Abney, Richard
Afname, Gregg
Agh, Christopher
Aguilar, Peter
Ahmadizadeh, Ilya
Alexander, Deborah
Allain, Sandra
Alzheimer-Barthel, Cornelia
Amidon, Elizabeth
Anglin, Thomas
Armstrong, Barbara
Arnold, Thomas
Arzy, Daniel
Atkinson, Terry
Atwater, Regine
Austin, Catherine
Avila, John
Avila, Peggy Ann
Avitzur, Tal
Bailey, Erik P
Balderman, Barbara
Bambach, Paul
Barajas, Sabrina
Barber, Celeste
Basile, Georgette
Bauler, Clara Vaz
Baum, Richard
Bayly, Suvi
Beers, Susan Fischer
Bell, Jenny
Belluzzi, Lisa
Bennett, Heather
Bennett, Tim
Bernstein, Marilyn
Bieza, Diane
Blatt, Patricia
Bliss, David
Boggs, Sarah
Borden, Todd
Bowman, Ingrid
Bowman, Jr, Ray
Breeden, Lindsey
Brennand, Scott
Brinkman, Debra
Brown, Jamece
Brown, Jehanne
Brummel, Josephine
Bryant, Susan
Burkard, Patricia
Burnell, Kristi
Burr, Norman
Burr, Susan
Butcher, Carolyn
Caballero, Jose
Calderon, Betty
Camardella, Dominic
Campos, David
Cantrell, Valerie
Caputo, Sara
Cardillo, Gerri
Carl, Katrina
Carman, Emily
Carr, Berrie
Carubia, Agatha
Casillas, Antonio
Celmaryster-Rincon, Cosima
Chase, Ronald
Chavez, Mirta
Checa Garcia, Irene
Chiles, Jr, Ted
Choi, Elisia
Clark-Ruiz, Juliet
Cleyet, Franchesca
Cole, Margaret
Colin, Michael
Cook, Stephan
Cook, Terri
Cooper, Alan
Cooper, Helen
Cooper, Jennifer
Cooper, Lori
Corman, Bonnie
Costea, Diana
Cota, Marisol
Cox, Bonnie
Cox, Karima
Cross, Erin
Cunningham, James
Dabos, Monica
Danhi, Lisa
Daniel, Grace
Davidson, Kevin
Davidson-Allen, Kathleen
Davies Ward, Lisette
Davila, June
Davis, Cynthia
De Alba, Coral
Deak, George
Dechaine, Nichole
Decker, Beverly
Decker, Thomas
Deems, Lydia
Delaney, John
Dempsey Skiles, Wendy
Denes, Amanda Nicole
Dent, John
Derbyshire, Glen
Dewey, Kathleen
Diaz, Jason
Dicks, Brett
Dinkins, Elizabeth
Dixon, Shelly
Dodge, Jackson
Dolson, C D
Dorfhuber, Rosabeth
Downey, Michael
Drobn, Dana
Dryden, Patrick
Dubreansky, Tanisha
Ducharme, Margaret
Dugan, Ill, Charles
Durham, William
Durling, Roger
Eastwood, Anny
Egbert, George
Egger, John
Eglin, Michael
Ekola, Deborah
Elhakimi, Mohammed
Ellis, Valerie
Erdman, Duane
Espinoza, Lorissa
Eubank, Holly
Evans, Nancy
Evans, Patricia
Fack, Pamela
Fahy, Krista
Fairburn, Gail
Farr, Thomas
Faulders, Theodore
Fey, Irene
Field, David
Fine, Norine
Fior, Jaime
Flagg, Karen
Flores, Eric
Ford, Jan
Foss, Jenny
Foss, Kristina
Fowle, Jason
PART-TIME FACULTY SPRING 2010

Frank, Patricia
Franklin, III, John
Fukui, Hisaya
Fulton, Kay
Galindo, Annette
Galindo, Miguel
Gamble, Lawrence
Garard, Mikako
Garcia, Mary
Gardella, Dennis
Gentry, Susan
Gilmore, Timothy
Gloger, Maxwell
Goldberg, Gary
Goldfam, Tamar
Gonzalez, Arnoldo
Gordon, Deborah
Gottehl, Elisa
Gottwald, Thomas
Gower, Edward
Graham, Adam
Graham, Joann
Granger, Russell
Grant, Christine
Gray, Jeffrey
Greene, Phillip
Griggs, Jamie
Gross, Marilyn
Habib, Jr, David
Hamilton, Jennifer
Handley, Elizabeth
Hanley, Kathy
Hart, Paul
Hartley, Donald
Haas, Jane
Hata, Kazue
Hegarty, Mary
Hegner, Richard Tyler
Helme, Jill
Hendrickson, Gina
Herrera, Evangeline
Hobbs, Willard
Hofmann, Fred
Holdman, Annette
Holland, Linda
Holmes, James
Holms, Ann
Horner, Maureen
Horwitz, Alexander
Houghton, Bobbi
Houk, Steven
Houlihan-Davis, Susan
Hughes, Yesenia
Huk, Peter
Humoldt, Michele
Ingram, Jared
Ingram, Josephine
Ion, Donald
Jackson, Anthony
Jackson, Susan
Jacobson, Harold
Jenkins, Isaac
Jenkins, Mary Jo
Johnson, Arian
Johnson, Charles
Johnson, Veronica
Jones, Christopher
Jones, Lynn
Jordan, S A
Jordan, Sally
Katz, Jill
Kay, John
Keane-Gruener, Mary
Kelleher, Elizabeth Ann
Kelly, Tara
Kephart, Keith
Keturi, Hannah
Khalil, Fatima
Khorsandravan, Shahryar
Kilgore, Julia
Kipp, Susan
Kline, Victoria
Kloos, David
Knight, Jezaira
Knodel, Lee Ann
Kovacic, Rick
Kreisel, Neil
Kunkel, Bryanna
Kwong, Anna
LaBonte, Kristen
Labgaal, Rachid
Lafferty, Anna
Land, Brett
Lansing, Melanie
Lappen, Pamela
Laskowski-Cajolile, Elvira
Lasswell, Steven
Lauwers, Susan
Lavine, Stephanie
Layman, Carolyn
Lee, Joseph
Lee, Sun Ae
Leelahatorm, Mayuree
Leventhal, Meryl
Lewin, Roland
Lewis, Donna
Lewis, Evin
Lewis, Sharon Irene
Li, Chen-Chuan
Lindsay, Elizabeth
Lindsay, Patricia
Lopez-Corales, Francisca
Lotz-Willey, Neona
Lovko-Premeau, Diane
Lowi, Ralph
Lowry, Donald
Lukomsik, Wendy
Luna, Karen
Lundquist, Adam
MacArthur, Michelle
MacDougall, Adam
Mackenzie, Louise
Mackey, Eve
Madison, Joanne
Mahapatra, Mihir
Mailes, Christopher
Malakoff, Laura
Malear, Jocelyn Reynolds
Mallen, Mary
Mallory, Jennifer
Malvinni, David
Malvinni, Valerie
Mancic-Johnson, Svetlana
Manzo, Berenice
Marriott, Nancy
Martin Del Campo, Margarita
Marton, Katherine
Masline, Diane
Masooman, Behzad
Maywood, Linda
McCann, Scott
McCann, Stephanie
McClintock, Diana
McDowell, Paul
McGarry, Claudia
McGrath, Jay
McIntire, Mark
McKee, Nicole
McNulty, Katherine
Medel, Michael
Mejia Perez, Marcelo
Mejia, Lance
Melendez, Cecilia
Mellott, Melissa
Meloy, Helen
Merek, Joyce
Midkiff, Eleanor
Mills, Edward
Milton, Derek
Minehan, Janet
Mireles, Rene
Mitchell, Claudia
Mixsell, Margaret
Molina, Joshua
Molinar Ramos, Alfonso
Mook, Maia
Moore, Marcy
Morrill, Patricia
Morris, Glendolyn
Moudretrès, Judith
Mueller, Shirley
Mustafa, Ibrahim
Nelson, Judith Ricker
Nelson, Scott Arthur
Newhouse, Maryann
Nieves, Yully
Nilsson, Johan
Nisbet, John
Nivet, Christine
Nix, Christina M
Nye, Roberta
O'Brien, Jonathan
O'Connor, Raymond
O'Donnell, David
O'Donnell, Patrick
Olguin Huerta, Maria
O'Neill, Steven
O'Scanlon, Elizabeth
Ofner, Michael
Olitzky, Seth
Onishi, Lynnae Ann
Onstot, Michelle
Orlosky, Julia
Osgood, Karen
Osterhage, Judith
Ota, Steve
Owens, Patrick
Pages, Christina
Parikh-Patel, Arti
Parker, Melody
Partee, Sharon
Pate, Roxane
Pattone, Carla
Pavlov, Jelena
Peacock, Jill
Pearson, Timothy
Peeters, Andrea
Peggar, Julie Ann
Perea De La Cabada, Rafael
Pesce, Judith
Peters, Meryl
Pham, Binh
Pierce-Yamahata, Joyce
Pierfederici-Leifer, Monica
Pisano, Jr, Joseph
Pompe, Suzanne
Press, Carol
Puignau, Maria
Quinteros, Abraham
Radditz, Joan
Randolph, Virginia
Redman, William
Reichick, Adam
Reinhart, Margarete
Ricciardelli-Silber, Lucia
Richter, Brenda
Richter, Tania
Rigby, Gwen
Rightmire, Carole
Rightmire, Stephen
Rios, Potjanee
Rizo, Elisabeth
Roberts, Yachiyo
Robertson, John
Robertson, Linda
Robinson, Jennifer
Roden, Stanley
Rodriguez, Diane
Rodriguez-Bischof, Lisette
Rollin Moore, Emma
Romine, Edward
Roof, Terry
Rosedale, Elizabeth
Roshell, Starshine
Roth, Brian Charles
Ruiz, Luis
Russell, Lynda
Russell-Hardin, Kathleen
Saenger, Sally
Salto, Patty
Salinas, Lazaro Jose
Salontay, Kristen
San Jose, David
Sanders, Mark Forrest
Sanford, John Leslie
Sarvis, Ann
Scamahom, Mark
Scharper, Alice
Schemerhorn, Candace
Schmitz, Ingrid
Schoeff, Marie
Schueller, Pamela
Scott, Craig
Scudelari, Charles
Semerdjian, Vartkes
Senn, Suzanne
Shallenberger, Lorriane
Shannon, Russell
Shapiro, Marian
Sheffield, Kevin
Sherman, Spencer
Shields, Susan
Shiells, Il, Daniel
Silva, Rachel
Sisterson, John
Stollema, Michael
Skytt, Jennifer
Siade, Allison
Sliusarczyk, Debra
Smith, Elizabeth
Smith, Jason
Smith, Natsuki
Smith, Sanderson
Sodusta, Jaime
Soenke, Alan
Solberg, Curtis
Sorisio, Carla
Sousa, Jr, John
Spandau, Frangina
Spencer, Kim
Spiewak, William
Spina, Nicholas
Stafford, Jack
Stahl, Stephanie Reece
Stark, Lynne
Steidler, Alyce
Stetson, Edward
Steuart, Tamara
Stump, Anna
Suarez, Jason
PART-TIME FACULTY SPRING 2010

Sullivan, Marc
Sundra, Gabrielle
Sweeney, Shawna
Sylvies, Dean
Talbott, Matthew John
Tavakkoly, Aundrea
Taylor, Muriel
Terry, Carolyn
Thibault, Jaala Antonia
Thomas, Lorrie
Thomas, Lucy
Thomas, William
Thompson, Tamara
Thomson, Susan
Thornell, Jason
Tobin, Vincent
Torf, Victoria
Torres, Magdalena
Tucker, Sharri
Tudman, Karin
Turner Howe, Vicky
Unruh, Elise
Unzueta, Manuel
Uribe, Linda
Ull, Rodney
Van Dam, Margot Nicole
Vanhecke, Vincent
Vidal-Ayres, Rosalvina
Vignoe, Camilla
Vilander, Barbara
Vlcek-Scamahorn, Eileen
Von Alvensleben, Michael
Vopelak, Eileen
Wade, Evelyn)
Wahlberg, Danya Dee
Wakita, Takako
Walker, Lori Ann
Walker, Marina
Walsh, Michelle
Warrecker, Marcia
Warrecker, Theodore
Watkins, Daniel
Wellman, Ann
Westmacott, Briana Hart
White, David
Whitehorse, Marilyn
Whitney, Kathleen
Wiessner, Curtis
Williams, Donna Marie
Williams, Linda
Wills, Klaus
Wilshusen, Cynthia
Wilson, Anne
Winard, Kevin
Wise, Ashley Morrison
Wohler, Marianne
Wolf, Richard
Wollenberg, Jean
Wong, Vince
Wood, III, Charles
Woods, Vanessa
Woodson, Bonnie
Wotruba, Patricia
Wright, Marsha
Yamahata, Scott
Ybarra, Anthony
Yen, Sufen
Yokubaitis, Dan
Zaharias, Tony
Zapata Kotowski, Diana
Zecher, Ronald

Assistant Coaches:
Alderton, Ashley
Berezovskiy, Victor
Coelho, Ashley
Duarte, Marcelo
Hoover, Alex
Moharram, Randy
<table>
<thead>
<tr>
<th>NAME</th>
<th>DISCIPLINE</th>
<th>BACKGROUND</th>
</tr>
</thead>
<tbody>
<tr>
<td>THOMPSON, Tamara</td>
<td>Child Development</td>
<td>EDUCATION:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A.S., ECE, Santa Barbara City College (2000)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>B.A., Liberal Studies, emphasis in Child, Family and Society, Antioch University, Santa Barbara (2008)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>M.A., Education, emphasis in Social Justice and Educational Leadership Antioch University, Santa Barbara, (2009)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1984-86: Completed coursework in Sociology and General Ed, University of Santa Cruz, CA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EXPERIENCE:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2009-Present: Preschool Program Coordinator, UCSB</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1998-2009: Lead Teacher, Children's Center, University of California, Santa Barbara (NAEYC accredited)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1997-98: Pre-School Teacher, Montecito YMCA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1992-97: Head Teacher/Assistant Director, 1st Presbyterian Children's Center, Santa Barbara, CA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1990-92: Assistant Director, New Life Early Childhood Center, Fresno, CA</td>
</tr>
<tr>
<td>UTT, Rodney</td>
<td>Construction Technology</td>
<td>TRAINING</td>
</tr>
<tr>
<td></td>
<td></td>
<td>L.A. Trade Technical College – one year, 1970</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Presently held contractor's license no. CSLB B-1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EXPERIENCE</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mr. Utt has 30 years experience in carpentry, cabinetmaking and millwork.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Owner, Utt Construction Inc. – Runs a full service construction company including an in-house cabinetmaking and millwork shop.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Current Board Member: Santa Barbara Contractors Association (past President)</td>
</tr>
<tr>
<td>WHITE, David</td>
<td>Ornamental Horticulture</td>
<td>EDUCATION:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>B.S., Faculty of Science, Honours in Biological Sciences (Zoology), University Of Edinburgh, UK (1984)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ph.D., Faculty of Medicine, University of Edinburgh (1988)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EXPERIENCE:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2009-Present: Project Coordinator, Once Upon a Watershed, Oak Grove School, Ojai, CA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2006-Present: School Garden Coordinator, Food for Thought, Ojai, CA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2002-Present: Executive Director, Center for Regenerative Agriculture, Ojai, CA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1997-Present: Permaculture Guild Coordinator, Ojai, CA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2001-2009: Teacher, Weekend and Environmental Coordinator, Ojai Valley School, Ojai, CA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1997-2001: Science Teacher, Happy Valley School, Ojai, CA</td>
</tr>
<tr>
<td>Name</td>
<td>Department/Position</td>
<td>Begin/End Date</td>
</tr>
<tr>
<td>--------------------</td>
<td>------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>ADAME, Patricia</td>
<td>ALLIED HEALTH RN Evaluator</td>
<td>1/25/10- 5/30/10</td>
</tr>
<tr>
<td>ALARCON, Lyndsay</td>
<td>RHORC NREMT Rater</td>
<td>12/10/09- 6/30/10</td>
</tr>
<tr>
<td>ARZOLA, Richard</td>
<td>ART Hourly Staff VI</td>
<td>1/25/10- 5/22/10</td>
</tr>
<tr>
<td>ATILANO, Antonia</td>
<td>TRANSFER CENTER Hourly Staff VI</td>
<td>1/04/10- 6/30/10</td>
</tr>
<tr>
<td>BUTLER, Adriane</td>
<td>ALLIED HEALTH RN Evaluator</td>
<td>1/25/10- 5/30/10</td>
</tr>
<tr>
<td>CANO, Manuel</td>
<td>Cal-SOAP Hourly Staff III</td>
<td>1/04/10- 6/30/10</td>
</tr>
<tr>
<td>CARMAN, Emily</td>
<td>GATEWAY Hourly Staff VI</td>
<td>1/25/10- 6/30/10</td>
</tr>
<tr>
<td>CHAVEZ, Elisa</td>
<td>FOOD SERVICES Hourly Staff I</td>
<td>1/02/10- 6/30/10</td>
</tr>
<tr>
<td>CLARKE, Susan</td>
<td>ALLIED HEALTH RN Evaluator</td>
<td>1/25/10- 5/30/10</td>
</tr>
<tr>
<td>COOPER, Gregory</td>
<td>ALLIED HEALTH LTA</td>
<td>1/25/10- 5/30/10</td>
</tr>
<tr>
<td>DREI, Tagrid</td>
<td>FOOD SERVICES Hourly Staff I</td>
<td>1/02/10- 6/30/10</td>
</tr>
<tr>
<td>EDICK, Suzanne</td>
<td>ALLIED HEALTH RN Evaluator</td>
<td>1/25/10- 5/30/10</td>
</tr>
<tr>
<td>ESPINOSA, Sergio</td>
<td>FOOD SERVICES Hourly Staff I</td>
<td>1/22/10- 6/30/10</td>
</tr>
<tr>
<td>EURMAN, Valerie</td>
<td>CAREER CENTER Hourly Staff VI</td>
<td>1/04/10- 6/30/10</td>
</tr>
<tr>
<td>FLORES AYALA, Cynthia</td>
<td>Cal-SOAP Hourly Staff III</td>
<td>1/04/10- 6/30/10</td>
</tr>
<tr>
<td>FRUSTOCKL, Ricardo</td>
<td>ALLIED HEALTH LTA</td>
<td>1/25/10- 5/30/10</td>
</tr>
<tr>
<td>GALLARDO, Veronica</td>
<td>TRANSFER CENTER Hourly Staff VI</td>
<td>1/04/10- 6/30/10</td>
</tr>
<tr>
<td>GARDENER, Jessica</td>
<td>KINKO's ELC Hourly Staff V</td>
<td>1/19/10- 5/21/10</td>
</tr>
<tr>
<td>HARRISON, Keira</td>
<td>DPS Hourly Staff IV</td>
<td>1/02/10- 6/30/10</td>
</tr>
<tr>
<td>HELLMAN, Kara</td>
<td>ALLIED HEALTH RN Evaluator</td>
<td>1/25/10- 5/30/10</td>
</tr>
<tr>
<td>JOHNSON, Ashley</td>
<td>RHORC NREMT Rater</td>
<td>12/10/09- 6/30/10</td>
</tr>
<tr>
<td>KARANG, I-Ketut</td>
<td>FOOD SERVICES Hourly Staff I</td>
<td>1/02/10- 6/30/10</td>
</tr>
<tr>
<td>MAHON, Glenda</td>
<td>RHORC NREMT Rater</td>
<td>12/02/09- 6/30/10</td>
</tr>
<tr>
<td>Name</td>
<td>Department/Position</td>
<td>Begin/End Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>McCOLLISTER, Charles</td>
<td>ART Hourly Staff VI</td>
<td>1/25/10 - 5/22/10</td>
</tr>
<tr>
<td>McCOY, James</td>
<td>DSPS Hourly Staff IV</td>
<td>11/23/09 - 6/30/10</td>
</tr>
<tr>
<td>MOOK, Maia</td>
<td>ASSESSMENT Hourly Staff IV</td>
<td>12/01/09 - 2/15/10</td>
</tr>
<tr>
<td>MORGAN-GOSSETT, Cheri</td>
<td>TRANSFER CENTER Hourly Staff VI</td>
<td>1/04/10 - 6/30/10</td>
</tr>
<tr>
<td>NICHOLS, Amber</td>
<td>RHORC NREMT Rater</td>
<td>12/02/09 - 6/30/10</td>
</tr>
<tr>
<td>NUNEZ, Stephen</td>
<td>SECURITY Hourly Staff III</td>
<td>1/01/10 - 6/30/10</td>
</tr>
<tr>
<td>OCHOA, Armando</td>
<td>FOOD SERVICES Hourly Staff I</td>
<td>1/22/10 - 6/30/10</td>
</tr>
<tr>
<td>OROZCO, Alicia</td>
<td>KINKO's ELC Hourly Staff V</td>
<td>1/19/10 - 5/21/10</td>
</tr>
<tr>
<td>PATCHEN, Sara</td>
<td>RHORC NREMT Rater</td>
<td>12/02/09 - 6/30/10</td>
</tr>
<tr>
<td>PATCHEN, Sara (2)</td>
<td>GATEWAY Hourly Staff IV</td>
<td>1/25/10 - 6/30/10</td>
</tr>
<tr>
<td>PHILLIPS, Linda</td>
<td>ALLIED HEALTH LTA</td>
<td>1/25/10 - 5/30/10</td>
</tr>
<tr>
<td>PICKETT, Chantae</td>
<td>SECURITY Hourly Staff III</td>
<td>1/01/10 - 6/30/10</td>
</tr>
<tr>
<td>PINEDA, Sally</td>
<td>Cal-SOAP Hourly Staff III</td>
<td>1/04/10 - 6/30/10</td>
</tr>
<tr>
<td>QUIROGA, Beatrice</td>
<td>FOOD SERVICES Hourly Staff I</td>
<td>1/02/10 - 6/30/10</td>
</tr>
<tr>
<td>RIEB, Michelle</td>
<td>ALLIED HEALTH LTA</td>
<td>1/25/10 - 5/30/10</td>
</tr>
<tr>
<td>RIOS, Roberta</td>
<td>ALLIED HEALTH RN Evaluator</td>
<td>1/25/10 - 5/30/10</td>
</tr>
<tr>
<td>ROMERO, David</td>
<td>ALLIED HEALTH LTA</td>
<td>1/25/10 - 5/30/10</td>
</tr>
<tr>
<td>SANCHEZ, Louis</td>
<td>FOOD SERVICES Hourly Staff II</td>
<td>1/01/10 - 6/30/10</td>
</tr>
<tr>
<td>SIECKOWSKI, John</td>
<td>ALLIED HEALTH LTA</td>
<td>1/25/10 - 5/30/10</td>
</tr>
<tr>
<td>STRINGER, Mark</td>
<td>ART Hourly Staff VI</td>
<td>1/25/10 - 5/22/10</td>
</tr>
<tr>
<td>TERRERO, Isabel</td>
<td>STUDENT DEVELOPMENT Hourly Staff II</td>
<td>1/04/10 - 6/30/10</td>
</tr>
<tr>
<td>TOPPING, Michael</td>
<td>ALLIED HEALTH LTA</td>
<td>1/25/10 - 5/30/10</td>
</tr>
<tr>
<td>VALENZUELA, Mark</td>
<td>SECURITY Hourly Staff III</td>
<td>1/01/10 - 6/30/10</td>
</tr>
</tbody>
</table>
**SHORT-TERM HOURLY STAFF APPOINTMENTS 1/28/10**

All short-term appointments are limited to 19 1/2 hrs per week and 175 days per year.

<table>
<thead>
<tr>
<th>Name</th>
<th>Department/Position</th>
<th>Begin/End Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>WILSON, Georgianna</td>
<td>TUTORIAL Hourly Staff VI</td>
<td>12/13/09- 6/30/10</td>
</tr>
<tr>
<td>WILSON, Signe</td>
<td>GATEWAY Hourly Staff IV</td>
<td>1/25/10- 6/30/10</td>
</tr>
<tr>
<td>YBARRA, Kyle</td>
<td>ART Hourly Staff VI</td>
<td>1/25/10- 5/22/10</td>
</tr>
<tr>
<td>YEE, Calais</td>
<td>Kinko's ELC Hourly Staff IV</td>
<td>12/14/09- 5/22/10</td>
</tr>
<tr>
<td>Name</td>
<td>Department</td>
<td>Rate</td>
</tr>
<tr>
<td>---------------------------</td>
<td>---------------------</td>
<td>-------</td>
</tr>
<tr>
<td>AGUILERA, Gonzalo</td>
<td>SoMA</td>
<td>SW IV</td>
</tr>
<tr>
<td>ALFAGO, Evelyn</td>
<td>DSPS</td>
<td>SW III</td>
</tr>
<tr>
<td>ALMARAZ, Diana</td>
<td>Admissions &amp; Records</td>
<td>SW I</td>
</tr>
<tr>
<td>AMOGUES, Iris</td>
<td>Bookstore</td>
<td>SW III</td>
</tr>
<tr>
<td>ANDERSON, Karlee</td>
<td>Admissions Outreach</td>
<td>SW II</td>
</tr>
<tr>
<td>APARICIO, Manuel</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>BALENTINE, Amber</td>
<td>Security</td>
<td>SW III</td>
</tr>
<tr>
<td>BALTAZAR, Yeshua</td>
<td>Admissions Outreach</td>
<td>SW III</td>
</tr>
<tr>
<td>BARNHARDT, Aaron</td>
<td>FWS</td>
<td>SW II</td>
</tr>
<tr>
<td>BAXTER, Jessica</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>BELL, Jennifer</td>
<td>Foundation Intern</td>
<td>SW III</td>
</tr>
<tr>
<td>BORDELON, Remi</td>
<td>Academic Counseling</td>
<td>SW II</td>
</tr>
<tr>
<td>BORGUDD, Anders</td>
<td>LRC</td>
<td>SW III</td>
</tr>
<tr>
<td>BRAY, Larissa</td>
<td>Bookstore</td>
<td>SW II</td>
</tr>
<tr>
<td>BRENNER, Derek</td>
<td>Foundation Intern</td>
<td>SW III</td>
</tr>
<tr>
<td>BROOMFIELD, Mark</td>
<td>Environmental Horticulture</td>
<td>SW VI</td>
</tr>
<tr>
<td>BROWN, Christopher</td>
<td>Academic Counseling</td>
<td>SW II</td>
</tr>
<tr>
<td>BRYANT, Melvyn</td>
<td>Academic Counseling</td>
<td>SW II</td>
</tr>
<tr>
<td>BURNLEY, Michael</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>BUTLER, Shane</td>
<td>Admissions &amp; Records</td>
<td>SW II</td>
</tr>
<tr>
<td>CACI, Christopher</td>
<td>DSPS</td>
<td>SW III</td>
</tr>
<tr>
<td>CAMPOS, Ethan</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>CANTO, Clancy</td>
<td>Foundation Intern</td>
<td>SW III</td>
</tr>
<tr>
<td>CARDONA, Mark</td>
<td>Security</td>
<td>SW III</td>
</tr>
<tr>
<td>CARL, Benjamin</td>
<td>Information/Mail</td>
<td>SW II</td>
</tr>
<tr>
<td>CARLSEN, Megan</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>CARLSON, Kate</td>
<td>FWS</td>
<td>SW II</td>
</tr>
<tr>
<td>CARMOLA, Susan</td>
<td>Foundation Intern</td>
<td>SW III</td>
</tr>
<tr>
<td>CAUGHMAN, Liliana</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>CAUWEL, Cassandra</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>CHAMBERS, Jamie</td>
<td>FIN Grant</td>
<td>SW V</td>
</tr>
<tr>
<td>CHAVEZ-GARDILLA, Cynthia</td>
<td>FWS</td>
<td>SW III</td>
</tr>
<tr>
<td>CHEN, Yujun</td>
<td>Tutorial/Math</td>
<td>SW I</td>
</tr>
<tr>
<td>CHENG, Zhenting</td>
<td>Tutorial (3 jobs)</td>
<td>SW V</td>
</tr>
<tr>
<td>COLLIN, Sofia</td>
<td>Gateway/English</td>
<td>SW III</td>
</tr>
<tr>
<td>CONLIN, William</td>
<td>SoMA</td>
<td>SW III</td>
</tr>
<tr>
<td>CONTRERAS, Adrian</td>
<td>FWS</td>
<td>SW II</td>
</tr>
<tr>
<td>CRUMP, Michelle</td>
<td>Academic Counseling</td>
<td>SW III</td>
</tr>
<tr>
<td>DARVILLE, Falon</td>
<td>FWS</td>
<td>SW II</td>
</tr>
<tr>
<td>DAUDEN, Carla</td>
<td>Student Health</td>
<td>SW III</td>
</tr>
<tr>
<td>DEALY, Matthew</td>
<td>Student Health</td>
<td>SW II</td>
</tr>
<tr>
<td>DELBIANCO-MULKEY, Jeremy</td>
<td>CAP</td>
<td>SW V</td>
</tr>
</tbody>
</table>
### Santa Barbara City College
### On-Campus Student Employment
### Ending Date: May 22, 2010

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>DOW, Trevor</td>
<td>Theatre Arts</td>
<td>SW III</td>
</tr>
<tr>
<td>DU, Tam</td>
<td>FWS</td>
<td>SW III</td>
</tr>
<tr>
<td>DUBIN, Audrey</td>
<td>Security</td>
<td>SW III</td>
</tr>
<tr>
<td>DUNSELMAN, Tyler</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>DUQUE, Nicole</td>
<td>FWS</td>
<td>SW III</td>
</tr>
<tr>
<td>EBADI, Jesse</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>ELIAS, Teresa</td>
<td>Security</td>
<td>SW III</td>
</tr>
<tr>
<td>ESCAMILLA, Maria</td>
<td>Bookstore</td>
<td>SW IV</td>
</tr>
<tr>
<td>ESPINOZA, Omar</td>
<td>FWS</td>
<td>SW III</td>
</tr>
<tr>
<td>FABERTE, Valeria</td>
<td>Bookstore</td>
<td>SW II</td>
</tr>
<tr>
<td>FAVELA, Damian</td>
<td>FWS</td>
<td>SW IV</td>
</tr>
<tr>
<td>FELIX-ARECHIGA, Evangelina</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>FLORES, Jacqueline</td>
<td>Admissions Outreach</td>
<td>SW II</td>
</tr>
<tr>
<td>FLORES, Kathrine</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>FLORES, Luis</td>
<td>FWS</td>
<td>SW III</td>
</tr>
<tr>
<td>GALLEGOS, Nathan</td>
<td>Allied Health</td>
<td>LTA</td>
</tr>
<tr>
<td>GARCIA, Ritchie</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>GARCIA, Yvonne</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>GARFINKEL, Matthew</td>
<td>Security</td>
<td>SW III</td>
</tr>
<tr>
<td>GEE, Alexander</td>
<td>Student Tech Support</td>
<td>SW IV</td>
</tr>
<tr>
<td>GOMEZ, Cynthia</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>GONG, Ping</td>
<td>Gateway (2 jobs)</td>
<td>SW V</td>
</tr>
<tr>
<td>GOULD, Carrie</td>
<td>LRC</td>
<td>SW III</td>
</tr>
<tr>
<td>GROVER, Kelly</td>
<td>Bookstore</td>
<td>SW IV</td>
</tr>
<tr>
<td>GUENDULAIN-ORDAZ, Merari</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>GUERRERO, Ana</td>
<td>CAP</td>
<td>SW V</td>
</tr>
<tr>
<td>GUERRERO, Diana</td>
<td>FWS</td>
<td>SW III</td>
</tr>
<tr>
<td>GUTIERREZ, Robert</td>
<td>FWS</td>
<td>SW III</td>
</tr>
<tr>
<td>GUTIERREZ, Yesenia</td>
<td>Bookstore</td>
<td>SW II</td>
</tr>
<tr>
<td>GUZYTE, Inga</td>
<td>Security</td>
<td>SW III</td>
</tr>
<tr>
<td>HA, Taewoo</td>
<td>Tutorial/Math</td>
<td>SW V</td>
</tr>
<tr>
<td>HAMMERSLAG, Jenna</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>HELTMACH, Timothy</td>
<td>Security</td>
<td>SW III</td>
</tr>
<tr>
<td>HERNANDEZ, Jose</td>
<td>Gateway/ESL</td>
<td>SW I</td>
</tr>
<tr>
<td>HERNANDEZ, Kyle</td>
<td>Admissions Outreach</td>
<td>SW II</td>
</tr>
<tr>
<td>HERSHEYFIELD, Allison</td>
<td>Student Health</td>
<td>SW I</td>
</tr>
<tr>
<td>HESSMER, Carina</td>
<td>DSPORTS</td>
<td>SW III</td>
</tr>
<tr>
<td>HICKS, Raphael</td>
<td>FWS</td>
<td>SW II</td>
</tr>
<tr>
<td>ISCAKIS, Max</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>JACKSON, Meghan</td>
<td>Art</td>
<td>SW VI</td>
</tr>
<tr>
<td>JAIMEZ, Christian</td>
<td>Duplicating</td>
<td>SW II</td>
</tr>
<tr>
<td>JIMENEZ, Keith</td>
<td>FWS</td>
<td>SW II</td>
</tr>
<tr>
<td>Name</td>
<td>Department</td>
<td>Rate</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>JORDAN, Laura</td>
<td>Gateway (2 jobs)</td>
<td>SW V</td>
</tr>
<tr>
<td>JORDAN, Lindsey</td>
<td>FWS</td>
<td>SW IV</td>
</tr>
<tr>
<td>KARAFFA, Bryan</td>
<td>Foundation Intern</td>
<td>SW III</td>
</tr>
<tr>
<td>KEARN, Edward</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>KELLETT, Margaret</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>KERRUTT-JAWAROSKI, Jonathan</td>
<td>FWS</td>
<td>SW II</td>
</tr>
<tr>
<td>KINSLEY, Brendon</td>
<td>Tutorial/Bio Sci, Gateway/Chemistry</td>
<td>SW V , SW V</td>
</tr>
<tr>
<td>KOLPAKOVA, Xenia</td>
<td>ISSP</td>
<td>SW II</td>
</tr>
<tr>
<td>LABRADOR, Daniel</td>
<td>Bookstore</td>
<td>SW III</td>
</tr>
<tr>
<td>LEAL, Vanessa</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>LEMUS, Noe</td>
<td>Academic Counseling</td>
<td>SW II</td>
</tr>
<tr>
<td>LEON, Emily</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>LEVENTIN, Kyler</td>
<td>FWS</td>
<td>SW III</td>
</tr>
<tr>
<td>LI, Yunqi</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>LITWICKI, Ben</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>LIU, Yao</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>LLOYD, Miranda</td>
<td>Adult Ed, Art</td>
<td>SW IV, SW VI</td>
</tr>
<tr>
<td>LONG, Huayi</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>LONG, Jessica</td>
<td>DSPS</td>
<td>SW IV</td>
</tr>
<tr>
<td>LOPEZ, Adrian</td>
<td>FWS</td>
<td>SW III</td>
</tr>
<tr>
<td>LOPEZ, Janelle</td>
<td>Admissions Outreach</td>
<td>SW IV</td>
</tr>
<tr>
<td>LOPEZ-BUTALID, Gerardo</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>LU, Culin</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>LU, Dabei</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>MACIAS, Tia</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>MACKEY, Juliet</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>MAIDAA, Feras</td>
<td>Security</td>
<td>SW III</td>
</tr>
<tr>
<td>MARTIN, Michelle</td>
<td>FWS</td>
<td>SW II</td>
</tr>
<tr>
<td>MARTINEZ, Patricia</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>MEADOWS, Mishaela</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>MELORE, Victoria</td>
<td>MESA</td>
<td>SW II</td>
</tr>
<tr>
<td>MERRYMAN, Christine</td>
<td>Academic Counseling</td>
<td>SW II</td>
</tr>
<tr>
<td>MESPLOU, Jeanette</td>
<td>Security</td>
<td>SW III</td>
</tr>
<tr>
<td>MIARKIANI, Ghorban Ali</td>
<td>Adult Ed</td>
<td>SW IV</td>
</tr>
<tr>
<td>MICHAEL, Megan</td>
<td>Art</td>
<td>SW VI</td>
</tr>
<tr>
<td>MIGUEL, Andre</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>MITCHELL, Annarose</td>
<td>FWS</td>
<td>SW I</td>
</tr>
</tbody>
</table>
Santa Barbara City College  
On-Campus Student Employment  
Ending Date: May 22, 2010

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONROY, Maureen</td>
<td>Kinkos ELC</td>
<td>SW III</td>
</tr>
<tr>
<td>MONTEROSA, Rosa</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>MOODY, Christine</td>
<td>Gateway (2 jobs)</td>
<td>SW III</td>
</tr>
<tr>
<td>MORRIS, Brandon</td>
<td>FWS</td>
<td>SW IV</td>
</tr>
<tr>
<td>MORTON, David</td>
<td>FWS</td>
<td>SW IV</td>
</tr>
<tr>
<td>MURATA, Emi</td>
<td>Foundation Intern</td>
<td>SW II</td>
</tr>
<tr>
<td>MUSTACICH, Roger</td>
<td>Tutorial (2 jobs)</td>
<td>SW V</td>
</tr>
<tr>
<td>MWANGI, Rose</td>
<td>ISSP</td>
<td>SW II</td>
</tr>
<tr>
<td>NACARIO, Moki</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>NAJERA, Luis</td>
<td>FWS</td>
<td>SW III</td>
</tr>
<tr>
<td>NAVARRO, Vanessa</td>
<td>LRC</td>
<td>SW III</td>
</tr>
<tr>
<td>NCUBE, Patience</td>
<td>Admissions Outreach</td>
<td>SW II</td>
</tr>
<tr>
<td>NEILSON, Jeannin</td>
<td>Student Health</td>
<td>SW I</td>
</tr>
<tr>
<td>NICHOLS, Eloise</td>
<td>Career Center</td>
<td>SW IV</td>
</tr>
<tr>
<td>NOMURA, Karin</td>
<td>Foundation Intern</td>
<td>SW II</td>
</tr>
<tr>
<td>NOVAK, Sarah</td>
<td>Food Services</td>
<td>SW II</td>
</tr>
<tr>
<td>OROZCO, Josue</td>
<td>Adult Ed</td>
<td>SW III</td>
</tr>
<tr>
<td>ORTIZ, Sergio</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>PACK, Brandon</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>PAGENKOPF, Daniel</td>
<td>FWS</td>
<td>SW III</td>
</tr>
<tr>
<td>PARK, Yong-Eui</td>
<td>Kinkos ELC</td>
<td>SW II</td>
</tr>
<tr>
<td>PENNETTE, Molly</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>PEREA, Julee</td>
<td>Academic Counseling</td>
<td>SW II</td>
</tr>
<tr>
<td>PEREZ, Nancy</td>
<td>Security</td>
<td>SW III</td>
</tr>
<tr>
<td>PERRY, Robert</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>PLATON, Candelaria</td>
<td>Kinkos ELC</td>
<td>SW III</td>
</tr>
<tr>
<td>PRICE, Samantha</td>
<td>FWS (2 jobs)</td>
<td>SW III</td>
</tr>
<tr>
<td>QUISENBERRY, Jason</td>
<td>FWS</td>
<td>SW IV</td>
</tr>
<tr>
<td>RAZO, Daniel</td>
<td>Security</td>
<td>SW III</td>
</tr>
<tr>
<td>REYES, Armando</td>
<td>FWS</td>
<td>SW II</td>
</tr>
<tr>
<td>RICHARDSON, Kim</td>
<td>Admissions &amp; Records</td>
<td>SW II</td>
</tr>
<tr>
<td>RIDENOUR, Rebecca</td>
<td>Adult Ed</td>
<td>SW IV</td>
</tr>
<tr>
<td>RINCON-GARCIA, Irvin</td>
<td>FWS</td>
<td>SW III</td>
</tr>
<tr>
<td>RING, Jonathan</td>
<td>Foundation Intern</td>
<td>SW III</td>
</tr>
<tr>
<td>RIVERA, Tayler</td>
<td>Theatre Arts</td>
<td>SW II</td>
</tr>
<tr>
<td>ROBAR, Ryan</td>
<td>Security</td>
<td>SW III</td>
</tr>
<tr>
<td>RODRIGUEZ, Nancy</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>ROGERS, Christopher</td>
<td>Admissions &amp; Records</td>
<td>SW I</td>
</tr>
<tr>
<td>ROMERO, Andre</td>
<td>Security</td>
<td>SW III</td>
</tr>
<tr>
<td>ROMERO, Maria</td>
<td>FWS</td>
<td>SW II</td>
</tr>
<tr>
<td>ROSCOE, Matthew</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>ROSE, Beville</td>
<td>CAP</td>
<td>SW V</td>
</tr>
<tr>
<td>Name</td>
<td>Department</td>
<td>Rate</td>
</tr>
<tr>
<td>---------------------------</td>
<td>---------------------------</td>
<td>------</td>
</tr>
<tr>
<td>ROSSNER, Chase</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>ROTECK, Jacqueline</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>RUGGIERO, Jacquelyn</td>
<td>DSPS</td>
<td>SW IV</td>
</tr>
<tr>
<td>SAENZ, Steven</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>SAFFOLD, Steven</td>
<td>Food Services</td>
<td>SW II</td>
</tr>
<tr>
<td>SALAZAR, Kristy</td>
<td>FWS</td>
<td>SW II</td>
</tr>
<tr>
<td>SALAZAR, Sandra</td>
<td>Foundation Intern</td>
<td>SW II</td>
</tr>
<tr>
<td>SALOKORPI, Joona</td>
<td>Security</td>
<td>SW III</td>
</tr>
<tr>
<td>SANDS, Christopher</td>
<td>LRC</td>
<td>SW III</td>
</tr>
<tr>
<td>SANTA ANA, Vincent</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>SAVATTONE, James</td>
<td>Foundation Intern</td>
<td>SW III</td>
</tr>
<tr>
<td>SCARcia-IRISH, Kathryn</td>
<td>Gateway/BMS</td>
<td>SW II</td>
</tr>
<tr>
<td>SCHOONDERWOERD, Brett</td>
<td>FWS</td>
<td>SW III</td>
</tr>
<tr>
<td>SEBGHATI, Saam</td>
<td>Security</td>
<td>SW III</td>
</tr>
<tr>
<td>SERRATO, Maria</td>
<td>Bookstore</td>
<td>SW III</td>
</tr>
<tr>
<td>SILVA, Beatriz</td>
<td>Adult Ed</td>
<td>SW III</td>
</tr>
<tr>
<td>SINGER, Jake</td>
<td>Student Tech Support</td>
<td>SW IV</td>
</tr>
<tr>
<td>SMITH, Mason</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>STAGGS, Peter</td>
<td>Security</td>
<td>SW III</td>
</tr>
<tr>
<td>STEINBACH, Sergio</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>STEINMAN, Sean</td>
<td>FWS</td>
<td>SW III</td>
</tr>
<tr>
<td>STRICKLAND, Matthew</td>
<td>Environmental Horticulture</td>
<td>SW I</td>
</tr>
<tr>
<td>STROMGREN, Hanna</td>
<td>ISSP</td>
<td>SW II</td>
</tr>
<tr>
<td>SUGERMAN, Christopher</td>
<td>FWS</td>
<td>SW I</td>
</tr>
<tr>
<td>SULLIVAN, Taiby</td>
<td>Allied Health</td>
<td>LTA</td>
</tr>
<tr>
<td>TANJU, Ceylan</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>TEUTLA, Denisse</td>
<td>FWS</td>
<td>SW II</td>
</tr>
<tr>
<td>TOBON, Olga</td>
<td>FWS</td>
<td>SW V</td>
</tr>
<tr>
<td>TORRES, Alexander</td>
<td>FWS</td>
<td>SW VI</td>
</tr>
<tr>
<td>TORRES, Selena</td>
<td>Calworks</td>
<td>SW V</td>
</tr>
<tr>
<td>TOSIAN, Alexandra</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>TRACZ, Viviana</td>
<td>Admissions &amp; Records</td>
<td>SW I</td>
</tr>
<tr>
<td>TRETHER, Yvonne</td>
<td>Theatre Arts</td>
<td>SW II</td>
</tr>
<tr>
<td>TRUJILLO, Lupita</td>
<td>Adult Ed</td>
<td>SW III</td>
</tr>
<tr>
<td>VAN DER LAAN, BROWN, Adam</td>
<td>Security</td>
<td>SW III</td>
</tr>
<tr>
<td>VARGAS, Alvaro</td>
<td>Admissions &amp; Records</td>
<td>SW I</td>
</tr>
<tr>
<td>VARONICH, Alesia</td>
<td>Food Services</td>
<td>SW V</td>
</tr>
<tr>
<td>VEGA, Lorena</td>
<td>FWS</td>
<td>SW III</td>
</tr>
<tr>
<td>VILLASENOR-PEREZ, Claudia</td>
<td>FWS</td>
<td>SW III</td>
</tr>
<tr>
<td>WANG, Haobo</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>WANG, Yitong</td>
<td>ISSP</td>
<td>SW III</td>
</tr>
<tr>
<td>Name</td>
<td>Department</td>
<td>Rate</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------------</td>
<td>-------</td>
</tr>
<tr>
<td>WANG, Yuxi</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>WASJUTIN, April</td>
<td>CAP</td>
<td>SW V</td>
</tr>
<tr>
<td>WATANABE, Toru</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>WILLIAMS, Jr, Thomas</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>WILLIAMS, Ryan</td>
<td>DSPS</td>
<td>SW III</td>
</tr>
<tr>
<td>WILSON, Patrick</td>
<td>Marine Technology</td>
<td>SW V</td>
</tr>
<tr>
<td>WLAYSEWSKI, Joseph</td>
<td>FWS</td>
<td>SW III</td>
</tr>
<tr>
<td>XU, Weican</td>
<td>ISSP</td>
<td>SW I</td>
</tr>
<tr>
<td>YAN, Yue</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>YI, John</td>
<td>FWS</td>
<td>SW II</td>
</tr>
<tr>
<td>ZEITO, Rose Marie</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>ZEPEDA, Juan</td>
<td>Adult Ed</td>
<td>SW III</td>
</tr>
<tr>
<td>ZHANG, Ting</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
<tr>
<td>ZHOU, Meng-Jiao</td>
<td>Food Services</td>
<td>SW I</td>
</tr>
</tbody>
</table>
My sabbatical project consisted of extensive work in three major areas: research, training and production. The outcomes achieved in those areas are as follows:

1. **Research:** Using the web, I began researching the use of podcasting by other educational institutions, and found websites such as Open Culture (oculture.com), an online guide to free educational podcasts from John Hopkins, Harvard, Carnegie Mellon, to name a few. I also contacted faculty from other institutions who teach in a variety of disciplines, including The Florida State University, Rochester Institute of Technology, New York and Chattanooga State Technical Community College, TN, and learned that, overall, podcasts enhanced their curriculum; many faculty discovered that students became more involved, resulting in improved retention. I also felt that a greater understanding of the learning styles of online students could impact my approach to the use of new technology in the classroom. A research paper by David P. Diaz and Ryan B. Cartnal from Cuesta Community College, “Comparing Student Learning Styles in an Online Distance Learning Class and an Equivalent On-Campus Class” concluded that the data shows significantly different learning preferences for online students, demonstrating the need to adapt teaching methods to the preferences of the learners. I concluded that adding both audio and video components would help address the learning differences among students, and contribute to improving student success and retention. After much experimentation, I realized that the distribution of my podcasts should be done in two ways: first, by uploading both podcast and transcript to SBCC iTunes University, where students have easy access; and also by uploading them as individual podcasts to a resource page within my online class. Finally, after listening to many, many podcasts I realized that the speaker must develop certain speaking skills, not unlike those of any audio broadcaster. First, they must develop and utilise an upbeat attitude and tone of voice; they must also speak at the right pace, since speaking too slowly can be frustrating to the average listener; and finally, the information presented must be concise and clear; the length of the podcast should be between 5-8 minutes.

2. **Training:** Learning new software has provided me with access to a world that goes beyond the printed page, and brings otherwise static material to life, especially for younger students who are already accustomed to consuming information in this manner. I explored programs such as Audacity, audio capture and editing; Garageband, audio recording, editing and adding images; iMovie, movie editing tool; SnapzPro, which allows the creation of movies by capturing mouse movements on a screen; Mousepose, a powerful tool for creating presentations, and Quicktime Pro, which makes it possible to export movies to various mobile devices. Learning a wide variety of software was necessary because of the different kinds of content I intended to use in preparing videopodcasts to demo software and critique student work. Garageband was used, for instance, when adding images to visually illustrate text content, and the critique videopodcasts required the use of Mousepose, Snapz Pro, iMovie and Garageband. Researching how to create a podcast I learned that there were specific compression needs for audio and video to maintain quality of the completed podcast as well as to keep the file size manageable for downloading. Early in my research phase, I purchased several how-to podcast books, which were very helpful, and conducted numerous web searches. I found several sites with step-by-step directions, including Podcasting Pegagogy (http://www. earham.edu/~markp/middlebury/pod_ped.html) and the podcast catalog at iTunes, which contains a series of very thorough and concise podcasts on the subject of educational podcasting, by Donna Eyestone. Both of these sources proved to be extremely helpful.

3. **Production:** Once I had decided on the topics, I composed the scripts and began to practice recording techniques, and in the process, discovered that recording in small segments or paragraphs makes editing (and therefore, understanding) much easier. I gathered the accompanying images, prepared them in Adobe Photoshop, and began placing them in the videocast and recording the audio. Each time I created a podcast I found it necessary to record it several times over, much as in any recording studio. I asked some former students to critique the results, received some helpful feedback and went back and recorded, again, tweaking it according to their feedback. Finally I uploaded all the completed podcasts and transcripts to SBCC iTunes U, where students will have access to them. I have also prepared a short tutorial which can be used by other faculty.
CURRICULUM ADVISORY COMMITTEE (CAC) Approved 12-17-2009

COURSE MODIFICATIONS (TMI/Distance Learning/Online)
MUS 114B: Survey of Music History
MEMORANDUM OF UNDERSTANDING
Transition House
and
Santa Barbara City College
Computers in Our Future (CIOF)
Continuing Education Division

The following is Memorandum of Understanding between Santa Barbara City College-Computers in Our Future, hereafter CIOF, and Transition House, hereafter T-House. CIOF and T-House agree to the following:

TERM

1. CIOF will tentatively provide instructional support for the computer program at T-House every quarter beginning Tuesday January 19, 2010 and ending December 2nd, except for Holidays observed by CIOF and T-House and program non-instructional time as agreed upon by both parties. CIOF holidays observed: February 12, 2010; February 13, 2010; February 15, 2010; May 31, 2010; July 5, 2010; November 11, 2010; November 25, 2010; November 26, 2010.

2. That T-House will inform CIOF of its Holiday schedule in a timely manner so that staffing may be notified, if different from CIOF schedule.

3. The program will run Monday through Friday beginning Monday through Thursday, 5:00pm - 7:30pm. CIOF instructors will be present at all times in the computer lab, and will be responsible for supervision and instruction.

4. T-House will be responsible to maintain these consistent and dependable hours of operation by arranging for the facilities to be open and closed (a designated CIOF staff member could be responsible to close).

INSTRUCTION

5. CIOF will be responsible for class content and daily class activities.

FACILITIES

6. T-House will be responsible for providing the following: Use of a telephone for emergencies only, limited use of a copy machine for CIOF staff related work (not for computer lab users). Space and functional computer terminals, and any reasonable equipment or material as needed (these include cleaning supplies) to facilitate the execution of the project.

PARTICIPANTS

7. All lab user participants will register by completing a SBCC Continuing Education Division registration/admissions form, rules and regulations, and/or a Student-Parent Release form (Minor’s Form).
8. Student Privacy; CIOF cannot and will not share any student records. If Transition House needs any data, Transition House will be responsible for collecting the data directly from students.

9. It will be acceptable that youth participants be at least 8 years old (or older), with the parents completion of the Minor’s Form.

10. There will be a set of rules that will be distributed to all students in writing by CIOF and T-House.

11. All CIOF staff will report and receive direction to/and from the CIOF Director. T-House will have the authority to recruit, retain, dismiss, or discipline any lab user.

**EQUIPMENT**

12. Any computer equipment that has been donated or that might be donated in the future by CIOF will not include software, or software licenses.

13. T-House agrees to take full ownership of any computer stations that have been donated, which includes the responsibility of maintaining the equipment as needed for future collaboration between both parties.

14. In the event that any equipment donated by CIOF- Santa Barbara City College is used inappropriately and/or causes any damage, the college should be held harmless of any liability.

**OTHER PROVISIONS**

15. Should there be media coverage regarding the computer lab; the following entities should be recognized as collaborating partners: Computers In Our Future – SBCC Adult Education, Transition House. The CIOF Director and the T-House Program Director will approve any public media regarding this project.

16. Should a major concern arise, the CIOF Director and T-House Program Director will meet to negotiate and find a solution to the problem.

17. If either CIOF or T-House, for any reason, decide to end this particular collaboration, the CIOF Director or T-House Program Director will have the authority to do so by communicating it writing, and may do so in ten working days of the written notification.

**INDEMNIFICATION**

**A. INDEMNIFICATION BY TRANSITION HOUSE**

TRANSITION HOUSE shall indemnify, defend and hold SANTA BARBARA COMMUNITY COLLEGE DISTRICT, and SANTA BARBARA COMMUNITY COLLEGE’s agents, officers and employees, harmless from and against all claims, damages, losses, causes of action and expenses, including attorneys’ fees, for any personal injury, bodily injury, loss of life or damage to property, violation of any federal, state or municipal law, ordinance or constitutional...
provision, or other cause which arise out of, relate to, or result from the activities or omissions, negligent or otherwise under this Agreement of TRANSITION HOUSE’s officers, agents and employees.

B. INDEMNIFICATION BY SANTA BARBARA COMMUNITY COLLEGE DISTRICT

SANTA BARBARA COMMUNITY COLLEGE DISTRICT shall indemnify, defend and hold TRANSITION HOUSE, and TRANSITION House’s agents, officers and employees, harmless from and against all claims, damages, losses, causes of action and expenses, including attorneys’ fees, for any personal injury, bodily injury, loss of life or damage to property, violation of any federal, state or municipal law, ordinance or constitutional provision, or other cause which arise out of, relate to, or result from the activities or omissions, negligent or otherwise under this Agreement of SANTA BARBARA COMMUNITY COLLEGE District’s officers, agents and employees.

Date:__________________________

Ofelia R. Arellano, Ph.D.
Vice-President Continuing Education Division

Date:__________________________

Joseph Sullivan
Vice-President, Business Services

Date:__________________________

Kathleen Baushke
Executive Director, Transition House
<table>
<thead>
<tr>
<th>PO Number</th>
<th>Vendor</th>
<th>Description</th>
<th>Encumbered Amount</th>
<th>Creation Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>P0001874</td>
<td>Southwest Offset Printing Company Inc</td>
<td>Spring 2010 Class Schedules</td>
<td>$26,956.71</td>
<td>11/24/2009</td>
</tr>
<tr>
<td>P0001875</td>
<td>Docu Products Corp</td>
<td>Canon IR 3225 Copier</td>
<td>$4,998.15</td>
<td>11/24/2009</td>
</tr>
<tr>
<td>P0001876</td>
<td>Mitel Networks Inc</td>
<td>Cordless Headset</td>
<td>$272.69</td>
<td>11/24/2009</td>
</tr>
<tr>
<td>P0001877</td>
<td>Dell Marketing LP</td>
<td>SRC Replacement Cycle Computers</td>
<td>$12,680.73</td>
<td>11/24/2009</td>
</tr>
<tr>
<td>P0001878</td>
<td>Dell Marketing LP</td>
<td>Faculty/Staff Replacement PCs</td>
<td>$21,696.71</td>
<td>11/24/2009</td>
</tr>
<tr>
<td>P0001879</td>
<td>Tri County Office Furniture Inc</td>
<td>Security Office Furniture</td>
<td>$1,777.42</td>
<td>11/24/2009</td>
</tr>
<tr>
<td>P0001882</td>
<td>BSN Sports Collegiate Pacific</td>
<td>Baseball Caps</td>
<td>$1,176.91</td>
<td>12/03/2009</td>
</tr>
<tr>
<td>P0001883</td>
<td>Blum and Sons Electric Inc</td>
<td>Gym Pedestrian Gates</td>
<td>$6,546.25</td>
<td>12/04/2009</td>
</tr>
<tr>
<td>P0001884</td>
<td>American Nameplate Company</td>
<td>Magnetic Name Tag</td>
<td>$12.51</td>
<td>12/04/2009</td>
</tr>
<tr>
<td>P0001885</td>
<td>Dell Marketing LP</td>
<td>Network Svcs Equip/Lic</td>
<td>$6,048.54</td>
<td>12/04/2009</td>
</tr>
<tr>
<td>P0001886</td>
<td>Black Gold Cooperative Library System</td>
<td>Membership Dues</td>
<td>$100.00</td>
<td>12/04/2009</td>
</tr>
<tr>
<td>P0001887</td>
<td>Dell Marketing LP</td>
<td>Scanner</td>
<td>$138.65</td>
<td>12/04/2009</td>
</tr>
<tr>
<td>P0001888</td>
<td>Westaire Heating and Air Conditioning Inc</td>
<td>OE-180 Infra-Red Tube Heaters</td>
<td>$24,764.00</td>
<td>12/04/2009</td>
</tr>
<tr>
<td>P0001889</td>
<td>R J Carroll and Sons Inc</td>
<td>Replace ESL Bldg Drain Line</td>
<td>$5,625.00</td>
<td>12/04/2009</td>
</tr>
<tr>
<td>P0001890</td>
<td>Ebsco Subscription Services</td>
<td>EBSCO Subscription</td>
<td>$36,539.84</td>
<td>12/04/2009</td>
</tr>
<tr>
<td>P0001891</td>
<td>RefurbUPS.com Inc</td>
<td>Replacement Battery Cartridges</td>
<td>$1,179.71</td>
<td>12/07/2009</td>
</tr>
<tr>
<td>P0001892</td>
<td>Card Integrators Inc</td>
<td>ID Cards</td>
<td>$2,012.50</td>
<td>12/07/2009</td>
</tr>
<tr>
<td>P0001893</td>
<td>C and K Services</td>
<td>Chemical Inventory &amp; Report</td>
<td>$3,759.00</td>
<td>12/08/2009</td>
</tr>
<tr>
<td>P0001894</td>
<td>Simplex Grinnell Inc</td>
<td>Swing Space Fire Alarm System</td>
<td>$10,680.00</td>
<td>12/08/2009</td>
</tr>
<tr>
<td>PO Number</td>
<td>Vendor</td>
<td>Description</td>
<td>Encumbered Amount</td>
<td>Creation Date</td>
</tr>
<tr>
<td>-----------</td>
<td>---------------------------------</td>
<td>------------------------------------</td>
<td>-------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>P0001895</td>
<td>C and K Services</td>
<td>Chemical Inventory &amp; Report</td>
<td>$3,759.00</td>
<td>12/08/2009</td>
</tr>
<tr>
<td>P0001896</td>
<td>Office Depot</td>
<td>DSPS Calculators</td>
<td>$356.87</td>
<td>12/09/2009</td>
</tr>
<tr>
<td>P0001897</td>
<td>CLIA Laboratory Program</td>
<td>Lab User Fee</td>
<td>$150.00</td>
<td>12/09/2009</td>
</tr>
<tr>
<td>P0001898</td>
<td>Office Depot</td>
<td>White Boards</td>
<td>$1,130.40</td>
<td>12/11/2009</td>
</tr>
<tr>
<td>P0001900</td>
<td>Apple Computer Inc</td>
<td>iMac, Printer</td>
<td>$1,884.27</td>
<td>12/11/2009</td>
</tr>
<tr>
<td>P0001901</td>
<td>Dell Marketing LP</td>
<td>Desktop Computers, Scanner</td>
<td>$3,543.79</td>
<td>12/11/2009</td>
</tr>
<tr>
<td>P0001902</td>
<td>Dell Marketing LP</td>
<td>Computer Hardware</td>
<td>$11,889.64</td>
<td>12/11/2009</td>
</tr>
<tr>
<td>P0001904</td>
<td>Apple Computer Inc</td>
<td>Mac Annual Software Maint</td>
<td>$16,498.90</td>
<td>12/14/2009</td>
</tr>
<tr>
<td>P0001905</td>
<td>Flinn Scientific Inc</td>
<td>Lab Stools</td>
<td>$1,741.99</td>
<td>12/15/2009</td>
</tr>
<tr>
<td>P0001906</td>
<td>Fotronic Corporation</td>
<td>DC Power Supply</td>
<td>$1,970.15</td>
<td>12/15/2009</td>
</tr>
<tr>
<td>P0001907</td>
<td>Blackboard Inc</td>
<td>Wireless Electronic Locks</td>
<td>$5,861.63</td>
<td>12/15/2009</td>
</tr>
<tr>
<td>P0001908</td>
<td>Sargent Welch Scientific Company</td>
<td>Cenco Equipment</td>
<td>$20,792.33</td>
<td>12/15/2009</td>
</tr>
<tr>
<td>P0001909</td>
<td>MCM Electronics</td>
<td>Tenma Oscilloscopes</td>
<td>$8,348.43</td>
<td>12/15/2009</td>
</tr>
<tr>
<td>P0001910</td>
<td>Renaldo Properties</td>
<td>Drama Music Long Term Storage</td>
<td>$26,670.00</td>
<td>12/15/2009</td>
</tr>
<tr>
<td>P0001911</td>
<td>Jensen Audiovisual Inc</td>
<td>Instructor's Station</td>
<td>$4,204.28</td>
<td>12/16/2009</td>
</tr>
<tr>
<td>P0001912</td>
<td>Dell Marketing LP</td>
<td>Student Senate Computers</td>
<td>$5,283.14</td>
<td>12/16/2009</td>
</tr>
<tr>
<td>P0001913</td>
<td>Montgomery Hardware Company</td>
<td>Lock Pre-Installation Test Kit</td>
<td>$842.27</td>
<td>12/16/2009</td>
</tr>
<tr>
<td>P0001914</td>
<td>Full Compass Systems</td>
<td>Panasonic Camcorder</td>
<td>$5,383.13</td>
<td>12/17/2009</td>
</tr>
<tr>
<td>P0001915</td>
<td>American IV Products Inc</td>
<td>Repair of Colleague IV Pump</td>
<td>$500.00</td>
<td>12/18/2009</td>
</tr>
<tr>
<td>P0001916</td>
<td>CDW Government Inc</td>
<td>Parallels Upgrade &amp; Maint</td>
<td>$424.13</td>
<td>12/18/2009</td>
</tr>
<tr>
<td>PO Number</td>
<td>Vendor</td>
<td>Description</td>
<td>Encumbered Amount</td>
<td>Creation Date</td>
</tr>
<tr>
<td>-----------</td>
<td>---------------------------------------</td>
<td>------------------------------</td>
<td>------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>P0001917</td>
<td>Santa Barbara City College</td>
<td>Quickbooks 2009</td>
<td>$1,224.53</td>
<td>12/18/2009</td>
</tr>
<tr>
<td>P0001918</td>
<td>Nat Support Inc</td>
<td>Annual Maintenance</td>
<td>$1,420.00</td>
<td>12/18/2009</td>
</tr>
<tr>
<td>P0001919</td>
<td>Random House Inc</td>
<td>Books: Enrique's Journey</td>
<td>$957.00</td>
<td>12/18/2009</td>
</tr>
<tr>
<td>P0001920</td>
<td>Tri Best Visual Display Inc</td>
<td>White Board</td>
<td>$351.24</td>
<td>12/22/2009</td>
</tr>
<tr>
<td>P0001921</td>
<td>CDW Government Inc</td>
<td>Magtek Dual Head Swipe USB</td>
<td>$59.38</td>
<td>12/22/2009</td>
</tr>
<tr>
<td>P0001922</td>
<td>Computerland of Silicon Valley</td>
<td>Upgrade Renewals</td>
<td>$7,751.70</td>
<td>12/22/2009</td>
</tr>
<tr>
<td>P0001923</td>
<td>Santa Barbara Vending and Video Inc</td>
<td>Vending Machines</td>
<td>$11,991.37</td>
<td>12/22/2009</td>
</tr>
</tbody>
</table>
NOTICE OF COMPLETION

Notice pursuant to Civil Code Section 3093, must be filed within ten days after completion. (See reverse side for complete requirements.)

Notice is hereby given that:

1. The undersigned is owner or corporate officer of the owner of the interest or estate stated below in the property hereinafter described: 721 Cliff Drive, Santa Barbara, CA 93109-2394

2. The full name of the owner is the Santa Barbara Community College District.

3. The full address of the owner is 721 Cliff Drive, Santa Barbara, CA 93109-2394.

4. The nature of the interest or estate of the owner is: In fee.

5. The full names and full addresses of all persons, if any, who hold title with the undersigned as joint tenants or as tenants in common are: [not applicable]

6. A work of improvement on the property hereinafter described was completed on January 28, 2009. The work done was: 3 Photovoltaic Canopies over West Campus Parking Lots

7. The name of the contractor, if any, for such work of improvement was: Compass Energy Solutions
   Date of Contract: July 5, 2007

8. The property on which said work of improvement was completed is in the City of Santa Barbara, County of Santa Barbara, State of California.

9. The street address of said property is 721 Cliff Drive, Santa Barbara, CA 93109-2394.

SANTA BARBARA COMMUNITY COLLEGE DISTRICT

Dated: January 29, 2010

Julie Hendricks, Facilities/Campus Development Director

VERIFICATION

I, the undersigned, say: I am the Director of Facilities/Campus Development, the declarant of the foregoing Notice of Completion; I have read said Notice of Completion and know the contents thereof; the same is true of my own knowledge. I declare under penalty of perjury that the foregoing is true and correct.

Executed on January 29, 2010,
at Santa Barbara, California.

SANTA BARBARA COMMUNITY COLLEGE DISTRICT

Julie Hendricks, Facilities/Campus Development Director
**Sub Recipient Agreement**

**Institution/Organization**

**Name:** Allan Hancock College  
Allan Hancock College Joint Community District  
**Address:** 800 South College Drive  
Santa Maria, CA 93454

**Prime Award No.:** 090297

**Awarding Agency:** California Department of Education

**Sub Award Period of Performance:** 11/17/2009 to 04/30/2010

**Sub Award No.:** 090297 - 07

**Institution/Organization**

**Name:** Santa Barbara City College  
Santa Barbara Community College District  
**Address:** 721 Cliff Drive  
Santa Barbara, CA 93109

**Sub Award No.:** 090297 - 07

**Sub Award Period of Performance:** 11/17/2009 to 04/30/2010

**Amount Funded this Action:** $8,500.00

**Project Title**
South Central Tech Prep Regional Coordination

**Reporting requirements**

### Terms and Conditions

1. **Responsibilities of SBCCD:** By entering into this sub award, SBCCD agrees to participate in the following activities, as specified in the contract work plan:
   - Attend SCTPRC meetings (on-line and face-to-face) to build productive relationships with regional partners;
   - In coordination with Center for Excellence, utilize local/regional labor market information to ensure Tech Prep pathway alignment is responsive to industry/economic needs;
   - Compile a "resource map" for new and existing resources and a database of business & industry partners;
   - With SCTPRC partners, develop a strategic plan, at SCTPRC meeting, for maintaining community relationships within the selected industry cluster;
   - With SCTPRC partners, develop a plan for informing faculty, counselors, and administrators about Tech Prep Programs of Study, the California Career Pathways project, and SCTPRC activities and meetings.
   - Compile district "best practices" for SCTPRC website.
   - Arrange field trips for high school students to attend community college Tech Prep and career events;
   - Participate in the Cal-PASS project and participate in related to utilizing Cal-PASS as a resource.
   - Encourage partnerships between high schools and community colleges with special attention to articulation, dual enrollment, and additional 2+2 (+2) pathways.

   Encourage Secondary and Postsecondary faculty and counselors in the service area to attend conferences and other professional development activities pertinent to the activities of this grant including: Stipends, transportation, meals, and lodging when appropriate and invoice the AHC/fiscal agent for these costs up to the maximum amount of $8,500.00, in order to reimbursement the high schools for these activities.

2. **Responsibilities of AHC:** By entering into this subaward, AHC, as fiscal agent and coordinator of the SCTPRC, agrees to:
   - Reimburse SBCCD for grant activities up to the maximum amount of $8,500.00 in order to accomplish the objectives of the grant. AHC will reimburse within 30 days of receipt of invoices and the faculty members’ final reports.
   - Fund and produce SCTPRC website;
   - Coordinate SCTPRC meetings and strategic plan;
   - Compile Region 6 "Resource Map" including selected industry cluster contacts, and post on SCTPRC website;
   - Coordinate and support meeting and work groups to implement the use of statewide templates for regional articulation agreements, 2+2 non-duplicative sequential programs of study;
   - Coordinate and fund partners participation at professional development conferences, travel, hotel, meals, and workshops;
   - Fund and coordinate the organization of workshops and field trips to support tech prep programs, students, faculty, and counselors;
   - Fund and document current tech prep projects that support the objectives of the grant;
   - Post on SCTPRC website “Best Practices” 6-year plans;
   - Fund subscription to CA Pathways website for SCTPRC partners and coordinate communication between SCTPRC, CA Pathways, and Cal-PASS.

3. **Payment:** Payment will be provided to SBCCD on a cost reimbursement basis for travel and conference expenses, approved by the SCTPRC Grant Coordinator, for faculty and staff from SBCCD and its local high school partners. Payment is set at the per diem rate specified in CA Short-term Travel Expense Reimbursement Program and listed in Appendix L of the Tech Prep Regional Coordination Project RFA (appendix L attached). Invoices for payment should include a copy(ies) of the check(s) showing payment(s), a copy(ies) of the travel expense form with original receipts, and may include payment for a substitute teacher if needed. Invoices should be submitted as soon as possible, but no less frequently than quarterly, to the SCTPRC Grant Coordinator. AHC/fiscal agent will pay the invoice within 30 days of receipt. The deadline for submitting invoices for payment is: April 30, 2010.

4. **Terms and Conditions:** SBCCD agrees to abide by the Legal Terms and Conditions contained in the RFA and Agreement #CN088310 for Tech Prep Regional Coordination Project including Exhibit B, D, E, & F.

5. **Reporting:** SBCCD agrees that AHC shall be responsible, as the lead fiscal agent, for maintaining an account for CDE funds and monitoring and reporting to CDE on the use of such funds. AHC shall require record keeping and quarterly reporting of activities towards attainment of grant objectives. Quarterly reports are due to SCTPRC Grant Coordinator, LeeAnne DeRiel, on or before January 31, 2010, March 30, 2010, and a final report is due on or before April 30, 2010. With the final report, one set of any materials and/or products that result from the project must be submitted to the Grant Coordinator.

6. **Record Retention:** SBCCD and AHC shall maintain, on a current basis, complete records, including but not limited to, financial reports, source documentation supporting accounting transactions, a general ledger, personnel and payroll records, and related documents and records to assure proper accounting of funds and performance of this contract in accordance with CDE regulations. SBCCD and AHC agree that the CDE, the Bureau of State Audits, and any other appropriate state or federal oversight agency, or their designated representative(s), shall have the right to review and to copy any records and supporting documentation pertaining to the performance of this Grant Agreement. Grantee agrees to maintain such records for possible audit for a minimum of three (3) years after final payment or until any audit findings have been resolved, unless a longer period of records retention is stipulated.

7. **General Provisions.**

   **Amendments:** Either party may request changes to this MOU. Any changes, modifications, revisions or amendments to this MOU that


**Sub Recipient Agreement**

mutually agreed upon by and between the parties to this MOU shall be incorporated by written instrument, and effective when executed and signed by all parties to this MOU. Some Amendments may require prior approval of CA Department of Education.

B. **Mutual Hold Harmless Clause:** The undersigned agrees to defend, indemnify and hold harmless the Allan Hancock Joint Community College District, its officers, employees and agents individually and collectively, from any and all injuries, losses or damage, including damage to District property that may result from or arise in any way out of the negligence of the undersigned.

The Allan Hancock Joint Community College District agrees to defend, indemnify and hold harmless the undersigned’s officers, employees and agents from any and all injuries, losses or damage, including damage to the undersigned’s property that may result from or arise in any way out of the negligence of Allan Hancock Joint Community College District.

C. **Termination Clause:** Either party may terminate this agreement at the end of any fiscal year by giving written notice sixty (60) days prior to the end of a fiscal year. Further, either party may terminate this agreement in thirty (30) days if the other party fails to fulfill any of the terms of this agreement. This clause is initiated by written notice that identifies the cause for action and the effective date of termination.

D. **Non-Discrimination Clause:** The undersigned affirms to Allan Hancock Joint Community College District that it shall not discriminate against any person in any aspect of education or employment, on the basis of race, color, ancestry, religion, gender, marital status, national origin, ethnic identification, age, sexual orientation, mental or physical disability, medical condition or status as a Vietnam-era veteran.

E. **Debarment, Suspension, and Other Responsibility Matters:** Collaborator certifies by signing this Subaward Agreement that neither it nor its principals are presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department or agency.

8. Each community college sub recipient will have $8,500.00 available for reimbursement. High school sub recipients, who have individual sub recipient agreements, will have $2,100.00 available for reimbursement. All reimbursements need to clearly support the objectives of Tech Prep Regional Coordination, Improvement and Expansion of Tech Prep Programs, Regional Curriculum Development and Review, Professional Development, Tech Prep Student Support, and Tech Prep Recording and Accountability, expressed in Agreement 1CN088310 for Tech Prep Regional Coordination Project including Exhibit B, D, E, & F and abide by the Legal Terms and Conditions contained in the RFA.

As each of the Sub recipients have different needs for development, improvement, and expansion of Tech prep programs, each fill-out and submit the following budgets to meet their individual plans to achieve the goals of the regional coordination grant.

<table>
<thead>
<tr>
<th>REIMBURSEMENT AREAS</th>
<th>ACTIVITIES/EVENTS/PRODUCTS/SUPPLIES</th>
<th>APPROXIMATE AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technology, Software, Reproductions, &amp; Other Supplies</td>
<td>Please list all planned:</td>
<td></td>
</tr>
<tr>
<td>Mileage (505)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conferences (Meals: breakfast = $6, Lunch = $10, and Dinner = $18) (Hotel Rooms: $84)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Articulation/Advisory meetings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Substitutes H.S. Teachers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advertising</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL:</strong> $8,500.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Check List for submitting reimbursements to Allan Hancock College:

- [ ] Invoice
- [ ] Proof of Payment (copy of check, credit card receipt)
- [ ] PO documentation of payment
- [ ] Invoice to Allan Hancock College from your organization

By an Authorized official of Allan Hancock College:

Dr. Elizabeth Miller | Date 11/3/09

By an Authorized official of Santa Barbara Community College District:

Dr. Joseph Sullivan, VP | Date

Item 6.1-d
Page 2 of 2
1/28/10
Effective Date: November 25, 2009
Licensor: redLantern, LLC
Licensee: Santa Barbara City College
Location: Santa Barbara, California
Products/Services: DARwin/Banner integration project services

redLantern, LLC, an Ohio limited liability company ("redLantern") and Licensee hereby promise and agree as follows.

1) Services to be Provided.
   a) redLantern shall provide Licensee the services described on the schedule attached hereto as Exhibit "A" ("Services"). The Services are not covered under the terms of any Maintenance Agreement currently in effect between the parties. If a time for completion of the Services is specified on Exhibit "A," then redLantern shall use its best efforts to finish all Services within that time-frame. If no time for completion is specified, then redLantern shall complete the Services within a reasonable period of time.

2) Service Agreement.
   a) All materials supplied by redLantern under this Service Agreement shall be subject to the terms and conditions of the License Agreement governing Licensee's use of the Product.

3) Service Fee.
   a) Licensee shall pay for the Services to be provided at the rates specified on Exhibit "A," and shall pay for reasonable out-of-pocket expenses (including travel, food and lodging) in connection with the Services. If applicable, Licensee shall also pay any sales, use or excise tax imposed with respect to this Service Agreement. Any amounts not paid within 30 days after receipt of redLantern's invoice shall bear interest at the rate of 1.5% per month or the maximum amount permitted by applicable law, whichever is less. Any collection costs incurred by redLantern in seeking payment of the fees for Services, including reasonable attorneys' fees, shall be reimbursed by Licensee.
4) **Licensee's Responsibilities.**

   a) Licensee shall provide redLantern, at no charge, with reasonable access to normal office accommodations and services, including but not limited to, personal computers, photocopying machine, and copying of data and programs. In addition, Licensee shall give redLantern access to Licensee's facilities and to the necessary equipment and documentation for redLantern to perform the Services required hereunder, and to provide sufficient support and test time so that redLantern is able to duplicate any problem reported and perform its obligations.

5) **Service Contacts.**

   a) Licensee shall designate the following employees to be the principal liaison between Licensee and redLantern on all operating matters relating to this Service Agreement (the "Service Contact"). The Project Sponsor is the person who authorizes funding and for the work to be performed. The Project Coordinator is the individual who maintains contact with redLantern's staff in managing the day to day activities related to the work. The Invoicing Coordinator is the person who will receive and process invoices. In connection with the provision of Services, redLantern shall be entitled to rely upon information and instructions received from the Project Sponsor and/or Project Coordinator.

**Project Sponsor:**

   Name: Keith McLellan  
   E-Mail: mclellan@sbcc.edu

**Project Coordinator:**

   Name: Arleen Stagat  
   E-mail: stagat@sbcc.edu
Service Agreement

Invoicing Coordinator:

Name: Grace Tweedt

E-mail: gtweedt@sbcc.edu

Mailing Address: Santa Barbara City College
1711 Cliff Drive
Santa Barbara, CA 93109-2394

Fax: 805-962-3751

6) Limitation of Liability.

a) redLantern's liability under this Service Agreement, regardless of the form of action, shall not exceed the fees paid by Licensee hereunder. IN NO EVENT SHALL REDLANTERN BE LIABLE TO LICENSEE FOR INDIRECT, SPECIAL, CONSEQUENTIAL OR PUNITIVE DAMAGES INCURRED BY LICENSEE OR ANY OTHER PERSON OR ORGANIZATION INCLUDING, WITHOUT LIMITATION, DAMAGES FOR DELAY, INCREASED EXPENDITURES, INCREASED OPERATING COSTS, LOSS OF REVENUES, PROFITS, DATA OR USE, EVEN IF REDLANTERN HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

7) Term and Termination.

a) This Service Agreement shall terminate when all Services to be provided have been completed, and all sums due to redLantern for such Services have been fully paid. When the Services have been completed, Licensee shall sign a written acknowledgment to this effect.

b) This Service Agreement may be terminated:

i) by redLantern upon the failure of Licensee to make payment of any charge when due; or

ii) by either party upon a material failure of the other to perform its obligations under this Service Agreement, provided that the material failure is not corrected within 30 days after notice thereof.

c) Upon termination of this Service Agreement, Licensee shall make payment of any unpaid service fees and other charges under this Agreement.

Initials: [Signature]
8) General.

a) **Entire Agreement.** This Service Agreement constitutes the complete and exclusive statement of the terms and condition between the parties, which supersedes and merges all prior proposals, understandings and all other agreements, oral and written, between the parties relating to this Service Agreement. This Service Agreement may not be modified or altered except by written instrument duly executed by both parties.

b) **No Waiver.** The waiver or failure of either party to exercise any right provided for herein shall not be deemed a waiver of any further right hereunder.

c) **Limitations of Action.** No action, regardless of form, arising out of this Service Agreement may be brought by either party more than one (1) year after the cause of action has arisen, with the exception of an action related to violation of redLantern’s proprietary rights in the Product.

d) **Invalidity or Unenforceability.** The invalidity or unenforceability of any terms or provisions of this Service Agreement shall in no way affect the validity or enforceability of any other term or provision.

e) **Publicity.** Nothing in the Service Agreement shall be construed as conferring rights to use in advertising, publicity or otherwise any trademark or the name of redLantern.

f) **Assignment.** Licensee may not assign, without the prior written consent of redLantern, its rights, duties or obligations under this Service Agreement, in whole or in part, to any person or entity. redLantern may utilize subcontractors for fulfilling its obligation under this Service Agreement.

g) **Force Majeure.** With the exception of Licensee’s payment obligations, neither party shall be liable to the other for any delay or failure to perform due to acts of God or other causes beyond its reasonable control.

h) **Exhibits.** All exhibits referred to herein are deemed incorporated in this Service Agreement by reference.
IN WITNESS WHEREOF, the parties hereto, by their duly authorized representatives, have signed this Agreement.

Santa Barbara City College  redLantern LLC

By: ____________________________  By: ____________________________

  KEITH MCLELLAN           Jason Elwood
  Signature                President

  KEITH MCLELLAN
  Printed Name

  DEAN, EDUCATIONAL PROGRAMS
  Title

Initials ___________________  Item 6.1-e
Page 5 of 7
1/28/10
EXHIBIT A: Statement of Work – DARwin/Banner Integration

1.0 INTRODUCTION

Santa Barbara City College (SBCC) is currently using redLantern LLC’s (redLantern) Degree Audit Reporting System software (DARwin) integrated with Sungard’s Banner student system software (BANNER) and is seeking assistance from redLantern.

2.0 SCOPE

redLantern recently assisted SBCC staff with correcting changes SBCC made to its Development database that prevented proper testing, and there is also additional help needed to move some previously provided DARwin configuration fixes into Production (i.e. memory overlay issues). This is not work covered under software maintenance agreement and which will be addressed by funding allocated in this service agreement.

3.0 INVESTMENT SUMMARY

3.1 Fees & Duration

redLantern shall perform these services on a time & materials basis, billable at a rate of $157/hour for up to sixteen (16) hours of services, all of which will be handled remotely. This yields an allocation of $ 2,512 of funding to a purchase order (or similarly agreed upon contract mechanism) against which redLantern will invoice for services.

3.2 Billing & Payment Terms

redLantern invoices for its services work twice per month (1st and 16th day of the month). Payment terms are Net 30 from date of invoice. Quoted prices are valid for 30 days.

4.0 PROJECT CONTACT

Keith McLellan, SBCC’s Dean of Educational Programs, has requested project support from redLantern on this initiative. He or his designee will be the primary contact for questions & information requests related to the project.

Ed Wiczulis, redLantern’s Vice President of Services & Support, will coordinate scheduling of redLantern’s technical resources, confirm service requests with Mr. McLellan and oversee redLantern’s project work. All SBCC requests for services will be coordinated thru him or his designee.
5.0 SOW ENDORSEMENT

Santa Barbara City College

redLantern, LLC

__________________________________________
(signature)

__________________________________________
(printed name)

__________________________________________
(title)

Date: ____________________

__________________________________________
(signature)

Jason Elwood
President

Date: ____________________

7
THIS FORM MAY BE REPLICATED
BUT UNDER NO CIRCUMSTANCES CAN THE LANGUAGE BE ALTERED

BOG, California Community Colleges, Chancellor's Office
Agency Code 6870

District: Santa Barbara CCD
College: Santa Barbara City College
RFA Specification Number: 09-101-022

Grant Agreement

MESA
Fund for Student Success (FSS)

Grant Is Renewable: Yes No  First Year Funded:  
Maximum Period for which funding is available:  
Grant Agreement No.: 09-101-022 Date:  
Amount Encumbered: $ 50,568

This grant is made and entered into, by and between, the Chancellor's Office of the California Community Colleges, and the aforementioned district, hereafter referred to as the Grantee. The grant shall consist of the RFA Specification; this Grant Agreement face sheet, the Grantee's application, with all required forms; and the Grant Agreement Legal Terms and Conditions (Articles I, Rev. 3/04 and II, Rev. 1/04), as set forth in the RFA Instructions. All of these items are incorporated into this grant by reference.

The total amount payable for this grant shall not exceed the amount specified above as "Amount Encumbered."

The term of this grant shall be from July 1, 2009, to and including June 30, 2010. All performance under this grant shall be completed by June 30, 2010, except for the submission of any Final Report that may be required by Article I of the Grant Agreement, is due by July 31, 2010.

I hereby certify upon my own personal knowledge that budgeted funds are available for the period and purpose of the expenditure stated above.

<table>
<thead>
<tr>
<th>STATE OF CALIFORNIA</th>
<th>GRANTEE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item</td>
<td>Chapter</td>
</tr>
<tr>
<td>4870-101-001(20)</td>
<td></td>
</tr>
</tbody>
</table>

Object of Expenditure (Code and Title)

423A-751-23042

Signature, Accounting Officer (or authorized Designee)

Project Monitor

Agency
Chancellor's Office
California Community Colleges
1102 Q Street
Sacramento, CA 95814-6644 95511-6049

District (Grantee) Address

Signature, Executive Vice Chancellor (or authorized Designee) Date

Printed Name of Person Signing
Steven Bruckman

Title
Executive Vice Chancellor

Printed Name of Person Signing
Andreea Serban

Title
Superintendent-President

Item 6.1-1
Page 1 of 3
1/28/10
APPLICATION ABSTRACT & STATEMENT OF NEED

Project Title: MESA Community College Program

Project Director: Virginia Estrella

Organization: Santa Barbara City College

Address: 721 Cliff Dr

City: Santa Barbara State: CA Zip + 4: 93109 - 2394

Phone: (805) 965-0581

(Summarize in NO MORE THAN 3 pages – Please read instructions.)

Santa Barbara City College is submitting this proposal to continue to operate a Mathematics, Engineering and Science Achievement (MESA) California Community College Program with funding from the State of California. Santa Barbara City College (SBCC) began its support of MESA program in January 2007, starting as an unendowed center. The MESA California Community College Program will provide support to financially and educationally disadvantaged students with declared majors in math, engineering and science. The major goals are to improve students’ academic performance, decrease the amount of time it takes to transfer, and assist them in transferring to four-year institutions. The program will seek to enroll students from disadvantaged backgrounds from the surrounding local high schools, as well as within the student body currently enrolled at the SBCC campus. The goal is to reach an enrollment of 80 to 100 students by the end of this funding period.

During the funding period from July 1, 2009 to June 30, 2010, the MESA program at Santa Barbara City College (SBCC) will follow the components developed by the Chancellor’s Office and the MESA Statewide Office by incorporating those elements into a comprehensive objective driven work-plan. The work-plan will include such services as academic counseling, a student MESA Center, summer research opportunities, leadership development, Academic Excellence Workshops and/or study groups. The SBCC MESA Program will collaborate with MESA Statewide Office, UC and CSU campuses, industry, and on-campus staff in implementing this program.
# APPLICATION BUDGET SUMMARY

**Note:**  
*When entering dollar amounts, round off to nearest dollar.*  
*Submit an Application Budget Detail Sheet for each funding source reflected here in cash or in-kind. Also explain expenditures by budget category.*

<table>
<thead>
<tr>
<th>Object of Expenditure</th>
<th>Classification</th>
<th>Line</th>
<th>Grant Funds Requested (1)</th>
<th>District Match Funds (2)</th>
<th>Other Source (3a)</th>
<th>Other Source (3b)</th>
<th>Other Source (3c)</th>
<th>Grand Total All Funding Sources</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000</td>
<td>Instructional Salaries</td>
<td>1</td>
<td>16,950</td>
<td>70,085</td>
<td>87,035</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2000</td>
<td>Noninstructional Salaries</td>
<td>2</td>
<td>8,800</td>
<td>8,800</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3000</td>
<td>Employee Benefits</td>
<td>3</td>
<td>3,397</td>
<td>18,881</td>
<td>22,278</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4000</td>
<td>Supplies and materials</td>
<td>4</td>
<td>6,476</td>
<td></td>
<td>6,476</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5000</td>
<td>Other Operating Expenses &amp; Services</td>
<td>5</td>
<td>5,600</td>
<td></td>
<td>5,600</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6000</td>
<td>Capital Outlay</td>
<td>6</td>
<td>1,400</td>
<td></td>
<td>1,400</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7000</td>
<td>Other Outgo</td>
<td>7</td>
<td>6,000</td>
<td></td>
<td></td>
<td>6,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Direct Costs</strong></td>
<td></td>
<td>8</td>
<td>48,623</td>
<td>88,966</td>
<td>137,589</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Indirect (4% of Line 8)</strong></td>
<td></td>
<td>9</td>
<td>1,945</td>
<td></td>
<td>1,945</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Program Costs</strong></td>
<td></td>
<td>10</td>
<td>50,568</td>
<td>88,966</td>
<td>139,534</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Note:**  
General Fund, District Match. For each grant dollar awarded, the recipient district shall provide one dollar in matching funds.  
Other Sources of Funds or In-kind Contributions. (Provide an Application Budget Detail Sheet for each funding source.)  
Indirect costs cannot exceed four percent (4%) of total direct costs (line 8).

I authorize this total costs proposal as the maximum amount to be claimed for this project and assure that funds shall be spent in compliance with State and federal regulations.

**Project Director Signature:**  
**Date:** 11/10/09  
**District Business Officer Signature:**  
**Date:** 11/10/09
MEMBER SCHOOL/LEASE PURCHASE AGREEMENT
(COSMETOLOGY)

THIS AGREEMENT (the “Agreement”) made April 1, 2009 by and between Pivot Point International, Inc. at 1560 Sherman Avenue, Suite 700, Evanston, Illinois 60201, USA (hereinafter referred to as “PIVOT POINT”) and Santa Barbara City College, 5160 Hollister Avenue, Santa Barbara, California 93111 (hereinafter referred to as “SCHOOL”).

WITNESSETH

PIVOT POINT has developed and is the owner of educational programs consisting of distinctive techniques of hair designing and cosmetology. Such educational programs are marketed under the service mark and trademark “PIVOT POINT”, which is owned by PIVOT POINT and registered in the United States Patent Office and under laws of certain other countries. The techniques set forth in such educational programs are taught at educational institutions throughout the world. SCHOOL desires to lease from PIVOT POINT teaching materials that includes such techniques and to teach its students according to the educational program set forth in such materials. In connection therewith, SCHOOL desires to acquire the right to advertise and display that it is using specific PIVOT POINT educational programs in connection with the operation of its school (the “Pivot Point Programs”).

In consideration of these premises and the terms and conditions set forth herein, it is mutually agreed by and between the parties as follows:
1. **LEASE/PURCHASES:**

   PIVOT POINT hereby agrees to lease to SCHOOL and SCHOOL hereby agrees to lease from PIVOT POINT the materials listed in "EXHIBIT A", attached hereto and incorporated herein by reference, on the terms and conditions set forth below. SCHOOL agrees to purchase from PIVOT POINT the materials listed in "EXHIBIT B" attached hereto and incorporated herein by reference and to deliver such materials to students as provided in paragraph 4(c) and 4(d) below. SCHOOL agrees to maintain a sufficient stock of such materials for its anticipated needs. SCHOOL agrees that it will not copy or reproduce in any manner, in whole or in part, including but not limited to electronic means, any material leased or purchased by SCHOOL from PIVOT POINT.

2. **PAYMENTS:**

   a) In consideration of the other rights granted to SCHOOL herein, SCHOOL agrees to pay PIVOT POINT the following sums:

   (1) A nonrefundable implementation fee of One Thousand Five Hundred Dollars ($1,500.00) payable on the execution of this Agreement. This implementation fee may be waived in the case that an Educator (from each location in the case of multiple SCHOOLS) attends the "Design Success" event on June 28 – June 30, 2009. If after registering for the Design Success event, an Educator from each SCHOOL location does not attend at least one of the education or curriculum classes at "Design Success" then the implementation fee will be due and payable by the SCHOOL. (2) A monthly lease (membership) fee of Three Hundred and Two Dollars and Fifty Cents ($302.50) during the term of this Agreement commencing July 1, 2009 and continuing on each
anniversary date thereafter. At the election of SCHOOL, SCHOOL may pay the lease (membership) fee annually in the amount of Three Thousand and Four Hundred Forty Eight Dollars and Fifty Cents ($3448.50) which includes a 5% prepayment discount.

b) The prices and membership fees for the Pivot Point Products ordered by School from PIVOT POINT shall be PIVOT POINT's normal announced list prices or membership fees to schools for the quantities of such products as ordered and shipped. School shall, except with the prior written approval of PIVOT POINT, pay PIVOT POINT in United States currency or in the currency indicated on the applicable invoice for all merchandise ordered from PIVOT POINT. All items ordered from PIVOT POINT shall be paid at such place as directed by PIVOT POINT. All payments to PIVOT POINT are due within thirty (30) days of invoice. All prices or membership fees shall be subject to change in PIVOT POINT's ordinary course of business upon notice to School. School shall be responsible for payment of all goods ordered whether such goods are shipped to School or directly to its designees.

c) If School shall be delinquent in any payments to PIVOT POINT for Pivot Point Products, PIVOT POINT need not, in addition to any other rights which they may have, ship any more goods or provide any services until such delinquency has been cured. Any payments to PIVOT POINT when due for Pivot Point Products shall bear interest at the rate of the lesser of one and one-half (1½%) percent per month or the highest rate permitted by law from the date due to the date of payment.
3. **TERM; RENEWAL**

   (a) **INITIAL TERM.** Subject to the other provisions hereof, the initial term of the Agreement shall commence on the date hereof and shall remain in effect until June 30, 2010.

   (b) **AUTOMATIC RENEWAL:** At the end of the initial term, this Agreement shall renew for successive one (1) year periods unless either party gives ninety (90) days written notice prior to the end of the initial term or any renewal term of its election not to renew this Agreement. At the election of PIVOT POINT, SCHOOL agrees to execute upon such renewal PIVOT POINT’s then current form of Member School Agreement, which shall supersede in all respects this Agreement. During such renewal period, the LEASE FEE payable under the terms above may be increased by PIVOT POINT but not in excess of 10% during each renewal period.

4. **SCHOOL’S OBLIGATIONS:** SCHOOL agrees as follows:

   a) To teach at Santa Barbara City College, 5160 Hollister Avenue, Santa Barbara, California 93111 (and no other location), hair designing and cosmetology according to PIVOT POINT’S program and standards of cosmetology education. During the term of this Agreement SCHOOL agrees not to offer or teach any cosmetology curriculum other than the PIVOT POINT cosmetology curriculum which includes the *Designer’s Approach* modules and the *Cosmetology Fundamentals* program.

   b) To operate and maintain its cosmetology school(s) as required by any local or national governing bodies and in a manner consistent with PIVOT POINT’s high standards of teaching.
c) To purchase and deliver to EACH student registering for a PIVOT POINT cosmetology training program the complete STUDENT TEXTBOOK PACKAGE in new condition, composed of one of each of those materials in EXHIBIT B as attached (or as periodically revised at the option of PIVOT POINT).

d) During each 12-month period during the term thereof, commencing with the 13th month, to send at least one of its representatives per school location to the Pivot Point International Academy in Evanston, Illinois, USA, or any other location approved by PIVOT POINT, for the purpose of receiving teacher’s training from PIVOT POINT, or, in the alternative, to permit PIVOT POINT to send one of its trainers to SCHOOL to conduct teacher training in hair designing and cosmetology on SCHOOL’S premises (minimum annual training is 2 days). SCHOOL shall be responsible for obtaining any required state approvals for continuing education credit for such training. The expenses of sending such representative to PIVOT POINT, or having a PIVOT POINT trainer visit SCHOOL, shall be paid by SCHOOL. If a PIVOT POINT trainer visits the SCHOOL, such expenses shall include the trainer’s fee, as set by PIVOT POINT from time to time, plus the trainer’s food, lodging, transportation and other expenses associated with the training. SCHOOL shall be responsible for purchasing from PIVOT POINT and providing to each participant any kits or materials required for such sessions.

5. PIVOT POINT TRADEMARKS:

From and after the date hereof and until July 31, 2009, SCHOOL shall have the right to continue to display the service mark and trademark “PIVOT POINT” in and only in the format currently approved by PIVOT POINT. Commencing August 1, 2009 and continuing for the
remaining term of this Agreement, SCHOOL shall have the right to display the service mark and trademark “PIVOT POINT” in the operation of its cosmetology school, in and only in the following formats in accordance with the colors, style and design PIVOT POINT prescribes from time to time:

Santa Barbara City College       Santa Barbara City College

**pivot point.**               **EDUCATION BY**
**MEMBER SCHOOL** or **pivot point.**

Or Two color options

Santa Barbara City College       Santa Barbara City College

**pivot point.**               **EDUCATION BY**
**MEMBER SCHOOL** or **pivot point.**

The service mark and trademark may not be used in any other manner and may not be used as a part of SCHOOL’S business, signage, trade or domain name or as part of its internet domain name. In connection with the use of such service mark and trademark, SCHOOL agrees to designate in all advertising, promotional or other material (including any internet site or other electronic media) that “PIVOT POINT” is a service mark, trademark and domain name owned by Pivot Point International, Inc. and will place the symbol ®, or other applicable notice, after the mark “PIVOT POINT” whenever SCHOOL utilizes such mark. SCHOOL agrees to comply with the standards from time to time issued by PIVOT POINT for the use of PIVOT POINT trademarks, service marks and domain names and the names of PIVOT POINT products or
publications. Upon expiration or termination of this Agreement for any reason, SCHOOL shall immediately cease to display or use the service mark, trademark and domain name “PIVOT POINT”. SCHOOL agrees that it has not and shall not acquire any right in or to the service mark, trademark or domain name “PIVOT POINT” or the goodwill of the business connected therewith except the right to display such mark as provided in this paragraph.

6. **OWNERSHIP OF MATERIALS:**

   It is expressly agreed that all DVD’s, videos, teachers’ manuals, and curriculum listed in Exhibit A and other materials from time to time leased to SCHOOL by PIVOT POINT, shall at all times be, and remain, the property of PIVOT POINT and are furnished to SCHOOL in confidence. SCHOOL acknowledges and agrees that it has not and will not acquire any copyrights in or to any materials leased, supplied by or purchased from PIVOT POINT or a PIVOT POINT supplier, including any materials provided in electronic format and that PIVOT POINT is the owner of and has all such copyrights and in and to PIVOT POINT materials, whether written, audio or visual or in any other media or format, which are created, made or produced for or by SCHOOL, including any translations thereof. No such material may be disclosed to any person who is not an employee of SCHOOL or a student of SCHOOL, or reproduced in any manner or copied to any computer or other electronic media without the prior written consent of PIVOT POINT. SCHOOL shall maintain such leased materials in good condition and shall pay PIVOT POINT the cost for any replacements for lost or damaged materials. Upon termination of this Agreement for any reason, all such materials shall at School’s cost and expense be immediately returned to PIVOT POINT. If SCHOOL fails to
return any and all such leased materials to PIVOT POINT, it shall pay PIVOT POINT the amounts and provide the documentation as set forth in Exhibit A. The fee under paragraph 2 (a2) above shall continue to accrue and be payable until all such materials are received by PIVOT POINT and payment is made in full for any missing materials as provided in Exhibit A.

7. **DISTRIBUTORS AND AFFILIATES:**

PIVOT POINT may from time to time, designate authorized distributors and affiliates to provide to SCHOOL all materials and services that are the responsibility of PIVOT POINT hereunder. If PIVOT POINT designates such a distributor or affiliate, SCHOOL agrees to direct all communications and orders through such party and to make payment of all amounts due as directed by PIVOT POINT. PIVOT POINT may also, from time to time, designate approved affiliates through whom teachers and students may receive additional training as provided herein.

8. **NOTICE:**

All notices sent to PIVOT POINT shall be sent to Pivot Point International, Inc., 1560 Sherman Avenue, Suite 700, Evanston, Illinois 60201, USA, and to SCHOOL at the address set forth above, or to such other locations or parties as may be designated by PIVOT POINT or SCHOOL from time to time.

9. **DEFAULT AND TERMINATION:**

If SCHOOL or PIVOT POINT shall default under any of the terms or conditions of this Agreement and fails to cure such default within thirty (30) days after receiving written notice thereof from the other party, then SCHOOL or PIVOT POINT, as the case may be, may terminate this Agreement upon written notice to the other party, provided that, notwithstanding the foregoing, PIVOT POINT shall have the right to terminate this Agreement upon written
notice to SCHOOL in the event SCHOOL fails to make any payments to PIVOT POINT and to
cure such failure within seven (7) days after written notice thereof from PIVOT POINT. Upon
such termination, this Agreement shall no longer be in force or effect except to the extent
necessary for either party to enforce collection of any monies due or accrued prior to the date of
such termination, and for PIVOT POINT to enforce the return of materials leased to the
SCHOOL and to enforce any of the provisions hereon, relating to the copyrights, service marks
and trademarks belonging to PIVOT POINT, as specified herein. If PIVOT POINT shall
institute legal action to enforce any term or provision hereof, or the collection of any monies due
for goods or services delivered or performed pursuant to this Agreement, it shall be entitled to
receive the costs and expenses of such action, including reasonable attorney’s fees. It is
expressly agreed that any default by SCHOOL under any agreements between it and any PIVOT
POINT distributor or affiliate with regard to the purchase of PIVOT POINT materials or
training, may, at PIVOT Point’s option, be deemed as a default under this Agreement. The
parties agree that any legal action brought by a party hereto related to this Agreement shall be
brought in any state or federal court located in Cook County, Illinois, USA and each party
consents to the jurisdiction and venue of such courts.

10. **INDEPENDENT CONTRACTOR:**

    SCHOOL is an independent contractor hereunder and shall conduct its business as it may
determine, and neither the parties nor the officers, employees, or agents of the parties shall have
the authority to bind any of the other parties in any way whatsoever, or to accept service of legal
process for or on behalf of the other; the relationship between PIVOT POINT and SCHOOL
being solely of Seller/Lessor and Purchaser/Lessee.
11. **MISCELLANEOUS:**

   a) This Agreement is fully assignable by PIVOT POINT at any time and shall inure to the benefit of any assignee or other legal successor to the interests of PIVOT POINT herein. In the event PIVOT POINT assigns this Agreement, PIVOT POINT shall be released from all future obligation and liability under this Agreement provided the assignee has agreed in writing to observe and perform all the terms and conditions on the part of PIVOT POINT contained in this Agreement.

   b) This Agreement may not be sold, assigned, transferred, pledged, mortgaged, or encumbered in any manner whatsoever, by SCHOOL, without the prior written consent of PIVOT POINT, which consent may be withheld by PIVOT POINT at its sole discretion.

   c) This Agreement contains the entire agreement between the parties hereto, and may be modified only in writing, signed by both parties hereto. Failure of PIVOT POINT to enforce at any time any of the conditions of this Agreement shall not be a waiver of such terms or conditions, or of PIVOT Point's rights thereafter to enforce each and every term and condition of the Agreement. This Agreement shall be governed by the laws of the State of Illinois, USA without regard to its choice of laws provisions, or by applicable federal laws of the United States.

   d) All disputes, controversies or claims between PIVOT POINT and SCHOOL arising out of or related to this Agreement or the relationship of the parties hereto except those relating to the Pivot Point Trademarks, Pivot Point's Copyrights or other intellectual property disputes shall be submitted for arbitration to be
administered by the American Arbitration Association ("AAA") on demand of either party. Such proceeding shall be conducted in Chicago, Illinois before one (1) arbitrator and, except as otherwise provided in this Agreement, shall be conducted in accordance with the then current commercial arbitration rules of the AAA. This arbitration provision shall continue in full force and effect subsequent to and notwithstanding expiration or termination of this Agreement. Notwithstanding anything contained in this Section to the contrary, either party hereto shall have the right to obtain in a proper case temporary restraining orders and temporary or preliminary injunctive relief from a court of competent jurisdiction, provided, however, such party shall contemporaneously submit the dispute, controversy or claim for arbitration on the merits as provided herein.

c) In case any one or more of the provisions hereof shall be invalid or unenforceable, the legality or enforceability of the remaining provisions hereof shall not in any way be affected or impaired, and in any such events, both parties hereto agree to cooperate to execute and deliver such amendments hereto as they may mutually agree upon to have this Agreement fully comply with all laws in question.

f) The parties agree to keep this Agreement and all matters herein and all other information supplied to each other hereunder confidential.

IN WITNESS WHEREOF, this Agreement is signed on the day and year written:

Santa Barbara City College
By: _____________________________
Title: ____________________________

Pivot Point International, Inc.
By: _____________________________
Title: ____________________________
EXHIBIT A

LEASED MATERIALS
SCULPTURE, A DESIGNER'S APPROACH

DVD Disc Format

<table>
<thead>
<tr>
<th>CODE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>DA0234DVDP</td>
<td>Complete Sculpture - DVD Disc Program</td>
</tr>
</tbody>
</table>

AUDIO/VISUALS

4 DVD Discs

SUPPORT MATERIAL

<table>
<thead>
<tr>
<th>CODE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>DA0234TSM</td>
<td>Sculpture Teacher's Support Manual</td>
</tr>
<tr>
<td>DA0234TSMCD</td>
<td>Sculpture Teacher's Support CD-ROM</td>
</tr>
<tr>
<td>DA0234</td>
<td>Sculpture Student Coursebook</td>
</tr>
</tbody>
</table>
HAIR DESIGN, A DESIGNER'S APPROACH

DVD Disc Format

<table>
<thead>
<tr>
<th>CODE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>DA0567DVDP</td>
<td>Complete Hair Design DVD Disc Program</td>
</tr>
</tbody>
</table>

**AUDIO/VISUALS**

<table>
<thead>
<tr>
<th>CODE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>DA0567DVD</td>
<td>5 DVD Discs</td>
</tr>
</tbody>
</table>

**SUPPORT MATERIALS**

<table>
<thead>
<tr>
<th>CODE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>DA0567TSM</td>
<td>Hair Design Teacher's Support Manual</td>
</tr>
<tr>
<td>DA0567TSMCD</td>
<td>Hair Design Teacher's Support CR-ROM</td>
</tr>
<tr>
<td>DA0567</td>
<td>Hair Design Student Coursebook</td>
</tr>
</tbody>
</table>
TEXTURE, A DESIGNER’S APPROACH

DVD Disc Format

<table>
<thead>
<tr>
<th>CODE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>DA01DVDP</td>
<td>Complete Texture DVD Disc Program</td>
</tr>
</tbody>
</table>

AUDIO/VISUALS

<table>
<thead>
<tr>
<th>CODE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>DA01DVD</td>
<td>4 DVD Discs</td>
</tr>
</tbody>
</table>

SUPPORT MATERIAL

<table>
<thead>
<tr>
<th>CODE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>DA01TSM</td>
<td>Texture Teacher's Support Manual</td>
</tr>
<tr>
<td>DA01TSMCD</td>
<td>Texture Teacher's Support Manual CD-ROM</td>
</tr>
<tr>
<td>DA01</td>
<td>Texture Student Coursebook</td>
</tr>
</tbody>
</table>
COLOR, A DESIGNER'S APPROACH

DVD Disc Format

<table>
<thead>
<tr>
<th>CODE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>DA08DVDP</td>
<td>Complete Color DVD Disc Program</td>
</tr>
</tbody>
</table>

**AUDIO/VISUALS**

<table>
<thead>
<tr>
<th>CODE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>DA08DVD</td>
<td>4 DVD Discs</td>
</tr>
</tbody>
</table>

**SUPPORT MATERIALS**

<table>
<thead>
<tr>
<th>CODE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>DA08TSM</td>
<td>Color Teacher's Support Manual</td>
</tr>
<tr>
<td>DA08TSMCD</td>
<td>Color Teacher's Support Manual CD-ROM</td>
</tr>
<tr>
<td>DA08</td>
<td>Color Student Coursebook</td>
</tr>
</tbody>
</table>
**SALON SUCCESS, A Career Advancement Resource**

**DVD Disc Format**

<table>
<thead>
<tr>
<th><strong>CODE</strong></th>
<th><strong>DESCRIPTION</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>DA09DVDP</td>
<td>Complete Salon Success DVD Disc Program</td>
</tr>
</tbody>
</table>

**AUDIO/VISUALS**

<table>
<thead>
<tr>
<th><strong>CODE</strong></th>
<th><strong>DESCRIPTION</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>DA09DVD</td>
<td>1 DVD Disc</td>
</tr>
</tbody>
</table>

**SUPPORT MATERIALS**

<table>
<thead>
<tr>
<th><strong>CODE</strong></th>
<th><strong>DESCRIPTION</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>DA09TSMCD</td>
<td>Salon Success Teachers Support Materials - Electronic, with</td>
</tr>
<tr>
<td></td>
<td>Audio feature</td>
</tr>
<tr>
<td>DA09</td>
<td>Salon Success Student Textbook</td>
</tr>
<tr>
<td>DA09 - JOURNAL</td>
<td>Salon Success Student Journal</td>
</tr>
<tr>
<td>DA09 - THEORY</td>
<td>Salon Success Power Point</td>
</tr>
<tr>
<td>DA09 - BEADS</td>
<td>Salon Success Beads</td>
</tr>
</tbody>
</table>
COSMETOLOGY FUNDAMENTALS,
A Designer's Approach to Career Success

<table>
<thead>
<tr>
<th>CODE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>DACF01P</td>
<td>Complete Cosmetology Fundamentals Program</td>
</tr>
</tbody>
</table>

**AUDIO/VISUALS**

<table>
<thead>
<tr>
<th>CODE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>DACF01CD</td>
<td>3 CD-ROM PowerPoints</td>
</tr>
</tbody>
</table>

**SUPPORT MATERIALS**

<table>
<thead>
<tr>
<th>CODE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>DACF01TSM</td>
<td>Cosmetology Fundamentals Teacher's Support Manual</td>
</tr>
<tr>
<td>DACF01TSMCD</td>
<td>Cosmetology Fundamentals Support Manual CD-ROM</td>
</tr>
<tr>
<td>DA01</td>
<td>Cosmetology Fundamentals Student Coursebook and Study Guide</td>
</tr>
<tr>
<td>DACF01LEP</td>
<td>Cosmetology Fundamentals Licensure Exam Prep</td>
</tr>
<tr>
<td>DAKB</td>
<td>Cosmetology Fundamentals Knowledge Builder</td>
</tr>
</tbody>
</table>
DESIGN FORUM CONTINUING EDUCATIONAL COURSES

SCHOOL WILL RECEIVE, TWO TIMES EACH YEAR*:

One complete Audiovisual DESIGN FORUM Continuing Educational Course
Each course currently includes:

One (1) Technical DVD Disc
One (1) Design Forum Coursebook/Style Selector Combo
Four (1) Posters

*Or as scheduled by Pivot Point.
Admissions Program Materials

SCHOOL WILL RECEIVE:

One (1) Recruiting DVD

One (1) Poster Suitable for Framing

One (1) Set of Book Cover Posters Suitable for Framing

One (1) Set of Student Certificates of Achievement Suitable for Framing

One (1) Student Lapel Pin for Display Purposes

One (1) Member School Plaque

One (1) Annual Window Decal

One (1) Member School Banner

One (1) Spritz Too Template

One (1) Spirit of Pivot Point DVD

One (1) Award/Hair Story DVD
Pivot Point Program Support Materials

SCHOOL WILL RECEIVE:

One (1) Pivot Point Welcome Floor Mat
One (1) Portfolio Builder
One (1) Open/Close Sign
One (1) DAS System
One (1) Educator Clipboard
One (1) Marketing Standards Guide
RETURN OF LEASED MATERIALS

RETURN ON TERMINATION

Upon the termination of the Agreement for any reason, all leased materials must immediately be returned to PIVOT POINT. If SCHOOL is unable to locate any leased materials and certifies that it has made a diligent search for missing leased materials and is unable to locate the same, it shall pay PIVOT POINT $5,000.00 for each missing disc plus the amount as determined by PIVOT POINT from time to time for materials other than discs. In addition, SCHOOL shall provide PIVOT POINT with a police report filed by SCHOOL with its local police department reporting that such materials were stolen.

OWNERSHIP OF LEASED MATERIALS

Notwithstanding any payments by SCHOOL under the foregoing provisions, all leased materials shall remain the property of PIVOT POINT, title to such materials shall not be transferred to SCHOOL by such payment and if SCHOOL shall discover or otherwise obtain possession of such materials it shall immediately return such materials to PIVOT POINT. In addition, SCHOOL acknowledges and agrees that all copyrights and trademarks related to such materials are and shall remain the property of PIVOT POINT, such materials may not be copied or reproduced in any manner, including but not limited to electronic copies, and all rights of PIVOT POINT related thereto in the Agreement shall survive the termination of the Agreement.

INSURANCE

PIVOT POINT recommends that SCHOOL maintain insurance on the leased materials against fire, theft and all other risks normally covered by “all risk” coverage policies in an amount equal to 100% of their replacement value.
EXHIBIT B

STUDENT TEXTBOOK PACKAGE

STUDENT COURSEBOOKS

One (1) Sculpture, A Designer's Approach
One (1) Hair Design, A Designer's Approach
One (1) Texture, A Designer's Approach
One (1) Color, A Designer's Approach
One (1) Salon Success
One (1) Salon Success Journal
One (1) Salon Success Beads
One (1) Cosmetology Fundamentals Textbook
One (1) Cosmetology Fundamentals Study Guide
One (1) Cosmetology Fundamentals Exam Prep
One (1) DF Inspired booklet

STUDENT BENEFITS

One (1) Sculpture, A Designer's Approach Certificate
One (1) Hair Design, A Designer's Approach Certificate
One (1) Texture, A Designer's Approach Certificate
One (1) Color, A Designer's Approach Certificate
One (1) Salon Success Certificate
One (1) Pivot Point Student Identification Card
One (1) Pivot Point Pin

School will be notified of any changes made to the Textbook Package. Refer to the current price list for prices of student packages and related books/materials.
ADDENDUM

to
MEMBER SCHOOL/LEASE AGREEMENT

This Addendum to Member School/Lease Agreement is entered into this 12th day of August, 2009 by and between Pivot Point International, Inc. ("Pivot Point") and Santa Barbara City College, 5160 Hollister Avenue, Santa Barbara, California 93111 and is intended to amend the April 1, 2009 Member School Agreement/Lease Agreement between the parties for the locations and SCHOOLS described therein ("Member School Agreement"), as follows:

1. The implementation fee referred to in Section 2.a)(i) for each SCHOOL is waived.

IN WITNESS WHEREOF, this Addendum is signed on the day and year written.

SANTA BARBARA
COMMUNITY COLLEGE

PIVOT POINT INTERNATIONAL, INC.

By: ____________________________
Title: __________________________

By: ____________________________
Title: __________________________
AMENDMENT

to
MEMBER SCHOOL/LEASE PURCHASE AGREEMENT

This Amendment to Member School/Lease Purchase Agreement is entered into this 12th day of January, 2010 by and between Pivot Point International, Inc. ("Pivot Point") and Santa Barbara City College ("School") and is intended to amend the Member School/Lease Purchase Agreement between the parties dated April 1, 2009 ("Member School Agreement"). Specifically, the parties agree that Section 3(b) of the Member School Agreement shall be amended to read as follows:

(b) AUTOMATIC RENEWAL: At the end of the initial term, this Agreement shall renew for four (4) successive one (1) year periods ending June 30, 2014 unless either party gives ninety (90) days written notice prior to the end of the initial term or any one (1) year renewal term of its election not to renew this Agreement. At the election of PIVOT POINT, SCHOOL agrees to execute upon any such one (1) year renewal PIVOT POINT's then current form of Member School Agreement, which shall supersede in all respects this Agreement. During any such one (1) year renewal period, the LEASE FEE payable under the terms above may be increased by PIVOT POINT but not in excess of 10% during any one (1) year renewal period.
IN WITNESS WHEREOF, this Amendment is signed on the day and year written.

SANTA BARBARA CITY COLLEGE

By: ____________________________
Title: ____________________________

PIVOT POINT INTERNATIONAL, INC.

By: ____________________________
Title: ____________________________
January 20, 2010

Mr. Steve Massetti, Program Manager Supervisor
Santa Barbara City College
721 Cliff Drive
Santa Barbara, California 93109

Re: Fee Proposal
SRCC – Humanities Building Modernization / Building Assessment
Santa Barbara City College, 721 Cliff Dr., Santa Barbara, CA 93109
WWCOT Project No. 100001.00

Dear Mr. Massetti:

The following is WWCOT’s proposal to provide basic services, which will include Architectural Services and Consulting Engineering Services for the above-referenced project.

1.0 Project Description

1.1 Services in conjunction with the modernization of the existing 45,762 S.F. Humanities Building at the Santa Barbara City College Campus.

2.0 Scope of Services

- Architectural assessment of the building envelope consisting of the roof, exterior walls and fenestration.

- Accessibility compliance with the applicable provisions of the 2007 California Building Code and the ADAAG (Americans with Disability Act Accessibility Guidelines).

- Potential solutions in the form of narratives to address each of the architectural and access issues observed.

- Structural assessment of the existing concrete building.

- Structural assessment of the non-permitted exterior detached structures and potential solutions.

- Mechanical, Electrical and Plumbing (MEP) assessments to evaluate the capacity and expected life of the existing systems with potential solutions.

- Hazardous material sampling, testing and report.
- Creation of existing building drawings, consisting of a partial site plan, floor plans and exterior elevations, in electronic format for use in documenting the next phase of the project.
- Rough order of magnitude cost estimate with line items for all the potential solutions.
- Assessments shall be visual in nature. No destructive investigation.

3.0 Deliverables

3.1 The above findings will be documented in 8 ½ x 11 form narrative and diagrams along with rough order of magnitude of cost estimate.

4.0 Fee Proposal

- WWCOT Architects $ 58,000.00
- Structural $ 25,000.00
- MEP $ 15,000.00
- Hazmat Report Inspection $ 15,000.00
- Cost Estimator $ 5,000.00
- Creation of drawings in electronic format of the existing building $ 20,000.00

Grand Total $138,000.00

4.1 Reimbursable expenses not to exceed $ 7,500.00

5.0 Assumptions and Exclusions

5.1 None.

The above fees represent our understanding of the project at this time. Please review this proposal and call me should you have any questions or require additional information.

Very truly yours,

Kaveh Amirdahan, AIA
Partner

cc:
January 21, 2010

Steve Massetti
URS Program Management Team
Santa Barbara City College
721 Cliff Drive
Santa Barbara, California 93109

Re: Santa Barbara City College - Campus Center Modernization, Project No. 10-004 (C4)
Proposal Agreement for Architectural Services

Dear Steve:

It was a pleasure for me to meet with you on January 19, 2010 in your office to review and
discuss your proposed Project at Santa Barbara City College. Steinberg Architects (Architect) is
pleased to submit this Agreement for Architectural Services to Santa Barbara City College
(Owner) according to the terms and conditions defined in the attachments.

Attachments, included and made a part hereof:
Attachment 1 - Scope of Services
Attachment 2 - Compensation and Payment provisions
Attachment 3 - Terms and Conditions

Should this Agreement meet with your approval, please sign and return both enclosed originals
to us for countersignature. We will return one fully executed, original Agreement to you for your
records. This offer and agreement shall be binding if agreed to in writing by the Owner within
thirty (30) days of the date above. Upon receipt of the signed Agreement and retainer we can
begin work on your Project.

Please call if you have any questions concerning this Agreement. We look forward to a good
working relationship and to a successful project.

Sincerely,

[Signature]

Travis Michael Sage, AIA
Associate

cc: Irene Ngo

REVIEWED AND APPROVED BY:
OWNER: Santa Barbara City College

By: ____________________________________________
(Printed Name)

By: ____________________________________________
(Printed Title)

ARCHITECT: Steinberg Architects, Inc.

By: ____________________________________________
David Hart, AIA
CA Architectural License No. C226391

Executive Vice President

[Signature]
I. DESCRIPTION OF THE PROJECT

A. The Santa Barbara City College – Campus Center houses central campus dining facilities, student support facilities, academic programs (including Culinary Arts, Journalism, and Student Life), and other program uses. The building was originally constructed in 1956. The Project includes a complete modernization of this building to update it to current expectations for quality of the learning environment and current standards for building accessibility and fire/life safety.

II. SCOPE OF WORK

A. The scope of work for this project consists of the assessment and programming of the Campus Center as required to properly establish the project scope and to validate the project budget for future phases of project development.

B. The Owner has identified numerous water infiltration issues throughout the building which require forensic assessment and recommendations for remedy. The scope of work includes a comprehensive forensic investigation of all roofing systems, roof decking systems, retaining walls, exterior walls, and door and window systems to determine probable causes and recommended repairs to remedy the identified water infiltration issues. All forensic investigations regarding water infiltration issues will be conducted by the Building Envelope Sub-Consultant.

1. The forensic assessment work will require 3 days of guided field work with campus personnel to thoroughly locate all infiltration issues and to discuss maintenance history of the project.
2. The Building Envelope Sub-Consultant will perform water tests on the roof deck and retaining walls.
3. The scope of work does not include any destructive testing.
4. The Building Envelope Sub-Consultant will provide recommendations for repair and associated unit costs for review and incorporation within the Rough Order of Magnitude (ROM) Cost Estimate.
5. The Owner will provide original and subsequent construction drawings and any as-builts of the building for use by the Building Envelope Sub-Consultant in their assessment.

C. The Owner has acknowledged that a comprehensive structural analysis has not been conducted on the building. The scope of work includes a comprehensive structural review of the building to determine required and recommended structural/seismic upgrades for the project. The structural assessment will be conducted by the Structural Engineering Sub-Consultant.

1. The Structural Engineering Sub-Consultant will conduct guided field work with campus personnel to thoroughly review the structural system and existing conditions of the structural systems.
2. The Owner will provide original and subsequent construction drawings and any as-built drawings of the building for use by the Structural Engineering Sub-Consultant in their assessment.
3. The Structural Engineering Sub-Consultant will conduct a program level code analysis to determine required upgrades to the building.
4. The Structural Engineering Sub-Consultant will prepare a program level narrative of findings/recommendations that includes any structural deficiencies and options for addressing structural deficiencies.

D. The Architect will conduct a thorough review of all existing building documentation and will prepare a comprehensive program level code analysis for required and recommended improvements.

1. The Architect will assess all building accessibility requirements and provide a comprehensive program narrative of required improvements. The Architect anticipates such accessibility improvements to include path-of-travel (exterior and interior), door and hardware, signage, handrails/guardrails, stair improvements, elevator improvements/replacement.
2. The Architect will assess all building fire and life safety requirements and provide a comprehensive program narrative of required improvements. The Architect anticipates such fire and life safety improvements to include egress components, door and hardware, fire alarm and notification systems, and building area separations.

3. The Owner will provide original and subsequent construction drawings and any as-built drawings of the building for use by the Architect in their assessment.

E. The Architect will conduct three (3) programming workshops with building stakeholders to establish desired program enhancements and reconfigurations to the building to meet present and future educational and user goals for the project.
   1. The Architect will prepare a space matrix to identify each building space, its intended and actual use, assignable square footage, and proposed improvements/reconfigurations.
   2. The Architect will document the discussions and outcomes of each programming workshop in meeting minutes for distribution and review by campus and program administration.
   3. The Architect will prepare recommendations based on the discussions/outcomes of the programming workshops for incorporation into the project program.
   4. The Owner will provide original and subsequent construction drawings and any as-built drawings of the building for use by the Architect in preparing the programming documents.

F. The Owner has acknowledged that the various kitchens, serving areas, and dining facilities require upgrades to meet code requirements and health standards. The scope of work includes a comprehensive assessment of all food service preparation and serving equipment, finishes, configuration/arrangement for compliance with code and health standards. The food service assessment will be conducted by the Food Service Design Sub-Consultant.
   1. The Food Service Sub-Consultant will assess all existing kitchen equipment and recommend replacement and/or reconfiguration of equipment to meet code requirements and health standards.
   2. The Owner will provide original and subsequent construction drawings and any as-built drawings of the building for use by the Food Service Sub-Consultant in preparing their recommendations.
   3. The Food Service Sub-Consultant will participate in the programming workshops (same as item 'E' above) with food service stakeholders to establish desired program enhancements to meet present and future food service needs and educational goals.

G. The Owner has acknowledged that the building lacks sufficient mechanical, electrical, plumbing, fire alarm, and fire protection services in numerous areas. The scope of work includes a comprehensive systems analysis to determine required and recommended upgrades to the building mechanical, electrical, plumbing, fire alarm, and fire protection (MEP/FA/FP) services. The MEP/FA/FP assessment and recommendations will be conducted by the MEP/FA/FP Sub-Consultant.
   1. The MEP/FA/FP Sub-Consultant will conduct guided field work with campus personnel to thoroughly inventory and assess the existing MEP/FA/FP systems.
   2. The MEP/FA/FP assessment will include an evaluation of existing capacities and identification of any deficiencies or recommended improvements.
   3. The MEP/FA/FP Sub-Consultant will prepare a program level narrative of findings and recommendations.
   4. The Owner will provide original and subsequent construction drawings and any as-built drawings of the building for use by the MEP/FA/FP Sub-Consultant in preparing their assessment.
H. The Architect and its Cost Estimating Sub-Consultant will review all assessments prepared by specialty sub-consultants above and prepare a comprehensive ROM cost estimate for use by the Project Team and Owner in validation of the project budget. The Architect will conduct up to (2) meetings with campus personnel to finalize the project budget and associated program.

I. The Architect shall not be responsible for any additional services not expressly set forth herein except upon a written agreement signed by both parties. The professional services will be provided and compensated in accordance with the terms and conditions setout below.

J. The Architect shall provide and be responsible for the Building Envelope, Structural, Food Service, MEP/FA/FP, and Cost Estimating consultants. All other necessary project consultants, including, but not limited to, Scheduling, Program Management, Testing and Inspection, and Geotechnical consultants, shall be provided by and are the responsibility of the Owner.

[End of Scope of Professional Services]
I. COMPENSATION AND PAYMENT

The Architect will provide Basic Services on this Project for a stipulated sum of Seventy One Thousand Two Hundred Forty Three Dollars ($71,243), plus Reimbursable Expenses. This stipulated sum is distributed as follows:

- Building Envelope Assessment $25,000
- Structural/Seismic Assessment 5,000
- Food Service Assessment 7,500
- MEP/FA/FP Assessment 10,800
- Cost Estimating 2,500
- Programming/Code Analysis 20,443
- Total Basic Compensation: $71,243

The Architect will provide Additional Services on this Project on an hourly basis, as set forth below.

II. HOURLY RATES

For hourly or Additional Services as agreed to by both parties, the Architect's hourly rates as of September 1, 2009 are set forth below. The Architect's hourly rates are adjusted annually on the first of September, in accordance with normal salary review practices. The rates represent the range for professional and administrative personnel. Project-specific roles for personnel will be established with the appropriate rate.

- Principal $220
- Senior Project Architect 170
- Senior Project Manager 170
- Senior Designer 170
- Project Manager 155
- Project Architect 148
- Project Designer 143
- Job Captain 132
- Intermediate 112
- Designer 98
- Project Administrator 85
- Intern 69

III. REIMBURSABLE EXPENSES

Reimbursable Expenses are in addition to compensation for Basic and Additional Services and include, but are not limited to, the items delineated below, if required by the Architect and its consultants. These expenses shall be billed by the Architect to the Owner at a multiple of one point one (1.1) times their actual cost.

1. Transportation and authorized out-of-town travel and subsistence;
2. Long distance services, dedicated data and communication services, teleconferences, Project Web sites, and extranets;
3. Fees paid for securing approval of authorities having jurisdiction over the Project;
4. Printing, reproductions, plots, standard form documents;
5. Postage, handling and delivery;
6. Expense of overtime work requiring higher than regular rates, if authorized in advance by the Owner;
7. Renderings, models, mock-ups, professional photography, and presentation materials requested by the Owner;
8. Architect's Consultant's expense of professional liability insurance dedicated exclusively to this Project, or the expense of additional insurance coverage or limits if the Owner requests such insurance in excess of that normally carried by the Architect's consultants;

9. All taxes levied on professional services and on reimbursable expenses;

10. Site office expenses; and

11. Other, similar Project-related expenditures.

IV. INVOICING

A. The Architect shall invoice its time and Reimbursable Expenses monthly, and invoices are due and payable within thirty (30) days from the invoice date. There will be a service charge of twelve percent (12%) per annum on late invoices. Should the Owner fail to pay current invoices for more than forty-five (45) days.

B. If any portion of the invoice is disputed by the Owner, Architect shall be promptly notified of such dispute within ten (10) business days. Any undisputed portion shall promptly be paid to the Architect. No deductions shall be made from Architect's compensation on account of penalty, liquidated damages or other sums withheld from payments to contractors, or on account of the cost of changes in the Work other than those for which the Architect has been adjudged to be liable.

[End of Compensation and Payment]
Attachment 3 to Agreement for Architectural Services

TERMS AND CONDITIONS

Project Name: Santa Barbara City College – Campus Center Modernization

I. ARCHITECT

A. STANDARD OF CARE: The Architect shall perform its services consistent with the professional skill and care ordinarily provided by architects practicing in the same or similar locality under the same or similar circumstances. The Architect shall perform its services as expeditiously as is consistent with such professional skill and care and the orderly progress of the Project. Except for this obligation, no warranty or guarantee of performance is intended in connection with the Architect's service under this Agreement or otherwise.

B. COMPLIANCE WITH LAWS: Consistent with its professional standard of care, Architect's work product shall seek to comply with applicable laws and codes and official interpretations thereof. Architect shall not be responsible for any changes in laws, codes, or official interpretations thereof and shall be entitled to additional compensation for any services related to such changes. Architect may rely on the opinions and advise of building officials, other professionals, or other knowledgeable persons for purposes of satisfying this obligation.

C. LIMITED SCOPE OF SERVICES: Architect's responsibility for the interpretation and use of its work extends only until the services provided under this Agreement ceases (for example, if Architect is not employed to provide normal construction phase services).

II. OWNER

A. FINANCIAL RESPONSIBILITY: The Owner shall, at the written request of the Architect, prior to commencement of Architect's services and thereafter within ten (10) days of receipt of Architect's written request, furnish to the Architect reasonable written evidence that financial arrangements have been made to fulfill the Owner's obligations under this Agreement. Such arrangements shall include Owner's ability to pay all Architect's fees and expenses then or thereafter due, plus Owner's ability to complete the Project in accordance with this Agreement and with the Contract Documents. Furnishing of such evidence shall be a condition precedent to commencement or continuation of the Architect's services. After such evidence has been furnished, the Owner shall not materially vary such financial arrangements without prior notice to the Architect.

B. DESIGNATED REPRESENTATIVE: The Owner shall designate a representative authorized to act on the Owner's behalf with respect to the Project. The Owner or such authorized representative shall render decisions in a timely manner pertaining to documents submitted by the Architect in order to avoid unreasonable delay in the orderly and sequential progress of the Architect's services. Any verbal instructions or authorizations that are confirmed by letter, meeting notes, memoranda or the like, with a copy sent to the Owner or its representative to which the Owner or its representative takes no exception within forty-eight (48) hours, shall be deemed equivalent to written instruction, approval and authorization from the Owner.

C. PROJECT REQUIREMENTS: The Owner shall provide or cause others to provide full information regarding requirements for the Project, including the Owner's objectives, schedule, constraints and criteria, including space requirements and relationships, flexibility, expandability, special equipment, systems and site requirements, or cause others to provide full information regarding requirements for the Project, including the Owner's objectives, schedule, constraints and criteria, including space requirements and relationships, flexibility, expandability, special equipment, systems and site requirements.

D. Owner's information, decisions, and approvals pertaining to the Project will be provided as expeditiously as required by the Project Schedule. Architect will be entitled to rely on the adequacy and completeness of services and information provided by Owner. The following will be provided by Owner:

1. Documentation and information on existing conditions.
2. The Owner shall furnish all surveys describing physical characteristics, legal limitations and utility locations for the site of the Project, and a written legal description of the site. The surveys and legal information shall include, as applicable, grades and lines of streets, alleys, pavements and adjoining property and structures; adjacent drainage; rights-of-way, restrictions, easements, encroachments, zoning, deed restrictions, boundaries and contours of the site; locations, dimensions and necessary data pertaining to existing buildings, other improvements and trees; and information concerning available utility services and lines, both public and private, above and below grade, including inverts and depths. All the information...
on the survey shall be referenced to a Project benchmark.

3. Reports on professional recommendations by soil engineers or other consultants for subsurface, air and water conditions.

4. The Owner shall furnish structural, mechanical, chemical, air and water pollution tests, tests for hazardous materials, and other laboratory and environmental tests, inspections and reports required by law or the Contract Documents.

5. Inspections, reports of inspections, and tests required by law or Contract documents of building materials, chemical, air and water pollution, hazardous materials, and others.

6. The services, information, surveys, recommendations and reports included in this section, shall be furnished at the Owner's expense, and the Architect shall be entitled to rely upon the accuracy and completeness thereof.

7. The Owner will provide legal, accounting and insurance counseling services as may be necessary for the Project.

8. Cost information provided to Architect by Owner for incorporation in the estimate of the Cost of Work, including cost of management and supervision of the Work and cost of Contractor's overhead and profit, will be at current market rates for labor and materials.

E. OWNER'S CONSULTANTS: The Owner will retain all required consultants for the Project, except Building Envelope, Structural, Food Service, MEP/FA/FP and Cost consultants.

1. Services of professional consultants employed by Owner will be performed by licensed professionals who will affix seal to the documents prepared by them. Architect will have no responsibility for the components of the Project designed by the Owner's consultants. The Owner shall coordinate the services of its own consultants with those services provided by the Architect.

2. Architect shall be given appropriate time to coordinate the Architect's services with that of Owner's Consultants, not less than fourteen (14) days from date of receipt of such consultant's documents in a form that is acceptable by the Architect. If not received in that length of time, or if consultant's work is incomplete or if such consultant does not cooperate or timely communicate with Architect, then Architect shall be entitled to an extension of time to complete its coordination services. Owner shall provide Architect with direct access to the Owner's Consultants. Architect shall have no responsibility for changes made by Owner or Owner's Consultants to any designs or documents after their submittal and review by Architect.

3. These consultants are contracted directly with the Owner and their services are not included within the Architect's scope of services pursuant to this Agreement, with the exception with coordination between the Architect and the consultants and contractors listed in this section, which will be provided by Architect, and which is included in the Architect's fee. For the purposes of this Agreement, "coordination" with Owner's consultants shall mean:

   a. Facilitating communications between consultants and with Owner.
   b. Providing input and information as needed, to give effect to design decisions taken.
   c. Reviewing the product of the work to assist in identifying conflicts and to monitor compliance with directions.

4. As set forth below, the Architect is not responsible for the performance of the Owner's Consultants and Owner agrees to require consultants, contractually, to cooperate in good faith, with the Architect and the Architect's Consultants in coordination efforts.

5. NOTICE TO ARCHITECT: Owner will promptly notify Architect if it observes or becomes aware of faults or defects in documents prepared by Architect.

6. PROJECT BUDGET: The Owner shall establish and update an overall budget for this Project, including the Construction Cost, the Owner's other costs and reasonable contingencies related to all of these costs which are the responsibility of the Owner.

III. OWNERSHIP AND USE OF DOCUMENTS

A. The Architect and the Architect's consultants shall be deemed the authors and owners of their respective Instruments of Service, including the Drawings and Specifications, and shall retain all common law, statutory and other reserved rights, including copyrights. Upon execution of this Agreement, the Architect grants to the Owner a nonexclusive license to use the Architect's Instruments of Service solely and exclusively for
purposes of constructing, using, maintaining, altering and adding to the Project, provided that the Owner substantially performs its obligations, including prompt payment of all sums when due, under this Agreement. If the Architect rightfully terminates this Agreement for cause the license granted in this Section shall terminate.

B. In the event the Owner uses the Instruments of Service without retaining the authors of the Instruments of Service, the Owner releases the Architect and Architect's consultant(s) from all claims and causes of action arising from such uses. The Owner, to the extent permitted by law, further agrees to indemnify and hold harmless the Architect and its consultants from all costs and expenses, including the cost of defense, related to claims and causes of action asserted by any third person or entity to the extent such costs and expenses arise from the Owner's use of the Instruments of Service under this Section. The terms of this Section shall not apply if the Owner rightfully terminates this Agreement for cause under this Agreement.

C. Except for the licenses granted in this Section, no other license or right shall be deemed granted or implied under this Agreement. The Owner shall not assign, delegate, sublicense, pledge or otherwise transfer any license granted herein to another party without the prior written agreement of the Architect. Any unauthorized use of the Instruments of Service shall be at the Owner's sole risk and without liability to the Architect and the Architect's consultants. The Owner agrees to the fullest extent permitted by law, to indemnify and hold harmless the Architect, the Architect's consultants, and its agents and employees, from any claim, liability, or cost, including reasonable attorney's fees and defense costs, arising, or allegedly arising, out of any unauthorized reuse or modification of the documents by the Owner or any person or entity that acquires or obtains the documents from or through the Owner without written consent of the Architect.

D. ELECTRONIC DATA: Because data stored in electronic media can be altered, either intentionally or unintentionally, by transcription, machine error, environmental factors, or by operators, it is agreed that the Owner shall indemnify, defend and save harmless Architect and Architect's consultants, and the officers and employees of any of them, from and against any and all claims, liabilities, damages, losses and costs, including but not limited to costs of defense arising out of the use by the Owner or others of Instruments of Service or data in electronic media form, except to the extent the indemnified party is found to be solely liable.

IV. RISK ALLOCATION

A. LIMITATION OF LIABILITY: In recognition of the relative risks and benefits of the project to both the Owner and the Architect, the risks have been allocated such that the Owner agrees to the fullest extent permitted by law, to limit the liability of the Architect to the Owner for any and all claims, losses, costs, damages of any nature whatsoever, including claims against the Owner brought by the Contractor or its subcontractors, so the total aggregate liability of the Architect to the Owner on the Project shall not exceed $100,000 or the Architect's total fees received on the project, whichever is less. Such claims and causes include, but are not limited to negligence, professional errors or omissions, strict liability, breach of contract or warranty.

B. INDEMNITY: The Architect shall indemnify and hold the Owner and the Owner's officers and employees harmless from and against damages, losses, and judgments arising from claims by third parties, but only to the extent they are caused by the negligent acts or omissions of the Architect, and its employees in the performance of professional services under this Agreement. The Architect's duty to indemnify the Owner under this provision shall be limited to the available proceeds of insurance coverage.

C. HAZARDOUS MATERIALS: Architect shall have no responsibility for the discovery, presence, handling, removal, disposal of, or exposure of persons to hazardous materials in any form at the Project site, including, but not limited to, asbestos, asbestos products, polychlorinated biphenyl (PCB), mold or other toxic substances.

D. WAIVER OF CONSEQUENTIAL DAMAGES: Notwithstanding any other provisions in this Agreement, Owner and Architect each waive consequential damages against the other party.

E. WAIVER OF DAMAGES COVERED BY INSURANCE: To the extent damages are covered by property insurance during installation and construction, Owner and the Architect waive all rights against each other and against the contractors, consultants, agents, and employees of the other for such damages. Owner or the Architect, as appropriate, shall require of the contractors, consultants, agents and employees, or any of them, similar waivers in favor of the other parties described in this paragraph.

F. CORPORATE PROTECTION: In no event shall the officers, directors, Owners or employees of Owner, Architect, or Architect's Consultants (hereinafter "Parties") be personally liable for any obligation under this Agreement, for any alleged breach of this Agreement, for any direct, indirect, incidental or
consequential losses or damage of any kind or nature whatsoever. The Parties agree that the sole and exclusive remedy by all Parties for any and all obligations and claims shall be against the contracting entities (e.g., public entities, corporations, partnerships and sole proprietors) and not against any Owner, shareholder, officer, director or employee. Owner and Architect expressly waive any applicable statute or regulation to the contrary.

V. INSURANCE

A. PROFESSIONAL LIABILITY: Throughout the term of this Agreement, the Architect shall maintain in full force and effect, at its sole cost, professional liability insurance with a minimum limit of One Million Dollars ($1,000,000) per claim and in the annual aggregate.

B. COMMERCIAL GENERAL LIABILITY AND AUTOMOBILE LIABILITY: Throughout the term of this Agreement, the Architect shall maintain in full force and effect comprehensive general and automobile liability insurance. The amount of the insurance shall not be less than a combined single limit of One Million Dollars ($1,000,000) per occurrence and in the annual aggregate, including contractual liability, completed operations, and broad form property damage coverage.

C. WORKER’S COMPENSATION: Throughout the term of this Agreement, the Architect shall maintain in full force and effect, for employees in the State of California, workers’ compensation/employer’s liability insurance meeting all the State of California statutory limits and have a minimum limit of One Million Dollars ($1,000,000) per occurrence and in the annual aggregate.

D. CERTIFICATES OF INSURANCE: Certificates of Insurance reasonably acceptable to the Owner shall be maintained throughout the duration of the Project. These Certificates and the insurance policies shall contain a provision that coverages afforded under the policies will not be canceled or allowed to expire until at least thirty (30) days prior written notice has been given to the Owner.

VI. ALTERNATIVE DISPUTE RESOLUTION

A. MEDIATION: Any claim, controversy or dispute which may arise between or among Owner, and Architect, or anyone directly or indirectly employed by any of them on the Project, regarding the Project or the rights, duties, and obligations under this Agreement, which the parties do not promptly resolve through direct negotiations, shall be submitted to non-binding mediation before an independent third party.

1. The mediation fee, if any, shall be divided equally among the parties involved.

2. Each party shall bear their own attorney’s fees and costs.

3. Prior to mediation, the parties agree to sign a document limiting the admissibility in any civil action of anything said, and admission made, and any documents prepared in the course of the mediation consistent with California Evidence Code Section 1153.5 or any successor statute.

4. Pre-mediation Discovery: Not later than 15 days before the commencement of mediation required by this Agreement, and upon providing fifteen (15) days’ notice, each party shall provide to the other party, or shall make a reasonable effort to assist the other party to obtain, all relevant reports, photos, correspondence, plans, specifications, warranties, contracts, subcontracts, work orders for repair, videotapes, technical reports, soil and other engineering reports and other documents or materials relating to the claim that are not privileged.

5. Completion of the mediation procedure as set forth in this section shall be a condition precedent to the initiation of any adjudicative action or proceeding. The filing of a judicial action to enable the recording of a notice of pending action, or order of attachment, receivership, injunction, or other provisional remedies, or to compel or to expunge a lis pendens or to compel mediation under this Section or to enforce a valid agreement entered into pursuant to mediation shall not constitute a waiver of the right to mediate under this provision.

B. CERTIFICATE OF MERIT: Claims against the Architect by Owner, for itself or on behalf of a third party, shall be referred initially for review by a neutral professional architect selected by Owner, licensed in the state in which the Project is located. It shall be a condition precedent to any lawsuit or arbitration that Owner obtain an affidavit from such neutral architect after full disclosure of the facts, including Architect’s written position statement, attesting to the merit of Owner’s claim against Architect and specifying each and every negligent act, error or omission which the reviewing neutral architect believes violates the professional standard of care. Such affidavit must be provided to the Architect at least thirty (30) days prior to the filing of any suit by Owner.
C. Claims against the Architect's Consultants by the Owner, for itself or on behalf of a third party, shall similarly be referred initially for review by a neutral professional consultant of the same discipline, licensed in the state in which the Project is located. It shall be a condition precedent to any lawsuit or arbitration that Owner obtain an affidavit from such neutral consultant after full disclosure of the facts, including a written position statement, attesting to the merit of Owner's claim against Architect's Consultant and specifying each and every negligent act, error or omission which the reviewing neutral consultant believes violates the professional standard of care. Such affidavit must be provided to the Architect's Consultant at least thirty (30) days prior to the filing of any suit by Owner.

VII. GENERAL PROVISIONS

A. TERMINATION OF AGREEMENT:

1. Either party may terminate this Agreement upon seven (7) working days' written notice to the other party. Said notice shall be deemed to be effective upon delivery to the other party, at the time specified or if no time is specified, at the end of the day on the day of receipt of the notice by the party.

2. In the event of termination by Owner, Architect shall cease work at the time specified or if no time is specified, at the end of the day on the day receipt of the aforementioned notice. Architect shall be paid in full for Work performed to date as reasonably agreed upon by both parties, including reasonable suspension or termination expenses, if any.

B. SUSPENSION OF SERVICES: Services may be suspended in the event of the following:

1. A substantial failure of performance by either party.

2. An Owner's payment more than 30 calendar days past due.

3. If the Project is abandoned or suspended in whole or part for more than a cumulative ninety (90) calendar days or indefinitely postponed.

4. For the Owner's convenience.

C. ENFORCEABILITY: In the event that any term or provision of this Agreement is found to be unenforceable or invalid for any reason, the remainder of this Agreement shall continue in full force and effect, and the parties agree that any unenforceable or invalid term shall be amended to the minimum extent required to make such term or provision enforceable and valid.

D. ENTIRE AGREEMENT: This Agreement with its exhibits supersedes any and all other prior or contemporaneous oral or written agreements between the parties hereto. Each party acknowledges that no representations, inducements, promises or agreements have been made by any other agreement. Furthermore, any modification of this Agreement shall only be effective if in writing signed by all parties hereto.

E. ASSIGNMENT: Neither Owner nor the Architect shall assign this Agreement, any claims, rights, cause of action or the performance of the Architect's services without the written consent of the other.

F. NO THIRD PARTY RIGHTS: Nothing in this Agreement shall be construed to give any rights or benefits in this Agreement to anyone other than Owner and Architect, and all duties and responsibilities undertaken pursuant to this Agreement will be for the sole and exclusive benefit of Owner and Architect, and not for the benefit of any other party. Owner agrees that it shall not disclose to any third party any data, reports or other information furnished by Architect under this Agreement without the prior written consent and subject to such reasonable conditions as the Architect may require, and in the absence of such consent, Architect shall have no liability to Owner or anyone else for claims arising from such disclosure.

G. GOVERNING LAW: The laws of the State of California will govern the validity of this Agreement, its interpretation and performance. Any negotiation arising in any way from this Agreement, shall be brought in the courts of that State.

VIII. MISCELLANEOUS PROVISIONS

A. ARCHITECT OF RECORD: Should the Project proceed beyond the phases of services in this Agreement, the Owner shall designate Steinberg Architects as the Architect of Record for the Project and will enter into a mutually agreeable Owner/Architect Agreement for the remaining phases of services to complete the Project.

B. SUSTAINABILITY: Owner may elect to pursue this Project applying principles of sustainable design consistent with the LEED standards published by the U.S. Green Building Council. If Owner establishes this as a primary project objective and recognizes that in doing so it has limited the available design and product options. These limitations may impact the overall project cost, schedule, and performance. Owner therefore accepts these impacts in recognition of the importance it has placed on the values of sustainable design. Since many factors can affect ultimate
performance, Client acknowledges that Architect does not guarantee that all such standards can or will be achieved.

C. REMODELING: The Owner understands and acknowledges that in the remodeling or rehabilitation of existing structures, certain design and technical decisions are made based on assumptions that are based upon readily-available documents and visual observations of existing conditions. Unless specifically directed in writing by the Owner, the Architect shall not perform or have performed any destructive testing or open any concealed portions of the Project in order to ascertain their actual condition. In the event that the Architect’s assumptions, made in good faith, prove to be incorrect, the Owner agrees that the Architect shall not be held responsible for any additional work or costs required to correct any ensuing problems based upon such assumptions. The Owner further agrees to indemnify, defend and hold the Architect and its consultants harmless from and against any and all claims, liabilities, suits, demands, losses, costs and expenses, resulting to any and all persons, firms or any other legal entities, on account of any damages or losses to property or persons, including injuries or death, or economic losses, arising as a result of concealed or unknown conditions, except where the Architect is found to be solely liable as between the parties hereto as well as between any other persons, firms or legal entities for such damages or losses, by a court or forum of competent jurisdiction.

D. AMERICANS WITH DISABILITIES ACT (ADA):
    The Americans with Disabilities Act, or the Fair Housing Amendments Act, or related federal “accessibility” laws and regulations (collectively “Acts”). The Acts are not detailed building codes. The requirements of the Acts are general in nature and open to differing interpretations. Architect will design the Project in a manner consistent with the intent of the Acts, and the Architect shall comply with the Professional Standard in responding to the requirements of the Acts, but does not warrant or guarantee that the Project will satisfy all possible interpretations or applications of the Acts.

E. PROJECT WEBSITE: The Owner will initiate and maintain a Project Internet Site, related computer software or hardware, and associated costs, including user’s fees. Architect will have no responsibility for the initiation or maintenance of the site, or liability for any delays and damages caused by the failure of the site to function properly. Architect will not be liable to the Owner, the Contractor, or other entities for delays, errors and omissions in Architect’s services caused by the failure of the Site to function properly. The Owner agrees that project related contracts with designated users of the Site will provide that each user is granted a limited license to utilize the contents of the site in connection with the Project only, with no right to sublicense or resell, consistent with, and subject to, the Terms and Conditions of this Agreement. The Owner will also obtain a release from each user of the Site naming Architect as a release from all claims, causes of actions, suits, demands and damages arising from, or related to, the publication of Architect’s documents or other materials on the Site. Architect will retain all right, title and interest in Architect’s documents published on the Site, including all intellectual property rights.

[End of Terms and Conditions]
Change Order #: 2  
January 14, 2010

Project: Drama/Music Building Modernization  
Santa Barbara City College  
721 Cliff Drive  
Santa Barbara, CA 93109

5567 Reseda Blvd., Suite 209  
Tarzana, CA 91356

To: Contractor:  
Diani Building Corporation  
295 North Blosser Rd.  
Santa Maria, CA 93458

The Contract is changed as follows:

1. Tree removal, per CP #078 and COR #1.023  
   Requested by: Owner  
   Reason: One of the trees on the north side of the Garvin Theatre needed to be removed to place a new electrical vault and conduits per COR #1.034.  
   Add: $1,763.00

2. Bees – South Complex Roof, per CP #122 and COR #1.024  
   Requested by: Contractor  
   Reason: Costs to exterminate bees at the south complex roof. This was required due to safety considerations during roof demolition and replacement.  
   Add: $478.00

3. Carpet Removal at Rooms # 301-305, per CP #037, RFI #1.045 and COR #1.025  
   Requested by: Owner  
   Reason: The Plans called for new carpet to be installed over old carpet. The owner asked for a price to remove the carpet due to the potential hazard of asbestos tile in future. The price is for glue down removal and scrape floor. If the carpet squares are used per owner’s request, new carpet cannot install over old.  
   Add: $2,723.00

4. Additional EF-9 Run/ Duct, per CP #048, RFI #1.074 and COR #1.026  
   Requested by: Contractor  
   Reason: The existing EF-9 and ducts per the original record drawings were not found in field and the RFI answer changes the location of the exhaust Fan EF-9 accordingly.  
   Add: $377.00

5. Remove/Heat up/ Patch Wiremold, per CP #047, RFI #1.210, RFI #1.205 and COR #1.027  
   Requested by: Owner  
   Reason: There was wiremold added to the classrooms #103 & #107 in a few locations which were not shown in the original record drawings. The RFI instructed to wiremold to be removed and plug restored. This price includes wall patching.  
   Add: $2,634.00
6. Ceilings Demolition at Room 151/152/154, per COR #1.028
   Requested by: Owner
   Reason: There is a soffit that might need to be removed. There are ducts and other unforeseen
   items in the soffit. This area will need to be abated. Later there were found other problems so this
   area may tie with other adjacent areas. There are numerous conflicts in the area. Taking out the
   ceiling in this small area will correct these problems and allow construction to go forward.
   See CPs 52 & 41, RFI's 139,162,180,050,141,052,143,144 are all priced under CP 052 main RFI
   1.139.
       Add: $8,236.00

7. CMU/ Elect Boxes, per COR #1.029
   Requested by: Owner
   Reason: The plans call out for standard size electrical boxes. Some walls are CMU with 1" hat
   channel and drywall. The standard size boxes will not fit in this situation. Smaller size boxes also
   will not fit. The only alternative is to chisel into the CMU. In review with the architect there is no
   detail in the plans showing existing conditions and no pre-design as builtts therefore this is an
   unforeseen condition.
       Add: $10,402.00

8. W Restrooms Sewer Reroute, per CP #121, RFI #1.341, RFI #1.358, & COR #1.030
   Requested by: Inspector
   Reason: The new sewer pipe structurally could not go through the existing footing and shotcrete
   wall, thus it would have to be re-routed for both man's and woman's restroom. This price is for the
   reroute. The inspector and structural engineer confirmed this was needed and sketches was
   provided.
       Add: $13,707.00

9. Flashing Submittals, per CP #123 & COR #1.031
   Requested by: Contractor
   Reason: In a meeting on 12/15 at 10 am, the following was concluded to make the roof
   waterproofing. Item 1 scupper @ High Roof H-line. A non-described symbols in the plans. The
   intent was scupper, leader head and down spout. Splash block will also be there. Item 2 same as
   1. item 2 riglet over structural metal. Proposed add same color as roof sheet metal to avoid leak
   prolbem Item 5 smoke hatches they will give free Item 6 head flashing at P-wall intend was to be
   there some never made it to plans. Need approx. 40 LF. These items are needed to assure water
   proofing.
       Add: $5,537.00

10. Driver 40 metal roof credit, per CP #137 & COR #1.032
    Requested by: Architect
    Reason: A substitution request for metal roof product was approved by the architect on the basis
    of a shipping credit being issued.
       Add: ($3,535.00)
11. Driver 18 Hidden drywall 144, per CP #054 & COR #1.033
   Requested by: Owner
   Reason: There was a small amount of drywall that was found during the demo of this area. The abatement contractor was on site and took care of the problem.
   Add: $1,210.01

12. Proscenium wall Conduits Demo, per CP #026 & COR #1.034
   Requested by: Owner
   Reason: Pot holing found almost two dozen conduits that were unknown to all. This required investigation, temporary moving wires, new POC. This price is for investigation, Redirection of inbound lines, Labor and Materials of new vault and Demolition of uncovered conduit and lines. Additional demo work, future additional electrical design, future electrical work are still open for this issue.
   Add: $66,543.24

13. Seismic Grid Upgrade, per CP #030, RFI #1.096, #1.097 & COR #1.035
   Requested by: Inspector
   Reason: In rooms #108, 109, 110, The existing ceiling grids are not up to code per IOR. The code requires an seismic upgrade, if work is being completed on the ceiling in these rooms.
   Add: $4,695.00

14. Lenton Termination, per CP #131, RFI #1.310 &COR #1.036
   Requested by: Contractor
   Reason: RFI required change in rebar material to make area workable and to minimize additional work.
   Add: $691.00

---

Total Cost of This Change Order: Add: 114,489.25

Contractor accepts the terms and conditions stated as full and final settlement of any and all claims arising from this Change Order. Contractor agrees to perform the above-described changes in accordance with the terms set forth herein and in compliance with applicable sections of the Contract Documents. This Change Order is hereby agreed to, accepted and approved, all in accordance with the General Conditions of the Contract Documents. The adjustment of the Contract Price and the Contract Time for the changes noted in this Change Order (the "Changes") represents the full and complete adjustment of the Contract Time and the Contract Price due the Contractor for providing and completing such Changes, including without limitation: (i) all costs (whether direct or indirect) for labor, equipment, materials, tools, supplies and/or services; (ii) all general and administrative overhead costs (including without limitation, home office, field office and Site general conditions costs) and profit; and (iii) all impacts, delays, disruptions, interferences, or hindrances in providing and completing the Changes. Contractor waives all rights, including without limitation those arising under Civil Code Section 1542, for any other adjustment of the Contract Price or the Contract Time on account of the Changes set forth in this Change Order or the Contractor's performance and completion of the Changes.
NOT VALID UNTIL SIGNED BY THE OWNER, ARCHITECT, CONSTRUCTION MANAGER, AND CONTRACTOR

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>The original Contract Sum was</td>
<td>$10,874,000.00</td>
</tr>
<tr>
<td>Net change by previously authorized change orders</td>
<td>$172,724.00</td>
</tr>
<tr>
<td>The contract sum prior to this Change Order was</td>
<td>$11,046,724.00</td>
</tr>
<tr>
<td>The contract sum will be increased by this change order by</td>
<td>$114,489.25</td>
</tr>
<tr>
<td>The new contract sum including this change order will be</td>
<td>$11,161,213.25</td>
</tr>
<tr>
<td>The original contract time was</td>
<td>396 calendar days</td>
</tr>
<tr>
<td>The original date of substantial completion was</td>
<td>July 14, 2010</td>
</tr>
<tr>
<td>Net change by previously authorized change orders</td>
<td>0 calendar days</td>
</tr>
<tr>
<td>The contract time prior to this change order was</td>
<td>396 calendar days</td>
</tr>
<tr>
<td>The contract time will be changed by this change order by</td>
<td>0 calendar days</td>
</tr>
<tr>
<td>The new contract time including this change order will be</td>
<td>calendar days</td>
</tr>
<tr>
<td>The date of substantial completion as of the date of this change order is</td>
<td>July 14, 2010</td>
</tr>
</tbody>
</table>

NOTE: This change order includes only the items included above. This change order does not reflect changes in the Contract Sum or Contract Time which have been authorized by Construction Change Directive but are not included above.

Architect: John Sergio Fisher, AIA
Principal-in-Charge
John Sergio Fisher & Assoc., Inc.
5567 Reseda Blvd., Suite 209
Tarzana, CA 91356

Date: 1/14/2010

Contractor: Diani Building Corporation.
200 Parr Blvd.
Richmond, CA 94801

Date: _________________

Construction Manager
GKK Works
C/O Santa Barbara City College
3000 Campus Hill Drive
Livermore, CA 94551

Date: _________________

Owner: Santa Barbara City College
721 Cliff Drive
Santa Barbara, CA 93109

Date: _________________

(space for DSA approval stamp)
DRAFT
CHANGE ORDER (CO)

Owner Name: Santa Barbara City College
Project Name: Bridge Renovation
Project Description: Bridge Deck Repair/Replacement
To (Contractor): Cushman Contracting Corp.

CO Initiate Date: January 28, 2010
Field CO Number: 8
Project Number: #8567
Contract Number:

<table>
<thead>
<tr>
<th>Amount</th>
<th>% to Original Contract</th>
</tr>
</thead>
<tbody>
<tr>
<td>$487,000.00</td>
<td></td>
</tr>
<tr>
<td>$1,840,786.00</td>
<td></td>
</tr>
<tr>
<td>$2,127,786.00</td>
<td></td>
</tr>
<tr>
<td>$1,937,305.00</td>
<td>387.84%</td>
</tr>
<tr>
<td>$3,575,291.00</td>
<td>734.76%</td>
</tr>
</tbody>
</table>

Contracts Used Only:

E. Total Approved Change Orders to Date (Including this CO): $3,575,291.00 734.76%
F. Revised Contract Amount (A + E): $6,065,291.00

You are hereby directed to make the following change(s) in the Contract.

Description of Work / Reason for Change
Due to unforeseen conditions consisting of severe damage to unexposed portions of the glue-laminated beams making up the main structure of the bridge, it has become necessary to replace all ten of the existing beams. The work that comprises this change order consists of continued shoring of the bridge deck, removal and replacement of several structural beams, modification of the furring for the cementitious siding, modification of the purlin brackets, and related and appurtenant work per PCO #08 and related documents.

Reason for change: ☑ Unforeseen Condition
Contract Documents associated with this Change Order are as follows:
PCO #08
Funding Source: Measure V Bond Funds

The Contract Amount due to this Change Order will be: $3,575,291.00
The Contract Time due to this Change Order will be: 60 days

Contract Milestone(s) have been changed as per the attached Schedule
The revised Final Completion date is: 3/14/2010

Remainder of Project Proposal
Contractor believes that the value for the work described herein is: $6,065,291.00
and the time is: 60 days

In accordance with GC Sections, the Contractor is required to file claim for disputed amount by (date): (10 days from date CO issued to Contractor)

Contractor must sign and return this Change Order by (date):

Should the Contractor fail to sign and return this Change Order as required, Owner reserves the right to process the Change Order without the Contractor’s signature.

By signing this Change Order, the parties agree that the adjustments to the Contract shown herein are final and final. However, the parties do not waive any rights or defenses regarding disputed amounts of money or time listed on this document. Refer to the dispute resolution provisions of the Contract for further action.

Contractor: [Signature] Name (Print): Andrew Althaus
Architect: [Signature] Name (Print): Richard Lawrence
Structural Engineer: [Signature] Name (Print): Steve Massetti
Program Manager: [Signature] Name (Print): Julie Hendricks
Director - Facilities & Campus Development: [Signature] Name (Print): Joseph Sullivan
Vice President of Business Services: [Signature] Name (Print):

Change Order Item Code: Owner’s Authorized Rep. Initials: N/A
State of California - Division of the State Architect, Application Number: N/A
DBA File Number: N/A
cc:

Change Order
Item 6.1-1
1/28/10
RESOLUTION
OF THE GOVERNING BOARD OF THE
SANTA BARBARA COMMUNITY COLLEGE DISTRICT

RE: ESTABLISHING A 2007-08 FISCAL YEAR NON-RESIDENT TUITION FEE PURSUANT TO EDUCATION CODE SECTIONS 76140 AND 76141

WHEREAS, Education Code Section 76140 states that a non-resident fee shall be set by the governing board of each community college district not later than February first of each year; and

WHEREAS, Education Code Section 76141 now authorizes the Board of Trustees to establish a separate non-resident fee for non-resident students who are both citizens and residents of a foreign country; and

WHEREAS, it is the intent of the Board of Trustees of the Santa Barbara Community College District's Board of Trustees to require payment of the prescribed fee for all non-resident students except those who are full-time employees of the Santa Barbara Community College District and for the spouses and children of full-time employees of the District;

NOW, THEREFORE, BE IT RESOLVED that the Santa Barbara Community College District's Board of Trustees, pursuant to Education Code Sections 76140 and 76141, hereby establishes for the 2009-10 fiscal year a per-unit non-resident tuition fee of $183.00 and a per-unit non-resident fee of $203.00 for non-resident students who are both citizens and residents of a foreign country.

PASSED AND ADOPTED by the Board of Trustees of the Santa Barbara Community College District this 28th day of January 2010 by the following vote:

Ayes:

Noes:

Absent:

Concur:

Dr. Andreea Serban, Superintendent/President and Secretary/Clerk to the Board of Trustees

Item 6.2-a
1/28/10
RESOLUTION
OF THE GOVERNING BOARD OF THE
SANTA BARBARA COMMUNITY COLLEGE DISTRICT

Re: INTERNAL BUDGET TRANSFERS - FISCAL YEAR 09-10

WHEREAS, the Santa Barbara City College District Board of Trustees on September 24, 2009, adopted a budget for the fiscal year; and

WHEREAS, routine budget transfers between major objects have been requested by department chairs to better meet changing fiscal needs;

NOW, THEREFORE, BE IT RESOLVED that budget transfers be made resulting in the net effect as shown:

<table>
<thead>
<tr>
<th>Description</th>
<th>Fund</th>
<th>Object</th>
<th>Increase</th>
<th>Decrease</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Fund - Unrestricted</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>11000</td>
<td>400000-Supplies and Materials</td>
<td>$159.93</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11000</td>
<td>500000-Other Operating Expense</td>
<td></td>
<td>$159.93</td>
</tr>
<tr>
<td>Accreditation Expenses - F &amp; O Overtime Classified Non-Instructural</td>
<td>11000</td>
<td>200000-Classified Salaries</td>
<td>$15,414.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11000</td>
<td>700000-Other Outgo</td>
<td></td>
<td>$15,414.00</td>
</tr>
<tr>
<td>Arts - Laundry and Cleaning</td>
<td>11000</td>
<td>400000-Supplies and Materials</td>
<td></td>
<td>$172.92</td>
</tr>
<tr>
<td></td>
<td>11000</td>
<td>500000-Other Operating Expense</td>
<td></td>
<td>$172.92</td>
</tr>
<tr>
<td>Cosmetology Cleaning Services</td>
<td>11000</td>
<td>200000-Classified Salaries</td>
<td></td>
<td>$7,700.00</td>
</tr>
<tr>
<td></td>
<td>11000</td>
<td>400000-Supplies and Materials</td>
<td></td>
<td>$7,700.00</td>
</tr>
<tr>
<td>Executive Office Staff Legal Development Costs</td>
<td>11000</td>
<td>500000-Other Operating Expense</td>
<td>$15,000.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11000</td>
<td>700000-Other Outgo</td>
<td></td>
<td>$15,000.00</td>
</tr>
<tr>
<td>Pacific Mobile Structures, Inc.</td>
<td>11000</td>
<td>600000-Capital Outlay</td>
<td>$6,078.06</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11000</td>
<td>700000-Other Outgo</td>
<td></td>
<td>$6,078.06</td>
</tr>
<tr>
<td>Photovoltair System</td>
<td>11000</td>
<td>600000-Capital Outlay</td>
<td>$16,438.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11000</td>
<td>700000-Other Outgo</td>
<td></td>
<td>$16,438.00</td>
</tr>
<tr>
<td>Description</td>
<td>Fund</td>
<td>Object</td>
<td>Increase</td>
<td>Decrease</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>-------</td>
<td>-------------------------------</td>
<td>-------------</td>
<td>------------</td>
</tr>
<tr>
<td>General Fund - Restricted</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Non-Credit Matriculation CE Faculty</td>
<td>12185</td>
<td>100000-Academic Salaries</td>
<td>$10,000.00</td>
<td>$10,000.00</td>
</tr>
<tr>
<td></td>
<td>12185</td>
<td>200000-Classified Salaries</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RHORC Contacts for Pearson Ed Inc</td>
<td>12212</td>
<td>300000-Employee Benefits</td>
<td></td>
<td>$1,668.00</td>
</tr>
<tr>
<td></td>
<td>12212</td>
<td>500000-Other Operating Expense</td>
<td></td>
<td>$1,668.00</td>
</tr>
<tr>
<td>Instructional Block Grant Fund</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instructional Block Grant Carryforward</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>41234</td>
<td>600000-Capital Outlay</td>
<td></td>
<td>$16,735.42</td>
</tr>
<tr>
<td></td>
<td>41234</td>
<td>700000-Other Outgo</td>
<td></td>
<td>$16,735.42</td>
</tr>
<tr>
<td>Construction Fund</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accreditation Expenses - District</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accreditation Expenses - Classroom</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Improvements</td>
<td>434500</td>
<td>600000-Capital Outlay</td>
<td>$1,705.00</td>
<td>$1,705.00</td>
</tr>
<tr>
<td></td>
<td>434500</td>
<td>700000-Other Outgo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accreditation Expenses - Painting</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>434500</td>
<td>600000-Capital Outlay</td>
<td>$6,445.00</td>
<td>$6,445.00</td>
</tr>
<tr>
<td></td>
<td>434500</td>
<td>700000-Other Outgo</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PASSED AND ADOPTED by the Board of Trustees of the Santa Barbara Community College
District this 28th of January 2010, by the following vote:

Ayes:

Noes:

Absent:

Concur:

Dr. Andreea M. Serban
Superintendent/President and Secretary/
Clerk to the Board of Trustees
RE: Additional Revenue 2009-2010

WHEREAS, additional revenue not included in the 2009-2010 Adopted Budget has been received and needs to be appropriated, and

WHEREAS, under the provisions of Education Code Sections 85200 and 85210, such action may be taken by written resolution of the governing board;

NOW, THEREFORE, BE IT RESOLVED, that the County Superintendent of Schools and County Auditor be authorized and directed to increase the revenue and budgeted expenditures as shown below.

<p>| Program                                      | Fund          | Revenue |  | Budget |
|----------------------------------------------|---------------|---------|  |        |
|                                              |               | Object  | Amount | Object  | Amount  |
|                                              |               |         |        |         |         |
| General Fund - Restricted                    |               |         |        |         |         |
| American Recovery Reinvestment Act           | 12001         | Federal Income | 819000 | $365,536 | 12001/20000 | $151,227 |
| New Federal Funds                            |               |         | 200000 | $59,623  |         |         |
|                                              |               |         | 300000 | $40,328  |         |         |
|                                              |               |         | 400000 | $4,874   |         |         |
|                                              |               |         | 500000 | $21,664  |         |         |
|                                              |               |         | 700000 | $87,819  |         |         |
|                                              |               |         | $365,536 |         | $365,536 |         |
| Children's Ctr American Recovery Reinvest Act | 33001         | Federal Income | 819000 | $2,954   | 33001/20000 | $2,701  |
| New Federal Funds                            |               |         | 300000 | $253     |         |         |
|                                              |               |         | $2,954 | $2,954   |         |         |
| CalWORKS                                     | 12044         | CalWORKS | 862128 | $(4,209) | 12044/50000 | $(4,209) |
| Decreased Allocation to Award                |               |         |        |         |         |         |
| RHORC                                        | 12071         | Categorical Program Allowances | 865000 | $(13,130) | 12071/40000 | $(11) |
| Decreased Allocation to Award                |               |         | 500000 | $(13,119) |         |         |
| Entrepreneur Training                         | 12072         | Foundation Income | 882000 | $8,334 | 12072/40000 | $8,334 |
| New Foundation Funds                          |               |         |        |         |         |         |
| Faculty Staff Professional Development        | 12082         | Categorical Program Allowances | 865000 | $18,357 | 12082/50000 | $18,357 |
| New Foundation Funds                          |               |         |        |         |         |         |
| Winslow Maxwell Foundation                    | 12169         | Foundation Income | 882000 | $2,285 | 12169/40000 | $2,285 |
| Increased Allocation to Award                |               |         |        |         |         |         |
| Mentor Teacher Program                        | 12174         | Local Income | 889000 | $1,000 | 12174/50000 | $1,000 |
| New Mentor Teacher Funds                      |               |         |        |         |         |         |
| Economic Development Multimedia Education     | 12178         | Categorical Program Allowances | 865000 | $(86,775) | 12178/100000 | $(54,193) |
| Decreased Allocation to Award                |               |         | 200000 | $(13,899) |         |         |
|                                              |               |         | 300000 | $(19,803) |         |         |
|                                              |               |         | 500000 | $1,120   |         |         |
|                                              |               |         | $(86,775) |         | $(86,775) |         |
| Multimedia Education Initiative               | 12179         | Local Income | 889000 | $6,447 | 12179/50000 | $6,447 |
| Increased Allocation to Award                |               |         |        |         |         |         |
| Private Cultural Event                        | 12196         | Foundation Income | 882000 | $43,078 | 12196/40000 | $43,078 |
| New Foundation Funds                          |               |         |        |         |         |         |
| Professional Development Center               | 12202         | Professional Development | 887793 | $29,485 | 12202/40000 | $28,985 |
| New Professional Development Funds            |               |         | 600000 | $2,500   |         |         |
|                                              |               |         | $29,485 |         | $29,485  |         |</p>
<table>
<thead>
<tr>
<th>Transaction</th>
<th>Category</th>
<th>Code</th>
<th>Description</th>
<th>Amount</th>
<th>Code</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>NREMT</td>
<td>12213</td>
<td>Emergency Medical Tech</td>
<td>888570</td>
<td>$13,159</td>
<td>12213</td>
<td>$13,159</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$13,159</td>
<td></td>
<td>$13,159</td>
</tr>
<tr>
<td>Staff Diversity</td>
<td>12230</td>
<td>Categorical Program Allowances</td>
<td>865000</td>
<td>$10,423</td>
<td>12230</td>
<td>$10,423</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$10,423</td>
<td></td>
<td>$10,423</td>
</tr>
<tr>
<td>TANF</td>
<td>12240</td>
<td>Temp Assist for Needy Families</td>
<td>814000</td>
<td>$(1,578)</td>
<td>12240</td>
<td>$3,241</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>200000</td>
<td></td>
<td>$(2,492)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>400000</td>
<td></td>
<td>$(1,850)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>500000</td>
<td></td>
<td>$(477)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$(1,578)</td>
<td></td>
<td>$(1,578)</td>
</tr>
<tr>
<td>Strategic Leadership Coordinator</td>
<td>12260</td>
<td>Categorical Program Allowances</td>
<td>865000</td>
<td>$(75,448)</td>
<td>12260</td>
<td>$(3,891)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>400000</td>
<td></td>
<td>$(70,057)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>600000</td>
<td></td>
<td>$(2,500)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$(75,448)</td>
<td></td>
<td>$(75,448)</td>
</tr>
<tr>
<td>DSPS 09-10 District Backfill</td>
<td>12401</td>
<td>Intrafund Transfer in</td>
<td>898100</td>
<td>$228,652</td>
<td>12401</td>
<td>$6,334</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>100000</td>
<td></td>
<td>$54,122</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>300000</td>
<td></td>
<td>$9,645</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>400000</td>
<td></td>
<td>$80,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>500000</td>
<td></td>
<td>$54,551</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>600000</td>
<td></td>
<td>$24,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$228,652</td>
<td></td>
<td>$228,652</td>
</tr>
<tr>
<td>EOPS 09-10 District Backfill</td>
<td>12402</td>
<td>Intrafund Transfer in</td>
<td>898100</td>
<td>$192,649</td>
<td>12402</td>
<td>$192,649</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$192,649</td>
<td></td>
<td>$192,649</td>
</tr>
<tr>
<td>Matriculation 09-10 District Backfill</td>
<td>12404</td>
<td>Intrafund Transfer in</td>
<td>898100</td>
<td>$145,584</td>
<td>12404</td>
<td>$145,584</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$145,584</td>
<td></td>
<td>$145,584</td>
</tr>
<tr>
<td>Total New Money</td>
<td></td>
<td></td>
<td></td>
<td>$885,803</td>
<td></td>
<td>$885,803</td>
</tr>
</tbody>
</table>

PASSED AND ADOPTED BY THE Board of Trustees of the Santa Barbara Community College District on the 28th day of January 2010, by the following vote:

Ayes:

Noes:

Absent:

Concur:

Dr. Andreea Serban
Superintendent/President and Secretary/
Clerk to the Board of Trustees

Item 6.2-c
Page 2 of 2
1/28/10