### SANTA BARBARA CITY COLLEGE

#### Spring, 1991 Faculty Enrichment Grants

**Recommended Funding**

<table>
<thead>
<tr>
<th>NAME</th>
<th>PROJECT TITLE</th>
<th>AMOUNT</th>
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<tbody>
<tr>
<td>Jan Anderson</td>
<td>&quot;Sterile Technique: Videotapes and Study Guides&quot;</td>
<td>$ 934.00</td>
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<tr>
<td>Henry Bagish</td>
<td>&quot;Production of Culture Modules on Vietnam, Kampuchea (Cambodia), and Laos&quot;</td>
<td>$ 500.00</td>
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<td>John Eggler/David Lawyer/Dennis Ringer</td>
<td>&quot;Lecture Series: The Underrepresented in the 1990's&quot;</td>
<td>$ 200.00</td>
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<td>Marie Foley</td>
<td>&quot;Student Publication Project&quot;</td>
<td>$ 1,636.00</td>
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<td>Chris Mooney</td>
<td>&quot;History Lecture Series through the History Club&quot;</td>
<td>$ 250.00</td>
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<td>Mimi Muraoka</td>
<td>&quot;Videotapes and Study Guides for Mental Health Nursing&quot;</td>
<td>$ 626.00</td>
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<td>Suzanne Pompe</td>
<td>&quot;Innovations in Math I&quot;</td>
<td>$ 1,102.00</td>
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**FEC FUNDS AVAILABLE:** $10,000.00  
**RECOMMENDED TOTAL:** $10,801.00  

**FEC:111390**
NAME: Jan Anderson
DEPT: Health Technologies
TITLE: "Sterile Technique: Videotapes and Study Guides"

ABSTRACT: This project is designed to increase the effectiveness of instructional materials available for nursing students in the Health Technologies Learning Laboratory. A series of videotapes that demonstrate the principles of sterile technique will be produced along with a study guide that can be used to practice the application of sterile technique when practicing specific skills.

END RESULT: Development of four videotapes and study guides for the surgical module.

FUNDING:

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
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<tr>
<td>Faculty time (40 hours @ $21.96)</td>
<td>$ 879.00</td>
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<tr>
<td>Supplies</td>
<td>50.00</td>
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<tr>
<td>Duplicating</td>
<td>5.00</td>
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</tbody>
</table>

Total Requested: $ 934.00

FUNDING RECOMMENDED: Fund as Requested $ 934.00
NAME: Henry Bagish
DEPT: Anthropology
TITLE: "Production of Culture Modules on Vietnam, Kampuchea (Cambodia), and Laos"

ABSTRACT: I'm requesting the equivalent of three hours per week, plus $200 for slide duplication and supplies, to produce three new culture modules on Vietnam, Kampuchea (Cambodia), and Laos, for Anthropology 21-26, "Cultures Around the World," an LRC-based independent-study course. The modules will consist of slides programs with tape-synched narration, plus study guides.

END RESULT: Three new culture modules for "Cultures Around the World," which will include slide programs with tape-synched narration, and study guides.

FUNDING: Faculty time (3 hours/week X 17.5 weeks @ $23.54/hour) $1,236.00
Supplies 198.00
Duplicating 2.00
Total Requested: $1,436.00

FUNDING RECOMMENDED: Cut back total to one-third of request
Faculty time $ 300.00
Supplies 198.00
Duplicating 2.00
Total Recommended: $ 500.00

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NAME: John Eggler/David Lawyer/Dennis Ringer

DEPT: American Ethnic Studies

TITLE: "Lecture Series: The Underrepresented in the 1990’s"

ABSTRACT: This project will allow for four speakers from UCSB, at $100.00 per speaker, to give guest lectures at SBCC. Speakers from the four visible minority groups (Asian, Black, Chicano, and Native American) will be invited to address the topic of "The New Majority in the 1990’s." The lectures will be open to the public and are intended to provide more information on underrepresented or "new majority" cultures, a major goal of SBCC. They are also intended to provide inspiration to minority students, to investigate American diversity and to celebrate the upcoming 20th anniversary of the Ethnic Studies Department. Videos of the lectures will be kept in the LRC for use by all faculty and staff.

END RESULT: Four videos will be produced as a consequence of taping the presentations. These will be available to all ethnic studies faculty as well as to other faculty who would like to use them. The videos will be housed in the LRC. Study guides will be prepared to accompany the videos.

FUNDING: Honoraria of $100.00 each to four lecturers

$ 400.00

Total Requested: $ 400.00

FUNDING RECOMMENDED: Reduce honoraria of $100.00 each to $50.00 each

Total Recommended: $ 200.00

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NAME: Marie Foley

DEPT: English

TITLE: "Student Publication Project"

ABSTRACT: The Student Publication Project is a proposal to publish an anthology of outstanding essays written by composition students in English and Essential Skills. Funding is requested for the publication costs of the initial anthology; future publications will be self-sustaining. The anthology will feature prize-winning essays from a judging which will take place this Spring. The competition will give students an incentive to write for a higher goal than grades and the opportunity to reach a wider audience than their classroom. The anthology will also provide accessible models for students to emulate in the classroom.

END RESULT: The project will culminate in September, 1991 with the publication of the anthology, which will then be sold through the campus bookstore and used by composition faculty as a supplementary classroom text.

FUNDING:

Faculty time (3 hours/week x 17.5 weeks @ $23.54/hour) $1,236.00
Supplies 100.00
Duplicating 950.00
Typing & Layout 300.00

Total Requested: $2,586.00

FUNDING RECOMMENDED:

Faculty time $1,236.00
Supplies (transferred to typing) -0-
Duplicating (deleted as Bookstore will fund) -0-
Typing & Layout 400.00

Total Recommended: $1,636.00
NAME: George Frakes/Paul McClung/Christopher Mooney/Mace Perona

DEPT: History/Geography

TITLE: "An Audio-Visual Enrichment of the History I Honors Course"

ABSTRACT: This project is part of a broader attempt of several Social Science Departments to increase student motivation and retention by the creative use of audio-visual materials. The six visual cassettes (VHS) will be used in the Spring semester as part of an honors section of the "History of Western Civilization" that will be devoted to the skill and art of criticism as applied to popularized historical matters in film and novels. The students will study six key events in European history and then apply their knowledge to cinematic and novelistic portrayals of those events. In subsequent semesters, the film VCRs will be stored in the LRC for use in English, Film Studies, and History classes.

END RESULT: The end result of the project will be a two-sided goal: 1) The students will be able to apply the elements of historical and analytical criticism to appraise the popular wisdom of novelists and film makers in their treatment of the past. 2) A corpus of films will be added to the SBCC instructional film collection to enrich future history, English, and film courses.

FUNDING: Supplies $ 700.00
Duplicating 40.00

Total Requested: $ 740.00

FUNDING RECOMMENDED: Fund as Requested. $ 740.00

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NAME: Melanie Lansing
DEPT: Mathematics
TITLE: "Innovations in Math 1"
ABSTRACT: The project is to prepare a simplified version of important concepts in the Math 1 text for teachers to use as lecture notes and for students to use as worksheets. The Math 1 program has been a self-paced class. This project will provide materials for small group lectures and additional practice.
END RESULT: Math 1 teachers and students will be able to use the completed project as lecture notes and worksheets. I am confident that the result of the project will make the material more accessible to the students and enable the teachers to present the material as lectures, thereby increasing the percentage of students who complete Math 1.
FUNDING: Faculty time (3 hours/week X 17.5 weeks @ $23.54/hour) $1,236.00
Supplies (Symbols Font) 150.00
Total Requested: $1,386.00
FUNDING RECOMMENDED: Fund as Requested. $1,386.00

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NAME: Claudia Mitchell

DEPT: ADN

TITLE: "Preparation of Videotapes for Intravenous Skills -- ADN"

ABSTRACT: In order to assist student mastery of complex nursing skills, I will prepare videotapes of the skills for working with intravenous equipment. Having these tapes will allow students to practice in the campus learning laboratory at the same time as they are viewing the tape.

When the student is in the hospital working with IVs, basic-level skills mastery is expected. Thus, a more "directed" practice in the lab will facilitate learning.

END RESULT: Students will be able to master IV skills by proceeding at the pace that is best for them, while being guided through the skill by a videotape.

FUNDING: Faculty time (17 hours @ $23.54) $ 400.00
Supplies 100.00
Duplicating 5.00
Total Requested: $ 505.00

FUNDING RECOMMENDED: Fund as Requested. $ 505.00
NAME: Christopher Mooney

DEPT: History

TITLE: "Funding for a History Lecture Series through the History Club"

ABSTRACT: This project will enable the History Club to provide a small honorarium to selected speakers as part of a Speakers Forum presentation. Five speakers will be invited during the year to address the club and the interested student body. The small honorarium will provide the moderator with a minimum fund to show the seriousness of the department when inviting speakers.

END RESULT: Five lecturers on topics of interest to the Santa Barbara History Community will be brought to campus (especially from UCSB) and provided with a minimum honorarium ($50).

FUNDING: Honoraria of $50 each for five lecturers $ 250.00

Total Requested: $ 250.00

FUNDING RECOMMENDED: Fund as Requested. $ 250.00
NAME: Mimi Muraoka

DEPT: ADN

TITLE: "Videotapes and Study Guides for Mental Health Nursing"

ABSTRACT: I will purchase videotapes and write accompanying study guides covering the topic of Mental Health Nursing. These will be available in the Nursing Learning Laboratory for all interested persons and required for my students. They will provide additional information on various mental health topics and give my students a different presentation format (from lecture and text).

END RESULT: The students will have more complete knowledge and understanding of current theory and practice in mental health nursing and be able to demonstrate this in the clinical area.

FUNDING: Faculty time (8 hours @ $22.75) $ 182.00
4 Videotapes (approx. cost of $250/videotape w/ tax) 1,060.00
Duplicating 5.00
Total Requested: $1,247.00

FUNDING RECOMMENDED: Reduce in half.
Faculty time (4 hours @ $22.75) $ 91.00
2 Videotapes (approx. cost of $250/videotape w/tax) 530.00
Duplicating 5.00
Total Recommended: $ 626.00

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NAME: Suzanne Pompe
DEPT: Mathematics
TITLE: "Innovations in Math 1"
ABSTRACT: This project involves the drafting and completion of a set of videotape notes that will accompany existing videotapes corresponding to the text used in the Math 1 program. The drafting of these notes includes extracting the contents of these videos, taking notes and creating an edited formatted version tailored to the needs of the student learner. Upon completion of the typed copy, edits will need to be made before submitting the final copy to be duplicated.
END RESULT: These videotape notes are to be used by students in conjunction with the videotapes that accompany the Math 1 textbook. The use of these notes elicits more active participation by the students themselves, thereby allowing for more learning to take place. The notes will be made available through Math 1 instructors to all students in the Math 1 program.
FUNDING: Faculty time (52 hours @ $21.19) $1,102.00
Total Requested: $1,102.00
FUNDING RECOMMENDED: Fund as Requested. $1,102.00

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NAME: Gail Tennen

DEPT: Essential Skills

TITLE: "Reading Assessment for Writing Classes"

ABSTRACT: I propose to design a reading test based on the materials and curricula of SBCC reading and writing classes. This will be used for advising continuing students about their preparedness for English 1. Students enrolling in English 1 should be reading at the English 90 level (at least). The instrument currently used is overused and does not relate directly to our classes. This test, which will only augment and not replace existing assessments, will be normed on our population and reviewed by our faculty.

END RESULT: By the end of the Spring, 1991 semester, the English Division will have an instrument to determine students' reading ability in relationship to its own sequence of classes. Faculty will then be able to make more informed decisions on the appropriate English levels for continuing students.

FUNDING: Faculty time (3 hours/week x 17.5 weeks @ $23.54/hour) $1,236.00
Supplies 50.00
Duplicating 100.00
Total Requested: $1,386.00

FUNDING RECOMMENDED: Fund as Requested. $1,386.00

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NAME: Charles Wood, III

DEPT: Music

TITLE: "Modular Instruction in Jazz Improvisation"

ABSTRACT: This project will continue the development of a modular approach to instruction in "Jazz Improvisation." Of the six proposed learning tracks (1989 Faculty Enrichment Grant), three have been developed, sequenced, tested, revised, and published. The study guide for each of the first three modules is now available for student purchase and utilization at the college bookstore. Each track presents new materials and increased competency requirements for proficiency at each stage of development. The completed program will allow entry by students at their particular skills and proficiency levels. The remaining three tracks will be developed, sequenced, and tested. A workbook for each new learning track will be published and available for student use. Improvisation was an important component of musical performance which distinguished the virtuosos of the baroque, classic, and romantic eras. Competency in this unique individualized skill is essential to today's performers of jazz, pops, and commercial music. Jazz improvisation is a skill best developed through a "hands-on" cognitive-affective response training in an individualized participatory mode. The program tested thus far maximizes the performance time necessary for individual skills development in this area of the students' performance training and has become an important part of our proposed commercial music program which we plan to open in Fall, 1991. The initial implementation of this program has resulted in higher recruitment and retention of students in our program (please see attached progress report) in the related classes in "Jazz Theory and Arranging." We anticipate higher recruitment and retention of students upon activation of course curricula which have already been approved such as "Songwriting" and "Orchestration." Those courses have been taught in the past and will become an integral part of our new certificate program in commercial music.
Charles Wood (con’ t.)

END RESULT: See previous page.

FUNDING: Faculty time (3 hours/week X 17.5 weeks @ $23.54/hour) $1,236.00
Supplies 200.00
Duplicating 100.00

Total Requested: $1,536.00

FUNDING RECOMMENDED: Fund as Requested. $1,536.00

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Total of those recommended for funding: $10,801.00

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