<table>
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<tr>
<th>COURSE TITLE</th>
<th>INSTRUCTOR</th>
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<tr>
<td><strong>WORLD, NATIONAL, LOCAL AFFAIRS</strong></td>
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<tr>
<td>CRITICAL CROSS CURRENTS</td>
<td>Dr. John Kay</td>
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<tr>
<td>HUNGRY CLUB FORUM</td>
<td>Frank Kelly</td>
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<tr>
<td>SANTA BARBARA: PORTRAITS OF A NEW COMMUNITY</td>
<td>Joan Meisel</td>
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<tr>
<td>DINNER-A LOOK AT REAGAN, BUSH &amp; NUCLEAR WAR</td>
<td>Robert Scheer</td>
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<td>MINORITY ISSUES IN THE EIGHTIES</td>
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<tr>
<td>SOCIAL AND PROFESSIONAL ARENAS OF THE MINORITY COUNSELOR</td>
<td>Dr. Hymon Johnson</td>
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<tr>
<td>STRATEGIES FOR BLACK FAMILY SURVIVAL</td>
<td>Valencia King Nelson</td>
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<tr>
<td><strong>HUMANITIES AND PHILOSOPHY</strong></td>
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<tr>
<td>A LOOK AT CENTRAL AMERICA</td>
<td>Dr. Wm. Lewis</td>
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<tr>
<td>RELIGION AND THE MEANING OF EXISTENCE</td>
<td>G. Kent Robertson</td>
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<td>JOSEPHUS</td>
<td>Dr. Theo. Fischbacher</td>
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<tr>
<td>THE WORLD IN FILM-HISTORY BEHIND THE HEADLINES: GREAT BRITAIN AND FRANCE</td>
<td>Dr. Edward Schiller</td>
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<td>NATURAL AND HISTORIC WONDERS OF THE WORLD</td>
<td>Donald Stillman</td>
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<td><strong>MUSIC</strong></td>
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<td>THE AMERICAN MUSICAL THEATRE: 1903 TO PRESENT</td>
<td>Buster Davis</td>
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<tr>
<td>IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING: AN EVENING OF SWING MUSIC ON FILM</td>
<td>Mark Cantor</td>
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<td><strong>SCIENCE</strong></td>
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<td>INTRO. TO ANATOMY: LIVING MAN (SCIENCE-EVENING HIGH SCHOOL)</td>
<td>Jon Crawford</td>
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<td>INTRO. TO MUSHROOMS AND MUSHROOM HUNTING</td>
<td>Steve Trudell</td>
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<tr>
<td>INTRODUCTION TO SANTA BARBARA MUSHROOMS</td>
<td>Steve Trudell</td>
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Board of Trustees Meeting
December 9, 1982
Proposed Classes W83

COASTAL CRUISING TECHNIQUES: CHANNEL ISLANDS
INTERTIDAL FIELD STUDIES
FOSSIL BONES AND GEOLOGIC HISTORY II

ENGLISH LITERATURE, WRITING
THE CURRENT CINEMA: A VISUAL STUDY EXPERIENCE

FAMILY HISTORY RESEARCH & WRITING
WRITTEN VS. SPOKEN LANGUAGES: THE WORLD OF WORDS
THE LIFE & WRITINGS OF ANAIS NIN
INSIGHTS THROUGH LITERATURE: BANNED BOOKS
THE APOCALYPSE: A STUDY OF SYMBOLISM
THE WORLD OF MARCEL PROUST: THE CAPTIVE
THE CRAFT OF ODYSSEUS: A STUDY OF THE ODYSSEY
BREAKING IN: THE CRAFT OF TV SCRIPTWRITING
HOW TO SELL NOW, WRITE LATER: A GUIDE TO NON-FICTION WRITING
READING FOR PLEASURE: THE GOLDEN AGE
POETRY AT LARGE

FOREIGN LANGUAGES
PATHWAYS TO OTHER LANDS: EXPLORING THE WORLD COMMUNITY
HIDDEN CORNERS OF THE WORLD
A TRAVEL ODYSSEY TO GREECE

HOME & FAMILY
NEW APPROACHES TO HEALTH
COMMUNITY HEALTH FORUM
FAMILY HEALTH
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THE MEDICAL EXAM AND SELF-CARE WORKSHOP
NUTRITION, DIET & EXERCISE: A SEMINAR FOR WEIGHT CONTROL
DO IT YOURSELF: A HOME REPAIR WORKSHOP
FAST & FRESH: QUICK MENUS FOR FAMILY ENTERTAINING

COMMUNITY SERVICE CLASSES
TAI CHI CH’UAN
WINDSURFING
BASIC SAILING
KARATE
BACKPACKING: A WILDERNESS HISTORICAL TREK
AEROBIC EXERCISE: FACTS & FALLACIES

FINE ARTS
CREATIVE PROCESSES: PROCESSING IMAGES
ART AND ARTISTS: LEARNING TO LIVE WITH CREATIVITY
SANTA BARBARA ARTISTS
POST IMPRESSIONISM: A MOVEMENT IN SEARCH OF A STYLE
CLASSICISM IN ARCHITECTURE
KEY MOMENTS & MONUMENTS IN THE HISTORY OF ART
HISTORY OF PHOTOGRAPHY AS AN ART FORM
AMERICAN HERITAGE GARDENS
MONOPRINTS
WATERCOLOR BOLD AND FREE
CHINA PAINTING
DRAWING ANIMALS

INSTRUCTOR
Louis Netzer, M.D.
Malka Sekey, Jane Leonard
Gail Jones
Paule McPherson

Merv Lane
Peggy O'Toole
Carl Petersen
Darryl Morrison
John Kuizenga
Vanessa George

Pat McClure
Carolyn Kenny
Penny Knowles
Felepe Cervera
Joseph Knowles
Penny Knowles
Series of Speakers
Esta Stough
Ricki McNeill
Susan Warren
Marilyn Bernstein
Ken Doud
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CRAFTS
SPINNING
PHOTO ESSAY: SAY IT WITH PHOTOS

PERFORMING ARTS
ALTERNATIVE THEATRE - NEW PRODUCTION
ALTERNATIVE THEATRE - NEW PRODUCTION
THEATRE OF THE MIND
ACTING FOR SENIORS

UNDERSTANDING OURSELVES
DINNER-HOW TO DO BETTER AT ALMOST EVERYTHING (BY NOT REALLY TRYING)
MIND AND SUPERMIND
THE TREASURES WITHIN: DISCOVERING OUR INNER POTENTIAL
FINANCIAL PLANNING FOR SINGLES
THE SUCCESSFUL WOMAN: CREATING IMAGE AND IMPACT
STRESS, PSYCHOLOGICAL FACTORS AND CANCER
SELF-ESTEEM AND ALONENESS - A Workshop for Singles
PSYCHOLOGICAL APPROACHES TO HEALTH
COPING WITH STRESS
LAUGHTER IN RELATIONSHIPS
BEFRIENDING YOUR SHADOW
HEALING WITH MIND POWER
READING, RELATING, AND RESPONDING TO PEOPLE
THE MAGIC AND REALITY OF RELATIONSHIPS: COMMUNICATION/CONNECTION/CONCERN
WINNING STRATEGIES: LIVING WITH OURSELVES AND OTHERS

INSTRUCTOR
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Bob Grahmbeek
Richard Ames
Norman Neil
Helena Hale
Jan Carter
Tim Gallwey
Dr. Edward Crowther
Judith Kopf
Dr. Muriel Shapiro
Cheri Jasinski
David Woodsfellow
Dr. Nathanial Brandem
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Dr. Robert Lindberg
Annette Goodheart
David Richo
Richard Shamus, M.D.
Doyle Hollister
Dr. Judith Brown
Jilla Wolseley
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UNDERSTANDING COMPULSIVE EATING PATTERNS
UNDERSTANDING DRUG ABUSE
LEARN TO RELAX
THE MYSTERY OF ALCOHOLISM

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Kay Whitney
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Neil Steadman
H. Edward Heron
Silvio DiLoreto
Paul Trent
Ruth Pokrass
W. Joe Bush
Michael Arnold
Barbara Paarman
Madelyn Silver Palley
John Fox
Steve Ridgeway
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INDIVIDUAL INCOME TAX PREPARATION
MONEY MANAGEMENT AND SUCCESSFUL INVESTING IN CRISIS
INVESTING IN THE STOCK MARKET FOR WOMEN (PART II)
SUCCESSFUL INTERVIEWING TECHNIQUES
HOW TO START AND IMPROVE YOUR OWN BUSINESS
HOW TO MAKE MONEY FROM YOUR HOBBIES, IDEAS, OR INVENTIONS

TECHNICAL AND VOCATIONAL
INTRODUCTION TO D.C. THEORY
TRANSLATION VERSE IN AMERICAN SIGN LANGUAGE
COPING WITH DISEASE
OCCUPATIONAL SAFETY FIRST AID AND CPR
BAKING & DECORATING FOR FOOD PERSONNEL
INTERMEDIATE SIGNING EXACT ENGLISH (SEE)
MEDICAL & CLERICAL CONVERSATIONAL SPANISH LEVEL II
MICROCOMPUTORS--WITHOUT MATH
SCHOOL BUS DRIVERS SPECIAL CERTIFICATE RENEWAL
FIRESARMS TRAINING
UNDERSTANDING STEREO SYSTEMS
FUNDAMENTALS OF FLUID POWER
MEDICAL EMERGENCIES IN THE HOME
A.C. THEORY
SIGNING EXACT ENGLISH (Intermediate)

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Wayne Kanow
Lewis Zardo
Wm. Riordan
Stephen Allyn
John Fox
Banet Zlachevsky

Les Nicholson
Pamela Larsson
Caroline Kenny
Richard Abney
Norma Wilcox
Ruth Hollander
Gladys Leal
Stanley Varnhagen
Brenda Pommerville
Phil Merritt
Brent Gloege
James Climo
Hank Goebel
Peter Gledhill
Ruth Hollander