basic sound acquisition. Aesthetic topics focus on using composition, color, light and shadow to create an appropriate look and feel for a scene.

FP 175 — Film and Video Production I
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: FP 114 and FP 170 and FS 173/ENG 173
Introduction to the film and video production process, including scripting, story-boarding, pre-production planning, budgeting, casting, shooting, lighting, sound and editing in both studio and location settings. Students write, produce, direct and edit a personal project and participate in group assignments and projects.

FP 177 — Motion Graphics I
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Introduction to motion graphics, compositing and 2D animation using Adobe After Effects for film and video applications, including both technical and aesthetic issues. Current industry trends and styles are discussed.

FP 179 — Media for Mobile Devices
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: FP 114 and FP 170 and FP 175.
Introduction to media production for mobile devices, including the practicalities of producing content for mobile phones, portable gaming consoles, and video i-pods. Includes specific format, content and technologies for mobile deployment; distribution of media for both video and audio podcasting; and broadcast protocols to PDAs, phones and other devices.

FP 181 — Principles of Audio Production
(3) F, S — CSU
Course Advisories: MAT 180/MUS 121A
Skills Advisories: Eligibility for ENG 100
Concepts, techniques, equipment and terminology of audio, visual and digital media industries related to digital audio production and manipulation. Topics include MIDI sequencing, audio/video synchronization, Foley, ADR, recording and editing of sound effects, sound design and digital audio recording techniques. Students utilize SMPTE synchronization hardware, video playback equipment, microphones, mixers, synthesizers, samplers, computers, hard disk recorders, digital audio editing equipment and digital signal processors.

FP 185/TA 185— Directing for the Camera
(3) F, S — CSU, UC
Course Advisories: FP 175
Introduction to directing for the camera, including principles of drama, conceptualization of visuals, storyboarding, shot breakdowns, auditioning the actor, staging actors, improvisation, staging the camera, art direction, lighting and sound strategies; also covers blocking, shot execution, development of a signature directorial style, and on-set procedures and protocols. (*UC Transfer Limit: FS 185 and TA 185 combined: maximum credit, one course)

FP 197 — Digital Editing Basics
(0.5)
Basic introduction to desktop non-linear video editing, including acquiring digital video and combining and editing source material to create digital movies.

FP 198 — Film and Video Production Basics
(0.5)
Basics of film and video production, including shooting, lighting and sound recording. Students participate in group assignments and projects.
### FP 214 — Non-Linear Editing II
(3) F, S — CSU
Prerequisites: FP 114
Skills Advisories: Eligibility for ENG 100 and ENG 103

Advanced studies in concepts and techniques of desktop non-linear editing, including both technical and aesthetic issues. Large-project management, creating EDLs and client-based editing are covered. Collaborational aspect of editing and how it fits into the production work flow is emphasized. Current trends and styles in editing are discussed.

### FP 218/TA 218 — Acting for the Camera
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: TA 112 or TA 213 and FS 101 or FS 101H

Introduction to fundamental skills of acting in front of the camera, including understanding frame sizes, shot definitions, marks, physical continuity, emotional continuity, eye-lines, screen direction, acting for the camera, and the actor’s relationship with the director and the film crew. Students shoot in single- and multiple-camera setups, both in studio and on location. Scripted material used to convey character to the camera by master. Students understand scenes both technically and creatively.

### FP 270 — Cinematography II
(3) F, S — CSU
Prerequisites: FP 170

Advanced concepts and techniques in digital video shooting, lighting and visual story-telling in multi-camera, documentary and dramatic productions. Students shoot and light a variety of scenarios for presentation and evaluation.

### FP 275 — Production II: Narrative Filmmaking
(3) F, S — CSU, UC
Prerequisites: FP 175

Advanced concepts and production skills specific to narrative filmmaking, including scripting, storyboarding, pre-production planning, budgeting, casting, shooting, lighting, sound and editing. Students write, produce, direct and edit a personal narrative project and participate in a group narrative project. Current trends and styles in production are discussed.

### FP 276 — Production II: Commercial Applications
(3) F, S — CSU
Prerequisite: FP 275

Advanced concepts and production skills specific to creating music videos, commercials and corporate/industrial video, from conceptualization through post-production. Protocols, history, conventions and trends in each area are discussed. Students work collaboratively to conceive, develop and produce three representative projects.

### FP 277 — Motion Graphics II
(3) F, S — CSU
Prerequisites: FP 177

Advanced studies in concepts and techniques of motion graphics, compositing and 2D animation, including both technical and aesthetic issues. Students focus on one area to explore in depth and further develop their skills. Collaboration within the production work flow is emphasized. Current trends and styles are discussed.

### FP 278 — Production II: Documentary Filmmaking
(3) F, S — CSU
Prerequisite: FP 175

Advanced concepts and production skills specific to documentary filmmaking. Includes selected national and international documentary screenings and discussions, and practical exercises from conceptualization through post-production that culminate in the production of a short documentary.

### FP 285 — Directing for the Camera II
(3) F, S — CSU
Prerequisites: FP 185/TA 185

Advanced directing for the camera, covering technical and aesthetic facets of the director’s art. Focuses on issues and techniques in the operation of digital motion picture cameras, lighting and sound equipment, conceptualization of visuals, auditioning and staging actors, and development of a signature directorial style.
Fire Technology

These are special topics courses related to Fire Technology, and are restricted to those holding a current Firefighter 1 Certificate. For more information, please call Dr. Diane Hollems, Dean, Educational Programs.

Coordinator & Office
Diane Hollems, Dean (A-211A, ext. 2915)

Advisers/Counselor Liaison
Counselor Liaison: Oscar Zavala (SS-131, ext. 2403)

Courses Offered

FT 200 — Aircraft Rescue
(2.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Limitation on Enrollment: Current FAA Firefighter certification/Firefighter 1 Certificate and EMT certification.
Aircraft rescue and firefighting techniques, including tactics, extinguishing agents, and aircraft and airport familiarization.

FT 201 — Pathogens Refresher
(0.3)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Limitation on Enrollment: Firefighter 1 Certificate.
Risks of occupational exposure to pathogens; techniques for reducing risks, including protective clothing protocols; and techniques for dealing with those exposed to infectious diseases.

FT 202 — First Responder Hazmat
(1.0)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Limitation on Enrollment: Firefighter 1 Certificate.
Provides first responders with improved capability to respond to hazmat events in a confident and safe manner.

FT 203 — Rope Rescue
(0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Limitation on Enrollment: Firefighter 1 Certificate.
Review of rope rescue techniques, including anchor systems and knots, mechanical advantage systems, raising and lowering systems, and patient packaging.

FT 204 — Shoring and Breaching
(0.5-1.0)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Limitation on Enrollment: Firefighter 1 Certificate.
Special search and rescue skills for firefighters, including emergency shoring of buildings and trenches. Teaches breaching of collapsed buildings and structures for search and rescue.

FT 205 — Trench Operations
(0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Limitation on Enrollment: Firefighter 1 Certificate.
Techniques used in unsupported trench rescue, including storm and sewer lines, wells and cliff collapses.

FT 206 — Vehicle Extrication
(0.5-1.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Limitation on Enrollment: Firefighter 1 Certificate and current EMT certification.
Systematic approach to vehicle extrication techniques, followed by review and application of theory and practices.

FT 207 — Water Rescue
(0.3)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Limitation on Enrollment: Firefighter 1 Certificate.
Information and techniques to safely effect rescue of a victim in an aquatic environment. Emphasizes fire department rescue procedures.
FT 208 — Wildland Firefighting
(0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Limitation on Enrollment: Firefighter 1 Certificate.
Firefighting techniques for those with primary and secondary wildland fire responsibilities, as well as those who may be intermittently called into a wildfire situation.

FT 209 — Rapid Intervention
(0.3-0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Limitation on Enrollment: Firefighter 1 Certificate.
Systematic approach to search and rescue techniques for rapid intervention crews.

FT 210 — Confined Space
(0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Limitation on Enrollment: Firefighter 1 Certificate.
Firefighter guidelines and practice for entry and rescue operations for extricating person(s) trapped in a confined space.
Geography

Geography is the study of the spatial distributions and space relations within the human-environment system composing the surface of the earth. Attention is focused on historic and contemporary human activities within the context of the biophysical and cultural environment, and the emergence of humanity as one of the major agents of change on the earth’s surface.

The Associate in Arts Degree option in Geography provides for a liberal education and prepares one for positions in business, government, service in foreign areas and, especially, teaching. When combined with electives in art, music, English, foreign languages, geological sciences and mathematics, geography is excellent preparation for elementary teaching. When combined with other social science fields (anthropology, economics, history, political science, sociology, social psychology, social science), geography is excellent preparation for secondary teaching in social studies. Combining an emphasis in physical-biotic geography with other science fields (biology, chemistry, earth sciences, mathematics, physics, psychology, statistics) is excellent preparation for secondary teaching in science and environmental studies.

Course work in geography, which includes Geographic Information Systems (GIS), prepares students for a wide range of jobs that employ computers to gather, manipulate, analyze and report spatial data. There is rapid growth in the use of GIS in natural resource management, urban planning, marketing, real estate, criminology, emergency services, public health, scientific research and many other areas. GIS courses are also useful for transfer students in geography and other environmental and natural science-oriented disciplines. GIS is an important tool for many other disciplines which use maps and spatial referenced data.

Career Alternatives

Regional or Urban Planner
Cartographer
Geographic Information Systems Analyst
Teacher
Park Ranger
Meteorologist
Land Use Planner
Climatologist
Ecologist
Field Analyst
Marketing Analyst
Photographic Interpreter
Research Analyst
Travel Agent
Earth Scientist
Recreational Resource Planner
Demographer
Foreign Area or Intelligence Analyst
Environmental Scientist
Realtor
Regional Systems Analyst
Surveyor
Map Librarian
Resource Economist
Research Geographer

Research in:
Landforms
Marketing
Political Structures
Soils
Transportation
Urban Systems
Vegetation
Water

Faculty & Offices
David Elliot, Chair (IDC-347, ext. 2481)
Karl Halbach (R-1, ext. 2470)
Jan Schultz (R-1, ext. 2313)
Carl Sundbeck (R-1, ext. 2317)

Emeritus Faculty
George E. Frakes

Advisers/Counselor Liaison
Counselor Liaison: Gwyer Schuyler (SS-128, ext. 2569)
Degrees Awarded
Associate in Arts Degree, Geography

A.A. Degree: Geography

Department Requirements (25 units)

ANTH 103 — Introduction to Cultural Anthropology or
ERTH 111 — Dynamic Earth .......................... 3
ERTH 141/GEOG 101 — Physical Geography ........ 3
ERTH 142/GEOG 105 — Economic Geography .......... 3
ERTH 171/GEOG 171 — Introduction to GIS and Maps . . . 2
ERTH 172/GEOG 172 — GIS: Software Applications . . . . 2
GEOG 102 — Cultural Geography .................... 3

Controlled Electives (9 Units): ANTH 121, 122, 123, 124, 125, 126; BOT 100, 121 or BIOL 103; ERTH 111, 111L, 112, 113, 114, 115, 116, 121, 131, 132, 133, 141L, 151, 152; ENVS 115, 116: GEOG 101L.

Note: A course may not be used to satisfy more than one requirement (double counting is not allowed).

Recommendation: It is strongly recommended that transfer students in Geography take ERTH 141 and 152. In addition, Associate Degree students should take a broad background of electives in the Social Sciences and the Earth Sciences.

Honors & Awards
The Geography faculty selects one student each year to be honored as “Outstanding Student.” Students are nominated by members of the faculty and selections are made on the basis of academic scholarship and a student’s contribution to our community’s understanding of political events.

Special Programs & Courses

Geography Club
Students who are interested in exploring geography with their peers are invited to join the Geography Club. See Mr. Sundbeck for further information.

Advising
Our faculty is eager to provide counseling to students seeking to explore career opportunities which relate to Geography as a major or who simply need further information about any of our course offerings.

Student Participation
We invite student input at any time about needed changes in curriculum or additions to our program. Our course offerings are constantly under review and we welcome student perspective.

Course Descriptions

GEOG 101/ERTH 141 — Physical Geography
(3) F, S — CSU, UC
Skills Advisories: MATH 1 and ENG 103
Course Advisories: Concurrent enrollment in ERTH 141L/GEOG 101L

Introduction to the earth sciences. Interrelationships among the basic elements of the physical environment are examined. Topics include geology, geomorphology, meteorology, climatology, hydrology and agronomy. Required of Geography majors. (CAN GEOG 2 OR CAN GEOG 6 [with GEOG 101L or ERTH 141L])
GEOG 101L/ERTH 141L — Physical Geography Laboratory
(1) F, S — CSU, UC
Co-requisites: GEOG 101/ERTH 141
Skills Advisories: MATH 1 and ENG 103
Laboratory approach to a combination of earth science disciplines, including cartography, geology, geomorphology, meteorology and oceanography. Remote sensing techniques are utilized in 75% of laboratory activities. (CAN GEOG 6 [with GEOG 101 or ERTH 141])

GEOG 102 — Cultural Geography
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Cultural geography is an exploration of culture around the world as seen in the patterns of settlement, belief systems, economic development, political units and responses to the physical world. Investigates the characteristics of the countries of the world divided into regional groupings. The dynamics between countries and regions are also explored as they affect the cultural landscape. (CAN GEOG 4)

GEOG 105/ERTH 142 — Economic Geography
(3) F, S — CSU, UC
Skills Advisories: MATH 4 and ENG 103
Designed for students majoring in Geography. Addresses regional patterns of principal economic activities of the world, with an emphasis on economic development and the problems of urbanization, transportation and the environment.

GEOG 106 — Geography of California
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Non-technical survey of the wide variety of natural and human environments found in California. It includes a regional study of physical landscapes, economic activities, characteristics of population, cities and rural areas, and current environmental problems. California’s interaction with other parts of the U.S. and world is also covered.

GEOG 171/ERTH 171 — Introduction to Geographic Information Systems (GIS) and Maps
(2) F — CSU, UC
Co-requisites: GEOG 172/ERTH 172
Skills Advisories: MATH 4 and ENG 103
Introduction to the techniques, tools and theories used to examine geographic information, with focus on Geographic Information Systems (GIS). Includes the structure, uses, hardware and software requirements, and basic operations of a GIS. Cartography and cartographic design are incorporated, as well as overviews of aerial photography, remote sensing and global positioning systems. Includes uses of GIS software in business, urban planning, resource management and scientific research.

GEOG 172/ERTH 172 — Geographic Information Systems: Software Applications
(2) S — CSU
Skills Advisories: ENG 103
Course Advisories: GEOG 171/ERTH 171
Extensive practice with a GIS package (ArcView or similar GIS software), accompanied by exploration of the range of applications in which GIS is used (resource management, public works, business, planning, scientific research). Covers key skills for operating GIS software packages, including geographical data acquisition, creation, management, analysis and output.

GEOG 175/ERTH 175 — Raster GIS Applications
(2) F, S — CSU
Prerequisites: GEOG 172/ERTH 172
Hands-on introduction to basic raster concepts, using ArcGIS Spatial Analyst extension within the Arc Map environment. The underlying methodology required to solve real world problems is explored through a series of extensive course projects. Key skills in data acquisition, surface creation techniques, map algebra, database design and result reporting are covered.

GEOG 299 — Independent Study in Geography
(1-3) F, S — CSU
Limitation on Enrollment: Six units of Geography with a 3.0 or above GPA; minimum 12 units of course work completed at SBCC with GPA of at least 2.5.

For complete information, see “Independent Study” in the Catalog Index. (*UC transfer limit: 299 computed as Independent Study; please see counselor)
Global Studies

We live in a small world which grows smaller at an accelerated pace. Technology has permanently transformed our planet, and our economy is increasingly being globalized. As a consequence, our students’ choice of career field and future employment will continue to be affected. It is said that 83% of today’s non-minimum wage jobs are related to an international market. A person working in this area can expect to earn 18% more in salary than someone doing the same job without an international connection. This is especially true for California residents.

Our mission is to enable students to understand how this global system continues to evolve and to provide the academic background which we believe will prepare them most effectively to cope with and be a part of a very different future.

This is an interdisciplinary major because we believe no single academic discipline has all the answers. It attempts to look at global problems from many points of view:

• History allows us to learn about the evolution of our global civilization.

• Anthropology and the field of communication let us understand how any given society evolved its own unique set of values and how it communicates them.

• Economics and business ask us to understand how and why we trade and have become increasingly interdependent.

• Environmental studies challenge us to explore the global impact of a population explosion and the process of development.

• Philosophy helps us understand how belief systems compare and contrast.

• Political science examines the political systems by which global societies are governed and through which global leaders define their national interest and how to achieve it.

• Foreign languages help us understand other people and communicate more effectively across cultural barriers.

We believe that only when these are combined do we really begin to understand this rapidly changing global enterprise, and that’s the objective of our program.

Faculty Coordinator
Peter O. Haslund (IDC-351, ext. 2221)

Advisers/Counselor Liaison
Counselor Liaison: Oscar Zavala (SS-131, ext. 2403)

Degree Awarded
Associate in Arts Degree, Global Studies
Certificate of Completion, Global Studies (pending Chancellor’s Office approval)

Certificate of Completion: Global Studies

Department Requirements (24 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>GLST 101</td>
<td>Introduction to Global Studies: Foundations</td>
<td>3</td>
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<tr>
<td></td>
<td>of the Global Village</td>
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<tr>
<td>GLST 102</td>
<td>Problems of the Global Village</td>
<td>3</td>
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<tr>
<td>POLS 121</td>
<td>International Politics or</td>
<td>3</td>
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<tr>
<td>POLS 131</td>
<td>Comparative Politics</td>
<td>3</td>
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Electives: The student will select at least one course from five of the six following groups:

A. Cultural Diversity in the Global Village

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ANTH 103</td>
<td>Introduction to Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 109</td>
<td>Comparative World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>COMM 151</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 102</td>
<td>Cultural Geography</td>
<td>3</td>
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<tr>
<td>GLST 104C</td>
<td>Preparing for Global Experience</td>
<td>3</td>
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<tr>
<td>PHIL 102</td>
<td>Comparative World Religions or</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 102H</td>
<td>Comparative World Religions, Honors</td>
<td>3</td>
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B. Global Historical Framework

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>HIST 104</td>
<td>History of Western Civilization or</td>
<td>3</td>
</tr>
<tr>
<td>HIST 113H</td>
<td>History of Western Civilization, Honors</td>
<td>4</td>
</tr>
<tr>
<td>HIST 108</td>
<td>World Civilization, 1550-Present</td>
<td>3</td>
</tr>
<tr>
<td>HIST 130</td>
<td>History of African Civilization</td>
<td>3</td>
</tr>
<tr>
<td>HIST 132</td>
<td>China and Japan in the Modern World</td>
<td>3</td>
</tr>
<tr>
<td>HIST 134</td>
<td>History of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>HIST 138</td>
<td>History of Modern Middle East</td>
<td>3</td>
</tr>
</tbody>
</table>
C. Business/Economics

BUS 102 — International Business ........................................ 3
ECON 102 — Macroeconomics ............................................. 3
ECON 106 — International Economics ................................. 3
MKT 209 — International Marketing ..................................... 3

D. The World of Art, Music, Religion & Literature

ART 104 — History of Art: Renaissance to Modern or .... 3
ART 104H — Hist. of Art: Renaiss. to Modern, Honors . . 4
ART 108 — History of Asian Art ........................................... 3
ART 111 — Survey of Tribal Arts ......................................... 3
ENG 232 — World Literature or ........................................... 3
ENG 232GB — World Literature ........................................... 3
ENG 236 — Sacred Literature or ........................................... 3
ENG 236GB — Sacred Literature ........................................... 3
ENG 237 — Sacred Literature or ........................................... 3
ENG 237GB — Sacred Literature ........................................... 3
MUS 118 — World Music ................................................... 3
PHIL 102 — Comparative World Religions or .............. 3
PHIL 102H — Comp. World Religions, Honors .............. 3

E. Global Environment

ENVS 110 — Humans & the Biological Environment . . . 3
ERTH 141 — Physical Geography or
GEOG 101 — Physical Geography ................................. 3

F. Process of Conflict Management

*POL 121 — International Politics ................................. 3
POL 122 — U.N. in World Affairs:
International Organization ........................................... 4
POL 130 — Politics of Global Survival ............................... 3
*POL 131 — Comparative Politics ................................... 3
*If not previously used to satisfy course requirements
(listed above).

Foreign Language: Students must demonstrate a
language competency equal to a one-year sequence in
a foreign language at the college level.

A.A. Degree Requirements

An A.A. Degree in Global Studies can be obtained
by satisfying the Certificate of Completion in Global
Studies requirements and the general education and
institutional requirements for the Associate in Arts
degree. For complete information, see “Graduation
Requirements” in the Catalog Index.

Preparation for Transfer

A number of colleges and universities have transfer
programs in international studies; others have
programs in international relations within the political
science curriculum. Specific degree requirements
differ. Information sheets for majors, outlining transfer
information, are available at the Counseling Center,
Room SS-120.

Special Programs

Students are encouraged to participate in any of our
"Campus Abroad" programs, which are intended to
make use of an international setting as a global class-
room. Appropriate credit is given for International
Studies majors. (See “Area Electives” for course
information.)

Student Programs

The International Studies Association is a student
organization which plans regular programs designed
to involve the larger student community in the issues
of our contemporary world. For further information,
contact Dr. Peter Haslund, Room IDC-351.

Course Descriptions

GLST 101 — Introduction to Global Studies:
Foundations of the Global Village
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H

Interdisciplinary and multi-faculty approach to
learning about the global environment as it undergoes
the stress of change. Primary disciplines include
economics, international politics and cultural
anthropology, which are essential to understanding
international and global issues in an age of
globalization.
GLST 102 — Problems of the Global Village
(3) F, S —CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: GLST 101
Examines the nature and scope of issues confronting the global village, including population growth, food production, global environmental degradation, economic development and its effect on political stability, and the opposing tendencies of conflict and cooperation. Instruction is provided by an interdisciplinary faculty.

GLST 103 — Foundations of the Global Village: Discussion
(1) F, S —CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Weekly discussion section for students enrolled in GLST 101 or 102. Topics selected on the basis of their relationship to the lecture course in which the student is enrolled and contemporary events.

GLST 104A — Preparing for Global Experience
(1) F, S —CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Must be enrolled in a Study Abroad or international internship program, or approval of instructor.
Cross-cultural course designed for those who are about to participate in a Study Abroad program as well as international students and those engaged in international internships.

GLST 104B — Preparing for Global Experience
(2) F, S —CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Must be enrolled in a Study Abroad or international internship program, or approval of instructor.
Cross-cultural course designed for those who are about to participate in a Study Abroad program as well as international students and those engaged in international internships.

GLST 104C — Preparing for Global Experience
(3) F, S —CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Must be enrolled in a Study Abroad or international internship program, or approval of instructor.

GLST 295 — Internship in Global Studies
(2-4) F, S —CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Completion of two courses in the Global Studies major at SBCC prior to enrolling in an Internship course. Instructor must also approve internship proposal submitted by the student.
Structured internship program in which the student achieves actual field experience in cross-cultural learning.

GLST 299 — Independent Study in Global Studies
(1-4) F, S —CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Completion of a minimum of 12 units at SBCC, with a 2.5 GPA, and a minimum of six units, with a 3.0 GPA in the Global Studies major
Provides the student with in-depth opportunities to explore Global Studies topics beyond what is possible in existing courses. (*UC Transfer limit: 299 computed as Independent Study; see counselor)

POLS 121 — International Politics
(3) F, S —CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introduction to the field of international relations, including the nation-state system, nationalism, colonialism, the role of ideology in the formulation of foreign policy, international trade and economic development, alliance systems and international organizations.

POLS 131 — Comparative Politics
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: POLS 101
Comparison between communist and Western democratic political systems. Study of the interrelationships between major world ideologies (communism, socialism, fascism, liberalism, conservatism) and the political institutions of selected countries, such as Russia, China, Yugoslavia, Britain, France, Germany, Japan and South Africa.
Graphic Design & Photography

The focus of the Graphic Design and Photography curriculum is to create a balance between design and technology. The program begins with a foundation in design, drawing and art appreciation and starts to integrate technology during the first semester. Design principles, creative thinking and problem-solving techniques, as they apply to the media arts, give the student a strong foundation for entry into the workforce, and for advanced study at other colleges and universities. Students work in a state-of-the-art digital arts center for hands-on computer training.

Both graphic design and photography students create projects using electronic media, typographic design, publication design, photojournalism, advertising illustration photography, and color management.

Graphic Design Concentration

With strong foundation courses in design, typography and creative problem-solving, students create designs, from concept to printed piece. The understanding of production and pre-press processes are an integral part of the concentration, along with the introduction of web design. The curriculum is based on the belief that the graphic designer is a visual and verbal communicator who is able to develop creative solutions for a variety of design and communication problems. Students execute their work in a state-of-the-art Digital Arts Center.

Graphic Design Certificate

The Graphic Design Certificate provides the student with a thorough understanding of the design process, from concept to printed piece. Production and pre-press processes are introduced and become an integral part of the Certificate, along with the introduction of web design. Students execute their work in a state-of-the-art Digital Arts Center.

Pre-press & Production Management Certificate

The Pre-press and Production Management Certificate provides hands-on understanding of pre-press issues and commercial and digital printing processes. Students choosing a career in preparation and production of print will also learn aspects of management and marketing for on-demand printing companies.

Students completing the program will have the necessary technical and business skills to be successful in the small on-demand printing arena.

Internship Program

The Graphic Design and Photography Department offers internship opportunities through the GDP 290 Work Experience course. Students intern with local, professional marketing and art directors, applying the skills they have learned to gain experience for the job they want. (Students build a professional portfolio and fill the gap between classroom and experience.) Many of these students are hired for full-time and part-time positions. They earn 3 units of credit for working 120 hours on-site and attending an internship class on campus three evenings during the semester.

Career Opportunities

Assistant graphic designer
Freelance graphic designer
Publications designer
Production coordinator
Pre-press production artist

Faculty & Offices

Linda Lowell, Chair, Graphic Design & Photography (OE-184A, ext. 3571)
Elizabeth Russotti, Faculty, (A-176, ext. 2916)
Robert Nadeau, Lab Teaching Asst. (ext. 2280)

Advisers/Counselor Liaison
Counselor Liaison: Carmen Rivero (SS-138, ext. 2941)

A.A. Degree Concentrations

Graphic Design & Photography: Pre-transfer Concentration (pending Chancellor’s Office approval)
Graphic Design & Photography: Graphic Design Concentration (pending Chancellor’s Office approval)
Graphic Design & Photography: Photography Concentration (pending Chancellor’s Office approval)

Certificates of Completion

Graphic Design (pending Chancellor’s Office approval)
Pre-press & Production Management (pending Chancellor’s Office approval)

Skills Competency Awards

Digital Darkroom and Color Management for RGB
Print and Color Management for CMYK
**A.A. Degree: Graphic Design and Photography:**  
**Pre-transfer Concentration**

**Department Requirements (24 units)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART 102B — Late Twentieth Century Art or ART 145 — Design Literacy</td>
<td>3</td>
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<tr>
<td>ART 120 — Fundamentals of Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 140 — 2-D Design: Composition and Color</td>
<td>3</td>
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<tr>
<td>GDP 111 — Graphic Design Basics</td>
<td>3</td>
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<tr>
<td>GDP 113 — Typography</td>
<td>3</td>
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<tr>
<td>GDP 114 — Graphic Design I</td>
<td>3</td>
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<tr>
<td>GDP 118 — Creative Thinking</td>
<td>3</td>
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<tr>
<td>PHOT 109 — Photo I</td>
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**A.A. Degree: Graphic Design and Photography:**  
**Graphic Design Concentration**

**Department Requirements (33 units)**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>GDP 110 — Media Design</td>
<td>3</td>
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<tr>
<td>GDP 111 — Graphic Design Basics</td>
<td>3</td>
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<tr>
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<tr>
<td>GDP 118 — Creative Thinking</td>
<td>3</td>
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<tr>
<td>GDP 212 — Graphic Design II</td>
<td>3</td>
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<tr>
<td>GDP 215 — Production And Prepress</td>
<td>3</td>
</tr>
<tr>
<td>GDP 230 — Graphic Design Portfolio</td>
<td>3</td>
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<tr>
<td>MAT 131 — Digital Imaging I</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 109 — Photo I</td>
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</tbody>
</table>

**Choose One:**
- MAT 153 — Web Design I 3
- PHOT 180/MAT 132 — Digital Imaging II 3
- PHOT 285 — Color Management 3

**Strongly Recommended:**
- GDP 290 — Work Experience in Graphic Design & Photography 3
- ART 120 — Fundamentals of Drawing 3
- ART 102A — Early Twentieth Century Art 3
- ART 102B — Late Twentieth Century Art 3
- ART 140 — 2-D Design: Composition and Color 3
- ART 145 — Design Literacy 3

**Certificate: Graphic Design**

**Department Requirements (33 units)**

<table>
<thead>
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<tr>
<td>GDP 230 — Graphic Design Portfolio</td>
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**Choose One:**
- MAT 153 — Web Design I 3
- PHOT 180/MAT 132 — Digital Imaging II 3

**Strongly Recommended:**
- GDP 290 — Work Experience in Graphic Design & Photography 3
- ART 120 — Fundamentals of Drawing 3
- ART 102A — Early Twentieth Century Art 3
- ART 102B — Late Twentieth Century Art 3
- ART 140 — 2-D Design: Composition and Color 3
- ART 145 — Design Literacy 3

**Certificate: Prepress & Production Management**

**Department Requirements (22 units)**

**First Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>BUS 101 — Introduction to Business</td>
<td>3</td>
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<tr>
<td>GDP 111 — Graphic Design Basics</td>
<td>3</td>
</tr>
<tr>
<td>GDP 114 — Graphic Design I</td>
<td>3</td>
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<tr>
<td>MAT 131 — Digital Imaging I</td>
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**Second Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>GDP 215 — Production and Prepress</td>
<td>3</td>
</tr>
<tr>
<td>GDP 290 — Work Experience in Graphic Design &amp; Photography</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 101 — Introduction to Management</td>
<td>1</td>
</tr>
<tr>
<td>MGMT 103 — Small Business Management or MGMT 104 — Strategic Business Planning</td>
<td>3</td>
</tr>
</tbody>
</table>
Planning a Program of Study

Those interested in the Graphic Design and Photography Program must be admitted to Santa Barbara City College. An application and one copy each of high school and any other college transcripts must be submitted to the Admissions Office.

All Graphic Design and Photography majors should make appointments with the counselor for Graphic Design and Photography. Contact the Counseling Center at 965-0581, ext. 2285. Initial program development will take place during the counseling session.

The Career Center is utilized by the Graphic Design and Photography Department to provide extensive individual help for students needing to find part-time jobs and internships related to their learning discipline.

Preparation for Transfer

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Transfer Center.

Graphic Design Course Descriptions

GDP 110 — Media Design
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Recommended starting point for students interested in careers in media arts. Introductory course in design and composition as it relates to the digital arena. Students learn basic design principles and apply them to 2-D designs created using digital tools within various software programs. Composition, type, color and output as they relate to the digital process are explored. Students produce projects applicable to print and the time-based arts.

GDP 111 — Graphic Design Basics
(3) F — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Recommended starting point for those planning a career in graphic design. Students are introduced to the latest software to create basic page layouts. Topics include overview of the commercial print industry, image preparation, basic layout design and typography principles, color modes and file preparation for print. Student assignments encompass both design and technical skills.

GDP 113 — Typography
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Introduces a basic understanding of the effective use of type. Emphasis is on the use of typography in graphic design. Topics include the history of type, aesthetic qualities of letterforms, anatomy of the letter, typefaces and style and compositional arrangement.

GDP 114 — Graphic Design I
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: GDP 111
Students learn and apply the basic elements and principles of two-dimensional design and visual communication to a variety of related projects. Participation in critiques which emphasize the objective and subjective qualities of student work. Design process, concepts and content are stressed. Procedures and methods are emphasized using industry standard software in a state-of-the-art computer lab.

GDP 118 — Creative Thinking
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Designed to give students basic concepts to enhance their innate creative abilities. Numerous creative problem-solving techniques and ideas are explored. The underlying assumption is that innovation is a skill which can be learned.

GDP 119 — Informational Graphics and Visualization
(3) — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Printed and graphical information impacts nearly all disciplines involved in explaining complex information from science, accounting and statistics, to management, traffic and weather reporting. Information course designed to give students basic skills in concepts, theory, techniques and critical thinking for the effective construction and analysis of information graphics for explanation and persuasion.
GDP 120 — Production for Print I  
(1.5) — CSU  
*Skills Advisories: Eligibility for ENG 100 and ENG 103*  
Introduction to basic digital pre-press which involves the preparation of pages for reproduction on any kind of press or printing system. Topics such as work flow, terminology, software, file types, font issues, job requirements and types of printing are discussed.

GDP 121 — Production for Print II  
(1.5)— CSU  
*Skills Advisories: Eligibility for ENG 100 and ENG 103*  
Students continue to develop skills learned in GDP 120. Preflighting for commercial and digital printing is emphasized. Topics include work flow, document standards, digital proofing systems and color issues.

GDP 122 — Visualizing Data for Business  
(0.5)  
Designing visual displays of data information that can be clearly understood by everyone is the work of the graphic designer. What does it take to investigate, clarify and illustrate facts and data? Provides basic skills that can be used to explain complex information, from the design of maps and charts, to illustration techniques for more complicated data.

GDP 123 — Newsletter Design for Business  
(0.5)  
Newsletters are a powerful way to target specific audiences and keep them informed with ongoing information. Addresses specific skills for graphic/web students and interested adults who are involved with creating and producing news publications for their schools, organizations and corporations. No design experience necessary.

GDP 124 — Magazine Design for Business  
(0.5)  
Business and specialty magazines, in print and web formats, reach out to an organization’s members and interested donors. They require sophisticated layouts, powerful photos and readable formats that reflect the thrust of the content. Focuses on learning the important steps in designing and producing successful magazine layouts that bring the message to the reader.

GDP 125 — Book Design for Business and Self-Publication  
(0.5)  
Book publishing is not just for authors. After the words are written, how does one create the pages, chapters, indexes and table of contents? How does the copy stay consistent, the photos properly embedded in the pages, and the cover designed to fit? How is the book to be printed and bound? These questions are the focus for writers and designers who want to produce both electronic and printed books.

GDP 126 — Purchasing Print, Web and Multimedia Services  
(1.0)  
Students learn the ways to make cost-effective buying decisions when choosing and working with creative service professionals. Topics include defining the project, scheduling and budgeting, selecting and working with suppliers, project management, understanding printing processes, and using the Internet and multimedia.

GDP 127 — Introduction to PDF (Portable Document Format)  
(1.0)  
PDF is a universal file format that preserves the fonts, images, graphics and layout of any source document, regardless of the application and platform used to create it. Adobe PDF files can be shared and printed by anyone with the free Adobe Acrobat software. Enables the student to develop skills for PDF creation and authoring. Focus is on a broad range of uses to suit the needs of anyone desiring skills in authoring PDF files for both print and web.

GDP 130 — Digital Darkroom I  
(1.5)— CSU  
*Skills Advisories: Eligibility for ENG 100 and ENG 103  
Course Advisories: PHOT 109 and MAT 131*  
Fundamentals of digital printing technologies in RGB, creating master archives files for print/web applications; drum scanning negatives, transparencies (slides) and flat art; digital retouching and optimum sharpening methods. Basic knowledge of Adobe Photoshop beneficial. Emphasis placed on creating a digital portfolio through a series of conceptual assignments.
GDP 131 — Digital Darkroom II
(1.5)— CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: PHOT 109 and MAT 131
Fundamentals of digital printing technologies in RGB, creating master archives files applications; simulate traditional alternative process; digital infrared and special effects; contrast and curve control; masking methods; and, large format Giclee archival printing (up to 44” wide). Basic knowledge of Adobe Photoshop is beneficial. Emphasis on creating a digital portfolio through a series of conceptual assignments.

GDP 140 — Color Management for RGB
(1.5)— CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: MAT 131 and PHOT 109 or PHOT 215
Fundamentals of color management for RGB output. Professional calibration methods for scanners, printers, color monitors and digital capture systems. For photographers who are looking for more advanced techniques in color correction, ICC profile systems, work flow automation, and multiple-device matching for optimal reproduction quality.

GDP 141 — Color Management for CMYK
(1.5) — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: MAT 131 and PHOT 209 or PHOT 215
Fundamentals of color management for CMYK output. Professional calibration methods for scanners, printers, color monitors. For graphic artists who are looking for more advanced techniques in color correction, ICC profile systems, work flow automation, and multiple-device matching for optimal reproduction quality.

GDP 210 — Studio Practicum
(4) — CSU
Co-requisites: PHOT 209 or GDP 212
Skills Advisories: Eligibility for ENG 100 and ENG 103
Development of design and production skills used by professionals in the media arts industry, including concept development, storyboarding, project planning, working in teams, meeting with clients, and presentational speaking. Freelance skills, interviewing, professional organizations and copyright laws for the visual media arts are emphasized. Students work in teams to complete graphic design and photography projects for portfolio use.

GDP 212 — Graphic Design II
(3) S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: GDP 114
Advanced studies and projects in graphic design and advertising. Students explore the creative process in developing ads and promotions for print and other media. Emphasis is on concepts, content and design.

GDP 215 — Publication Design
(3) S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: GDP 111 and GDP 114
Advanced study in design and production for multi-page publications. Topics include paper chices, job estimating, non-impact printing, pagination, preflight issues, proofing and output options. Students design and produce invitations, brochures and booklets to be used as portfolio pieces...

GDP 230 — Graphic Design Portfolio
(3) F—CSU
Prerequisites: GDP 212 and GDP 215
Skills Advisories: Eligibility for ENG 100 and ENG 103
Students produce a professional graphic design portfolio through a series of assignments, based on the content of various projects. Through an active understanding of conceptual thinking, students develop materials to communicate a creative, visually persuasive message to a target audience.

GDP 290 — Work Experience in Graphic Design and Photography
(1-4) F, S — CSU
Course Advisories: PHOT 109 or GDP 114
Skills Advisories: Eligibility for ENG 100 and ENG 103
Limitation on enrollment: Must be enrolled in any GDP course.
Consists of 5, 10, 15 or 20 hours per week, plus two scheduled hours and other conference hours. Supervised employment for students whose career objectives, course of study and employment complement each other. Student to carry out assigned duties as an employee; follow employer’s policies, rules and regulations; write learning objectives; keep a record of time worked; fill out student data card; and secure employer’s evaluation at the end of the semester.
Photography
The Photography curriculum is carefully designed to build fundamental technical skills in the operation of 35mm and medium-format cameras, using traditional and digital camera systems. In addition, all classes emphasize the importance of creativity and originality in image-making through a progressive series of conceptual assignments. Basics in digital printing technologies are provided from the entry-level classes and throughout the entire curriculum, as all darkroom facilities at SBCC are completely digital, including the operation of professional-level scanners and large-format archival printers capable of printing up to 44” x 96”.

Skills Competency Awards
Digital Darkroom & Color Management for RGB
Print & Color Management for CMYK

Internship Program
Internship opportunities in Photography and Graphic Design are offered through the GDP 290 Work Experience course. Students intern with local professional photo studios, art directors and marketing departments, applying skills they have learned in Photo I and II and Digital Darkroom/Color Management classes, while they gain real-world job experience. This effectively fills the gap between classroom and work environments.

In addition, the Santa Barbara Foundation occasionally offers internship opportunities to Santa Barbara City College students with appropriate skills to work within the Photography Department, testing cameras and overseeing the printing facility in OE-184.

Photography Concentration
A.A. Degree Graphic Design and Photography:
Photography Concentration (pending Chancellor’s Office approval)

Career Opportunities
Photographic Assistant
Digital Darkroom Technician, Color Labs
Color Management Controller
Fine Art Photography
Newspaper Photographer
Weddings/Event Photography
Digital Artist
Portraiture

A.A. Degree Requirements:
Photography Concentration

Department Requirements (43 units)

ART 114 — History of Photography or
ART 145 — Design Literacy .............................................3
ART 140 — 2-D Design: Composition and Color .................3
FP 175 — Film and Video Production I ...............................3
GDP 111 — Graphic Design Basics ....................................3
GDP 113 — Typography .....................................................3
GDP 118 — Creative Thinking ............................................3
GDP 210 — Studio Practicum .............................................4
MAT 131 — Digital Imaging I .............................................3
PHOT 109 — Photo I .........................................................3
PHOT 180/MAT 132 — Digital Imaging II ...........................3
PHOT 190 — Photojournalism or
JOUR 190 — Photojournalism ...........................................3
PHOT 209 — Photo II .........................................................3
PHOT 214 — Advertising Illustration or
PHOT 280 — Lighting Systems and Digital Capture ............3
PHOT 285 — Color Management ........................................3

Skills Competency Award:
Digital Darkroom and Color Management for RGB

Department Requirements (4.5 units)

GDP 130 — Digital Darkroom I ........................................1.5
GDP 131 — Digital Darkroom II .......................................1.5
GDP 140 — Color Management for RGB ........................1.5

Students must complete the above courses with a grade of “C” or higher or credit in all courses.

Skills Competency Award:
Print & Color Management for CMYK

Department Requirements (4.5 units)

GDP 120 — Production for Print I ....................................1.5
GDP 121 — Production for Print II ....................................1.5
GDP 141 — Color Management for CMYK .......................1.5

Students must complete the above courses with a grade of “C” or higher or credit in all courses.
## Photography Course Descriptions

**PHOT 109 — Photo I**  
*(3)* F, S — CSU, UC  
*Skills Advisories: Eligibility for ENG 100 and ENG 103*  
Fundamentals of the camera: techniques of camera operation; characteristics of film and photo paper; basic digital imaging; student assignments; photo composition and lighting; print finishing techniques; computer enhancement techniques; film, slide and print scanning for digital photography.

**PHOT 133 — Digital Photography Basics**  
*(0.5)*  
Fundamental principles of digital photography. Overview of products and techniques specific to digital cameras to include the differences between amateur and professional models. Basic photo fundamentals and desktop printing suggestions included.

**PHOT 180/MAT 132 — Digital Imaging II**  
*(3)* F, S — CSU  
*Prerequisites: MAT 131.*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103*  
Course Advisories: PHOT 109  
Fundamentals of digital printing technologies in RGB, creating master archives files for print/web applications; drum scanning negatives, transparencies (slides) and flat art; simulate traditional alternative process; digital infrared and special effects; contrast and curve control; optimum sharpening methods; digital infrared and special effects; digital retouching and masking methods; and large format Giclee archival printing (up to 44” wide). Basic knowledge of Adobe Photoshop is beneficial. Emphasis on creating a digital portfolio through a series of conceptual assignments.

**PHOT 190/JOUR 190 — Photojournalism**  
*(3)* F, S — CSU  
*Skills Advisories: Eligibility for ENG 100 and ENG 103*  
Course Advisories: PHOT 209  
Skills and techniques of contemporary photojournalism. Topics include news and editorial sources, photographing single events and extended picture stories and ethics. Skills include control of color, portable electronic flash and an introduction to electronic processes and contemporary publication. Current portrait approaches in commercial, documentary and fine art photography and portraiture are covered.

**PHOT 209 — Photo II**  
*(3)* S — CSU, UC  
*Skills Advisories: Eligibility for ENG 100 and ENG 103*  
Course Advisories: PHOT 109  
Exploration of photographic composition; digitizing; scanning negatives, slides and prints; studio lighting; categories of cameras; digital imaging; use of high contrast; special-effect photographs; various scanning and printing techniques; advanced assignments in digital photography; and group projects. Emphasis on environmental and studio lighting.

**PHOT 214 — Advertising Illustration**  
*(3)* F, S — CSU  
*Skills Advisories: Eligibility for ENG 100 and ENG 103*  
Course Advisories: PHOT 109 or PHOT 209  
Photography course on creating solutions for advertising. Emphasis on conceptual development and portfolio production. Students introduced to different camera formats, studio and location lighting and digital capture. Assignments include fashion, editorial, lifestyle, small product and fine art applications.

**PHOT 250 — Fine Art Photography**  
*(3)* — CSU, UC  
*Skills Advisories: Eligibility for ENG 100 and ENG 103*  
Course Advisories: PHOT 109  
Exploration of classic and contemporary styles of fine art photography through a series of conceptual assignments. Starts from 19th century traditional artists, using the newly invented camera to secretly support their paintings, and transitions to the 20th century, where photography gains recognition as an art form. Through historical and contemporary styles, students identify a manner by which they can translate their own personal vision.

**PHOT 260 — Portfolio**  
*(3)* — CSU  
*Course Advisories: MAT 131 and PHOT 109 and PHOT 180/MAT 132*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103*  
Students produce a professional portfolio through a series of assignments based on the style and passion of their own vision. Through an active understanding of their role and the roles of those they serve, the emerging photographer learns communication, business and photographic skills to better serve clients.
PHOT 280 — Lighting Systems and Digital Capture  
(3) F, S — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Course Advisories: PHOT 109 and FP 175  
Designed to take photo, video and web students beyond basic lighting techniques. Light systems include studio, portable electronic and continuous light. Location and set lighting are covered with an emphasis on establishing mood and matching existing light conditions. Topics include lighting people, building interiors and exteriors, small product and large set lighting. Professional digital capture systems and accompanying color management and image control issues also included.

PHOT 285 — Color Management  
(3) F, S — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
Course Advisories: PHOT 209 or PHOT 215 or MAT 131  
Fundamentals of color management for CMYK and RGB output. Professional calibration methods for scanners, printers, color monitors and digital capture systems. For graphic artists and photographers who are looking for more advanced techniques in color correction, ICC profile systems, work flow automation, and multiple-device matching for optimal reproduction quality.
Health Information Technology and Cancer Information Management

Opportunities in the health information field have expanded with changes in health care delivery, utilization and financing and with developments in information technology. The Health Information Technology and Cancer Information Management Department offers five exciting options to prepare for a health information career: (1) the Associate in Science in Health Information Technology; (2) the Associate in Science in Cancer Information Management; (3) the Certificate of Completion in Cancer Information Management; (4) the Certificate of Completion in Medical Coding Specialist; and (5) the Certificate of Completion in Medical Reimbursement Specialist. Programs 1 to 4 (above) are offered completely online; students enrolled in #5 (above), the Medical Reimbursement Specialist program, are required to take accounting in a face-to-face classroom or online elsewhere.

Students must have access to the Internet to enroll in these programs and must complete online orientation activities as the first class session of each course. Students must meet online technical requirements. Core elements of each online lecture course include successful completion of the course objectives using the Internet, textbooks, study materials and computer applications. Examinations are online. Professional directed practice, under the guidance of a clinical preceptor, is provided at facilities as close as possible to each student’s residence.

Health Information Technology

The Health Information Technology (HIT) Program prepares students for a career that places them right where the expanding arena of healthcare meets the cutting edge of technology. HIT professionals are the experts on patient data that doctors, nurses and other providers rely on to perform their jobs and which consumers need to manage their own healthcare. By maintaining, collecting, analyzing and securing health information, their work makes an important contribution to the delivery of quality care.

Graduates of the program are granted the Associate in Science Degree in Health Information Technology.

The program is accredited by the Commission on Accreditation for Health Informatics and Information Management Education (CAHIIM), in cooperation with the American Health Information Management Association. Graduates are eligible to take the national certifying exam to become a Registered Health Information Technician (RHIT).

Cancer Information Management

The Cancer Information Management (CIM) Program prepares students for positions with hospital-based and population-based cancer registries. Responsibilities typically include identification of reportable cancer cases; abstraction of pertinent cancer data from patient records and pathology, radiology and surgical reports; coding and staging primary site, histology and extent of disease; monitoring completeness, timeliness and quality of cancer data; performing cancer patient follow-up activities to identify second primaries, recurrence and spread of disease; reporting cancer data to health care officials, hospital administrators, physicians and regulatory organizations for use in cancer prevention and control; assisting the medical staff and epidemiologists in special studies and research; and supervising staff.

Graduates of this program who earn either the Certificate of Completion or the Associate in Science Degree in Cancer Information Management are eligible to take the national certifying exam to become a Certified Tumor Registrar (CTR). The program has been approved by the National Cancer Registrars Association.

Medical Coding Specialist

This completely online certificate program prepares students for a position as a medical coder in an acute care hospital, clinic or physician’s office, long-term care facility and other health care settings. Coders ensure that valid codes are applied to medical diagnoses and procedures to facilitate reimbursement, analysis of patient outcomes, and research.

The Medical Coding Specialist Certificate of Completion prepares students to sit for the national certification examination to become a Certified Coding Associate (CCA). The program is approved by the American Health Information Management Association.
Medical Reimbursement Specialist
This certificate program prepares students for positions in the billing departments of health care facilities. Medical Reimbursement Specialists are valuable members of medical financial management teams, ensuring that optimum reimbursement is obtained through coding, billing and collecting for all services rendered. Reimbursement professionals can also serve as resources to patients and families in understanding reimbursement coverage offered by insurance and/or managed care organizations. All classes are currently offered online except for Introduction to Accounting.

Department Offices
Health Information Technology & Cancer Information Management Programs (ext. 2851)
Health Technologies Counselors (ext. 2285)

Faculty/Staff
Kathleen Peterson, HIT/CIM Department Chair
(petersok@sbcc.edu)
April Fritz, CIM Coordinator (fritz@sbcc.edu)

Advisers/Counselor Liaison
Counselor Liaison: Gwyer Schuyler
(SS-128, ext. 2569)

Degrees & Certificates Awarded

Associate in Science
Health Information Technology
Cancer Information Management

Certificate of Completion
Medical Coding Specialist
Medical Reimbursement Specialist
Cancer Information Management

A.S. Degree: Health Information Technology

Department Requirements (45 units)
The following reflects the recommended sequence of courses.

Department requirements offered online by SBCC:

HIT 135 — Basic Medical Terminology.................................3
BMS 146* — Human Form and Function.............................3
COMP 101 — Microsoft Office .............................................4
HIT 101 — Intro. to Health Information Management...........3
HIT 102 — Legal Aspects of Health Care.............................2
HIT 204 — Basic Pathophysiology.......................................3
HIT 220 — Statistical Applications in Health Care..............2
HIT 200 — Clinical Classif. Systems-ICD-9-CM Coding ......3
HIT 201 — Pharmacology for Allied Health..........................2
HIT 210 — Clinical Classification Systems:
CPT Procedural Coding ....................................................3
HIT 255+ — Medical Insurance and Reimbursement ............4
HIT 240 — Clinical Quality Assessment Improvement........3
HIT 230 — Alternative Delivery Systems.............................2
HIT 265 — HIM Computer Applications................................2
MGMT 101 — Introduction to Management .........................3
HIT 275# — Professional Directed Practice.........................3

* This requirement may be met by BMS 107 plus 108.
+ This requirement may be met by HIT 150 plus HIT 250.
# It is recommended that all HIT classes be completed before HIT 275 is begun. A background check may be required by the host facility.
College Requirements
For complete information see “Graduation Requirements” in the Catalog Index.

A.S. Degree: Cancer Information Management

Department Requirements (44 units)

The following reflects the recommended sequence of courses.

HIT 135 — Basic Medical Terminology.................................3
BMS 146* — Human Form and Function.............................3
COMP 101 — Microsoft Office.............................................4
CIM 100 — Registry Organization and Operations ..............3
HIT 101 — Introduction to Health Information Management..................................................3
CIM 125 — Cancer Disease Management...................4
CIM 201 — Abstracting Principles and Practice I.................3
CIM 150 — Oncology Coding and Staging Systems............4
CIM 202 — Abstracting Principles and Practice II................3
CIM 225 — Cancer Patient Follow-up.........................2
CIM 250 — Cancer Statistics and Epidemiology..............3
HIT 240 — Clinical Quality Assessment Improvement.........3
MGMT 101 — Introduction to Management .........................3
CIM 275# — Professional Directed Practice .................3

*This requirement may be met by BMS 107 plus BMS 108.
# A background check may be required by the host facility.

Certificate Requirements:

Medical Coding Specialist Certificate

Department Requirements (33 units)

The following reflects the recommended sequence of courses.

HIT 135* — Basic Medical Terminology ...............................3
BMS 146* — Human Form and Function .............................3
HIT 101 — Intro. to Health Information Management...............3
HIT 204 — Basic Pathophysiology.......................................3
HIT 200* — Clinical Classification Systems-ICD-9-CM Coding..............................................3
HIT 201 — Pharmacology for Allied Health......................2
HIT 210 — Clinical Classification Systems: CPT Procedural Coding.............................................3
HIT 255+ — Medical Insurance and Reimbursement ..........4
HIT 205 — Advanced Coding Applications..........................4
HIT 280# — Medical Coding Practicum............................1

*This requirement may be met by BMS 107 plus BMS 108.
# A background check may be required by the host facility.

College Requirements
For complete information see “Graduation Requirements” in the Catalog Index.

Certificate of Completion:

Cancer Information Management

Department Requirements (44 units)

The following reflects the recommended sequence of courses.
**Course Descriptions**

### Health Information Technology

#### HIT 101 — Introduction to Health Information Management

**(3) F, S — CSU**  
**Skills Advisories: Eligibility for ENG 110 or ENG 110H**  
Introduction to fundamental theories and practices of health information management, including content, access, retention, privacy, security and analysis of clinical records; application of standards and regulations for accreditation, certification and licensure; uniform data sets, manual and computerized applications, indices, registries; and transitioning to the electronic health record.

#### HIT 102 — Legal Aspects of Health Care

**(2) F, S — CSU**  
**Skills Advisories: Eligibility for ENG 110 or ENG 110H**  
Introduction to legal issues pertaining to healthcare, health information and the health record as a legal document. Patient privacy and confidentiality, patient rights, release of information, informed consents, advance directives, compliance, fraud and abuse, HIPAA and E-Health.

#### HIT 135 — Basic Medical Terminology

**(3) F, S — CSU**  
**Skills Advisories: Eligibility for ENG 110 or ENG 110H**  
Introduction to medical terminology for body structure, body systems and diagnostic work. Prefixes, suffixes, word roots and combined word forms. Includes instruction in spelling, definition, and pronunciation.

#### HIT 200 — Clinical Classification Systems

**ICD-9-CM Coding**  
**(3) F, S — CSU**  
**Prerequisites: BMS 107 and BMS 108 and HIT 135 OR BMS 146 and HIT 135**  
**Skills Advisories: Eligibility for ENG 110 or ENG 110H Course Advisories: HIT 101 and HIT 204**  
Beginning coding class presenting overview of nomenclature and classification systems, with focus on coding inpatient clinical information from medical records. Introduction to *International Classification of Diseases, Ninth Revision, Clinical Modification*, with instruction in coding diagnoses and procedures, sequencing and coding conventions, review of complications and co-morbidities, and coding software applications.

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**Certificate Requirements:**

**Medical Reimbursement Specialist Certificate**

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**Department Requirements (30 units)**

The following reflects the recommended sequence of courses.

- **HIT 135* — Basic Medical Terminology** .................3
- **BMS 146* — Human Form and Function** ..................3
- **COMP 101 — Microsoft Office** ............................4
- **ACCT 110# — Introduction to Accounting** .................4
- **HIT 101 — Intro. to Health Information Management** ..3
- **HIT 204 — Basic Pathophysiology** ........................3
- **HIT 200* — Clinical Classification**  
  Systems-ICD-9-CM Coding ......................................3
- **HIT 210 — Clinical Classification**  
  Systems: CPT Procedural Coding ................................3
- **HIT 255+ — Medical Insurance and Reimbursement** ....4

*HIT 135 and BMS 146 or BMS 107 and BMS 108 are prerequisites to HIT 200.  
+HIT 150 and HIT 250 will also satisfy this requirement.  
#ACCT 110 is not offered on-line at SBCC.

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**Planning a Program of Study**

Continually updated program information is available at www.sbcc.edu/HIT/website.
**HIT 201 — Pharmacology for Allied Health**
(2) F, S — CSU
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*
Introduction to pharmacology, basic pharmacological terminology and concepts, drug categories and their uses, mechanisms of drug action, dosage forms, routes of administration, and common generic and tradename medications.

**HIT 204 — Basic Pathophysiology**
(3) F, S — CSU
*Prerequisites: BMS 107 and BMS 108 or BMS 109 or BMS 146*
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*
Introduction to the fundamentals of pathophysiology, with focus on essential concepts of physiologic changes and altered functions in the human body resulting from disease processes. Principles from anatomy, physiology and chemistry provide the foundation for the study of basic disease process concepts, body systems, etiology and pathogenesis of various disorders. Diagnostic procedures, preventative measures and current therapeutic regimens are explored.

**HIT 205 — Advanced Coding Applications**
(4) F, S — CSU
*Prerequisites: HIT 200*
*Course Advisories: HIT 210 and HIT 250*
Advanced coding class addressing complex issues related to the *International Classification of Diseases, Ninth Revision, Clinical Modification* (ICD-9-CM) and CPT/HCPCS coding. Class lectures and assignments focus on using actual medical records, and applying learning at a higher coding skill level. Computerized encoders and groupers emphasized.

**HIT 210 — Clinical Classification Systems**
— **CPT Procedural Coding**
(3) F, S — CSU
*Prerequisites: HIT 135*
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*
*Course Advisories: HIT 101 and BMS 107 and BMS 108 or BMS 146*
Beginning coding class presenting overview of alternative classification systems, with major focus on HCPCS/CPT ambulatory care coding.

**HIT 210 — Statistical Applications in Health Care**
(2) — CSU
*Skills Advisories: MATH 4 and Eligibility for ENG 110 or ENG 110H*
Introduction to terms relating to biostatistics and the computation of basic data elements used in health information departments, as well as other settings where health statistics are used. Use of statistics in medical research, long-range health care planning and development, application of automated systems, integration of reports and registration of vital statistics.

**HIT 220 — Alternative Delivery Systems**
(2) F, S — CSU
*Prerequisites: HIT 101*
Introduction to alternative healthcare delivery systems and professional practice. Organization and function of various health care facilities such as ambulatory care centers, long-term care facilities, home health, hospice, correctional health care and mental health. Overview of the differences in record format and content among various types of alternative care facilities. Evaluation of current issues facing alternative care facilities, such as funding, computerization, managed care, legislation and regulations.

**HIT 230 — Clinical Quality Assessment Improvement**
(3) F, S — CSU
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*
*Course Advisories: HIT 101 and HIT 250*
Examines clinical quality improvement in health care, focusing on historical, theoretical and practical applications; methodologies for data collection, analysis and problem-solving; credentialing, utilization, risk management, and patient safety.

**HIT 240 — Medical Insurance and Reimbursement**
(4) F, S — CSU
*Co-requisites: HIT 200*
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*
*Course Advisories: HIT 101 and HIT 210*
Introduction to the basics of medical insurance billing and current payment methodologies in the inpatient, hospital outpatient and physician office’s settings. Focus is on compliance with regulatory requirements and common billing practices.


HIT 265 — HIM Computer Applications
(2) F, S — CSU
Prerequisites: COMP 101 and HIT 101
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Intermediate-level systems class focusing on computer applications in healthcare and health information management. Includes application of basic computer and communication concepts and technologies, systems development and analysis, work flow mapping, queries and reports for information retrieval, and migration to the electronic health record.

HIT 275 — Professional Directed Practice
(3) F, S — CSU
Prerequisites: HIT 200 and HIT 240
Co-requisites: HIT 210 and HIT 250
Limitation on Enrollment: Students must pass physical examination.
Supervised experience in an affiliated healthcare organization focusing on direct application and validation of health information management principles and responsibilities. Focuses on release of information, assembly, analysis, information retention and retrieval, medical transcription, personnel administration, health statistics, coding and abstracting, confidentiality, privacy and security and quality assessment and improvement.

HIT 280 — Medical Coding Practicum
(1) F, S — CSU
Prerequisites: HIT 205 and HIT 210 and HIT 250
Skills Advisories: Eligibility for ENG 100
Supervised experience in an affiliated healthcare organization focusing on direct application and validation of clinical classification systems, coding, case mix analysis and use of coded and abstracted data, as well as coding patient care records. This course is open only to students enrolled in the SBCC Medical Coding Specialist Program in the student’s last semester of enrollment.

HIT 285 — Registered Health Information Technician Exam Preparation
(3) F, S
Course Advisories: HIT 275
In-depth review of health information principles and applications to prepare Health Information Technology graduates for the American Health Information Management Association’s national RHIT examination. Focus is on reviewing materials covered in the HIT Program, as well as learning techniques in test-taking and studying for the examination. Students use links to mock test questions, discussion boards and other resources to prepare them for the national exam.

Course Descriptions

Cancer Information Management

CIM 100 — Registry Organization and Operations
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introduction to cancer registries: hospital-based and central registries; legal issues and confidentiality; standard-setting organizations; types of cancer registries and other disease registries; and data users. Registry operations, including case ascertainment and disease registry files.

CIM 125 — Cancer Disease Management
(4) F, S — CSU
Prerequisites: AH 120
Course Advisories: BMS 100 or BMS 146
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introduction to the pathophysiology of cancer, using principles from anatomy, physiology and chemistry to provide a foundation for the study of oncology disease process. Diagnostic and staging procedures to include laboratory, pathology, radiography and surgical procedures; treatment modalities include surgery, radiation therapy, chemotherapy, immunotherapy and others, emphasizing the major sites of cancer; clinical trials and research protocols.

CIM 150 — Oncology Coding and Staging Systems
(4) F, S — CSU
Prerequisites: CIM 125
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Oncology coding and staging systems, including a general overview of the *International Classification of Diseases for Oncology* nomenclature and classification system, with focus on coding clinical information from medical records. Coding diagnosis and procedures, sequencing and coding conventions. Staging and extent of disease concepts used by physicians and cancer surveillance organizations to determine treatment and survival.
CIM 201 — Abstracting Principles and Practice I
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introduction to the principles of cancer registry abstracting. Identification and selection of appropriate clinical information from medical records in a manner consistent with cancer registry regulatory core data item requirements; recording, coding and staging site-specific cancer information and using manual and computerized applications.

CIM 202 — Abstracting Principles and Practice II
(3) F, S — CSU
Prerequisites: CIM 201
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Application of the principles of cancer registry abstracting. Identification and selection of appropriate clinical information from medical records in a manner consistent with cancer registry regulatory core data item requirements; recording, coding and staging site-specific cancer information; and using manual and computerized applications. Quality control edits to abstracted information to assure timeliness, completeness and accuracy of data.

CIM 225 — Cancer Patient Follow-up
(2) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Cancer patient follow-up methodology, confidentiality and ethical issues; identification of second primaries, recurrence and spread of disease; and survival data. Physician, patient and other follow-up resources and activities introduced.

CIM 250 — Cancer Statistics and Epidemiology
(3) F, S — CSU
Skills Advisories: MATH 100 and Eligibility for ENG 110 or ENG 110H
Introduction to cancer statistics, descriptive and analytic epidemiology, cancer surveillance, annual report preparation, presentation of cancer data and special studies. Use of cancer statistical data for marketing and strategic planning.

CIM 275 — Professional Directed Practice
(3) F, S — CSU
Co-requisites: CIM 202 and CIM 225 and CIM 250 and HIT 240
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Students must pass physical examination.
Practicum in cancer registries for hands-on experience in all aspects of registry organization and operation. Discussion focuses on directed practice activities. Supervised clinical experience in performing actual tasks in registry management, data collection processes, data utilization, computer applications, management, and quality assessment and improvement. Students are assigned to affiliated cancer agencies for supervised professional practice. Students have the status of learner and shall not be considered agency employees, nor do they replace agency staff. Clinical practice conducted as a non-paid, laboratory experience.
History

History is the disciplined study of the human past. Santa Barbara City College offers a varied and integrated curriculum in history. For the major, the History Department provides the opportunity to pursue creative, critical and analytical historical thought in a rigorous manner. For the non-major, the History Department's courses offer enrichment, support and perspective to the student's major field of interest. Central to the liberal arts, history supplies a solid foundation for business, legal studies and education, as well as graduate study. Introductory courses normally precede more specialized offerings.

Faculty & Offices
David Elliott, Chair & Faculty Adviser  
(IDC-361, ext. 2480)
John C. Eggler (IDC-349, ext. 2338)
Elizabeth Mizrahi (IDC-360, ext. 5148)
Matthew Mooney (IDC-358, ext. 4744)
David Morris (IDC-359, ext. 5145)
Curtis B. Solberg (IDC-350, ext. 2478)

Emeritus Faculty
George E. Frakes
Paul F. McClung
Christopher Mooney

Advisers/Counselor Liaison  
Counselor Liaison: Oscar Zavala (SS-131, ext. 2403)

Degrees Awarded
Associate in Arts Degree, History

A.A. Degree Requirements
We offer classes to satisfy the course requirements for the History major. We encourage each student to meet with a member of our History faculty for further guidance.

Department Requirements (21-24 units)
12-14 units of the following
HIST 101 — History of the U.S. to 1865 .........................3
HIST 102 — History of the U.S. since 1865 or ..................3
HIST 102H — History of the U.S. since 1865, Honors ....4
HIST 103 — History of Western Civilization .................3

HIST 104 — History of Western Civilization or ...............3
HIST 113H — History of Western Civilization, Honors ....4

Plus a total of 9-10 units of the following:
A. History Electives (select at least one course; 3-7 units)
ETHS 101/HIST 114 — The Immigrant Experience in the U.S. or
ETHS 101H/HIST 114H — The Immigrant Exp in the U.S., Honors .................................................3-4
HIST 109 — History of California ................................3
HIST 110 — History of American Women .......................3
HIST 111 — The American West As Frontier and Region ...3
HIST 112/ENVS 112 — American Environmental History ....3
HIST 120 — Modern Europe .........3
HIST 121 — History of Great Britain ............................3
HIST 122 — History of Great Britain ............................3
HIST 140 — Great Issues in Public Policy .......................3
HIST 141 — History of Public Policy:
Santa Barbara as a Case Study ................................3
HIST 150/ENGR 100 — Technology and Society ..........3

B. History “Third World” elective (select 1 course; 3-6 units):
HIST 107 — World Civilization, Beginnings to 1550 .........3
HIST 108 — World Civilization, 1550 - Present ..............3
HIST 115 — The Vietnam Wars ..................................3
HIST 127 — History of Russia ...................................3
HIST 130 — History of African Civilization .................3
HIST 131 — History of Asian Civilization ....................3
HIST 132 — China & Japan in the Modern World ..........3
HIST 133 — History of Latin America: BC to 1800s .......3
HIST 134 — History of Latin America: 1800s to Modern Period ..........3
HIST 135 — History of Mexico ..................................3
HIST 137 — History of Religions of the Middle East .......3
HIST 138 — History of Modern Middle East .................3
College Requirements

For complete information, see “Graduation Requirements” in the Catalog Index.

Planning a Program of Study

The Santa Barbara City College History curriculum encompasses nearly all of the courses taken during the first two years at any branch of the University of California and the California State Universities. The offerings also duplicate the lower-division and general education history courses of many private colleges and universities.

Courses in American History satisfy the American Institutions Requirement (AIR) at SBCC, the University of California and other state and private colleges. Elective History courses are offered to meet the needs of History majors as well as of students in other academic and interdisciplinary majors.

American Institutions (AIR)

The American Institutions Requirement (AIR) for the Associate in Arts or Science Degrees from Santa Barbara City College may be satisfied in part or entirely by any of the following: HIST 100 or HIST 101 and 102, or 102H.

Multicultural/Gender Studies

The Multicultural/Gender Studies Requirement for the Associate in Arts/Science Degrees from Santa Barbara City College may be satisfied entirely by any one of the following: HIST 110, 111, 127, 130, 131, 132, 133, 134, 135, or 138, ETHS 101/HIST 114, or ETHS 101H/HIST 114H.

Preparation for Transfer

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and department adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

Honors & Awards

The History faculty selects one student each year to be honored as “Outstanding Student.” Students are nominated by members of the faculty and selections are made on the basis of academic achievements and contributions to campus life. Honors course sections are available for able students in History 102 and 104 (HIST 113H).

Special Programs & Courses

History Club

All students interested in history are invited to join the History Club. Members of the society meet regularly for discussion, take trips to museums and historical sites, invite speakers to campus and join in scholarly fellowship with History faculty and students from the University of California at Santa Barbara.

Honors Courses

HIST 102H (History of the U.S. Since 1865, Honors)
HIST 113H (History of Western Civilization, 1500 to Present) and HIST 114H (Immigration Experience in the U.S.) are for students enrolled in the Honors Program.

Advising

Our faculty is eager to provide counseling to students seeking to explore career opportunities that relate to history as a discipline, or needing further information about any of our course offerings. Dr. David Elliott is the History Department faculty adviser.

Student Participation

We invite student suggestions at any time about needed changes in curriculum or additions to our program. Our course offerings are constantly under review and we welcome student perspective.

Course Descriptions

HIST 100 — Growth of American Civilization
(3) F, S — CSU, UC*

Skills Advisories: Eligibility for ENG 110 or ENG 110H

Survey of leading social, economic, political and diplomatic traditions which have shaped American civilization from colonial origins to the present (not open to students who have taken HIST 101 or 102). Examines the development, structure and function of American political institutions on the federal, state and local levels. Satisfies American Institutions Requirement for SBCC and half of requirement for CSU. (*UC Transfer Limit: No credit for HIST 100 if taken after 101 or 102 or 102H; HIST 100 combined with 101 and 102 or 102H: maximum credit, 6 units)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Terms Offered</th>
<th>Transferable to</th>
<th>Description                                                                licht</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 101</td>
<td>History of the U.S. to 1865</td>
<td>(3-3)</td>
<td>F, S</td>
<td>CSU, UC*</td>
<td>Analysis of United States social, economic, political and institutional developments from the first European settlements through the Civil War. (*UC Transfer Limit: HIST 101 and 102 or 102H, combined with 100: maximum credit, 6 units). (CAN HIST 8 or CAN HIST SEQ B [with HIST 102 or HIST 102H])</td>
</tr>
<tr>
<td>HIST 102</td>
<td>History of the U.S. since 1865</td>
<td>(3-3)</td>
<td>F, S</td>
<td>CSU, UC*</td>
<td>Analysis of United States social, economic and institutional developments from 1865 to the present. (*UC Transfer Limit: HIST 101 and 102 or 102H combined with 100: maximum credit, 6 units; 102 and 102H combined: maximum credit, one course). (CAN HIST 10 or CAN HIST SEQ B [with HIST 101])</td>
</tr>
<tr>
<td>HIST 102H</td>
<td>History of the U.S. since 1865, Honors</td>
<td>(4)</td>
<td>F, S</td>
<td>CSU, UC*</td>
<td>Limitation on Enrollment: Acceptance into the Honors Program. See &quot;Honors Program&quot; section of this Catalog. Skills Advisories: Eligibility for ENG 110 or ENG 110H Analysis of critical issues in United States social development, economy and politics since the Civil War. Small group discussions of continuities and crises in U. S. history. (CAN HIST 10 or CAN HIST SEQ B [with HIST 101]) (*UC Transfer Limit: HIST 102H combined with 100, 101, 102: maximum credit, 6 units; 102 and 102H combined: maximum credit, one course).</td>
</tr>
<tr>
<td>HIST 103</td>
<td>History of Western Civilization</td>
<td>(3)</td>
<td>F, S</td>
<td>CSU, UC</td>
<td>Skills Advisories: Eligibility for ENG 110 or ENG 110H Analysis and discussion of major ideas, attitudes and events that have shaped the Western mind and the structure of Western civilization. Emphasis on the relationship of ideas to their historical context. Traces civilization from the ancient world through the development of the nation-state system to 1660. (CAN HIST 2 or CAN HIST SEQ A [with HIST 104 or HIST 113H])</td>
</tr>
<tr>
<td>HIST 104</td>
<td>History of Western Civilization</td>
<td>(3)</td>
<td>F, S</td>
<td>CSU, UC*</td>
<td>Skills Advisories: Eligibility for ENG 110 or ENG 110H Analysis and discussion of major ideas, attitudes and events that have shaped the Western mind and the structure of Western civilization. Emphasis on the relationship of ideas to their historical context. Surveys Western civilization from the era of Louis XIV to the present. (*UC Transfer Limit: HIST 104 and 113H combined: maximum credit, one course). (CAN HIST 4 or CAN HIST SEQ A [with HIST 103])</td>
</tr>
<tr>
<td>HIST 107</td>
<td>World Civilization, Beginnings to 1550</td>
<td>(3)</td>
<td>F, S, Summer</td>
<td>CSU, UC</td>
<td>Skills Advisories: Eligibility for ENG 110 or ENG 110H Survey of world history from its beginnings to the 16th century. Comparative examination of political, social and religious development. Examines cultural interaction between civilizations. (CAN HIST 14 or CAN HIST SEQ C [with HIST 108])</td>
</tr>
<tr>
<td>HIST 108</td>
<td>World Civilization, 1550 to Present</td>
<td>(3)</td>
<td>F, S, Summer</td>
<td>CSU, UC</td>
<td>Skills Advisories: Eligibility for ENG 110 or ENG 110H Examines important social, political and ideological developments around the world, from the 16th century to the present. Considers the causes and consequences of increased global interaction. (CAN HIST 16 or CAN HIST SEQ C [with HIST 107])</td>
</tr>
<tr>
<td>HIST 109</td>
<td>History of California</td>
<td>(3)</td>
<td>F, S</td>
<td>CSU, UC</td>
<td>Skills Advisories: Eligibility for ENG 110 or ENG 110H Development of California from its Hispanic foundations to the present.</td>
</tr>
<tr>
<td>HIST 110</td>
<td>History of American Women</td>
<td>(3)</td>
<td>F, S</td>
<td>CSU, UC</td>
<td>Skills Advisories: Eligibility for ENG 110 or ENG 110H Economic, social, political and cultural history of women in America from colonial times to the present.</td>
</tr>
</tbody>
</table>
HIST 111 — The American West As Frontier and Region  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Interpretive survey of the historic interplay between Europeans, Native Americans and other ethnic minorities against the backdrop of the American Westward movement from pre-Columbian times to the present.

HIST 112/ENVS 112 — American Environmental History  
(3) S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Traces the course of American attitudes and actions toward the environment from the Indians and the European immigrants of colonial days to the 1980s. Discusses current environmental problems and shows their context in American development.

HIST 113H — History of Western Civilization: 1600 to Present, Honors  
(4) S — CSU, UC*  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Limitation on Enrollment: Acceptance into the Honors Program.  
Critical analysis and discussion of major ideas and attitudes that have shaped the Western mind and structure of Western civilization. Emphasis on the relation of ideas to this historical context. Western civilization from the beginning of the modern era to the present. (*UC Transfer Limit: HIST 104 and 113H combined: maximum credit, one course) (CAN HIST 4 or CAN HIST SEQ A [with HIST 103])

HIST 114/ETHS 101 — The Immigrant Experience in the U.S.  
(3) F, S — CSU, UC*  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Comparative study of foreign immigrants in the United States from the mid-19th century to the present. Examines ethnic identity and nativist resistance to newcomers. Analyzes the social and economic conditions, as well as cultural factors, that shape immigrant adjustment patterns. (*UC Transfer Limit: HIST 114/ETHS 101 and HIST 114H/ETHS 101H combined: maximum credit, one course)

HIST 114H/ETHS 101H — The Immigrant Experience in the U.S., Honors  
(4) F, S — CSU, UC*  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Limitation on Enrollment: Acceptance into the Honors Program.  
Lecture and seminar. Comparative study of foreign immigrants in the United States from the mid-19th century to the present. Examines ethnic identity and nativist resistance to newcomers. Analyzes the social and economic conditions, as well as cultural factors, that shape immigrant adjustment patterns. (*UC Transfer Limit: HIST 114/ETHS 101 and HIST 114H/ETHS 101H combined: maximum credit, one course)

HIST 115 — The Vietnam Wars  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
History of wars fought in Vietnam since the 1940s, with particular emphasis on American involvement.

HIST 120 — Modern Europe  
(3) S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
European history from the late 19th century to the present, emphasizing the two world wars and the rise of the totalitarian dictatorships since World War I.

HIST 121 — History of Great Britain  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
History of Great Britain, from earliest times to 1688.

HIST 122 — History of Great Britain  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
History of Great Britain in modern times, emphasizing problems of industrialization and imperialism.

HIST 127 — History of Russia  
(3) S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Russian cultural, economic, political and social development, from the ninth century to the present. Emphasis on period after 1760, with stress on Russian international goals, foreign policy and internal change.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Departments</th>
<th>Skills Advisories: Eligibility for ENG 110 or ENG 110H</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 130</td>
<td>History of African Civilization</td>
<td>(3)</td>
<td>F, S</td>
<td>CSU, UC</td>
<td>Examines the evolution of African society from the earliest days to the present. This evolution is analyzed from cultural, political, economic and diplomatic perspectives.</td>
</tr>
<tr>
<td>HIST 131</td>
<td>History of Asian Civilization</td>
<td>(3)</td>
<td>F</td>
<td>CSU, UC</td>
<td>History of Asian civilization prior to 1800, emphasizing India, China and Japan. The evolution of Asian countries is analyzed from cultural, political, economic and diplomatic perspectives.</td>
</tr>
<tr>
<td>HIST 132</td>
<td>China and Japan in the Modern World</td>
<td>(3)</td>
<td>S</td>
<td>CSU, UC</td>
<td>History of Asia after 1800, emphasizing the comparative national experiences of China and Japan. The evolution of Asian countries is analyzed from cultural, political, economic and diplomatic perspectives.</td>
</tr>
<tr>
<td>HIST 133</td>
<td>History of Latin America: BC to 1800s</td>
<td>(3)</td>
<td>S</td>
<td>CSU, UC</td>
<td>Examines the evolution of Latin America from Pre-Columbian days to the early 1800s. This evolution is analyzed from cultural, political, economic and diplomatic perspectives.</td>
</tr>
<tr>
<td>HIST 134</td>
<td>History of Latin America: 1800s to Modern Period</td>
<td>(3)</td>
<td>S</td>
<td>CSU, UC</td>
<td>Examines the evolution of Latin America from the early 1800s to the present. This evolution is analyzed from cultural, political, economic and diplomatic perspectives.</td>
</tr>
<tr>
<td>HIST 135</td>
<td>History of Mexico</td>
<td>(3)</td>
<td>F, S</td>
<td>CSU, UC</td>
<td>Examines the evolution of the Mexican nation from the earliest days to the present. This evolution is analyzed from cultural, political, economic and diplomatic perspectives.</td>
</tr>
<tr>
<td>HIST 137</td>
<td>History of Religions of the Middle East</td>
<td>(3)</td>
<td>F</td>
<td>CSU, UC</td>
<td>Introduction to the history of the three major religious traditions of the Middle East: Judaism, Christianity and Islam in comparative perspective as well as explore the historical context of religion in the Middle East.</td>
</tr>
<tr>
<td>HIST 138</td>
<td>History of Modern Middle East</td>
<td>(3)</td>
<td>S</td>
<td>CSU, UC</td>
<td>Recent and contemporary history of the Middle East that examines the roots of the present political, cultural and economic situation in this crucial part of the world.</td>
</tr>
<tr>
<td>HIST 140</td>
<td>Great Issues in Public Policy</td>
<td>(3)</td>
<td>S</td>
<td>CSU, UC</td>
<td>Examines the great issues of public policy from an historical perspective and introduces the discipline of public policy history.</td>
</tr>
<tr>
<td>HIST 141</td>
<td>History of Public Policy: Santa Barbara as a Case Study</td>
<td>(3)</td>
<td>S</td>
<td>CSU, UC</td>
<td>Analysis of public policy as formed over time under different government, economic and cultural systems. Santa Barbara from an early Spanish colony to a modern U.S. city used as a case study.</td>
</tr>
<tr>
<td>HIST 150/ENGR 100</td>
<td>Technology and Society</td>
<td>(3)</td>
<td>F, S</td>
<td>CSU, UC</td>
<td>Survey of the history of technology from antiquity to the 20th century, stressing the role of technology as a major determinant in the development of Western civilization. Emphasis on technology’s changing impact upon society. (*UC Transfer Limit: HIST 150/ENGR 100 and HIST 151 and 152 combined: maximum credit, 6 units)</td>
</tr>
</tbody>
</table>

Santa Barbara City College Catalog 2006-2007
**HIST 151 — Science and Society**  
(3) F, S — CSU, UC*  
**Skills Advisories: Eligibility for ENG 110 or ENG 110H**  
Impact of science on society from 3000 B.C. to 1850 A.D. Studies scientific ideas and their development as a reflection of the culture in which they flourish. Examines how ideas about science have an impact on our material and ideological world-view. Survey includes physics, chemistry and biology and focuses on the interrelationship of the sciences. No mathematics or previous science background required. (*UC Transfer Limit: HIST 150/ENGR 100 and HIST 151 and 152 combined: maximum credit, 6 units)

**HIST 152 — Science and Society**  
(3) F, S — CSU, UC*  
**Skills Advisories: Eligibility for ENG 110 or ENG 110H**  
Impact of science on society from 1850 to the present. Studies scientific ideas and their development as a reflection of the culture in which they flourish. Examines how ideas about science have an impact on our material and ideological world-view. Emphasis on understanding the present and shaping the future, rather than on the content of any particular scientific discipline. No mathematics or previous science background required. (*UC Transfer Limit: HIST 150/ENGR 100 and HIST 151 and 152 combined: maximum credit, 6 units)

**HIST 160, 161, 162 — Selected Topics in History**  
(1-3) F, S — CSU  
**Skills Advisories: Eligibility for ENG 110 or ENG 110H**  
Examines the historical dimensions and background of a subject of current interest not offered in other Catalog course listings. See the Schedule of Classes for description of the specific course offered. (*UC Transfer Limit: HIST 160, 161, and 162 computed as Independent Studies; please see counselor)

**HIST 295 — Internship in History**  
(2-4) F, S — CSU  
**Skills Advisories: Eligibility for ENG 110 or ENG 110H**  
Limitation on Enrollment: Completion of two courses in the History Department at SBCC prior to enrolling in an internship course. Five to 10 hours weekly, on-the-job experience. Structured internship program in which students gain experience in community organizations related to the discipline.

**HIST 299 — Independent Study in History**  
(1-3) F, S — CSU  
**Skills Advisories: Eligibility for ENG 110 or ENG 110H**  
Limitation on Enrollment: Six units of History with a 3.0 or above GPA; minimum 12 units of course work completed at SBCC with a GPA of at least 2.5.  
Student works under the guidance and direction of sponsoring faculty member on a project consistent with interests and abilities. Minimal weekly meetings required. May be taken for one to three units of credit; each unit of credit requires student to devote approximately three (3) hours per week to his/her project. For complete information, see “Independent Study” in the Catalog Index. (*UC Transfer Limit: HIST 299 computed as Independent Studies; please see counselor)
Honors

The Honors Program is open to all students who have met high academic standards and who wish to participate in an educational plan that provides a unified introduction to the nature and growth of human knowledge. Honors courses contribute breadth to students’ majors in both humanities and sciences; they show connections and interrelationships between disciplines, and they satisfy all SBCC General Education, Mathematics and American Institutions Requirements for the Associate in Arts or Science Degree.

Honors courses foster scholarship and individual, creative thought. The Honors Program provides the opportunity to develop the skills of critical thinking, expository and argumentative writing, and effective oral communication. Challenging outside research, stimulating field trips and sophisticated literature prepare students to contribute to the development of the ideas and themes of the Honors courses. Over the last four years, Honors has hosted a campus wide conference on important topics such as revolution and the environment. Honors students help select the papers and run the conference. They contribute creative ideas to the conference’s opening ceremony, and they then help select papers for publication in our online Honors website.

Two tracks, Honors: Social Sciences & Humanities and Honors: Sciences & Mathematics, serve the diverse needs of students in these different areas. Combined with the excellence of SBCC’s academic majors, the Honors curriculum provides the strongest preparation for transfer to public and private universities and colleges, and all Honors Program courses are designed to meet General Education, IGETC and college requirements. Up to six units of Honors Colloquia will transfer to UC as Independent Studies.

The Honors Guild

Honors students created the Honors Guild as a group through which they can meet other Honors students and can influence their environment, be it SBCC, Santa Barbara, or the web. The Guild is instrumental in running the Annual SBCC Student Conference, hosted by Honors, as well as maintaining our website and using that as a virtual community. Additionally, the Guild provides students a chance to make their concerns widely known: over the years, Honors students have worked with local schools, have started reading groups, have bowled together and so on. They selected the word “guild” to suggest their affiliation as curious, interesting learners.

Faculty & Offices

The Honors Program faculty comprise a committee that develops, coordinates and teaches the Honors curriculum. These faculty also serve as advisers to Honors students. Students interested in the Honors Program may contact:

Director: Melanie Eckford-Prossor, English (IDC-311, ext. 3014, prossor@sbcc.edu)
Marc Bobro, Philosophy (IDC-357, ext. 4710)
Dave Elliott, History (IDC-361, ext. 2480)
Kimberly Monda, English (IDC-307, ext. 2523)
Erin O’Connor, Earth Sciences (EBS-114, ext. 4723)
Wendy Peters, Counseling. (SS-120, ext. 2285)
Jill Stein, Sociology (IDC-369, ext. 3051)
Manoutchehr Eskandari, Pol. Sci. (IDC-357, ext. 2435)
Thomas Larson, Art (H-209, ext. 2955)

Advisers/Counselor Liaison

Counselor Liaison: Wendy Peters (SS-136, ext. 2377)

For information about the Honors Program, contact the Director at 965-0581, ext. 3014, or Patricia Canning at 965-0581, ext. 2201.

Certificates Awarded

Certificate of Completion: Honors: Humanities/Social Sciences (pending Chancellor’s Office approval)
Certificate of Completion, with Highest Honors: Honors: Humanities/Social Sciences (pending Chancellor’s Office approval)
Certificate of Completion: Honors: Sciences/Mathematics (pending Chancellor’s Office approval)
Certificate of Completion, with Highest Honors: Honors: Sciences/Mathematics (pending Chancellor’s Office approval)

Eligibility for Honors Program

Students may apply for entrance to the Honors Program based on high school transcripts. For consideration, a student’s high school grade point average must be at least 3.0, with no grade below a “C” in an academic subject.

Continuing, returning and transfer students who have completed 12 units of academic course work may apply for entrance into the Honors Program based on college units completed. A minimum overall college
grade point average of 3.0 is required, with no grade below a “C” in an academic subject.

To be accepted into the Honors Program, students must demonstrate eligibility for ENG 110 and at least MATH 107 (Intermediate Algebra). Mathematics eligibility is met with three years of high school math, including two years of algebra, with grades of “C” or better. English and Mathematics placement examinations are part of the SBCC enrollment procedure.

It is expected that some potential Honors students entering from high school will have satisfied the SBCC ENG 110 requirement by completing Advanced Placement English or SBCC ENG 110 in high school. These students should contact the Honors Program Director or Program Counselor or the SBCC Assessment Office.

How to Apply
Applications for the Honors Program must be filed with the Honors Program Counselor in the Counseling Center. All new and returning students requesting entrance into the Honors Program are required to file two applications: an application for admission to SBCC and a separate application for admission into the Honors Program. Official high school transcripts must be submitted with the applications of students using high school records to qualify. Continuing students are required to file only the application for admission to the Honors Program.

Application forms and further information may be obtained from the Admissions and Records Office, the Counseling Center and the Honors Program Director’s office (IDC-311).

The application deadline for admission to SBCC and the Honors Program each fall semester is in August. In order for a student’s application to be considered by the Honors Program Committee, English and Mathematics placement examination scores and all supporting materials must be on file at Admissions and Records. Placement examination dates and locations may be obtained from the Counseling Center.

Honors Scholarships
The Foundation for Santa Barbara City College provides a generous array of scholarships donated by individuals and businesses. These scholarships are broadly available to qualified incoming freshmen applying to the Honors Program and to all continuing students participating in the Honors Program. Recipients of Honors scholarships are required to remain in the Honors Program, in good standing, for the duration of their course of study at SBCC. For further information about scholarships available to Honors students and requirements, contact the Honors Program Director and/or the Financial Aid Office.

Outstanding Honors Program Student
The Honors Program Committee selects one student each year from within the Honors Program to receive the “Outstanding Honors Student” award. Selection is based primarily on the student’s academic excellence and may also consider service to the Honors Guild, to the college or to the larger community. No application is required. The recipient will be honored at the Awards Banquet held by the college in the spring of each year.

Honors Transfer Agreements & Transfer Scholarships
Completion of the Honors Program (Social Sciences & Humanities or Sciences/Mathematics track) makes available to the student an array of exclusive guaranteed transfer agreements and transfer scholarships. For details, contact the Honors Program Director or Wendy Peters, Counseling Center, 965-0581 ext. 2377.

Honors Society: Phi Theta Kappa
Phi Theta Kappa is the international honor society for two-year colleges. Santa Barbara City College’s chapter of Phi Theta Kappa is Beta Gamma Upsilon. Although not tied to the Honors Program, membership in Phi Theta Kappa and in the Honors Program complement each other perfectly. Students are required to have completed 12 units at SBCC and have a GPA of 3.5 to be considered for membership.

The benefits of membership include nationwide recognition of scholarly excellence, scholarships, access to prestigious universities, special graduation certificates and transcript notations, leadership opportunities as chapter officers, and fellowship and service opportunities at SBCC and in the community.

For more details on how to apply, contact the campus adviser, Manou Eskandari-Qajar, IDC-357, ext. 2435.

Honors Certificate of Completion: Social Sciences & Humanities (pending Chancellor’s Office approval)
Students will receive an “Honors Certificate of Completion: Social Sciences & Humanities” when they have successfully completed at least six Honors
Program courses listed below (for a total of 16.5-24 units), with a grade point average of 3.0 in Honors courses and no grade below a "B" in any honors course (a maximum of one honors course may be completed with a "C"). Students will receive a "Certificate of Completion with Highest Honors" by meeting these requirements and by maintaining a cumulative GPA of 3.5 or better for all course work completed at SBCC.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 104H</td>
<td>History of Art, Renaissance to Modern, Honors</td>
<td>4.0</td>
</tr>
<tr>
<td>BIOL 110H</td>
<td>Natural Science, Honors</td>
<td>4.0</td>
</tr>
<tr>
<td>COMM 121H</td>
<td>Interpersonal Communication, Honors</td>
<td>3.0</td>
</tr>
<tr>
<td>COMM 131H</td>
<td>Fundamentals of Public Speaking, Honors</td>
<td>3.0</td>
</tr>
<tr>
<td>ERTH 101H</td>
<td>Introductory Astronomy, Honors</td>
<td>4.0</td>
</tr>
<tr>
<td>ENG 110H</td>
<td>Composition and Reading, Honors</td>
<td>3.0</td>
</tr>
<tr>
<td>ENG 111H</td>
<td>Critical Thinking &amp; Composition thru Lit., Honors or</td>
<td>3.0</td>
</tr>
<tr>
<td>ENG 111HG</td>
<td>Critical Thinking &amp; Comp through Lit., Honors</td>
<td>3.0</td>
</tr>
<tr>
<td>ENG 226H</td>
<td>American Literature, Honors</td>
<td>3.0</td>
</tr>
<tr>
<td>ENG 282ABCDH</td>
<td>Topics in Literature</td>
<td>0.5-2</td>
</tr>
<tr>
<td>FS 101H</td>
<td>Introduction to Film, Honors</td>
<td>4.0</td>
</tr>
<tr>
<td>HIST 102H</td>
<td>History of the U.S. since 1865, Honors</td>
<td>4.0</td>
</tr>
<tr>
<td>HIST 113H</td>
<td>History of Western Civilization, 1600-Present, Honors</td>
<td>4.0</td>
</tr>
<tr>
<td>HIST 114H</td>
<td>The Immigrant Experience in U.S., Honors or</td>
<td>4.0</td>
</tr>
<tr>
<td>ETHS 101H</td>
<td>The Immigrant Experience in the U.S., Honors</td>
<td>4.0</td>
</tr>
<tr>
<td>MATH 117H</td>
<td>Elementary Statistics, Honors</td>
<td>4.0</td>
</tr>
<tr>
<td>MUS 110H</td>
<td>Music Appreciation, Honors</td>
<td>4.0</td>
</tr>
<tr>
<td>PHIL 101H</td>
<td>Introduction to Ethics, Honors</td>
<td>4.0</td>
</tr>
<tr>
<td>PHIL 102H</td>
<td>Comparative World Religions, Honors</td>
<td>3.0</td>
</tr>
<tr>
<td>PHYS 101H</td>
<td>Conceptual Physics, Honors</td>
<td>4.0</td>
</tr>
<tr>
<td>POLS 106H</td>
<td>The Presidency &amp; American Institutions, Honors</td>
<td>3.0</td>
</tr>
<tr>
<td>POLS 134H</td>
<td>Political Violence, Honors</td>
<td>4.0</td>
</tr>
<tr>
<td>POLS 151H</td>
<td>Law and Society, Honors</td>
<td>3.0</td>
</tr>
<tr>
<td>PSY 100H</td>
<td>General Psychology, Honors</td>
<td>4.0</td>
</tr>
<tr>
<td>SOC 101H</td>
<td>Introduction to Sociology, Honors</td>
<td>3.0</td>
</tr>
</tbody>
</table>

**Honors Certificate of Completion: Sciences/Mathematics**

The Honors Program curriculum for Sciences/Mathematics is designed for students majoring in Biological Sciences, Chemistry, Computer Science, Earth and Planetary Sciences, Mathematics, Physics and Engineering. Students in these majors will receive an "Honors Certificate of Completion: Sciences/Mathematics" when they have successfully completed at least four Science/Math courses (12 units minimum) and four Honors Program courses (10.5 units minimum) with a grade point average of 3.0 in honors courses and no grade below "B" in any honors course (a maximum of one honors course may be completed with a "C"). Students will receive a "Certificate of Completion with Highest Honors" by meeting these requirements and by maintaining a cumulative GPA of 3.5 or better for all course work completed at SBCC.

Following are the courses that satisfy departmental requirements for the Honors Certificate of Completion: Sciences/Mathematics.

*Note: Many of these courses have chemistry and/or mathematics prerequisites.*

I. Complete 4 science/mathematics courses for a total of 12-20.5 units selected from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 101</td>
<td>Plant Biology</td>
<td>5.0</td>
</tr>
<tr>
<td>BIOL 102</td>
<td>Animal Biology</td>
<td>5.0</td>
</tr>
<tr>
<td>BIOL 103</td>
<td>Cell Biology</td>
<td>5.5</td>
</tr>
<tr>
<td>BIOL 104</td>
<td>Molecular Biology</td>
<td>4.0</td>
</tr>
<tr>
<td>CHEM 155</td>
<td>General Chemistry I</td>
<td>5.0</td>
</tr>
<tr>
<td>CHEM 156</td>
<td>General Chemistry II</td>
<td>5.0</td>
</tr>
<tr>
<td>CHEM 211</td>
<td>Organic Chemistry I</td>
<td>3.0</td>
</tr>
<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II</td>
<td>3.0</td>
</tr>
<tr>
<td>CHEM 221</td>
<td>Organic Chemistry Laboratory I</td>
<td>2.3</td>
</tr>
<tr>
<td>CHEM 222</td>
<td>Organic Chemistry Laboratory II</td>
<td>2.5</td>
</tr>
<tr>
<td>CS 101</td>
<td>Computer Concepts</td>
<td>3.0</td>
</tr>
<tr>
<td>CS 119</td>
<td>FORTRAN Programming</td>
<td>3.0</td>
</tr>
<tr>
<td>CS 120</td>
<td>Java Programming</td>
<td>3.0</td>
</tr>
<tr>
<td>CS 130</td>
<td>An Introduction to UNIX</td>
<td>1.5</td>
</tr>
<tr>
<td>CS 131</td>
<td>Assembly Language Programming</td>
<td>4.0</td>
</tr>
<tr>
<td>CS 135</td>
<td>Programming Fundamentals</td>
<td>3.0</td>
</tr>
<tr>
<td>CS 137</td>
<td>C Programming</td>
<td>3.0</td>
</tr>
<tr>
<td>CS 140</td>
<td>Object-Oriented Programming, Using C++</td>
<td>4.0</td>
</tr>
<tr>
<td>CS 145J</td>
<td>Introduction to Data Structures OR</td>
<td>3.0</td>
</tr>
<tr>
<td>CS 145P</td>
<td>Introduction to Data Structures</td>
<td>3.0</td>
</tr>
<tr>
<td>ERTH 111+111L</td>
<td>Dynamic Earth and Lab</td>
<td>4.0</td>
</tr>
<tr>
<td>ERTH 112+112L</td>
<td>History of the Earth and Lab</td>
<td>4.0</td>
</tr>
<tr>
<td>ERTH 125</td>
<td>Mineralogy and Resources</td>
<td>5.0</td>
</tr>
<tr>
<td>ERTH 126</td>
<td>Petrology and Rock Forming Minerals</td>
<td>5.0</td>
</tr>
</tbody>
</table>
*MATH 250/260 will also satisfy these requirements.

### II. Complete 4 Honors courses (10.5-16 units) selected from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 104H</td>
<td>History of Art, Renaiss. to Modern, Honors</td>
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<tr>
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<td>Natural Science, Honors</td>
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<td>COMM 121H</td>
<td>Interpersonal Communication, Honors</td>
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<td>ERTH 101H</td>
<td>Introductory Astronomy, Honors</td>
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<td>FS 101H</td>
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<td>Comparative World Religions, Honors</td>
<td>3.0</td>
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<tr>
<td>PHYS 101H</td>
<td>Conceptual Physics, Honors</td>
<td>4.0</td>
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<tr>
<td>POLS 106H</td>
<td>The Presidency and American Instit., Honors</td>
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<td>POLS 134H</td>
<td>Political Violence, Honors</td>
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<td>PSY 100H</td>
<td>General Psychology, Honors</td>
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<td>SOC 101H</td>
<td>Introduction to Sociology, Honors</td>
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</tbody>
</table>

### Planning a Program of Study

The Honors Program courses are designed as an integrated general education complement to major requirements in all disciplines. Careful planning is essential for simultaneous completion of Honors and departmental requirements. Students taking only selected classes in the program should be aware of the interrelatedness of the Honors curriculum. It is important that students consult with the faculty adviser in the department of their major and a member of the Honors Program Committee.

Students are encouraged to enroll in the program beginning with each Fall Semester. However, applications will be considered for spring admission if space allows. Students planning to complete an A.A. Degree in two years must plan to take one to two Honors courses per semester in the Honors: Social Sciences & Humanities track and one Honors course per semester in the Honors: Sciences/Mathematics track.

Most Honors courses rotate into the curriculum on a two- to three-year cycle. Additional Honors classes and sections may be offered at various times. Check the Schedule of Classes and the Honors class listings available at the Director’s office for any new or additional offerings each semester.

### Course Descriptions

**ART 104H — History of Art, Renaissance to Modern, Honors**

(4) — CSU, UC*

*Limitation on Enrollment: Acceptance into the Honors Program.

Skills Advisories: Eligibility for ENG 110 or ENG 110H

Survey of the history of Western art, its styles and cultural context, from the Renaissance to the present.

(CAN ART 4 or CAN ART SEQ A [with ART 103])

(*UC Transfer Limit: Art 104H and Art 104 combined: maximum credit, one course)

**ART 280ABCH — Topics in Art History, Honors**

(0.5, 1, 2) — CSU

Skills Advisories: MATH 107 and eligibility for ENG 110 or ENG 110H

*Limitation on Enrollment: Acceptance into the Honors Program.

Designed to offer study in a wide range of topics related to the history of art, allowing for concentrated exploration of a topic not normally treated in any depth in a survey class. The content varies each time the course is offered and is described in the Schedule of Classes.
ART 281BCH — Topics in Studio Art, Honors
(1, 2) — CSU
Skills Advisories: MATH 107 and eligibility for ENG 110 or ENG 110H.
Limitation on Enrollment: Acceptance into the Honors Program.

Designed to introduce Honors students to a variety of studio subjects which could include ceramics, drawing, design, painting, printmaking and sculpture. Specific subject matter is described in the Schedule of Classes. Offered as Credit/No Credit. (*UC Transfer Limit: ART 280ABCH computed as Independent Study; please see counselor)

BIOL 110H — Natural Science, Honors
(4) — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Acceptance into the Honors Program.

Introduction to the physical and chemical principles important to an understanding of biological architecture and function. Laboratory and field investigations of forces, light and biomaterials; optimal form; bioenergetics; functional design. Satisfies General Education requirement in Natural Sciences. (*UC Transfer Limit: BIOL 110 and 110H combined: maximum credit, one course)

COMM 121H — Interpersonal Communication, Honors
(3) — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Acceptance into the Honors Program.

Introduction to the principles of effective communication in interpersonal relationships. Study of verbal and non-verbal channels, person perception, conflict resolution, listening and communication barriers. In-depth exploration of selected concepts using selected readings and case studies. (CAN SPCH 8) (*UC Transfer Limit: COMM 121 and 121H combined: maximum credit, one course)

COMM 131H — Fundamentals of Public Speaking, Honors
(3) — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Acceptance into the Honors Program.

Instruction in public speaking, stressing audience analysis, organization and support of ideas. Students prepare and deliver speeches on topics coordinated with other courses in the Honors Program. (CAN SPCH 4) (*UC Transfer Limit: COMM 131 and 131H combined: maximum credit, one course)

ERTH 101H — Introductory Astronomy, Honors
(4) — CSU, UC*
Limitation on Enrollment: Acceptance into the Honors Program.
Co-requisites: ERTH 102
Skills Advisories: MATH 1 and eligibility for ENG 110 or ENG 110H

Introduces students to the universe throughout its history. It emphasizes astronomical knowledge from Earth, as a planet in the solar system, to quasars at the edge of the known universe. The motions of objects within the galaxy are also examined. (*UC Transfer Limit: ERTH 101 and 101H combined: maximum credit, one course)

ENG 110H — Composition and Reading, Honors
(3) — CSU, UC*
Prerequisites: ENG 100 with a “CR” and ENG 70 with a “CR” or qualifying score on SBCC placement exam.
Co-requisites: ENG 120
Limitation on Enrollment: Acceptance into the Honors Program.

First semester of freshman English for students enrolled in the Honors Program. Expository writing based on critical reading and coordinated with other Honors courses. Designed to improve student's skills in writing effectively, reading carefully and thinking clearly. (CAN ENGL 2 or CAN ENGL SEQ A [with ENG 111 OR ENG 111H]) (*UC Transfer Limit: ENG 110 and ENG 110H combined: maximum credit, one course)
ENG 111H — Critical Thinking and Composition through Literature, Honors (3) — CSU, UC*
Prerequisites: ENG 110 or ENG 110H with a “C” or better
Limitation on Enrollment: Acceptance into the Honors Program.
Study of critical thinking and composition, combined with instruction in literature. Emphasizes understanding and writing about literature using principles of logical analysis, criticism, advocacy of ideas, inductive and deductive reasoning. Students examine assumptions upon which conclusions are based and recognize common logical errors of language and thought. Instruction in methods of research and advanced elements of style and organization. Through instruction in critical thinking skills and application of logical methodology to the literary works of various genres, students achieve a disciplined understanding of the material. (CAN ENGL 4 or CAN ENGL SEQ A [with ENG 110 OR ENG 110H]) (*UC Transfer Limit: ENG 111, 111H, 111GB, and 111HG combined: maximum credit, one course)

ENG 111HG — Critical Thinking and Composition through Literature, Honors (3) — CSU, UC*
Prerequisites: ENG 110 or ENG 110H with a “C” or better
Limitation on Enrollment: Acceptance into the Honors Program.
Study of critical thinking and composition, combined with instruction in literature; 50% of the readings to include Great Books texts. Emphasizes understanding and writing about literature using principles of logical analysis, criticism, advocacy of ideas, and inductive and deductive reasoning. Through instruction in critical thinking skills and application of logical methodology to the literary works, students achieve a disciplined command of reading, thinking and writing. (*UC Transfer Limit: ENG 111, 111H, 111GB, and 111HG combined: maximum credit, one course)

ENG 115H — Advanced Composition, Honors (4) — CSU, UC*
Prerequisites: ENG 110 or ENG 110H with a “C” or better
Limitation on Enrollment: Acceptance into the Honors Program.
Practice in the writing of nonfiction, based on analytic reading of essays from various disciplines. Develops mastery of the writing process, critical thinking and elements of style. (*UC Transfer Limit: ENG 115 and 115H combined: maximum credit, one course)

ENG 226H — American Literature, Honors (3) CSU, UC*
Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG
Limitation on Enrollment: Acceptance into the Honors Program.
Intensive study of post-Civil War American culture through a reading of its major authors. Included are novels, short stories, drama and poetry by Americans from various racial and ethnic backgrounds. Students are active participants in the study of the diversity of America’s cultural heritage. (CAN ENGL 16 or CAN ENGL SEQ C [with ENG 225]) (*UC Transfer Limit: ENG 226 and 226H combined: maximum credit, one course)

ENG 282ABCDH — Topics in Literature, Honors (0.5-2) — CSU
Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG
Limitation on Enrollment: Acceptance into the Honors Program.
Special topics course on a particular author, genre, or theme in literature, prepared as an Honors Program Curriculum. A specific description will be printed in the schedule on a semester basis.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FS 101H — Introduction to Film, Honors</strong></td>
<td>4</td>
<td>CSU, UC*</td>
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<td></td>
<td>Skills Advisories: Eligibility for ENG 110 or ENG 110H</td>
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<td>Limitation on Enrollment: Acceptance into the Honors Program.</td>
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<td></td>
<td>Introduction to one of the most powerful cultural and artistic mediums of our time: cinema. Topics include film production, cinema techniques and visual styles, as well as a critical analysis of film through the relationship of visual form, structure and thematic content. Focuses on film aesthetics, history, literature and creative techniques, on the depiction of social cultures, history and values in film, and includes an in-depth examination of major directors and important film movements. Lectures, discussions and reading are supplemented by the screening of representative films. (UC Transfer Limit: FS 101 and 101H combined: maximum credit, one course)</td>
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<tr>
<td><strong>HIST 102H — History of the United States, Honors</strong></td>
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<td>Limitation on Enrollment: Acceptance into the Honors Program.</td>
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<td>Analysis of critical issues in United States social development, economy and politics since the Civil War. Small group discussions of continuities and crises in U.S. History. (CAN HIST 10 or CAN HIST SEQ B [with HIST 101]) (UC Transfer Limit: HIST 102 and 102H combined: maximum credit, one course; HIST 102H combined with 100, 101 and 102: maximum credit, 6 units)</td>
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<tr>
<td><strong>HIST 113H — History of Western Civilization: 1600 to Present, Honors</strong></td>
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<td>Limitation on Enrollment: Acceptance into the Honors Program.</td>
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<td>Critical analysis and discussion of major ideas and attitudes that have shaped the Western mind and the structure of Western civilization. Emphasis on the relation of ideas to this historical context. Western civilization from the beginning of the modern era to the present. (CAN HIST 4 or CAN HIST SEQ A [with HIST 103]) (UC Transfer Limit: HIST 104 and 113H combined: maximum credit, one course)</td>
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<td><strong>HIST 114H/ETHS 101H — The Immigrant Experience in the U.S., Honors</strong></td>
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<td>Skills Advisories: Eligibility for ENG 110 or ENG 110H</td>
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<td>Limitation on Enrollment: Acceptance into the Honors Program.</td>
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<td>Lecture and seminar. Comparative study of foreign immigrants in the United States from the mid-19th century to the present. Examines ethnic identity and nativist resistance to newcomers. Particular attention is paid to Hispanic and Asian, as compared to European, immigrants. Analyzes the social and economic conditions, as well as cultural factors that shape immigrant adjustment patterns. (UC Transfer Limit: HIST 114/ETHS 101 and HIST 114H/ETHS 101H combined: maximum credit, one course)</td>
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<td><strong>MATH 117H — Elementary Statistics, Honors</strong></td>
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<td>Prerequisites: MATH 107 or MATH 111 with a “C” or better or qualifying score on SBCC placement exam. Skills Advisories: Eligibility for ENG 110 or ENG 110H Limitation on Enrollment: Acceptance into the Honors Program.</td>
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<td>Introductory college-level statistics for students enrolled in the Honors Program. Introduction to the design of experiments, presentation and analysis of data, measures of position, variability and centrality, laws of probability, distributions, including the binomial, normal, T, F, Chi-Square and other distributions. Sampling distributions, the Central Limit Theorem, hypotheses testing, confidence interval estimation, correlation and regression, one-way ANOVA, nonparametric statistics. (CAN STAT 2) (UC Transfer Limit: MATH 117, 117H and PSY 150 combined: maximum credit, one course)</td>
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<tr>
<td><strong>MUS 110H — Music Appreciation, Honors</strong></td>
<td>4</td>
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<td>Skills Advisories: Eligibility for ENG 110 or ENG 110H</td>
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<td>Limitation on Enrollment: Acceptance into the Honors Program.</td>
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<td></td>
<td>Survey of music history and literature; its elements, construction, forms, styles and composers from Medieval through contemporary periods. Guided listening to masterpieces. Concert attendance. (Primarily for non-Music majors). (UC Transfer Limit: MUS 110 and 110H combined: maximum credit, one course)</td>
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<td>PHIL 101H</td>
<td>Introduction to Ethics, Honors</td>
<td>4</td>
<td>CSU, UC*</td>
</tr>
<tr>
<td>PHIL 102H</td>
<td>Comparative World Religions, Honors</td>
<td>3</td>
<td>CSU, UC*</td>
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<td>PHYS 101H</td>
<td>Conceptual Physics, Honors</td>
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<td>POLS 106H</td>
<td>The Presidency and American Institutions, Honors</td>
<td>3</td>
<td>CSU, UC</td>
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<td>POLS 134H</td>
<td>Political Violence, Honors</td>
<td>4</td>
<td>CSU, UC</td>
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<td>POLS 151H</td>
<td>Law and Society, Honors</td>
<td>3</td>
<td>CSU, UC*</td>
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PSY 100H — General Psychology, Honors
(4) — CSU, UC*
Skills Advisory: MATH 107 and Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Acceptance into the Honors Program.

Survey of psychology as a science. Principles of behavior, maturation, emotions, intelligence, learning, thinking, motivation and personality are covered. Emphasizes the development of creative application and critical analyses of these behavioral principles. (CAN PSY 2) (*UC Transfer Limit: PSY 100, 100H and 120 combined: maximum credit, one course)

SOC 101H—Introduction to Sociology, Honors
(3) — CSU, UC*
Skills Advisory: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Acceptance into the Honors Program.

Introduction to the study of society and everyday life, examining a diverse range of topics on human behavior and social structure. Focus on developing a sociological perspective, through theory and research, to analyze all aspects of social life. Discussion of the culture, development of the self, interaction in groups, deviance and social inequality, social institutions and social change. Examines contemporary American society with global perspective. Emphasis on reading and discussing selections from classic and contemporary texts and producing original research projects. (*UC Transfer Limit: SOC 101 and 101H combined: maximum credit, one course)
Interior Design

Interior design focuses on the creation of interior environments that are both functional and pleasing. The field offers a variety of employment opportunities with interior design and architectural firms, kitchen and bath design studios, as well as with interior materials and furniture stores. A combination of education, work experience and passing the National Council for Interior Design Qualification (NCIDQ) exam is required for interior design professionals.

The SBCC Interior Design Program, offered within the Drafting/CAD Department, provides comprehensive training for entry-level interior design positions. It is a vocational program, not a transfer program. Certificated, professionally experienced instructors teach all courses.

Successful completion of each Interior Design (ID) course earns full college credit. Students who complete the required Interior Design, Art, Art History and Drafting courses and controlled electives earn a Certificate of Completion in Interior Design. Those who also complete institutional and General Education course requirements earn the Associate in Arts Degree in Interior Design. Courses are offered with an open enrollment policy; they are open to both ID majors and non-majors.

Interior Design classes have co-requisites. A co-requisite is a class that must be taken at the same time or before taking the class to which it is a co-requisite. DRFT 120 is a co-requisite to ID 101, 105 and 106, though it is advisable to take DRFT 120 before taking these classes. DRFT 120 must be taken before taking DRFT 124 and DRFT 130. Plan your schedule accordingly.

Faculty & Offices
Armando M. Arias del Cid, Chair (OE-24, ext. 2436)

Advisers/Counselor Liaison
Counselor Liaison: Carmen Rivero (SS-138, ext. 2941)

Degrees & Certificates Awarded
Certificate of Completion, Interior Design
Associate in Arts, Interior Design

Certificate of Completion: Interior Design
Department Requirements (45-46 units)

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<tr>
<th>Course Code</th>
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<td>ID 100</td>
<td>Survey of Interior Design</td>
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<td>ID 101</td>
<td>Space Planning and Lighting</td>
<td>3</td>
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<tr>
<td>ID 103</td>
<td>Historical Furniture</td>
<td>3</td>
</tr>
<tr>
<td>ID 104</td>
<td>Materials and Installations</td>
<td>3</td>
</tr>
<tr>
<td>ID 105</td>
<td>Kitchen and Bathroom Design</td>
<td>3</td>
</tr>
<tr>
<td>ID 106</td>
<td>Business Practices and Design</td>
<td>3</td>
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Art Requirements
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<td>ART 140</td>
<td>2-D Design: Composition and Color</td>
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<tr>
<td>ART 141</td>
<td>3-D Design: Form and Space</td>
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Drafting Requirements
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<tr>
<td>DRFT 120</td>
<td>Architectural Drafting I</td>
<td>3</td>
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<tr>
<td>DRFT 124</td>
<td>Architectural Rendering I</td>
<td>3</td>
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<tr>
<td>DRFT 129</td>
<td>Principles of Residential Construction</td>
<td>3</td>
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<tr>
<td>DRFT 130</td>
<td>Computer-Assisted Drafting I</td>
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Art History Requirements

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<td>History of Art, Renaissance to Modern or</td>
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<td>ART 104H</td>
<td>History of Art, Renaissance to Modern, Honors</td>
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Controlled Art History Electives (Select at least three units)
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<tr>
<td>ART 103</td>
<td>History of Art, Prehistoric to Gothic</td>
<td>3</td>
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<tr>
<td>ART 108</td>
<td>History of Asian Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 113</td>
<td>Survey of Architecture</td>
<td>3</td>
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</table>
Controlled Electives (Select at least three units)
ART 120 — Fundamentals of Drawing ................. 3
DRFT 121 — Architectural Drafting II .................. 3
DRFT 125 — Architectural Rendering II ............... 3
DRFT 131/ENGR 131 — Computer Assisted Drafting II . 5
ID 290 — Work Experience in Interior Design .......... 1-4
Total ........................................ 3
Total Units ..................................... 45-46

A.A. Degree Requirements
An Associate in Arts Degree in Interior Design can be obtained by satisfying the Certificate of Completion in Interior Design requirements and the institutional requirements for the Associate in Arts Degree. See “Graduation Requirements” in the Catalog Index.

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Planning a Program of Study
Students are advised to see a college counselor and the Department Chairperson in planning a program of study. Many factors need to be considered in the plan, including:
1. Academic goals, i.e., certificate program, Associate Degree or Bachelor’s Degree.
2. Career and occupational goals, i.e., professional, paraprofessional, technical, occupational or trade.

Sample Interior Design Program Schedule (Full-Time)

First Semester (Fall)
ART 103 — Hist. of Art, Prehistoric to Gothic ............. 3
ART 140 — 2-D Design: Composition & Color ............ 3
DRFT 120 — Architectural Drafting I ...................... 3
ID 100 — Survey of Interior Design ....................... 1
ID 101 — Space Planning & Lighting ...................... 3
DRFT 129 — Princ. of Residential Construction ............ 3
Total ........................................ 16

Second Semester (Spring)
ART 104 — History of Art, Renaissance to Modern or
ART 104H — History of Art, Renaissance to Modern, Honors ............ 3-4
ART 141 — Fund. of 3-Dimensional Design ............... 3
DRFT 124 — Architectural Rendering I .................. 3
ID 105 — Kitchen & Bathroom Design ................... 3
ID 106 — Business Practices & Design ................... 3
Total ........................................ 15-16

Third Semester (Fall)
DRFT/ENGR 130 — Comp-Assist Drafting I ................ 5
ID 103 — Historical Furniture ............................ 3
ID 104 — Materials & Installations ....................... 3
ID 290 — Work Experience in ID ......................... 3
Total ........................................ 14
Total Units ..................................... 45-46

Fourth Semester (Spring)
ART 104 — History of Art, Renaissance to Modern or
ART 104H — History of Art, Renaissance to Modern, Honors ............ 3-4
ID 105 — Kitchen & Bathroom Design ................... 3
Total ........................................ 6-7

Sample Interior Design Program Schedule (Part-Time)

First Semester (Fall)
ART 140 — 2-D Design: Composition & Color ............ 3
DRFT 120 — Architectural Drafting I ...................... 3
Total ........................................ 6

Second Semester (Spring)
DRFT 124 — Architectural Rendering I .................. 3
ID 101 — Space Planning & Lighting ...................... 3
Total ........................................ 6

Third Semester (Fall)
ART 103 — History of Art, Prehistoric to Gothic or
ART 108 — History of Asian Art or
ART 113 — Survey of Architecture ....................... 3
ID 100 — Survey of Interior Design ....................... 1
ID 104 — Materials & Installations ....................... 3
Total ........................................ 7

Fourth Semester (Spring)
ART 104 — History of Art, Renaissance to Modern or
ART 104H — History of Art, Renaissance to Modern, Honors ............ 3-4
ID 105 — Kitchen & Bathroom Design ................... 3
Total ........................................ 6-7
## Course Descriptions

### ID 100 — Survey of Interior Design

(1) F, S — CSU  
**Skills Advisories:** MATH 4 and Eligibility for ENG 100  
Overview of the interior design profession and preparation for a career in that field. How the interior designer contributes to the design team, and how the interior designer works and communicates with architects, engineers, landscape architects, general contractors and subcontractors.

### ID 101 — Space Planning and Lighting

(3) F, S — CSU  
**Co-requisites:** DRFT 120  
**Skills Advisories:** MATH 4 and Eligibility for ENG 100  
**Course Advisories:** ART 140  
Management of space, considering three-dimensional functional adequacy, task management, human behavior, social interaction, traffic and work flow. Includes technical considerations, such as lighting and power, storage, noise control, computers, code requirements and barrier-free design. Practical application through projects.

### ID 103 — Historical Furniture

(3) F — CSU  
**Skills Advisories:** MATH 1 and Eligibility for ENG 103  
**Course Advisories:** ART 140  
Study of historical styles of furniture and interiors, from antiquity to contemporary design. Study of the evolution of furniture design elements within the historical context of their construction and use. Study of fabric styles and upholstery methods. Identification of major historical styles and their unique design elements.

### ID 104 — Material and Installations

(3) F— CSU  
**Skills Advisories:** MATH1 and Eligibility for ENG 100  
**Course Advisories:** ART 140  
Introduction to the materials and installation processes common to the field of interior design. Includes residential and commercial applications. Emphasizes procurement, pricing and manufacturers’ specifications.

### ID 105 — Kitchen and Bathroom Design

(3) S — CSU  
**Co-requisites:** DRFT 120  
**Skills Advisories:** MATH 1 and Eligibility for ENG 103  
**Course Advisories:** ART 140 and DRFT 124  
Study of kitchen and bathroom design in a residential setting. Thorough analysis of kitchen shapes, layouts, construction, space plans, materials, products, lighting and accessories. Forty kitchen design guidelines identified. Emphasis on plans, cabinet measurements, traffic paths and work triangles. Special emphasis on barrier-free designs in kitchens and baths.

### ID 106 — Business Practices and Design

(3) S — CSU  
**Co-requisites:** DRFT 124  
**Skills Advisories:** MATH 4 and Eligibility for ENG 100 and ENG 103  
**Course Advisories:** ART 140  
Surveys the standard materials for interior design presentation to an actual residential or commercial client. Focuses on the development of a portfolio; verbal and graphic presentation; exploration of media common to the marketplace; and gaining proficiency in the application of business practices to interior design.
ID 290 — Work Experience in Interior Design
(1-4) F, S — CSU

Limitation on Enrollment: (1) Employed or available for employment in an occupation directly related to the Interior Design major; and, (2) Must be enrolled in no less than seven (7) units, including Work Experience.

May be taken for 1, 2, 3 or 4 units of credit. Maximum of four (4) units per semester for a maximum of sixteen (16) units.

Work Experience on a job or project directly related to interior design, enabling the student to acquire skills and attitudes necessary to enter and/or progress in an interior design occupation.
Journalism

Students majoring in journalism learn about the American news media in all forms — newspapers, magazines, television, radio and the Internet — as the basis of a liberal arts education. Students also become media “practitioners” as every journalism class offers a unique opportunity to develop publishable work for The Channels, SBCC's award-winning student newspaper and online service.

The Journalism Department is an active part of the School of Media Arts, and we offer all students the opportunity to collaborate with those from the disciplines of film, video production, multimedia, photography and graphic design.

Journalism study at Santa Barbara City College provides students with the theory, practical skills and experiences that serve as a foundation for their personal lives, intellectual pursuits and professional endeavors in the mass media.

Journalism majors are required to take 10 units of required courses. They then choose electives in an area of emphasis based on their interest in writing and editing, photojournalism and page design, or broadcasting. Students completing the college requirements will earn an Associate Degree; those seeking journalistic specialization can earn an 18-unit Certificate. These awards, along with completion of a journalism internship, can be a student’s first step toward a career as reporter, editor, photographer, editorial assistant, technical writer, advertising copy writer, public relations specialist, biographer, critic, newscaster, online news writer or teacher.

Faculty & Offices
Patricia Stark, Chair & Channels Adviser
(CC-124, ext. 2378)

Advisers/Counselor Liaison
Counselor Liaison: Laura Castro (SS-134, ext. 2784)

Degrees & Certificates Awarded
Associate in Arts: Journalism: Emphasis in Broadcast Journalism
Associate in Arts: Journalism: Emphasis in Visual Journalism
Associate in Arts: Journalism: Emphasis in Writing and Editing
Certificate of Completion: Journalism: Emphasis in Broadcast Journalism
Certificate of Completion: Journalism: Emphasis in Visual Journalism
Certificate of Completion: Journalism: Emphasis in Writing and Editing

Honors & Awards
The Channels was established in 1957 and has evolved as a professional-quality college newspaper, each year becoming stronger than the year before. Today, it enjoys a national reputation for excellence.

Semester after semester, The Channels has won top awards from the California Newspaper Publishers Association and the Journalism Association of Community Colleges. Individual Channels staffers, who include School of Media Arts students from all disciplines, are also consistently among the top award winners in regional and statewide journalism competitions.

The Channels’ award-winning work is the direct reflection of Santa Barbara City College’s insistence on excellence in updated curriculum and technology and faculty leadership. As important are the high quality and intense dedication of the hard-working men and women who join the paper’s staff.

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Program Requirements:
Associate in Arts: Journalism

Department Requirements - 18 Total Units
All Journalism majors must complete the following 10 units:
COMM 171 — Mass Media and Society ............... 3
JOUR 101 — Introduction to Journalism ............... 3
JOUR 121 — Publishing the Student Newspaper ........ 1
JOUR 190/PHOT 190 — Photojournalism .............. 3

Depending on area of emphasis, Journalism majors must complete eight units of controlled electives:
## Writing & Editing

JOUR 271/ENG 271NF — Topics in Creative Writing:
  - Nonfiction ........................................... 3
JOUR 105 — Newspaper Journalism ....................... 1.5
JOUR 122 — Publishing the Student Newspaper ........ 2
JOUR 295 — Internship in Journalism ..................... 2-4

## Visual Journalism

GDP 111 — Graphic Design Basics .......................... 3
GDP 113 — Typography ....................................... 3
GDP 114 — Graphic Design I ................................. 3
JOUR 122 — Publishing the Student Newspaper ........ 2
JOUR 295 — Internship in Journalism ..................... 2-4
PHOT 109 — Photo I ........................................ 3
PHOT 209 — Photo II ......................................... 3

## Broadcast Journalism

FP 114 — Non-Linear Editing I .............................. 3
FP 170 — Cinematography I ................................. 3
FP 181 — Principles of Audio Production .................. 3
JOUR 115 — Broadcast News Production ................... 3
JOUR 122 — Publishing the Student Newspaper ........ 2
JOUR 295 — Internship in Journalism ..................... 2-4

## Journalism Certificates

The Journalism Department offers three certificates:
1. Writing & Editing
2. Visual Journalism
3. Broadcast Journalism

Students earning a Certificate must complete the same 18 units of requirements and electives as Associate Degree students, but do not require completion of SBCC graduation requirements.

## Course Descriptions

**JOUR 101 — Introduction to Journalism: News Reporting and Writing**

(3) F, S — CSU, UC*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H

*Course Advisories: COMP 151AB

Introduction to newspaper journalism, stressing beginning reporting techniques and news writing. Students report on campus issues for possible publication in *The Channels*. Focus on content, mechanics and organization of news stories; accuracy; basic editing and ethics. Keyboarding and word processing skills needed. (*UC Transfer Limit: JOUR 101 and 102 combined: maximum credit, one course)* (CAN JOUR 2)

**JOUR 102 — Advanced News Reporting, Writing and Copyediting**

(3) F, S — CSU, UC*

*Prerequisites: JOUR 101

*Skills Advisories: Eligibility for ENG 110 or ENG 110H

Instruction and practice in finer points of news reporting and writing. Projects include feature, investigative and multicultural stories. Students study communication law and public access. Emphasis on grammar, usage and story organization. Course complements staff work on *The Channels* or stands alone as an academic study of advanced journalistic practices and issues. (*UC Transfer Limit: JOUR 101 and 102 combined: maximum credit, one course)*

**JOUR 105 — Newspaper Journalism**

(1.5) F, S — CSU

*Prerequisites: JOUR 101

*Co-requisites: JOUR 121 or JOUR 122

*Skills Advisories: Eligibility for ENG 110 or ENG 110H

Theory and practice in newspaper journalism, including *The Channels*. Students learn paper planning; advanced reporting, organization and writing techniques; copyediting and proofreading; newspaper page design; illustration and informational graphic design; advertising sales and design; news judgment and editorial leadership.
JOUR 110 — Contemporary Mass Media  
(3) S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H

Examines key elements of the contemporary entertainment, information advocacy media. Students learn the history, values, uses and structure of emerging and traditional mass media forms. They evaluate effects of broadcast, film, print and Web-based media and assess their roles and impact on American life.

JOUR 115 — Broadcast News Production  
(3) S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Course Advisories: JOUR 101 and FP 175

Instruction in news writing and production for broadcast media. Includes identifying, assigning, reporting, writing, producing, editing and broadcasting news for television and the Internet. Emphasis on gathering information, preparing news scripts, and discussing media ethics and laws governing broadcast journalists.

JOUR 121 — Publishing the Student Newspaper  
(1) F, S — CSU  
Co-requisites: JOUR 101 or JOUR 105

Students publish The Channels. Working as a staff, they make assignments; develop news sources and conduct interviews; cover campus events and issues; write news, feature and opinion articles; copyedit; design news pages; shoot and scan photographs; and design illustrations and informational graphics. Professional, ethical conduct and teamwork required.

JOUR 122 — Publishing the Student Newspaper  
(2) F, S — CSU  
Co-requisites: JOUR 105

Students publish The Channels. Working as a staff, they make assignments; develop news sources and conduct interviews; cover campus events and issues; write news, feature and opinion articles; design and paginate news pages; shoot and scan photographs; edit; design illustrations, informational graphics and advertisements; and publish the newspaper on the Internet. Professional, ethical conduct and teamwork required.

JOUR 190/PHOT 190 —Photojournalism  
(3) F — CSU  
Skills Advisories: PHOT 209

Course Advisories: JOUR 101 or JOUR 105

Instruction in contemporary photojournalism. Topics include news and editorial sources, photographing single events and extended picture stories, and ethics. Skills include control of color, portable electronic flash, and an introduction to electronic processes and contemporary publication. Current portrait approaches in commercial, documentary and fine art photography, and portraiture are covered. GDP 209 strongly recommended; or equivalent experience or interview with instructor.

JOUR 271/ENG 271NF — Topics in Creative Writing: Nonfiction  
(3) F, S — CSU  
Prerequisites: ENG 110 or ENG 110H with a “C” or better  
Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Up to 15 units may be taken; only six (6) may be applied toward degree credit.

Advanced study and practice of creative writing in non-fiction genres. (*UC Transfer Limit: 271 computed as Independent Studies; please see counselor)

JOUR 295 —Internship in Journalism  
(2-4) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Limitation on Enrollment: Completion of two courses (in applicable area of emphasis) at SBCC prior to enrolling in internship course.

Structured internship program in which students gain experience with community news media outlets related to their area of emphasis.
Learning Support Services

Whether you need access to computers for class work, tutorial assistance, or self-paced instruction in learning skills or basic computer skills, Learning Support Services in the Cartwright Learning Resources Center will assist you. We also house the multimedia library for the campus.

We provide high-quality CRLA-certified tutor training to those students working as academic or computer-support tutors. (See TUT 199 in the Class Schedule).

The LSS has a website, www.sbcc.edu/learningresources, or you may click on the "Student Services" button on the SBCC home page. The website is an excellent resource, with maps and schedules, supplemental instructional materials, and many links to services on and off campus that assist students and faculty with their learning support needs.

The Cartwright Learning Resources Center, home of Learning Support Services, is open Monday through Thursday, 8 a.m. to 8 p.m., on Fridays, from 8 a.m. to 4 p.m., and on Saturdays, from 9 a.m. to 5 p.m. Summer Session hours are 8 a.m. to 4 p.m., Monday through Friday. Call ext. 2670 for information.

Faculty & Staff

Dr. Jerry Pike, Director of LSS
(LRC-123, ext. 2673)

Nina Mahaffey, LSS Supervisor
(LRC-109, ext. 2666)

Janice Chase, LSS Principal Clerk & Evening Supervisor
(LRC-115, ext. 2669)

Donna Waggoner, Tutorial Center Coordinator
(LRC-121, ext. 2667)
Karen Shannon, LSS Lab Teaching Assistant
(LRC-110, ext. 2672)

Therese Schweidler, LSS Lab Teaching Assistant
(LRC-110, ext. 2658)

Nicole Biergiel, Lab Teaching Asst., Writing Center
(LRC-122, ext. 2671)
Lisa Danhi, Lab Teaching Asst., Writing Center
(LRC-122, ext. 2671)

Course Descriptions

Tutorial

TUT 199 — Tutor Training
(0.75-1) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Limitation on Enrollment: Must have faculty sponsorship.
Two hours per week for five weeks, totaling 10 hours per semester, and 15 to 25 lab hours per semester.
Requires faculty sponsorship of tutors so they are linked to classroom instruction. Tutors receive instruction in learning styles, communication skills, problem-solving strategies, teaching strategies, student services (to make appropriate referrals), campus policies, etc. Course is certified by the California Reading and Learning Association, which is recognized internationally. Graded Credit/No Credit.

LSS Service Areas

Tutorial Center: Coordinating a large number of tutorial services — including small group and individual tutoring sessions for the general student population.

Learning Assistance Center: Providing a multimedia library for a variety of subjects, including those with "plus one hour" classes, as well as materials for the ANTH 121-126 classes.

Tutorial Lab: Providing tutoring in a wide variety of subjects, one-to-one or in small groups.

Writing Center: Offering assistance with pre-writing organization, thesis and content development and general sentence-level mechanics, as well as online support through the OWL (online writing lab), available via the LSS website.

Computer Commons: Providing general access to academic computer applications, including course-specific software and word processing.

Computer-Assisted Instructional (CAI) Labs: Supporting in-class use of instructional technology.
Liberal Studies

Program Description
It is expected that all graduates of Santa Barbara City College be able to understand ideas, possess an awareness of our society and its institutions, and have the ability to interact in a qualitative manner with the world in which they live.

The institution expects students, no matter what their goals may be, to think and communicate clearly through both the spoken and written word. They will have learned diverse methods of inquiry, as well as acquired an intellectual curiosity to be utilized in their endeavors as worthwhile individuals and members of society.

Interwoven throughout the Liberal Studies curriculum are disciplines for the development of the individual’s capacity for self-understanding, analytical thinking, evaluation of ethical problems, and for logic and insight into the world in which we live.

Santa Barbara City College is committed to the ideal that, through this method of interdisciplinary studies, its graduates will develop positive, effective behavior that will result in an abiding, in-depth enrichment of their lives.

Since Liberal Studies is a “college-wide” interdisciplinary Associate Degree program, it does not have departmental affiliation. Inquiries regarding the Liberal Studies program should be directed to an Academic Counselor or the Dean, Educational Programs: Student Development and Counseling.

Department Offices
Division: Educational Programs Support Division
Debbie Mackie (SS-133, ext. 2455) and Oscar Zavala (SS-131, ext. 2403), Department Chairs
Keith McLellan, Dean (SS-260, ext. 2202)

Advisors/Counselors
Counseling Center Counselors (SS-120, ext. 2285)

Degrees
Associate in Arts Degree: Liberal Studies — General Emphasis
Associate in Arts Degree: Liberal Studies — Transfer Emphasis (pending Chancellor’s Office approval)

Requirements for A.A., Liberal Studies — General Emphasis
The Associate Degree will be awarded upon completion of Department and College Requirements. A course used to meet a requirement in one area (A-D) cannot be used to meet any other requirement in Area A-D.

A. Natural Science
Complete two courses with at least one course from A-1 and one course from A-2. One of the courses must have a lab. (Laboratory science courses appear underlined.)

A-1: Biological Science – Complete one course (3.0-4.0 semester or 4.0-5.0 quarter units) selected from:
ANTH 101; BIOL 100, 101, 102, 103, 104, 104+105, 106, 110, 110H, 110+111, 112, 112 + 141, 120, 122, 122 + 123, 124, 125, 126, 140, 140 + 141, 142, 144, 150; BMS 100, 107, 108, 109, 109+146; BOT 100, 121, 122, 123, 129; ERTH 122; ENV 110, 110+111; PSY 110; ZOOL 110, 122, 122+123, 124, 137, 140.

A-2: Physical Science – Complete one course (3.0-4.0 semester or 4.0-5.0 quarter units) selected from:

B. Social/Behavioral Sciences
Complete three courses (9.0 semester or 12.0-15.0 quarter units) from at least two different departments selected from:
AJ 101, 102, 260; ANTH 102, 103, 104, 109, 113; ASAM 101, 102; ASL 125; BLST 101, 102, 103; BUS 101; CHST 101, 102, 103, 121; COMM 101, 151, 171, 289; ECE 102; ERTH 142; ECON 101, 102, 106, 108; ENV 112; ETHS 101, 101H, 107, 109, 110, 121, 122; GEOG 102, 105, 106; GLST 101, 102; 104C; HIST 100, 101, 102, 102H, 103, 104, 107, 108, 109, 110, 111, 112, 113H, 114, 114H, 115, 120, 121, 122, 127, 130, 131, 132, 133, 134, 135, 137, 138, 140, 150, 151, 152; JOUR 110; NATA 101, 102, 103, 104, 105; POLS 101, 104, 106H, 107, 110, 121, 122, 124, 130, 131,

C. Humanities

Complete three courses (9.0 semester or 12.0-15.0 quarter units) from with at least one course from C-1 and at least one course from C-2:


C-3: PHIL 100, 101, 101H, 102, 102H, 105, 200, 201, 203, 204, 207A; PHYS 104.

C-4: ARBC 101, 102; ASL 101, 102, 103, 104; CHIN 101, 102, 103; FR 101, 102, 103, 104; GER 101, 102, 103, 104; HEBR 101, 102; ITAL 101, 102, 103, 103AB, 103CD, 104, 104AB, 104CD; JAPN 101, 102, 103, 104; LATN 101, 102; SPAN 101, 101AB, 101CD, 102, 102AB, 102CD, 103, 104, 135, 136, 138, 139, 146, 147, 150, 160.

D. Language & Rationality – Complete two courses (6.0 semester or 8.0 quarter units) with one course from D-1 and one course from D-2:

D-1: ENG 110, 110H.

D-2: BIOL 103; COMM 121, 121H, 131, 131H, 141, 161, 235; CIS 101; CS 101; ENG 111, 111GB, 111H, 111HG; MATH 100, 107, 111, 117, 117H, 120, 130, 131, 137, 138, 150, 160, 200, 210, 220; PHIL 111, 205; PSY 150.

E. SBCC Institutional Requirements

Minimum number of courses and units needed is based on math proficiency level (see below). Courses in Area E may be double counted in Areas A-D above, where applicable.

E-1: Mathematics Requirement – 0-5.0 semester units (or 0-5.0 quarter units). The student must demonstrate math proficiency by choosing one of the following options:

Math Proficiency Option 1: Successful completion of MATH 100 (Elementary Algebra) with a grade of C or better, or eligibility for MATH 107 or MATH 111 (Intermediate Algebra) based on SBCC assessment score.

OR

Math Proficiency Option 2: Completion of MATH 107 or 111 (Intermediate Algebra) with a grade of C or better or an SBCC assessment score higher than MATH 107 or 111.

OR

Math Proficiency Option 3: Advanced placement test score of 3, 4, or 5 in Calculus or Statistics.

Completion of the following requirements (E2-E5) is based on the Math Proficiency Option completed:

Math Proficiency Option 1: Must complete four of the four (4 of 4) requirements listed below (E2-E5)

Math Proficiency Option 2 or 3: Must complete three of the four (3 of 4) requirements listed below (E2-E5)

E-2: American Institutions - Complete at least 3.0 semester units (or 4.0 quarter units) selected from:

HIST 100 or 101 or 102 or 102H or POLS 101 or 104 or 106H

E-3: Physical Education/Health Education – Complete at least 2.0-4.0 semester units (or 2.0-5.0 quarter units) by completing one of the following options:

Option One: 2.0 semester units (or 2.0 quarter units) of Physical Education (PE) Activities.

Option Two: 1.0 semester unit (or 1.0 quarter unit) of Physical Education (PE) Activity and

3.0 semester units (or 4.0 quarter units) of Health Education chosen from:

HE 101 or HE 102 or HE 213.

E-4: Oral Communication – Complete at least 3.0 semester units (or 4.0 quarter units) selected from:

COMM 121, 121H, 131, 131H, 141, 161.

E-5: Multicultural/Gender Studies – Complete at least 3.0 semester units (or 4.0 quarter units) selected from:

*These courses fulfill UCSB’s general education ethnicity requirement.

F. Information Competency Requirement
Complete at least 1.0 semester unit (or 1.0 quarter unit): Required of ALL new to college and new transfer students entering SBCC in Summer 2006 and after. Also required of all students who were enrolled at SBCC before Summer 2006, stopped attending for one semester or more, and return to SBCC in Summer 2006 or after to complete degree requirements:

ENG 120 or LIB 101 with a Credit (CR) satisfy this requirement

Graduation Requirements:
(1) Complete all department requirements (Areas A-D) with a cumulative grade point average (G.P.A.) of 2.0 or better; (2) complete at least 18 units of General Education Requirements (Areas A through D); (3) complete the Institutional Requirements (Area E); (4) complete the Information Competency requirement (Area F); (5) complete a total of 60 degree-applicable units (SBCC courses numbered 100 and higher); (6) maintain a cumulative G.P.A. of 2.0 or better in all units attempted at SBCC; and (7) maintain a cumulative G.P.A. of 2.0 or better in all college units attempted.

Candidates for an Associate Degree are expected to complete 45 units at SBCC or complete the last 15 units in residence at SBCC. Candidates for an Associate Degree are also expected to complete at least 20% of the department requirements in residence at SBCC. Credit/No Credit grading is not permitted in a course within a student’s major area of study.

Requirements for A.A., Liberal Studies: Transfer Emphasis
The Associate Degree will be awarded upon completion of Department and College Requirements.

Completion of all of the following:
1. 60 semester or 90 quarter CSU or UC transferable units.
2. ENG 110 or 110H and ENG 111 or 111GB or 111H OR
   ENG 110 or 110H and PHIL 111.
3. One transferable college course in mathematical concepts and quantitative reasoning (PSY 150 or MATH 117 or higher.)
4. General Education pattern from one of the following:
   a. IGETC
   b. CSU
   c. UC or CSU campus-based pattern
5. SBCC Institutional Requirements (Area E):
Minimum number of courses and units needed is based on math proficiency level (see below). Courses in Area E may be double counted in Areas A-D above, where applicable.

E-1: Mathematics Requirement – 0-5.0 semester units (or 0-5.0 quarter units). The student must demonstrate math proficiency by choosing one of the following options:

Math Proficiency Option 1: Successful completion of MATH 100 (Elementary Algebra) with a grade of C or better, or eligibility for MATH 107 or MATH 111 (Intermediate Algebra) based on SBCC assessment score,

OR

Math Proficiency Option 2: Completion of MATH 107 or 111 (Intermediate Algebra) with a grade of C or better or an SBCC assessment score higher than MATH 107 or 111

OR

Math Proficiency Option 3: Advanced placement test score of 3, 4, or 5 in Calculus or Statistics.
Completion of the following requirements (E2-E5) is based on the Math Proficiency Option completed:

**Math Proficiency Option 1:** Must complete four of the four (4 of 4) requirements listed below (E2-E5)

**Math Proficiency Option 2 or 3:** Must complete three of the four (3 of 4) requirements listed below (E2-E5)

E-2: American Institutions - Complete at least 3.0 semester units (or 4.0 quarter units) selected from:

- HIST 100
- HIST 101
- HIST 102
- HIST 102H
- POLS 101
- POLS 104
- POLS 106H

**E-3:** Physical Education/Health Education – Complete at least 2.0-4.0 semester units (or 2.0-5.0 quarter units) by completing one of the following options:

**Option One:** 2.0 semester units (or 2.0 quarter units) of Physical Education (PE) Activities.

**Option Two:** 1.0 semester unit (or 1.0 quarter unit) of Physical Education (PE) Activity and

- 3.0 semester units (or 4.0 quarter units) of Health Education chosen from:
- HE 101
- HE 102
- HE 213

E-4: Oral Communication – Complete at least 3.0 semester units (or 4.0 quarter units) selected from:

- COMM 121
- COMM 121H
- COMM 131
- COMM 131H
- COMM 141
- COMM 161

E-5: Multicultural/Gender Studies – Complete at least 3.0 semester units (or 4.0 quarter units) selected from:

- ANTH 103
- ANTH 104
- ANTH 109
- ANTH 113
- ART 107
- ART 108
- ART 109
- ART 110
- ART 111
- ART 112
- ART 215
- ART 216
- ASAM 101
- ASAM 102
- ASL 125
- BLST 101
- BLST 102
- BLST 103
- BLST 111
- BLST 113
- BLST 114
- CHST 101
- CHST 102
- CHST 103
- CHST 114
- CHST 115
- CHST 121
- CHST 130
- CHST 131
- COMM 151
- ECE 131
- ENG 236
- ENG 236GB
- ENG 237
- ENG 237GB
- ENG 241
- ETHS 101
- ETHS 101H
- ETHS 107
- ETHS 109
- ETHS 110
- ETHS 111
- ETHS 114
- ETHS 114H
- ETHS 121
- ETHS 122
- FS 117
- GEOG 102
- GLST 101
- GLST 102
- GLST 104A
- GLST 104B
- HIST 107
- HIST 108
- HIST 110
- HIST 111
- HIST 114
- MUS 112
- MUS 115
- MUS 118
- NATA 101
- NATA 102
- NATA 103
- NATA 104
- NATA 105
- NATA 112
- NATA 113
- PHIL 102
- PHIL 102H
- POLS 134H
- POLS 136
- SOC 103
- SOC 113
- SPAN 135
- SPAN 136
- SPAN 138
- SPAN 139
- SPAN 146
- SPAN 147
- TA 160

*These courses fulfill UCSB’s general education ethnicity requirement.

6. **Information Competency Requirement (Area F):**

Complete at least 1.0 semester unit (or 1.0 quarter unit): Required of ALL new to college and new transfer students entering SBCC in Summer 2006 and after. Also required of all students who were enrolled at SBCC before Summer 2006, stopped attending for one semester or more, and return to SBCC in Summer 2006 or after to complete degree requirements:

- ENG 120 or LIB 101 with a Credit (CR) satisfy this requirement

**Graduation Requirements:**

(1) Complete all department requirements (Areas A-D) with a cumulative grade point average (G.P.A.) of 2.0 or better; (2) complete at least 18 units of General Education Requirements (Areas A through D); (3) complete the Institutional Requirements (Area E); (4) complete the Information Competency requirement (Area F); (5) complete a total of 60 degree-applicable units (SBCC courses numbered 100 and higher); (6) maintain a cumulative G.P.A. of 2.0 or better in all units attempted at SBCC; and (7) maintain a cumulative G.P.A. of 2.0 or better in all college units attempted.

Candidates for an Associate Degree are expected to complete 45 units at SBCC or complete the last 15 units in residence at SBCC. Candidates for an Associate Degree are also expected to complete at least 20% of the department requirements in residence at SBCC. Credit/No Credit grading is not permitted in a course within a student’s major area of study.
LIBR 101 — Information Literacy
(1) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110, ENG 110H
Course Advisories: COMP 103

A variety of literacy skills for college students, including basic concepts of information, its organization, location, evaluation and use. Students learn how to use print resources, electronic information retrieval systems, visual materials and the internet in order to meet their information needs. Students learn about the creation and the ethics of information. Satisfies SBCC Information Competency requirement.
Marine Diving Technologies

Our world increasingly relies upon the resources and knowledge gained from the ocean and marine environment, our last frontier. This reality requires the Marine Diving Technologies Program to continue to provide the highest quality divers and marine technicians worldwide. The program is open to all interested students for both diving and non-diving classes. The program serves the needs of entry-level students, employees in the workforce and students seeking personal enrichment. Students can attend part-time or full-time in both diving and non-diving marine-related classes. Graduates can pursue multiple marine career paths in marine and underwater technology, working above and below the water with many types of sophisticated marine data collection instruments, diving and life-supporting equipment.

Santa Barbara City College’s Marine Diving Technologies Program is recognized worldwide for its vocational excellence. It is the only community college degree program in the nation which is accredited by the Association of Commercial Diving Educators (ACDE), the International Diving Schools Association (IDSA) and the National Association of Underwater Instructors (NAUI). Santa Barbara City College pioneered formalized diver and technician education with the A.S. Degree curriculum in 1968. It was the recipient of the Exemplary Program Award in 1998 from the State of California Community Colleges Chancellor’s Office.

Students who enroll in the Marine Diving Technologies Program have options to obtain an Associate in Science Degree or Certificate in marine technology. Industry-based certifications meeting the American National Standards Institute (ANSI) “Commercial Diver Training -- Minimum Standard ANSI/ACDE-01-1998” and the International Diving Schools Association (IDSA) standards are also available for the field of commercial diving. The training is designed to meet the needs of the marine construction, research and tourism industries. These multi-billion dollar marine technology industries are dynamic and require personnel who have a broad training base involving technical skills above and below the water.

The Associate in Science Degree curriculum includes instruction in all phases of commercial diving, hyperbarics, bell/saturation diving, emergency medicine, boating and marine science, to name but a few. Teamwork and safety are the prime emphases of the training.

There are virtually unlimited opportunities and challenges for the individual who desires an exciting and rewarding future researching the world’s needs for resources, medicine, transportation, recreation, national defense and the extension of man’s ability to work on and under the sea.

Facility

The MDT Program offers a most unique training environment. The college’s state-of-the-art diving and welding facility provides students with a safe and comfortable training environment. SBCC is ideally situated on California’s south-central coast, which facilitates open sea training in the Pacific Ocean.

Career Opportunities

Career opportunities and announcements are channeled directly through the Marine Diving Technologies Department, via an extensive contact system. Many employers solicit graduates during campus visits. The department also sponsors a seminar module each semester entitled “Careers in Diving” for group information exchange and recruiting. The faculty are available directly for career counseling, and advice may also be obtained from the campus Career Center for job preparation and planning purposes.

Honors & Awards

The department is fortunate to be able to award several scholarships each year. The Ramsey Parks Memorial Scholarship was established to recognize an outstanding student majoring in Marine Diving Technologies. It is named in memory of Ramsey Parks, founder and Director of the MDT Program from 1968 to 1980. The Tom Devine Memorial Scholarship, sponsored by the Association of Diving Contractors (ADC), and the Nejat Ezal Memorial Scholarship are available for students who qualify. The Dr. Hugh Greer Memorial Scholarship Foundation was established in 2002 in memory of SBCC’s long-time medical review officer. Financial aid is also available through the Financial Aid Office at 965-0581, ext. 2716.

Alumni Association

The Marine Diving Technologies Alumni Association was established by the department in 1995 to provide a communication and human resource link between graduates and the MDT Program. The Association was established to disseminate information about graduates, jobs, equipment and training issues related to diving technology. All students and graduates are eligible to join.
Marine Diving Technologies

Department Office
Marine Technology Building
Secretary: Judy Lough (ext. 2426)

Faculty & Offices
Dan Vasey, Chair & Program Director (MDT, ext. 2992)
Don Barthelmess (MDT, ext. 2427)
Geoff Thielst (MDT, ext. 2718)

Advisers/Counselor Liaison
Counselor Liaison: Oscar Zavala (SS-131, ext. 2403)

Degrees & Certificates Awarded
Associate in Science Degree: Marine Diving Technician
Certificate of Completion: Marine Diving Technician
Skills Competency Award: Commercial Diving

The Department also offers:
ANSI Certification: Commercial Diver Training
ADC Certification: Commercial Diving

Skills Competency Award:
Commercial Diving

Department Requirements (18.3 units)
MDT 107 — Hyperbaric Chamber Operations ..................1.5
MDT 108 — Rigging..........................................................1.6
MDT 109 — Seamanship ..................................................2.1
MDT 111 — First Aid for the Diving Professional...............1.3
MDT 112 — Introduction to Marine Welding......................1.1
MDT 140 — Principles of Surface-Supplied Diving...........1.2
MDT 141 — Commercial Diving Equipment......................2.2
MDT 142 — Surface-Supplied Ocean Diving....................1.8
MDT 143 — Mixed Gas Diving..........................................1.7
MDT 145 — Principles of Underwater Cutting and Welding ..........................................................1.3
MDT 146 — Advanced Underwater Cutting and Welding ..................0.6
MDT 147 — Ocean Structures ..............................................0.9
MDT 148 — Hydraulics I ...................................................1.3
MDT 150 — Undersea Vehicle Operations .......................1.7
MDT 152 — Underwater Tools and Inspection..................1.9
MDT 154 — Bell and Saturation Diving Procedures ............2.2
MDT 160 — Contemporary Topics / Careers in Diving........2.0
MDT 179 — NITROX Diving..............................................0.8
MDT 185 — Marine Facility Maintenance / Operations .......1.5
MDT 190 — Assessment and Development of Diving Competence. 0.5-2.0

Recommended Electives:
AH 110 — Emergency Medical Technician-Basic ..............5.0
BIOL 124 — Biological Oceanography or
BIOL 142 — Marine Science or
ERTH 151 — Physical Oceanography 3.0-4.0
BIOL 125 — Marine Biology ..........................................4.0
CNEE 150 — Concepts of Electronics ...........................4.0
CS 101 — Computer Concepts ...................................3.0

Certificate of Completion:
Marine Diving Technician

Department Requirements (35.5-37 units)
MDT 101 — Information and Introduction to MDT..............0.3
MDT 104 — Fundamentals and Practices of Diving ..........3.8
MDT 105 — Advanced Scuba Techniques ......................1.7
MDT 106 — Open Water Techniques and Rescue ..............0.5
MDT 107 — Hyperbaric Chamber Operations ..................1.5
MDT 108 — Rigging..........................................................1.6
MDT 109 — Seamanship ..................................................2.1
MDT 111 — First Aid for the Diving Professional............1.3
MDT 112 — Introduction to Marine Welding......................1.1
MDT 140 — Principles of Surface-Supplied Diving ...........1.2
MDT 141 — Commercial Diving Equipment......................2.2
MDT 142 — Surface-Supplied Ocean Diving ....................1.8
MDT 143 — Mixed Gas Diving..........................................1.7
MDT 145 — Principles of Underwater Cutting and Welding ..........................................................1.3
MDT 146 — Advanced Underwater Cutting and Welding ..................0.6
MDT 147 — Ocean Structures ..............................................0.9
MDT 148 — Hydraulics I ...................................................1.3
MDT 150 — Undersea Vehicle Operations .......................1.7
MDT 152 — Underwater Tools and Inspection..................1.9
MDT 154 — Bell and Saturation Diving Procedures ............2.2
MDT 160 — Contemporary Topics / Careers in Diving........2.0
MDT 179 — NITROX Diving..............................................0.8
MDT 185 — Marine Facility Maintenance / Operations .......1.5
MDT 190 — Assessment and Development of Diving Competence. 0.5-2.0

Recommended Electives:
AH 110 — Emergency Medical Technician-Basic ..............5.0
BIOL 124 — Biological Oceanography or
BIOL 142 — Marine Science or
ERTH 151 — Physical Oceanography 3.0-4.0
BIOL 125 — Marine Biology ..........................................4.0
CNEE 150 — Concepts of Electronics ...........................4.0
CS 101 — Computer Concepts ...................................3.0
### Marine Diving Technologies 333

**DRFT 110 — Mechanical Drawing I** .................................. 3.0
**MDT 162 — Professional Involvement** .......................... 0.5-2.0
**MDT 170 — Underwater Photography** .............................. 0.6
**MDT 171 — Technical Diving** ....................................... 0.5
**MDT 172 — Diving for Marine Sciences** ......................... 0.7
**MDT 173 — Dry Suit Diving** ........................................ 0.8
**MDT 174 — Diving in Contaminated Environments** ............ 0.9
**MDT 175 — Night Diving** ........................................... 0.6
**MDT 176 — History of Diving** ...................................... 0.5
**MDT 177 — Scuba Refresher** ....................................... 0.5
**MDT 178 — Adv Dive Rescue for Law Enforcement & Public Safety Divers** ........................................... 1.2
**MDT 180 — Diver Medic** ............................................. 3.0
**MDT 181 — Heavy Gear Diving** ..................................... 0.3
**MDT 182 — Underwater Crime Scene Investigation** .......... 1.0
**MDT 183 — Water Survival Training** .............................. 0.5
**MDT 184 — Professional Scuba Inspector (PSI)** ................. 0.5
**MDT 200 — Introduction to ROV Data Acquisition** .......... 1.0
**MDT 201 — Introduction to ROV Sonar** ........................... 1.0
**MDT 202 — Principles of Subsea Acoustic Positioning** ...... 1.1
**MDT 203 — Applied ROV Sonar Operations** ..................... 0.8
**MDT 204 — Advanced ROV Data Acquisition** ......... 1.5
**MDT 205 — Applied Subsea Acoustic Positioning** ......... 0.7
**MDT 290 — Work Experience in MDT** ............................ 1.4
**MDT 299 — Independent Study in MDT** ......................... 1.4
**PE 134 — Swimming for Conditioning** .......................... 1.0
**PHYS 101/101L — Conceptual Physics or PHYS 101H — Conceptual Physics, Honors** .............................. 4.0

### Associate in Science Degree: Marine Diving Technician

The Associate Degree will be awarded upon completion of both department and college requirements.

**Department Requirements (58.5-61 units)**

**AH 110 — Emergency Medical Technician-Basic** ............... 5.0
**BIOL 124 — Biological Oceanography or BIOL 142 — Marine Science or ERTH 151 — Physical Oceanography** ........ 3.0-4.0
**BIOL 125 — Marine Biology** ....................................... 4.0
**CNEE 150 — Concepts of Electronics** ............................ 4.0

**DRFT 110 — Mechanical Drawing I** .................................. 3.0
**MDT 101 — Information and Introduction to MDT** .............. 0.3
**MDT 104 — Fundamentals and Practices of Diving** ............ 3.8
**MDT 105 — Advanced Scuba Techniques** ........................ 1.7
**MDT 106 — Open Water Navigation and Rescue** ............... 0.5
**MDT 107 — Hyperbaric Chamber Operations** .................. 1.5
**MDT 108 — Rigging** .................................................. 1.6
**MDT 109 — Seamanship** ............................................. 2.1
**MDT 111 — First Aid for the Diving Professional** ............... 1.3
**MDT 112 — Introduction to Marine Welding** .................... 1.1
**MDT 140 — Principles of Surface-Supplied Diving** .......... 1.2
**MDT 141 — Commercial Diving Equipment** ..................... 2.2
**MDT 142 — Surface-Supplied Ocean Diving** .................... 1.8
**MDT 143 — Mixed Gas Diving** ..................................... 1.7
**MDT 145 — Principles of Underwater Cutting and Welding** .......... 1.3
**MDT 146 — Advanced Underwater Cutting and Welding** .......... 0.6
**MDT 147 — Ocean Structures** ..................................... 0.9
**MDT 148 — Hydraulics I** ............................................ 1.3
**MDT 150 — Undersea Vehicle Operations** ...................... 1.7
**MDT 152 — Underwater Tools and Inspection** ............... 1.9
**MDT 154 — Bell and Saturation Diving Procedures** .......... 2.2
**MDT 160 — Contemporary Topics / Careers in Diving** ...... 2.0
**MDT 179 — NITROX Diving** ....................................... 0.8
**MDT 185 — Marine Facility Maintenance / Operations** ...... 1.5
**MDT 190 — Assessment and Development of Diving Competence** .......... 0.5-2.0
**PHYS 101/101L — Conceptual PHYS or PHYS 101H — Conceptual Physics, Honors** .............................. 4.0

### Recommended Electives:

**CS 101 — Computer Concepts** ...................................... 3.0
**MDT 162 — Professional Involvement** .......................... 0.5-2.0
**MDT 170 — Underwater Photography** .............................. 0.6
**MDT 171 — Technical Diving** ...................................... 0.5
**MDT 172 — Diving for Marine Sciences** ........................ 0.7
**MDT 173 — Dry Suit Diving** ........................................ 0.8
**MDT 174 — Diving in Contaminated Environments** ............ 0.9
**MDT 175 — Night Diving** ........................................... 0.6
College Requirements:
For complete information, see “Graduation Requirements” in the Catalog index.

Admission Requirements for Marine Diving Technician
Acceptance by the college does not guarantee acceptance into programs. Non-diving marine technology classes are open to all SBCC students. All of the following must be complied with for diving students:

2. Completion of required forms for admission to Santa Barbara City College — contact the Admissions Office.
3. Completion of special application forms from Marine Diving Technologies for the programs.
4. Department diving physical exam requirements by a physician.
5. Certificate of Completion from a basic Scuba course from a nationally recognized agency.
6. Provide full Scuba equipment for ocean diving.
7. Attend an MDT orientation session online or on campus.
8. Completion of required waiver and release form.
9. Successful performance of the swimming tests in the presence of the college diving officer.

Marine Science Certificate
The Marine Science curriculum trains students interested in the fields of mariculture, boating and recreation, skin and Scuba diving, physical and biological oceanography, scientific research and marine science education. Satisfactory completion of the two-semester curriculum earns the student a Biological Sciences Departmental Marine Science Certificate. See the “Biological Sciences” section of this Catalog.

Advising
In addition to the college counseling staff, the Marine Diving Technologies Department Chairperson and staff are available to advise persons interested in this field. Information may be obtained by visiting or calling the department.

Marine Diving Technician Course Descriptions

MDT 100 — Skin and Scuba Diving (1.8) — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introductory Scuba diving certification course taught under the standards of the National Association of Underwater Instructors (NAUI). Students obtain skills in basic diving techniques, physiology, skin and Scuba equipment. Laboratory sessions focus on acquisition and application of necessary water skills in skin and Scuba diving in a confined water (pool) environment. Practical application of diving skills evaluated in a minimum of five open sea dives. Successful students receive a lifetime certification as a Scuba diver from NAUI. (*UC Transfer Limit: MDT 100 and 105 combined with PE activity and HE 213: maximum credit, 4 units)
**MDT 101 — Information and Introduction to Marine Diving Technology**  
(0.3)  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*  
*Course Advisories: CNEE 153*  
Overview of marine diving and the SBCC Marine Diving Technologies modular curriculum. Assessment of swimming, diving and mathematical skills. Primary purpose is to provide information on the modular concepts, equipment requirements, fees and application process required for enrollment in the MDT Program.

**MDT 104 — Fundamentals and Practices of Diving**  
(3.8)  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*  
Modular study of diving physics, physiology, dive planning and safety; stresses the importance of environmental and equipment-related situations. Computations utilizing various decompression profiles emphasized.

**MDT 105 — Advanced Scuba Techniques**  
(1.7) — CSU, UC*  
*Co-requisites: MDT 101*  
*Limitation on Enrollment: National Scuba certification by a recognized agency.*  
Practical application of Scuba diving techniques and skill building in the confined water and open ocean environments. (*UC Transfer Limit: MDT 100 and 105 combined with PE activity and HE 213: maximum credit, 4 units)*

**MDT 106 — Open Water Navigation and Rescue**  
(0.5)  
*Co-requisites: MDT 105*  
*Limitation on Enrollment: National Scuba certification by a recognized agency.*  
Practical application of navigation and rescue skills in the ocean environment.

**MDT 107 — Hyperbaric Chamber Operations**  
(1.5)  
*Co-requisites: MDT 101*  
Theoretical and practical application of hyperbaric chambers and treatment of diving and non-diving related accidents. Hands-on practice utilizing department’s recompression chamber facility is the focus of laboratory activities.

**MDT 108 — Rigging**  
(1.6)  
*Co-requisites: MDT 101*  
Introduction to and practical application of basic rigging techniques, including knots, splices, block and tackle, and marlin spike.

**MDT 109 — Seamanship**  
(2.1)  
*Co-requisites: MDT 101*  
Modular study and application of small boat handling, maritime rules of the road and navigational principles and practices.

**MDT 110 — Scuba Equipment Repair**  
(2.1)  
*Prerequisites: MDT 101*  
In-depth study and practical application of Scuba equipment operational theory and repair procedures. Students receive training on current models of major brands of diving equipment, including buoyancy compensators, cylinders, exposure suits and regulators.

**MDT 111 — First Aid for the Diving Professional**  
(1.3)  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H*  
Modular certification program in DAN oxygen administration, CPR for the professional rescuer, adult CPR and standard first aid, with emphasis as a first responder to diving-related accidents. Certification available through appropriate agencies, including the National Safety Council (NSC), American Red Cross and the Divers Alert Network (DAN).

**MDT 112 — Introduction to Marine Welding**  
(1.1)  
Introductory module on the theory, practical application and procedures of cutting and welding in the topside environment. Skills are acquired and developed in welding shop environment and in the MDT underwater training tank. Prepares students for MDT 145 which is taught in the welding booth and underwater training tank.
MDT 120 — NAUI Assistant Instructor
(1.5)
Limitation on Enrollment: Compliance with agency student-to-instructor ratios and safety standards. Certification as a NAUI Master Scuba Diver and NAUI Scuba Rescue Diver or equivalent with 20 logged dives.

NAUI diving leadership certification course which provides pool and ocean training in assisting diving instruction. Students gain exposure in actual basic Scuba instructional classes, including classroom, ocean and pool settings. Principles of teaching and learning theory emphasized.

MDT 121 — NAUI Divemaster
(2.1)
Limitation on Enrollment: Compliance with agency student-to-instructor ratios and safety standards. Certification as a NAUI Master Scuba Diver and NAUI Scuba Rescue Diver or equivalent with 25 logged dives.

Advanced diving leadership program which trains diving leaders to organize and conduct dives for certified divers. NAUI Divemaster certification is the highest leadership rating and preparatory step before progression to NAUI Instructor. Successful candidates are eligible for certification by NAUI as a Divemaster.

MDT 122 — NAUI Instructor Preparatory Course
(0.9)
Limitation on Enrollment: Certification as a NAUI Assistant Instructor or NAUI Divemaster, or equivalent, plus 50 logged dives.

Designed to prepare instructor candidates who are not certified in both NAUI AI and NAUI Divemaster or who are certified diving leaders from another dive agency. Course includes both instruction and evaluation.

MDT 123 — NAUI Instructor Training Course (ITC)
(5.0)
Prerequisites: MDT 122
Limitation on Enrollment: Certification as a NAUI Assistant Instructor or NAUI Divemaster, or equivalent, plus 50 logged dives.

Designed to train and qualify persons to train and issue certifications for skin and Scuba diving and provide a means by which they may become voting members of the National Association of Underwater Instructors (NAUI).

MDT 140 — Principles of Surface-Supplied Diving
(1.2)
Co-requisites: MDT 105
Limitation on Enrollment: Must be a certified diver by a nationally recognized scuba diving agency.

Introductory module which exposes students to the various types of diving apparatus and procedures in confined water training tanks. Emphasis on tending, dress-in and operational procedures which parallel a surface-supplied diving operation.

MDT 141 — Commercial Diving Equipment
(2.2)
Co-requisites: MDT 140

Modular course which presents principles of operation and maintenance as applied to diesel engines, diving compressors and pneumatic tools. Particular emphasis is placed upon identification of the various fittings used in an industrial environment. In addition, the maintenance and repair practices and procedures relating to surface-supplied diving head gear and diving umbilicals are presented and applied.

MDT 142 — Surface-Supplied Ocean Diving
(1.8)
Co-requisites: MDT 140
Course Advisories: MDT 141

Study and practical application of advanced tethered diving working procedures and operational theory. Particular emphasis is placed on charting dive profiles, computing decompression schedules and organizing field operations. All lab activities conducted in open sea environments which simulate actual working conditions likely to be encountered in commercial diving. Students assessed an additional field trip fee for boat charters.

MDT 143 — Mixed Gas Diving
(1.7)
Co-requisites: MDT 142

Advanced modular study of the physics and application of specialized gas mixtures, gas diving apparatus, decompression tables and operational procedures.
MDT 145 — Principles of Underwater Cutting and Welding
(1.3)
Co-requisites: MDT 112 and MDT 140
Introductory module on the theory, practical application and procedures of welding and burning in the underwater environment. Skills are acquired and developed in a wet diving training tank. Prepares students for advanced techniques which are applied in the open sea environment.

MDT 146 — Advanced Underwater Cutting and Welding
(0.6)
Co-requisites: MDT 142
Advanced practical application in the use of underwater cutting and welding techniques in the ocean and open water environment. Students utilize foundational techniques in advanced surface-supplied ocean diving to perform a multitude of individual and team projects.

MDT 147 — Ocean Structures
(0.9)
Course Advisories: MDT 101
Modular study of ocean structures likely to be encountered in the marine industry. Focuses on nomenclature and types and construction of offshore platforms, pipelines and other subsea structures.

MDT 148 — Hydraulics I
(1.3)
Co-requisites: MDT 101
Study of industrial fluid power mechanics with a practical laboratory component as related to marine equipment. Emphasis placed upon schematic design, interpretation and the role of hydraulic equipment and control systems as applied to subsea work systems, tools and work class remotely-operated vehicles.

MDT 150 — Undersea Vehicle Operations
(1.7)
Co-requisites: MDT 101
Advanced module study of the technology and techniques which are being applied in subsea construction, exploration and research in today’s marine industries utilizing undersea vehicles. Students able to acquire advanced skills in the operation of the departments ROVs in the confined and open sea environment.

MDT 152 — Underwater Tools and Inspection
(1.9)
Co-requisites: MDT 140
Modular study of techniques and tools used to collect data and perform work in underwater environments. Students utilize a variety of equipment in hands-on application including remotely-operated vehicles, subsea video cameras, ultrasonic equipment and other non-destructive testing devices. Students apply advanced diving skills in assembling and disassembling various underwater projects in an open sea environment. Special emphasis placed on inshore construction practices.

MDT 154 — Bell and Saturation Diving Procedures
(2.2)
Co-requisites: MDT 143
Intensive exposure to saturation diving theory and a practical application of skills in bell/saturation diving. Practical training in bell and saturation diving operations, equipment and procedures. Culminates with the performance of a round-the-clock saturation diving run in the department’s saturation diving complex.

MDT 160 — Contemporary Topics and Careers in Diving
(2.0)
Course Advisories: MDT 101
Contemporary information relating to the variety of career opportunities for students enrolled in the Marine Diving Technologies Program. Serves as a group information exchange, with announcements and updates for students enrolled in the MDT Program. In-depth analysis is made by individuals on career paths, additional educational opportunities and tools and techniques to enhance success in the workforce and entry-level employment.

MDT 162 — Professional Involvement
(0.5-2.0)
Co-requisites: MDT 101
Open-entry module designed to allow students enrolled in the MDT Program a means to access and participate in outside professional activities with the faculty and staff. Such activities include community educational outreach, professional diving demonstrations, seminars and related presentations.
MDT 170 — Underwater Photography (0.6)
Specialty modular course designed by the National Association of Underwater Instruction (NAUI) and Nikon. Includes an overview of photographic principles and theory in the topside and underwater environments. Applied diving skills using the Nikonos V underwater camera system are obtained in a confined and open water environment. Successful students receive specialty recognition from NAUI.

MDT 171 — Technical Diving (0.5)
Lecture-seminar and discussion of emerging technologies, techniques and risks associated with deep diving, caves/caverns, wrecks, mixed gas diving, etc., not directly related to recreational or commercial diving. Guest lecturers and topic experts in the technical diving arena discuss current equipment and techniques used in this field.

MDT 172 — Diving for Marine Sciences (0.7)
Practical orientation workshop focusing on identification, monitoring, conservation and collecting techniques commonly used in aquatic biology. Portions of the course are designed to parallel content offered in the NAUI coral reef ecology specialty course. Successful students are offered specialty recognition through the National Association of Underwater Instructors.

MDT 173 — Dry Suit Diving (0.8)
Limitation on Enrollment: Certification as a Scuba diver by a nationally recognized agency.
Study of thermal considerations and drysuit diving in the recreational and commercial diving environments. Detailed look into thermal protection garments and types of drysuits. Introductory practical knowledge and skills obtained, using drysuits in a refrigerated training tank with follow-up application of acquired skills in the open ocean.

MDT 174 — Diving in Contaminated Environments (0.9)
Course Advisories: MDT 142
Seminar for experienced diving professionals utilizing specialized surface-supplied gear for working in contaminated waters. Lecture sessions focus on presenting principles and practices of contaminated diving practices and procedures, as well as federal, state and local laws and regulations.

MDT 175 — Night Diving (0.6)
Modular course that provides advanced certified divers the preparation and training for performing Scuba dives at night. The module is taught as a specialty course under the standards of the National Association of Underwater Instructors (NAUI).

MDT 176 — History of Diving (0.5)
Cooperative two-part seminar on the history of diving presented jointly by the MDT Department and the Historical Diving Society, USA. A lecture session explores the development of commercial, recreational and military diving gear from conception through present-day developments. Analysis of diving pioneers and techniques to be made. Keynote speakers from the unique historical roots of the Santa Barbara diving community featured at various times. Optional experience using equipment with historical significance, including the U.S. Navy Mark V helmet, to be applied in a confined water environment.

MDT 177 — Scuba Refresher (0.5)
Limitation on Enrollment: Certification as a Scuba diver by a nationally recognized agency.
Designed as a non-certification course taught under National Association of Underwater Instructor (NAUI) standards which affords formal refresher training at the Scuba diver level for divers who need to reestablish proficiency due to diving activity.
**MDT 178 — Advanced Dive Rescue for Law Enforcement and Public Safety Divers** (1.2)
Introductory course designed to provide members of public safety and law enforcement dive rescue teams training in the use of commercial lightweight diving apparatus in rescue/recovery operations. Satisfactory completion results in SBCC Advanced Dive Rescue Certification; optional N.A.U.I. Advanced Dive Rescue Card.

**MDT 179 — NITROX Diving** (0.8)
Co-requisites: MDT 101
Limitation on Enrollment: Certification as an advanced Scuba diver by a nationally recognized agency.
Modular study of EANx NITROX mixtures used in diving. Two optional open water dives may be made upon successful completion of classroom portion. Certification through the International Association of NITROX and Technical Divers (IANTD) as a NITROX diver is available upon completion of the entire course.

**MDT 180 — Diver Medic** (3.0)
Co-requisites: AH 110
Theoretical and practical application of hyperbaric chambers and treatment of diving and non-diving related accidents. Hands-on practice utilizing the department's recompression chamber facility is the focus of laboratory activities. Certification as a Diver Medic Technician (DMT) available through the National Board of Diving and Hyperbaric Medical Technology.

**MDT 181 — Heavy Gear Diving** (0.3)
Skills Advisories: MATH 100 and Eligibility for ENG 100
Limitation on Enrollment: Student must be a certified diver from a nationally recognized agency and provide a current physical examination report to the MDT Department using the department physical examination form.
Introductory exposure to heavy gear diving using traditional heavy gear, including the U.S. Navy Mark-V and Kirby Morgan diving helmets in the confined water environment. Emphasis placed on tending, dress-in and operational procedures of surface-supplied heavy gear diving equipment.

**MDT 182 — Underwater Crime Scene Investigation** (1)
Limitation on Enrollment: Student must provide the following: (1) appropriate medical history form attesting to the trainee’s fitness for diving; (2) execution of required release and waiver; (3) proof of membership in a law enforcement or public safety agency; and (4) proof of diving certification from a nationally recognized training agency.
Introductory P.O.S.T.-certified course designed to provide law enforcement personnel training in principles and practices of underwater crime scene investigation and evidence recovery. Satisfactory completion of the course results in certification sanctioned by the National Association of Underwater Instructors (NAUI) in underwater crime scene investigation.

**MDT 183 — Water Survival Training** (0.5)
Short-term intensive certification program for marine employees and trainees in water survival techniques. Training conforms to industry standards API RP T7, T4, and USCG Title 33 regulations for participants working in offshore marine environments. Trainees receive classroom and pool training in water survival techniques.

**MDT 184 — Professional Scuba Inspector (PSI)** (0.5)
Short-term intensive program for the proper handling, filling and inspection of high-pressure Scuba cylinders using visual and non-destructive training techniques. Successful trainees receive nationally recognized certification in visual inspection through Professional Scuba Inspectors (PSI). Covers OSHA-required employee training for hazardous materials where high-pressure cylinders are handled, filled or inspected.

**MDT 185 — Marine Facility Maintenance and Operations** (1.5)
Co-requisites: MDT 108 and MDT 141
Course Advisories: MDT 112
Short-term intensive modular course, which presents principles of operation and maintenance as applied to industrial marine facilities and associated equipment. Particular emphasis is placed upon the proper and complete execution of various tasks required in the marine workplace.
MDT 190 — Assessment and Development of Diving Competence
(0.5-2.0)
Open-entry assessment module designed to provide evaluation and placement of students enrolled in the MDT Program. Students allowed to continue development of diving skills while enrolled in this module. Students use the module as a means to control self-paced instruction and skill mastery.

MDT 200— Introduction to ROV Data Acquisition
(1)
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Short-term intensive modular study of the techniques used to collect, store, process and report information from remotely-operated vehicle (ROV) operations. Students gain experience utilizing the C-Map Systems Mission Manager 5 automated video inspection system. Emphasis on exploring and utilizing the basic features of the software.

MDT 201— Introduction to ROV Sonar
(1.0)
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introductory modular study of the principles and practices of ROV sonar operations. Students interpret sonar anomalies and gain exposure to the Kongsberg-Simrad MS-900 scanning sonar system.

MDT 202— Principles of Subsea Acoustic Positioning
(1.1)
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introductory modular study of the principles and practices of ultrashort-baseline tracking, utilizing the ORE Trackpoint II Plus system. Students gain exposure to this acoustic positioning system.

MDT 203— Applied ROV Sonar Operations
(0.8)
Co-requisites: MDT 201
Applied modular study of the principles and practices of ROV sonar operations. Students set up sonar systems, acquire data and interpret images, using the MS-900 scanning sonar system in actual marine environments.

MDT 204— Advanced ROV Data Acquisition
(1.5)
Course Advisories: MDT 200
Short-term intensive modular study of the advanced techniques used with the Mission Manager 5 automated video inspection system. Students further develop experience utilizing the system. Emphasis on exploring and utilizing the advanced features of the software.

MDT 205— Applied Subsea Acoustic Positioning
(0.7)
Course Advisories: MDT 202
Introductory modular study of the principles and practices of ultrashort-baseline tracking, utilizing the ORE Trackpoint II Plus system. Students gain exposure to this acoustic positioning system.

MDT 251— General Marine Safety Orientation
(0.4)
Orientation to the general safety requirements and policies specific to the marine diving contracting industry. Emphasis on company drug and alcohol policies as related to USCG/DOT regulations and general safe industrial practices.

MDT 252— Industrial Marine Contractor Training and Safety Certification
(0.4)
Short-term, intensive training and certification to prepare industrial and marine contractors for certification to work at offshore/onshore marine facilities. Training specific to offshore oil and gas drilling and production facilities and the general work environments of those facilities. Emphasis on environmental safety specific to hydrogen sulfide gas and impacts on wildlife and fisheries habitats.

MDT 253— Marine First Aid and CPR
(0.4)
Industrial marine certification for marine contractor employees based on American Red Cross First Aid and Adult CPR programs. Supplemental training and certification in Oxygen Administration is provided. Certification from American Red Cross in Adult CPR and First Aid awarded to successful trainees.
MDT 254 — Confined Space Procedures (0.4)

MDT 255 — Safe Industrial Practices I (0.2)
Short-term, intensive industrial marine safety training on proper electrical safety and lockout/tag-out procedures. Forklift safety and operational procedures also covered.

MDT 256 — Industrial Rigging (0.2)
Short-term, intensive module in rigging and material handling, with an emphasis on marine applications. Rigging safety, tools and techniques stressed.

MDT 257 — Industrial Fire Watch (0.2)
Short-term, intensive module in fire safety and fire-watch techniques used in the marine industry. The use of various types of industrial fire-fighting equipment, techniques and procedures. Emphasis on fire safety and hazard prevention during industrial marine operations.

MDT 258 — Marine Fire Safety (2.2)
Short-term, intensive training based on IMO Resolution A437 (XI) Annex 2 recommendations for basic and advanced fire training. Credited toward USCG requirements for deck and engineer officer licenses.

MDT 259 — Level I Non-Destructive Testing (2.2)
ASNT-approved training in basic non-destructive testing techniques (NDT) of the marine and diving industries. Emphasis on flooded-member detection, ultrasonic thickness magnetic particle inspection and cathodic protection techniques. Qualifies individuals to test for ASNT level I certification.

MDT 290 — Work Experience in Marine Diving Technology (1-4)
Course Advisories: MDT 101
Limitation on Enrollment: Must be a currently enrolled MDT student with a current physical exam (within one year).
Supervised employment for MDT and related technologies majors whose career objectives, course study and employment complement each other. The student must be employed in an occupation directly related to the Marine Diving Technologies major. The student must also be enrolled in no less than seven (7) units, including Work Experience.

MDT 299 — Independent Study in Marine Diving Technology (1-4)
Course Advisories: MDT 101
Limitation on Enrollment: Student must have completed 12 units at SBCC with a G.P.A. of 2.5 and a minimum of 6 units with a G.P.A. of 3.0 in the MDT Department.
Advanced study of marine technology and related fields under the direction and supervision of MDT Department faculty.
For complete information, see “Independent Study” in the Catalog Index.
Mathematics

Each year, the list of careers demanding familiarity with basic mathematical skills grows. Environmental sciences, architecture, business management, nursing, dentistry, computer programming, electronics, forestry management, psychology and photography represent only a small sample from this list.

The Mathematics Department at Santa Barbara City College offers a broad curriculum to meet the needs of students with a wide variety of goals. It offers a standard college-level sequence in single and multivariable calculus, analytic geometry, linear algebra and ordinary differential equations for freshman and sophomore students who plan to transfer to four-year colleges or universities. In addition, the department offers courses in statistics and calculus for Business, Biological Sciences and Social Science majors.

It also serves students who want to remedy their high school mathematics background deficiencies, as well as students who are returning to the classroom after a period away from school. The department provides a complete precalculus program, including elementary algebra, intermediate algebra, college algebra and trigonometry for those who wish to review old or gain new mathematical skills.

Through its “Basic Math” and pre-algebra courses, the department provides an opportunity to students to refresh their arithmetic skills in order to participate in educational and vocational endeavors.

In all of the department’s course offerings, there is a strong commitment to training the student in analytical and logical thinking skills as part of a problem-solving attitude which can be transferred outside the formal classroom setting.

Faculty & Offices

Pamela Guenther, Chair (IDC-336A, ext. 2707)
Ignacio Alarcón (IDC-344, ext. 2559)
Gregory Armstrong (IDC-340, ext. 2524)
Lindsey Bramlett-Smith (IDC-343, ext. 2777)
James Campbell (IDC-327-B, ext. 2340)
Elizabeth Cunningham (IDC-327-B, ext. 2340)
Robert M. Elmore (IDC-341, ext. 2447)
Peter Georgakis (IDC-346, ext. 2553)
David Gilbert (IDC-345, ext. 2208)
Jared Hersh (IDC-327-B, ext. 2340)
James Kruidenier (IDC-339, ext. 2682)
Noureddine (Eddie) Laanaoui (IDC-330, ext. TBD)
Sharareh Masooman (IDC-336B, ext. 2472)
Jason Miner (IDC-342, ext. 2267)
Bronwen Moore (IDC-337, ext. 2432)

Anna Parmely (IDC-331, ext. 4720)
Peter Rojas (IDC-328, ext. 2737)
Ron Wopat (IDC-338, ext. 2708)

Department Office & Secretary

Debra Fondren (IDC-317, ext. 2340)
Math Computer Lab (IDC-109, ext. 2473)
Math Tutorial Lab (IDC-102, ext. 2300)

Emeritus Faculty

Robert Traughber, J. Eugene Brady, R. Michael Mallen,
James Edmondson, Elizabeth Hodes, Margarete
Reinhart

Advisers/Counselor Liaison

Counselor Liaison: Armando Segura (SS-125, ext. 2948)

Degrees & Certificates Awarded

Associate in Arts Degree, Mathematics

A.A. Degree Requirements

Department Requirements (35-36 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 119</td>
<td>FORTRAN Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 120</td>
<td>Java Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 131</td>
<td>Assembly Language Programming</td>
<td>4</td>
</tr>
<tr>
<td>CS 135</td>
<td>Programming Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>CS 137</td>
<td>C Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 140</td>
<td>Object-Oriented Programming Using C++</td>
<td>4</td>
</tr>
<tr>
<td>CS 160</td>
<td>BASIC Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 170</td>
<td>Ada Programming</td>
<td>3</td>
</tr>
<tr>
<td>CIS 209</td>
<td>Visual Basic.NET Programming</td>
<td>4</td>
</tr>
<tr>
<td>MATH 150</td>
<td>Calculus with Analytic Geometry I</td>
<td>5</td>
</tr>
<tr>
<td>MATH 160</td>
<td>Calculus with Analytic Geometry II</td>
<td>5</td>
</tr>
<tr>
<td>MATH 200</td>
<td>Multivariable Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MATH 210</td>
<td>Linear Algebra</td>
<td>4</td>
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<td>MATH 220</td>
<td>Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 121</td>
<td>Mechanics of Solids and Fluids</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 122</td>
<td>Electricity and Magnetism</td>
<td>5</td>
</tr>
</tbody>
</table>

For a Math A.A. Degree, at least one of the courses MATH 200, 210, 220 must be taken at SBCC.
Planning a Program of Study

The required first-year calculus and Computer Science courses are offered each semester (except in summer). The Physics courses are offered sequentially, beginning each spring with PHYS 121. Care should be taken, however, that one semester of calculus is completed before attempting the Physics sequence. It is recommended that students take courses in order. A programming language course should be taken as soon as possible because of its usefulness as a computational tool.

The mathematics major at Santa Barbara City College meets the accepted normal curriculum. However, transfer students are advised to review, in depth, the current catalogs of institutions to which they plan to transfer for additional course requirement information.

Because mathematics is such a precisely structured discipline, students who have not acquired adequate skills and understanding at one course level will find it most difficult to succeed in the next higher course. For this reason, an important part of the Mathematics Program at Santa Barbara City College is appropriate placement of students into classes to increase their chances of success in mastering course content.

The department uses a range of tests (and background information) to determine an entering student’s mathematical preparation and “readiness” to attempt courses at the basic, precalculus or calculus levels. Mathematics placement examinations are administered at conveniently scheduled hours on a number of days throughout each semester.

Any student who has not been enrolled in a mathematics course at Santa Barbara City College is required to take an appropriate placement examination prior to registering for any math class, from Math 1 to 150. Transfer students who have satisfactorily completed an equivalent math course at another college should check for updated information in the Assessment Office.

Students are urged to take placement examinations as soon as possible so that they may make up deficiencies right away and enter the regular major’s sequence without unnecessary delay.

Sample Program

The following suggested program is designed for Mathematics majors contemplating transfer to the University of California or California State University systems, or comparable institutions.

First Year

Fall Semester
MATH 150 — Calculus, with Analytic Geom I.......................5
CHEM 155* — General Chemistry I..................................5
ENG 110 — Composition & Reading or
ENG 110H — Composition & Reading, Honors ..................3
CS 119 — FORTRAN Programming or.............................3
CS 120 — Java Programming or.....................................3
CS 131 — Assembly Programming or..............................4
CS 135 — Programming Fundamentals or.........................3
CS 137 — C Programming or..........................................3
CS 140 — C++ Programming or......................................4
CS 160 — BASIC Programming or...................................3
CS 170 — Ada Programming or......................................3
CIS 209 — Visual Basic Programming................................4

Spring Semester
MATH 160 — Calculus, with Analytic Geom II......................5
CHEM 156* — General Chemistry II.................................5
ENG 111 — Critical Thinking Through Lit or
ENG 111H — Critical Think Through Lit, Hnrs..................3
PHYS 121 — Mechanics of Solids & Fluids........................5

Second Year

Fall Semester
MATH 200 — Multivariable Calculus..................................4
MATH 210 — Linear Algebra............................................4
Social Science/Humanities

Spring Semester
MATH 220 — Differential Equations..................................4
PHYS 122 — Electricity & Magnetism................................5
Social Science/Humanities

American Institutions Requirements

*CHEM 155-156 is recommended for transfer students, but not required for the Associate Degree. Another elective course can be selected in its place.
Preparation for Transfer
Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center and the Transfer Center.

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Course Descriptions
MATH 001 — Basic Mathematics
(3) F, S
Basic math course, including place value, reading and writing numbers; arithmetic operations on whole numbers; fraction concepts and operations on fractions; decimal concepts and operations on decimals; ratio and proportion; percentage; U.S. and metric systems of measurement; numerical geometry; graph reading; operations on signed numbers. Application of arithmetic to everyday life (word problems) is emphasized throughout the course.

MATH 004 — Pre-Algebra
(3) F, S
Prerequisites: MATH 1 with a “C” or better or qualifying score on SBCC placement exam.
Introduction to algebra: signed numbers, exponents, roots, evaluation of algebraic expressions, simplification of algebraic expressions, translation from English to algebra, solution of linear equations.

MATH 090 — Orientation to Mathematics Assessment
(0.2) F, S
Orientation to math assessment at SBCC. Four testing levels are reviewed. Discussion of test-taking strategies. Supervised practice testing in a test-like situation.

MATH 100 — Elementary Algebra
(5) F, S
Prerequisites: MATH 4 with a “C” or better or qualifying score on SBCC placement exam.
Skills Advisories: Eligibility for ENG 100 and ENG 103
Beginning algebra, similar to a standard first-year high school algebra course, including a review of signed numbers and their properties, equations and inequalities in one variable, graphing linear equations, systems in two variables, integer exponents, rational and polynomial expressions, quadratic equations, the quadratic formula, graphing parabolas.

MATH 100N — Study Skills in Mathematics
(1) F, S
Co-requisites: MATH 100
Skills Advisories: Eligibility for ENG 100 and 103
Topics designed to increase student success in mathematics. Note: MATH 100N to be taken as a corequisite for a specified section of MATH 100. (See Schedule of Classes for the specific section).

MATH 107 — Intermediate Algebra
(4) F, S
Prerequisites: MATH 100 with a “C” or better or qualifying score on SBCC placement exam.
Skills Advisories: Eligibility for ENG 100 and 103
Second course in algebra, including algebraic manipulation of polynomials, rational expressions, exponents, radicals, linear equations, ratio and proportion, inequalities, word problems, quadratic equations, systems of linear and quadratic equations and sequences. An introduction to functions and nonlinear equations. Exponential and logarithmic functions and their applications.

MATH 108 — Mathematics for Elementary Teachers
(4) F, S — CSU, UC
Prerequisites: MATH 107 or MATH 111 with a “C” or better or qualifying score on SBCC placement exam.
Skills Advisories: Eligibility for ENG 100 and ENG 103
Recommended for prospective and in-service elementary school teachers. Mathematical investigations involving sets, number sense, integers, rational numbers, and real numbers. (CAN MATH 4)
MATH 111 — Intermediate Algebra for Math, Science and Business Majors
(5) F, S
Prerequisites: MATH 100 with a “C” or better, or qualifying score on SBCC placement exam.
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisory: MATH 100 with a “B” or better.
Second course in algebra, including algebraic manipulation of polynomials, rational expressions, exponents, radicals, linear equations, ratio and proportion, inequalities, word problems, complex numbers, quadratic equations, and systems of linear and quadratic equations. Introduction to functions and nonlinear equations. Exponential and logarithmic functions and their applications. Introduction to graphing calculators.

MATH 117 — Elementary Statistics
(4) F, S — CSU, UC*
Prerequisites: MATH 107 or MATH 111 with a “C” or better or qualifying score on SBCC placement exam.
Skills Advisories: Eligibility for ENG 110 or ENG 110H
General education mathematics course. Introduction to design of experiments, descriptive statistics and sampling distributions, the Central Limit Theorem, statistical inference, confidence interval estimation and tests of hypotheses, correlation and linear regression, categorical variables and Chi-square distribution, one-way analysis of variance, and multiple comparisons procedure. (*UC Transfer Limit: MATH 117, 117H and PSYCH 150 combined: maximum credit, one course) (CAN STAT 2)

MATH 117H — Elementary Statistics, Honors
(4) — CSU, UC*
Prerequisites: MATH 107 or MATH 111 with a “C” or better or qualifying score on SBCC placement exam.
Limitation on Enrollment: Acceptance into the Honors Program
Skills Advisories: Eligibility for ENG 110 or ENG 110H
General education mathematics course. Introduction to design of experiments, descriptive statistics and sampling distributions, the Central Limit Theorem, statistical inference, confidence interval estimation and tests of hypotheses, correlation and linear regression, categorical variables and Chi-square distribution. One-way ANOVA, and multiple comparisons procedure. (*UC Transfer Limit: MATH 117, 117H and PSYCH 150 combined: maximum credit, one course) (CAN STAT 2)

MATH 120 — College Algebra
(4) — CSU, UC*
Prerequisites: MATH 107 or MATH 111 with a “C” or better or qualifying score on SBCC placement exam.
Skills Advisories: Eligibility for ENG 100 and ENG 103
Study of functions and their graphs, including polynomial, rational, exponential and logarithmic functions. Systems of equations and conics. (*UC Transfer Limit: MATH 120, 137 and 138 combined: maximum credit, one course) (CAN MATH 10)

MATH 130 — Calculus for Biological Sciences, Social Sciences and Business I
(5) F, S — CSU, UC*
Prerequisites: MATH 111 or 120 with a “C” or better or qualifying score on SBCC placement exam.
Skills Advisories: Eligibility for ENG 100 and ENG 103
Calculus of one variable, limits, continuity, differentiation, Riemann approximations, definite and indefinite integrals, introduction to integration techniques, exponential and logarithmic functions, curve-sketching, maxima/minima problems, related rates and applications. (CAN MATH 30 or CAN SEQ D [with MATH 131]) (*UC Transfer Limit: MATH 130 and 131 combined with MATH 150 and 160: maximum credit, one series) (CAN MATH 30 or CAN SEQ D [with MATH 131])

MATH 131 — Calculus for Biological Sciences, Social Sciences and Business II
(3) S — CSU, UC*
Prerequisites: MATH 130 with a “C” or better
Skills Advisories: Eligibility for ENG 100 and ENG 103
Techniques of integration for single and multivariable calculus, functions of several variables, partial differentiation, maxima/minima problems, differential equations, and probability. Optional topics: infinite series, Taylor’s Theorem and the calculus of trigonometric functions. (CAN MATH 32 or CAN SEQ D [with MATH 130]) (*UC Transfer Limit: MATH 130 and 131 combined with MATH 150 and 160: maximum credit, one series)
MATH 137 — Precalculus I - College Algebra and Functions
(5) F, S — CSU, UC*
Prerequisites: MATH 111 or MATH 120 with a “C” or better or qualifying score on SBCC placement exam
Skills Advisories: Eligibility for ENG 100 and ENG 103
Short review of intermediate algebra topics, extensive treatment of functions and graphing techniques including translations, symmetries, reflections and graphs of inverse functions. Identities and conditional equations. Analysis and applications of polynomial, rational, exponential and logarithmic functions. Solving linear and nonlinear systems, using matrix algebra, and roots of higher-degree polynomials. Logic and structure of proofs. (*UC Transfer Limit: MATH 120, 137 and 138 combined: maximum credit, one course)
Note: MATH 137/138 precalculus sequence is equivalent to the former 140/141 precalculus sequence. Students who have passed the 140/141 sequence may not enroll in the 137/138 sequence.

MATH 138 — Precalculus II - College Algebra and Trigonometry
(4) F, S — CSU, UC*
Prerequisites: MATH 137 with a “C” or better or qualifying score on SBCC placement exam
Skills Advisories: Eligibility for ENG 100 and ENG 103
Advanced algebra course emphasizing analysis, graphing and applications of trigonometric functions. Such functions are developed from circular functions. Trigonometric identities and conditional equations, as well as applications to triangles, vectors, complex numbers, parametric equations and polar coordinates. Additional topics include sequences, series and the Binomial Theorem. (CAN MATH 16) (*UC Transfer Limit: MATH 120, 137 and 138 combined: maximum credit, one course)

MATH 150 — Calculus with Analytic Geometry I
(5) F, S — CSU, UC*
Prerequisites: MATH 138 with a “C” or better or qualifying score on SBCC placement exam
Skills Advisories: Eligibility for ENG 100 and ENG 103
Limits, derivatives and integrals of algebraic, trigonometric, exponential and logarithmic functions. Differentials and applications of the derivative. Introduction to differential equations. (*UC Transfer Limit: MATH 150 and 160 combined with MATH 130 and 131: maximum credit, one series) (CAN MATH 18 or CAN MATH SEQ B [with MATH 160])

MATH 160 — Calculus with Analytic Geometry II
(5) F, S — CSU, UC*
Prerequisites: MATH 150 with a “C” or better
Skills Advisories: Eligibility for ENG 100 and ENG 103
Techniques of integration; applications of definite integrals; polar coordinates; sequences and infinite series; an introduction to differential equations and vectors. (*UC Transfer Limit: MATH 150 and 160 combined with MATH 130 and 131: maximum credit, one series) (CAN MATH 20 or CAN MATH SEQ B [with MATH 150])

MATH 199 — EMSE Labs for MATH 150
(1)
Co-requisites: MATH 150
Skills Advisories: Eligibility for ENG 100 and ENG 103
Optional course to accompany either the precalculus or the calculus course.

MATH 200 — Multivariable Calculus
(4) F, S — CSU, UC
Prerequisites: MATH 160 with a “C” or better.
Functions of several variables, multiple integrals and applications, partial differentiation and applications, calculus of vector functions, Green’s Theorem, Stokes’s Theorem, and three-dimensional analytic geometry using vectors.

MATH 210 — Linear Algebra
(4) F, S — CSU, UC
Prerequisites: MATH 160 with a “C” or better.
Finite dimensional vector spaces, linear independence, bases, systems of linear equations, linear transformations, matrices, change of bases, similarity of matrices, eigenvalues and eigenvectors, diagonalization, applications, quadratic forms, symmetric and orthogonal matrices, canonical forms, introduction to infinite dimensional vector spaces.

MATH 220 — Differential Equations
(4) F, S — CSU, UC
Prerequisites: Math 200 and Math 210, with a "C" or better.
Introductory course in the theory and applications of ordinary and partial differential equations. Topics include constant coefficient equations, series techniques, introduction to Laplace Transforms, qualitative and quantitative solutions to linear and nonlinear systems of differential equations, and separable partial differential equations.
MATH 260 — Differential Equations and Linear Algebra  
(5) F, S — CSU, UC  
Prerequisites: MATH 250 with a “C” or better  
Introductory course in the theory and applications of ordinary and partial differential equations. Topics include constant coefficient equations, series techniques, introduction to LaPlace transforms, separable partial differential equations, and introduction to stability in nonlinear systems. The necessary linear algebra is developed for a study of systems of linear differential equations. Topics from linear algebra include linear transformations and their matrices relative to a given basis and eigenvalues and eigenvectors. (CAN MATH 24)

MATH 295 — Internship in Mathematics  
(2-4) F, S — CSU  
Prerequisites: MATH 107 or MATH 111 with a “C” or better or qualifying score on SBCC placement exam.  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Limitation on Enrollment: Completion of two courses in the Mathematics Department at SBCC prior to enrolling in an internship course.  
Five to 10 hours weekly on-the-job experience.  
Structured internship program in which students gain experience in community organizations related to the discipline.
Middle East Studies

Degree Awarded
Associate in Arts Degree, Middle East Studies

Program Description
The Middle East Studies Program/major involves the study of the history, politics, cultures, religions and languages of one of the most complex and critical regions of the world. While the program is of special interest to students who plan careers in government service or business, majoring in Middle East Studies meshes with and complements well other areas of study, such as International Relations, Global Studies, Political Science, History and International Business, to name a few.

Some of the questions students will encounter in courses in this program include: What are the main tenets of the major religions of the area? What is the history of the peoples of this region? What are the political systems of these countries like? Why is the region so critical to world politics? What are the differences in Middle Eastern cultures, within the Middle East and between the Middle East and the West and the East.

The Middle East Studies major also seeks to understand the question of democratization, political violence, the role of religion, and ideology and, the role of tradition and history in shaping the physical and psychological make-up of the region. The program will be complemented with a Study Abroad component offering students a hands-on experience in the life and culture and tradition and history of the Middle East.

Career choices include State Department area specialist, diplomatic service (national and international), policy adviser, policy analyst, federal, state and local government service and teaching. This major with a B.A. Degree can lead to advanced degree programs in Middle East Studies, International Relations, Comparative Politics and Global Studies.

Honors and Awards
Each Spring Semester, one outstanding student in Middle East Studies is chosen by the professors in the program and recognized at the Outstanding Students Awards Banquet as the Outstanding Student in Middle East Studies.

Each Spring Semester, one student in the Middle East Studies Program is also awarded the “Manoutchehr M. Eskandari-Qajar Honorary Scholarship in Middle East Studies,” in the amount of $1,000. This scholarship was made available in perpetuity to students in the Middle East Studies Program by a generous donation by Mr. and Mrs. Fred Jamner in honor of the founder of the Middle East Studies Program at SBCC, Dr. Manoutchehr Eskandari-Qajar. Details on how to qualify and apply for this prestigious scholarship can be obtained at the Financial Aid Office in the Student Services Building (East Campus), or by calling ext. 2716.

Study Abroad
Every two years, the Middle East Studies Program arranges a Semester Abroad program through the SBCC Study Abroad Office. The inaugural Semester Abroad Program in Middle East Studies will leave in Spring of 2007 for Athens and Istanbul. All SBCC students in good standing qualify to apply. A number of scholarships in various amounts are available for this Study Abroad program. For details, please contact the SBCC Study Abroad Office at ext. 2494 or 2243.

Transfer Opportunities
SBCC’s Middle East Studies Program is fully articulated with the UC and CSU systems. Students in the program will have satisfied most if not all lower division requirements for the respective majors at four-year schools, such as UCSB’s Islamic and Near Eastern Studies Program and major. For transfer details, please consult with the Counseling Center in the Student Services Building (East Campus), room 120, or call ext. 2285.

Faculty Coordinator
Manoutchehr Eskandari-Qajar (IDC-357, ext. 2435)

Core Teaching Faculty
Manoutchehr Eskandari-Qajar, Political Science (IDC-358, ext. 2435)
Thomas Larson, Art (H-209, ext. 2955)
Elizabeth Mizrahi, History (IDC-360, ext. 5148)
Terre Ouwehand, English (IDC-319, ext. 2443)
Magdalena Torres, Ethnic Studies (ECOC-1/8, ext. 2203)
Sonia Zúñiga-Lomelí, School of Modern Languages (H-317, ext. 2506)

Advisers/Counselor Liaison
Counselor Liaison: Sergio Pérez (SS-126, ext. 4729)
Department Requirements (23 units)

ART 216 - Survey of Islamic Art and Architecture or
HIST 137 - History of Religions of the Middle East
HIST 138 - History of Modern Middle East
POLS 136 - Middle East Government and Politics

Plus 8 units of Arabic or Hebrew are required:
ARBC 101 - Beginning Modern Standard Arabic and
ARBC 102 - Beginning Modern Standard Arabic
or
HEBR 101 - Beginning Modern Hebrew and
HEBR 102 - Beginning Modern Hebrew

Plus 6 units selected from the following:
ANTH 109 - Comparative World Cultures
ART 216 - Survey of Islamic Art and Architecture
ENG 236 - Sacred Literature or
ENG 236GB - Sacred Literature
ETHS 122 - Arab-American/Middle East Women in U.S.
GLST 101 – Introduction to Global Studies: Foundations of the Global Village
HIST 137 - History of Religions of the Middle East
PHIL 102 - Comparative World Religions or
PHIL 102H - Comparative World Religions, Honors
POLS 121 - International Politics
POLS 131 - Comparative Politics

A course may not be used to satisfy more than one requirement (double counting is not allowed).

Course Descriptions

ARBC 101 — Beginning Modern Standard Arabic
(4) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Focuses on the essentials of spoken and written Modern Standard Arabic for the beginner and provides an introduction to the culture of Arabic speakers. Laboratory work is required as an integral part of the course.

ARBC 102 — Beginning Modern Standard Arabic
(4) F, S — CSU, UC
Prerequisites: ARBC 101 or two years of high school Arabic with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Continuation of Modern Standard Arabic 101. Focuses on the essentials of spoken and written Modern Standard Arabic for the beginner and provides an introduction to the culture of Arabic speakers. Laboratory work is required as an integral part of the course.

ART 216 — Survey of Islamic Art and Architecture
(3) — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Survey of Islamic arts and architecture from Asia and North Africa to Spain, from the era of Muhammad to the Mughal empire of the 18th century C.E. The main emphasis of the course considers the regional artistic manifestations of the vast Islamic world. The course will analyze how intercultural and trade relations between Europe and the Islamic world have influenced Islamic art.

HEBR 101 — Beginning Modern Hebrew
(4) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Focuses on the essentials of spoken and written modern Hebrew for the beginner and provides an introduction to the culture of Hebrew speakers. Laboratory work required as an integral part of the course.

HEBR 102 — Beginning Modern Hebrew
(4) F, S — CSU, UC
Prerequisites: HEBR 101 or two years of high school Hebrew with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Continuation of HEBR 101. Focuses on the essentials of spoken and written modern Hebrew for the beginner and provides an introduction to the culture of Hebrew speakers. Laboratory work required as an integral part of the course.
HIST 137 — History of Religions of the Middle East  
(3) F.S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Introduction to the history of the three major religious traditions of the Middle East: Judaism, Christianity and Islam in comparative perspective as well as explore the historical context of religion in the Middle East.

HIST 138 — History of Modern Middle East  
(3) S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Recent and contemporary history of the Middle East that examines the roots of the present political, cultural and economic situation in this crucial part of the world.

POLS 136 — Middle East Government and Politics  
(3) F, S — CSU UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Introduction to the comparative study of the governments and politics of the Middle East. Emphasis will be placed on the study of the relationship between political development, political organization and social structure and such concepts as tradition, modernity, autocracy, democracy and political transition.
School of Modern Languages
(formerly Foreign Languages)

We live in a world of economic, industrial, technological and political interrelationships where skills in languages other than English are useful and needed. Languages are the key to the understanding and appreciation of value systems and social attitudes of different cultures. Furthermore, acquiring communication skills in other languages facilitates the exchange of ideas and transactions, and increases awareness, appreciation and understanding of cultural diversity.

The need for skills in other languages is evident on a daily basis. The global community has reached a level of human relations where languages skills are required for communication in all aspects of life. Whether for recreational purposes, business, or other endeavors such as politics, health, science, education, art, or government, learning another language is imperative.

On a practical level, learning a new language is an intellectual stimulus that helps the learner develop critical thinking and creative skills, while enhancing the individual’s participation in traveling, reading of literature, appreciation of music, fashion, cuisine, cinema, and even sporting events. And last, but not least, opportunities for employment and higher salaries increase when another language is mastered because it gives you an edge to compete in the global economy.

Department Office
Dr. Sonia Zúñiga-Lomelí, Chair (H-309, ext. 2506)
Administrative Assistant: Isabelle Ste-Marie (H-323, ext. 3575)

Advisers/Counselor Liaison
Counselor Liaison: Laura Castro (SS-134, ext. 2784)

Honors and Awards

Outstanding Student
Each Spring Semester at the Outstanding Students Awards Banquet, two students are celebrated as distinguished Modern Language students. Selections are made on the basis of academic excellence and linguistic achievement.

Claire Brossoit Hoffner Scholarship for Study of the French Language
Claire Hoffner, a dedicated French instructor at SBCC from 1967 to 1991, has established this scholarship to provide support and encouragement to motivated students who are studying the French language. It is available to students studying French in SBCC’s School of Modern Languages. Applicants must carry nine (9) or more units and be enrolled in at least one (1) French language course each semester. They must maintain a minimum overall GPA of 3.0 and be U.S. citizens. They may be entering, continuing, re-entering, or transferring students. Recipients may use the award for tuition, fees, books, and/or expenses of living, childcare, transportation, and/or travel costs. Applications are available in the Financial Aid Office (SS-217) and the School of Modern Languages Office (H-323).

Luria Japanese Language Scholarships
Awarded to students enrolled in Japanese language classes with financial need. Applicants do not need to be full-time students. Preference is given to non-native Japanese students. There is no minimum GPA requirement. Three awards each semester are $100 each. Applications are available in the Financial Aid Office (SS-217) and the School of Modern Languages Office (H-323).

Francisco Moreno Santacruz Memorial Scholarship
This scholarship is available to transfer students who intend to study Spanish at a four-year college or university immediately following graduation from SBCC, with the goal of either a major or a minor in Spanish language studies. Applicants must carry at least twelve (12) units and maintain a minimum overall GPA of 3.0 and a minimum GPA of 3.5 in their Spanish language studies. Applicants may be U.S. citizens, international students, or have permanent resident status. Recipients must use the award for tuition, fees, books, and/or expenses of living, childcare, transportation, and/or travel related to the Spanish language. Selection shall include review of a standard scholarship application and personal essay. Award of this scholarship is based solely on academic achievement. Applications are available in the Financial Aid Office (SS-217) and the School of Modern Languages Office (H-323).
## American Sign Language

**ASL 101 — Beginning American Sign Language**
(4) F, S — CSU, UC  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Introduces students to the use of American Sign Language (ASL), its grammatical rules and cultural aspects of the deaf community. Emphasis is on building beginning receptive and expressive sign vocabulary, appropriate grammatical and affective facial expressions, syntax and body modifiers. Laboratory work/study group work and attendance to deaf events are required.

**ASL 102 — Beginning American Sign Language**
(4) F, S — CSU, UC  
*Prerequisites: ASL 101 or two years of high school ASL with a minimum grade of “C.”*  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Continues the basic foundations established in ASL 101. Covers the appropriate use of American Sign Language linguistic parameters, syntax, sentence types, facial expression and body language, sign space, pronominalization, nouns/verbs, time line, classifiers/SASSes, pluralizations, deaf culture, fingerspelling and cardinal and ordinal numbers. Includes the appropriate use of conceptual accuracy in sign language, modulations, sign lines, lexicalized fingerspelling, contractions, direct address, conjunctions, and model stories, history of sign language variations and sign continuum. Laboratory work/study group work and attendance at deaf events is required.

**ASL 103 — Intermediate American Sign Language**
(4) F, S — CSU, UC  
*Prerequisites: ASL 102 or three years of high school ASL with a minimum grade of “C.”*  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Continues the study of American Sign Language, with expanded information on ASL grammar, syntax, spatial referencing, and vocabulary development. Dialogues, short stories, narratives and short conversations focus on discussion of deaf culture and descriptions of people and surroundings. Laboratory work/study group participation and attendance at deaf events required.

**ASL 104 — Intermediate American Sign Language**
(4) F, S — CSU, UC  
*Prerequisites: ASL 103 or four years of high school ASL with a minimum grade of “C.”*  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Builds on ASL grammatical, syntactical, temporal, spatial, numerical, conversational, dialogic and narrative skills acquired in ASL 103. Incorporates complex ASL grammatical features, contextual vocabulary building, comprehension and original generation of medium-length stories, narratives, dialogues and presentations. Conversational discussion of cultural topics and issues relevant to the deaf community. Laboratory work/study group participation and attendance at deaf events required.

**ASL 110 — Introduction to ASL/English Interpretation**
(2) F, S — CSU  
*Prerequisites: ASL 101 or two years of high school ASL with a minimum grade of “C.”*  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Introduction to the field of American Sign Language/English interpretation and cultural mediation. Designed to be of specific interest to those who are considering becoming interpreters or those who use, purchase, or schedule interpreting services.

**ASL 111 — Fingerspelling and Numbers I**
(2) F, S, Summer — CSU  
*Prerequisites: ASL 101 or 120 or 3 years of high school ASL with a minimum grade of “C.”*  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Introduction to numerical and fingerspelling systems in American Sign Language.

**ASL 112 — Fingerspelling and Numbers II**
(2) F, S, Summer — CSU  
*Prerequisites: ASL 111 or ASL 102 or ASL 130 or 3 years of high school ASL with a minimum grade of “C.”*  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Advanced practice and application of fingerspelling and numbers in American Sign Language.
ASL 115 — Classifiers
(2) F, S, Summer — CSU
Prerequisites: ASL 103.
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Introduction to and application of classifier use in American Sign Language.

ASL 120 — Beginning Conversational American Sign Language
(2) F, S — CSU
Prerequisites: ASL 101 or two years of high school ASL with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Creates natural contexts to generate and engage in conversational American Sign Language. Students apply and expand their knowledge and use of ASL through real world application. Conducted without spoken English, requires field trips and interaction with the local deaf community.

ASL 125 — American Deaf Culture and History
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Introductory overview of American Deaf culture and history. Identifies Deaf Americans as a linguistic and cultural minority group with a rich and diverse history, culture and language.

ASL 130 — Intermediate Conversation
(2) F, S — CSU, UC
Prerequisites: ASL 102 or ASL 120
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Vocabulary and grammar from ASL 102 or 120 are used in conversational discourse. Conducted in ASL. Requires field trips and interaction with the local deaf community.

ASL 140 — Advanced Conversation
(2) F, S, Summer — CSU, UC
Prerequisites: ASL 103 or ASL 130.
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Students discuss everyday routines in academic, work and social contexts and present short debates, medium-length stories, and short lectures. Emphasis on role shifting. Conducted in ASL.

Arabic

ARBC 101 — Beginning Modern Standard Arabic
(4) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Focuses on the essentials of spoken and written Modern Standard Arabic for the beginner and provides an introduction to the culture of Arabic speakers. Laboratory work is required as an integral part of the course.

ARBC 102 — Beginning Modern Standard Arabic
(4) F, S — CSU, UC
Prerequisites: ARBC 101 or two years of high school Arabic with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Continuation of Modern Standard Arabic 101. Focuses on the essentials of spoken and written Modern Standard Arabic for the beginner and provides an introduction to the culture of Arabic speakers. Laboratory work is required as an integral part of the course.

Chinese

CHIN 101 — Beginning Chinese
(4) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Essentials of spoken and written Mandarin Chinese through the study of vocabulary, Pin-Yin system, syntax, grammar and culture. Lab oratory work required as an integral part of the course. (CAN CHIN 2 or CAN CHIN SEQ A [with CHIN 102])

CHIN 102 — Beginning Chinese
(4) F, S — CSU, UC
Prerequisites: Chinese 101 or two years of high school Chinese with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Essentials of spoken and written Mandarin Chinese through the study of vocabulary, Pin-Yin system, syntax, grammar and culture. Laboratory work required as an integral part of the course. (CAN CHIN 4 or CAN CHIN SEQ A [with CHIN 101])
CHIN 103 — Intermediate Chinese
(4) S — CSU
Prerequisites: CHIN 102 or three years of high school Chinese with minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.

Continuation of Chinese 102. Emphasis on increasing students’ ability to use the language on practical, everyday topics in “spoken style” Chinese. Advanced grammatical patterns are introduced. Laboratory work is required as an integral part of the course.

CHIN 120 — Beginning Conversation
(2) F, S — CSU
Prerequisites: Chinese 101 or two years of high school Chinese with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.

Promotion of free and spontaneous oral expression in Mandarin Chinese at the elementary level.

French Program
The French Program offers a sequence of courses in the basic language skills of listening, speaking, reading and writing. On the intermediate level, courses are designed for specific needs: conversation, grammar review and literature. The Associate in Arts Degree may be obtained through a French major.

French and Italian Program Coordinator
Dr. Laura Gardinali (H-316, ext. 3458)

Degree Awarded
Associate in Arts Degree, French

A.A. Degree Requirements

Department Requirements (21-22 units)
FR 101 — Beginning French.................................4
FR 102 — Beginning French.................................4
FR 103 — Intermediate French............................4
FR 104 — Intermediate French............................4
FR 130 or 140 — Intermediate Conversation...........2

Plus a one semester course from the following:
ART 104 — History of Art, Renaissance to Modern or ...3
ART 104H — History of Art, Renaissance to Modern, Honors.................................4
BUS 102 — International Business........................3
ECON 106 — International Economics....................3
FS 117/ETHS 117 — Cultural Diversity in Film ..........3
HIST 104 — History of Western Civilization or .........3
  HIST 113H — History of Western Civilization, 1600 to Present, Honors.........................4
PHIL 201 — History of Philosophy: Modern..............3
PHIL 203 — History of Philosophy: Contemporary ....3
POLS 121 — International Politics.........................3
Another Foreign Language.................................4

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Planning a Program of Study
Since students majoring in French do so with a variety of objectives, a program of study should be planned with the help of the college counselor for the School of Modern Languages and the chairperson of the department. Transfer students are urged to consult the current catalog of the institution which they plan to attend.

Sample Program
For a sample program, consult the catalog of the transfer institution of your choice.

Preparation for Transfer
Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.
Course Descriptions

FR 101 — Beginning French
(4) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Essentials of the spoken and written language for the beginner. Laboratory work required as an integral part of the course. (CAN FREN 2 or CAN FREN SEQ A [with FR 102])

FR 102 — Beginning French
(4) F, S — CSU, UC
Prerequisites: FR 101 or two years of high school French with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Essentials of the spoken and written language for the beginner. Laboratory work required as an integral component of the course. (CAN FREN 4 or CAN FREN SEQ A [with FR 101])

FR 103 — Intermediate French
(4) F, S — CSU, UC
Prerequisites: FR 102 or three years of high school French with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Review of basic structures, vocabulary building, development of auditive comprehension, reading skills and oral expression. Laboratory work required as an integral part of the course. (CAN FREN 8 or CAN FREN SEQ B [with FR 104])

FR 104 — Intermediate French
(4) F, S — CSU, UC
Prerequisites: French 103 or four years of high school French with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Emphasis on readings in French literature, including short stories, poetry and a short novel. Conversation and discussion of the readings emphasized, as is composition, with particular emphasis on critical analysis. Review of basic syntax begun in French 103 continued. Further practice in the subjunctive and literary verb tenses. Laboratory work required as an integral part of the course (CAN FREN 10 or CAN FREN SEQ B [with FR 103])

FR 120 — Beginning Conversation
(2) F, S — CSU
Prerequisites: FR 101 or two years of high school French with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Promotion of free and spontaneous oral expression in French at the elementary level.

FR 130 — Intermediate Conversation
(2) F, S — CSU, UC
Prerequisites: FR 102 or 120 or three years of high school French with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Designed to increase the student’s vocabulary and fluency in the language, as well as his/her ability to comprehend cultural and sociolinguistic differences.

FR 132 — Intermediate Literary Reading
(2) F, S — CSU, UC
Prerequisites: FR 102 or three years of high school French with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Designed for the student who wishes to improve reading, speaking and writing skills and vocabulary. Course emphasizes oral and written communication with a focus on the discussion, synthesis and analysis of short literary works.

FR 140 — Intermediate Conversation
(2) F, S — CSU, UC
Prerequisites: FR 103 or 130 or four years of high school French with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Designed to increase the student’s vocabulary and fluency in the language, as well as his/her ability to comprehend cultural and sociolinguistic differences.

FR 142 — Intermediate Literary Reading
(2) F, S — CSU, UC
Prerequisites: FR 103 or 132 or four years of high school French with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Designed for the student who wishes to improve reading, speaking and writing skills and vocabulary. Course emphasizes oral and written communication with a focus on the discussion, synthesis and analysis of short literary works.
FR 299 — Independent Study in French
(1-4) F, S — CSU
Limitation on Enrollment: A minimum of six units of French completed with a grade of C or above, within the department; a minimum of 12 units of course work completed at SBCC with GPA of at least 2.5.
For complete information, see “Independent Study” in the Catalog Index. (*UC transfer limit: computed as Independent Study; see counselor)

German

GER 101 — Beginning German
(4) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Fundamentals of grammar, pronunciation, orthography and conversation. Laboratory work required as an integral part of the course. (CAN GERM 2 or CAN GERM SEQ A [with GER 102])

GER 102 — Beginning German
(4) F, S — CSU, UC
Prerequisites: GER 101 or two years of high school German with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Fundamentals of grammar, pronunciation, orthography and conversation. Laboratory work required as an integral part of the course. (CAN GERM 4 or CAN GERM SEQ A [with GER 101])

GER 103 — Intermediate German
(4) F — CSU, UC
Prerequisites: GER 102 or three years of high school German with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Review of basic structures, with emphasis on comprehension and vocabulary building. Laboratory work required as an integral part of the course. (CAN GERM 8 or CAN GERM SEQ B [with GER 104])

GER 104 — Intermediate German
(4) S — CSU, UC
Prerequisites: GER 103 or four years of high school German with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Continuation of German 103. Emphasis on listening, speaking, reading and writing skills. Review of grammatical structures, vocabulary building through readings, research and discussion of cultural topics. Laboratory work required as an integral part of the course. (CAN GERM 10 or CAN GERM SEQ B [with GER 103])

GER 120 — Beginning Conversation
(2) F, S — CSU
Prerequisites: GER 101 or two years of high school German with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Promotion of free and spontaneous oral expression in German at the elementary level.

GER 130 — Intermediate Conversation
(2) F, S — CSU, UC
Prerequisites: GER 102 or 120 or three years of high school German with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Skills of conversation, via topic-oriented expanded vocabulary at the intermediate level.

GER 140 — Intermediate Conversation
(2) F, S — CSU, UC
Prerequisites: GER 103 or 130 or four years of high school German with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Skills of conversation, via topic-oriented expanded vocabulary at the intermediate level.

GER 299 — Independent Study in German
(1-4) F, S — CSU
Limitation on Enrollment: Eight units of German courses completed with a 3.0 or higher GPA; minimum of 12 units of course work completed at SBCC with GPA of at least 2.5.
For complete information, see “Independent Study” in the Catalog Index. (*UC transfer limit: computed as Independent Study; see counselor)
Hebrew

HEBR 101 — Beginning Modern Hebrew
(4) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Focuses on the essentials of spoken and written modern Hebrew for the beginner and provides an introduction to the culture of Hebrew speakers. Laboratory work required as an integral part of the course.

HEBR 102 — Beginning Modern Hebrew
(4) F, S — CSU, UC
Prerequisites: HEBR 101 or two years of high school Hebrew with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Continuation of HEBR 101. Focuses on the essentials of spoken and written modern Hebrew for the beginner and provides an introduction to the culture of Hebrew speakers. Laboratory work required as an integral part of the course.

Italian

Italian Program Coordinator
Dr. Laura Gardinali (H-316, ext. 3458)

ITAL 101 — Beginning Italian
(4) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Essentials of the spoken and written language for the beginner. Laboratory work required as an integral part of the course. (CAN ITAL 2 or CAN ITAL SEQ A [with ITAL 102])

ITAL 102 — Beginning Italian
(4) F, S — CSU, UC
Prerequisites: ITAL 101 or two years of high school Italian with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Essentials of the spoken and written language for the beginner. Laboratory work required as an integral part of the course. (CAN ITAL 4 or CAN ITAL SEQ A [with ITAL 101])

ITAL 103 — Intermediate Italian
(4) F, S — CSU, UC
Prerequisites: ITAL 102 or three years of high school Italian with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Review of basic structures, vocabulary building, development of auditive comprehension, reading skills and oral expression. Laboratory work required as an integral part of the course. (CAN ITAL 8)

ITAL 103AB — Intermediate Italian
(2) F, S — CSU
Prerequisites: ITAL 102, or three years of high school Italian, with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Review of basic structures, vocabulary building, development of auditive comprehension, reading/writing skills and oral expression. Laboratory work required as an integral part of the course.

ITAL 103CD — Intermediate Italian
(2) F, S — CSU
Prerequisites: ITAL 103AB.
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Review of basic structures, vocabulary building, development of auditive comprehension, reading/writing skills and oral expression. Laboratory work required as an integral part of the course.

ITAL 104 — Intermediate Italian
(4) F, S — CSU, UC
Prerequisites: ITAL 103 or four years of high school Italian with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Focuses on further development of listening, speaking, reading and writing skills. Review of grammatical structures, vocabulary building through readings. Research and discussion of cultural topics. Laboratory work required as an integral part of the course.

ITAL 104AB — Intermediate Italian
(2) F, S — CSU
Prerequisites: ITAL 103, or four years of high school Italian with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Focus on further development of listening, speaking and reading/writing skills. Review of grammatical structures and vocabulary building through readings. Research and discussion of cultural topics. Laboratory work required as an integral part of the course.
ITAL 104CD — Intermediate Italian  
(2) F, S — CSU  
Prerequisites: ITAL 104AB.  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Focus on further development of listening, speaking and reading/writing skills. Review of grammatical structures and vocabulary building through readings. Research and discussion of cultural topics. Laboratory work required as an integral part of the course.

ITAL 120 — Beginning Conversation  
(2) F, S — CSU  
Prerequisites: ITAL 101 or two years of high school Italian with a minimum grade of “C.”  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Promotion of free and spontaneous oral expression in Italian at the elementary level.

ITAL 130 — Intermediate Conversation  
(2) F, S — CSU, UC  
Prerequisites: ITAL 102 or ITAL 120 or three years of high school Italian with a minimum grade of “C.”  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Second-year course designed to increase the student’s vocabulary and fluency in the language, as well as his/her ability to comprehend cultural and sociolinguistic differences.

ITAL 140 — Intermediate Conversation  
(2) F, S — CSU, UC  
Prerequisites: ITAL 103 or ITAL 130 or four years of high school Italian with a minimum grade of “C.”  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Second-year course designed to increase the student’s vocabulary and fluency in the language, as well as his/her ability to comprehend cultural and sociolinguistic differences.

ITAL 299 — Independent Study in Italian  
(1-4) F, S — CSU  
Limitation on Enrollment: Eight units of Italian courses completed with a 3.0 or higher GPA; minimum of 12 units of course work completed at SBCC with GPA of at least 2.5.  
One to four units of credit; each unit equivalent to three (3) hours per week devoted to study. Interview with instructor and weekly meetings required. (*UC transfer limit: computed as Independent Study; see counselor)

Japanese

JAPN 101 — Beginning Japanese  
(4) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Introduction to the essential tools of communication in modern Japanese. Course aims at the acquisition of four basic skills in modern Japanese — speaking, listening comprehension, reading and writing — based on the fundamentals of the sound system, basic grammar and vocabulary. Introduction to Japanese writing systems and the culture. Lab work required as an integral part of the course. (CAN JAPN 2 or CAN JAPN SEQ A [with JAPN 102])

JAPN 102 — Beginning Japanese  
(4) F, S — CSU, UC  
Prerequisites: JAPN 101 or two years of high school Japanese with a minimum grade of “C.”  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Further work with the essential tools of communication in modern Japanese. Aims at the acquisition of four basic skills in modern Japanese: speaking, listening comprehension, reading and writing—based on the fundamentals of the sound system, basic grammar and vocabulary. Introduction to Japanese writing systems and the culture of Japanese speakers. Laboratory work required as an integral part of the course. (CAN JAPN 4 or CAN JAPN SEQ A [with JAPN 101])

JAPN 103 — Intermediate Japanese  
(4) F, S — CSU, UC  
Prerequisites: JAPN 102 or three years of high school Japanese with a minimum grade of “C.”  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Continuation of JAPN 102. Emphasizes comprehension, vocabulary-building and enrichment of grammar for both spoken and written Japanese. Introduction to additional Kanji and the culture. Laboratory work required as an integral part of the course. (CAN JAPN 8)

JAPN 104 — Intermediate Japanese  
(4) S — CSU, UC  
Prerequisites: JAPN 103 or four years of high school Japanese with a minimum grade of “C.”  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Continuation of comprehension and vocabulary building, and enrichment of grammar in both spoken and written Japanese. Introduction to additional Kanji and the culture of Japanese speakers. Laboratory work required as an integral part of the course.
JAPN 120 — Beginning Conversation
(2) F, S — CSU
Prerequisites: JAPN 101 or two years of high school Japanese with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Promotion of free and spontaneous oral expression in Japanese at the elementary level.

JAPN 130 — Intermediate Conversation
(2) F, S — CSU, UC
Prerequisites: JAPN 102 or 120 or two years of high school Japanese with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Designed to increase skills of conversation as well as effective and appropriate use of the language in real-life situations.

JAPN 140 — Intermediate Conversation
(2) F, S — CSU, UC
Prerequisites: JAPN 103 or 130 or four years of high school Japanese with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Designed to increase skills of conversation and effective and appropriate use of the language in real-life situations.

Latin

LATN 101 — Beginning Latin
(4) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Beginning course in reading, grammar and syntax of classical Latin. Study of the presence of Latin in modern languages, sciences and culture. Laboratory work required as an integral part of the course.

LATN 102 — Beginning Latin
(4) F, S — CSU, UC
Prerequisites: LATN 101 or two years of high school Latin with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Continuation of Latin 101. Focuses on reading, grammar and syntax of classical Latin. Study of the presence of Latin in modern languages, sciences and culture. Laboratory work is required as an integral part of the course.

Spanish Program

The Spanish language courses, as an integral part of the humanities program, prepare students for transfer to a university with strong second language skills and knowledge about cultural attitudes of Spanish speakers.

In addition to careers in education and business, Spanish provides occupational opportunities in all areas in which it is advantageous to be bilingual in English and Spanish. This skill is especially useful in California. Knowledge of Spanish may complement careers such as foreign service officer, foreign correspondent, travel agent, teacher, international banker, lawyer, export and import employee, legal secretary, receptionist, nurse, interpreter, social worker, government employee and medical doctor.

The curriculum of Santa Barbara City College’s Spanish Program provides instruction in aural comprehension, speaking, reading and writing, from beginning to third-year levels. SPAN 101 and 102 introduce the student to basic grammar, vocabulary, communicative functions, with an introduction to the culture of Spanish speakers. SPAN 103 and 104 expand the grammatical base established in the beginning levels, and includes extensive readings to increase vocabulary and phraseology of idiomatic expressions. SPAN 115, 132, and 135 respond to special needs and the growing demand for knowledge of Hispanic cultures and literature. SPAN 146 and 147 are designed to reinforce the Spanish language skills of native speakers. SPAN 150 and 160 concentrate on refining the knowledge and use of the language. The conversation courses (SPAN 120, 130, 140) emphasize oral self-expression.

The Spanish Program also has Study Abroad programs in Mexico, Costa Rica, South America and Spain. Interested students should contact the Study Abroad Office, ext. 2494.

Faculty & Offices

Dina G. Castillo, Spanish Major Adviser
(H-323, ext. 2408)
Juan J. Casillas (H-311, ext. 2486)
Dr. Francisco Rodríguez (H-322, ext. 2898)
Dr. Ana María Ygualt (H-313, ext. 2406)
Dr. Sonia Zúñiga-Lomelí (H-309, ext. 2506)

Degree Awarded

Associate in Arts Degree, Spanish
## A.A. Degree Requirements

### Department Requirements (24-26 units)

- SPAN 103 — Intermediate Spanish ..................................... 4
- SPAN 104 — Intermediate Spanish ..................................... 4
- SPAN 132 — Advanced Literary Readings .......................... 2
- SPAN 135 — Latin American Culture or .............................. 4
  - SPAN 136 — Cont. Cultures of Central America or ...... 3
  - SPAN 138 — Contemp. Culture of South America or ...... 4
- SPAN 139 — Contemporary Culture of Spain or ............ 3
- SPAN 146 — Spanish for Native Speakers I or .............. 4
- SPAN 147 — Spanish for Native Speakers II or .......... 4
- SPAN 290 — Work Experience in Spanish .................. 3-4
- SPAN 150 — Advanced Spanish.......................................... 4
- SPAN 160 — Advanced Spanish...................................... 4

Plus a one-semester course from the following or one semester of another foreign language:

- ART 104 — History of Art, Renaissance to Modern or ...... 3
  - ART 104H — Hist of Art, Renaiss to Modern, Honors .... 4
- BUS 102 — International Business ................................. 3
- CHST 101 — Mexican-American (Chicano) Hist. in U.S .... 3
- CHST 103 — Mexican-American (Chicano) Culture ........ 3
- CHST 113 — Chicano Literature ...................................... 3
- CHST 114 — Borderlands Literature: U.S.-Mexico ....... 3
- CHST 115 — Introduction to Mexican Literature .......... 3
- ECON 106 — International Economics ....................... 3
- FS 117/ETHS 117 — Cultural Diversity in Film ............ 3
- HIST 133 — History of Latin America: BC to 1800s ...... 3
- HIST 134 — History of Latin America: 1800s-Mod Period .. 3
- PHIL 201 — History of Philosophy: Modern ................. 3
- PHIL 203 — History of Philosophy: Contemporary ...... 3
- POLS 121 — International Politics ............................... 3

### College Requirements

For complete information, see “Graduation Requirements” in the Catalog Index.

### Planning a Program of Study

In planning a program, students should be sure of placement at the proper level. Many students have had some Spanish before, but if considerable time has elapsed and they have had no contact with the language, it is best that they start at the beginning course level. Students who speak Spanish at home, but who have had no formal instruction in the language, should consult the department's faculty adviser before selecting a course.

### Sample Program

For a sample program, consult the catalog of the transfer institution of your choice.

### Preparation for Transfer

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

### Course Descriptions

**SPAN 101 — Beginning Spanish**

(4) F, S — CSU, UC*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Focuses on the essentials of spoken and written Spanish for the beginner and provides an introduction to the culture of Spanish speakers. Laboratory work required as an integral part of the course. (CAN SPAN 2 or CAN SPAN SEQ A [with SPAN 102]) (*UC Transfer Limit: SPAN 101AB and 101CD combined are equivalent to SPAN 101)*
SPAN 101AB — Beginning Spanish
(2) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Focuses on essentials of spoken and written Spanish for the beginner and provides an introduction to the culture of Spanish speakers. Allows students to complete two units of course work at their own pace. Laboratory work required as an integral part of the course. (*UC Transfer Limit: SPAN 101AB and 101CD combined are equivalent to SPAN 101)

SPAN 101CD — Beginning Spanish
(2) F, S — CSU, UC*
Prerequisites: SPAN 101AB.
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Focuses on essentials of spoken and written Spanish for the beginner and provides an introduction to the culture of Spanish speakers. Allows students to complete two units of course work at their own pace. Laboratory work required as an integral part of the course. (*UC Transfer Limit: SPAN 101AB and 101CD combined are equivalent to SPAN 101)

SPAN 102 — Beginning Spanish
(4) F, S — CSU, UC*
Prerequisites: SPAN 101AB and SPAN 101CD or SPAN 101 or two years of high school Spanish with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Focuses on the essentials of spoken and written Spanish for the beginner and provides an introduction to the culture of Spanish speakers. Laboratory work required as an integral part of the course. (CAN SPAN 4 or CAN SPAN SEQ A [with SPAN 101]) (*UC Transfer Limit: SPAN 102AB and 102CD combined are equivalent to SPAN 102)

SPAN 102AB — Beginning Spanish
(2) F, S — CSU, UC*
Prerequisites: SPAN 101AB and SPAN 101CD or SPAN 101 or two years of high school Spanish with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Focuses on essentials of spoken and written Spanish for the beginner and provides an introduction to the culture of Spanish speakers. Allows students to complete two units of course work at their own pace. Laboratory work required as an integral part of the course. (*UC Transfer Limit: SPAN 102AB and 102CD combined are equivalent to SPAN 102)

SPAN 102CD — Beginning Spanish
(2) F, S — CSU, UC*
Prerequisites: SPAN 102AB.
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Focuses on essentials of spoken and written Spanish for the beginner and provides an introduction to the culture of Spanish speakers. Allows students to complete two units of course work at their own pace. Laboratory work required as an integral part of the course. (*UC Transfer Limit: SPAN 102AB and 102CD combined are equivalent to SPAN 102)

SPAN 103 — Intermediate Spanish
(4) F, S — CSU, UC
Prerequisites: SPAN 102AB and SPAN 102CD or SPAN 102 or three years of high school Spanish with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Review of grammatical structures and vocabulary building through readings. Further work with intermediate listening, speaking, reading and writing skills. Research and discussion of cultural topics. Laboratory work required as an integral part of the course. (CAN SPAN 8 or CAN SPAN SEQ B [with SPAN 104])

SPAN 104 — Intermediate Spanish
(4) F, S — CSU, UC
Prerequisites: SPAN 103 or four years of high school Spanish with a minimum grade of “C.”
Skills Advisories: Eligibility for English 110 or ENG 110H.
Focus on further development of listening, speaking, reading and writing skills. Review of grammatical structures and vocabulary building through readings. Research and discussion of cultural topics. Laboratory work required as an integral part of the course. (CAN SPAN 10 or CAN SPAN SEQ B [with SPAN 103])

SPAN 110 — Spanish Punctuation
(.5)
Skills Advisories: Eligibility for English 110 or ENG 110H.
Introduction to the fundamentals of Spanish punctuation. The use of diacriticals and punctuation marks. Designed to increase accuracy of student who writes in Spanish at all levels.
SPAN 111 — Spanish Written Accents (.5)
Skills Advisories: Eligibility for English 110 or ENG 110H.
Introduction to the fundamentals of Spanish phonetic and graphic accents. Designed to increase accuracy of student who writes in Spanish at all levels.

SPAN 115 — Occupational Spanish (2) F, S
Prerequisites: SPAN 101AB and SPAN 101CD or SPAN 101 or two years of high school Spanish with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Study of basic sentence structure. The indicative, subjunctive and imperative moods; present, past and future tenses. Emphasis on commonly used structures, communicative functions and vocabulary related to Spanish as spoken in professional fields. Laboratory work required as an integral part of the course.

SPAN 120 — Beginning Conversation (2) F, S — CSU
Prerequisites: SPAN 101AB and SPAN 101CD or SPAN 101 or two years of high school Spanish with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Promotion of free and spontaneous oral expression in Spanish at the beginning level.

SPAN 129/ESL 129 — Bilingual Conversation Exchange (2) F, S — CSU
Course Advisories: SPAN 101AB and SPAN 101CD or SPAN 101 or ESL 40 and ESL 41 and ESL 42.
Interactive course for Spanish and ESL students to build conversation skills and foster cultural understanding.

SPAN 130 — Intermediate Conversation (2) F, S — CSU, UC
Prerequisites: SPAN 102AB and SPAN 102CD or SPAN 102 or three years of high school Spanish with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Promotion of free and spontaneous oral expression in Spanish at the intermediate level. (*UC Transfer Limit: SPAN 130 maximum credit, two courses)

SPAN 131A — Beginning Spanish Grammar (1) — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Review of Spanish grammar fundamentals. Designed to increase accuracy of written and oral communication in Spanish. Class taught in English.

SPAN 131B — Intermediate Spanish Grammar (1) — CSU
Prerequisites: SPAN 131A.
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Review of Spanish grammar at the intermediate level. Designed to increase accuracy of written and oral communication in Spanish. Class taught in English.

SPAN 131C — Advanced Spanish Grammar (1) — CSU
Prerequisites: SPAN 131B.
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Review of Spanish grammar at the intermediate level. Designed to increase accuracy of written and oral communication in Spanish. Class taught in English.

SPAN 132 — Advanced Literary Readings (2) F, S — CSU, UC
Prerequisites: SPAN 104 or four years of high school Spanish with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Designed for the student who wishes to improve Spanish reading and writing skills. With a focus on the discussion, synthesis and analysis of short stories and essays in Spanish, course prepares the student for Spanish upper division courses.

SPAN 135 — Latin American Culture (4) F, S — CSU, UC
Prerequisites: SPAN 104 or four years of high school Spanish with a minimum grade of “C.”
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Culture course allows the student to study and research topics of special importance to the Hispanic world. Written and oral presentations are required. Class taught in Spanish.
SPAN 136 — Contemporary Cultures of Central America  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Examines Hispanic cultural dimensions, allowing students to study topics of importance to the Central American region. Class taught in English.

SPAN 138 — Contemporary Culture of South America  
(4) F — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
South American culture exploration that allows the student to study and research topics of special importance to this region of the Hispanic world. Written and oral presentations are required. Class taught in English.

SPAN 139 — Contemporary Culture of Spain  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Examines modern Spain from a cultural perspective, allowing the student to study topics of importance to Spain and Spanish America. Class taught in English.

SPAN 140 — Intermediate Conversation  
(2) F, S — CSU, UC  
Prerequisites: SPAN 103 or SPAN 130 or four years of high school Spanish with a minimum grade of “C.”  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Promotion of free and spontaneous oral expression in Spanish at the advanced level.

SPAN 146 — Spanish for Native Speakers I  
(4) F, S — CSU, UC  
Prerequisites: SPAN 104 or four years of high school Spanish with a minimum grade of “C.”  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Designed for students who speak Spanish at home and read and write it with difficulties in any of the following areas: spelling and accents, grammar, vocabulary, colloquial speech, interference of English, among others.

SPAN 147 — Spanish for Native Speakers II  
(4) F, S — CSU, UC  
Prerequisites: SPAN 146  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Designed for students who speak Spanish at home and read and write it with difficulties in any of the following areas: spelling and accents, grammar, vocabulary, colloquial speech, interference of English, among others.

SPAN 150 — Advanced Spanish  
(4) F, S — CSU, UC  
Prerequisites: SPAN 104 or four years of high school Spanish with a minimum grade of “C.”  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Intended for the advanced student who wishes to perfect his/her knowledge of the language. Includes discussion of literary selections, vocabulary building, composition and study of more complex grammatical structures. Laboratory work is required as an integral part of the course.

SPAN 160 — Advanced Spanish  
(4) F, S — CSU, UC  
Prerequisites: SPAN 150.  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Intended for the advanced student who wishes to perfect his/her knowledge of the language. Includes discussion of literary selections, vocabulary building, composition and study of more complex grammatical structures. Laboratory work is required as an integral part of the course.

SPAN 200 — Summer Study in Mexico or Spain  
(1-6) Summer — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Intensive Spanish language program stressing oral ability, pronunciation, grammar and culture. A variable unit, 4 to 5 week Summer Session taught in Mexico or Spain, it is offered to all students, faculty and staff, as well as to people in the community. Examines the Spanish language through the intensive study of grammar, Spanish or Mexican and Latin American culture, geography, government and history. Offered every summer, and takes place both on the SBCC campus (1 week), and Mexico or Spain. Students have the opportunity to live with a Mexican or Spanish family.
SPAN 290 — Work Experience in Spanish  
(1-4) F, S — CSU  
Work experience on a job or project where the use of Spanish is required and critical to its successful completion. Student increases and refines Spanish oral, aural and written skills, and learns and compares cultural characteristics of the Spanish-speaking people living in the United States, as applied to the job or project.

SPAN 299 — Independent Study in Spanish  
(1-4) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Limitation on Enrollment: Eight units in Spanish courses completed with 3.0 or higher GPA; minimum of 12 units of course work completed at SBCC with a GPA of at least 2.50.

For complete information, see “Independent Study” in the Catalog Index. (*UC Transfer Limit: computed as Independent Study; see counselor)
Multimedia Arts & Technologies

Multimedia is a field of study and an industry emerging from the synthesis of communication networks and cross-disciplinary media development processes. The advent of digital technologies, media authoring, storage and distribution, in conjunction with traditional media production processes, has created this confluence of what is often referred to as new media, digital media or multimedia.

The Multimedia Arts curriculum develops students' aesthetic and technical competence by providing training in state-of-the-art software, production processes, theory and concepts. The program prepares students for employment in applied media industries or for transfer to media programs at 4-year institutions. Our courses give students a core background in art, design and technical skills in media development, production and distribution.

Currently, the program offers two fields of study with a number of electives. These electives range in specialization from web design and development authoring, sound design and engineering, to 3-D animation and effects compositing. Students may seek an Associate in Arts Degree or pursue a more rigorous and concentrated Certificate.

Along with faculty and staff who bring a passion for teaching and support into the classroom, our program offers a state-of-the-art Digital Arts Center, including over 150 computers, scores of scanners, digital design, editing, animation and audio workstations, along with digital video/still cameras, lighting equipment and a video production studio.

Faculty & Offices
Michael Gallegos, Co-Chair, Multimedia Arts & Technology (A-170, ext. 2914)
Alejandra Jarabo, Co-Chair, Multimedia Arts & Technology (A-170, ext. 4722)
Stephen DaVega, Faculty (A-175, ext. 3570)

Advisers/Counselor Liaison
Counselor Liaison: Carmen Rivero (SS-138, ext. 2941)

Degrees, Certificates and Skills Competency Award
Associate in Arts Degree, Media Arts
Certificate of Completion, Media Arts
Associate in Arts Degree, Animation
Certificate of Completion, Animation
Skills Competency Award, Web Marketing & Media Design

A.A. Degree Requirements: Animation

Department Requirements (33 units)

Recommended Course Sequence

Year 1 – Fall
ART 124A — Classical Animation I .......................... 3
MAT 131 — Digital Imaging I ................................. 3
MAT 136/DRFT 136 — Computer Animation I ........ 3

Year 1 – Spring
ART 141 — 3-D Design: Form and Space .................. 3
MAT 103 — Introduction to Multimedia ...................... 3
MAT 137/DRFT 137 — 3-D Effects Animation ........... 3

Year 2 – Fall
MAT 138/DRFT 138 — 3-D Character Animation .......... 3
MAT 139/DRFT 139 — 3-D Lighting and Rendering ...... 3
FP 181 — Principles of Audio Production or .......... 3
One course from Elective course list below.

Year 2 – Spring
MAT 133 — Digital Imaging III or .......................... 3
One course from Elective course list below.
MAT 201 — Multimedia Arts Practicum or
MAT 205 — Portfolio Development and Professional Practices .......................... 3

Elective Courses:
GDP 118 — Creative Thinking ............................... 3
MAT 141 — 3-D Modeling .................................. 3
MAT 145 — Video Game Design ............................ 3
MAT 152 — Compositing for Animation .................. 3
MAT 180 — Introduction to Audio & Video for Multimedia or
MUS 121A — Introduction to Audio & Video for Multimedia .......................... 3
MAT 201 — Multimedia Arts Practicum .................. 3
**Certificate Requirements: Animation**

**Department Requirements (39 units)**

**Recommended Course Sequence**

**Year 1 – Fall**
- ART 124A — Classical Animation I ........................................... 3
- MAT 131 — Digital Imaging I .................................................. 3
- MAT 136/DRFT 136 — Computer Animation I ............................ 3

**Year 1 – Spring**
- ART 141 — 3-D Design: Form and Space ................................. 3
- MAT 103 — Introduction to Multimedia .................................... 3
- MAT 137/DRFT 137 — 3-D Effects Animation ............................ 3

**Year 2 – Fall**
- MAT 138/DRFT 138 — 3-D Character Animation ...................... 3
- MAT 139/DRFT 139 — 3-D Lighting and Rendering ................... 3
- FP 181 — Principles of Audio Production or ........................ 3
  
  One course from Elective course list below.

**Year 2 – Spring**
- MAT 133 — Digital Imaging III or ........................................... 3
  
  One course from Elective course list below.
- MAT 145 — Video Game Design or .......................................... 3
  
  One course from Elective course list below.
- MAT 152 — Compositing for Animation or .............................. 3
  
  One course from Elective course list below.
- MAT 201 — Multimedia Arts Practicum or
- MAT 205 — Portfolio Development and Professional Practices ........ 3

**Elective Courses:**
- GDP 118 — Creative Thinking .............................................. 3
- MAT 141 — 3-D Modeling ...................................................... 3
- MAT 180 — Introduction to Audio & Video for Multimedia or
  
  MUS 121A — Introduction to Audio & Video for Multimedia ....... 3
- MAT 201 — Multimedia Arts Practicum ................................ 3
- MAT 205 — Portfolio Development and Professional Practices ........ 3

**A.A. Degree Requirements: Media Arts**

**Department Requirements (33-34 units)**

**Year 1 – Fall**
- ART 120 — Fundamentals of Drawing .................................... 3
- ART 140 — 2-D Design: Composition and Color ...................... 3
- GDP 114 — Graphic Design .................................................. 3
- MAT 103 — Introduction to Multimedia .................................... 3
- MAT 116 — Flash I .............................................................. 3
- MAT 131 — Digital Imaging I ................................................ 3
- MAT 153 — Web Design I ..................................................... 3
- MAT 201 — Multimedia Arts Practicum or
- MAT 205 — Portfolio Development and Professional Practices ........ 3

**Select three courses from the following:**

- CIS 107 — Database Systems ............................................... 4
- CS 111 — HTML, Web Technologies and Webmastering ............ 3
- CS 115 — JavaScript and Dynamic HTML ............................. 3
- CS 116 — Web Server Programming ..................................... 3
- FP 181 — Principles of Audio Production .............................. 3
- GDP 118 — Creative Thinking .............................................. 3
- MAT 117 — DVD Authoring .................................................. 3
- MAT 121 — Computer Interface Design ................................ 3
- MAT 133 — Digital Imaging III ............................................ 3
- MAT 140 — Designing Online Educational Materials ............. 3
- MAT 154 — Web Design II: Integration ................................ 3
- MAT 155 — Web Design III: Advanced ................................ 3
- MAT 180 — Introduction to Audio and Video for Multimedia or
  
  MUS 121A — Introduction to Audio and Video for Multimedia ....... 3
- MAT 182 — Webcasting ........................................................ 3
- MAT 201 —Multimedia Arts Practicum ................................. 3
- MAT 205 — Portfolio Development and Professional Practices .......... 3
MAT 216 — Flash II ............................................. 3
MUS 120A — Sound Recording and Electronic Music .... 3
MUS 120B — Sound Recording and Electronic Music .... 3

**The following courses have been approved by the MAT department as possible substitutes to fulfill the three-course elective requirement: GDP 110, GDP 113, MAT 112, MAT 130, MAT 132/PHOT 180, MAT 145.**

**Recommended Course Sequence for Digital Artists**

**Year 1 – Fall**
ART 140 — 2-D Design: Composition and Color .... 3
MAT 103 — Introduction to Multimedia ............. 3
MAT 131 — Digital Imaging I ......................... 3

**Year 1 – Spring**
ART 120 — Fundamentals of Drawing ............... 3
GDP 114 — Graphic Design .......................... 3
MAT 132/PHOT 180 — Digital Imaging II ......... 3

**Year 2 – Fall**
MAT 112 — Digital Drawing .......................... 3
MAT 133 — Digital Imaging III ....................... 3
MAT 153 — Web Design I .............................. 3

**Year 2 – Spring**
MAT 116 — Flash I ......................................... 3
MAT 201 — Multimedia Arts Practicum or
MAT 205 — Portfolio Development and Professional Practices ........................................... 3

**Recommended Course Sequence for Audio Specialists**

**Year 1 – Fall**
ART 140 — 2-D Design: Composition and Color .... 3
MAT 103 — Introduction to Multimedia ............. 3
MAT 131 — Digital Imaging I ......................... 3

**Year 1 – Spring**
ART 120 — Fundamentals of Drawing ............... 3
GDP 114 — Graphic Design .......................... 3
MAT 153 — Web Design I .............................. 3

**Year 2 – Fall**
MAT 116 — Flash ........................................... 3
FP 181 — Principles of Audio Production .......... 3
MUS 120A — Sound Recording and Electronic Music .... 3

**Year 2 – Spring**
MUS 120B — Sound Recording and Electronic Music .... 3
MAT 201 — Multimedia Arts Practicum or
MAT 205 — Portfolio Development and Professional Practices ........................................... 3

**Note:** A course may not be used to satisfy more than one requirement (double counting is not allowed).
Certificate Requirements: Media Arts

Department Requirements (27-28 units)

Recommended Course Sequence

Semester 1
GDP 110 — Media Design ...................... 3
MAT 103 — Introduction to Multimedia ........... 3
MAT 131 — Digital Imaging I .................. 3

Semester 2
GDP 114 — Graphic Design I .................. 3
MAT 153 — Web Design I ....................... 3
JOUR 110 — Contemporary Mass Media ....... 3

Semester 3
FS 101 — Introduction to Film or ............... 3
FS 101H — Introduction to Film, Honors .......... 4
PHOT 109 — Photo I .......................... 3
MAT 201 — Multimedia Arts Practicum or
MAT 205 — Portfolio Development and
Professional Practices ....................... 3

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Requirements for Skills Competency Award: Web Marketing & Media Design

Department Requirements (12 units)
GDP 110 — Media Design ...................... 3
MAT 131 — Digital Imaging I .................. 3
MAT 153 — Web Design I ....................... 3
MKT 220/CIS 220 — Introduction to Electronic Commerce 3

Students must complete the above courses with a grade of “C” or higher or credit in all courses.

Course Descriptions

MAT 103 — Introduction to Multimedia
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Introduction to multimedia, including production processes, tools, techniques, trends and design principles and production requirements of interactive multimedia: development for CD-ROM, the World Wide Web, kiosks, portable disks and videotape. Provides a comprehensive look at the concepts and principles of digital media, visual literacy and the influence on business, education, art, science and culture.

MAT 105 — Survey of Multimedia Tools
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Course Advisories: MAT 103.
Overview of tools and applications used to produce interactive multimedia, including software applications, peripherals and hardware. Major applications for design, photo processing, web design, authoring and video. Evaluation and description of the strengths of each program and potential for integration of production applications.

MAT 107 — Digital Art Tools and Techniques
(3) F, S — CSU
Use of popular computer art tools (Photoshop, Illustrator and Painter) for creating images and graphics for websites, CDs and print. Covers a range of tasks and functions of each software: tool palettes, customization of settings, masking techniques, filters and plug-ins and file formats. Students learn by creating images and artwork for use in multimedia projects.

MAT 112 — Digital Drawing
(3) F, S, Summer — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Introduction to the powerful computer art tool of Illustrator. Use of Illustrator to create new works of art for various media: print, the web and CD-ROMs. How to use this tool’s type, layout features, filters and other applications.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Schedule</th>
<th>Location</th>
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<tbody>
<tr>
<td>MAT 113</td>
<td>Dreamweaver</td>
<td>3</td>
<td>F, S</td>
<td>CSU</td>
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<td><em>Skills Advisories: Eligibility for ENG 100 and ENG 103.</em></td>
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<td></td>
<td>Students learn how to use a popular tool for web page design and construction called Dreamweaver. Includes how to inset images, create frames, make links, use forms, and manage websites by creating actual web pages.</td>
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<td>MAT 115</td>
<td>Director I</td>
<td>3</td>
<td>F, S</td>
<td>CSU</td>
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<td><em>Skills Advisories: Eligibility for ENG 100 and ENG 103.</em></td>
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<td></td>
<td>Introduction to Director, Lingo and Shockwave to produce sophisticated animations and movies. Includes authoring, creating a simple movie using sound and tempo control parameters; interactivity in the form of buttons, looping and nonlinear navigation; creating a projector, stand-alone applications, the elements of scripting, making interactive movies with user feedback and control; cursor commands, behaviors, authoring-level Lingo, multiple movies and casts; lists, parent/child objects, audio files, video files, and Xtras and XObjects.</td>
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<td>MAT 116</td>
<td>Flash I</td>
<td>3</td>
<td>F, S, Summer</td>
<td>CSU</td>
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<td><em>Course Advisories: MAT 131 and MAT 154.</em></td>
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<td>Flash, a powerful animation tool for the web, is used to create stunning sites that stream through the bandwidth with vector-based graphics. It allows the creation of fully interactive, fully animated websites that are extremely compact.</td>
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<td>MAT 117</td>
<td>DVD Authoring</td>
<td>3</td>
<td>CSU</td>
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<td><em>Course Advisories: MAT 131.</em></td>
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<td>DVD Authoring is for advanced Multimedia students who are interested in showcasing their content in a DVD format. Using audio, video, graphics, animation and text materials that have been previously created and edited, DVD authoring software orchestrates them into a DVD that can be played on a DVD player or a suitably equipped computer.</td>
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<td>MAT 119</td>
<td>Painter I</td>
<td>3</td>
<td>F, S</td>
<td>CSU</td>
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<td><em>Skills Advisories: Eligibility for ENG 100 and ENG 103.</em></td>
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<td>Students use Painter software for creating fine art images and graphics for websites, CDs and print. Covers a range of tasks and functions of the software: tool palettes, customization of settings, masking techniques, filters and plug-ins and file formats. Students learn by creating images and artwork for use in multimedia projects.</td>
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<td>MAT 121</td>
<td>Computer Interface Design</td>
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<td>CSU</td>
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<td><em>Prerequisites: MAT 131.</em></td>
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<td><em>Skills Advisories: Eligibility for ENG 100 and ENG 103.</em></td>
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<td>Advanced Photoshop techniques (filters, masks, postscripts and more) while simultaneously learning principles of human-computer interaction: use of colors, icon, typography and navigation influence on the designing of interfaces. How to design visually pleasing and highly functional screens for multiple uses, including stand-alone kiosks, the web, or CD-ROMs. Students should have solid skills in Photoshop.</td>
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<td>MAT 126</td>
<td>Introduction to Illustrator</td>
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<td>CSU</td>
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<td><em>Skills Advisories: Eligibility for ENG 100 and ENG 103.</em></td>
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<td></td>
<td>Introduction to the powerful computer art tool of Illustrator. Use Illustrator to create new works of art and illustration for various media. Use Illustrators tools, type, layout features, filters and other applications.</td>
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<tr>
<td>MAT 127</td>
<td>Introduction to Dreamweaver</td>
<td>1.5</td>
<td>CSU</td>
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<td><em>Skills Advisories: Eligibility for ENG 100 and ENG 103.</em></td>
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<td></td>
<td>Students learn how to use a popular tool for web page design and construction. Includes how to insert images, create frames, make links, use forms, and manage websites by creating actual web pages.</td>
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<tr>
<td>MAT 128</td>
<td>Digital Video in Flash</td>
<td>1.5</td>
<td>CSU</td>
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<td><em>Skills Advisories: Eligibility for ENG 100 and ENG 103.</em></td>
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<td>Flash, a powerful multimedia tool for the Web, can be used to incorporate compressed digital video into web pages without the need of a video player. Students create custom and dynamic interfaces for their flash video content, and incorporate traditional flash content, such as animation, bitmap graphics and sound.</td>
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<tr>
<td>MAT 130</td>
<td>Fundamentals of Digital Animation</td>
<td>3</td>
<td>F, S</td>
<td>CSU</td>
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<td><em>Course Advisories: ART 124A</em></td>
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<td>Introduction to digital animation, including production processes, tools, techniques, trends and opportunities. Examines the issues and limitations of various digital image and animation formats as to resolution, color and motion. Provides an overview of various industries utilizing digital animation, including terminology and methodology.</td>
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### MAT 131 — Digital Imaging I
(3) F, S, Summer — CSU

*Skills Advisories: Eligibility for ENG 100 and ENG 103.*

Introduction to the image processing capabilities of Photoshop to create and edit images and to prepare images for various media (print, World Wide Web). No prior knowledge of Photoshop is required, but participants are expected to be proficient with routine computer operations. Includes installation, preferences, tool selections, channels, layers, filters, text, paint tools, saving, effects, masks, adjustment layers.

### MAT 132/PHOT 180 — Digital Imaging II
(3) F, S — CSU

*Prerequisites: MAT 131.
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Course Advisories: PHOT 109*

Fundamentals of digital printing technologies in RGB: creating master archive files for print/web applications; drum scanning negatives, transparencies (slides) and flat art; simulating traditional alternative processes; digital infrared and special effects; contrast and curve control; optimum sharpening methods; digital retouching and masking methods; and large format printing. Basic knowledge of Adobe PhotoShop beneficial. Emphasis on creating a digital portfolio through a series of conceptual assignments.

### MAT 133 — Digital Imaging III
(3) F — CSU

*Prerequisites: PHOT 180/MAT 132
Skills Advisories: Eligibility for ENG 100 and ENG 103.*

Advanced Photoshop course which builds on skills learned in PHOTO 180/MAT 132. Students work on projects which challenge their creativity and technical ability. Working with this image manipulation software, students develop complex personal projects.

### MAT 136/DRFT 136 — Computer Animation I
(3) F, S, Summer — CSU

*Skills Advisories: MATH 1 and Eligibility for ENG 103.
Course Advisories: ART 124A and ART 140 and ART 141 and DRFT 131/ENGR 131.*

Fundamentals of computer animation, including modeling, animation and rendering. Focus on computer animation tools and techniques. Builds a solid foundation for developing character animation and special-effect sequences.

### MAT 137/DRFT 137 — 3-D Effects Animation
(3) F, S — CSU

*Prerequisites: DRFT 136/MAT 136.
Skills Advisories: Eligibility for ENG 100 and ENG 103.*

Advanced 3-D computer animation course on dynamic effects, utilizing particles, rigid-bodies and soft-bodies. Techniques for creating natural phenomena, such as waterfalls and blowing leaves, are explored along with methods for simulating physical interactions, such as a chair falling down a staircase or a cube of gelatin dropping onto a plate.

### MAT 138/DRFT 138 — 3-D Character Animation
(3) F, S — CSU

*Prerequisites: DRFT 136/MAT 136.
Skills Advisories: Eligibility for ENG 100 and ENG 103.*

Advanced 3-D computer animation course on character animation, including character design, modeling techniques for bodies, heads, hands and feet, skeletal and muscle systems, facial animation and lip-synching to dialogue.

### MAT 139/DRFT 139 — 3-D Lighting and Rendering
(3) F, S — CSU

*Prerequisites: MAT 136/DRFT 136.
Skills Advisories: Eligibility for ENG 100 and ENG 103.*

Advanced 3-D computer animation course on the art and science of lighting and rendering. Techniques for creating photo-realistic computer-generated imagery explored, including lighting, shadowing, texture mapping and shader manipulation.

### MAT 140 — Designing Online Educational Materials
(3) — CSU

*Skills Advisories: Eligibility for ENG 100 and ENG 103; Course Advisories: MAT 103.*

There are many ways to structure learning experiences: from information-giving to discovery learning. Increasingly, educators, including multimedia designers, are creating learning experiences that are student-centered, inquiry-oriented, and where interactivity and entertainment are maximized. Students learn instructional design strategies. Role-playing, simulations or problem-based learning achieved by creating a website that simultaneously educates and entertains. Students select the topic and the audience: corporations, schools or the home-schooled.
MAT 141 — 3-D Modeling
(3) F, S — CSU
Prerequisites: MAT 136/DRFT 136
Fundamentals of 3-D modeling, texturing, lighting and rendering. Focus on 3-D modeling tools and techniques. Builds a solid foundation for designing and modeling products, characters, sets and props for animation, product advertisements, movies and video games.

MAT 145 — Video Game Design
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: MAT 103.
Introduces students to the field of computer gaming. A broad historical perspective of the computer gaming industry to understand and identify market trends that determine successful gaming software. Includes how to develop creative script writing, navigational schemes and interface designs for games. Students learn skills by reviewing stellar artifacts and designing and developing a game.

MAT 146/ENG 146 — Writing for Multimedia
(3) — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Introduction to the role of creative directors and interactive writers in multimedia projects for commercial, educational or entertainment projects. Includes how to develop storyboards, structure information, develop navigational schemes, and specify interface designs; develop brainstorming and storytelling skills, write for non-linearity, understand target audiences, and captivate attention. Students review stellar artifacts and develop storyboards, interface designs and scripts.

MAT 152 — Compositing and Visual Effects for Animation
(3) F, S, Summer — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Introduction to compositing and visual effects for computer animation. Working with Maya image sequences and alpha channel information. Color manipulation, filtering, keying (blue/green screen processing), camera tracking, rotoscoping and layering are used to create photo-realistic visual effects sequences.

MAT 153 — Web Design I
(3) F, S, Summer — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103. Course Advisories: ART 140.
Covers the process of designing, publishing and publicizing websites. Students learn how to communicate with clients, create detailed storyboards, negotiate a contract, set production schedules, design interfaces, develop content, and understand the job market in web design. Significant emphasis on designing attractive yet highly functional sites. Course is project-driven where students learn by redesigning a pre-existing website, or creating a new one.

MAT 154 — Web Design II: Integration
(3) F, S — CSU
Prerequisite: MAT 153.
Students learn how to use popular Web design tools (Image Ready, Dreamweaver and Flash) for optimizing images and creating websites. Covers a range of tasks and functions of each software. Students learn the software by designing and creating a website.

MAT 155 — Web Design III: Advanced
(3) S — CSU
Prerequisites: MAT 154. Skills Advisories: Eligibility for ENG 100 and ENG 103.
Course Advisories: MAT 153.
The integration of multimedia elements in website design. Topics include graphics preparation, video, sound and animations on the web, communicating online, and designing for interactivity. Students should be familiar with creating a basic web page, formatting and downloading images, FTP, and understanding website structure. Students develop websites using SoundEdit, Flash, Director’s Shockwave, Image Ready and Premiere.

MAT 179/FP 179 — Media for Mobile Devices
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103 Course Advisories: FP 114 and FP 170 and FP 175.
Introduction to media production for mobile devices, including the practicalities of producing content for mobile phones, portable gaming consoles, and video i-pods. Includes specific format, content and technologies for mobile deployment; distribution of media for both video and audio podcasting; and broadcast protocols to PDAs, phones and other devices.
MAT 180/MUS 121A — Introduction to Audio and Video for Multimedia
(3) — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Introduction to the concepts and procedures of multimedia audio and video production, emphasizing the creation, editing and retooling of audio and video files for multimedia projects; fundamentals of camera operation, lighting, nonlinear audio and video editing software and storyboarding for interactive media. Students utilize hard disk recording software, samplers, computers, video recorders and digital editing equipment.

MAT 182 — Webcasting
(3) — CSU
Prerequisites: MAT 180/MUS 121A.
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Webcasting is broadcasting via the World Wide Web. The concepts and techniques for delivering live and on-demand audio and video broadcasts on the web, digital audio and video processing, compression techniques and interface design. Course utilizes samplers, hard disk recorders, World Wide Web servers and digital audio/video recording and editing equipment.

MAT 184 — SOMA Training
(0.5)
Variable-unit course for students who want to gain tutoring skills, including how to organize tutorial sessions, refer students to campus services, help students develop problem-solving strategies, and offer application assistance. Overview of tools and applications used to produce interactive multimedia, including software applications, peripherals and hardware. Major applications for design, photo processing, web design, authoring and video.

MAT 185 — DVD Authoring Basics
(0.5)
Basics of DVD authoring, including how to author and record a DVD using state-of-the-art software.

MAT 186 — Flash Basics
(0.5)
Basic introduction to Flash, a powerful animation tool for the web which allows the creation of fully interactive, fully animated websites that are extremely compact.

MAT 197 — Dreamweaver Basics
(0.5)
Basic introduction to Dreamweaver, a popular tool for web page design and construction.

MAT 198 — PhotoShop Basics
(0.5)
Basic introduction to the image processing capabilities of PhotoShop to create and edit images and to prepare images for various media.

MAT 199 — Topics in Multimedia
(0.5-3) F, S — CSU
Skills Advisories: Eligibility for ENG 100.
Introduction to basic multimedia skills and applications. A series of .5 to 3-unit workshops featuring multimedia hardware and software, tools and techniques in preparation for the use of multimedia to combine text, sound, video and graphics for a given application. Workshop topics are dynamic and change to reflect industry trends.

MAT 199A — Topics in Multimedia: Cybersummer - Introduction to Multimedia
(1) — CSU
Abbreviated introduction to multimedia, including production processes, tools, techniques, trends and design principles; production requirements of interactive multimedia development for CD-ROM, the World Wide Web, kiosks, portable disks and videotape. Provides an overview of the concepts and principles governing the world of digital media, visual literacy and the influence on business, education, art, science and culture.

MAT 200 — Multimedia Development (3)
F, S — CSU
Course Advisories: MAT 103.
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Students work in collaboration to design and produce small-scale multimedia products. Working with the instructor, students design projects, create storyboards, write scripts, and create media, including interfaces. Students learn the production cycle for multimedia artifacts and how to communicate effectively in multimedia teams.
MAT 201 — Multimedia Arts Practicum
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 100.
In this capstone course, Media Arts students are assigned to project teams according to their skills and goals. Collaborating with other students, each team works toward producing a website, video, interactive kiosk, etc., for campus-based or community clients. Course is for the person who has taken several Media Arts courses (web design, audio, video, animation, digital-design) and is nearing completion of the program.

MAT 205 — Portfolio Development and Professional Practices
(3) F, S — CSU
Prerequisite: MAT 103
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Limitation on Enrollment: Students must have completed all requirements for a degree or certificate, except courses taken concurrently.

In this final course, students learn how to prepare for media arts careers (web design, digital design, audio, animation and video). Communicating with prospective employers through cover letters and interviews, designing and developing resumes and portfolios/reels, and using online resources for job hunting are covered. Course is for the person who has taken several Media Arts courses (web design, audio, video, animation, digital design) and is nearing completion of the program.

MAT 206 — Animation Portfolio
(3) F, S — CSU
Prerequisites: MAT 136/DRFT 136.
Skills Advisories: Eligibility for ENG 100 and ENG 103.

Students learn how to prepare for self-managed and flexible careers in computer animation, including communicating verbally and in writing with prospective employers, designing and developing effective résumés and sample reels, and presenting work or project ideas.

MAT 213 — Dreamweaver II
(3) — CSU
Skills Advisories: Eligibility for ENG 100 or 103.
Course Advisories: MAT 113.

Builds on existing knowledge of Dreamweaver and pushes the program to its limits. Integrates a wide variety of multimedia into students’ websites such as Flash, PHP, sound, video and blogging. Students learn by creating more advanced multimedia projects than in Dreamweaver I.

MAT 216 — Flash II
(3) S — CSU
Prerequisites: MAT 116.

Students use Flash software for creating web sites, interactive art pieces and animations. Covers a range of tasks and functions of the software: tool palettes, customization of settings, masking techniques, vector graphics, filters and plug-ins, outputting and inputting file formats, and action scripting.

MAT 290 — Work Experience in Multimedia
(1-4) F, S — CSU
Skills Advisories: Eligibility for ENG 100.
Course Advisories: MAT 103.
Consists of 75-300 hours of work (1-4 units) in employment, plus 2 hours of individual student/faculty conferencing.

Supervised employment of students with the intent of creating student awareness of work opportunities, assisting them to acquire desirable work habits, and providing them with experiences in multimedia and related industries. Students perform assigned responsibilities as an employee, follow employer’s policies, write individual learning objectives, keep a record of time worked, fill out a student data sheet, and secure an employee evaluation.
Music
The Santa Barbara City College Music Department offers a comprehensive program aimed at reaching each student of music, both major and non-major alike. It provides the music major with a thorough basis in the creative (theory, composition, interpretation) and recreative (performance, applied music, history and appreciation) realms of musical endeavor and enjoyment. For those interested in the commercial music field, the department offers courses in jazz, sound recording and electronic music, song writing and arranging. Non-majors seeking a better understanding of music can participate in performance groups and classes in theory, history and instrumental instruction, among others.

The Associate in Arts Degree is conferred upon completion of the two-year program of study as a Music major and completion of the state and local requirements outlined later in this section. Courses are structured to offer an articulated transfer program for the major and a core of courses is offered to satisfy and nourish the reentry and continuing non-major student seeking an expressive and enjoyable musical experience.

The facilities at SBCC feature the finest in performance and rehearsal areas, no-cost use of musical instruments, individual practice rooms, and an array of special resources and equipment designed to aid students in their musical studies and achievements.

Department Office
Music Library: DM-103, ext. 2379
General Information: Ext. 2379
Department Aide: Don Krueger, DM-104, ext. 2379

Faculty & Offices
John Clark, Chair (DM 120, ext. 2496)
Eric Heidner (DM-121, ext. 2234)
Margaret Hontos (DM-123, ext. 2232)
Nathan Kreitzer, (DM-118, ext. 2230)
James Mooy (DM-119, ext. 2739)

Hourly Faculty (DM-117, ext. 2495)

Advisers/Counselor Liaison
Counselor Liaison: Carmen Rivero (SS-138, ext. 2941)

Degrees & Certificates Awarded
Associate in Arts Degree, Music
Certificate of Completion, Commercial Music
Department Award, Music

A.A. Degree Requirements

Department Requirements (41 units)
MUS 102A-B — Basic Musicianship .................. 3-3
MUS 104A-B — Beginning Theory .................. 3-3
MUS 114A-B — Survey of Music History ........... 3-3
MUS 140A-B — Beginning Piano ................... 1-1
MUS 142A-B — Intermediate Piano ................. 1-1
MUS 150 — Beginning String Techniques .......... 1
MUS 152 — Beginning Wind and Percussion Techniques . 1
MUS 154 — Vocal Techniques I .................... 1
MUS 202A-B — Intermediate Musicianship ......... 3-3
MUS 204A-B — Intermediate Theory ............... 3-3

Controlled Electives: 4 units of Performance selected from:

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Planning a Program of Study
The core courses in Music are not offered each semester. Programs must be started in the fall semester, as the beginning theory and musicianship courses are offered only in the fall, with their sequels scheduled in the spring.

Special problems confront the transfer student planning to attend a four-year college or university. Articulation agreements have been arranged with several institutions (UCSB, CSU, Northridge, etc.) Please consult Carmen Rivero in the Counseling Center for details on transfer, ext. 2285.

Preparation for Transfer
Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.
Honors & Awards
The Music Department selects one student each year as the outstanding student for that academic year. Selections are made by the Music faculty and a certificate is awarded. The selection is based on academic and musical achievement and group participation. Application by students is required.

Music Scholarships
The Harold M. Dunn/Mahlon Balderston Scholarship of $750 and the Guido Bart Scholarship of $500 may be awarded each year on the basis of academic excellence and financial need. To qualify for the grant, a student must be a declared Music major, be enrolled in a minimum of 12 units and have a 3.0 or above overall grade point average. All students with exceptional G.P.A.s are encouraged to apply. Applications are available from the Music Department Office, Room DM-104, and Financial Aid. Scholarships for vocal and instrumental performance are also available by application.

Certificate Requirements:
Commercial Music

Department Requirements (40.2-44.2 units)

Semester One
MUS 102A — Basic Musicianship 3
MUS 104A — Beginning Theory 3
MUS 112 — History & Appreciation of Contemporary Jazz & 20th Century American Music 3
MUS 165 — Beginning Jazz Improvisation 2.3
Total 12.3-13.3

Semester Two
MUS 102B — Basic Musicianship 3
MUS 104B — Beginning Theory 3
Music Performance (as described in Semester One) 1-2
MUS 165 — Beginning Jazz Improvisation 2.3
Total 9.3-10.3

Semester Three
MUS 120A — Sound Recording and Electronic Music 3
MUS 128A — Songwriting I 3
Music Performance 1-2
MUS 166 — Intermediate/Advanced Jazz Improvisation 2.3
Total 9.3-10.3

Semester Four
MUS 120B — Sound Record & Elec. Music 3
Music Performance 1-2
MUS 128B — Songwriting II 3
MUS 166 — Intermediate/Advanced Jazz Improvisation 2.3
Total 9.3-10.3

Program Total 40.2-44.2

Any Music major enrolled in the third-semester Music curriculum has the opportunity to pursue an independent research project by enrolling in MUS 299. One to three units of credit may be earned per course to a maximum of six units from Santa Barbara City College.

Music Department Award (24-27.6 units)
Students who have successfully completed a defined program of study in the area of Music earn a Departmental Award. The program of study can be completed in one year and covers three broad areas; historical, theoretical and skill-based music courses, i.e. (musicianship, technique classes, historical survey, and performance ensembles). These courses are intended to give the student a complete introduction to a course of study in Music, culminating in a Departmental Award in Music. There are neither college requirements nor General Education requirements that need be taken. A complete description of the Music Departmental Award requirements is listed below:

MUS 102A-B — Basic Musicianship 3-3
MUS 104A-B — Beginning Theory 3-3
Select two (2) courses from the following:
MUS 110 — Music Appreciation 3
MUS 110H — Music Appreciation, Honors 4
MUS 112 — History & Appreciation of Contemporary Jazz & 20th Century American Music 3
MUS 114A — Survey of Music History 3
MUS 114B — Survey of Music History 3
MUS 115 — History & Appreciation of Rock and Popular Music 3
MUS 118 — World Music 3
Complete two units (1 unit each semester for a total of two semesters) of Beginning or Intermediate Piano selected from the following (may be passed by exam for experienced pianists – please see Mrs. Josephine Brummel):

MUS 140A-B — Beginning Piano . . . . . . . . . . . . . . . . . . 1-1
MUS 142A-B — Intermediate Piano . . . . . . . . . . . . . . . . . . 1-1

Complete two courses (minimum of 1 unit each semester for a total of two semesters) of Performance organization selected from the following (private organizations outside of the College curriculum do not count as a Performance organization for music majors):

MUS 160, 162, 163, 165, 167, 170, 176

Complete two units (1 unit each semester for a total of two semesters) of vocal or Instrumental Technique selected from the following (Note: two semesters of Applied Music (MUS 185 and/or 285 below) may be used to satisfy this requirement):

MUS 150, 152, 154, 155

Optional:

MUS 185 or MUS 285 – Applied Music (private voice or instrument lessons for those who are enrolled in Musicianship, Theory, and a Performance organization and are chosen by an audition held the first Friday of the semester):

MUS 185 — Applied Music . . . . . . . . . . . . . . . . . . . . . . . . . 3
MUS 285 — Applied Music . . . . . . . . . . . . . . . . . . . . . . . . . 3

A student must complete each of the courses required with a grade of “C” or better.

Tutorial Opportunities

Each semester, the Music Department is allocated funds to hire tutors. Students who have performed well in a course and who demonstrate an interest in teaching are selected by the instructors to tutor students currently enrolled in Music courses. The purpose is to encourage students to learn the techniques of teaching, as well as to reinforce and enhance their own learning through teaching their peers.

Special Departmental Resources

In addition to the wide range of classes available to them, students also have access to computerized music instruction, the Tapmaster rhythm and sight-reading program, an electronic music and recording laboratory, digital piano laboratory, listening laboratory with laser disc technology, and practice rooms.

Advising

A Music major meeting is held at the beginning of the academic year to inform students of advisory assistance and information available to them through the Music counselor and the Music faculty. The student is encouraged to consider a broad-based major and minor course of study in order to acquaint him/herself with the many career options.

Student Participation

Music majors are encouraged to assist in concert production and perform in student recitals held each semester.

Course Descriptions

MUS 100 — Fundamentals of Music Techniques (Non-Major)
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 103.

Learning to read music, developing aural perception, fundamentals of music theory and keyboard skills. (Primarily for non-Music majors)

MUS 102A — Basic Musicianship
(3) F — CSU, UC
Co-requisites: MUS 104A
Skills Advisories: Eligibility for ENG 103.

Musicianship fundamentals for college freshmen or sophomores. Beginning aural and dictation skills are developed to allow the student to solve practical as well as theoretical musical problems. Music majors only; non-majors, see MUS 100.
**MUS 102B — Basic Musicianship**
(3) S — CSU, UC  
**Prerequisites:** MUS 102A.  
**Co-requisites:** MUS 104B  
**Skills Advisories:** Eligibility for ENG 103.  
Music fundamentals for college freshmen or sophomores. Beginning aural and dictation skills are developed to allow the student to solve practical as well as theoretical musical problems. Music majors only; non-majors, see MUS 100.

**MUS 104A — Beginning Theory**
(3) F — CSU, UC  
**Co-requisites:** MUS 102A  
**Skills Advisories:** Eligibility for ENG 103.  
Intervals, keys, scales, chord structure and relationship of diatonic harmonies and non-chordal tones, cadences, harmonization of melodies. Music majors only; non-majors see MUS 100. (CAN MUS 2 or CAN MUS SEQ A [with MUS 104B])

**MUS 104B — Beginning Theory**
(3) S — CSU, UC  
**Prerequisites:** MUS 104A.  
**Co-requisites:** MUS 102B.  
**Skills Advisories:** Eligibility for ENG 103.  
Intervals, keys, scales, chord structure and relationship of diatonic harmonies and non-chordal tones, cadences, harmonization of melodies. Music majors only; non-majors see MUS 100. (CAN MUS 4 or CAN MUS SEQ A [with MUS 104A])

**MUS 106 — Jazz Theory**
(3) F, S — CSU, UC  
**Skills Advisories:** Eligibility for ENG 103.  
Study of the fundamental melodic and harmonic principles associated with jazz and commercial music composition. Emphasis on analytical skills and writing assignments.

**MUS 110 — Music Appreciation**
(3) F, S — CSU, UC*  
**Skills Advisories:** Eligibility for ENG 103.  
Survey of music history and literature; its elements, construction, forms, styles and composers from Medieval through contemporary periods. Guided listening to masterpieces. Concert attendance. Primarily for non-Music majors. (*UC Transfer Limit: MUS 110 and 110H combined: maximum credit, one course.)

**MUS 110H — Music Appreciation, Honors**
(4) F, S — CSU, UC*  
**Skills Advisories:** Eligibility for ENG 110 or ENG 110H.  
Limitation on Enrollment: Acceptance into the Honors Program.  
Survey of music history and literature; its elements, construction, forms, styles, and composers from Medieval through contemporary periods. Guided listening to masterpieces. Concert attendance. Primarily for non-Music majors. (*UC Transfer Limit: MUS 110 and 110H combined: maximum credit, one course.)

**MUS 111 — Classical Music Performance**
(.5-1.0) F, S — CSU, UC  
**Skills Advisories:** Eligibility for ENG 103.  
Live performances of world-class artists and orchestras presented by the Community Arts Music Association. Study of musical literature performed at these concerts.

**MUS 112 — History and Appreciation of Contemporary Jazz and 20th Century American Music**
(3) F, S — CSU, UC  
**Skills Advisories:** Eligibility for ENG 103.  
General survey of jazz music history of the 20th century, with emphasis on eclecticism as it relates to current musical styles. (Primarily for non-Music majors)

**MUS 114A — Survey of Music History**
(3) F — CSU, UC  
**Skills Advisories:** Eligibility for ENG 103.  
Survey of music history and literature (114A: Greek to Baroque; 114B: Pre-Classic to Modern). A Music major course also open to non-majors that requires some music theory background. One hour a week of outside listening or reading is required. (CAN MUS 8 or CAN MUS SEQ B [with MUS 114A])

**MUS 114B — Survey of Music History**
(3) S — CSU, UC  
**Prerequisites:** MUS 114A  
**Skills Advisories:** Eligibility for ENG 103.  
Survey of music history and literature (114A: Greek to Baroque; 114B: Pre-Classic to Modern). A Music major course also open to non-majors that requires some music theory background. One hour a week of outside listening or reading is required. (CAN MUS 10 or CAN MUS SEQ B [with MUS 114A])
MUS 115 — History and Appreciation of Rock and Popular Music  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 103.  
General survey of rock and popular music, concentrating on the period from the late 1940s to the late 1990s. (Primarily for non-Music majors).

MUS 118 — World Music  
(3) F — CSU, UC  
Skills Advisories: Eligibility for ENG 103.  
Survey of world music traditions, including the style and performance practice of various cultures and the resulting social, cultural and historical role of the music and musicians.

MUS 120A — Sound Recording and Electronic Music  
(3) F — CSU  
Skills Advisories: Eligibility for ENG 103.  
Concepts and procedures of sound recording and electronic music production, utilizing synthesizers, samplers, computers, etc.

MUS 120B — Sound Recording and Electronic Music  
(3) S — CSU  
Prerequisites: MUS120A  
Skills Advisories: Eligibility for ENG 103.  
Intermediate-level continuation, with emphasis on composition/analysis.

MUS 121A/MAT 180 — Introduction to Audio and Video for Multimedia  
(3) F, S — CSU  
Skills Advisories: Eligibility for ENG 100.  
Concepts and procedures of multimedia sound recording and multimedia electronic music production, emphasizing the physical properties of sound, MIDI applications, recording techniques and digital sound recording software. Utilizes synthesizers, samplers, computers, hard disk recorders and digital editing equipment.

MUS 122 — Music Technology for Musicians  
(3) F, S — CSU  
Course Advisories: MUS 100  
Introduction to the basic techniques of computer-based composition, notation, digital audio editing and encoding techniques for musicians. Recommended for Music majors.

MUS 126 — Commercial Music: Orchestration  
(3) F, S — CSU  
Prerequisites: MUS 104A and 104B.  
Skills Advisories: Eligibility for ENG 103.  
Practical approach to writing for various instrumental groups and the orchestra. An analytical study of orchestral compositions.

MUS 128A — Song Writing I  
(3) F, S — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103.  
Study of the skills and techniques of popular song writing in a variety of genres. Topics include lyrics, song structures, chord progressions, melodies and analysis of popular songs.

MUS 128B — Song Writing II  
(3) F, S — CSU  
Prerequisites: MUS128A  
Skills Advisories: Eligibility for ENG 100 and ENG 103.  
Study and practice of the skills and techniques of popular song writing in a variety of genres. Second semester includes more commercial applications for advertising, writing for instruments and arranging.

MUS 129 — Commercial Music Projects  
(3) F, S — CSU  
Co-requisites: MUS 128B.  
Skills Advisories: Eligibility for ENG 103.  
Arranging, recording, mixing and mastering of songs completed in MUS 128B.

MUS 132 — Summer Jazz Seminar  
(1) Summer — CSU  
Skills Advisories: Eligibility for ENG 103.  
Exploratory courses in jazz designed to supplement regular college and school programs with training in the areas of instrumental jazz performance. Open to students performing on jazz instruments.
MUS 133 — Summer Jazz Seminar:
Intermediate
(1) Summer — CSU
Prerequisites: MUS 132.
Skills Advisories: Eligibility for ENG 103.
Intermediate courses in jazz designed to supplement regular school and college programs with training in instrumental jazz performance. Open to students performing on jazz instruments.

MUS 140A — Beginning Piano
(1) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 103.
Beginning piano technique for adults. Scales, chords, sight reading and musical interpretation of simplified arrangements of the standard classics. (CAN MUS 22)

MUS 140B — Beginning Piano
(1) F, S — CSU, UC
Prerequisites: MUS 140A
Skills Advisories: Eligibility for ENG 103.
Beginning piano technique for adults. Scales, chords, sight reading and musical interpretation of simplified arrangements of the standard classics. (CAN MUS 24)

MUS 142A — Intermediate Piano
(1) F, S — CSU, UC
Prerequisites: MUS 140B
Skills Advisories: Eligibility for ENG 103.
Class piano techniques for intermediate students; designed to provide pleasure in playing the piano. Development of skills in sight reading, melody harmonization, improvisation, transposition and musical interpretation of the standard classics.

MUS 142B — Intermediate Piano
(1) F, S — CSU, UC
Prerequisites: MUS 142A.
Skills Advisories: Eligibility for ENG 103.
Class piano techniques for intermediate students; designed to provide pleasure in playing the piano. Development of skills in sight reading, melody harmonization, improvisation, transposition and musical interpretation of the standard classics.

MUS 143 — Piano Ensemble and Introduction to Accompanying
(3) F, S — CSU, UC
Course Advisories: MUS 100 and MUS 140B.
Skills Advisories: Eligibility for ENG 103.
Exploration of piano duet (four hands and two-piano) literature. Students learn to accompany vocalists, instrumentalists and choirs. Procedures, etiquette and techniques to successfully support students, teachers and choir directors. Requires participation in rehearsals and recitals, and other performances.

MUS 146 — Beginning Guitar
(1) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 103.
Class method for beginning guitar students to provide pleasure in playing the guitar. Development of skills in note-reading, sight-reading, chord symbols and understanding music theory.

MUS 148 — Intermediate Guitar
(1) F, S — CSU, UC
Course Advisories: MUS 146.
Skills Advisories: Eligibility for ENG 103.
For intermediate guitarists. Skills in reading more complex chord symbols, chord progressions, voice leading, major scales in all positions, inversions of triads, and right-hand finger-picking patterns.

MUS 150 — Beginning String Techniques
(1) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 103.
Instruction in the fundamentals of playing an orchestral string instrument (violin, viola, cello and string bass). Any student may enroll, but Music majors are given first priority on use of college instruments.

MUS 151 — Intermediate String Techniques
(1) F, S — CSU, UC
Prerequisites: MUS 150
Skills Advisories: Eligibility for ENG 103.
Continuation of instruction in the fundamentals of playing an orchestral string instrument (violin, viola, cello and string bass). Any student may enroll, but Music majors are given first priority on use of college instruments.
MUS 152 — Beginning Wind and Percussion Techniques  
(1) F, S — CSU, UC  
**Skills Advisories:** Eligibility for ENG 103.  
Introduction to the basic techniques of instrumental performance—brass, woodwind and percussion. Recommended for Music majors.

MUS 153 — Intermediate Wind and Percussion Techniques  
(1) F, S — CSU, UC  
**Prerequisites:** MUS 152.  
**Skills Advisories:** Eligibility for ENG 103.  
Continuation of instruction in the basic techniques of instrumental performance—brass, woodwind and percussion. Ensemble experience for Music majors and others on their secondary instruments.

MUS 154 — Vocal Techniques I  
(1) F, S — CSU, UC  
**Skills Advisories:** Eligibility for ENG 103.  
Development of fundamental singing skills, including stage presence, posture, breath control, tone production, diction, musical interpretation and preparation of musical selections for performance.

MUS 155 — Vocal Techniques II  
(1) F, S — CSU, UC  
**Course Advisories:** MUS 154  
**Skills Advisories:** Eligibility for ENG 103.  
Development of skills in singing. Emphasis placed on solo performance.

MUS 159 — Men’s Chorus  
(1) F, S — CSU, UC  
Study and performance of standard choral literature. Public concert appearances.

MUS 160 — College Choir  
(1) F, S — CSU, UC  
**Skills Advisories:** Eligibility for ENG 103.  
Study and performance of standard choral literature. Public concert appearances.

MUS 162 — Chamber Singers  
(1) F, S — CSU, UC  
**Skills Advisories:** Eligibility for ENG 103.  
**Limitation on Enrollment:** Audition with instructor.  
Three hours lecture, plus one hour weekly for public performances. Study and performance of standard choral literature for the small ensemble. Frequent public appearances. Study and performance of standard choral literature for the small ensemble. Frequent public appearances.

MUS 163 — Quire of Voyces  
(1) F, S — CSU, UC  
**Skills Advisories:** Eligibility for ENG 103.  
**Limitation on Enrollment:** Extensive audition.  

MUS 164 — Vocal Jazz Ensemble  
(1) F, S — CSU, UC  
**Skills Advisories:** Eligibility for ENG 103.  
**Limitation on Enrollment:** Audition with instructor.  
Study and performance of vocal jazz. Students will work on a wide variety of vocal jazz styles and techniques. There will be public concerts with this ensemble each semester.

MUS 165 — Beginning Jazz Improvisation  
(2.3) F, S — CSU, UC  
**Skills Advisories:** Eligibility for ENG 103.  
**Limitation on Enrollment:** Performance experience on a wind, string, or percussion instrument.  
Beginning individual and small group improvisational techniques. Combo performance. Course placement level determined by interview/audition. Open to students with performance experience.

MUS 166 — Intermediate-Advanced Jazz Improvisation  
(2.3) F, S — CSU, UC  
**Prerequisites:** MUS 165.  
**Skills Advisories:** Eligibility for ENG 103.  
Intermediate-advanced individual and small group jazz improvisation.
MUS 167 — Beginning Jazz Ensemble  
(1) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 103.  
Limitation on Enrollment: Previous jazz ensemble performance experience, or audition with instructor.  
Performance of jazz ensemble literature. Beginning large ensemble performance techniques and pedagogy. Open to students with jazz ensemble experience.

MUS 168 — Intermediate Jazz Ensemble  
(1) F, S — CSU, UC  
Prerequisites: MUS 167.  
Skills Advisories: Eligibility for ENG 103.  
Limitation on Enrollment: Audition.  

MUS 169 — Advanced Jazz Ensemble  
(1) F, S — CSU, UC  
Prerequisites: MUS 168.  
Skills Advisories: Eligibility for ENG 103.  
Limitation on Enrollment: Audition.  
Performance of advanced jazz ensemble literature. Frequent public appearances and festival participation. Open to students with previous collegiate-level jazz ensemble performance experience.

MUS 170 — Symphony Orchestra  
(1) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 103.  
Limitation on Enrollment: Audition with instructor.  
Performing ensemble open to all students with orchestral instrumental experience. Ensemble performs orchestral literature from all style periods in public performances on campus and in the community. Meets for three hours, one night a week.

MUS 172 — Intermediate Orchestra  
(1) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 103.  
Limitation on Enrollment: Audition.  
Ensemble class that continues to develop string techniques taught in Beginning and Intermediate String Techniques and that also develops new techniques. Students study music for various combinations of instruments.

MUS 174 — Chamber Music  
(1) F, S - CSU, UC  
Skills Advisories: Eligibility for ENG 103.  
Ensemble class that provides an opportunity for students to perform standard chamber music literature from the 17th, 18th, 19th and 20th centuries. Individuals expected to improve their performance level and thus perfect the performance of the group.

MUS 176 — Concert Band  
(1) F, S — CSU, UC  
Prerequisites: MUS 167.  
Skills Advisories: Eligibility for ENG 103.  
Performance of concert and symphonic winds literature. Frequent public appearances and festival participation. Open to students with concert band experience.

MUS 177 — Symphonic Band  
(1) F, S — CSU, UC  
Course Advisories: MUS 176.  
Skills Advisories: Eligibility for ENG 103.  
Performance of concert and symphonic winds literature. Frequent public appearances and festival participation. Open to students with collegiate-level performance experience.

MUS 178 — Wind Ensemble  
(1) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 103.  
Small ensemble performance (brass quartet, woodwind quintet, etc.). Material selected from many music periods. Open to students with wind and percussion performance experience.

MUS 179 — Commercial Music Performance: Jazz and Pop Emphasis  
(0.5-2) F, S — CSU  
Skills Advisories: Eligibility for ENG 103.  
Course Advisories: MUS 169 or previous advanced collegiate or pre-professional performance experience.  

- (0.5) — 26 lab hours  
- (1.0) — 52.5 lab hours  
- (1.5) — 78.5 lab hours  
- (2.0) — 105 lab hours  

Experience-centered training in jazz and pops performance. Performances in all commercial music applications. Open to students with previous advanced collegiate or professional performance experience.
MUS 181 — Commercial Music Performance: Classical Instrumental and Vocal Emphasis (0.5-2) — CSU
Course Advisories: MUS 160 or MUS 162 or MUS 163 or MUS 170 or MUS 176.
Skills Advisories: Eligibility for ENG 103.
Experience-centered training in classical instrumental and vocal performance in all commercial music applications. Open to students with previous advanced collegiate or professional performance experience.

MUS 185 — Applied Music (3) F, S — CSU, UC
Co-requisites: MUS 102A and MUS 104A or MUS 102B and MUS 104B and MUS 160 or MUS 162 or MUS 163 or MUS 165 or MUS 166 or MUS 167 or MUS 168 or MUS 169 or MUS 170 or MUS 172 or MUS 174 or MUS 176 or MUS 177 or MUS 178 or MUS 179.
Skills Advisories: Eligibility for ENG 103
Studio lessons in voice or on a specific woodwind, brass, string or percussion instrument. Emphasis on technical and literature studies.

MUS 202A — Intermediate Musicianship (3) F — CSU, UC
Prerequisites: MUS 102B
Co-requisites: MUS 204A.
Skills Advisories: Eligibility for ENG 103.
Study of musicianship skills necessary to be a professional performer, composer or teacher. Includes development of advanced aural and dictation skills which allow the student to solve practical as well as theoretical musical problems. Music majors only. (CAN MUS 18)

MUS 202B — Intermediate Musicianship (3) S — CSU, UC
Prerequisites: MUS 202A.
Co-requisites: MUS 204B
Skills Advisories: Eligibility for ENG 103.
Study of musicianship skills necessary to be a professional performer, composer or teacher. Includes development of advanced aural and dictation skills which allow the student to solve practical as well as theoretical musical problems. Music majors only. (CAN MUS 20)

MUS 204A — Intermediate Theory (3) F — CSU, UC
Prerequisites: MUS 104B
Co-requisites: MUS 202A
Skills Advisories: Eligibility for ENG 103.
Continuation of the harmonic techniques of Music 104A-B, with emphasis on the study of 16th century modal and tonal counterpoint, harmony and form. Study of 18th century harmonic and compositional techniques, as well as the study of chromatic harmonies of the 18th and 19th centuries, with emphasis on form, analysis and creative composition. (CAN MUS 6)

MUS 204B — Intermediate Theory (3) S — CSU, UC
Prerequisites: MUS 204A
Co-requisites: MUS 202B.
Skills Advisories: Eligibility for ENG 103.
Continuation of the harmonic techniques of Music 104A-B, with emphasis on the study of 16th century modal and tonal counterpoint, harmony and form. Study of 18th century harmonic and compositional techniques, as well as the study of chromatic harmonies of the 18th and 19th centuries, with emphasis on form, analysis and creative composition. (CAN MUS 12)

MUS 285 — Applied Music (3) F, S — CSU, UC
Co-requisites: MUS 202A and MUS 204A or MUS 202B and MUS 204B and MUS 160 or MUS 162 or MUS 163 or MUS 165 or MUS 166 or MUS 167 or MUS 168 or MUS 169 or MUS 170 or MUS 172 or MUS 174 or MUS 176 or MUS 177 or MUS 178 or MUS 179.
Skills Advisories: Eligibility for ENG 103.
Studio lessons in voice or on a specific woodwind, brass, string or percussion instrument. Emphasis on technical and literature studies.

MUS 299 — Independent Study in Music (1-4) F, S — CSU
Skills Advisories: Eligibility for ENG 103.
Limitation on Enrollment: Student must have completed 12 units at SBCC with A G.P.A. of 2.5 and a minimum of 6 units with a G.P.A. of 3.0 in the Department.
For complete information, see “Independent Study” in the Catalog Index. (*UC Transfer Limit: computed as Independent Study, see counselor)
School of Nursing

Degrees, Certificates & Awards
Associate in Science: Nursing (RN/ADN)
Associate in Science: Vocational Nursing (VN)
Certificate of Completion: Vocational Nursing (LVN)
Certificate of Completion: Certified Nursing Assistant (CNA)
Skills Competency Award: Acute Care CNA
Skills Competency Award: Home Health Aide

Program Descriptions
The School of Nursing prepares students for Registered Nurse (RN) licensure, Vocational Nurse (VN) licensure and Certified Nursing Assistant (CNA) certification.

The Registered Nursing program is offered for qualified men and women to prepare for staff nurse positions in hospitals and similar health agencies. It is accredited by the California State Board of Registered Nursing (B.R.N.) and by the National League for Nursing Accrediting Commission (N.L.N.A.C.). Graduation from Santa Barbara City College with an Associate Degree and a major in nursing qualifies graduates to take the state board examination for licensure as registered nurses.

The Vocational Nursing program is a three-semester program designed to prepare qualified men and women applicants to function as licensed vocational nurses, who give care to patients in hospitals, homes, clinics and extended care centers. The vocational nurse works under the direction of a licensed registered nurse or a physician. The program is accredited by the Board of Vocational Nursing and Psychiatric Technicians. Upon successful completion of the program, graduates receive the Santa Barbara City College Certificate of Completion, and are eligible to apply to take the examination for licensure to practice as a licensed vocational nurse.

The Certified Nursing Assistant (CNA) and Home Health Aid (HHA) programs prepare men and women to give basic nursing care under the direction of a licensed nurse. The focus of this program is on care of the elderly, including both classroom and clinical experience. This program meets the requirements for the California Certified Nursing Assistant, and graduates are qualified to take the State Certification Exam.

In addition to the policies and standards of Santa Barbara City College, Health Technologies programs have policies and requirements based on the professional standards and guidelines of their individual regulating state and national accrediting boards. These additional policies and requirements are described in the handbook for each individual program.

Note: For information on other Health Technologies programs, refer to the Catalog sections on Allied Health, Health Information Technology & Cancer Management, Medical Coding Specialist, Medical Reimbursement Specialist and Radiographic/Imaging Science.

Department Offices
Health Technologies Office: (A-218, ext. 2366)
Secretary: Lorraine Michalak (A-218, ext. 2366)
Division: Health/Human Services
Dean: Erika Endrijonas (A-218, ext. 2721)

Admission to the Programs
Candidates for acceptance into the ADN, VN and CNA programs must be admitted to Santa Barbara City College, as well as to the specific program. Applications to the ADN, VN and CNA programs must be submitted to the Health Technologies Office (A-218). Applications are available online at www.sbcc.edu/nursing/ website. Applications to the college must be submitted to the Admissions Office. Refer to specific program application and admission requirements in the following pages of this Catalog or our website. www.sbcc.edu/nursing/website
Registered Nursing Program

Degree
Associate in Science: Nursing (ADN/RN)

Program Description
Graduation from Santa Barbara City College with an Associate Degree and a major in Nursing qualifies graduates to take the state board examination for licensure as a registered nurse. The ADN Program is modularized and individualized. Nursing theory offered in campus classes is integrated with clinical nursing practice in local hospitals and health agencies. The SBCC ADN Program is accredited by the California State Board of Registered Nursing (B.R.N.) and by the National League for Nursing Accrediting Commission (N.L.N.A.C.). For accreditation questions or comments, both agencies can be contacted at the following addresses:

Board of Registered Nursing (BRN)
1625 North Market Boulevard
Suite N-217
Sacramento, CA 95834-1924
(916) 322-3350
www.rn.ca.gov

National League for Nursing
61 Broadway 33rd Floor
New York, NY 10006
(800) 669-1656
www.nln.org

Philosophy
The philosophy of the SBCC ADN Program is in accord with the Mission Statement of Santa Barbara City College and supports the tenets of the American Nurses Association, the National League for Nursing, and the California Board of Registered Nursing. The faculty believe that nursing is an art and an applied science based on a unique body of knowledge that is derived from biological, physical and behavioral sciences. Nursing is also based on fundamental ethical principles that require personal integrity and professional accountability.

The primary aim of the program is to prepare students for entry-level registered nursing positions in a variety of health care settings. The program is responsive to the changing needs of the community state and nation. The program is designed to facilitate the educational goals of a diverse student population. The program philosophy recognizes that each individual student has different educational, experiential, cultural, spiritual, economic, and social backgrounds, and a unique support system.

The SBCC ADN curriculum is based on the principles of Jean Watson’s theory, The Caring Science. Inherent in this curriculum model is a commitment to and compassion for care of the whole person, with an emphasis on human relationships, based on the conditions of caring, and the caring moment. Nursing professionals promote health and healing and provide care for the ill and dying with respect for the human dignity. The Watson theory includes an awareness that both the person cared for and the caregiver are affected by every interaction. In addition, to effectively care for others, it is imperative that nurses take care of themselves. The Caring concepts are included in the Conceptual Framework, Basic Standards of Safe Nursing Care, Educational Outcome, each Module and all Level Objectives of the Program.

The SBCC ADN Program philosophy is also built upon the concepts of Mastery Learning and Adult Learning Theory. These concepts acknowledge that students are adults with prior knowledge and experiences, and that students when given diverse learning resources, clear objectives and time will be able to master the material required to complete the nursing program. The faculty believe that students must assume primary responsibility for their learning. Faculty Advisors assist students in identifying their learning goals and personal responsibilities and access campus and community resources. Together faculty and student determine a schedule for program progression that takes into account the student’s life commitments to family, work and school.

Nursing education and practice exist at a variety of levels:

At the ADN level of Registered Nursing the graduate is prepared to work in a variety of health care settings to assist individuals to meet their health needs. At the ADN level of Registered Nursing, the focus is on providing care that is person-centered, respectful, reflective and based on nursing knowledge. ADN graduates utilize the nursing process, critical thinking, sound clinical judgment and effective communication skills in all aspects of care that are comprehensive, individualized and competent. ADN graduates utilize these same skills to manage a...
group of patients and to provide leadership to other health care team members.

At the BSN level the focus of nursing practice is on care of the community, family systems and individuals in the acute care and community settings. Emphasis is on a broader preparation in the basic sciences and on increased understanding of socio-cultural, political and economic influences on consumers and on the health care delivery system. Leadership, critical thinking, and interpersonal skills are strong components.

At the Master’s level focus is placed on specialization. Collaboration with other disciplines, leadership, understanding and development of nursing theories, research, publishing, preparation of nursing faculty, and the development of independent practitioners are emphasized.

In summary, the SBCC ADN faculty believe that learning is an individualized, continuing, and dynamic process. The Caring Theory provides a program philosophy that emphasizes the care of the individual person, and which emphasizes their dignity and worth as humans. The Mastery approach to learning accommodates the experiential background of students, as well as their motivation and personal responsibilities. The program is designed to respond to different learning styles by offering a variety of educational approaches with clear objectives, proceeding from simple to complex, while emphasizing the practical application of theory in the clinical setting. The SBCC ADN Program prepares graduates who provide theory-based nursing care and who practice ethical principles and guidelines of the professional nursing organizations, state and national accrediting bodies and educational institution mandates.

Terminal Objectives & Educational Outcomes

The graduate of the SBCC ADN Program:

1. Provides care with commitment and compassion, which preserves human dignity and wholeness.
2. Promotes care with an emphasis on human relationships.
3. Creates and maintains a healing environment.
4. Uses the nursing process, critical thinking and the caring model to formulate and provide professional, quality and personalized nursing care to culturally diverse individuals of all ages and in a variety of health care settings.
5. Performs nursing skills knowledgeable, safely, and proficiently while acknowledging the individual being cared for.
6. Develops a healing-trusting relationship with patient and functions as a patient advocate.
7. Communicates with patients and their significant others to promote, maintain and/or restore health and healing.
8. Provides leadership in the provision of nursing care and in the evaluation of the quality and effectiveness of nursing care.
9. Develops a lifelong commitment to continuing education and professional development.
10. Practices and documents nursing care truthfully and accurately, within the nursing professional’s ethical and legal framework including the California Board of Registered Nursing, the ANA Code of Ethics, and the HIPAA Guidelines.

Program Information

When accepted into the Nursing Program, each student will be assigned a Nursing Faculty Advisor. The student and Advisor will determine the courses and number of units the student anticipates completing in any given semester. Progression through and completion of this program requires the attainment of a minimum grade of “C” in each required course in the ADN Program and any courses noted with (*) identified in ADN Department Requirements. Program logistics, as well as special rules and limitations related to the mastery curriculum, are described in the ADN Program Handbook, available in the Campus Bookstore. Weekend, day and evening clinical hours are required. The Board of Registered Nursing states that students impaired by alcoholism, drug abuse, or emotional illness may be prevented from obtaining a California license to practice nursing. Any SBCC ADN student whose function is impaired by alcoholism or drug abuse may be withdrawn from the Nursing major. The Board of Registered Nursing may deny licensure to a person who has been convicted of a crime. If, at any time, the student’s conduct or physical or emotional health is such that s/he is a potential threat to the well-being of patients, the student will be withdrawn from the Nursing program.
Department Offices
Health Technologies Office: (A-218, ext. 2366)
Secretary: Lorraine Michalak (A-218, ext. 2366)
Department Chair: Jan Anderson (A-218, ext. 2368)
Dean: Dr. Erika Endrijonas (A-218, ext 2721)

Faculty & Offices
Jan Anderson, Chair & Program Director (A-218, ext. 2368)
Cindy Bower (A-279, ext. 3563)
Stephanie Durfor (A-279, ext. 3028)
Janie Guillermo (A-246, ext. 2918)
Karolyn Hanna (A-272, ext. 2847)
Linda Littrell (A-241, ext. 4449)
Evan McCabe (A-246, ext. 2509)
Jane Metiu (A-274, ext. 2463)
Mimi Muraoka (A-239, ext. 2770)
Sheri Shields (A-238, ext. 2373)
Katie Worsdale (A-241, ext. 2513)

Emeritus Faculty
Saralu Carpenter
Shirley L. Conklin
Janice Fitzgibbons
Gwen Jenkins
Nancy Ann Metz
Claudia Mitchell
L. Elizabeth Oster
Sydney Siemens
Myrene Smith
Henriella G. Stiles

Advisers/Counselor Liaison
Counselor Liaison: Gwyer Schuyler (SS-128, ext. 2569)

Admission to the Program
Applications are available from the School of Nursing website, www.sbcc.edu/nursing/website, or from the Health Technologies Office. Candidates for acceptance into the ADN Program at Santa Barbara City College must be admitted to Santa Barbara City College, as well as to the ADN Program.

Applications are accepted year-round. When applicant has completed all program prerequisites, submit all materials to: SBCC Health Technologies Office, 721 Cliff Dr. SB, CA. 93109. It is the applicant's responsibility to follow-up with the Health Technologies Office to ensure that all materials have been received: 805-965-0581, ext. 2366. *ALL of the following must be in the Health Technologies Office to be placed on the wait list and receive an entry date:
1. ADN Application
2. Official High School Transcript or GED equivalent are required of all applicants
3. Official transcripts that include: overall college GPA of 2.0 or higher-all transcripts must be submitted from all colleges attended so a cut score can be determined
4. Math 107 Intermediate Algebra or Math 111 Intermediate Algebra for Math, Science and Business majors or a SBCC Math Assessment score showing eligibility for a class higher than Math 107 or Math 111
5. English 110 Composition and Reading or English 110H Composition and Reading, Honors
6. BMS 107 Human Anatomy with laboratory
7. BMS 108 Human Physiology with laboratory
8. BMS 127 Medical Microbiology with laboratory
9. Chemistry 101 or 104 is a prerequisite for BMS 127
10. Attendance to the Mandatory Program Orientation Meeting by invitation only the semester prior to entry
11. A satisfactory physical examination, using the SBCC form, with all immunizations up-to-date and a Tb Clearance are required prior to student's first semester in the program.

*Beginning in the Fall 2007 semester, applicants on the wait list will be assessed with a Chancellor’s office approved standardized assessment and must meet Chancellor’s office approved standards. The SBCC ADN Program will be using the Test of Essential Academic Skills. Applicants must meet the state identified composite score of at least 67% on this assessment to enter the nursing program. Those applicants not meeting the approved standard will be offered a plan for remediation, which must be completed before entrance into the ADN Program.

*The ADN Program will begin using the Chancellor’s recommended cut-score of 72% or higher as an entrance criteria beginning in the Spring 2008 semester.

Attendance at an ADN Information Session is recommended prior to application. Sessions are held once a month on the second Monday, at 3:00 p.m., in Health Technologies (A-218) during the Spring and Fall semesters, except holidays and summer.

Students previously enrolled in good standing in the ADN Program or another state accredited registered nursing program within the past two years must meet...
ADN entrance criteria and may transfer into, or reenter, the ADN Program, as space is available. Individuals who are Registered Nurses in other countries, and who are required by the California Board of Registered Nursing to complete nursing courses to qualify for the California Registered Nursing exam, must meet the program prerequisites and apply to the ADN Program and will be admitted on a space-available basis.

Expenses
Students must purchase uniforms, nursing shoes, watch with second hand, stethoscope, bandage scissors, all written nursing modules and required textbooks. Approximate total cost is $5,000. Students are responsible for transportation to and from clinical agencies and the college. The following required one-time fees are paid at registration:

- NURS 122: $50.00 (materials fee)
- NURS 140: $40.00 (materials fee)

Requirements for A.S. Degree – Nursing (ADN)
An Associate Degree will be awarded upon completion of both department and college requirements.

Department Requirements
- +BMS 107—Human Anatomy ..............................................4
- +BMS 108—Human Physiology ............................................4
- +BMS 127—Medical Microbiology .......................................5
- +Note: A college Chemistry Class with a lab (CHEM 101 or 104 at SBCC) is a prerequisite to BMS 127 & is required by the ADN Program
- +MATH 107 or 111-Intermediate Algebra or Intermediate Algebra for Math, Science & Business Majors….4/5
- +COMM 121—Interpersonal Communication or
  +COMM 121H—Interpersonal Communication, Honors or
  *+COMM 131—Fund. Public Speaking or
  *+COMM 131H—Fund. Public Speak, Honors.................3
- +ENG 110—English Comp Reading or
  +ENG 110H—English Comp & Read, Honors.............3
- ENG 120—College Research Skills or
  LIBR 101—Information Literacy .................................1
- Humanities (See GE Requirement List) ..................3-6
- +PSY 100—General Psychology or
  +PSY 100H—General Psychology, Honors.................3-4
- +SOC 101—Introduction. to Sociology or
  *+SOC 101H—Introduction. to Sociology, Honors or
  +SOC 113—Sociology of Sex Roles ...............................3
- *For Transfer to a BSN Program, the following advanced courses are recommended: Communication 131 or 131H and Sociology 101 or 101H.
- _+These courses must be completed with a “C” or

better to graduate and to qualify to take the California State Board Exam for RN (N-CLEX).

Select two out of the following three:

American Institutions Requirement
(See GE Requirement List) ........................................3-6
PE/Health Education (See GE Requirement List) ............ 2-4
Multicultural/Gender Studies (See GE Requirement List) ....3

The following advanced courses are recommended for students interested in pursuing a Bachelor of Science in Nursing:

- ENG 111—Crit. Think. & Composition through Lit. or
  ENG 111H – Crit. Think. & Comp. through Lit, Honors or
  ENG 111GB – Crit. Think. & Comp. through Lit or
  ENG 111HG – Crit. Think. & Comp. thru Lit, Honors or
  PHIL 111—Critical Thinking & Writing............................3
- MATH 117—Elementary Statistics or
  MATH 117H – Elementary Statistics, Honors
  PSY 150—Statistics for Behavioral Sciences...............4

Grades
Each required department course must be completed with a grade of “C” or higher. Credit/no credit grading is not permitted in a department requirement course.

*Courses required by the Board of Registered Nursing must have a minimum grade of “C.”

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Advanced Standing

Course Challenge
Any nursing course may be challenged by an enrolled nursing student who feels she/he has previously mastered the course and clinical content in an educational or occupational setting. The procedure for challenging courses is explained in the ADN Program Handbook and is consistent with the college protocol for challenging courses.
### Transfer Students

Students previously enrolled in another state accredited registered nursing program within the past two years and who were in good standing may transfer into the SBCC ADN Program on a space available basis. The application process entails meeting the SBCC ADN admission requirements and applying to both the college and the program. Entry is based on space available at the time of application.

### High School Articulation

Interested high school students are encouraged to prepare for nursing by completing the four-year high school pre-nursing curriculum at the San Marcos High School Health Academy. High school counselors have the list of specific high school courses, which will prepare a student to enter nursing.

### Advanced LVN Placement

LVNs currently licensed in California are admitted into the ADN Program in one of two tracks (1. LVN to RN or (2. 30 Unit Option. LVN students are entered one time per school year in the spring semester. LVN applicants must meet the same application and program requirements.

### Diploma Nurses

College credit toward a BSN for Diploma Nurses may be awarded, evaluation of a student's transcript may allow 30 units of Nursing credit for transfer to a BSN Program. Call the director of the ADN Program for more information, ext. 2368.

### Planning a Program of Study

The sequence of the following courses and other required courses will be determined in conjunction with the student's ADN faculty adviser. All courses are CSU-transferable, with the exception of NURS 195, 197 and 282.

#### LEVEL I

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>NURS 101</td>
<td>Introduction to Nursing</td>
<td>0.8</td>
</tr>
<tr>
<td>NURS 102</td>
<td>Safe C.A.R.E</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Comfort-Activity-Rest-Exercise)</td>
<td>2.6</td>
</tr>
<tr>
<td>NURS 104</td>
<td>Patient Assessment</td>
<td>1.6</td>
</tr>
<tr>
<td>NURS 105</td>
<td>Record Keeping</td>
<td>0.7</td>
</tr>
<tr>
<td>NURS 108</td>
<td>Nutritional Needs</td>
<td>0.6</td>
</tr>
<tr>
<td>NURS 111</td>
<td>Communication, Cultural, Spiritual, and Psychological Needs</td>
<td>1.3</td>
</tr>
<tr>
<td>NURS 118</td>
<td>Pharmacology for ADN</td>
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#### LEVEL II

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<tr>
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<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>+NURS 119</td>
<td>Intro. to RN for the LVN (LVNs only)</td>
<td>2.4</td>
</tr>
<tr>
<td>+NURS 121</td>
<td>Fluids and Electrolytes - Regulatory Needs</td>
<td>1.8</td>
</tr>
<tr>
<td>NURS 122</td>
<td>Safety Needs: Surgical Patient</td>
<td>1.8</td>
</tr>
<tr>
<td>NURS 123</td>
<td>Infection - Safety Needs</td>
<td>1.2</td>
</tr>
<tr>
<td>NURS 126</td>
<td>Elimination Needs</td>
<td>1.2</td>
</tr>
<tr>
<td>NURS 127</td>
<td>Structural Disability</td>
<td>1.0</td>
</tr>
<tr>
<td>+NURS 130</td>
<td>Psychological Needs</td>
<td>1.9</td>
</tr>
<tr>
<td>NURS 132</td>
<td>Geriatrics</td>
<td>0.9</td>
</tr>
<tr>
<td>NURS 183</td>
<td>Student Success I</td>
<td>0.2</td>
</tr>
<tr>
<td>NURS 200</td>
<td>Topics in Nursing I</td>
<td>0.2</td>
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#### LEVEL III

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>NURS 128</td>
<td>Chronic Oxygen Needs</td>
<td>1.3</td>
</tr>
<tr>
<td>NURS 129</td>
<td>Maternal-Newborn Care or</td>
<td>1.8</td>
</tr>
<tr>
<td>+NURS 129VN</td>
<td>Maternal-Newborn Care (LVNs only)</td>
<td>1.4</td>
</tr>
<tr>
<td>NURS 133</td>
<td>Endocrine Dysfunction - Regulatory Needs</td>
<td>1.3</td>
</tr>
<tr>
<td>+NURS 140</td>
<td>Advanced Skills</td>
<td>1.2</td>
</tr>
<tr>
<td>+NURS 150</td>
<td>Beginning Leadership - Nursing Process</td>
<td>1.0</td>
</tr>
<tr>
<td>+NURS 151</td>
<td>Discharge Planning - Nursing Process</td>
<td>0.6</td>
</tr>
<tr>
<td>NURS 157</td>
<td>Neurological Deficits</td>
<td>1.2</td>
</tr>
<tr>
<td>+NURS 183</td>
<td>Student Success I</td>
<td>0.2</td>
</tr>
<tr>
<td>+NURS 200</td>
<td>Topics in Nursing I</td>
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#### LEVEL IV

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<tr>
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<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>+NURS 154</td>
<td>Oncology Patient - Safety Needs</td>
<td>1.5</td>
</tr>
<tr>
<td>+NURS 155</td>
<td>Advanced Elimination Needs</td>
<td>1.5</td>
</tr>
<tr>
<td>+NURS 156</td>
<td>Acute Oxygen Needs</td>
<td>1.7</td>
</tr>
<tr>
<td>NURS 158</td>
<td>Pediatrics or</td>
<td>1.5</td>
</tr>
<tr>
<td>+NURS 158VN</td>
<td>Pediatrics for the LVN (LVNs only)</td>
<td>1.2</td>
</tr>
<tr>
<td>+NURS 170</td>
<td>Current Issues</td>
<td>0.5</td>
</tr>
<tr>
<td>+NURS 171</td>
<td>Complex Care</td>
<td>2.4</td>
</tr>
<tr>
<td>+NURS 183</td>
<td>Student Success I</td>
<td>0.2</td>
</tr>
<tr>
<td>+NURS 200</td>
<td>Topics in Nursing I</td>
<td>0.2</td>
</tr>
</tbody>
</table>

*Indicates courses required of LVNs*
NURS 201 is for students enrolled longer than four (4) semesters in ADN Program
NURS 184 is for students enrolled longer than four (4) semesters in ADN Program

Optional Courses
NURS 190—Assessment of Clinical Competence
NURS 194—Review Update of Nursing Skills
NURS 195—Success Strategies for ADN Students
NURS 198—Diploma Nursing Credit
NURS 282—NCLEX Success
*NURS 295—Nursing Internship
*See Department Chair for information

Course Descriptions

NURS 101—Introduction to Nursing (0.8) — CSU
Limitation on Enrollment: Admission to the ADN Program
Provides a foundation for the ADN program by introducing students to program policies, program philosophy, curricular framework and educational outcomes expected. Students also complete various assessments to determine how they can be successful in the program and care for themselves with the creation of a Plan for Success and Student Wellness Plan. Basic reading, English and math skills are included to determine if additional focus is needed in any skill area. Students are also oriented to health care facilities to help prepare them for their clinical labs.

NURS 102—Safe C.A.R.E. (Comfort-Activity-Rest-Exercise) (2.6) — CSU
Limitation on Enrollment: Pass the physical exam
Introduces the student to the art and science of nursing. When a “person” enters the hospital and becomes a “patient,” s/he needs an environment that is safe and one that provides for comfort, activity, rest and exercise. The nurse, as provider of care, must be able to give physical and emotional care and support to the patient in order to meet these needs while maintaining the patient’s individuality, self-esteem and dignity as a human being.

NURS 104—Patient Assessment (1.6) — CSU
Limitation on Enrollment: Admission to the ADN Program
This module focuses on beginning level data collection and assessment of patients encompassing the physiological, psycho-sociological, and cultural states of the individual. Attention is given to history taking, collection of data, and beginning level physical assessment including need for oxygen. Emphasis is placed on assessment as the basis for the formulation of nursing diagnoses, which sets the stage for the subsequent planning, implementation, and evaluation of nursing care. Additional information covered in the module includes women’s health care issues, such as obtaining a health history specific to women, screening tests and procedures and components of a woman’s annual physical exam.

NURS 105—Record Keeping (0.7) — CSU
Concentrates on documenting patient care given by the nurse/student nurse. The student learns to adhere to legal requirements while recording information in a clear, concise, organized manner utilizing appropriate agency forms. Implementation of the Nursing Process is an important aspect of this module.

NURS 108—Nutritional Needs (0.6) — CSU
Introduces the nursing student to the Basic Four food groups, which are necessary for proper nutrition. Hospital diets, therapeutic diets, and a lab experience with the hospital dietitian are also included.

NURS 111—Communication, Cultural, Spiritual and Psychological Needs (1.3) — CSU
Designed to introduce the nursing student to the influences of socio-economics, culture and spirituality as factors that influence a person’s response to illness. Covers psychological needs and coping mechanisms common to all individuals throughout the life cycle, and how they influence the response to health and illness.
### NURS 118—Pharmacology for ADN (0.7) — CSU
Introduces pharmacology, based on a physiological approach. Includes basic terminology and concepts of pharmacodynamics, pharmacokinetics and pharmacotherapeutics. Incorporates related nursing responsibilities.

### NURS 119—Introduction to RN for the LVN (2.4) F, S — CSU
*Limitation on Enrollment: Admission to ADN Program; LVN license*
Provides a basic orientation to the Santa Barbara City College Associate Degree Nursing Program and philosophy of mastery learning. Ethical and legal responsibilities of the RN are explored. Roles of the LVN and RN are examined. Role change from LVN to RN and the changing role of the RN are included.

### NURS 120—Intervention with Medications (1.2) — CSU
Introduction to safely administering medications by a variety of methods.

### NURS 121— Fluids and Electrolytes - Regulatory Needs (1.8) — CSU
The student learns the basics of intravenous fluid therapy and nursing skills required in preparing, regulating, monitoring I.V. fluids and medications. The student is able to identify and care for the patient with any physiological disturbance that results in fluid and electrolyte and/or acid-base alteration.

### NURS 122— Safety Needs: Surgical Patient (1.8) — CSU
*Limitation on Enrollment: Admission to the ADN Program*
Prepares the student to care for the patient preoperatively; integrate knowledge of surgical and the immediate post-operative experience to care for the postoperative patient; assess and manage postoperative pain; assess for, prevent and/or treat postoperative complications; teach the patient in all phases of the surgical experience; and demonstrate and utilize the principles of sterile technique when caring for the patient.

### NURS 123— Infection - Safety Needs (1.2) — CSU
*Limitation on Enrollment: Admission to the ADN Program*
Provides an overview of infectious diseases and the care of patients who have developed an infection or an infectious disease. Emphasis is placed on prevention as well as the cure of these disorders.

### NURS 126— Elimination Needs (1.2) — CSU
The focus is on the care of ill individuals with conditions that affect the gastrointestinal and genitourinary systems.

### NURS 127— Structural Disability (1.0) — CSU
*Limitation on Enrollment: Admission to the ADN Program*
Covers nursing care of patients of all ages with orthopedic and skin problems, burns and rheumatic diseases. Focus is on emergency care, convalescent care, diet modifications, medications, surgical intervention and rehabilitation for these patients.

### NURS 128—Chronic Oxygen Needs (1.3) — CSU
Focuses on the nursing care of patients with common disturbances that affect the utilization of oxygen and the removal of carbon dioxide. Clinical experience includes the care of patients with acute and/or chronic disorders of the lungs, heart, blood and peripheral vascular system. Students are expected to assess the adequacy or inadequacy of oxygenation with assigned patients, and to plan, implement, and evaluate nursing care appropriately.

### NURS 129—Maternal-Newborn Care (1.8) — CSU
*Limitation on Enrollment: Admission to the ADN Program*
Introduction to the field of family-centered maternity nursing. Provides the basic knowledge and experience needed to give appropriate care to the childbearing woman and her neonate. Identifies issues that are exclusively specific to women’s health, defined as issues that affect or impact the health of women exclusively or affect women differently than men.
NURS 129VN—Maternal-Newborn Care for the LVN
(1.4) — CSU
Limitation on Enrollment: Admission to the ADN Program
Accelerated course to build on the LVN’s basic knowledge and experience in giving care to the childbearing woman and her neonate. Identifies issues that are exclusively specific to women’s health, defined as issues that affect or impact the health of women exclusively or affect women differently than men.

NURS 130—Psychological Needs
(1.9) — CSU
The student is introduced to the basic concepts and principles of Psychiatric/Mental Health Nursing. The student becomes familiar with legal issues, signs and symptoms, medications, and other treatment modalities of Axis I and Axis II Psychiatric Diagnoses. Another important focus is alcoholism and other drug addictions.

NURS 132—Geriatrics
(0.9) — CSU
Designed to enable the nursing student to identify and implement nursing care of the older adult in adapting to the process of aging: physical, emotional, cognitive, psychosocial and sensory changes.

NURS 133—Endocrine Dysfunction—Regulatory Needs
(1.3) — CSU
Limitation on Enrollment: Admission to the ADN Program
Designed to introduce the ADN student to the function and dysfunction of the endocrine system, and the effects on patients. A major topic is diabetes.

NURS 140—Advanced Skills
(1.2) — CSU
The requirement for nurses to perform complex IV skills, particularly those related to administration of fluids, medications and TPN through Central Venous Access Devices has become the norm. Students learn assessment, nursing care and complications of these devices.

NURS 150—Beginning Leadership—Nursing Process
(1) — CSU
Assists students in changing their role from student nurse to registered nurse. Focus is on beginning leadership skills and assumption of increased clinical responsibility in leading a group of nursing students in providing care for a group of patients.

NURS 151—Discharge Planning—Nursing Process
(0.6) — CSU
Provides a systematic means of planning for discharge from an acute care hospital and dealing with follow-up/home care of the patient. Emphasizes continuity of care to promote the patient’s recovery and readjustment to community living.

NURS 154—Oncology Patient—Safety Needs
(1.5) — CSU
Limitation on Enrollment: Admission to the ADN Program
Focuses on the prevention, detection, treatment and nursing care of individuals with oncological problems. Students are expected to synthesize and apply knowledge from all previous modules as well as new knowledge related to cancer.

NURS 155—Advanced Elimination Needs
(1.5) — CSU
Focuses on care of patients with acute and/or chronic disorders that interfere with the utilization of nutrients or the elimination of waste products through the gastrointestinal system and accessory organs of digestion or the renal system.

NURS 156—Acute Oxygen Needs
(1.7) — CSU
Focuses on the care of patients who are acutely ill with conditions that interfere with the utilization of oxygen and/or removal of carbon dioxide. Factors that affect the efficient functioning of the heart, including the electrical conduction system, are examined. Common acute respiratory and cardiac conditions that require intensive care and community agencies, which provide health education, related to circulatory and respiratory conditions are included.
NURS 157—Neurological Deficits (1.2) — CSU
Focuses on using the nursing process to care for patients of all ages who have problems with either the central or the peripheral nervous system. Critical thinking skills are fostered as the student learns to think like a Neuroscience Nurse. Risk factors related to age, developmental state and lifestyle are delineated with a focus on prevention.

NURS 158—Pediatrics (1.5) — CSU
The pediatric patient poses a unique challenge to the nursing student. Approaches to care must incorporate development needs appropriate to a child’s age, stage of development and cultural variables. Safe nursing care of children mandates that procedures and treatments be adapted according to chronological age and developmental stage. Clinical experience includes acute care, intensive critical care, a physician’s office and well-child settings.

NURS 158VN—Pediatrics for the LVN (1.2) — CSU
The pediatric patient poses a unique challenge to the nursing student. Approaches to care must always incorporate development needs appropriate to a child’s age, stage of development and cultural variables. Safe nursing care of children mandates that procedures and treatments be adapted according to chronological age and developmental stage. Clinical experience includes acute care, intensive critical care, a physician’s office and well-child settings.

NURS 170—Current Issues—Nursing Procedures (0.5) — CSU
Introduces the student to current health care issues and trends that affect nursing by examining, debating and prescribing creative solutions to the issues. Focuses on professional nursing organizations, their code of ethics and the role of the California Nursing Practice Act in determining the role of the Registered Nurse and required decision-making in certain situations.

NURS 171—Complex Care (2.4) — CSU
Final clinical module in the ADN Program. Focuses on the application of theoretical content and the demonstration of skills mastered throughout the program, while providing care to groups of patients. Clinical assignments are designed to enhance the transition from the student role to the role of graduate nurse. Theoretical content focuses on applying and interviewing for an entry-level position, decision-making, and preparing to take and pass the national licensing exam.

NURS 180—Basic EKG Interpretation (0.4) — CSU
Part One of a three-module short course sequence designed to present a systematic and comprehensive approach to electrocardiogram and cardiac arrhythmia analysis for practitioners engaged in cardiac monitoring. Emphasis directed towards identification and evaluation of arrhythmias and appropriate definitive therapy including drugs, electrical stimulation and pacemakers. The sequence culminates with identification of the Myocardial Infarction patient by EKG infarction patterns and enzyme changes.

NURS 181—Intermediate EKG Interpretation (0.4) — CSU
Part Two of a three-module short course sequence designed to present a systematic and comprehensive approach to electrocardiogram and cardiac arrhythmia analysis for practitioners engaged in cardiac monitoring. Emphasis directed towards identification and evaluation of arrhythmias and appropriate definitive therapy including drugs, electrical stimulation and pacemakers. The sequence culminates with identification of the Myocardial Infarction patient by EKG infarction patterns and enzyme changes.

NURS 182—Advanced EKG Interpretation (0.4) — CSU
Part Three of a three-module short course sequence designed to present a systematic and comprehensive approach to electrocardiogram and cardiac arrhythmia analysis for practitioners engaged in cardiac monitoring. Emphasis directed towards identification and evaluation of arrhythmias and appropriate definitive therapy including drugs, electrical stimulation and pacemakers. The sequence culminates with identification of the Myocardial Infarction patient by EKG infarction patterns and enzyme changes.
NURS 183—Student Success I  
(0.2)  
Limitation on Enrollment: Admittance to the Associate Degree Nursing Program

Associate Degree Nursing students work with their advisers to develop strategies they need to successfully master competencies required of ADN students. These success strategies are customized to the individual needs of each student, based on assessment results of first nursing courses. Examples of strategies include stress reduction, performance in the clinical and/or classroom settings, and exam preparation.

NURS 184—Student Success II  
(0.2)  
Limitation on Enrollment: Admittance to the Associate Degree Nursing Program

Associate Degree Nursing students work with their advisers to develop strategies they need to successfully master competencies required of ADN students. These success strategies are customized to the individual needs of each student, based on assessment results of first nursing courses. Examples of strategies include stress reduction, performance in the clinical and/or classroom settings, and exam preparation.

NURS 190—Assessment of Clinical Competence  
(0.5-2.0) — CSU

Designed to evaluate clinical nursing skills of students with previous experience in nursing. It is also used for students whose clinical performance is marginal and who require additional time and supervision to bring skills up to standards of practice.

NURS 194—Review and Update of Nursing Skills  
(0.5) F, S — CSU

Opportunity for the licensed nurse (RN and LVN) to review and practice nursing skills in the SBCC Nursing Laboratory. Orientation meetings are held monthly. See website for information.

NURS 195—Success Strategies for Associate Degree Nursing Students  
(0.5)  
Limitation on Enrollment: Admittance to the Associate Degree Nursing Program

Associate Degree Nursing students work with their instructors and/or advisers to develop the strategies they need to successfully master the competencies required of them. Although these success strategies are customized to the individual needs of each student, some include strategies to reduce stress, improve performance in the clinical and/or classroom setting and set appropriate priorities.

NURS 198—Diploma Nursing Credit  
(30) — CSU

Limitation on Enrollment: Current RN license in California

For RNs whose basic nursing preparation earned a nursing diploma, 30 units of college credit is awarded toward a BSN following evaluation of diploma program.

NURS 200—Topics in Nursing I  
(0.2) — CSU

Course allows all ADN students and faculty to meet for discussion of current trends in and influences on nursing, as it is practiced in the Santa Barbara community as well as national trends, updates of nursing procedures, etc.

NURS 201—Topics in Nursing II  
(0.2)

For students in the ADN Program for more than four semesters. Covers current trends in nursing, and is required for each semester a student is enrolled in the ADN Program.

NURS 282—NCLEX Success  
(1)

Associate Degree Nursing students work with instructor to develop specific strategies to assist them in preparation for the National Licensing Exam for Nursing. The strategies are individualized for each student based on RN Predictor Assessment results. Provides individual and group counseling, creation of a study plan for review, and evaluation of the plan after implementation.
NURS 284—NCLEX RN - Comprehensive Review
(5.8)
Limitation on Enrollment: In order to be eligible for this course, the graduate nurse must: (1) If English is a second language, student must take the ESL Assessment Test given by the college and score a minimum of a 5 on the test. If the student scores less than a 5, he/she needs to take ESL classes until a score of at least a 5 is achieved. (2) Upon registration, present the college with a letter from the Board of Registered Nursing (BRN) stating that participant is Board eligible and has taken the NCLEX at least one time and has been unsuccessful at passing the exam.

This NCLEX-RN preparation course for repeat test-takers targets the California State Board Eligible nurse who has graduated from an accredited/approved nursing program in or out of the United States and has taken the exam at least once without successfully passing it.

NURS 290—Work Experience in Associate Degree Nursing
(1-4) — CSU
Co-requisites: Any ADN course (NURS 101–NURS 171).
Provides a Nursing student the opportunity to explore various career opportunities in the nursing field through employment or volunteering. One unit of credit is earned for each 75 hours of supervised on-the-job experience in the health care setting. Students must accomplish specific, previously approved course objectives. Class meetings on campus scheduled each semester.

NURS 295—Internship in Nursing
(2-4) F, S — CSU
Limitation on Enrollment: Current enrollment in ADN Program and completion of NURS 101-127
Skills Advisories: MATH 107 and Eligibility for ENG 110 or ENG 110H
Structured internship program in which students gain experience in the hospital setting.

NURS 299—Independent Study in Nursing
(1-4) F, S — CSU
Limitation on Enrollment: Six units of NURS courses with a 3.0 or higher GPA; minimum of 12 units of course work completed at SBCC with GPA of at least 2.5
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Students work under the guidance and direction of sponsoring faculty member on project consistent with the interests and abilities of the student. Minimal weekly meetings with faculty sponsor are required. Course may be taken for one or more units of credit; each unit of credit requires student to devote approximately three hours per week to her/his project.

Vocational Nursing (LVN)

Degrees & Certificates
Associate in Science: Vocational Nursing (LVN)
Certificate of Completion: Vocational Nursing (LVN)

Program Description
The Certificate of Completion: Vocational Nursing (LVN) is a three-semester program designed to prepare qualified men and women applicants to function as licensed vocational nurses, who give care to patients in hospitals, homes, clinics and extended care centers. The vocational nurse works under the direction of a licensed registered nurse or a physician. The program is accredited by the Board of Vocational Nursing and Psychiatric Technicians. Upon successful completion of the program, graduates receive the Santa Barbara City College Certificate of Completion, and are eligible to apply to take the examination for licensure to practice as a licensed vocational nurse. Students may earn the Associate in Science: Vocational Nursing (LVN) by completing the Certificate of Completion: Vocational Nursing (LVN), as well as college requirements which include at least 18 units of General Education course work.
Program Information

Brochures, information sheets and applications for the program may be obtained from the Health Technologies Office (Room A-218). A new class will begin January 2007. Applications to the program are available on an ongoing basis. Contact the office for any change in the process.

Transcripts must be on file and all other requirements and qualifications met before any applicant will be considered for acceptance to the program. Any conflicting information should be clarified with the Health Technologies Office.

Candidates for acceptance into the LVN Program must be admitted to Santa Barbara City College, as well as to the program. Applications to the college must be submitted to the Admissions Office after acceptance into the program.

In addition to the policies and standards of Santa Barbara City College, the Health Technologies programs have policies and requirements based on professional standards and guidelines of their regulating state and national accrediting boards. These additional policies and requirements are in the handbooks for the individual programs.

Any student who plans to request transfer into, recognition of credit, or apply for readmission into Health Technologies programs is required to meet with the Director/Coordinator of the LVN Program before beginning a course of study toward a degree or certificate. The policy and procedures will be explained at that time.

Theory and laboratory practice on campus is correlated with clinical experience in cooperating community hospitals and agencies. A 6-week evening experience is required in the second semester. Students must provide their own transportation to all facilities.

If, at any time, the student’s conduct or physical or emotional health is such that he/she is a potential threat to the well-being of patients, the student will be withdrawn from the Nursing major.

Department Offices

Division: Health/Human Services
Health Technologies Office (A-218, ext. 2366)
Application Secretary: Lorraine Michalak (A-218, ext. 2366)
Department Co-Chair/Director: Ann Marie Kopeikin (A-275, ext. 2233)
Department Co-Chair/Assistant Director: Rosette Strandberg (A-237, ext. 2502)
Dean: Erika Endrijonas (A-218, ext. 2721)

Faculty & Offices

Ann Marie Kopeikin, Co-Chair & Program Director
(A-275, ext. 2233)
Rosette Strandberg, Co-Chair & Assistant Program Director (A-237, ext. 2502)
D. Joseph Herring, Instructor (A-276, ext. 4385)

Emeritus Faculty

Jacqueline Huth

Advisers/Counselor Liaison

Advisers: Ann Marie Kopeikin (A-275, ext. 2233)
Rosette Strandberg (A-237, ext. 2502)
Counselor Liaison: Gwyer Schuyler, (SS-128, ext. 2569)

Admission to the Program

Start dates for beginning classes: January 2007 and Fall 2008. Applications are accepted on a year-round basis. Admission prerequisites are:

1. Proof of high school graduation, or be 18 years of age, with equivalency certificate. “Official” transcripts (in a sealed envelope) are required.
2. A minimum grade of “C” in COMM 121 or 121H (Interpersonal Communication), or COMM 131 or 131H (Public Speaking) or equivalent.
3. Eligibility for MATH 100 and ENG 100, 103, as verified by assessment through the Santa Barbara City College Assessment Office or evidence of comparable course work. (Obtain information sheet in Health Technologies, Room A-218, and/or the Assessment Office, Room SS-251)
4. A minimum grade of “C” in BMS 100 (The Human Body) or BMS 107 (Human Anatomy) or BMS 109 (Human Anatomy & Physiology) or an equivalent course.
5. CNA certification—current CNA license, or if expired, recent CNA experience (see prerequisite to VN 131 below)
6. Must be eligible for admission to Santa Barbara City College.
7. Once accepted, students must:
   • Complete the SBCC School of Nursing physical examination form, including proof of updated immunization within the past 19 months of program entry.
• Obtain a CPR card, which must be kept current throughout the program.
• Attend program orientation meeting.
• Pay program malpractice insurance fee.

Special Note: CNA 101 (Certified Nursing Assistant) is a prerequisite to VN 131, which is required in the first semester of the program.

Department Recommendation

AH 120 Medical Termination for 1.0 unit

Students who are not strong academically, have not been in the academic setting recently, have poor study skills, have a learning disability, or are ESL students would profit from enrolling in English 103 and a study skills course in addition to the courses listed above. Students are advised to update skills in Mathematics and English by taking courses within one year of admission to the program. In some semesters a student success course is offered. Contact the Health Technologies Office for information.

Expenses

Students must purchase uniforms, watch with second hand, stethoscope, bandage scissors, all VN syllabi and required textbooks. Approximate total cost is $3,000. Students are responsible for transportation to and from clinical agencies and the college. The following required one-time fees are paid at registration:

- VN 133: $30.00 lab materials fee in first semester
- VN 137: $30.00 lab materials fee in second semester
- VN 150: $30.00 lab materials fee in third semester

Requirements for A.S. Degree:
Vocational Nursing (LVN)

The Associate Degree will be awarded upon completion of department and college requirements.

Department Requirements (47.25 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>VN 131</td>
<td>Foundation for Nursing Practice</td>
<td>5.0</td>
</tr>
<tr>
<td>VN 132</td>
<td>Principles of Nutrition &amp; Care of the Patient w/ Gastrointestinal Problems</td>
<td>3.0</td>
</tr>
<tr>
<td>VN 133</td>
<td>Foundation for Nursing Practice Lab</td>
<td>5.5</td>
</tr>
<tr>
<td>VN 134</td>
<td>Principles of Administration of Therapeutic Agents</td>
<td>2.0</td>
</tr>
<tr>
<td>VN 135</td>
<td>Understanding Pharmacology</td>
<td>2.0</td>
</tr>
<tr>
<td>VN 136</td>
<td>Genitourinary, Endocrine and Skin Problems</td>
<td>3.5</td>
</tr>
<tr>
<td>VN 137</td>
<td>Basic Medical-Surgical Nursing Lab</td>
<td>3.5</td>
</tr>
<tr>
<td>VN 138</td>
<td>Nursing Process Applied to the Childbearing Family</td>
<td>2.0</td>
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<tr>
<td>VN 139</td>
<td>Nursing Process Applied to Care of Children</td>
<td>2.0</td>
</tr>
<tr>
<td>VN 140</td>
<td>Maternal-Child Nursing Lab</td>
<td>3.0</td>
</tr>
<tr>
<td>VN 141</td>
<td>Cardiovascular and Respiratory Problems</td>
<td>3.5</td>
</tr>
<tr>
<td>VN 142</td>
<td>Perception and Mobility Problems</td>
<td>4.0</td>
</tr>
<tr>
<td>VN 143</td>
<td>Nursing Process Applied to Care of the Patient with Cancer</td>
<td>1.0</td>
</tr>
<tr>
<td>VN 144</td>
<td>Preparation for Vocational Nursing Practice</td>
<td>1.5</td>
</tr>
<tr>
<td>VN 145</td>
<td>Integrated Medical-Surgical Nursing Lab</td>
<td>5.75</td>
</tr>
</tbody>
</table>

Grades

Courses in the LVN Department requirements must be completed with a minimum grade of “C”, except for credit/no credit graded courses, which must be completed, with a “CR” grade.

College Requirements

For complete information, see “Graduation Requirements” in the Catalog Index.

Advanced Standing

Any student who plans to request transfer into the program, receive recognition of prior credit, or apply for readmission into Health Technologies programs is required to meet with the Director/Coordinator of the LVN Program before beginning a course of study toward a degree.

Planning a Program of Study

Students should meet with the LVN Academic Adviser and an Academic Counselor from the Health Technologies cluster to plan an appropriate program of study. Theory and laboratory practice on campus is correlated with clinical experience at cooperating community hospitals and agencies. A six-week evening experience is required in the second semester. Students must provide their own transportation to all facilities. The three-semester, 47.25-unit curriculum consists of 15 short courses, which must be taken in designated sequence as follows:
### First Semester

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<td><strong>Total</strong></td>
<td><strong>15.5</strong></td>
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<td>2.0</td>
</tr>
<tr>
<td>VN 140</td>
<td>Maternal &amp; Child Nursing Lab</td>
<td>3.0</td>
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<td></td>
<td><strong>Total</strong></td>
<td><strong>16.0</strong></td>
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### Third Semester

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<tr>
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<tbody>
<tr>
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<td>Mobility Problems</td>
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<td></td>
<td><strong>Total</strong></td>
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</tbody>
</table>

### Course Descriptions

**VN 130—Assessment of Clinical Competence for Vocational Nursing**

Prerequisites: VN 103 or VN 109 or VN 118 or VN 119 or VN 127

A clinical laboratory course.

**VN 131—Foundation for Nursing Practice**

Prerequisites: CNA 101

Fundamental principles of nursing and concepts related to care. Nursing process presented as problem-solving method that provides a framework for delivery of health care.

**VN 132—Principles of Nutrition and Care of Patient with Gastrointestinal Problems**

Co-requisites: VN 133

The principles of nutrition and the relationship of nutrition to health. Focuses on the individual’s nursing care needs in areas of functional, physiological, social and psychological integrity and environmental influences, as they relate to the gastrointestinal system. The application of theoretical concepts to patient care.

**VN 133—Foundation for Nursing Practice Lab**

Co-requisites: VN 131

Limitation on Enrollment: Must pass physical examination

Introductory laboratory and clinical course on basic fundamentals of nursing practice applied to adult and elderly patients requiring medical-surgical nursing care. The nursing process is the problem-solving method utilized for care planning and implementation in the clinical setting.

**VN 134—Principles of Administration of Therapeutic Agents**

Co-requisites: VN 131 and VN 133

Introduction to medication administration. Basic techniques and computations used in the administration of medications, including nursing considerations that pertain to the safe administration of medication. Completion of this course prepares the Vocational Nursing student to safely administer medications to patients, under the supervision of the nursing instructor.

**VN 135—Understanding Pharmacology**

Co-requisites: VN 137

Study of the drugs most frequently prescribed for the hospitalized patient, with emphasis on nursing considerations that pertain to the administration of these drugs.
VN 136 — Genitourinary, Endocrine and Skin Problems
(3.5) F, S  
Prerequisites: VN 133  
Co-requisites: VN 137  
Focuses on the individual’s nursing care needs in areas of functional, physiological, social and psychological integrity and environmental influences, as they relate to the genitourinary, endocrine and integumentary systems. The nursing process is utilized to apply theoretical concepts to patient care.

VN 137—Basic Medical-Surgical Nursing Lab
(3.5) F, S  
Prerequisites: VN 133 and VN 134  
Co-requisites: VN 135 and VN 136  
Limitation on Enrollment: Must be enrolled in Vocational Nursing Program  
Clinical laboratory course builds on the basics of the first semester as students perform more advanced skills, while providing nursing care to adult and elderly patients in medical-surgical units. The nursing process is the problem-solving method utilized for care planning and implementation in the clinical setting.

VN 138—Nursing Process Applied to Childbearing Family
(2) F, S  
Prerequisites: VN 133  
Co-requisites: VN 140  
Maternal, newborn and family nursing care needs in areas of functional, physiological, social and psychological integrity and environmental influences, as they relate to human reproduction. The nursing process is utilized to apply theoretical concepts to patient care.

VN 139—Nursing Process Applied to Care of Children
(2) F, S  
Prerequisites: VN 133  
Co-requisites: VN 140  
Normal growth and development patterns of the growing child and family in health and illness; and nursing needs in areas of functional, physiological, social and psychological integrity and environmental influences. The nursing process is utilized to apply theoretical concepts to patient care.

VN 140—Maternal and Child Nursing Lab
(3) F, S  
Prerequisites: VN 133 and VN 134  
Co-requisites: VN 138 and VN 139  
Provides an opportunity for students to apply theory concepts related to the childbearing family and the growing child to clinical laboratory experiences. The nursing process is the problem-solving method utilized for care planning and implementation in the clinical setting.

VN 141—Cardiovascular and Respiratory Problems
(3.5) F, S  
Prerequisites: VN 137  
Co-requisites: VN 145  
Focuses on the individual’s nursing care needs in areas of functional, physiological, social and psychological integrity and environmental influences, as they relate to the cardiovascular and respiratory systems. The nursing process is utilized to apply theoretical concepts to patient care.

VN 142 — Perception and Mobility Problems
(4) F, S  
Prerequisites: VN 137  
Co-requisites: VN 145  
Focuses on the individual’s nursing care needs in areas of functional, physiological, social and psychological integrity and environmental influences, as they relate to perception, coordination and mobility. The nursing process is utilized to apply theoretical concepts to patient care.

VN 143—Nursing Process Applied to Care of Patient with Cancer
(1) F, S  
Prerequisites: VN 137  
Co-requisites: VN 145  
The nursing needs of the patient with cancer in areas of functional, physiological, social and psychological integrity and environmental influences. The nursing process is utilized to apply theoretical concepts relating to current modalities of cancer therapy to patient care.
VN 144—Preparation for Vocational Nursing Practice  
(1.5) F, S  
Prerequisites: VN 137  
Co-requisites: VN 145  
Principles of leadership and supervision as they apply to the vocational nurse. Focuses on the role of the vocational nurse as a member of the health-care team and supervisor of other vocational nurses and unlicensed health care givers.

VN 145—Integrated Medical-Surgical Nursing Lab  
(5.75) F, S  
Prerequisites: VN 134 and VN 137  
Co-requisites: VN 141 and VN 142 and VN 143 and VN 144  
Clinical laboratory course builds on experiences of the second semester as students develop leadership skills and provide nursing care to adult and elderly patients in a variety of settings. The nursing process is the problem-solving method utilized for care planning, implementation and leadership activities in the clinical setting.

VN 150 — Principles and Techniques of Intravenous Therapy  
(1.5)  
Offered every third semester.

Complies with/meets the guidelines for Intravenous Therapy certification for licensed vocational nurses by the Board of Vocational Nursing and Psychiatric Technicians. LVN participants receive state-recognized certificates in IV Therapy. Includes rationale and legal aspects for intravenous therapy; relevant anatomy and physiology; principles and techniques for intravenous, blood or blood component infusions; and the care and monitoring of the patient undergoing intravenous therapy. Course participants must complete any tests with a minimum 75% grade and successfully perform three IV starts.

VN 195 — Success Strategies for Vocational Nursing Students  
(0.5-1)  
Vocational Nursing students work with their instructors and/or advisers to develop the strategies they need to successfully master competencies required of LVN students. Although these success strategies are customized to the individual needs of each student, some include strategies to reduce stress, improve performance in the clinical and/or classroom setting, and set appropriate priorities.

Certified Nursing Assistant (CNA)/Home Health Aide (HHA)  
Certificate & Awards  
Certificate of Completion: Certified Nursing Assistant (CNA)  
Skills Competency Award: Acute Care CNA  
Skills Competency Award: Home Health Aide (HHA)  
Program Description  
The Dorothy D. Rupe CNA/HHA Program prepares men and women to give basic nursing care under the direction of a licensed nurse. The focus of this program is on care of the elderly, including both classroom and clinical experiences. This program meets the requirements for the California Certified Nursing Assistant. Upon successful completion of CNA 101, the student is qualified to take the California State Certification Exam. 
In addition to the policies and standards of Santa Barbara City College, the Health Technologies programs have policies and requirements based on professional standards and guidelines of their individual regulating state and national accrediting boards. These additional policies and requirements are in the handbooks for the individual programs.

Department Offices  
Division: Health/Human Services  
Health Technologies Office (A-218, ext. 2366)  
Application Secretary: Lorraine Michalak (A-218, ext. 2366)  
CNA Testing: Anna Menchaca (ext. 2783)  
Department Chair: Jane Metiu (A-274, ext. 2463)  
Dean: Erika Endrijonas (A-218, ext. 2721)
Faculty & Offices
Kelly Graves, Coordinator & Instructor (A-244, ext. 2738)
Mary Webber, Instructor (A-276, ext. 3027)

Advisers/Counselors
Gwyer Schuyler, Counselor Liaison (SS-128, ext. 2569)

Admission to the Program

Application Procedures


2. (Optional) information meetings are held to assist with the application process. These open information meetings will be held at 4:00 pm in room A–214 on September 6, October 4, November 1, December 6, February 7, March 6, April 10, and May 1. Contact the Health Technologies Office (A-218), (805) 965-0581 ext. 2366 for additional information.

3. File an SBCC general application with the Admissions and Records Office.

4. Submit verification of eligibility for English 70 and 80 to the Health Technologies Office. Eligibility is shown by submission of SBCC Assessment results or submission of SBCC or other college transcripts showing completion of the required English courses.

5. The prerequisite for the HHA course is satisfactory completion of the CNA course, and/or previous certification as a CNA.

If there are more applicants than can be accepted, admission will be based on earliest date of completion and submission of application and required materials. Applicants who do not get into the class will be given priority entry for the next class, but must reapply.

Acceptance Procedures

After acceptance and before enrolling in the CNA/HHA Program students are required to:

1. ATTEND THE INFORMATION MEETING.

2. Before the first class, submit the required physical examination (on the SBCC form) with all up to date immunizations to the Health Technologies Office.

3. Submit current CPR card for Health Care Provider or Professional Rescuer certification.

4. Provide Social Security card, a requirement of the California Department of Social Services. A copy will be made by a Health Technologies Department staff member.

NOTICE: Nurse Assistants and Home Health Aides may NOT be certified by the State of California if convicted of a Penal Code violation. Additional information will be given at the scheduled information meeting. Fingerprinting is required. Fingerprinting will be done during the first week of class and will be paid for by a donor.

Expenses

Currently, required SBCC fees, textbooks, uniform tabard and California State Certification Exam fees are being paid through the generous gift of a donor. Tuition for out–of–state and international students is not covered.

Requirements for Certificate of Completion: CNA

CNA 101—Certified Nursing Assistant ..............................6.0

Grades

Each required department course must be completed with a grade of “C” or higher. Credit/no credit grading is not permitted in a department requirement course.

Requirements for Skills Competency Award: Acute Care CNA

CNA 103—Acute Care Skills for the CNA..........................1.4

Successful completion of CNA requirements or current CNA certification required.

Students must complete the above courses with a grade of “C” or higher or credit in all courses.

Requirements for Skills Competency Award: Home Health Aide

CNA 102—Home Health Aide............................................1.8

Successful completion of CNA requirements or current CNA certification required.

Students must complete the above courses with a grade of “C” or higher or credit in all courses.
Course Descriptions

CNA 101—Certified Nursing Assistant
(6.0) F, S
Skills Advisories: Eligibility for ENG 70 and ENG 80.
Limitation on Enrollment: Must pass physical exam and
have current CPR card specifying “For Health Care
Provider,” current immunizations and a copy of Social
Security card.

On completion of this course, the student meets
California State requirements to become a Certified
Nursing Assistant. Basic nursing theory and nursing
skills taught in the classroom, and students are
supervised in giving care to residents in a long-term
care facility. Content follows the California State-
approved CNA curriculum.

CNA 102—Home Health Aide
(1.8) F, S
Prerequisites: CNA 101
Skills Advisories: Eligibility for ENG 70 and ENG 80
Limitation on Enrollment: Up-to-date physical exam,
immunizations, and CPR card specifying “For Health
Care Provider” and a Social Security card

On completion of this course, the CNA meets
California State requirements to be a Home Health
Aide (HHA). Content builds on the nursing basics
taught in the CNA course. The focus is on care of the
client in the home, nutrition, food preparation and all
State of California requirements. Supervised home
care experience included.

CNA 103—Acute-Care Skills for the CNA
(1.4) F, S
Prerequisites: CNA 101
Limitation on Enrollment: Must pass physical exam
and hold current CPR card specifying “For Health Care
Provider” and a Social Security card

The long-term care skills of the CNA are expanded to
include basic nursing skills used in an acute-hospital
setting. Classroom lecture and supervised experience
in an acute-care hospital. included.
Personal Development

Santa Barbara City College offers courses that provide opportunities for students to increase their potential for success, develop leadership competencies and management skills, and evaluate and plan their educational programs.

The college faculty believes strongly that students should take time early in their educational endeavors to develop a plan, seek information, and prepare themselves for a comprehensive program that is best suited to their interests, abilities and goals.

Personal Development courses at SBCC, as well as a diverse array of support services, allow the student to develop and organize his or her program of courses, co-curricular activities and use of support services to achieve desired career training, educational goals, life management skills and leadership skills.

Educational planning and academic skills development opportunities through Student Success, Educational Planning and College Search courses should be an essential part of every student’s college curriculum, while specialized courses provide unique opportunities for leadership development.

All students, particularly those who are undecided or looking for possible new career directions, are urged to take advantage of Career Planning courses, services and professional guidance provided by the faculty and staff of the Career Advancement Center. Career planning courses and services also provide an opportunity to explore, choose and enter careers and professions.

Information/Offices

Counseling Center (SS-120, ext. 2285)
Career Center (SS-282, ext. 2331)
Transfer Center (SS-140, ext. 2547)
Student Activities (CC-217, ext. 2262)
EOPS (SS-240, ext. 2279)
Student Success (SS-260, ext. 2202)

Course Descriptions

PD 004 — Personal Awareness Group
(1) F, S
Concepts of emotional health and effective interpersonal behavior. Lecture and group discussion will guide students on how to effectively deal with life situations and improve student success.

PD 006 — Peer Counseling Seminar
(3) F, S
Limitation on Enrollment: Must be selected as EOPS Peer Adviser.
Seminar course designed to provide in-service training to prepare selected students to function as student Advisers and perform such roles such as aiding in orientation, providing guidance on study problems and adjustment to college difficulties, assisting in research, and working as a role-model for disadvantaged students. Non-degree applicable.

PD 020B — Strategies for Student Success
(1) F, S
Focuses on specific strategies for achieving academic and personal success. Students come to understand motivation and learn how to identify and overcome self-defeating behaviors.

PD 025 — Orientation to EOPS/CARE
(1)
Limitation on Enrollment: Eligibility for EOPS/CARE Program required.
EOPS/CARE only. Orientation to acquaint students with campus, college procedures and policies, as well as programs. Graded Credit/No Credit.

PD 100 — College Success
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 70 and ENG 80.
Students clarify their educational objectives and develop the skills necessary to reach them. Topics include time management, reading and study skills, goal-setting, career planning and communication skills.
PD 101A — Orientation to College for Re-entry Adults  
(1)  
**Skills Advisories:** Eligibility for ENG 100 and ENG 103.  
Introduction to the campus and its resources for adults returning to school. Topics include study skills, time management and coping with the transition to being a student again. Graded Credit/No Credit.

PD 101B — Orientation to College for International Students  
(1) F, S - CSU  
Introduction to the campus and its resources for international students. Topics include familiarization with the American higher education system, understanding American cultural patterns, time and stress management, and coping with the cultural adjustment process.

PD 103 — Career Planning  
(1) F, S — CSU  
**Skills Advisories:** Eligibility for ENG 100 and ENG 103.  
Students assess interests, values, skills and personality traits, and learn skills to link up careers and college majors. Topics include career assessment, decision-making, researching careers and majors.

PD 107 — Success Strategies for the Single Parent Student  
(3) F, S — CSU  
Designed to empower students to achieve academic and personal success. Strategies and success factors for single parent students. Addresses the need for developing good study habits, time management skills, and support systems. Students learn to identify and understand self-esteem and self-defeating behavior; develop strategies for change; and emphasize attitudes beneficial to achieving optimum academic performance. Required course for the EOPS/CARE Program.

PD 110 — Career Planning and Decision-Making  
(3) F, S — CSU, UC  
**Skills Advisories:** Eligibility for ENG 100 and ENG 103.  
Comprehensive approach to career planning. Exploration of interests, personality traits and values through career assessment inventories. Topics include choosing a major, educational planning, value clarification, skills analysis, decision-making and goal-setting. Job search skills include researching occupational information, on-site interviews, interviewing and resume writing.

PD 113 — College Search: Finding a College That Is Right for You  
(1) F, S — CSU  
**Skills Advisories:** Eligibility for ENG 70 and ENG 80.  
Understanding higher education options and vocabulary; making extensive use of Internet resources to identify majors, curriculum and training programs and the colleges that offer them; researching and choosing colleges; understanding the admission process and timelines; writing the application essay; budgeting for college; identifying financial aid resources; and developing a personalized educational planning portfolio.

PD 114 — Transfer: Making It Happen  
(1) F, S — CSU  
**Skills Advisories:** Eligibility for ENG 70 and ENG 80.  
Applied course on entering a community college and transferring from a community college to a four-year college/university. Increases student understanding of higher education options and vocabulary, and makes extensive use of Internet resources in researching college-planning resources. Students identify majors, curriculum and training programs and the colleges that offer them; research and choose colleges; understand the admission process and timelines; develop an educational plan to meet transfer eligibility; apply for college; develop a budget, identify financial aid resources and apply for financial aid; and develop a personalized transfer planning portfolio.

PD 120 — Peer Education /Lifestyle Choices  
(1) — CSU  
Development of peer education skills around healthy lifestyle choices, with emphasis on the effects of alcohol and other drugs, HIV prevention, sexual health, relationships, self-esteem and stress management. Designed to enable students to participate in formal or informal campus, community or personal peer education and prevention programs. National Bacchus and Gamma Peer Education Certificate optional.
PD 125 — Enlace y Avance: Mentoring for Social Change
(1) — CSU
Development of peer mentor/family advocacy skills, cultural knowledge and ethnographic research skills in support of education for Chicano/Latino students and their families. Examines the barriers to educational attainment among Chicano/Latino students in public schools. The public education structure and process and community-based support services with emphasis on Chicano/Latino empowerment through education.

PD 130A — Personal Leadership Development: Senate
(2) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103 Limitation on Enrollment: Member of Student Senate.
Designated for students involved in student government (Student Senate), campus governance and development of personal leadership skills. Topics covered include, but are not limited to, study of parliamentary procedures for conducting meetings; college committees and organization; personal development testing; budget development; goal-setting and development of measurable objectives; report and proposal writing, communication techniques and group dynamics.

PD 130B — Personal Leadership Development: Executive Board
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103 Limitation on Enrollment: Member of the Executive Board
Designated for students involved in student government (Student Senate), campus governance and development of personal leadership skills. Topics covered include, but are not limited to, study of parliamentary procedures for conducting meetings; college committees and organization; personal development testing; budget development; goal-setting and development of measurable objectives; report and proposal writing, communication techniques and group dynamics.

PD 140 — College Success for Student Athletes
(1) F, S — CSU
Mandatory course for all student-athletes participating in intercollegiate sports for the first time at SBCC. Students learn critical information on athletic eligibility and NCAA transfer requirements, and develop a long-term educational plan. Includes skills necessary for college success: time management, study skills and test-taking strategies.

PD 150 — Educational Planning
(1) — CSU
Skills Advisories: Eligibility for ENG 70 and ENG 80.
Through career assessment inventories, students engage in intensive exploration of their individual interests, personality traits and values that result in choosing a transfer and/or SBCC academic major. Students research and choose colleges; understand the transfer admission process and timelines; and develop a personalized transfer and/or Associate Degree planning portfolio.

PD 191 — Topics in Personal Development
(1) F, S
Counseling services seminars on selected topics. Designed to provide students with structured group experience to assist them in the development of specific interpersonal or academic competencies. Graded Credit/No Credit.

PD 191A — Career Planning:
A Self-Directed Approach
(1) — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Self-paced, individualized career planning course to include career assessment and testing, career counseling, independent career research. Students prepare a personal portfolio that includes short-term and future educational career plans and goals; and activities designed to achieve these goals. Course available through Internet assignments or through independent research conducted at the Career Center, with some class meetings required.

PD 191B — Math Success Seminar
(1)
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Individualized course to help students find better patterns for success in mathematics.

PD 191D — Orientation to College
(0.5)
Designed to help new/first-time students understand the role of college, and to develop skills that promote academic persistence and personal adjustment.
Philosophy

The study of philosophy develops and refines a rigorous, analytic understanding of certain of our fundamental concepts, e.g., knowledge, reason, truth and value. Since all other disciplines in academia rely on the use of such concepts, the study of philosophy is essential for an education directed toward completeness.

The study of philosophy also yields other tangible academic benefits. It has been shown that philosophy students scored at least five percentage points above average in admission tests for professional and graduate schools in America. No other subject matches philosophy in this respect. Philosophy students do better in examinations for business and management school than anyone except mathematicians.

With employment opportunities beyond academia apparently growing, e.g., consultants to hospitals, state legislatures, Congress, genetic engineering firms and artificial intelligence companies, there has also been a proliferation of philosophical journals focused on such topics as the allocation of scarce medical resources, abortion, euthanasia, disposal of nuclear waste, corporate responsibility and fair profit, etc.

The Philosophy Department additionally provides an Introduction to Philosophy course which surveys most of the standard fields of philosophy —logic, epistemology, metaphysics, ethics, aesthetics, the philosophy of religion and political philosophy.

The other courses offered (Ethics, Logic, Comparative World Religions, History of Philosophy: Ancient and Medieval, Issues in Philosophy) are more specific and detailed accounts of these standard fields.

These philosophy courses may be transferred to four-year institutions. (Check for specifics with your counselor)

Advisers/Counselor Liaison

Counselor Liaison: Laura Castro (SS-134, ext. 2784)

Degrees Awarded

Associate in Arts Degree, Philosophy

A.A. Degree Requirements

Department Requirements (18-19 units)

Philosophy majors at Santa Barbara City College are required to take a minimum of eighteen (18) Philosophy units. Those students considering a major in Philosophy should consult with a Philosophy Department faculty member to plan a departmental course of study that will most benefit them.

PHIL 100 — Introduction to Philosophy . . . . . . . . . . . . . . . . 3
PHIL 101 — Introduction to Ethics or . . . . . . . . . . . . . . . . 3
PHIL 101H — Introduction to Ethics, Honors . . . . . . . . . . . . . 4
PHIL 111 — Critical Thinking and Writing in Philosophy . . . . 3
PHIL 205 — Introduction to Logic . . . . . . . . . . . . . . . . . . . . 3

PLUS two courses selected from the following:

PHIL 200 — History of Philosophy: Ancient and Medieval . . 3
PHIL 201 — History of Philosophy: Modern . . . . . . . . . . . 3
PHIL 203 — History of Philosophy: Contemporary . . . . . 3

College Requirements

For complete information, see “Graduation Requirements” in the Catalog index.

Planning a Program of Study

The required Philosophy courses for majors may be taken in any order, but it is recommended that Introduction to Philosophy be taken as a prelude to the other courses.

Preparation for Transfer

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center and Transfer Center.
Honors & Awards
The Philosophy Department selects one student as Outstanding Student who is presented the Philosophy Award at the annual year-end Santa Barbara City College Awards Banquet. No application for the award is required of students.

Special Programs
Housed within the Department of Philosophy is the Center for Philosophical Education. CPE serves primarily two functions. First, CPE publishes the undergraduate international journal of philosophy, STOA. It is published twice a year and features outstanding faculty-nominated undergraduate papers from around the world.

Second, CPE organizes international conferences in philosophy, which are held on the SBCC campus. Hosting groups of outstanding philosophers from primarily the United States and Europe for multiple-day events, CPE provides, through its conference offerings, unique and enriching professional academic experiences for both philosophy students as well as the greater Santa Barbara community. Contact the Philosophy Department for CPE or STOA information: www.sbcc.edu/philosophy.

The Philosophy Department also sponsors the Peter A. Angeles Colloquia, a yearlong, campus-wide series of lecture-discussions involving scholars, politicians and entertainers of national and international stature. The lectures are traditionally held in the Garvin Theatre and occur typically once a month. Previous lectures can be seen on videotape in the LRC.

The Philosophy Department also sponsors the Philosophy Club. Any students interested in the study of philosophy are encouraged to join. Officers are elected in the fall, and a yearlong agenda of speakers and meetings is developed by the membership. All members of the campus community are welcome.

Course Descriptions

PHIL 100 — Introduction to Philosophy
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
General survey of the basic problems and systems in philosophy. Special consideration given to Elementary Logic, Epistemology, Metaphysics, Ethics, Philosophy of Religion, Political Philosophy and Aesthetics. (CAN PHIL 2)

PHIL 101 — Introduction to Ethics
(3) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Study of the types and history of ethical theories. Analysis of the factual and normative factors involved in making moral choices. Discussion of the nature of moral standards and values and their relevance to present times. Some usual topics include the meaning of "should," "right," "justice," "blame," "responsibility." An examination of the moral aspect of social issues, such as abortion, euthanasia, the environment and drug legalization, etc. (CAN PHIL 4) (*UC Transfer Limit: PHIL 101 and 101H combined: maximum credit, one course).

PHIL 101H — Introduction to Ethics, Honors
(4) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 110 OR ENG 110H.
Limitation on Enrollment: Acceptance into the Honors Program.
In-depth study of the types and history of ethical theories. Analysis of the factual and normative factors involved in making moral choices. Discussion of the nature of moral standards and values and their relevance to present times. Topics include the meaning of "should," "right," "justice," "blame," "responsibility." Examines the moral aspect of social issues, such as abortion, euthanasia, the environment and drug legalization, etc. (CAN PHIL 4) (*UC Transfer Limit: PHIL 101 and 101H combined: maximum credit, one course)

PHIL 102 — Comparative World Religions
(3) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Presentation and interpretation of the fundamental concepts, ideals, customs, rituals and insights of the major religious traditions. Religions discussed are Hinduism; Buddhism; Greek; Roman; Taoism; Confucianism; Shintoism; Jainism; Zoroastrianism; Sikhism; Judaism; Christianity; and Islam. (*UC Transfer Limit: PHIL 102 and 102H combined: maximum credit, one course.)
### PHIL 102H — Comparative World Religions, Honors

(3) — CSU, UC*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H. Limitation on Enrollment: Acceptance into the Honors Program.*

In-depth presentation and interpretation of the fundamental concepts, ideals, customs, rituals and insights of the major religious traditions. Religions discussed: Hinduism; Buddhism; Greek; Roman; Taoism; Confucianism; Shintoism; Jainism; Zoroastrianism; Sikhism; Judaism; Christianity; and Islam. (*UC Transfer Limit: PHIL 102 and 102H combined: maximum credit, one course.)*

### PHIL 105 — Business Ethics

(3) F, S — CSU, UC

*Skills Advisory: ENG 110 or ENG 110H with a “C” or better.*

Exploration of how to recognize, analyze and implement ethical decisions within the multi-valued contexts of business. Study of major ethical theories and how they can be applied to business situations. Analysis of the factual and normative aspects of making moral choices and resolving moral dilemmas faced in the corporate world. Issues include corporate responsibility, employee and consumer rights, sexual harassment, fair hiring practices, obligations to the environment, multinational corporations and the ethics of international trade.

### PHIL 111 — Critical Thinking and Writing in Philosophy

(3) F, S — CSU, UC

*Prerequisites: ENG 110 or ENG 110H with a “C” or better.*

Examination of the basic elements of logic, including the study of the principles of inductive and deductive reasoning, and their relevance to problem-solving scientific methods and argument analysis/evaluation. Development of critical thinking skills, including identifying and evaluating arguments, recognizing informal fallacies, and the uses of language in a variety of contexts. Integration of critical thinking skills with the techniques of effective argumentative writing. (Fulfills Critical Thinking requirement for IGETC/CSU General Education.)

### PHIL 200 — History of Philosophy: Ancient and Medieval

(3) F — CSU, UC

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Study of the thought of the major philosophers from the time of Thales (the founder of philosophy), 640 B.C., through the Medieval period. Philosophers discussed are the Presocratics; Sophists; Socrates; Plato; Aristotle; the Greek Atomists (Leucippus, Democritus, Epicurus); the Stoics; Plotinus and the Neo-Platonists; Augustine; and Aquinas. (CAN PHIL 8 or CAN PHIL SEQ A [with PHIL 201])

### PHIL 201 — History of Philosophy: Modern

(3) S — CSU, UC

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Study of the thought of the major philosophers from the time of the Renaissance/Reformation; rise of science in the 1500s to early 19th century. Philosophers discussed are Bacon; Hobbes; Descartes; Spinoza; Leibnitz; Locke; Berkeley; Hume; and Kant. (CAN PHIL 10 or CAN PHIL SEQ A [with PHIL 200])

### PHIL 203 — History of Philosophy: Contemporary

(3) F, S — CSU, UC

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Philosophers of the 19th and 20th centuries are studied, showing their impact upon thought, culture, and society. Some of the philosophers presented are Bertrand Russell; G. Frege; G.E. Moore; Jean Paul Sartre; L. Wittgenstein; Ayer; Ryle; Heidegger; Husserl; Rawls; and Quine.

### PHIL 204/PHYS 104 — History and Philosophy of the Great Ideas of Physics

(3) F, S — CSU, UC

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Examines the history and development of the major ideas of physics. Designed particularly for philosophy students and others in the liberal arts and humanities. Physical ideas of three significant eras: ancient Greece; the beginnings of modern science from the 17th to 18th centuries, including the thinking of Copernicus, Galileo and Newton; and the revolutionary ideas of early 20th century and contemporary physics. Course is designed to be conceptual, rather than mathematical, in its investigation of the great ideas of physics.
PHIL 205 — Introduction to Logic  
(3) F, S, Summer — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Investigation into the nature of argument. Such topics as justification, induction, deduction, validity, language and thought, formal and informal fallacies are discussed. Includes an introduction to Traditional Categorical Logic, and the Propositional Calculus and Quantification Theory. (CAN PHIL 6)

PHIL 207 — Issues in Philosophy Series  
(1-3) F, S — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103.  
Important issues (philosophers, topics, problems and fields) of philosophy are studied, revealing their impact on our lives, thought and civilization. Issues presented in this series include bioethics; mind/body problem; pacifism; morality and human nature; philosophy of art; philosophy and literature; philosophy and politics; philosophy of education; philosophy of science; philosophy of film; the philosophy of mathematics; philosophy of mind; and comparative philosophy.

PHIL 207A — Comparative Philosophy, East and West  
(3) —CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103.  
Critical examination of the predominant philosophical ideas of three of the most influential physiological perspectives in world history: Western regionalism, Indian mysticism, and Chinese social relationalism.

PHIL 295 — Internship in Philosophy  
(2-4) F, S — CSU  
Skills Advisory: Eligibility for ENG 110 or ENG 110H.  
Limitation on Enrollment: Completion of two courses (in applicable discipline) at SBCC prior to enrolling in an internship course.  
Five to 10 hours weekly on-the-job experience.  
Structured internship program in which students gain experience in community organizations related to the discipline.

PHIL 299 — Independent Study in Philosophy  
(1-4) F, S —CSU  
Limitation on Enrollment: At least three Philosophy courses. To be eligible for independent student, a student must have completed a minimum of 12 units at Santa Barbara City College with a 2.5 G.P.A.  
For complete information, see “Independent Study” in the Catalog Index. (*UC Transfer Limit: computed as Independent Study; see counselor)
Physical Education/Health Education/Dance/Athletics

Physical education provides opportunities for students to gain current knowledge of physical fitness facts, healthful living practices, leisure time pursuits, stress management techniques, and to receive instruction in the skills necessary for successful participation in activities necessary for optimum health and physical efficiency.

The profession is based on the philosophy that physical education is an academic discipline, an essential portion of the General Education process. Further, the physical education curriculum is centered on the concept that movement skills, intellectual development, physical fitness and healthful living practices are elements of life that must be taught and reinforced. Specific knowledge, skills and practice techniques that best benefit the student do not just happen. Instruction, analysis and evaluation by a credentialed professional is essential for implementing this philosophy.

The Santa Barbara City College Physical Education Department is proud to provide SBCC students, faculty and staff with the Life Fitness Center (LFC), a state-of-the-art physical fitness facility. The Life Fitness Center offers a series of courses that employ an open-entry format that allows students to use the facility during a variety of convenient hours. The LFC features the “aerobic super circuit” considered by many experts to be one of the most effective ways to train and improve physical health. The LFC is set up to accommodate the needs of students of all ages, sizes and skill levels. The LFC is also home to the Human Performance Lab, which provides students with an opportunity for a complete fitness assessment. Lastly, the LFC and the Human Performance Lab provide an excellent teaching facility for students interested in pursuing the A.A. Degree in Physical Education, with an emphasis in Exercise Science.

The A.A. Degree in Physical Education, with an emphasis in Exercise Science, is endorsed by the American College of Sports Medicine (ACSM), the nationally recognized leader in physical fitness certification. Students completing the A.A. Degree in Physical Education, with an emphasis in Exercise Science, can take the ACSM Health/Fitness Instructor (HFI) certification examination at SBCC. The HFI is a professional qualified to assess, design and implement individual and group exercise and fitness programs for low or high risk individuals, as well as those with controlled disease.

The varied offerings of the department are grouped within these categories:

- Individual/Dual Activities
- Team Sport Activities
- Aquatics
- Fitness/Cardiovascular Activities
- Dance
- Combatives
- Intercollegiate Athletics
- Theory & Professional Preparation Courses
- Health Education Courses

NOTE: A student may take any combination of classes in each activity for a total of four semester enrollments. He/she may take four classes; all four beginning or intermediate or advanced, or any combination of those equaling four enrollments. The student is encouraged to move progressively through the skill levels. All such activity courses transfer to CSU and UC branch institutions; however, there are limitations. UC limits the total credit for any/all activity courses to four (4) units. See a counselor for details.

Faculty & Offices

Kathy O’Connor, Chair (PE-212, ext. 2322)
Paula Congleton (PE-304, ext. 2883)
Morris Hodges (PE-309, ext. 2272)
Charles Melendez (PE-305, ext. 3467)
Ellen O’Connor (PE-306, ext. 2270)
Sandrine Rocher-Kohl (PE-308, ext. 4028)

Faculty Advisors/Special Program Advisers

Kathy O’Connor, Faculty Adviser (PE-212, ext. 2322)
Ingrid Schmitz, Special Program Advisor (PE-211, ext. 2380)

Emeritus Faculty

Maxine Dekker
Robert Dinaberg
Carmen DiPolo
Harold “Rusty” Fairly
Patricia MacPhee
Kay Fulton

Robin Paulsen
Albert H. Revis
Jack Sanford
Eleanor Simmons
Richard Weist
Advisers/Counselor Liaison

Counselor Liaison: Scott Brewer (SS-127, ext. 2507)

Degrees & Certificates Awarded

Associate in Arts Degree, Physical Education
A.A. Degree, Physical Education: Emphasis in Exercise Science
A.A. Degree, Physical Education: Emphasis in Athletic Training
A.A. Degree, Physical Education: Emphasis in Dance (pending Chancellor’s Office approval)

Departmental Certificates

Adult CPR Certificate (Red Cross)

A.A. Degree in Physical Education

The general degree in Physical Education is intended for individuals who wish to obtain entry level positions in Health Clubs, the YMCA, youth sports organizations or camps. This degree will also help prepare students to transfer into a kinesiology program at a four year university.

Department Requirements (39 units)

BMS 107 — Human Anatomy...............................................4
HE 101 — Personal Health Awareness.................................3
HE 103 — Responding to Medical Emergencies ....................2
HE 104 — Introduction to Athletic Injuries ........................3
HE 213 — Concepts in Physical Fitness ................................3
PE 200 — Introduction to Kinesiology..................................3

Controlled Electives (12 Units):

BIOL 100 — Concepts of Biology.........................................4
BMS 108 — Human Physiology ...........................................4

CHEM 101 — Introduction to Chemistry or
CHEM 104 — Fundamentals of General, Organic and Biological Chemistry .................................................4

Controlled P.E. Activities (9 units selected as follows):

Choose one course from each category:
Aquatics: PE 131, 132ABC, 133, 134, 136, 137, 220
Fitness/Cardiovascular: PE 106ABC, 112, 138, 139, 140ABC, 142AB, 143ABC, 144ABC, 145ABC, 146, 147ABCD, 148AB, 149, 166, 168, 169, 176, 177, 178, 179, 195, 196, 224

A.A. Degree in Physical Education: Emphasis in Dance

This degree program is designed to meet the needs of the local community developing dance majors who are skilled in teaching youth in the various Santa Barbara dance studios. Dance is a highly sophisticated art form and most 4-year institutions choose to audition and place students after transfer. The Dance Program at UC Santa Barbara provides SBCC students with auditions for the dance program and assists them in completing the preparation for the major classes.

Departmental Requirements (28.5-29.5 units)

BMS 100 — The Human Body or
BMS 107 — Human Anatomy...........................................4
PE 150ABC — Ballet ..................................................(1+1) 2
PE 151AB — Jazz Dance................................................(1+1) 2
PE 152ABC — Modern Dance ............................................(1+1) 2
PE 153 — Dance Concert..................................................2
PE 250 — Survey and Appreciation of Dance History ..........3
PE 252 — Fundamentals of Choreography
and Improvisation.......................................................2
TA 123 — Stage Lighting...................................................3
TA 136 — Theatrical Makeup Techniques ..........................3
TA 141-144 — Theatre Workshop (1 unit minimum) ..........1
TA 151-154 — Theatre Production (1.5 unit minimum) ....1.5
Total.................................................................25.5

Controlled Electives (Choose one from the following):

MUS 110 — Music Appreciation .........................................3
MUS 110H — Music Appreciation, Honors .........................4
MUS 112 — History & Apprec of Contemp. Jazz & 20th Century American Music ........................................3
TA 131 — Introduction to Costume Crafts ..........................3
TA 134 — Introduction to Costume Design ........................3
### A.A. Degree in Physical Education: Emphasis in Exercise Science

This degree program is endorsed by the American College of Sports Medicine (ACSM), the nationally recognized leader in physical fitness certifications. Students completing the A.A. Degree in Physical Education, with an emphasis in Exercise Science, can take the ACSM Health/Fitness Instructor (HFI) certification examination for a significantly reduced fee. The HFI is a professional qualified to assess, design and implement individual and group exercise and fitness programs for low or high risk individuals, as well as those with controlled disease.

**Departmental Requirements (37-41 units)**

- BMS 107 — Human Anatomy ........................................ 4
- BMS 108 — Human Physiology ....................................... 4
- BMS 128 — Human Nutrition ......................................... 3
- HE 101 — Personal Health Awareness ............................ 3
- HE 103 — Responding to Medical Emergencies ................. 2
- HE 213 — Concepts in Physical Fitness ............................. 3
- HE 220 — Fundamentals of Exercise Testing &
  Fitness Instruction ......................................................... 3
- PE 295 — Internship in Physical Education/Health Education ......................................................... 2-4
- PSY 105 — Applied Behavior Analysis ............................. 2

**Controlled Electives (Choose two courses for a total of 6-8 units):**

- CHEM 101 — Introductory Chemistry or
  CHEM 104 — Fundamentals of General, Organic and Biological Chemistry ......................................................... 4
- PSY 100 — General Psychology or ................................. 3
- PSY 100H — General Psychology, Honors .......................... 4
- PHYS 101 — Conceptual Physics or ................................ 3
- PHYS 101H — Conceptual Physics, Honors .......................... 4

  **Total ................................ 26-28**

**Controlled P.E. Activities (5 units) One course from each category:**

- PE 106ABC — Spinning for Fitness, or
- PE 220 — Ocean Swimming or
- PE 134 — Swimming for Conditioning or
- PE 148AB — Walking/Jogging for Fitness .......................... 1
- PE 139 — Pilates Mat Fitness or
- PE 146 — Stretching and Relaxation or

### A.A. Degree in Physical Education: Emphasis in Athletic Training

The degree emphasis in Athletic Training prepares students to transfer to a four-year university and major in Kinesiology, with an emphasis in Athletic Training or Sports Medicine. The practicum hours completed may count toward certification as an Athletic Trainer.

**Departmental Requirements (41-43 units)**

- BMS 107 — Human Anatomy ........................................ 4
- HE 101 — Personal Health Awareness ............................ 3
- HE 103 — Responding to Medical Emergencies ................. 2
- HE 104 — Introduction to Athletic Injuries ........................ 2
- HE 108 — Advanced Assessment and Treatment of Athletic Injuries ......................................................... 3
- HE 213 — Concepts in Physical Fitness ............................. 3
- PE 200 — Introduction to Kinesiology ............................... 3
- PE 290 — Work Experience in Physical Education ............... 2-4

**Controlled Electives (11 units)**

- BMS 108 — Human Physiology ....................................... 4
- BMS 128 — Human Nutrition ......................................... 3
- CHEM 101 — Introductory Chemistry or
  CHEM 104 — Fundamentals of General, Organic and Biological Chemistry ......................................................... 4
- PHYS 101 — Conceptual Physics or ................................ 3
- PHYS 101H — Conceptual Physics, Honors .......................... 4
- PSY 100 — General Psychology or ................................. 3
- PSY 100H — General Psychology, Honors .......................... 4

**Controlled P.E. Activities (7 units) with at least one course from each category:**

- Team Sports: PE 120ABC, 121ABC, 122ABC, 124ABC, 125ABC, 126ABC, 127ABC, 128, 129, 219AB
Aquatics: PE 131, 132ABC, 133,134, 136,137, 220
Fitness/Cardiovascular: PE 106ABC, 112, 138,139, 140ABC, 142AB, 143ABC, 144ABC, 145ABC, 146, 147ABCD, 148AB, 149, 166, 168, 169, 176, 177, 178, 179, 195, 196, 224
Dance: PE 150ABC, 151AB, 152ABC, 153, 156, 158A

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Planning a Program of Study
Physical Education and Recreation majors are encouraged to have their programs confirmed by the Department Counselor and Division Chairperson. Continuing appraisal and evaluation will help to ensure regular progress toward completion of goals and course work.

Preparation for Transfer
Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

Honors & Awards
The following honors and awards are given each year to deserving students:
Outstanding Student in Physical Education, Male and Female Athlete of the Year, special awards for athletic achievement in individual sports, the Dance Scholarship Award and the Louise Lowry Davis Inspirational Leadership Award in Women’s Athletics.

Division Categories

INDIVIDUAL & DUAL ACTIVITIES

1. Provide instruction and opportunities for students to develop their physical skills in a variety of activities that can be pursued during leisure time.

2. Provide instruction in the rules, safety measures, etiquette and use of strategies and techniques involved in individual and dual activities.

All activities under this category are coed unless specifically designated.
These activities are based on three levels of progressive instruction — Beginning, Intermediate and Advanced:

- **Beginning**: For students who wish to learn a new activity or who possess insufficient skills in a particular activity. Introductory instruction that explores the activity’s history, rules, etiquette, strategy, equipment and elementary skills.

- **Intermediate**: For students who already possess the rudimentary skills and abilities for the activity and who wish to improve those skills. This level will provide for a greater opportunity in student competition and performance. An increased emphasis is placed on the execution of skills and proficiencies.

- **Advanced**: For the skilled performer who seeks to improve to the best of his/her ability. This level will prepare the student for highly intensive performance levels. Instruction will accentuate competition and advanced strategies. A higher level of accomplishment is stressed.

All Beginning, Intermediate and Advanced activities classes are 0.9 hours lecture and 2.33 hours lab weekly.

PE 101AB — Badminton
(1) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103
Designed to provide the student with basic fundamentals, history, strategies, rules and etiquette of the game. These activities are based on two levels of instruction: beginning and intermediate.

PE 103A — Beginning Golf
(1) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103
(Note: There is a $25 fee)
For students who wish to learn a new activity or who possess insufficient skills in golf. Introductory instruction that explains the activities, history, rules, etiquette, strategy, equipment and elementary skills of golf.
PE 103B — Intermediate Golf  
(1) F, S — CSU, UC*  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
(Note: There is a $25 fee)  
For students who already possess the rudimentary skills and abilities of golf and who wish to improve those skills. This level provides for a greater opportunity in student competition and performance. An increased emphasis is placed on the execution of skills and proficiencies.

PE 103C — Advanced Golf  
(1) F, S — CSU, UC*  
Skills Advisories: Eligibility for ENG 100 and ENG 103  
(Note: There is a $25 fee)  
For the skilled performer who seeks to improve to the best of his/her ability. This level prepares the student for highly intensive performance levels. Instruction accentuates competition and advanced strategies. A higher level of accomplishment is stressed.

PE 104 — In-Line Skating  
(1) F, S — CSU, UC*  
Skills Advisories: Eligibility for ENG 100 and ENG 103.  
Designed to provide the student with the opportunity to maintain and/or enhance his or her skating skills and physical fitness. Safety emphasized.

PE 109ABC — Tennis  
(1) F, S — CSU, UC*  
Skills Advisories: Eligibility for ENG 100 and ENG 103.  
Tennis is a part of the sports program of the Physical Education Department that provides instruction and opportunities for students to develop and improve their skills in tennis and knowledge of stroke production, terminology, rules, etiquette, strategy, mental toughness and match play.

PE 111 — Coastal Fishing  
(1) F, S — CSU, UC*  
Skills Advisories: Eligibility for ENG 100 and ENG 103.  
Combination lecture and activities course designed to teach students how and where to fish the central coast of California. Acquaints students with identification of local game fish, necessary equipment, conservation strategies, casting and other physical skills required for effective fishing.

PE 118 — Introduction to Snowboarding  
(1) F, S — CSU, UC*  
Skills Advisories: Eligibility for ENG 100 and ENG 103.  
Provides the student with knowledge and skills in snowboarding techniques from beginning to advanced levels. Physical preparation, equipment selection, and mountain safety concerns are covered. Students become familiar with snowboarding on several different types of terrain.

PE 119 — Downhill Skiing  
(1) F, S — CSU, UC*  
Skills Advisories: Eligibility for ENG 100 and ENG 103.  
Provides the student with knowledge and skills in downhill skiing techniques from beginning to advanced levels. Physical preparation, equipment selection, and mountain safety concerns are covered. Students become familiar with skiing several different types of terrain.

PE 224 — Triathlon  
(1) F, S — CSU, UC*  
Skills Advisories: Eligibility for ENG 100 and ENG 103.  
Introduction to the fundamental skills, techniques and training for a triathlon. Includes training for all three legs of the triathlon: swim, bike and run. Training focuses on sprint and Olympic-length triathlons, with the primary concentration being the sprint triathlon. The objective of this course is to prepare students for participation in a sprint triathlon.

*UC Transfer credit limitation: Individual and Dual Activity courses combined with other PE Activity courses, Health Education 213 and Marine Diving Technology 100 and 105: maximum credit, 4 units; see counselor.

TEAM SPORT ACTIVITIES

1. Provide instruction and practice in basic techniques of team sport activities.
2. Learn cooperation, sportsmanship, team play and strategy through team participation, plus values, history and rules of each sport.

All activities under this category are coed.
These activities are based on three levels of progressive instruction — Beginning, Intermediate and Advanced:

- **Beginning**: For students who wish to learn a new activity or who possess insufficient skills in a particular activity. Introductory instruction that explores the activity's history, rules, etiquette, strategy, equipment and elementary skills.

- **Intermediate**: For students who already possess the rudimentary skills and abilities for the activity and who wish to improve those skills. This level will provide for a greater opportunity in student competition and performance. An increased emphasis is placed on the execution of skills and proficiencies.

- **Advanced**: For the skilled performer who seeks to improve to the best of his/her ability. This level will prepare the student for highly intensive performance levels. Instruction will accentuate competition and advanced strategies. A higher level of accomplishment is stressed.

All Beginning, Intermediate and Advanced activities classes are 0.9 hours lecture and 2.33 hours lab weekly.

**PE 120A — Beginning Baseball**  
(1) F — CSU, UC*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*  
Provide opportunities for men to receive intermediate-level instruction and training in skills, techniques, and strategies. Provide instruction and opportunities for students to develop desirable human relationships and social expression through interaction with classmates, instructors, and companions.

**PE 120B — Intermediate Baseball**  
(1) F — CSU, UC*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*  
Provide opportunities for men to receive intermediate-level instruction and training in skills, techniques, and strategies. Provide instruction and opportunities for students to develop desirable human relationships and social expression through interaction with classmates, instructors, and companions.

**PE 120C — Advanced Baseball**  
(1) F — CSU, UC*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*  
Provide opportunities for men to receive intermediate-level instruction and training in skills, techniques, and strategies. Provide instruction and opportunities for students to develop desirable human relationships and social expression through interaction with classmates, instructors, and companions.

These activities are based on three levels: Beginning, Intermediate, and Advanced.

**PE 121ABC — Basketball**  
(1) F, S — CSU, UC*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*  
Co-educational team sport activity which provides instruction and practice in the fundamentals of basketball technique as well as team strategy. Individual skills such as catching, dribbling, passing, shooting, rebounding, offensive and defensive strategies are utilized.

**PE 122ABC — Flag Football**  
(1) S — CSU, UC*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*  
Instruction and practice in the fundamentals, strategies, and rules of the game of flag football. These activities are based on three levels: Beginning, Intermediate, and Advanced.

**PE 123ABC — Track and Field**  
(1) F — CSU, UC*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*  
Track and field provides instruction and practice in the fundamentals, skills and techniques of all track and field events. It provides a conditioning program involving event-specific running and event-specific techniques drills.

**PE 124ABC — Soccer**  
(1) F, S — CSU, UC*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*  
For students who wish to learn beginning, intermediate and advanced soccer skills. History, rules and terminology are taught along with team offense and defense.

**PE 125ABC — Softball**  
(1) F, S — CSU, UC*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*  
Advanced play in fastpitch softball. Emphasis is on rules, strategy, and motor skill development for the advanced player to prepare him/her for competitive play.
PE 126ABC — Beach Volleyball  
(1) F, S — CSU, UC*  
*Skills Advisories: Eligibility for ENG100 and ENG 103.  
Co-educational team sport activity which provides instruction and practice in fundamental beach volleyball techniques. Individual skills, such as passing, setting, hitting, blocking and serving, as well as team offensive and defensive strategies, are utilized depending upon level of course.

PE 127 ABC— Volleyball  
(1) F, S — CSU, UC*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103.  
Co-educational team sport activity which provides instruction and practice in fundamental volleyball techniques. Individual skills such as passing, setting, hitting, blocking and serving as well as team offensive and defensive strategies are utilized depending upon level of course.

PE 128 — Advanced Football Techniques  
(1) F, S — CSU, UC*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103.  
Advanced skills and techniques of football are presented. Emphasizes rules, theory, advanced strategy and teamwork, and philosophy of intercollegiate football. Practical application of various physical training methods. (*UC Transfer Limit: PE 128, 200, and 218: any or all of these courses combined: maximum credit, 8 units)

PE 129 — Ultimate Frisbee  
(1) F, S — CSU, UC*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103.  
Team sport designed to provide the student with basic fundamentals, history, strategies, rules and etiquette of the game. Requires that students comply with strict rules of safety and sportsmanship, as well as fitness and conditioning activities.

AQUATICS

1. Provide instruction and opportunities for students to develop skills and knowledge of safety and lifesaving techniques in swimming.

2. Provide instruction and opportunities for students to develop skills and efficiency of movement in the water.

3. Develop skills and knowledge in elementary, intermediate and advanced forms of swimming, rescue and supportive first aid measures.

All activities under this category are coed. All Beginning, Intermediate and Advanced activities classes are 0.9 hours lecture and 2.33 hours lab weekly unless otherwise indicated.

PE 131 — Water Aerobics  
(1) F, S — CSU, UC*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103.  
Fitness and conditioning program of exercises performed in the water. Strength, flexibility and cardiovascular-respiratory elements, as well as increased repetitions and vigor, increase during the semester.

PE 132ABC — Swimming  
(1) F, S — CSU, UC*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103.  
Objective of this course is to equip individuals with basic water safety skills and knowledge to make them reasonably safe in an aquatic environment.

Beginning: Provides students with the opportunity to learn basic water safety skills and sufficient knowledge to make them reasonably safe in an aquatic environment. It introduces them to all of the parts of the freestyle (crawl) stroke, including breathing techniques, backstroke, breaststroke, butterfly, elementary backstroke and sidestroke.

Intermediate: Provides the student with further knowledge and skills in swimming techniques, principles and water safety practices. Skills learned increase efficiency and develop an improved physical condition for swimming distances with ease. Skills for self-preservation and advanced swimming strokes emphasized. Four basic strokes stressed.
**Advanced:** Provides individuals with the opportunity to learn and perfect new swimming strokes and other skills so that they will become versatile and skilled performers in the water. The new strokes introduced in course are variations of four basic swimming strokes previously taught. Skilled swimmers are provided new challenges to learn these stroke variations.

**PE 133 — Ocean Kayaking** (1) F, S, Summer — CSU  
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*  
Provides instruction and practice in the fundamentals of ocean kayaking: stroke technique, steering, launching, beaching, righting, water safety and cardiovascular fitness. Swim test administered.

**PE 134 — Swimming for Conditioning** (1) F, S — CSU, UC*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*  
Advanced level course using swimming to improve student’s physical condition. Emphasis is on swimming laps and improving stroke mechanics. Students learn principles of conditioning to improve cardiovascular endurance, muscular strength and flexibility.

**PE 136 — Outrigger Canoe Paddling** (1) F, S — CSU, UC*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103*  
Course Advisories: PE 132.  
Provides instruction and practice in the fundamentals of team, outrigger canoeing: stroke technique, steering, launching, beaching, righting, water safety and cardiovascular fitness.

**PE 137 — Surfing** (1) F, S — CSU, UC*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*  
Designed to teach the fundamentals of board surfing and provide beginning, intermediate and advanced surfers the opportunity to safely develop the skills to ride waves. Analysis of paddling, wave selection, water safety, equipment, tides and surfing etiquette are emphasized. Students must be able to swim 100 yards non-stop and tread water for five minutes.

**PE 219A — Beginning Water Polo** (1) F, S — CSU, UC*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*  
Coed class that provides the student with knowledge and skill in water polo techniques, drills, tactics and rules. Water polo swimming skills and techniques are emphasized to enable swimming, passing and shooting with a water polo ball. Various swimming, passing, sculling and treading techniques covered as well as water polo rules and team tactics. Students acquire basic skills that enable them to understand and participate in water polo competition. All students required to pass a swimming test administered the first week.

**PE 219B — Intermediate/Advanced Water Polo** (1) F, S — CSU, UC*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*  
Coed class that provides the student with further knowledge and skill in water polo techniques, drills, tactics and rules. Water polo skills and techniques are emphasized to develop skills used at intermediate and advanced levels of the sport. Various swimming, passing, sculling and treading techniques covered, as well as advanced interpretations of water polo rules and team tactics. Through drills and scrimmage, students further their knowledge of water polo rules and acquire advanced skills that enable them to participate in intermediate and advanced levels of water polo competition.

**PE 220 — Ocean Swimming** (1) F, S — CSU, UC*  
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*  
Provides the student with further knowledge and skill in swimming techniques, principles and water safety practices as they apply to the marine environment. Skills to swim effortlessly and efficiently emphasized. Five strokes to be covered with major emphasis on the freestyle stroke. Students become comfortable and confident swimming long distances in various types of weather and water conditions.

*Transfer credit limitation: Aquatics courses combined with other PE Activity courses, Health Education 213 and Marine Diving Technology 100 and 105: maximum credit, 4 units; see counselor.*

**FITNESS/CARDIOVASCULAR ACTIVITIES**

1. Provide instruction and opportunities for students to develop optimum muscular strength and endurance, cardiovascular and respiratory endurance, flexibility, agility, coordination, balance, accuracy and speed.

2. Provide instruction and opportunities for students to experience vigorous activities which promote relaxation and stress reduction.
All activities under this category are coed.

These activities are based on three levels of progressive instruction — Beginning, Intermediate and Advanced:

- **Beginning**: For students who wish to learn a new activity or who possess insufficient health or conditioning. Instruction will develop applications of basic cardiovascular fitness conditioning and establish the rudiments of muscle strength, endurance and flexibility.

- **Intermediate**: For individuals who possess average to above-average levels of fitness. Instruction will provide for an expansion of the knowledge and skills necessary to maintain an optimum level of fitness through progressively more difficult and specific exercise routines.

- **Advanced**: Provides continuing progressive methods of strength and fitness conditioning on a higher level. Advanced students must rely on knowledge gained in the previous two courses for their program development. Course is for the motivated and fit individual who wishes to meet his/her maximum potential.

All Beginning, Intermediate and Advanced activities classes are 0.9 hours lecture and 2.33 hours lab weekly except for LFC classes

PE 106ABC — Spinning for Fitness
(1) F, S — CSU, UC*
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*
Geared towards improving one’s cardiovascular fitness and muscular strength through a spinning program on a stationary bike. Program covers two basic types of terrain: flat roads and hills through changes in resistance and positions.

PE 110 — Advanced Baseball Techniques & Conditioning
(1) F — CSU
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*
Designed for potential intercollegiate baseball participants. Includes aerobic and anaerobic conditioning, plyometrics, sport-specific strength training, and flexibility.

PE 112 — Body Conditioning Boot Camp
(1) F, S — CSU, UC*
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*
Course is designed to provide instruction and opportunities for students to develop optimum muscular strength, cardiovascular endurance and flexibility. Emphasis placed on safe and proper technique and body mechanics.

PE 138 — Cardio Kickboxing
(1) F, S — CSU, UC*
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*
Designed to develop proficiency in cardio kickboxing skills for the development of physical and general health. Program works every major muscle group in the upper and lower body through basic leg movements, such as front, back and side kicks, as well as such arm combinations as the jab, uppercut, hook and the cross.

PE 139 — Pilates Mat Fitness
(1) F, S — CSU, UC*
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*
Co-educational instruction and practice in the fundamentals of Pilates mat work. Designed to condition and connect body and mind, correct muscle imbalances, strengthen core muscles, improve posture and increase flexibility to restore optimal functioning of the body.

PE 140ABC — Body Conditioning
(1) F, S — CSU, UC*
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*
Co-educational course which provides instruction and opportunities for students to develop optimum muscular strength, cardiovascular endurance and flexibility, emphasizing safe and proper techniques and body mechanics. These activities are based on three levels of progressive instruction: Beginning, Intermediate, Advanced.

PE 142AB — Parcourse Fitness
(1) F, S — CSU, UC*
*Skills Advisories: Eligibility for ENG 100 and ENG 103.*
Parcourse fitness is a jogging fitness program that incorporates a variety of station work. Muscular strength, muscular endurance, cardiorespiratory endurance, flexibility, agility, balance and coordination are included in the station work. Nutrition, stress management, and common fitness injuries and treatment are discussed.
PE 143ABC — Physical Fitness
(1) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Examines the relationships between fitness and health and assists in the fitness decision-making choices encountered in modern life. Body analysis, fitness assessments and individual exercise programs are emphasized.

PE 144ABC — Weight Training
(1) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
For students who wish to learn a new activity or who possess insufficient health or conditioning. Instruction develops applications of basic cardiovascular fitness conditioning and establishes the rudiments of muscle strength, endurance and flexibility.

PE 145ABC — Aerobic Conditioning
(1) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Aerobic conditioning is a fitness program which provides instruction and opportunities for students to develop strength, muscle tone, flexibility, coordination and cardiovascular endurance, reduce stress and develop relaxation. Combines activity and a variety of musical rhythms.

PE 146 — Stretching and Relaxation
(1) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Designed to provide a comprehensive series of stretches to improve body flexibility, prevent injury and induce relaxation for athletes and non-athletes. Stretching techniques and applications emphasized for sporting activities and stress management.

PE 147ABCD — Conditioning for Intercollegiate Athletes
(0.5-2.0) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Designed to prepare potential athletes for upcoming intercollegiate competition. Presents a combination of aerobic conditioning, weight training, cross-training and skill activities to prepare the athlete both mentally and physically.

PE 148AB — Walking/Jogging for Fitness
(1) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Co-educational course which provides instruction to develop cardiovascular fitness and flexibility through an individualized walking/jogging program. Emphasizes safe and effective techniques for all fitness levels.

PE 157 — Advanced Football Conditioning and Techniques
(1) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Designed for potential athletes to become physically and mentally prepared for intercollegiate football competition. Presents a combination of anaerobic conditioning, speed development, strength training, plyometrics training, and sport-specific skill development activities. Emphasizes rules, theory, advanced strategy and teamwork, philosophy and practical application of physical training methods.

PE 168 — Women’s Fitness and Weight Training
(1) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
For women who wish to learn a new activity or who possess insufficient health or conditioning. Instruction develops applications of basic cardiovascular fitness conditioning and establishes the rudiments of muscle strength, endurance and flexibility. Information specific to women’s fitness and health concerns includes: benefits of weight training, flexibility, body composition, program design, frequency, intensity, recovery, and other issues such as diabetes, cancer and nutrition.

PE 176 — Fitness Yoga
(1) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Instruction and practice in the fundamentals of yoga-based poses designed to enhance strength, flexibility, balance and focus. Covers enhanced body alignment, improved posture and breathing techniques that help the mind focus on using strength to achieve optimal physical functioning.

*Transfer credit limitation: Fitness/Cardiovascular Activity courses combined with other PE Activity courses, Health Education 213 and Marine Diving Technology 100 and 105: maximum credit, 4 units; see counselor.
LIFE FITNESS

All Life Fitness courses are 36 hours per semester, except PE 179, which is 18 hours per semester.

PE 149 — Life Fitness
(1) F, S — CSU, UC*
Open-entry/open-exit course designed to increase cardiovascular endurance, strength and flexibility, utilizing state-of-the-art equipment. Required orientation includes individualized fitness assessment and prescription, as well as other health profiles (i.e., body composition, cardiac risk profile and nutritional analysis).

PE 166 — Life Fitness — Strength Training
(1) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Open entry/open exit course designed to increase muscular strength and endurance utilizing plate loaded apparatus, free weights, selectorized weight machines, and Olympic lifting techniques. Required orientation includes course objectives and requirements, rules and regulations, and safety procedures.

PE 169 — Life Fitness — Multi-Joint Training
(1) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Open-entry/open-exit course designed to increase muscular strength and endurance utilizing free weights and Olympic lifting techniques. Required orientation includes course objectives and requirements, rules and regulations, and safety procedures.

PE 177 — Life Fitness — Weight Management
(1) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Designed to decrease body weight, body fat and body mass index, using a combination of dietary planning and exercise in the Life Fitness Center. Students must attend a one-hour weekly meeting to meet the requirements of the nutritional program. Required orientation includes course objectives and requirements, rules and regulations, and safety procedures.

PE 178 — Life Fitness — Beginning Senior Fitness
(1) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Designed to enhance the health, functional ability and quality of life for older adults. Individual exercise programs are designed to allow for safe and effective activity based on results of physical fitness assessments. Class involves structured teaching sessions and open lab hour activities for students.

PE 179 — Life Fitness — Super Circuit Training
(.5) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Instruction in the development of cardiovascular endurance, muscular endurance and flexibility using selectorized weight equipment in combination with stationary bicycles. Required orientation includes course objectives and requirements, rules, regulations, and safety procedures.

PE 195 — Life Fitness — Functional Fitness Training
(.5) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Instruction in exercise techniques aimed at enhancing functional performance in daily activities, general exercise, and athletics. Instruction emphasizes the development of joint stabilizer strength, balance, core (abdominal) strength, and efficiency of movement using a variety of strength and balance training equipment.

PE 196 — Myofascial Release Techniques in Exercise
(0.5) F, S, Summer — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Introduction to the incorporation of self-myofascial release (self-massage) techniques in exercise. Learning to utilize various equipment to manipulate soft tissue for injury prevention, rehabilitation, pain reduction, and sport performance.

*Transfer credit limitation: Life Fitness courses combined with other PE Activity courses, Health Education 213 and Marine Diving Technology 100 and 105: maximum credit, 4 units; see counselor.
DANCE

1. Provides instruction in fundamental skills in dance, and control in poise, and movement in line, rhythm and design.

2. Provides opportunities for students to develop creativity, kinesthetic awareness and rhythmic development through dance movement.

3. Explores dance as an art form.

These activities are based on three levels of progressive instruction — Beginning, Intermediate and Advanced:

• **Beginning:** This level explores the basic fundamentals of dance concepts and movements.

• **Intermediate:** Continuation of increased proficiency in the combination of movements. Emphasizes the significance of dance as an art form.

• **Advanced:** Provides an opportunity for the student to exhibit creative and individualistic expression in the dance form. Instruction will be directed toward the high achievement of excellence and creativity.

All Beginning, Intermediate and Advanced activities classes are 0.9 hours lecture and 2.33 hours lab weekly unless otherwise indicated.

PE 150ABC — Ballet
(1) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Fundamental theory and practice of ballet technique. Emphasis on placement, correct body alignment, muscular control, and a development of ballet positions and steps. Includes consideration of the cultural and historical significance of ballet as an art form.

PE 151AB — Jazz Dance
(1) F, S — CSU, UC
Course Advisory: PE 152
Skills Advisories: Eligibility for ENG 100 and ENG 103
Exploration of lyrical jazz dance forms and techniques. Combination of freely syncopated rhythms and steps of popular dance incorporated into compositions.

PE 152ABC — Modern Dance
(1) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Techniques of modern dance are studied and executed. Movement skills, rhythmic structure, qualities of movement, spatial design and an appreciation of dance are presented.

PE 153 — Dance Concert
(1) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Concentrated development of dance skills and the understanding of choreography. Experience in public performance of dance concerts and demonstrations provided. Includes six hours laboratory to participate in dance concert.

PE 156 — Beginning Social Ballroom Dance
(1) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Introduces students to the fundamentals of ballroom dance, with detailed descriptions of the basic steps which, in turn, systematically build to attractive dance combinations. Also covers American and Latin American dances, including styling, dance position holds, leading and following techniques.

PE 158A — Country/Western Line Dancing
(1) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Explores the basic fundamentals of Country/Western Line Dance concepts and movements. Dances that are performed to popular Country/Western music. A combination of jazz, ballroom, swing, rock and roll and just pure country.

PE 250 — Survey and Appreciation of Dance History
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Introduction to the world of dance. Survey of its history, cultural and religious significance, and its comparison to other forms of expression in primitive society, ancient cultures, and medieval and Renaissance Europe. Development of ballet, modern dance and contemporary forms, and their relationship to the concurrent art forms of music, art and literature.
PE 252 — Fundamentals of Choreography and Improvisation
(2) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Course Advisories: PE 152.
Introduction to the choreographic and improvisational process. Movement studies to acquire experiences and knowledge of compositional techniques. Individual and group creativity stressed, along with the ability to articulate aesthetic distinctions. Special emphasis on movement experimentation, invention and development.

COMBATIVES

Provide instruction in a combative area which would facilitate self-defense, stress-coping mechanisms, basic movement skills and fitness.

All activities under this category are coed.

These activities are based on three levels of progressive instruction — Beginning, Intermediate and Advanced:

• **Beginning**: For students who wish to learn a new activity or who possess insufficient skills in a particular activity. Introductory instruction that explores the activity’s history, rules, etiquette, strategy, equipment and elementary skills.

• **Intermediate**: For students who already possess the rudimentary skills and abilities for the activity and who wish to improve those skills. This level provides for a greater opportunity in student competition and performance. An increased emphasis is placed on the execution of skills and proficiencies.

• **Advanced**: For the skilled performer who seeks to improve to the best of his/her ability. This level prepares the student for highly intensive performance levels. Instruction accentuates competition and advanced strategies. A higher level of accomplishment is stressed.

All Beginning, Intermediate and Advanced activities classes are 0.9 hours lecture and 2.33 hours lab weekly except where indicated.

PE 159A — Beginning Taekwondo
(1) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Designed for individuals who are interested in gaining knowledge of and experience in the various aspects of Taekwondo. Covered are fundamental Taekwondo movements and applications, Olympic Taekwondo, and martial art conditioning. Physical conditioning is emphasized.

PE 162ABC — Karate
(1) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Critical analysis of the mental and physical principles of karate as a martial art. Training includes both “hard” and “soft” techniques, with emphasis on physical movements which synthesize the elements of speed, concentration, balance and timing.

PE 163ABC — Self-Defense
(1) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Presentation and critical analysis of the basic movements used in personal defense that can be learned by anyone of average physical ability. Designed to allow students an opportunity to develop and practice personal self-defense skills, without directly engaging in the martial arts.

PE 164ABC — Self-Defense: Women
(1) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Designed for men and women who are interested in gaining knowledge in simple but effective self-defense techniques. Examines rape, wife and child abuse and other cultural influences that require the necessity for this course.

*Transfer credit limitation: Combatives combined with other PE Activity courses, Health Education 213 and Marine Diving Technology 100 and 105: maximum credit, 4 units; see counselor.
INTERCOLLEGIATE ATHLETICS
Santa Barbara City College offers a wide range of intercollegiate athletic activities. These are designed for men and women who exhibit a high skill level in various sports and who can compete at the collegiate level. While completing course work in a wide range of academic fields, those involved in athletics are also devoting much time and energy to their individual sports through practice and skill development. For some individuals, the skills they exhibit at SBCC will lead to a furthering of their education and athletic abilities at a four-year institution.

They provide opportunities for men and women to receive advanced level instruction and training in skills, techniques, strategies and leadership, and to:

1. Provide instruction and opportunities for students to develop desirable human relationships and social expression through interaction with opponents, teammates, instructors, officials and companions.

2. Provide an educationally sound environment for wholesome competition.

Limitation of Enrollment for All Athletics Classes, PE 180-194 AND 199:
Selection to enroll by permission of instructor. Students must have a physical exam prior to participation in class.

All activities under this category are coed unless specifically designated. And all have skills advisories of Eligibility for ENG 100 and ENG 103

PE 180 ABC — Intercollegiate Baseball - Men
(1-3) S — CSU, UC*

PE 181 ABC — Intercollegiate Basketball - Women
(1-3) F — CSU, UC*

PE 182 ABC — Intercollegiate Basketball - Men
(1-3) F — CSU, UC*

PE 183 ABC — Intercollegiate Cross Country - Men/Women
(1-3) F — CSU, UC*

PE 184 ABC — Intercollegiate Football - Men
(1-3) F — CSU, UC*

PE 185 ABC — Intercollegiate Golf
(1-3) F, S — CSU, UC*

PE 186 ABC — Intercollegiate Tennis - Women
(1-3) S — CSU, UC*

PE 187 ABC — Intercollegiate Tennis - Men
(1-3) S — CSU, UC*

PE 188 ABC — Intercollegiate Track and Field - Women
(1-3) S — CSU, UC*

PE 189 ABC — Intercollegiate Track and Field - Men
(1-3) S — CSU, UC*

PE 190 ABC — Intercollegiate Volleyball - Women
(1-3) F — CSU, UC*

PE 191 ABC — Intercollegiate Volleyball - Men
(1-3) S — CSU, UC*

PE 192 ABC — Intercollegiate Soccer - Women
(1-3) S — CSU, UC*

PE 193 ABC — Intercollegiate Soccer - Men
(1-3) S — CSU, UC*

PE 194 ABC — Intercollegiate Softball - Women
(1-3) S — CSU, UC*

PE 195 ABC — Intercollegiate Cheer/Dance Team
(1-3) F, S — CSU, UC*

*Transfer credit limitation: Intercollegiate Athletics combined with other PE Activity courses, Health Education 213 and Marine Diving Technology 100 and 105: maximum credit, 4 units; see counselor.

PE 180-194 AND 199:
Open for enrollment from the first to 12th week of the semester on an open-entry/open-exit basis:
A — 3 units (156 hours)
B — 2 units (104 hours)
C — 1 unit (52 hours)
THEORY & PROFESSIONAL PREPARATION

The Physical Education major presents the student with more career opportunities than ever before. In addition to the traditional areas of teaching, coaching, recreation and dance, Physical Education majors are finding that the disciplines of physical therapy, athletic training, rehabilitation services, exercise specialties and fitness are more and more in demand. In addition, as preventive health care becomes more prevalent, the physical educator should find an even wider range of opportunities.

PE 200 — Introduction to Kinesiology
(3) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Introductory course to the field of physical education/kinesiology. The history, present status and future trends in the field are examined. Career options in the field of physical education and sport explored. (CAN KINE/PE 2) (*UC Transfer Limit: PE 128, 200, and 218: any or all of these courses combined: maximum credit, 8 units)

PE 201 — Coaching Youth Football
(1) S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Designed to aid youth football coaches. Fundamentals of offense, defense and kicking game are covered, as well as the psychological and philosophical aspects of coordinating a safe youth program.

PE 202 — Coaching Youth Baseball
(1) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Lecture course designed to aid the youth baseball coach. Includes current baseball theories, psychological and philosophical aspects of baseball, and the necessary ingredients for a safe youth baseball program.

PE 214 — Coaching Youth Basketball
(1) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Lecture course on practical skill development designed to aid the youth basketball coach. History, theory, psychological and philosophical aspects, and safety factors are covered.

PE 215 — Coaching Youth Softball
(1) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Lecture course on practical skill development designed to aid the youth softball coach. History, theory, psychological and philosophical aspects, and safety factors are covered.

PE 216 — Competition, Motivation and the Athlete
(1) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Introduction to the psychological, motivational, competitive and physical dimensions of sport. Survey of the athlete and coach to facilitate optimal performance.

PE 217 — Movement Education in the Elementary School
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Designed for students who desire an elementary school teaching credential or those who are Physical Education majors. Introduction to psychomotor development skills and teaching methodologies necessary to develop and teach elementary school physical education. Cultural and historical perspectives, as well as self-image and personal development skills, included.

PE 218 — Introduction to Coaching/Teaching
(3) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103
Introductory course in the field of coaching/teaching. History, present status and future trends of coaching. Career options in the profession of coaching are explored. (*UC Transfer Limit: PE 128, 200 and 218: any or all of these courses combined: maximum credit, 8 units)

PE 223 — Coaching Youth Soccer
(1.3) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103
Lecture and lab course on practical skill development to aid youth soccer coach. Theory, psychological and philosophical aspects, safety and prevention of injuries are covered. National Soccer Coaches of America Association Advanced Regional Diploma awarded upon successful completion.
PE 250 — Survey and Appreciation of Dance History
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Introduction to the world of dance. Survey of its history, cultural and religious significance, and its comparison to other forms of expression in primitive society, ancient cultures, and medieval and Renaissance Europe. Development of ballet, modern dance and contemporary forms, and their relationship to the concurrent art forms of music, art and literature.

PE 252 — Fundamentals of Choreography and Improvisation
(2) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103. Course Advisories: PE 152.
Introduction to the choreographic and improvisational process. Movement studies to acquire experiences and knowledge of compositional techniques. Individual and group creativity stressed, along with the ability to articulate aesthetic distinctions. Special emphasis on movement experimentation, invention and development.

PE 290 — Work Experience in Physical Education
(1-4) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103.
One unit of credit is awarded for each 75 hours paid experience or 60 hours volunteer hours of on-the-job experience each semester.
Work/learning experience which provides the student an opportunity to evaluate various career opportunities within the physical education/recreation field and to apply classroom learning to field experience. Students receive credit for paid and/or volunteer work. Individual learning objectives implemented each semester.

PE 295 — Internship in Physical Education/Health Education
(2-4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H. Limitation on Enrollment: Completion of two courses in the Physical Education department at SBCC prior to enrolling in an internship course.
Five to 10 hours weekly on-the-job experience.
Structured internship program in which students gain experience with community organizations related to the discipline.

RECREATION EDUCATION

REC 215 — Camping and Outdoor Recreation
(2.3) S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Basic fundamentals of hiking, mountain biking, camping, outdoor recreation equipment and backpacking. Students study plants and animals, history and geography of the local area. First aid, survival skills and environmental issues also studied. Weekend field trip.

HEALTH EDUCATION

Courses in Health are provided as a General Education program and serve as an adjunct to the Physical Education Department. The courses are designed to provide information on personal and consumer health practices relevant to contemporary lifestyles.

HE 101 — Personal Health Awareness
(3) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Designed to identify and find ways in which to deal with a variety of health issues, including mental and emotional health, value systems, drugs and alcohol, fitness and nutrition, sexuality and relationships, death and dying, cardiovascular disease and cancer. Satisfies credential requirement for elementary and secondary school teachers. (*UC transfer limit: HE 101 and 102 combined: maximum credit, one course)

HE 102 — Personal Health: Women
(3) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Designed for both men and women to deal with a variety of health issues, with special emphasis on health factors unique to women. Topics include mental and emotional health, self-defense and wife and child abuse, drugs and alcohol, fitness and nutrition, and sexuality and relationships. (*UC transfer limit: HE 101 and 102 combine: maximum credit, one course)

HE 103 — Responding to Medical Emergencies
(2) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Recommended for all students who have an interest in learning to recognize, assess and provide care for injuries or sudden illness until professional medical help arrives. Emphasizes the importance of a safe,
Healthy lifestyle and the prevention of injuries. American Red Cross Responding to Emergency and Adult CPR certification possible. (CAN KINE/PE 8)

HE 104 — Introduction to Athletic Injuries
(3) F, S — CSU, UC
Course Advisories: BMS 100 or BIOL 100.
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Designed to teach students interested in allied health professions, coaching or personal enhancement, methods of prevention, recognition and care of sports-related injuries through lecture and hands-on experience. Comprehension of injury-causing mechanisms, resulting pathology, protective taping/strapping, and an awareness of the duties of the athletic trainer are emphasized. (CAN KINE/PE 4)

HE 107 — Health and Fitness Appraisal
(0.5) F, S—
Course Advisories: Any of the PE 140 courses
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Designed to assess physical fitness of individual students. Modern physical fitness evaluation includes measurements of body composition, strength, flexibility, posture and cardiovascular endurance. An individual exercise prescription and program is developed based on measurements. Selected lecture topics are used to investigate the importance of physical fitness in maintaining optimal health.

HE 108 — Advanced Assessment and Treatment of Athletic Injuries
(3) F, S — CSU
Prerequisite: HE 104.
Course Advisories: BMS 107.
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Designed to teach students interested in a paramedical profession (pre-med, physical therapy, athletic training) and coaching the proper methods of systematic evaluation and rehabilitative principles/techniques of athletic injuries through lecture and hands-on lab. Comprehension of evaluation skills in scenarios, theory/utilization of modalities, and implementation of rehabilitative techniques for sport injuries stressed.

HE 109 — Health and Physical Fitness for Older Adults
(1) F, S — CSU
Designed to advance the understanding of the relationship between living habits and health for older adults. Enhances the physical and emotional well-being of individuals by providing information and activities designed for improvement of nutrition, fitness, cardiovascular health, and stress management skills. Student is able to design a safe and effective health program.

HE 111 — Understanding Human Sexuality
(3) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Human sexuality course introduces physiological, psychological, sociological and cultural aspects, and explores personal perspectives. (*UC transfer limit: HE 111, PSY 125 and BMS 136 combined: maximum credit, one course)

HE 112 — Adult CPR
(.25) F,
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Recommended for students who have an interest in learning how to recognize, assess and provide care for cardiac events until professional medical help arrives. American Red Cross, CPR certification possible.

HE 213 — Concepts in Health and Physical Fitness
(3) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Examines current health and physical fitness concepts which prevent disease and enhance the quality of life. Emphasis is placed on applying theory to everyday living. Topics include personal health profiles, heart disease and risk factor identification, exercise prescription, muscular and cardiovascular fitness, weight management, stress management, posture evaluation and nutritional analysis. (*UC transfer limit: 213 combined with PE activity and MDT 100 and 105: maximum credit, 4 units)

HE 220 — Fundamentals of Exercise Testing and Fitness Instruction
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Designed to teach techniques and evaluation of graded exercise testing, electrocardiograms, body composition analysis and other physical fitness assessments. Implementation and leadership of exercise programs explored.
Physics

Physics is the foundation discipline which must be incorporated into the education of anyone preparing for a career in engineering, or science. It is equally true for the non-scientist having the responsibility to make meaningful decisions in society — the citizen in politics, the business person or social scientist who deals with problems of a society strongly linked to technology based on application of physical principles. A truly educated person preparing for life in the 21st century can hardly afford not to be aware of the statements of contemporary physics.

The Physics Department, in addition to offering courses for the major, provides a support service in offering Physics courses satisfying the needs of other disciplines. There is a three-semester, calculus-based sequence (PHYS 121, 122, 123) for the student in Engineering, Physics and other physical sciences. The department also offers the Excellence in Mathematics, Sciences and Engineering (EMSE) workshop program (PHYS 199) to assist students in calculus-based Physics courses.

For the Biological Sciences student, both a two-semester trigonometry-level Physics sequence (PHYS 105 and 106) and a two-semester calculus-level Physics sequence (PHYS 110 and 111) are offered.

PHYS 102 satisfies the needs of those requiring an introduction to physics prior to entering the Engineering/Physics sequence.

For those fulfilling a General Education science requirement, a one-semester general survey Physics course (PHYS 101 and 101L) is offered.

To satisfy the needs of the Liberal Studies major, the Physics Department offers a non-mathematical one-semester Physical Science course (Physical Science 103) which covers the physical basis of a number of disciplines—Physics, Chemistry, Astronomy, Geology and Meteorology.

Faculty & Offices

Michael Young, Chair (PS-119, ext. 2697)
Jodi Simpson (ECOC-2/1, ext. 2505)
Supervising Laboratory Technician
Don Ion (PS-120, ext. 2312)
Department information is also available on the Internet at www.sbcc.edu/physics.

Emeritus Faculty

William Miller
Elwood Schapansky
Greg Cain

Advisers/Counselor Liaison

Counselor Liaison: Gwyer Schuyler (SS-128, ext. 2569)

Degrees Awarded

Associate in Arts/Science Degree, Physics

A.A./A.S. Degree Requirements

Department Requirements (50-51 units)

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<th>Course</th>
<th>Title</th>
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<tr>
<td>CHEM 155</td>
<td>General Chemistry I</td>
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<tr>
<td>CHEM 156</td>
<td>General Chemistry II</td>
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</tr>
<tr>
<td>MATH 150</td>
<td>Calculus with Analytic Geometry I</td>
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<td>MATH 160</td>
<td>Calculus with Analytic Geometry II</td>
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<td>MATH 200</td>
<td>Multivariable Calculus</td>
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<td>MATH 210</td>
<td>Linear Algebra</td>
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<td>MATH 220</td>
<td>Differential Equations</td>
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<td>PHYS 121</td>
<td>Mechanics of Solids and Fluids</td>
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<tr>
<td>PHYS 122</td>
<td>Electricity and Magnetism</td>
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<tr>
<td>PHYS 123</td>
<td>Heat, Light and Modern Physics</td>
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Plus one of the following:

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<thead>
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<th>Course</th>
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<td>CS 119</td>
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<td>CS 120</td>
<td>Java Programming</td>
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<td>CS 131</td>
<td>Assembly Language Programming</td>
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<td>CS 135</td>
<td>Programming Fundamentals</td>
<td>3</td>
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<td>CS 137</td>
<td>C Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 140</td>
<td>Object-Oriented Programming Using C++</td>
<td>4</td>
</tr>
</tbody>
</table>

College Requirements

For complete information, see “Graduation Requirements” in the Catalog Index.
Planning a Program of Study

Students should work with Santa Barbara City College’s counseling staff in planning semester-by-semester programs of study. Important conditions to be met by students majoring in the Physical Sciences include:

1. The number of units taken each semester is a matter of personal choice. Students who work full-time should take a reduced course load.

2. Many required courses are in sequences—which must be taken in the prescribed order (e.g. MATH 150, 160, 200/210, and 220).

3. Some courses are prerequisites for courses in the sequences (e.g., MATH 150 is a prerequisite for PHYS 121).

Some sequences are especially important for the sciences. The sciences do require reading, writing and mathematical skills. Science textbooks are typically at a grade 13-14 reading level. Students deficient in such skills have a unique opportunity at Santa Barbara City College to quickly and efficiently reach the levels required in the majors programs through the following sequences:

**Chemistry Sequence**

CHEM 101 or high school chemistry (to) 155 (to) 156.

**Physics Sequence**

PHYS 102 or high school physics (to) 121 (to) 122 (or) 123. Note: Physics 123 may be taken before Physics 122. Physics 102 and 121 are offered every semester, but Physics 122 and 123 are only offered once a year.

**Preparation for Transfer**

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer.

**Honors & Awards**

*Outstanding Student Award*

The Physics Department selects one student each year as Outstanding Student. The selection is made by faculty in the department. Selections are based solely on academic excellence and no applications by students are required.

*Joseph P. Cosand Award*

The Joseph P. Cosand Award is granted to a student who has demonstrated excellence in at least two of the Physical Sciences and in Mathematics. Annually, the Physics, Chemistry and Geology faculty nominate outstanding candidates for this prestigious award. Selection is determined by a consensus of the three physical science departments, with the concurrence of the Mathematics Department.
Course Descriptions

Physical Science

PHSC 103 — The Physical Universe
(4) F, S — CSU, UC*
Skills Advisories: MATH 1 and eligibility for ENG110 or ENG 110H
Conceptual non-mathematical introduction to the physical sciences. Topics of current interest from astronomy, physics, chemistry, geology, weather and the environment. Practical illustrations taken from art, music, sports, the home. Recommended for all non-science majors. Satisfies General Education laboratory science requirement. (*UC Transfer Limit: no credit for PHSC 103 if taken after a college level course in astronomy, chemistry, geology, or physics)

Physics

PHYS 101 — Conceptual Physics
(3) F, S — CSU, UC*
Skills Advisories: MATH100 and eligibility for ENG 110 or ENG 110H
PHYS 101 and PHYS 101L taken concurrently satisfy the General Education laboratory science requirement.
Concept-oriented non-mathematical course in general physics. Topics include motion, heat, sound, light, electricity and modern physics. Special emphasis on everyday experience, with practical illustrations taken from art, music, sports, the home. (*UC Transfer Limit: PHYS 101, 101H, 101L and 102 combined: maximum credit, 4 units; no credit for PHYS 101, 101H or 102 if taken after 105; PHYS 101 and 101H combined: maximum credit, one course)

PHYS 101L — Conceptual Physics Lab
(1) F, S — CSU, UC*
Co-requisites: PHYS 101
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H.
Concept-oriented laboratory in general physics. Topics include motion, heat, sound, light, electricity and modern physics. Special emphasis on everyday experience, with practical illustrations taken from art, music, sports, the home. (*UC Transfer Limit: PHYS 101, 101H, 101L and 102 combined: maximum credit, 4 units)

PHYS 101H — Conceptual Physics, Honors
(4) F, S — CSU, UC*
Skills Advisories: MATH 107 and eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Acceptance into the Honors Program.
Conceptual, non-mathematical course in classical and modern physics. Topics include motion, heat, sound, light, electricity and magnetism, relativity and quantum theory. Both the history and development of the central ideas are considered. Laboratory projects and an appropriate field trip are for reinforcement of the ideas covered in the lecture. (*UC Transfer Limit: PHYS 101, 101H, 101L and 102 combined: maximum credit, 4 units; no credit for PHYS 101, 101H or 102 if taken after 105; 101 and 101H combined: maximum credit, one course)

PHYS 102 — Introductory Physics for Science Majors
(4) F, S — CSU, UC*
Skills Advisories: MATH 107 and eligibility for ENG 110 or ENG 110H.
Three hours lecture, introductory course, with quantitative applications and problem-solving introduced where appropriate, for students majoring in the physical sciences. Topics include meaning of physical law, vectors, Newton’s Laws of Motion (classical physics), work and energy, waves, electricity, magnetism, light, atomic and nuclear Physics. Satisfies General Education laboratory science requirement. Also satisfies Physics prerequisite for PHYS 121. (*UC Transfer Limit: PHYS 101, 101H, 101L and 102 combined: maximum credit, 4 units; no credit for PHYS 101, 101H or 102 if taken after 105)

PHYS 104/PHIL 204 — History and Philosophy of the Great Ideas of Physics
(3) F, S — CSU, UC
Skills Advisories: MATH 100 and eligibility for ENG 110 or ENG 110H.
History and development of physical ideas from the early Greeks through the eras of Copernicus, Galileo and Newton to the contemporary ideas of relativity and quantum theory. Non-mathematical. Appropriate for those in philosophy, liberal arts and the humanities. Satisfies SBCC Humanities General Education requirement.
PHYS 105 — General Physics
(4) F — CSU, UC
Prerequisites: MATH 107 or MATH 111.
Skills Advisories: High school trigonometry and college algebra or MATH 120 and eligibility for ENG 110 or ENG 110H.
Statics and dynamics of particles and rigid bodies. Newton’s Laws of Motion, conservation principles, rotational motion, simple harmonic motion, wave motion, heat and sound, introduction to hydrostatics and hydrodynamics. (CAN PHYS 2 or CAN PHYS SEQ A [with PHYS 106]) (*UC Transfer Limit: PHYS 105 and 106 combined with PHYS 110 and 111 or 121, 122 and 123: maximum credit, one series)

PHYS 106 — General Physics
(4) S — CSU, UC
Prerequisites: PHYS 105 and MATH 107 or MATH 111.
Skills Advisories: MATH 120 and eligibility for ENG 110 or ENG 110H.
Electricity, magnetism, optics, relativity, atomic and nuclear physics. (*UC Transfer Limit: PHYS 105 and 106 combined with PHYS 110 and 111 or 121, 122 and 123: maximum credit, one series) (CAN PHYS 4 or CAN PHYS SEQ A [with PHYS 105])

PHYS 110 — Introductory Physics
(5) F — CSU, UC
Prerequisites: MATH 130 or MATH 150
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Statics and dynamics of particles and rigid bodies, Newton’s Laws of Motion, conservation principles, rotational motion, simple harmonic motion, wave motion, heat and sound, introduction to hydrostatics and hydrodynamics. (Appropriate for life science majors requiring calculus-level physics.) (*UC Transfer Limit: PHYS 105 and 106 combined with PHYS 110 and 111 or 121, 122 and 123: maximum credit, one series)

PHYS 111 — Introductory Physics
(5) S — CSU, UC
Prerequisites: PHYS 110 and MATH 130 or MATH 150.
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Electricity, magnetism, optics, relativity, atomic and nuclear physics. (Appropriate for life science majors requiring calculus-level physics.) (*UC Transfer Limit: PHYS 105 and 106 combined with PHYS 110 and 111 or 121, 122 and 123: maximum credit, one series)

PHYS 121 — Mechanics of Solids and Fluids
(5) F, S — CSU, UC
Prerequisites: Phys 102 and MATH 150.
Skills Advisories: MATH 160 (may be concurrent) and eligibility for ENG 110 or ENG 110H.
For Engineering and Physical Science students. Statics and dynamics of particles and rigid bodies, Newton’s Laws of Motion, conservation principles, rotational motion, simple harmonic motion, wave motion and sound, introduction to hydrostatics and hydrodynamics. (*UC Transfer Limit: PHYS 105 and 106 combined with PHYS 110 and 111 or 121, 122 and 123: maximum credit, one series) (CAN PHYS 8 or CAN PHYS SEQ B [with PHYS 122 and PHYS 123])

PHYS 122 — Electricity and Magnetism
(5) F — CSU, UC
Prerequisites: PHYS 121 with a “C” or better.
Co-requisites: MATH 160.
Skills Advisories: MATH 250 (may be concurrent) and eligibility for ENG 110 or ENG 110H;
For Engineering and Physical Science students. Electro-statics, Coulomb’s Law, Gauss’ Law, capacitors and dielectrics, DC circuits, Ohm’s Law, magnetism and electromagnetism, Ampere’s Law, Faraday’s Law, alternating current theory, electrical oscillators, electromagnetic radiation and electromagnetic waves. (*UC Transfer Limit: PHYS 105 and 106 combined with PHYS 110 and 111 or 121, 122 and 123: maximum credit, one series) (CAN PHYS 12 or CAN PHYS SEQ B [with PHYS 121 and PHYS 123])

PHYS 123 — Heat, Light and Modern Physics
(5) S — CSU, UC
Prerequisites: PHYS 121 with a “C” or better and MATH 160.
Skills Advisories: MATH 250 (may be concurrent); Eligibility for ENG 110 or ENG 110H;
For Engineering and Physical Science students. Thermodynamic processes and systems, kinetic theory, light and modern physics. (*UC Transfer Limit: PHYS 105 and 106 combined with PHYS 110 and 111 or 121, 122 and 123: maximum credit, one series.) (CAN PHYS 14 or CAN PHYS SEQ B [with PHYS 121 and PHYS 122])
PHYS 199 — Physics Lab: EMSE
(1) F, S
Excellence in Mathematics, Science and Engineering (EMSE) supplementary problem-solving workshop designed for PHYS 121, 122 or 123. Graded Credit/No Credit.

PHYS 299 — Independent Study in Physics
(1-4) F, S — CSU
Limitation on Enrollment: Completion of a minimum of 12 units at SBCC, with a 2.5 G.P.A., and a minimum of 6 units, with a 3.0 G.P.A. within the department.

For complete information, see “Independent Study” in the Catalog Index. (*UC Transfer Limit: computed as Independent Study; see counselor)
Political Science

The study of politics is the study of how people are governed and how they govern themselves. We examine the process by which scarce resources are allocated to an expanding population with ever-increasing demands. We look at American politics as an experience in “self-government” and realize that our system is quite different from the political systems developed by Russia or the People’s Republic of China—and also different from other Western democracies. We examine these differences and attempt to understand something about the degree to which one system works better than another.

Our discipline also seeks to understand how nations deal with each other and what kinds of issues are likely to separate them—and how they resolve international conflict. In this light we examine the role of the United Nations as “peacekeeper.”

A number of Political Science courses help prepare students for specific careers. For example, political science is often used as a pre-law major or for other related professions, such as careers in government at the federal, state or local levels. Our discipline is also appropriate for a number of other non-government professions and our faculty invite your questions about such opportunities.

Faculty & Offices
Peter Haslund, Chair (IDC-351, ext. 2221)
Manoutchehr Eskandari-Qajar (IDC-349, ext. 2435)
Joseph Martorana (IDC-329, ext. 3621)

Advisers/Counselor Liaison
Counselor Liaison: Oscar Zavala (SS-131, ext. 2403)

Degrees & Certificates Awarded
Associate in Arts Degree: Political Science
Associate in Arts Degree: Law & Society
Associate in Arts Degree: Law & Society - Emphasis in Criminal Justice
Associate in Arts Degree: Global Studies
Certificate of Completion: Global Studies (pending Chancellor’s Office approval)

A.A. Degree Requirements: Political Science

Department Requirements (21-25 units)
POLS 101 — American Government and Politics ..........3
POLS 121 — International Politics ........................................3
POLS 132 — Political Thinking .............................................3

One course from the following:
POLS 122 — The United Nations in World Affairs:
  International Organization ................................................4
POLS 126 — The United States in World Affairs ........3
POLS 130 — Politics of Global Survival .........................3
POLS 131 — Comparative Politics ......................................3

One course from the following:
*POLS 104 — American Government: Policy Issues/Process ..................................................3
POLS 106H — Presidency & American Instit., Honors ........3
POLS 107 — California State and Local Politics ........3
POLS 110 — Politics, Society and the Mass Media ........3
POLS 111 — Elements of Government Finance ........3
POLS 134H — Political Violence, Honors .........................4
POLS 141 — Public Administration: Introduction ........3
POLS 151 — Law and Society ...........................................3
POLS 151H — Law and Society, Honors .........................3
POLS 295 — Internship in Political Science .................3

One course from the following:
*HIST 100 — Growth of American Civilization .................3
HIST 101 — History of the U.S. to 1865 ..............................3
HIST 102 — History of the U.S. since 1865 .........................3
HIST 102H — History of the U.S. since 1865, Honors ........4
*HIST 103 — History of Western Civilization ...............3
*HIST 104 — History of Western Civilization ...............3
*HIST 113H — Western Civilization, 1600-Present, Honors .................4
HIST 130 — History of African Civilization .................3
HIST 132 — China & Japan in the Modern World ........3
HIST 134 — History of Latin America ...............................3
HIST 138 — History of Modern Middle East ................3
One course from the following:

ANTH 103 — Cultural Anthropology .....................................3
ANTH 109 — Comparative World Cultures ................................3
ERTH 142 — Economic Geography ........................................3
*ECON 101 — Microeconomics ...........................................3
*ECON 102 — Macroeconomics ..........................................3
GEOG 102 — Cultural Geography .......................................3
GEOG 105 — Economic Geography ....................................3
PHIL 100 — Introduction to Philosophy ................................3
PHIL 200 — History of Philosophy: Ancient and Medieval ..........3
PHIL 201 — History of Philosophy: Modern .............................3
PSY 100 — General Psychology ..........................................3
PSY 100H — General Psychology, Honors ................................4
SOC 101 — Introduction to Sociology ..................................3
SOC 101H — Introduction to Sociology, Honors ......................3
SOC 104 — Social Psychology ............................................3

*Note: Courses particularly recommended for major.

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Departmental Advising
To satisfy the course requirements of the Political Science major, the student is encouraged to meet with a member of the Political Science faculty for individualized guidance.

Planning a Program of Study
As a general rule, students should begin their study of political science with POLS 101 because many of the basic concepts of the discipline are introduced here within a somewhat familiar context. POLS 102 is a valuable adjunct discussion course, but it is not required for the major.

Upon completion of POLS 101, the selection of courses will, in part, depend upon the four-year school to which the student plans to transfer and the particular emphasis of the student’s major. Virtually all college and university political science departments require a course in comparative politics, which can be satisfied by taking POLS 131. This course is offered during both the fall and spring semesters. The department strongly encourages majors to take HIST 104 in the freshman year—prior to taking POLS 131.

Students transferring to UCSB should also take POLS 132 (Political Thinking) and POLS 121 (International Politics), offered in both Spring and Fall semesters. Students with an interest in law are encouraged to take POLS 151, which is offered during the Spring Semester. Those contemplating a career in communications should take POLS 110.

The Political Science Department also encourages students to participate in the Internship Program (POLS 295, which can be taken for 2-4 units) in order to gain practical experience and possible insight and direction as to future professional/vocational plans.

Global Studies Program
The Political Science Department also coordinates this interdisciplinary program. For more information and a complete description of the major, see “Global Studies” in this Catalog.

Law & Society Program
The Law and Society Program involves the study of law and legal systems as they relate to the larger societies of which they are a part. While the program is of special interest to students who plan careers in government service or law, many of the majors simply share a desire to understand the role of law in society.

Some of the questions students will encounter in courses in this program include: Do all societies have law? Why do legal systems develop? What purposes are served by the law? Why do different societies develop different types of law? How are legal resources distributed within societies? How does one determine if a law is constitutional? How does one know if a law is just? While these are only examples of the issues addressed by the program, they do suggest the breadth of the concerns involved.

The Law and Society major seeks to understand the nature of law and legal institutions from a variety of perspectives. The program is interdisciplinary, with courses offered in the following fields: Administration of Justice, Anthropology, Economics, History, Philosophy, Political Science, Psychology and Sociology. The program is designed to benefit both the student who desires a liberal education and the student who intends to enter graduate or law school.

The Law and Society Program also offers an emphasis in criminal justice, stressing the study of criminal justice as a social science. This specialization is designed for students who are particularly interested in the area of law enforcement. The emphasis is not on technical training, but rather is designed to expose
students to a variety of approaches to understanding the criminal justice system and, more generally, crime. Career choices include urban planning, court management, probation, counseling, legal practice, federal, state and local government service. This major with a B.A. degree can lead to advanced degree programs in judicial administration and the social sciences, paraprofessional legal training and law school.

A.A. Degree Requirements:
Law & Society

Department Requirements (21-24 units)

PHIL 205 — Introduction to Logic ........................................ 3
POLS 101 — American Government and Politics ................ 3
POLS 151 — Law and Society or ........................................ 3
POLS 151H — Law and Society, Honors ............................ 3
SOC 101 — Introduction to Sociology or ............................. 3
SOC 101H — Introduction to Sociology, Honors .................... 3

Three courses from the following:
ANTH 103 — Introduction to Cultural Anthropology .......... 3
ECON 101 — Microeconomics ........................................... 3
ECON 102 — Macroeconomics .......................................... 3
HIST 101 — History of the U.S. to 1865 ............................. 3
HIST 102 — History of the U.S since 1865 or ..................... 3
HIST 102H — History of U.S since 1865, Honors ............... 4
HIST 103 — History of Western Civilization ..................... 3
HIST 104 — History of Western Civilization or
HIST 113H — History of Western Civilization, 1600-Present, Honors ................................................. 3-4
PHIL 200 — History of Philosophy: Ancient and Medieval .. 3
PHIL 201 — History of Philosophy: Modern ....................... 3
POLS 104 — American Government: Policy Issues/Process .... 3
POLS 121 — International Politics .................................... 3
POLS 131 — Comparative Politics .................................... 3
PSY 100 — General Psychology or ................................... 3
PSY 100H — General Psychology, Honors ........................... 4
PSY 150 — Statistics for Behavioral Sciences .................... 4

Associate in Arts Degree: Law & Society
(Criminal Justice Emphasis)

Department Requirements (28-29 units)

AJ 101 — Introduction to Administration of Justice ............ 3
AJ 107 — Concepts of Criminal Law ................................. 3
ECON 101 — Microeconomics or ........................................ 3
ECON 102 — Macroeconomics .......................................... 3
PHIL 205 — Introduction to Logic .................................... 3
POLS 101 — American Government and Politics ............... 3
POLS 151 — Law and Society or ........................................ 3
POLS 151H — Law and Society, Honors ............................ 3
PSY 100 — General Psychology or ..................................... 3
PSY 100H — General Psychology, Honors ............................ 4
PSY 150 — Statistics for Behavioral Sciences .................... 4
SOC 101 — Introduction to Sociology or ............................. 3
SOC 101H — Introduction to Sociology, Honors .................... 3

Preparation for Transfer

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

Honors & Awards

The Political Science faculty select one student each year to be honored as "Outstanding Student." Students are nominated by members of the faculty and selection is made on the basis of academic scholarship and a student’s contribution to our community’s understanding of political events.

Special Programs & Courses

Honors Courses

Political Science 134H (Political Violence, Honors) is an interdisciplinary honors course organized as a seminar with extensive readings and requiring a major research paper. See Dr. M. Eskandari-Qajar (IDC-357) for further information.
POLS 106H (The Presidency and American Institutions, Honors) presents the American Presidency
as the linchpin of the American constitutional system. Emphasis is on the relationship among the President, Congress, courts, the federal system, political parties, interest groups and the bureaucracy. See Dr. Kay (IDC-348) for further information.

Field Trips
The Political Science department offers three courses which involve field work in Sacramento, Washington, D.C. and at selected campuses hosting Model United Nations conferences. POLS 107 takes students to Sacramento to view California’s political process and POLS 295 accomplishes the same at the national level. POLS 122 and 123 involve participation in a regional simulation of the Model United Nations.

Internships
Our department also places students as interns with local attorneys’ offices, public officials, or with other professionals engaged in the discipline of political science. Interested students should contact Dr. Kay (IDC-348, ext. 2477) or Dr. M. Eskandari-Qajar (IDC-357 ext. 2435).

Global Studies Major
The Political Science Department also administers the Global Studies major. Consult the Global Studies section of this catalog and see Dr. Haslund (IDC-357, ext. 2221) for further information.

Tutorial Assistance
The faculty of the Political Science Department encourage students who might be interested in a career in teaching and who have taken our basic course, POLS 101, to inquire about opportunities to serve as tutors for other students.

Advising
Our faculty is eager to provide counseling to students seeking to explore career opportunities which relate to the Political Science major or who simply need further information about any of our course offerings.

Student Participation
We invite student input at any time about needed changes in curriculum or additions to our program. Our course offerings are constantly under review and we welcome student perspective.

Course Descriptions

POLS 101 — American Government and Politics
(3) F, S, Summer and online — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Introduction to Constitutional principles and their application to the political process and institutions of the United States and the State of California. Attention given to political ideas, processes and issues. (CAN GOVT 2)

POLS 102 — American Government and Politics: Discussion
(1) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Optional course intended to augment student understanding of the political process and related issues as presented in Political Science 101. (This course parallels the discussion section of POLS 12 at UCSB.) (*UC Transfer Limit: no credit for POLS 102 unless taken concurrently or after 101)

POLS 104 — American Government: Policy Issues/Process
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Course Advisories: POLS 101.
Study of formulation, enactment and impact of public policy issues in the U.S. and the state of California, including environment, health care, energy, poverty and welfare, defense, criminal justice, education, civil rights and budgets. Emphasis on policy models, processes and issues.

POLS 106H — The Presidency and American Institutions, Honors
(3) F — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Limitation on Enrollment: Acceptance into the Honors Program. See “Honors” section of this Catalog.
Study of the American Presidency as the linchpin of the American Constitutional system. Introduction to the relationships among the Presidency, the Congress, courts, press, public and the federal system, including state and political systems, governors, and local jurisdictions, political parties and interest groups. Special emphasis on those values and political pressures which shape the Presidency.
POLS 107 — California State and Local Politics  
(3) — CSU  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*  
Examination of the policies and decision-making process at state and local levels and an exploration of the major contemporary issues facing its citizens.

POLS 110 — Politics, Society and the Mass Media  
(3) — CSU, UC  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*  
Examination of the role played by the mass media in contemporary political society. This survey course includes a focus on such topics as national and international propaganda, the evolution of television and campaign advertising, news analysis, television and political information, government regulation and First Amendment controversies.

POLS 111 — Elements of Government Finance  
(3) — CSU  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*  
Introduction to financial realities of government. Surveys local/state government fiscal policies, revenues and budget cycles, taxes and intergovernmental fiscal relationships.

POLS 121 — International Politics  
(3) F, S — CSU, UC  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*  
Introduction to the field of international relations, including the nation-state system, nationalism, colonialism, the role of ideology in the formulation of foreign policy, international trade and economic development, alliance systems and international organizations.

POLS 122 — The United Nations in World Affairs: International Organizations  
(4) S — CSU, UC  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*  
Focuses on international and comparative politics, with an emphasis on the United Nations and other international organizations. Diplomacy is introduced through simulation exercises and careful development of complex and sensitive international problems such as economic development, disarmament, regionalism and international law. Students participate in an intercollegiate Model United Nations simulation.

POLS 123 — The United Nations in World Affairs  
(2) S — CSU  
*Prerequisites: POLS 122.  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.*  
Designed for second-year students who have completed POLSC 122 as a way of participating in Model United Nations simulation and accepting leadership roles in that simulation.

POLS 124 — Introduction to International Law  
(3) — CSU  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*  
Introductory survey of international law and the institutions that provide support for the notion that the “rule of law” is preferable to international violence. Examines the basic principles of jurisprudence in the international arena and the historical events that gave life to such institutions as the UN, the International Court of Justice and the International Criminal Court. Applies to both the Political Science and Global Studies majors.

POLS 126 — The United States in World Affairs  
(3) F, S — CSU, UC  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*  
Thematic study of major problems of international relations as they relate to U.S. foreign policy.

POLS 130 — Politics of Global Survival  
(3) F, S — CSU, UC  
*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*  
Advanced course required of International Studies majors and intended to bring interdisciplinary learning to bear on four significant global problems: (a) global environmental concerns; (b) methods of conflict resolution; (c) the many facets of inter-national economics and trade; and (d) the arms race. Lectures, discussions, simulations designed to allow for a broad understanding of the complexities of global issues, as well as their possible resolution.
POLS 131 — Comparative Politics  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Course Advisories: POLS 101.  
Comparison between communist and Western democratic political systems. Study of the interrelationships between major world ideologies (communism, socialism, fascism, liberalism, conservatism) and the political institutions of selected countries, such as Russia, China, Yugoslavia, Britain, France, Germany, Japan and South Africa.

POLS 132 — Political Thinking  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Course Advisories: POLS 101.  
Exploration of fundamental issues in political theory as interpreted by such thinkers as Plato, Aristotle, Hobbes, Locke, Burke, Rousseau, Marx and others.

POLS 134H — Political Violence, Honors  
(4) — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Limitation on Enrollment: Acceptance into the Honors Program. See “Honors” section of this Catalog.  
Interdisciplinary study of origin, causes, dimensions and kinds of political violence, from regicide to terrorism, from revolution to war. Emphasis on theoretical studies of political violences, as well as historical, political, economic, psychological, sociological and literary perspectives on political violence.

POLS 136 — Middle East Government and Politics  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Introduction to the comparative study of the governments and politics of the Middle East. Emphasis will be placed on the study of the relationship between political development, political organization and social structure and such concepts as tradition, modernity, autocracy, democracy and political transition.

POLS 141 — Introduction to Public Administration  
(3) — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Course Advisories: POLS 101 or ECON 101 or MGMT 101.  
Introduction to principles and trends in public administration, including organization, policies and decision processes. Topics include organizational theory and behavior, functions and methods of management, and program design, implementation and evaluation.

POLS 151 — Law and Society  
(3) S — CSU, UC*  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Study of the American judicial system as a political institution. The linkage among courts, judges, lawyers and police is examined. Emphasis placed on issues involving the criminal justice system. (*UC Transfer Limit: POLS 151 and 151H combined: maximum credit, one course)

POLS 151H — Law and Society, Honors  
(3) S — CSU, UC*  
Skills Advisories: Eligibility for English 110 or ENG 110H.  
Limitation on Enrollment: Acceptance into the Honors Program.  
Study of the American judicial system as a political institution. The linkage among courts, judges, lawyers and police is examined, with emphasis on issues involving the criminal justice system. Focus on critical legal thinking through discussion and persuasive writing on important legal concepts and principles, including major constitutional issues. (*UC Transfer Limit: POLS 151 and 151H combined: maximum credit, one course)

POLS 152 — Law and Society  
(1) S — CSU  
Co-requisites: POLS 151 or POLS 151H  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
One-unit course taught by a local attorney, prosecutor or judge intended to augment POLS 151 through the viewpoint of a practitioner in the legal profession.
POLS 161-162-163-164 — Contemporary Political Issues
(1-2-3-4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Discussion course on current national and international issues. (*UC Transfer Limit: 161-164 computed as Independent Study; see counselor)

POLS 295 — Internship in Political Science
(2-4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H. Limitation on Enrollment: Completion of two courses in Political Science at SBCC prior to enrolling in an internship course.
Structured internship program whereby students gain experience as staff workers for public officials, public agencies, or as aides for private law firms.

POLS 299 — Independent Study in Political Science
(1-4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Completion of a minimum of 12 units at SBCC, with a 2.5 GPA, and a minimum of six units, with a 3.0 GPA within the department
For complete information, see “Independent Study” in the Catalog’s Index. (*UC Transfer Limit: POLS 299 computed as Independent Study; see counselor)
Professional Development Studies

Today’s worker is faced not only with ever-increasing technological challenges, but also with the need for applied instruction in a variety of skills, ranging from customer service to personal success issues such as time management. The Professional Development Studies Department houses short, topic- and performance-based workplace learning courses designed to help employers and employees succeed.

Coordinator & Office
Diane Hollems, Dean (A-211A, ext. 2915)
Shelly Dixon, Professional Development Center Coordinator (EDOC-2, Rm. 11, ext. 3083)

Courses Offered

PRO 100 — Professional Office Skills (0.3)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Interpersonal communication skills, accountability and an ability to look for alternative solutions all assist in successfully fulfilling one’s role in helping departments accomplish their annual performance measures.

PRO 101 — Working with Difficult Behaviors (0.5)
Skills Advisories: Eligibility for ENG100 and ENG 103
Participants examine how values and behaviors influence others and understand that how one acts and reacts can reduce conflict and strengthen relationships in the workplace.

PRO 102 — Sharpening Your Business Writing Skills (0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Development of effective and professional writing skills requires understanding proper business tone and formatting, along with organizing information for written communications, including letters, memos and e-mail.

PRO 103 — Time Management: Key to Personal Success (0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants identify personal goals and priorities and the difference between “urgent” and “important,” while exploring various time-saving techniques, ensuring that important things get done on time.

PRO 104 — Interpersonal Communications: Developing Effective Work Relationships (0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants gain understanding of effective speaking and listening skills and analyze non-verbal communication cues, while understanding barriers that prevent effective communication.

PRO 105 — Problem-Solving and Decision-Making (0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants gain understanding of problem-solving and decision-making techniques and apply these techniques, either individually or as part of a team.

PRO 106AB — Leadership Skills for Today’s Workforce (A-0.5 / B-1.0)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants explore principles of effective leadership in today’s workforce, while performing a 360-degree evaluation of their own leadership practices resulting in a personal application plan.

PRO 107 — Ethics and Integrity in the Workplace (0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants gain confidence to make the right decisions in accordance with organizational values and norms, while promoting ethical behavior among co-workers.
PRO 108 — Report, Proposal and Technical Writing
(0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Practice-based seminar for those who want to improve their skills in writing reports, board letters, memos, proposals and other professional and technical communications.

PRO 109 — Dollars and Sense of Preventing Workplace Injuries
(0.3)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants receive the latest ergonomic information to assist managers and supervisors in recognizing the ergonomic needs of employees, thus preventing work injuries and/or reducing lost time.

PRO 110 — Principles of Project Management
(1.0)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants learn to apply the basic building blocks of project planning, scheduling and control. Participants work in groups to gain hands-on experience.

PRO 111 — Process Improvement and Control
(1.0)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants learn to identify causes of problems before trying to solve them, while increasing efficiency in workflow by reducing cycle time, errors and duplication of work.

PRO 112 — Fundamentals of Supervision
(0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants learn to balance management expectations with customer relations and needs of co-workers, while winning trust and respect. Supervisory theoretical principles with practical application covered.

PRO 113 — Introduction to Employment Law
(0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Overview of employment laws: due process, sexual harassment, discrimination, ADA, FSLA, FMLA and Equal Opportunity explanations of the effective use of local government’s probation, EPRs and disciplinary processes.

PRO 114 — Motivating Employees for a More Effective Workforce
(0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants learn what motivates people and how to use this knowledge to attract and retain top employees with creative reward and recognition programs.

PRO 115 — Making Teams Work
(0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Designed for teams of 6 to 7 people seeking to strengthen the team bond and who will be working on a specific team project.

PRO 116 — Leading Teams: The Effective Facilitator
(0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants interested in building and maintaining effective teams learn how to use teams to encourage innovation, communication, and increase employee involvement.

PRO 117 — Dealing with Organizational Change
(0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants enhance their ability to deal positively and effectively with organizational change. Understanding the change cycle allows participants to utilize their inner resources to manage each stage.

PRO 118 — The Business of Local Government
(0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
New employees cover local governmental missions, values and goals. Description of local governmental services includes appreciation of diversity, ethics, worker benefits and quality customer service.
PRO 119 — Relating to Others in the Workplace: Identifying Personality Styles and Behaviors (0.3)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Exploration of participants’ own behaviors and personality styles, while learning to adapt one’s behavior to be effective with other personality styles in a variety of work situations.

PRO 120 — Performance Measurement: Improving Organizational Outcomes (0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants learn to design, write and evaluate recurring performance measures tied to budgetary program cost centers, while learning the use of different kinds of performance measures.

PRO 121 — Coaching Skills to Improve Employee Work Performance (0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Motivating and assessing the performance of employees. Coaching techniques to solve workplace problems and energize employees.

PRO 122 — Training of Trainers (3.0)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants enhance their presentation and leadership skills, build collaborative relationships with other units, and become training resources for their departments, while increasing professional growth opportunities.

PRO 123AB — Powerful Presentations: Getting Your Point Across (A-0.5 / B-1.0)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Designed for employees who provide formal presentations before boards, commissions and the public, who want to enhance presentation skills and to use visuals and handouts effectively.

PRO 124 — Don’t Waste My Time! Keys to Effective, Efficient Meetings (0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Proven techniques to lead or facilitate effective meetings, assuring individual participation, group decision-making and action taken on decisions, while removing barriers and time-wasters.

PRO 125 — Conflict Resolution (0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants learn the conflict cycle and benefits of proactivity as a conflict management tool. Communication techniques are practiced to enhance skills for negotiation of mutually beneficial outcomes.

PRO 126 — Labor-Management Relations (0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Overview of current labor management issues for supervisors, managers and executives, as well as available resources to assist in the collaborative process.

PRO 127 — Principles of Policy Development (0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Concepts of current policy and procedures development and their implementation by today’s changing governmental organizations.

PRO 128 — Building Strength through Diversity (0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants gain an understanding of the elements and dimensions of culture to meet the challenges and integrate the strengths of cultural differences in the workplace.

PRO 129 — Principles of Strategic Planning (0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants learn to develop a strategic plan and lead in the planning process, as well as discuss the role of ethical behavior in the plan and process.
PRO 130 — Interviewing and Hiring the Best
(0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants enhance hiring skills, as well as discuss legal issues related to the interview and application process. Job analysis also explained.

PRO 131 — Monitoring and Evaluating Employee Performance
(0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants enhance their skills and expand the number of tools that can be used in monitoring and evaluating employee performance.

PRO 132 — Facilitator Institutes Foundations
(1.0)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants establish group facilitation skills and acquire techniques to assure that group meetings are efficient and effective in the decision-making process.

PRO 133 — Supervisor Institute
(1.0)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Participants establish supervisory leadership skills and acquire techniques to enhance communications, motivate staff, and facilitate change within an organization.

PRO 134 — Budgeting Processes
(0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Strategies that work beyond basic budgeting. Learn to allocate resources effectively, avoiding “shortfalls.” Practice budgeting strategies for cutbacks and growth. Planning for an economically healthy organization.

PRO 135 — Strategic Communication
(0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Learning techniques for effective communication in e-mail, the hallway, impromptu speaking, managing anxiety, and other workplace situations.

PRO 136AB — Successful Negotiation
(A-0.5 / B-1.0)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Techniques of successful negotiating and conflict management. How to positively apply power and influence in the negotiating process. Gaining skills to apply in situations where all parties experience positive outcomes.

PRO 137 — Mentoring Techniques
(0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
With the need for succession planning, this course builds on both personal and career growth. How to properly mentor others for success, and the importance of “rolodexing” throughout your career.

PRO 138 — Personal Planning
(0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Learning to evaluate where one is in a career. How to identify opportunities and evaluate skills, interests and identify needed training for chosen career path.

PRO 139AB — Workplace Innovation
(A-0.5 / B-1.0)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Learning to create an environment for creativity and innovation, while managing fear of change. Techniques for linking change, growth and fluidity with fun, excitement and a future.

PRO 140 — Managing Priorities
(0.5)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Too much to do and not enough time or resources? Learning to avoid crises, procrastination, missed deadlines, over-meeting, and unnecessary interruptions.

PRO 141AB — Using Good Judgment
(A-0.5 / B-1.0)
Skills Advisories: Eligibility for ENG 100 and ENG 103
Learning to establish a guideline for decision-making, evaluating the impact of long- and short-term decisions; and how to use good judgment in dealing with others.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Skills Advisories: Eligibility for ENG 100 and ENG 103</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRO 142</td>
<td>Transitioning to Management</td>
<td>0.5</td>
<td>Learning to develop a unit’s short- and long-term goals, mission and standards, as well as how to coordinate between departments and work with employees.</td>
</tr>
<tr>
<td>PRO 143</td>
<td>Supervisor’s Institute II</td>
<td>1.0</td>
<td>Developing leadership skills needed at the supervisory level, while practicing and maximizing communication strategies to deal with challenging situations.</td>
</tr>
<tr>
<td>PRO 144</td>
<td>Assertion Skills</td>
<td>0.5</td>
<td>Learning assertion theory, techniques and rationale for integrating assertive behavior in the workplace.</td>
</tr>
<tr>
<td>PRO 150</td>
<td>Concepts and Principles for Exceptional Customer Service</td>
<td>0.5</td>
<td>Teaches the participant valuable tips on how to connect with the customer and provide the “desired” response, both in person and on the telephone.</td>
</tr>
<tr>
<td>PRO 151</td>
<td>Business Basics: Looking for a Great Work Attitude</td>
<td>0.5</td>
<td>Good business etiquette and attitude are essential for maintaining one’s job and moving ahead. Punctuality, positive communication and workplace taboos are discussed.</td>
</tr>
<tr>
<td>PRO 152</td>
<td>Handling Criticism and Difficult People in the Workplace</td>
<td>0.5</td>
<td>Receiving criticism and encountering difficult people are part of every job. Learn how to keep cool under fire, respond calmly, and deal with negative or aggressive co-workers.</td>
</tr>
<tr>
<td>PRO 153</td>
<td>Supervision: Developing Skills for Success</td>
<td>0.5</td>
<td>Designed for the first-time supervisor, with an emphasis on the functions of management, involving planning, organizing, leading, active listening and controlling</td>
</tr>
<tr>
<td>PRO 154</td>
<td>Concepts and Principles for Dealing with Stress</td>
<td>0.5</td>
<td>Learn how to identify what is causing stress; stress management; and how to cope through “mental fitness,” time management, prioritizing and working smarter.</td>
</tr>
<tr>
<td>PRO 155</td>
<td>Working Together: Concepts &amp; Techniques for Dealing with Teamwork and Cultural Diversity in the Workplace</td>
<td>0.5</td>
<td>The workplace is increasingly diverse and team-oriented. Learn leadership, decision-making, problem-solving skills, and how to get along with everyone in the workplace.</td>
</tr>
<tr>
<td>PRO 156</td>
<td>Sexual Harassment in the Workplace</td>
<td>0.3</td>
<td>Teaches participants the definition of sexual harassment and how to tell when it is happening, as well as steps to follow when dealing with harassment.</td>
</tr>
<tr>
<td>PRO 157</td>
<td>Concepts and Techniques for Personal Money Management</td>
<td>0.3</td>
<td>Learn about developing a personal spending plan, estimating expenses, the importance of staying on a budget, how to develop credit, and the pitfalls of credit cards.</td>
</tr>
</tbody>
</table>
PRO 160A–D — Rethinking Leadership: Covey’s Seven Habits of Highly Effective People
(0.5-2.0)
Skills Advisories: Eligibility for ENG 100 and ENG 103
The evolution of leadership through current post-modern models. Focus on applying principles of effectiveness to empower individuals, groups and organization leaders to meet daily challenges.

PRO 161ABC – Topics in Fund Development
(0.5)
Skills Advisories: Eligibility for ENG 100
Concepts and principles of effective fundraising and sustained fund development are presented, as well as roles and responsibilities of fund developers.

PRO 162 – Principles of Board Development
(0.5)
Skills Advisories: Eligibility for ENG 100
Concepts and principles of effective board development, including roles and responsibilities of board members.

PRO 163A – Covey’s 7 Habits for Managers
(0.5)
Skills Advisories: Eligibility for ENG 100
Using the management applications of Covey’s 7 Habit approach, provides managers with the tools to take initiative, resolve conflicts, and unleash the talents of their teams.

PRO 163B – Covey’s 7 Habits for Managers
(1)
Skills Advisories: Eligibility for ENG 100
Using the management applications of Covey’s 7 Habit approach, provides managers with the tools to take initiative, resolve conflicts, and unleash the talents of their teams.

PRO 163C – Covey’s 7 Habits for Managers
(1.5)
Skills Advisories: Eligibility for ENG 100
Using the management applications of Covey’s 7 Habit approach, provides managers with the tools to take initiative, resolve conflicts, and unleash the talents of their teams.

PRO 163D – Covey’s 7 Habits for Managers
(2)
Skills Advisories: Eligibility for ENG 100
Using the management applications of Covey’s 7 Habit approach, provides managers with the tools to take initiative, resolve conflicts, and unleash the talents of their teams.

PRO 170 — Teaching Seminar
(3)
Comprehensive orientation to teaching at Santa Barbara City College, as well as information on pedagogy, support services, teaching with technology, and the mission of the community college.

PRO 171 — Teaching and Learning Online
(3)
Participants acquire a comprehensive understanding of what is needed to teach online. They become skilled at applying the pedagogy of active learning, adept at teaching with technology, and learn to incorporate the major findings of student success research into their course design and content.

PRO 201/BUS 201 — Introduction to Entrepreneurship
(2) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: BUS 101.
The role of entrepreneurial businesses in the United States and the impact on the national and global economies. Students identify and develop a current business start-up concept in a field of their choice; identify characteristics necessary for a successful entrepreneur; and evaluate the skills and commitment necessary to successfully operate an entrepreneurial venture. The challenges of entrepreneurship as a career choice are also addressed.
PRO 202/BUS 202 — Entrepreneurship: 
Opportunity Analysis 
(2) F, S — CSU 
Skills Advisories: Eligibility for ENG 110 or ENG 110H 
Course Advisories: BUS 101 and/or BUS 201/PRO 201.

Opportunity analysis helps to identify and qualify opportunities, gather facts for data-based decisions, ask pertinent questions, and improve decision-making to initiate new ventures. Upon successful completion of this course, the student should be able to identify and assess opportunities, either internally or externally, for new initiatives, enterprises or economic ventures.

PRO 290 — Work Experience in Professional Development Studies 
(1-4) 
Skills Advisories: Eligibility for ENG 100 and ENG 103 
Consists of supervised employment for students whose career objectives, course of study and employment complement each other. Students must accomplish specific course objectives.

PRO 292 — Service Learning Experience 
(0.5-4) — CSU 
Skills Advisories: Eligibility for ENG 100 and ENG 103 
Consists of community-based volunteer experience, plus two scheduled office hours and other conference hours. Supervised volunteerism of students with the goal of experiential learning, improved self-esteem and career awareness acquired in community and public service settings. Volunteer positions need not be related to students’ educational goals or college major. Students follow agencies’ policies, rules and regulations; write learning objectives; keep a record of time worked; complete a student data sheet; and secure agency supervisor’s evaluation at the end of the semester.
Psychology

Psychology is the social science discipline most concerned with studying the behavior, mental processes, growth and well-being of individuals. Psychological inquiry also examines the roles played by biological and sociocultural factors that affect behavior and mental processes. It is a broad discipline and profession, having both scientific and applied branches, with practical applications for personal growth and well-being.

The Psychology curriculum at Santa Barbara City College is designed to provide students with courses needed to prepare for transfer as a Psychology major, to offer courses which are a valuable part of general education, to provide support and ancillary skills for many professions that deal with humans, and to offer studies which are meant to be applied to practical everyday living experiences.

Students who complete the Psychology major enter a variety of career fields and/or graduate programs, including business administration, law, recreation, social work, education, counseling, clinical psychology, industrial/organizational psychology, neuroscience, forensic science, communications, health psychology, management, personnel, sports psychology, sales, advertising, marketing and many others. It is important to keep in mind that many of these professional careers require training beyond the undergraduate level. Students with such interests should discuss their plans with a counselor or department adviser as early as possible.

Faculty & Offices
Art Olguin, Chair (IDC-329-B, ext. 2700)
Stanley Bursten (IDC-347, ext. 4713)
Raymond Launier (IDC-370, ext. 2239)
Susan Mantyla (IDC-351, ext. 2483)

Advisers/Counselor Liaison
Counselor Liaison: Armando Segura (SS-125, ext. 2948)

Degrees Awarded
Associate in Arts Degree: Psychology

A.A. Degree Requirements

Department Requirements (20-23 units)

Core Classes
PSY 100 – General Psychology or
    PSY 100H — General Psychology, Honors.............. 3-4
PSY 150 — Statistics for Behavioral Sciences...........4
PSY 200 — Research Methods & Experimental
    Design in Psychology..............................................4
Social Science Electives (either option A or B)............9

Option A (select 9 units):
PSY 110 — Introduction to Physiological Psychology.....3
PSY 125 — Psychology of Human Sexuality ...............4
PSY 130 — Personality Dynamics and
    Effective Behavior..............................................3
PSY 140 — Child Development...................................3
PSY 145 — Human Development.................................3
PSY 170 — Abnormal Psychology...............................4
PSY 175 — Social Psychology:
    Psychological Perspectives.................................3

Option B
Psychology Electives (6 units):
PSY 110 — Introduction to Physiological Psychology.....3
PSY 125 — Psychology of Human Sexuality ...............4
PSY 130 — Personality Dynamics and
    Effective Behavior..............................................3
PSY 140 — Child Development.................................3
PSY 145 — Human Development.................................3
PSY 170 — Abnormal Psychology...............................4
PSY 175 — Social Psychology:
    Psychological Perspectives.................................3
And:

Social/Behavioral Sciences Electives (3 units):
- ANTH 101 — Physical Anthropology or ........................................... 3
- ANTH 103 — Introduction to Cultural Anthropology or ......................... 3
- COMM 101 — Introduction to Communication or ................................ 3
- PHIL 100 — Introduction to Philosophy or ........................................... 3
- PHIL 111 — Critical Thinking and Writing in Philosophy or .................. 3
- SOC 101 — Introduction to Sociology or .............................................. 3
- SOC 101H — Introduction to Sociology, Honors ................................... 3

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Preparation for Transfer
Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

Sample Program for Degree
First Semester
- PSY 100 or 100H or Elective
Second Semester
- PSY 100 or 100H plus Elective
Third Semester
- PSY 150 plus Elective
Fourth Semester
- PSY 200 plus Elective

Association for Psychology Students
The Psychology Department sponsors a student organization, the Association for Psychology Students (A.P.S.), whose purpose is to encourage students’ intellectual, social and professional development in psychology and to educate them on practical applications in the field. Any currently enrolled Santa Barbara City College student interested in advancing the goals of the organization is qualified to be a member. The group sponsors lectures, films, field trips, conferences and social activities aimed at advancing students’ success in the field of psychology.

Internship Program
The Psychology Department has an internship program whereby students gain work experience in community settings and/or research laboratories while receiving academic credit. Satisfactory completion of specific job-oriented and educational learning objectives and class attendance are essential requirements of the program.

Tutorial Opportunities
Each semester, the department hires student tutors to assist other students in their psychology course work. Students who have strong academic performance and an interest in teaching are selected to serve as tutors.

Honors & Awards
The Psychology Department selects one student majoring in Psychology to be the Outstanding Student in Psychology for the year. Selection is made by the faculty based on a student’s academic excellence and contributions to the college and/or community. The Outstanding Student in Psychology is honored at an annual Awards Banquet hosted by the college.

Course Descriptions
PSY 100 — General Psychology
(3) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Psychology is the study of behavior and mental processes and the factors that affect them. Survey of psychology as a science and as a foundation for further studies in psychology. Theories and research pertaining to the biological bases of behavior; human development, emotions, learning, cognition, intelligence, motivation, personality, social influences on behavior, mental disorders and psychotherapy also covered. (CAN PSY 2) (*UC Transfer Limit: PSY 100, 100H and 120 combined: maximum credit, one course)
PSY 100H — General Psychology, Honors
(4) F, S — CSU, UC*
Skills Advisories: MATH 107 and Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Acceptance into the Honors Program.

Survey of psychology as a science. Principles of behavior, maturation, emotions, intelligence, learning, thinking, motivation and personality are some of the many topics covered. This Honors class emphasizes the development of creative application and critical analyses of these behavioral principles. (CAN PSY 2) (*UC Transfer Limit: PSY 100, 100H and 120 combined: maximum credit, one course)

PSY 100N — Supplemental Instruction in General Psychology
(0.5-1) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Supplemental instruction designed to develop greater understanding of principles of psychology, human behavior and mental processes.

PSY 105 — Applied Behavior Analysis
(2) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Basic concepts of behavior analysis, and application of these principles to various life domains (increasing physical activity, athletic performance, coaching, education, substance-dependence, psychotherapeutic treatment). Single-subject research methods, and social, ethical and professional issues relevant to applied behavior analysis.

PSY 110 — Introduction to Physiological Psychology
(3) F, S — CSU, UC
Prerequisites: PSY 100 or PSY 100H.
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Elementary physiology of the nervous system. Physiological mechanisms underlying sensation, perception, emotion, arousal, motivation, learning and cortical specialization. Function of the endocrine system. Intended primarily for Psychology majors as part of the lower division pre-major pattern. Also useful for students in allied health fields. (CAN PSY 10)

PSY 115 — Psychology of Health and Effective Behavior
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Issues in personal and social adjustment to prepare students for a lifelong understanding of themselves as integrated persons. Study of personality, personal development, psychological and physical aspects of stress and health, abnormal behavior, coping skills, therapy, interpersonal communication, intimacy, family relationships, gender issues, effective functioning at work and as a parent.

PSY 115 — Psychology of Human Sexuality
(4) F, S — CSU, UC*
Course Advisories: PSY 100 or PSY 100H.
Focuses on the major aspects of human sexuality: psychological perspectives, research findings, human sexual response cycles, gender differentiation, sexuality through the life course and diversity in human sexuality. In addition, communication and relationship dynamics; love, romance and dating patterns; birth control, pregnancy and parenthood; sexual dysfunction and treatment; and the issues of sexual abuse and harassment. (*UC Transfer Limit: PSY 125, BMS 136 and HE 111 combined: maximum credit, one course)

PSY 130 — Personality Dynamics and Effective Behavior
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Course Advisories: PSY 100 or PSY 100H.
Personality theory, assessment and development, interpersonal communications, abnormal behavior, mental hygiene and psychotherapy. Study of psychological systems. Intended for either Psychology majors or as a useful elective for vocations dealing with people. Also includes mental health principles for personal growth.
PSY 135 — Psychology of Film  
(3) F, S — CSU, UC  
Prerequisites: PSY 100 or PSY 100H.  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Introduction to psychological theories and research on human behavior as expressed through the medium of film. Students view and analyze films with respect to psychological theories and research, and discuss how filmmakers achieve psychological reactions in their audience members. Topics include human personality and development of individual differences; motivation; learning; memory; sensation and perception; physical, emotional and social development; abnormal behavior; aggression; and interpersonal relationships.

PSY 140 — Child Development  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103.  
History and philosophy of care and development of the child from conception through adolescence, with emphasis on the nursery and elementary school-age child. Studies include children’s developmental characteristics, records of children’s growth, individual differences, personality development and signs of physical or emotional disturbance. Emphasis is on the healthy normally-developing child. Includes child observation and reporting. (CAN FCS 14)

PSY 145 — Human Development  
(3) F, S — CSU, UC  
Course Advisories: PSY 100 or PSY 100H or PSY 120 or PSY 140.  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Examines the major theories and research findings on human development through the life span. Human development, interdisciplinary, chronological and topical approaches are considered. Introduces current theory and research on major psychological issues and developments essential to students’ understanding of human development, with emphasis on developmental research.

PSY 150 — Statistics for the Behavioral Sciences  
(4) F, S — CSU, UC*  
Prerequisites: MATH 107 or MATH 111 with a “C” or better or qualifying score on SBCC placement exam.  
Course Advisories: PSY 100 or PSY 100H.  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
General Education course in statistics that is useful for all majors in the behavioral and life sciences.

Students are introduced to principles and procedures of measurement, probability, sampling theory and statistical significance, database management, frequency distributions, measures of central tendency, measures of variability, measures of linear relationships, derived scores and Inferential Statistics: logic of hypothesis testing, z-tests, independent-samples and dependent-samples, t-tests, one-way analysis of variance; correlation procedures and non-parametric statistics. In addition, a conceptual introduction of two-way analysis of variance is covered. (*UC Transfer Limit: PSY 150 combined with MATH 117 or 117H: maximum credit, one course) (CAN PSY 6)

PSY 170 — Abnormal Psychology  
(4) F, S — CSU, UC  
Prerequisites: PSY 100 or PSY 100H.  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Introduction to assessment, diagnosis, treatment, research and prevention of mental disorders. Covers the major DSM disorders, including the phenomenology, etiology and treatment of anxiety, affective, dissociative, somatoform, psychophysiological, schizophrenic, sexual dysfunctions, paraphilias and gender identity disorder; substance-related; impulse-control; developmental, cognitive and personality disorders. Theories, therapies, research, legal and social issues are addressed.

PSY 175 — Social Psychology: Psychological Perspectives  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Social psychology studies how our thoughts, feelings and behavior are influenced by the actual, imagined, or implied presence of others. Central to social psychology is the recognition that behavior is not simply the product of our individual personalities, but is influenced strongly by social situations. Provides an introductory overview of research and theory in social psychology. Among the topics covered are social cognition; social and self-perception; attitude formation and change; prejudice, stereotypes and discrimination; social influence, including persuasion; group behavior; romantic relationships; aggressive behavior; helping behavior; and applied social psychology.
PSY 200 — Research Methods and Experimental Design in Psychology
(4) F, S — CSU, UC
Prerequisites: PSY 100 or PSY 100H and PSY 150 or MATH 117 or MATH 117H
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Psychology is based on the scientific method. Focuses on the logic of and empirical procedures used in experimental, quasi-experimental, correlational and contemporary research design and methods in the science of psychology. Covers ethical principles used to guide research; and the use, understanding and application of descriptive and inferential statistics in data analyses, via computer software programs. Students conduct library research, analyze research studies, participate in the design and execution of a research project and write a research report. (CAN PSY 8)

PSY 295 — Internship in Psychology
(1-4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H. Limitation on Enrollment: Completion of two courses in applicable discipline at SBCC prior to enrolling in Internship course. 5-20 lab hours per week (plus weekly meeting with instructor).
Structured internship program whereby students gain work experience in clinical and community outreach programs and/or research laboratories.

PSY 299 — Independent Study in Psychology
(1-4) F, S — CSU
Skills Advisories: Eligibility for ENG 110 or ENG 110H. Limitation on Enrollment: Six units of Psychology with a 3.0 or above GPA; minimum 12 units of course work completed at SBCC, with a GPA of at least 2.5.
Student works under guidance and direction of sponsoring faculty member on project consistent with interests and abilities. Minimal weekly meetings required. May be taken for one to four (4) units of credit. For complete information, see “Independent Study” in the Catalog Index. (*UC Transfer Limit: PSY 299 computed as Independent Study; see counselor)
Radiographic & Imaging Sciences; Diagnostic Medical Sonography

The 21-month Radiographic and Imaging Program is a continuous program designed to prepare a radiographer to perform all diagnostic procedures in an X-ray department, as well as other health settings.

The program is accredited by the Joint Review Committee on Education in Radiologic Technology, (312) 704-5300, and the California Department of Health, (916) 323-2786. JRCERT accreditation qualifies all graduates of the RT Program to take the Diagnostic Radiography ARRT Certification Examination (provided they have not been convicted of a felony).

Courses are arranged in a meaningful sequence and must be taken in the order planned. Progression toward and completion of the Associate Degree requires the attainment of a minimum grade of “C” in all program and adjunct courses. (See “Department Requirements” to follow.)

Campus classes provide theory and laboratory practice, which are correlated with clinical experience in the radiology departments of affiliated institutions. A prescribed, regulation uniform is worn during clinical assignments.

Students must provide their own transportation to all facilities and must be willing to travel 50 miles each way to the various clinical sites. Students are required to complete four clinical site rotations at any of the 16 affiliate sites they are assigned to. Clinical site locations extend from Santa Paula to San Luis Obispo. There is no guarantee that the clinic site will be in their city of residence. The student who misses 10% or more of the clinical portion of the program, each semester, is subject to dismissal pending faculty review.

All students are required to pass a physical exam before entering the program. If at any time before or after acceptance into the program, the student’s conduct or physical or emotional health is such that there is potential threat to the well-being of patients, the applicant will be denied admission to, or be withdrawn from, the major.

In addition to the policies and standards of Santa Barbara City College, Health Technologies programs have policies and requirements based on the professional standards and guidelines of their individual regulating state and national accrediting boards. These additional policies and requirements are listed in the student handbook and are reviewed in RT 101, Introduction to Radiography. All policies, including our pregnancy policy, are available upon request.

Returning students must fill out a petition to be approved before readmission into the program. Each petition will be reviewed on an individual basis and considered on space availability.

Limited-license radiographers may be eligible for transfer into the program with advanced standing. Contact the Department Chair (ext. 2504) or the Health Technologies Office (ext. 2366) for further information.

Certified radiographers who have completed a hospital-based training program may be eligible for up to 30 units of transfer credit toward an Associate in Arts Degree or for transfer to a California State University. Contact the Department Chair (ext. 2504) for more information.

Certified radiographers who wish to complete an Associate in Science Degree in Radiographic and Imaging Sciences at SBCC are required to complete the last two (2) semesters in the program.

Department Offices
Health Technologies Office (A-218, ext. 2366)
Application Secretary: Lorraine Michalak

Faculty & Offices
Debra McMahan, Chair (A-213, ext. 2504)
Bob Cook (A-240, ext. 2372)
Bruce Oda (A-245)

Advisers/Counselor Liaison
Counselor Liaison: Gwyer Schuyler (SS-128, ext. 2569)

Degrees Awarded
Associate in Science Degree in Radiography
Department Requirements (66.6 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>AH 120 — Medical Technology</td>
<td>1.0</td>
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<tr>
<td>RT 102 — Fundamentals of Radiographic Positioning &amp; Procedures I</td>
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<tr>
<td>RT 103 — Fundamentals of Radiographic Positioning &amp; Procedures II</td>
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<tr>
<td>RT 109 — Principles of Radiographic Exposure</td>
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<tr>
<td>RT 111 — Advanced Principles of Exposure</td>
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<tr>
<td>RT 119 — Radiologic Physics</td>
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<td>RT 120 — Patient Care in Radiography</td>
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<tr>
<td>RT 191 — Radiographic Technology</td>
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<tr>
<td>RT 191A — Radiographic Technology</td>
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<tr>
<td>RT 192 — Radiographic Technology: Clinical Pract. 2</td>
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<tr>
<td>RT 202 — Advanced Radiographic Procedures</td>
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<tr>
<td>RT 203 — Radiology Certification Preparation</td>
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<tr>
<td>RT 230 — Radiographic Pathology</td>
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<tr>
<td>RT 240 — Fluoroscopic Imaging &amp; Radiation Protection</td>
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<tr>
<td>RT 250 — Principles and Applications of Cross-Sectional Anatomy in Imaging</td>
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<td>RT 293 — Radiographic Technology: Clinical Practicum 3</td>
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<td>RT 294 — Radiographic Technology: Clinical Practicum 4</td>
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<tr>
<td>RT 295 — Radiographic Technology: Clinical Practicum 5</td>
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Complete each course with a minimum grade of “C” or better.

Recommended Elective:
RT 251 — Principles of Mammography and Procedures 2.0

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Admission Requirements
2. High school graduation or equivalency. “Official” high school transcript (in a sealed envelope directly from the school) is required.
3. Eligibility for English 110 or 110H — Composition and Reading.
4. Eligibility for Math 107 or 111 — Intermediate Algebra.
5. Complete BMS 107, Human Anatomy (4 units), and BMS 108, Human Physiology (4 units), or equivalent, with a grade of “C” or better.

Before entering the program, applicant will be required to:
1. Complete RT 101;
2. Attend a Program Orientation Meeting;
3. Complete a physical examination, including immunizations (must be on the SBCC physical exam form which will be provided);
4. Obtain a CPR card—must be kept current throughout the program; and
5. Pay required badge and materials fees.

Failure to comply with any of the above requirements will make the student ineligible for admission to the program.

Refresher Students
Refresher students are those who are certified as radiographers in California and who want to participate in one or more SBCC Radiographic and Imaging courses. In most cases, this will be done because of a time lapse since being actively exposed to the practice of radiography. To participate in the program, call ext. 2366 for information.

Recommended Program

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>Radiography 102</td>
<td>Radiography 103</td>
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<tr>
<td>Radiography 109</td>
<td>Radiography 111</td>
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<td>Radiography 120</td>
<td>Radiography 119</td>
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<tr>
<td>Allied Health 120</td>
<td>Radiography 192</td>
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<tr>
<td>Radiography 191</td>
<td>General Ed. course*</td>
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<td>General Ed. course*</td>
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<td>Winter Intersession</td>
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<td>Radiography 191A</td>
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</tbody>
</table>
Second Year

Summer Session
Radiography 293
General Ed. course*

Fall          Spring
Radiography 240        Radiography 202
Radiography 294        Radiography 203
Radiography 230        Radiography 295
Radiography 250        General Ed. course*
Radiography 251
General Ed. course*

*For a complete listing of General Education requirements, pick up a requirement sheet in the Counseling Center or see “Graduation Requirements” in this Catalog.

Course Descriptions

Radiographic & Imaging Sciences

RT 101 — Introduction to Radiography
(2.7) F, S — CSU
Introduction, overview and orientation for those interested in exploring radiographic imaging as a career. Completion of this course and the Prerequisites satisfy the requirements for entry into the Radiography Associate Degree Program.

RT 102 — Fundamentals of Radiographic Positioning and Procedures I
(4) F — CSU
Prerequisites: RT 101.
Precise and detailed information on routine radiographic procedures of the chest, abdomen, appendicular skeleton and vertebral column. Portable and traumatic exams also included.

RT 103 — Fundamentals of Radiographic Positioning and Procedures II
(4) S — CSU
Prerequisites: RT 102 with a “C or better.”
Basic principles of positioning for the skull, facial bones and various contrast procedures for the gastrointestinal and genito-urinal tract.

RT 109 — Principles of Radiographic Exposure
(3) F — CSU
Prerequisites: RT 101.
Provides first-year radiography students with the basic principles of radiation production and exposure techniques. Photographic and geometric factors which contribute to image quality and detail are discussed.

RT 111 — Advanced Principles of Exposure
(3) S — CSU
Prerequisites: RT 109.
Continuation of RT 109. Advanced analysis of the principles of techniques and their application in the clinical setting are studied. Students learn to calculate changes in technical factors and their effects on image production and quality.

RT 119 — Radiologic Physics
(3) S — CSU
Skills Advisories: Math 4 and Eligibility for ENG 110 or ENG 110H.
Limitation on Enrollment: Concurrent enrollment in the Radiographic Program or employment in the field.
Basic health physics with an emphasis on electricity and electromagnetic radiation. Special emphasis is on a study of the physics principles applicable to apparatuses and procedures used in current practice of radiology.

RT 120 — Patient Care in Radiography
(2) F — CSU
Prerequisites: RT 101.
Provides the student with the concepts of patient care. Routine and emergency patient care procedures are described. Also included are topics on venipuncture and contrast media/medication administration. The role of the radiographer in patient care administration identified. Aspects of death and dying reviewed.

RT 121 — Venipuncture in Radiography
(0.6) F, S — CSU
Provides the student with concepts of venipuncture and contrast media/medication administration. The role of the radiographer in administration of contrast media, legal aspects of contrast media injection, anatomy and physiology related to I.V. injections are covered.
RT 191 — Radiographic Technology Clinical Practicum 1  
(4.7) F — CSU  
Prerequisites: RT 101.  
Introduction to clinical settings and exposure to departmental organization; patient flow; darkroom and processing procedures; observation of techniques employed; and policies and procedures of clinical cases. The student performs basic radiographic procedures under direct supervision.

RT 191A — Radiographic Technology Clinical Practicum 1A  
(2.1) Winter — CSU  
Designed to give each advanced student the opportunity to improve on clinical skills, as well as accumulate the clinical hours required by the California Department of Health.

RT 192 — Radiographic Technology Clinical Practicum 2  
(4.7) S — CSU  
Prerequisites: RT 191.  
Second in a series of clinical education courses. Student is assigned 16 hours per week at a clinical education center. During this supervised experience, the student observes and performs diagnostic radiographic procedures. The student must demonstrate competency in recently taught radiographic exam, as well as in the exams previously evaluated.

RT 202 — Advanced Radiographic Procedures  
(3) S — CSU  
Prerequisites: RT 201  
Provides the advanced student with a survey of advanced imaging and an introduction to other specializations in the radiation sciences. It concludes with an introduction to special invasive procedures, especially those dealing with the heart/vascular area.

RT 203 — Radiology Certification Preparation  
(4)  
Review of those subjects deemed critical for the ARRT examination. Consists of lectures, both by the instructor and guest, simulated registry examinations and a computer-assisted learning program.

RT 230 — Radiographic Pathology  
(3) F — CSU  
Introduction to more advanced pathological conditions for second-year students. Differentiates normal radiographic anatomy from pathologic conditions. Encompasses both the anatomy and physiology of each pathologic condition. Students expected to identify, evaluate and present common pathologic conditions throughout the course.

RT 240 — Fluoroscopic Imaging and Radiation Protection  
(3) F — CSU  
Introduction to the fluoroscopic imaging system and methods of reducing public and occupational dose. Biological effects of high-dose radiation, interactions of ionizing radiation, and state and federal regulations pertaining to protection discussed. Prepares students for National Certification and the California Fluoroscopy Permit Exam.

RT 250 — Principles and Applications of Cross-Sectional Anatomy in Imaging  
(2) F — CSU  
Provides an understanding of cross-sectional anatomy and knowledge of the relationships of human organs to each other as they appear in the sagittal, coronal and axial plane. The practical applications of cross-sectional with C.T., M.R.I. and ultrasound are emphasized.

RT 251 — Principles of Mammography and Procedures  
(2) F — CSU  
Prepares the radiographer for state and national certification in mammography. Content covers the anatomy and physiology of the breast, positioning, radiation biology and protection, and QA and QC regulations for mammography equipment.
RT 293 — Radiographic Technology Clinical Practicum 3
(5.9) Summer — CSU
Prerequisites: RT 192.
Third in a series of clinical education courses, which requires 40 hours per week for eight weeks in the clinical setting. This rotation allows the student opportunity to enhance basic skills, positioning techniques, patient care and understanding of clinical operations. The student must demonstrate continued competency in those exams previously mastered and additional competencies throughout the semester.

RT 294 — Radiographic Technology Clinical Practicum 4
(7.1) F — CSU
Prerequisites: RT 293.
Fourth in a series of clinical education courses to increase technical and clinical proficiency in routine and advanced X-ray procedures under supervision of the clinical coordinator/clinical instructor and departmental radiographers. The student must demonstrate competency of recently taught radiographic exams, plus continued competency of exams previously evaluated.

RT 295 — Radiographic Technology Clinical Practicum 5
(7.1) S — CSU
Prerequisites: RT 294.
Fifth in a series of clinical education courses to increase technical and clinical proficiency in routine and advanced X-ray procedures under supervision of the clinical coordinator/clinical instructor and departmental radiographers. The student must demonstrate competency of recently taught radiographic exams, plus continued competency of exams previously evaluated.

RT 298 — Diploma Radiography Credit
(30) — CSU
Skills Advisories: MATH 107 and Eligibility for ENG 110 or ENG 110H
Provides an opportunity for registered (ARRT/CRT) radiographers currently licensed in California who have graduated from diploma programs to receive 30 units of program credit toward an Associate Degree. Prior academic and clinical background is assessed by the Program Chairperson before credit is granted.

RT 299 — Independent Study in Radiography
(1-4) — CSU
Course Advisories: RT 103.
Limitation on Enrollment: Completion of a minimum of 12 units at SBCC, with a 2.5 G.P.A., and a minimum of 6 units, with a 3.0 G.P.A. within the department.
One to three hours of work/conference time per week to be coordinated with number of enrolled units.
Independent research in radiography under the guidance of a sponsoring faculty member. The project to be consistent with the ability and interest of the student and may be conducted in the laboratory and/or the field. Each unit of credit is equal to three hours of work.
NOTE: Continuation in the clinical area on a full-time basis will take place after graduation. This is done in order to complete the 24-month program requirement and will terminate upon the student’s anniversary date.

SONOGRAPHY
Diagnostic Medical Sonography (DMS), sometimes referred to as ultrasound, is a diagnostic medical procedure that uses high frequency sound waves (ultrasound) to produce dynamic visual images of organs, tissues, or blood flow inside the body. Sonography is increasingly being used in the detection and treatment of heart disease, heart attack, and vascular disease that can lead to stroke. It is also used to guide fine needle, tissue biopsy to assist in taking a sample of cells from an organ for lab testing (i.e. test for cancer in breast tissue). Unlike x-rays, sonography is a radiation-free imaging modality.

Department Offices
Health Technologies Office (A-218, ext. 2366)
Application Secretary: Lorraine Michalak (A-218, ext. 2366)
Debra vonBernuth, B.A., RDMS, RVT
Nick Spina, B.A., R.T., RDMS

Advisers/Counselor Liaison
Counselor Liaison: Gwyer Schuyler (SS-128, ext. 2569)
Certificates Awarded
Certificate of Completion: Diagnostic Medical Sonography

Entrance Requirements
Before entering the DMS Program, students are required to:

1. Attend a DMS orientation meeting the semester prior to entry;
2. Complete the SBCC physical examination on SBCC form including immunizations;
3. Obtain a CPR card, which must be kept current throughout the program; and
4. File a college application in the Admissions Office, the semester prior to beginning classes at SBCC.

Application Procedure
Submit the following to SBCC Health Technologies Office:

• Completed DMS application
• A copy of professional license
• Official transcripts

Certificate Requirements for Diagnostic Medical Sonography:

Limitation on Enrollment: To enroll in DMS 150 and 155 students must have one of the following:

1. Completion of a two-year allied health education program that is patient-care related: Radiographic/Radiologic Technologist (R.T.), Respiratory Therapist (R.T.), Registered Nurse (R.N.), Occupational Therapist (O.T.), Physical Therapist (P.T.)

OR

2. Bachelor’s Degree with the following prerequisites
   Anatomy (BMS 107 for 4 units at SBCC)
   Physiology (BMS 108 for 4 units at SBCC)
   Medical Terminology (AH 120 for 1 unit at SBCC)
   Patient Care in Radiography (RT 120 for 2 units at SBCC)

OR

3. Medical Doctor (M.D.) or Doctor of Osteopathy (D.O.) degrees from outside of the U.S., equivalent to those of the U.S. and Canada

Please Note: RT 250 (Principles and Applications of Cross-Sectional Anatomy in Imaging) is a prerequisite to DMS 180 (Clinical Experience I).

Required Core Courses (53.8)

DMS 150 — Physics and Instrumentation .........................3.0
DMS 155 — Abdominal and Small Parts Scanning ...............2.8
DMS 156 — OB/GYN Scanning ........................................2.7
DMS 160 — Pathophysiology .........................................3.0
DMS 165 — Abdom. & Small Parts Scan. & Pathol .............3.0
DMS 166 — OB/GYN Scanning and Pathology .................2.0
DMS 170 — Introduction to Vascular Ultrasound .............4.0
DMS 180 — Clinical Experience I .................................2.4
DMS 181 — Clinical Experience II ...............................9.5
DMS 250 — Sonography Interpretation .........................3.0
DMS 280 — Clinical Experience III ..............................8.9
DMS 281 — Clinical Experience IV ..............................9.5

Length of Program
This is an 18-month Certificate Program in which courses are arranged in a meaningful sequence and must be taken in the order planned. The program begins each year with the start of the college’s Summer Session.

Summer Session
DMS 150: Physics & Instrumentation .............................3.0
DMS 155: Abdominal & Small Parts Scanning ...............2.8

Fall Semester
DMS 156: OB/GYN Scanning ......................................2.7
DMS 160: Pathophysiology .........................................3.0
DMS 165: Abd & Small Parts Scanning & Pathology .......3.0

Winter Intersession
DMS 180: Clinical Experience I .................................2.4
### Course Descriptions

**Diagnostic Medical Sonography**

**DMS 150 — Physics and Instrumentation**  
(3) Summer — CSU  
*Limitation on Enrollment: Must have certification as R.T., R.N.*

Introduction to the basic acoustical physics and acoustical waves in human tissue. Emphasis is on ultrasound transmission in soft tissues, attenuation of sound energy, parameters affecting sound transmission and resolution of sound beams.

**DMS 155 — Abdominal and Small Parts Scanning**  
(2.8) Summer — CSU  
*Limitation on Enrollment: Must have certification as R.T., R.N.*

Interpretation of normal anatomy, sonographic and gross anatomy, demonstrating scanning techniques and identifying normal sonographic protocols for abdomen and small parts.

**DMS 156 — OB/GYN Scanning**  
(2.7) F — CSU  
*Prerequisites: DMS 155*

Interpretation of normal anatomy, sonographic and gross anatomy, demonstrating scanning techniques and identifying normal sonographic protocols for OB/GYN.

**DMS 160 — Pathophysiology**  
(3) F — CSU  
*Prerequisites: HIT 204*

Specific study of pathology and pathophysiological mechanisms related to diagnostic medical sonography.

**DMS 165 — Abdominal and Small Parts Scanning and Pathology**  
(3) F — CSU  
*Prerequisites: DMS 155*

Interpretation of normal and abnormal anatomy of abdomen and small parts, sonographic and gross anatomy, comparing one disease to another. Identification of pathophysiological anatomic structures in various sonographic planes and images.

**DMS 166 — OB/GYN Scanning and Pathology**  
(2) S — CSU  
*Prerequisites: DMS 156*

Interpretation of normal and abnormal OB/GYN anatomy, sonographic and gross anatomy, comparing one pathological condition to another. Identification of pathophysiological anatomic structures in various sonographic planes and images.

**DMS 170 — Introduction to Vascular Ultrasound**  
(4) F — CSU  
*Prerequisites: DMS 150.*

Introduction to Doppler (color flow), with a hands-on approach. Overview of normal and pathological sonographic data: arterial and venous peripheral vascular, abdominal vasculature and extracranial carotid.

**DMS 180 — Clinical Experience I**  
(2.4) Winter — CSU  
*Prerequisites: RT 250*

Introduction to clinical setting and exposure to departmental organization, policies and procedures, patient flow, darkroom and processing procedures, observation of clinical case techniques and protocols.
DMS 181 — Clinical Experience II  
(9.5) S — CSU  
Prerequisites: DMS 180.  
Continuation of clinical experience. Exposure to departmental organization, policies and procedures, patient flow, darkroom and processing procedures, observation of clinical case techniques and protocols. Beginning hands-on experience and equipment setup.

DMS 250 — Sonography Interpretation  
(3) F — CSU  
Prerequisites: DMS 181.  
Interpretation and critique of normal anatomy with correlation of didactic, clinical presentations and critiques. Written and oral case presentations with emphasis on OB/GYN subjects.

DMS 280 — Clinical Experience III  
(8.9) Summer — CSU  
Prerequisites: DMS 181.  
Clinical experience in ultrasound; equipment handling and patient management; departmental operation and scope.

DMS 281 — Clinical Experience IV  
(9.5) F — CSU  
Prerequisites: DMS 280.  
Intermediate clinical experience; sonographic study of the abdomen, small parts and pelvis with real-time equipment; recognition of anatomical pathology.
Sociology

Sociology is the study of society and social life, and as such, looks at a diverse range of topics concerning the social causes and consequences of human behavior. Few disciplines are as broad in scope and relevance as is sociology. Sociologists examine the structure of groups, organizations and societies as a whole, as well as how people act and interact within those social contexts. Sociology is a rapidly evolving and ever-expanding discipline that is particularly well suited to addressing issues and problems in a fast-paced and complex contemporary world.

Sociology provides many distinctive perspectives on the social world that can help students to gain a better understanding of themselves and the society of which they are a part. The field features a range of theoretical approaches that can generate new ideas, stimulate debate and challenge taken-for-granted notions about the nature of social reality and the status quo. The field also offers a range of research methodologies that allow for systematic and scientific investigation of social phenomena, rather than using common sense, propaganda, opinion or other such subjective explanations for human behavior.

Sociological theories and methods can be applied to studying virtually any aspect of social life: culture and technology; crime and deviance; politics and economics; the self and socialization; family and group dynamics; class, race and gender; social movements and social change.

The goal of the Sociology Program at Santa Barbara City College is to prepare students to deal with their own everyday life, as well as to meet the greater challenges of membership in the larger society. Sociology can contribute to the personal development of students, while also encouraging active and informed participation in the social and cultural life of their communities. Students can learn to transcend limited, culturally bound understandings to arrive at deeper insights into themselves and others, and to create positive change in the world in which they live.

Sociology is oriented toward stimulating the curiosity and intellects of those interested in academic fields, as well as toward building the skills and understandings necessary for success in a wide range of professional fields. Students majoring in sociology have established careers in such areas as law and government, urban planning, business administration, social welfare, health and education, counseling and human resources, advertising and marketing, public relations and the media, and the nonprofit sector.

Department
Division: Social Sciences
Dean: Alice Scharper (A-118, ext. 2354)

Faculty & Offices
Jill Stein, Department Chair (IDC-369, ext. 3051, e-mail: steinj@sbcc.edu)

Advisers/Counselor Liaison
Counselor Liaison: Oscar Zavala (SS-131, ext. 2403)

Degree Awarded
Associate in Arts Degree: Sociology

A.A. Degree Requirements

Department Requirements (21 units)

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ANTH 103 — Introduction to Cultural Anthropology</td>
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<tr>
<td>PHIL 100 — Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>SOC 101 — Introduction to Sociology or</td>
<td>3</td>
</tr>
<tr>
<td>SOC 101H — Introduction to Sociology, Honors</td>
<td>3</td>
</tr>
<tr>
<td>SOC 104 — Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PLUS three of the following:</td>
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<td>SOC 103 — Marriage, Family &amp; Intimacy</td>
<td>3</td>
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<tr>
<td>SOC 106 — Sociology of Deviance</td>
<td>3</td>
</tr>
<tr>
<td>SOC 109 — Contemporary Social Problems</td>
<td>3</td>
</tr>
<tr>
<td>SOC 113 — Sociology of Sex Roles</td>
<td>3</td>
</tr>
<tr>
<td>SOC 115 — Introduction to Social Research</td>
<td>3</td>
</tr>
<tr>
<td>SOC 118 — Media, Culture &amp; Society</td>
<td>3</td>
</tr>
</tbody>
</table>

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Planning a Program of Study
As a general rule, it is recommended that students begin their study of sociology by taking Introduction to Sociology (SOC 101 or SOC 101H), though the required courses for the major may be taken in any order. A student planning to major in Sociology should take the two core classes (SOC 101 and 104) and at least three of the more specialized courses in the
Sociology discipline (SOC 103, 106, 109, 113, 115 or 118). In addition, they are required to take one course in Anthropology (ANTH 103) and one in Philosophy (PHIL 100). Students in the major are also encouraged to become familiar with other related behavioral and social science disciplines.

Preparation for Transfer
Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with a counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling and Transfer Centers.

Honors & Awards
The Sociology Department selects one student majoring in the discipline as the Outstanding Student in Sociology for the year, to be honored at the annual Santa Barbara City College Award Banquet. Selection is made by the faculty, based on academic excellence in sociology and contribution to the department, college and/or community.

Course Descriptions
SOC 101 — Introduction to Sociology
(3) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Introduction to the study of society and everyday life, examining a diverse range of topics on human behavior and social structure. Focus on developing a sociological perspective, through theory and research, to analyze all aspects of social life. Discussion of culture, development of the self, interaction in groups, deviance and social inequality, social institutions and social change. Emphasis on contemporary American society with global perspective. (CAN SOC 2) (*UC Transfer Limit: SOC 101 and 101H combined: maximum credit, one course).

SOC 101H — Introduction to Sociology, Honors
(3) F, S — CSU, UC*
Skills Advisories: Eligibility for ENG 110 or ENG 110H. Limitation on Enrollment: Acceptance into the Honors Program
Introduction to the study of society and everyday life, examining a diverse range of topics on human behavior and social structure. Focus on developing a sociological perspective, through theory and research, to analyze all aspects of social life. Discussion of culture, development of the self, interaction in groups, deviance and social inequality, social institutions and social change. Examines contemporary American society with global perspective. Emphasis on reading and discussing selections from classic and contemporary texts, and producing original research projects. (*UC Transfer Limit: SOC 101 and 101H combined: maximum credit, one course).

SOC 103 — Marriage, Family and Intimacy
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Investigates the family as a social and cultural institution, including the increasing diversity of contemporary American families. Describes the structures and functions of American families, as well as offering some cross-cultural comparisons. Examines the impact of gender on family roles and intimate relationships. Covers such topics as falling in love, partner selection, marital adjustment, communication and conflict resolution, divorce, domestic violence and parenting. (CAN FCS 12)

SOC 104 — Social Psychology
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Introductory course which examines the relationship between the individual and society, and how each is shaped and influenced by the other from a sociological perspective. Covers theoretical approaches, methodological applications, and empirical studies of human behavior. Topics include the development of self, process of socialization, interaction in groups, social roles, deviance and collective behavior.
SOC 106 — Sociology of Deviance  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Examination of deviance and social control in contemporary society, using the sociological perspective. Focus on the social processes involved in the construction of deviance, and its functions and impacts on individuals and society. Covers interpersonal and family violence; mental disorders; deviant sexuality; drug and alcohol use; and property, white-collar and organized crime.

SOC 109 — Contemporary Social Problems  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Introductory course which analyzes a variety of contemporary issues from a sociological perspective. Uses social theory and research methods to gain insight into the nature, extent, consequences and possible solutions to social problems in the United States and globally. (CAN SOC 4)

SOC 113 — Sociology of Sex Roles  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Introductory course designed to examine the changing roles of women and men in contemporary American society.

SOC 115 — Introduction to Social Research  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Introductory course which explores the variety of methods used by sociologists to study the social world and human behavior. Examination of classic and contemporary studies as models of research. Emphasis on doing social research, from designing a project, to collecting and analyzing the data on various topics of interest to students. (CAN SOC 8)

SOC 118 — Media, Culture and Society  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Critical examination of the mass media from a sociological perspective. Focus on how the media are shaped by and influence society, culture and the individual. Covers a variety of topics, including the role of media in ideology and identity; economics and politics; race, class and gender; and social change and globalization.

SOC 295 — Internship in Sociology  
(2-4) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H.  
Limitation on Enrollment: Completion of two courses in the Sociology Department at SBCC prior to enrolling in an internship course.  
Structured internship program in which students gain experience with community organizations related to the discipline.

SOC 299 — Independent Study in Sociology  
(1-4) F, S — CSU  
Skills Advisories: Eligibility for ENG 110 or ENG 110H  
Limitation on Enrollment: Six units of Sociology courses completed with a 3.0 or higher GPA; minimum of 12 units of course work completed at SBCC with a GPA of at least 2.5.  
For complete information, see “Independent Study” in the Catalog Index. (*UC transfer limit: SOC 299 computed as Independent Study; see counselor).
Theatre Arts

The Theatre Arts Department at Santa Barbara City College offers a variety of programs of study and experience suited to the needs of the serious theatre student, as well as those students who wish to include theatre arts as part of their liberal arts education. With curricula in Acting/Directing, Design/Lighting, Costuming and Technical Production, the program provides an intensive two-year course of study that prepares Theatre Arts majors for transfer to a four-year college or university—ready to do advanced, upper-division work.

Hands-on practical experience is stressed through a wide-ranging production program. Students have the opportunity of working in all phases of production and performance and are encouraged to take on increasing levels of responsibility. By the time they complete their Associate in Arts degrees, many of our students have appeared in principal roles in student showcase and/or Santa Barbara City College Theatre Group productions, served as crew heads and stage managers on specific productions, and designed or directed showcase performances. These experiences, combined with intensive classes in the various theatre arts disciplines, have contributed greatly to the success of those who have chosen to continue in theatre or related pursuits beyond City College—either through further study or by entering the job market directly.

For the liberal arts student, ample opportunities to participate in productions, either by performing or working behind-the-scenes, combined with the freedom to select courses in areas of interest, provide an exciting and enriching addition to their other studies.

The unique combination of state-of-the-art facilities, professional faculty and staff, and an active, respected production program make theatre studies at Santa Barbara City College worthy of any student’s consideration.

Theatre Arts Dept. Offices
Drama-Music Complex, 965-0581, ext. 2376
Tom Garey, Academic Chair
Richard Mokler, Production Chair
Pam Lasker, Theatre Manager
Judith Burgett, Production Secretary

Theatre Arts Costume Studio
Drama-Music Complex, 965-0581, ext. 2424
Kimberly Galloway, Costume Supervisor

Faculty & Offices
Tom Garey, Academic Chair (DM-114A, ext. 2218)
Mary Gibson (DM-114D, ext. 2252)
Katie Laris (DM-122, ext. 2497)
Richard Mokler, Production Chair (DM-123, ext. 2325)

Advisers/Counselor Liaison
Counselor Liaison: Carmen Rivero (SS-138, ext. 2941)

Degrees Awarded
Degree programs are offered to serve both students with a general interest in Theatre Arts, as well as students seeking preparation for a professional career in either acting and directing, design and lighting, or costuming and makeup. Students seeking an Associate in Arts degree with a specialized emphasis may switch to either a different emphasis or to the general Theatre Arts A.A. program at any time prior to finishing their program. Degrees awarded include:

- Associate in Arts Degree, Theatre Arts: General
- Associate in Arts Degree, Theatre Arts: Acting/Directing
- Associate in Arts Degree, Theatre Arts: Design/Lighting and/or Costuming/Makeup

College Requirements
For complete information, see “Graduation Requirements" in the Catalog Index.

A.A. Degree Requirements
The Theatre Arts Department encourages both part-time and full-time students to pursue one of the Associate in Arts degrees that are offered. Both full- and part-time students are strongly urged to consult with department faculty to plan the course sequence for their desired program, as some classes are not offered every semester.
## A.A. Degree, Theatre Arts: General

**Departmental Requirements (28 units)**

- TA 103 — Understanding Drama ..........................................3
- TA 107 — Development of Drama:
  - Greek to Renaissance ......................................................3
- TA 108 — Development of Drama:
  - Restoration to Contemporary ...........................................3
- TA 111 — Beginning Acting or TA 114 — Voice and Diction .............................3
- TA 120 — Understanding Scenography ........................................3
- TA 121 — Introduction to Stagecraft or TA 120 — Understanding Scenography ........................................3
- TA 131 — Introduction to Costume Crafts ............................3
- TA 160 — Chicano Theatre or CHST 160 — Chicano Theatre ...............3
- ENG 242 — Contemporary Dramatic Literature or ENG 262 — Shakespeare or ENG 262GB — Shakespeare ......................3

**Controlled Electives (Select Courses from both Areas A and B):**

**Area A:** Select a minimum of 1 unit from the following:
- TA 141-144 — Theatre Workshop ...................................... 0.5-2.0
- TA 151-154 — Theatre Production ...................................... 0.5-2.0

**Area B:** Select a minimum of 3 units (not including courses taken to satisfy the required courses above):
- ENG 242 — Contemporary Dramatic Literature ..................3
- ENG 262 — Shakespeare ..................................................3
- ENG 262GB — Shakespeare .............................................3
- TA 111 — Beginning Acting .................................................3
- TA 116 — Reader’s Theater .................................................3
- TA 121 — Introduction to Stagecraft ..................................3
- TA 122 — Theatre Graphics .................................................3
- TA 131 — Introduction to Costume Crafts ..........................3
- TA 134 — Introduction to Costume Design ............................3
- CHST 160 — Chicano Theatre .............................................3
- TA 175* — Summer Theatre Workshop ............................... 1-3
- TA 214 — Advanced Acting ..................................................3
- TA 215 — Fundamentals of Directing ....................................3
- TA 218/FP 218 — Acting for the Camera ..............................3
- ENG 242 — Contemporary Dramatic Literature ..................3

*A maximum of 3 units from TA 175 may be applied toward A.A. Degree.

## A.A. Degree, Theatre Arts: Acting/Directing

**Departmental Requirements (45 units)**

- TA 103 — Understanding Drama ..........................................3
- TA 111 — Beginning Acting .................................................3
- TA 112 — Intermediate Acting A ............................................3
- TA 114 — Voice and Diction .................................................3
- TA 121 — Introduction to Stagecraft ....................................3
- TA 123 — Stage Lighting .....................................................3
- TA 131 — Introduction to Costume Crafts ............................3
- TA 136 — Theatrical Makeup Techniques .............................3
- TA 141-144 — Theatre Workshop (4 units needed) ............... 4
- TA 151-154 — Theatre Production (2 units needed) ............... 2
- TA 213 — Intermediate Acting B ............................................3
- TA 214 — Advanced Acting ..................................................3
- TA 215 — Fundamentals of Directing ....................................3

## A.A. Degree, Theatre Arts: Design/Lighting and/or Costuming/Makeup

**Departmental Requirements (46 units)**

- TA 103 — Understanding Drama ..........................................3
- TA 111 — Beginning Acting .................................................3
- TA 114 — Voice and Diction ...............................................3
- TA 120 — Understanding Scenography ..................................3
- TA 134 — Introduction to Costume Design ............................3
- TA 160 — Chicano Theatre or CHST 160 — Chicano Theatre ...........3
- TA 175* — Summer Theatre Workshop ............................... 1-3
- TA 214 — Advanced Acting ..................................................3
- TA 215 — Fundamentals of Directing ....................................3
- TA 218/FP 218 — Acting for the Camera ..............................3
- ENG 242 — Contemporary Dramatic Literature ..................3
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>TA 123</td>
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<tr>
<td>TA 131</td>
<td>Introduction to Costume Crafts</td>
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<td>TA 134</td>
<td>Introduction to Costume Design or</td>
<td>3</td>
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<tr>
<td>TA 227</td>
<td>Scenic Design</td>
<td>3</td>
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<td>TA 136</td>
<td>Theatrical Makeup Techniques</td>
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<tr>
<td>TA 141-144</td>
<td>Theatre Workshop (2 units needed)</td>
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<tr>
<td>TA 151-154</td>
<td>Theatre Production (4 units needed)</td>
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<td><strong>Controlled Electives (Select 9 units, not including courses taken to satisfy requirements above):</strong></td>
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<tr>
<td>TA 107</td>
<td>Development of Drama: Greek to Renaissance</td>
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<td>TA 108</td>
<td>Development of Drama: Restoration to Contemporary</td>
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<td>TA 160</td>
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<td>TA 175*</td>
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<tr>
<td>ENG 242</td>
<td>Contemporary Dramatic Literature</td>
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*A maximum of 3 units from TA 175 may be applied toward A.A. Degree.

**Recommended Course Sequences**

### A.A. - Theatre Arts: General

#### 1st Semester (Fall)
- TA 103 Understanding Drama .............................................. 3
- TA 107 Dev. Drama: Greek-Renaissance .................................. 3

**Total** ............................................................................... 6

#### 2nd Semester (Spring)
- TA 108 Dev Drama: Rest-Contemporary ..................................... 3
- TA 111 Beginning Acting or TA 114 Voice & Diction .................. 3

**Total** ............................................................................... 6

#### 3rd Semester (Fall)
- TA 120 Intro. Scenography .................................................. 3
- TA 121 Stagecraft or TA 131 Costume Crafts .......................... 3
- TA 142 Theatre Workshop or TA 152 Theatre Production ............ 1

**Total** ............................................................................... 7

#### 4th Semester (Spring)
- TA 160 Chicano Theatre ....................................................... 3
- ENG 242 Contemporary Dramatic Literature or ENG 262 Shakespeare | 3
- Controlled Elective............................................................. 3

**Total** ............................................................................... 9

### A.A. - Theatre Arts: Acting/Directing

#### 1st Semester (Fall)
- TA 103 Understanding Drama .............................................. 3
- TA 111 Beginning Acting ....................................................... 3
- TA 121 Stagecraft .................................................................. 3
- TA 141-4 Theatre Workshop or TA 151-4 Theatre Production .......... 1

**Total** ............................................................................... 10

#### 2nd Semester (Spring)
- TA 112 Intermediate Acting A ............................................... 3
- TA 114 Voice & Diction .......................................................... 3
- TA 136 Make-Up .................................................................... 3
- TA 141-4 Theatre Workshop or TA 151-4 Theatre Production .......... 1
- Controlled Elective............................................................. 3

**Total** ............................................................................... 13

#### 3rd Semester (Fall)
- TA 213 Intermediate Acting B ............................................... 3
- TA 131 Costume Crafts .......................................................... 3
- TA 141-4 Theatre Workshop or TA 151-4 Theatre Production .......... 2
- Controlled Elective............................................................. 3

**Total** ............................................................................... 11

#### 4th Semester (Spring)
- TA 214 Advanced Acting or TA 215 Directing ............................ 3
- TA 123 Stage Lighting ......................................................... 3
- TA 141-144 Theatre Workshop or TA 151-154 Theatre Production .... 2
- Controlled Elective............................................................. 3

**Total** ............................................................................... 11

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### A.A. - Theatre Arts: Design/Lighting

**1st Semester (Fall)**
- TA 103 Understanding Drama .................................................. 3
- TA 120 Intro. Scenography ......................................................... 3
- TA 121 Stagecraft or
  - TA 131 Costume Crafts .......................................................... 3
- TA 141-144 Theatre Workshop or
  - TA 151-154 Theatre Production ............................................. 1
- Controlled Elective .................................................................... 3
  Total .................................................................................... 13

**2nd Semester (Spring)**
- TA 111 Beginning Acting ............................................................ 3
- TA 121 Stagecraft ........................................................................ 3
- TA 121 Stagecraft or
  - TA 131 Costume Crafts .......................................................... 3
- TA 141-144 Theatre Workshop or
  - TA 151-154 Theatre Production ............................................. 1
- Controlled Elective .................................................................... 3
  Total .................................................................................... 13

**3rd Semester (Fall)**
- TA 114 Voice & Diction ................................................................. 3
- TA 122 Theatre Graphics$^3$ ....................................................... 3
- TA 136 Make-Up ......................................................................... 3
- TA 141-144 Theatre Workshop or
  - TA 151-154 Theatre Production ............................................. 2
- Controlled Elective .................................................................... 3
  Total .................................................................................... 11

**4th Semester (Spring)**
- TA 123 Stage Lighting$^2$ ............................................................. 3
- TA 134 Costume Design$^2$ .......................................................... 3
- TA 141-144 Theatre Workshop or
  - TA 151-154 Theatre Production ............................................. 2
- Controlled Elective .................................................................... 3
  Total .................................................................................... 11

**Notes:**
1. These sequences assume a four-semester, full-time course of study beginning in a Fall Semester. Students beginning during a spring or summer session and/or who are planning a part-time program should consult with the department chair to develop a suitable study plan.
2. At this time, TA 123 - Stage Lighting is offered only in the Spring Semester of odd numbered years; TA 134 - Costume Design is only offered in the Spring Semester of even numbered years.
3. At this time, TA 122 - Theatre Graphics and TA 227 - Scene Design are offered on an irregular basis based on sufficient student demand. Students anticipating completion of an A.A. program requiring these courses should consult with the Academic Chair of the department regarding availability and possible alternative courses.

### A.A. - Theatre Arts: Costuming/Makeup

**1st Semester (Fall)**
- TA 103 Understanding Drama .................................................. 3
- TA 120 Intro. Scenography ......................................................... 3
- TA 121 Stagecraft or
  - TA 131 Costume Crafts .......................................................... 3
- TA 141-144 Theatre Workshop or
  - TA 151-154 Theatre Production ............................................. 1
- Controlled Elective .................................................................... 3
  Total .................................................................................... 13

**2nd Semester (Spring)**
- TA 111 Beginning Acting ............................................................ 3
- TA 121 Stagecraft ........................................................................ 3
- TA 121 Stagecraft or
  - TA 131 Costume Crafts .......................................................... 3
- TA 141-144 Theatre Workshop or
  - TA 151-154 Theatre Production ............................................. 1
- Controlled Elective .................................................................... 3
  Total .................................................................................... 13

**Preparation for Transfer**

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor, departmental adviser, and/or Theatre Arts faculty member before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.
Facilities & Staff
Santa Barbara City College’s programs are produced in the state-of-the-art Garvin Theatre and Jurkowitz Theatre, located on SBCC’s West Campus. Productions are constructed in well-equipped scene and costume studios located adjacent to the theatres. All production work is performed by students under the guidance of professional staff. Students are offered a variety of opportunities and practical experiences in all areas of theatre production.

Special Offerings

SBCC Theatre Group
The Santa Barbara City College Theatre Group is the production arm of the SBCC Theatre Arts Department. It seeks to further student education by providing a practical performance experience and by integrating full-time students, community talent and professional guest artist teachers into a productive family for mutual growth and professional and educational enrichment.

Students involved in productions are required to commit themselves to a six- to eight-week rehearsal and performance period.

Student actors/actresses enroll in the Santa Barbara City College Theatre Group production program (TA Workshop 141-144: contact Rick Mokler) by auditions for the individual season shows. Technical Theatre students enroll by interview in TA 151-154, Theatre Production (contact Tom Garey). If accepted, students may enroll in from 0.5 to 2.0 units for each production assignment.

Student Production Program
Theatre students who have completed the bulk of their theatre studies at Santa Barbara City College and who have demonstrated superior commitment and accomplishment in their work are encouraged to propose independent production projects for departmental support. Upon approval by the departmental faculty and staff, such students may be given the opportunity to assume principal responsibility for the production and direction of a showcase production in the Jurkowitz Theatre and/or principal design responsibility for a theatre group, showcase, or dance production. For more information, contact the Department Chair.

Honors and Awards
Each year, one student who has excelled both in academics and in his/her participation in the theatre production program is selected by the theatre faculty and staff as the department’s “Outstanding Student of the Year” and is honored at a campus-wide event. Additional students are selected for honors in acting, theatre production, scenic production and costume. The names of all students so honored are permanently displayed in the Garvin Theatre lobby.

Scholarships
Numerous scholarships are available for new, continuing and completing theatre students. For specific information and application forms, contact the Financial Aid office (SS-210).

Course Descriptions

Introductory/Intermediate-Level Classes
(Suggested for first-year students)

TA 103 — Understanding Drama
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Survey of dramatic literature and play production in the context of dramatic style, structure and historical perspective, including an exploration of various methods and conventions of theatrical realization through acting, directing, design and production. Provides a greater understanding and appreciation of theatre as a living art. (CAN DRAM 18)

TA 107 — Development of Drama:
Greek to Renaissance
(3) F — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Survey of dramatic literature from ancient Greece, Rome and Asia through the 17th century. Through reading and analysis of representative plays, consideration of theatrical conventions and review of aesthetic influences, the evolution of theatre as a cultural expression and social force is examined in reference to its historical context and contemporary effect.
TA 108 — Development of Drama: Restoration to Contemporary
(3) S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Survey of dramatic literature from the 17th century to modern times. Through reading and analysis of representative plays selected from each of the major dramatic periods within this frame and through consideration of theatrical conventions and aesthetic influences, the evolution of theatre is examined in its historical context and for contemporary effect.
Note: Students may enroll in TA 108 prior to and/or without having enrolled in TA 107.

TA 111 — Beginning Acting
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Introduction to the separate parts of the composite art of acting, which entails the effective communication of the ideas and emotions of a dramatic character to an audience. The ultimate goal is to develop a firm foundation in basic acting techniques. (CAN DRAM 8)

TA 112 — Intermediate Acting A
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103. Course Advisories: TA 111.
Emphasizes “work on oneself,” which includes learning to listen; developmental sensory awareness; enhancing concentration and observation; performing meaningful activities; exploring emotional preparation techniques; and defining relationships. By engaging in scene work, students develop fundamental performance skills. (CAN DRAM 22)

TA 114 — Voice and Diction
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Designed as an elementary voice class introducing the student to the mechanics of voice production and the various elements of speech: quality, strength, duration and pitch. The student is introduced to the International Phonetic Alphabet, American standard pronunciation and stage dialects. Lecture and discussion, individual and group exercises, and performance and feedback are combined to help the student acquire the basics of good vocal production, speech and articulation. (CAN DRAM 6)

TA 116 — Readers’ Theater
(3) F, S — CSU
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Introduction to the analytical tools and performance techniques necessary to explore, understand and orally present a diverse literary canon that includes traditional, modern and original student works.

TA 120 — Understanding Scenography
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Examination of the practice and implications of visual design in the theatre, including a study of the origins and development of theatrical scenery, costume and lighting design, and a survey of current scenographic practices and their relationship to theatrical performance.

TA 121 — Introduction to Stagecraft
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103.
Survey of the organization, practices, conventions and crafts associated with the execution of scenic, lighting and sound designs for the stage. Includes study of and laboratory experience in scenic construction, painting, rigging, placement and manipulation of scenery, lighting and sound equipment, and properties. (CAN DRAM 12)

TA 122 — Theatre Graphics
(3) — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103. Course Advisories: TA 121.
Exploration of graphic techniques used to develop and communicate scenic and lighting designs for execution on stage, including freehand sketching, mechanical drawing, perspective and color rendering, and model building techniques.

TA 123 — Stage Lighting
(3) S (Odd number years only) — CSU, UC
Skills Advisories: MATH 100 and Eligibility for ENG 100 and ENG 103.
Introduction to stage lighting techniques, principles and equipment, including a basic study of optics, color, electricity, instrumentation, control systems and design theory. (CAN DRAM 10)
TA 131 — Introduction to Costume Crafts  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103. 
Introduction to the techniques and methodology of costume and accessory construction. Practical experience in sewing, pattern development, fabrics and their modification, and service on crews. Examination of costume production procedures in regard to time, budgets and labor. Craft techniques and materials for accessories, such as armor, masks, millinery and footwear. Required course for majors.

TA 134 — Introduction to Costume Design  
(3) S (Even number years only) — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103.  
Course Advisories: TA 131  
Study of the interpretation of scripts through costume design. Includes a brief survey of costume history, discussions of costume and production organization and personnel, and practice of drawing and rendering techniques. Study takes form of design projects done for theoretical productions. Does not include sewing or costume crafts.

TA 136 — Theatrical Makeup Techniques  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103.  
Investigation of the uses of makeup in contributing to the effectiveness of stage, television, video, film and photography projects. Emphasis on design and techniques of makeup to aid the student in the development and projection of character. This is a required course for theatre majors. (CAN DRAM 14)

TA 141-142-143-144 — Theatre Workshop  
(0.5-1.0-1.5-2.0) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103.  
Limitation on Enrollment: By audition and/or assignment by instructor.  
141 — (0.5) — 50 lab hours  
142 — (1.0) — 100 lab hours  
143 — (1.5) — 150 lab hours  
144 — (2.0) — 200 lab hours  
Provides study and laboratory exploration of all aspects of play production involving the actor in order to develop his acting capabilities, skills and discipline. The audition, preparation and presentational phases of the acting process explored under the supervision and guidance of a faculty director. Productions presented for public performance. Enrollment is for the duration of the audition, preparation and presentation phases of production. (141-144 combined CAN DRAM 16)  
Note: Registration follows audition and/or interview, after semester begins.

151-152-153-154 — Theatre Production  
(0.5-1.0-1.5-2.0) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103.  
151 — (0.5) — 35-50 lab hours  
152 — (1.0) — 84-100 lab hours  
153 — (1.5) — 112-140 lab hours  
154 — (2.0) — 140-200 lab hours  
Technical theatre practicum. “Hands-on” experience and workshops in stage management, scenic construction, scenic painting, costuming, makeup, lighting, sound, properties and other related areas of production. Students perform as crew members and/or crew heads for college productions.  
Note: Students first arrange production assignment with appropriate production supervisor before registering. Registration open throughout semester. Contact department office for details.

TA 160/CHST 160 — Chicano Theatre  
(3) F, S — CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103.  
Survey of Chicano and Latino theatre, its historical roots, techniques, styles and literature. Students explore and analyze the origins and development of various related forms in the context of the Chicano culture of the American Southwest and Mexico.

TA 175 — Summer Theatre Workshop  
(1-6) Summer —CSU, UC  
Skills Advisories: Eligibility for ENG 100 and ENG 103.  
(1.0) — 40 lab hours  
(2.0) — 80 lab hours  
(3.0) — 120 lab hours  
(4.0) — 160 lab hours  
(5.0) — 200 lab hours  
(6.0) — 240 lab hours  
Study of, and participation in, all aspects of production in an eight-week repertory or stock theatre season: rehearsal and performance, scenic and costume
construction, lighting design and makeup applications. Special workshops in areas allied to the needs of the season’s plays and musicals.

Note: Students must audition and/or arrange placement interview with director or production supervisor prior to enrollment. Contact department office for details.

**TA 185/FP 185 — Directing for the Camera**  
(3) F, S — CSU, UC  
**Course Advisories:** FP 175  
**Skills Advisories:** Eligibility for ENG 100 and ENG 103

Introduction to directing for the camera, including principles of drama, conceptualization of visuals, storyboarding, shot breakdowns, auditioning the actor, staging the actor, improvisation, staging the camera, art direction, lighting and sound strategies; also directing three-camera and live television, blocking, shot execution, development of a signature directorial style and on-set procedures and protocols.

**Intermediate/Advanced-Level Classes**

(Suggested for second-year students)

**TA 213 — Intermediate Acting B**  
(3) F, S — CSU, UC  
**Prerequisites:** TA 112  
**Skills Advisories:** Eligibility for ENG 100 and ENG 103.

Scenes from play texts and one-act plays are studied and presented with concentration on in-depth analysis of subject material, intensity of action, freedom of emotional release and clarity of expression.

**TA 214 — Advanced Acting**  
(3) S — CSU, UC  
**Prerequisites:** TA 213  
**Skills Advisories:** Eligibility for ENG 100 and ENG 103.

Focusing on “technique” that produces well-rounded performances, course accentuates practical application through scene work and the production of one-act plays. Students also prepare for professional or graduate school auditions and examine the business side of the entertainment industry.

**TA 215 — Fundamentals of Directing**  
(3) S — CSU, UC  
**Prerequisites:** TA 213  
**Skills Advisories:** Eligibility for ENG 100 and ENG 103.  
**Course Advisories:** TA 103 and TA 121 and TA 123 and TA 136  
**Limitation on Enrollment:** Interview with instructor.

Designed to introduce the student to the background, functions and techniques of the stage director. Investigation of the principles involved in script selection and interpretation, the fundamentals of casting, rehearsal techniques and scheduling, the preparation of a director’s prompt script and performance.

**TA 218/FP 218 — Acting for the Camera**  
(3) F, S — CSU, UC  
**Skills Advisories:** Eligibility for ENG 100 and ENG 103.  
**Course Advisories:** TA 112 or TA 213 and FS 101 or FS 101H.

Introduction to fundamental skills of acting in front of the camera, including understanding frame sizes, shot definitions, marks, physical continuity, emotional continuity, eye-lines, screen direction, acting for the edit, and the actor’s relationship with the director and the film crew. Students shoot in single- and multiple-camera setups, both in studio and on location. Scripted material used to convey character to the camera by master, two-shot and close-up. Students understand scenes both technically and creatively.

**TA 227 — Scenic Design**  
(3) — CSU, UC  
**Skills Advisories:** MATH 100 and Eligibility for ENG 100 and ENG 103.  
**Course Advisories:** TA 120 and TA 122

Study of the interpretation of plays through visual and spatial elements, with emphasis on the design process, the understanding of form, composition and style, and the dramatic use of space.

**TA 250 — Advanced Theatre Performance**  
(2) F, S — CSU, UC  
**Skills Advisories:** Eligibility for ENG 103.  
**Limitation on Enrollment:** Extensive audition/interview with instructor.

Advanced study, analysis and practical application of various interpretive, planning and production techniques and crafts toward creating a public performance of a contemporary, modern and/or historically significant play.
TA 299 — Independent Study in Theatre Arts  
(1-6) F, S — CSU  
Skills Advisories: Eligibility for ENG 100 and ENG 103.  
Limitation on Enrollment: Six units of Theatre Arts courses completed with a 3.0 or higher GPA; minimum of 12 units of course work completed at SBCC with GPA of at least 2.50.  

Student works under guidance and direction of sponsoring faculty member on project consistent with interests and abilities. Minimal weekly meetings with faculty sponsor required. Course may be taken for one to six units of credit; each unit of credit requires student to devote approximately three hours per week to his/her project. (*UC Transfer Limit: computed as Independent Study; see counselor)
Water Science

The Water Science Certificate Program is designed to serve those people employed or interested in employment in the water and/or wastewater fields and those who desire to upgrade their skills and/or receive certification from the State of California, the American Water Works Association, or the California Water Environment Association.

For further information, students should contact the Counseling Center at 965-0581, ext. 2285, or the Occupational Education Office, at ext. 2721.

Advisers/Counselor Liaison
Counselor Liaison: Debbie Mackie (SS-133, ext. 2455)

Program Options
Wastewater Collection
Wastewater Treatment
Water Distribution
Water Treatment

Certificates of Completion
Water Science — Wastewater Collection Option
Water Science — Wastewater Treatment Option
Water Science — Water Distribution Option
Water Science — Water Treatment Option

Certificate Program
To receive the Certificate of Completion in any of the program options, students must complete the required core courses for that option, one additional course from the Water Science elective list and one course from the elective support course list.

Program Options: Required Core Courses

Wastewater Collection (23-24 total units)
BMS 117 — Introductory Microbiology .................. 3
MATH 100 — Elementary Algebra ...................... 5
WTRS 100 — Basic Wastewater Treatment ........... 3
WTRS 112 — Water Quality Protection and Cross Connection Control ................ 3
WTRS 113 — Water and Wastewater Hydraulics .... 3

Wastewater Treatment (20-21 total units)
BMS 117 — Introductory Microbiology .................. 3
MATH 100 — Elementary Algebra ...................... 5
WTRS 100 — Basic Wastewater Treatment ........... 3
WTRS 105 — Water Science Chemistry & Bacteriology .... 3
Plus, see Water Science electives and elective support courses.

Water Distribution (26-27 total units)
BMS 117 — Introductory Microbiology .................. 3
MATH 100 — Elementary Algebra ...................... 5
WTRS 101 — Water Distribution Systems ............ 3
WTRS 110 — Basic Water Treatment .................. 3
WTRS 112 — Water Quality Protection and Cross Connection Control ................ 3
WTRS 113 — Water and Wastewater Hydraulics .... 3
Plus, see Water Science electives and elective support courses.

Water Treatment (26-27 total units)
BMS 117 — Introductory Microbiology .................. 3
MATH 100 — Elementary Algebra ...................... 5
WTRS 101 — Water Distribution Systems ............ 3
WTRS 104 — Advanced Water Treatment ............ 3
WTRS 105 — Water Science Chemistry and Bacteriology ................ 3
WTRS 110 — Basic Water Treatment .................. 3
Plus, see Water Science electives and elective support courses.

Water Science Elective Courses
Choose one course not listed as a required core course for the Certificate program selected.
WTRS 100 — Basic Wastewater Treatment ........... 3
WTRS 102 — Water Systems Instrumentation and Controls ................ 3
WTRS 103 — Pump and Motor Operation and Maintenance ................ 3
WTRS 112 — Water Quality Protection and Cross Connection Control ................ 3
WTRS 113 — Water and Wastewater Hydraulics .... 3
WTRS 116 — Water and Wastewater Management .... 3
Elective Support Courses

Choose one course.

DRFT 110 — Mechanical Drawing I ..................... 3
ERTH 111 — Dynamic Earth .................. 3
PHYS 101 — Conceptual Physics or .......................... 3
PHYS 101H — Conceptual Physic, Honors ............ 4

Course Descriptions

WTRS 100 — Basic Wastewater Treatment
(3) F
Study of the fundamentals of wastewater treatment, covering public health, water quality control, operation and maintenance of treatment facilities. Treatment processes include sedimentation, biofiltration, activated sludge, sludge digestion and chlorination.

WTRS 101 — Water Distribution Systems
(3) F, S
Designed for operators of water distribution systems. Covered are types of reservoirs, pipeline materials, pumps and appurtenances. The construction, installation and repair of water distribution facilities are discussed, as well as the administrative requirements in the operation of systems.

WTRS 102 — Water Systems Instrumentation and Controls
(3) F
Introduction to the principles and operation of instrumentation and control devices used in water and wastewater systems. Includes the measurement of both open and closed channel flow, differential pressure measurement, level transmitters, recording devices, data acquisition and telemetry transmission. Basic concepts of electrical theory are examined, as well as their application to electrical control circuits and SCADA systems.

WTRS 103 — Pumps and Motors: Operation and Maintenance
(3) F, S
Overview of pumps and motors used in the transmission of water. Emphasis is on the operation and maintenance of pumps, motors and their controls. Provides the maintenance technician with insights into the reasons for selection, as well as causes of failures and breakdowns. Application of hydraulics and pump curves are used for the selection and performance evaluation of pumps.

WTRS 104 — Advanced Water Treatment
(3) F, S
Course Advisories: WTRS 100.
Second-level water treatment course. Designed to augment and advance the topics addressed in Water Science 110, Basic Water Treatment. Topics covered are advanced water quality control during treatment, treatment plant operation and maintenance, regulations for water quality control, sludge handling and water reclamation.

WTRS 105 — Water Science Chemistry and Bacteriology
(3) F, S
Course Advisories: WTRS 100 or WTRS 110.
Review of the fundamentals of chemistry and bacteriology as applied to the treatment processes of water and wastewater. The emphasis is on understanding why certain reactions take place and the analytical techniques used in measuring water quality parameters. Includes demonstrations of laboratory procedures for physical, chemical and bacteriological examination of water.

WTRS 106 — Groundwater Production and Protection
(3) F, S
Study intended for operators of groundwater production and treatment facilities. Subjects include construction of wells, operation and maintenance of production wells, cost accounting methods and protection of groundwater resources. Also a review of the applicable state and federal regulations governing groundwater development and protection.
WTRS 110 — Basic Water Treatment
(3) F
Basic fundamental study of the aspects of operating a water supply system, treatment processing, microbiological control and chemical handling. Course can be used to qualify for state certification for Grades I, II and III Water Treatment Plant Operator’s Certificate.

WTRS 111 — Wastewater Collection
(3) F, S
Designed for wastewater collection systems maintenance personnel. Included are sewer construction, cleaning methods, safety, elementary hydraulics, pipeline and manhole repair, equipment maintenance, public relations, communications and record-keeping.

WTRS 112 — Water Quality Protection and Cross Connection Control
(3) F, S
Introduction to water quality protection by cross connection control. Required for preparation to become a Certified Backflow Prevention Device Tester. A review of the Uniform Plumbing Code and hydraulic principles as applied to the protection of public water supplies from contamination by plumbing connections in private systems.

WTRS 113 — Water and Wastewater Hydraulics
(3) F, S
Course Advisories: WTRS 100 or WTRS 110.
Study of hydraulic principles as applied to the operation of water supply and wastewater systems. Topics include open channel flow, closed channel flow, pressure, force, flow measurement, pumping, head loss and treatment plant hydraulics.

WTRS 114 — Advanced Wastewater Treatment
(3) F, S
Prerequisites: WTRS 110.
Study of the advanced techniques of operating a wastewater treatment plant, including process applications, regulatory compliance, environmental issues, costs and multistep problem-solving.

WTRS 116 — Water and Wastewater Management
(3) F, S
Study of supervisory and management skills necessary for the water professional to ensure that regulatory, health, safety and financial standards are met. Covered are planning, work methods, organization, personnel selection, training, discipline, motivation, leadership, safety, labor relations, public relations, politics and the ever-changing work environment.

WTRS 117 — Wastewater Problem-Solving
(3) F
Problem-solving as applied to primary, secondary and tertiary water treatment operations.
Work Experience
Santa Barbara City College offers three types of Work Experience — General Work Experience, General Work Experience International and Occupational Work Experience.

General Work Experience
General Work Experience 290 assists students to acquire good work habits, attitudes and career awareness in actual job settings. Units are based on the number of hours worked throughout the semester: For paid work, 1 unit = 75 hours, 2 units = 150 hours, 3 units = 225. For volunteer work, 1 unit = 60 hours, 2 units = 120 hours, 3 units = 180.

General Work Experience International
International Work Experience assists students to acquire desirable work habits in foreign job settings and to develop an understanding of the role of international business, the foreign country’s work habits, economy, labor laws and cultural/political factors that affect employment.

By satisfactorily completing the International Work Experience course, a student may earn up to six units per semester. Units are based on the number of hours worked throughout the semester: For paid work, 1 unit = 75 hours, 2 units = 150 hours, and 3 units = 225. For volunteer work, 1 unit = 60 hours, 2 units = 120 hours, 3 units = 180 hours.

Program Office
Christopher Phillips, General Work Experience
(Career Center, SS-282, ext. 2331)

Program/Student Expectations
For each semester that a student is enrolled in Work Experience, it is required that the student provide evidence of new or expanded responsibilities or learning opportunities beyond those experienced during previous employment.

Satisfactory completion of specific job-oriented learning objectives is required for determining the student’s progress and improvement of performance on the job.

Occupational Work Experience
This type of work experience combines on-the-job training with classroom instruction, enabling the student to acquire knowledge, skills and attitudes necessary to enter and/or progress in a chosen occupation. Class attendance in a regularly scheduled weekly coordinating class is required by some SBCC departments.

By satisfactorily completing the Occupational Work Experience course, a student may earn one to four (1-4) college units. A maximum of sixteen (16) such units may be applied as electives toward the 60 units required for an Associate in Arts or Science Degree.

Occupational Work Experience Prerequisites
An Occupational Work Experience class must be directly related to the student’s stated major and the college program in which he/she is enrolled.

Participating Faculty
Contact the chairperson or faculty adviser of the respective department offering Occupational Work Experience, as listed in this Catalog.

Occupational Majors Offering Work Experience
For Occupational Work Experience information, students should contact the department chairperson or faculty adviser for the major in which he/she is interested, including:

- Administration of Justice
- Automotive Service and Technology
- Business Administration
- Computer Applications and Office Management
- Computer Information Systems
- Cosmetology
- Culinary Arts
- Drafting/CAD
- Early Childhood Education
- English as a Second Language
- Environmental Horticulture
- Finance
- Graphic Design & Photography
- Hotel Management
- Interior Design
- Marine Diving Technologies
- Multimedia Arts & Technologies
- Nursing (ADN)
- Physical Education
- Professional Development Studies
- Real Estate
- Spanish
Occupational Counseling/Guidance

It is most important for a student to consult with the respective occupational department chairperson, counselor, or adviser before planning a program of study. See the faculty/staff listings for the appropriate department, as listed earlier in this Catalog.

Job Referral Services

The Career Center receives numerous job postings from employers in the community. The center can provide referrals for part-time and full-time jobs and internships. The center maintains an online job referral system and sponsors an annual Job Fair, held every spring, that invites local employers and allows students to learn about career opportunities and to apply for job openings. Additional information about job referral is available at the Career Center, Student Services Building, Room 282, or by calling 965-0581, ext. 2331.

Course Descriptions

WEXP 290 — General Work Experience
(1-3) F, S — CSU
Skills Advisories: Eligibility for ENG 70 and ENG 80
Consists of on-the-job work experience, one mandatory orientation, plus two scheduled office hours and other conference hours. Supervised employment of students with the goal of acquiring effective work habits, attitudes and career awareness in actual job settings. Positions held by students need not to be related to their educational goals or college major. Students perform assigned responsibilities as an employee; follow employer’s policies, rules and regulations; write learning objectives; write a resume if enrolled in 2-3 units; write a final paper; keep a record of time worked; complete 1-3 business modules based on number of enrolled units; complete a student data sheet; and secure employer’s evaluation at the end of the semester.

WEXP 291 — General Work Experience International
(1-6) F, S — CSU
Limitation on enrollment: Permission to work abroad.
Consists of 75-450 hours of work (1-6 units) in international (foreign country) employment, plus 2 hours of individual student/faculty conference. Assistance may be provided in obtaining a foreign work permit.
Supervised employment of students with the intent of creating student awareness of international work opportunities, assisting them to acquire desirable work habits in foreign job settings. Focus also includes developing an understanding of the role of international business, the foreign country’s work habits, economy, labor laws and cultural/political factors that affect employment. Special attention paid to how work in the foreign country is similar to and different from work in the United States. Positions held need not be related to major. Students perform assigned responsibilities as an employee; follow employer’s policies; write individual learning objectives; keep a record of time worked; fill out a student data sheet; and secure an employee evaluation.
Faculty & Administrators, 2007-2008

NOTE: Year following name indicates first year of affiliation with Santa Barbara City College or the SBCC Continuing Education Division.

KATHIE ADAMS (2000). Assistant Professor/Counselor/Director, Transfer Center. B.A., California State University, Bakersfield; M.A., Pacifica Graduate Institute.


GENEVIEVE ANDERSON (1982). Professor, Biological Sciences. B.A., University of California, Santa Barbara; M.A., Moss Landing Marine Laboratory.

JAN ANDERSON (1995). Professor/Director, ADN Nursing Program. A.S., ADN, Santa Barbara City College; B.S.N., California State University, Long Beach; M.S.N., M.S.N., Parent/Child Clinical Nurse Specialist, California State University, Dominguez Hills.


NICHOLAS J. ARNOLD (2002). Professor, Physics & Engineering. A.S., Sierra College; B.A., University of California, San Diego; M.A., Ph.D., University of California, Santa Barbara.


HOMER H. ARRINGTON (2002). Assistant Professor, English. M.A., University of New Orleans; B.A., University of California, Berkeley.

DENISE BACCHUS (2002). Assistant Professor, English Skills. B.A., Stony Brook University, New York; M.A., Ph.D., University of California, Berkeley.


BLAKELY BARRON (1999). Associate Professor, Biological Sciences. B.A., M.A., University of California, Santa Barbara.

DON BARTHELMESS (1989). Professor, Marine Technology. A.S., Florida Institute of Technology; B.S., California State University, Long Beach; M.A., Pepperdine University.


CURTIS L. BIEBER (2000). Assistant Professor, Film & Television. B.S., Portland State University.


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<td>NANCY METZ</td>
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- Outstanding classroom teaching, counseling or librarianship
- Unselfish, dedicated faculty service to Santa Barbara City College

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