INTRODUCTION

Today, as throughout history, peace has been an elusive condition. Conflict seems to be the rule and not the exception. Civil wars, colonial wars, peoples' wars, frontier wars, wars of liberation, coups and counter coups, insurgencies and counter insurgencies have all made their indelible marks. Sincere and sensible men and women may differ as to how much and what kind of peace is possible, but save for a few fleeting periods, peace has eluded most of us most of the time.

The pursuit of peace today is more urgent than ever. Given the combination of intense Soviet-American nuclear competition, increased technological volatility and the temptation to pre-emption in any gathering crisis, our imminent concern is that the nuclear giants will quite literally stumble into war. Albert Einstein expressed that fear years ago when he said, "The unleashed power of the atom has changed everything but our modes of thinking, and we thus drift toward unparalleled catastrophe."

Our challenge, then, is to learn not only to terminate intended conflicts but to prevent the consequences of an unintended holocaust as well. Arms reductions can't guarantee peace. Attitudinal changes alone can't do the job. Promoting peace requires an instrument. At the heart of the matter lies the need for a political solution rooted in an understanding of human behavior and the meaning of human life.

In the spirit of exploring solutions to peace, Santa Barbara City College in cooperation with the Foundation for Santa Barbara City College, the University of California at Santa Barbara, the Nuclear Age Peace Foundation, the United Nations Association of Santa Barbara, the League of Women Voters and the expected participation of many additional groups, submits the following proposal on the topic "Peace and War" to the California Council for the Humanities. Our theme is Preventing the Unintended Holocaust: Buying Time in Search of Peace. Various activities--primary and concurrent--will be undertaken as part of the project.
SCHEDULE OF EVENTS

THE SYMPOSIUM
May 1983 or September-October 1983
Location:
Biltmore Hotel, Santa Barbara

ESSAY CONTEST
Announced in February 1983
Completed by June 1983

INTERDISCIPLINARY SEMINAR
Fall Semester 1983

THE PHILOSOPHY OF NON-VIOLENCE AND WAR
Spring Semesters 1983 and 1984

THEATRICAL PRODUCTION
"The Prodigal" - Spring 1984

JOINT MODEL UNITED NATIONS EFFORT
Fall 1983 and Spring 1984

COMMUNITY DINNER LECTURE
October 23, 1983

COMMUNITY FILM SERIES
Fall 1983

"WAR, REVOLUTION AND PEACE"
Spring 1983 and Spring 1984

CRITICAL CROSS-CURRENTS COURSE
Fall 1983 and Spring 1984

BOOKLET: "PREVENTING THE UNINTENDED HOLOCAUST"
Spring 1984

LIBRARY EXHIBITS
Continuous, October 1983 through February 1984

TELEVISION PRODUCTION
During Symposium

"PEACEFUL CONFLICT RESOLUTION" (A COURSE)
Winter 1983

"INTERNATIONAL POLITICS"
Fall 1983
GRANT APPLICATION

PEACE AND WAR

BASIC INFORMATION

Title of Project: "Preventing an Unintended Holocaust: Buying Time in Search of Peace"

Name and brief description of sponsoring organization:
- Santa Barbara City College
- United Nations Assn. of SB
- The Foundation for Santa Barbara City College
- League of Women Voters of SB
- University of California at Santa Barbara
- Santa Barbara Peace Foundation

Address: 721 Cliff Drive, Santa Barbara, California
Zip: 93109

Congressional District: 19th
State Assembly District: 35th

Project Director: Dr. John D. Kay
Phone: (805) 965-0539

Address: Political Science Dept. SBCC 721 Cliff Dr. SB CAL Zip: 93109

Duration of Project: From: January, 1983 To: June, 1984
Date(s) of Events: See prospectus
Location(s) of Events: See prospectus

Cost of Project

Note: Projects may apply for Outright funding, Challenge Match funding, or both, according to category guidelines. See CCH Program Announcement for details.

Outright Funding
- CCH Outright Funds: $50,000
- Local Match: $50,000
- TOTAL Project Cost (Add all columns): $100,000

Challenge Match (if applicable)
- Expected Outside Contributions: $50,000
- CCH Challenge Match (85% of above): $100,000

NOTE: See Budget Summary

PROJECT SUMMARY (Brief overview of the nature and scope of the project, including topics, format, concept, role of the humanities, anticipated audiences) Use only this space.

With nuclear arsenals larger today than ever, there exists a corresponding increase in the danger of a holocaust by inadvertence—by human error, by misread signals, by computer failures. Our project seeks, through the perspective of the humanities, to reflect on and to explore solutions to avoiding the unintended consequences of nuclear conflict. The format includes a symposium of prominent leaders, a statewide essay contest, an interdisciplinary seminar, a theater production, courses in philosophy, conflict resolution, history and politics, a joint Model United Nations effort, a community dinner-lecture, a film series, a television production, library exhibits and a booklet. Audiences will range from thirty-five to several hundred thousand or, indeed, to several million as a result of the television production. Activities were deliberately created in order to involve as many citizens as possible.

Project Director's Signature:

Submit 10 copies of Application Forms and Narrative
PROJECT SUMMARY (Continued)

Please limit summary responses to the space provided. Full descriptions should appear in the Narrative.

Attendance: (Below) Exhibit Visitors -- Yes Media Yes

If you plan to charge admission or other fees, state how much:

Disciplines of the Humanities involved and how they will contribute:

The Symposium: (300) philosophy, jurisprudence, history, political philosophy, religion.
Television Production: (Statewide audience)--Proceedings of symposium and possibly theater production.
Theater Production: (1200)--Music, art, theater arts, speech, languages.
Interdisciplinary Seminar: (35)--History, literature, political science, art.
Philosophy of Non-Violence and War: (50)--Philosophy, anthropology, sociology.
Joint Model United Nations: (300)--History and politics.
Community Dinner-Lecture: (300)--Speaker from the humanities.
Film Series: (1500)--Literature, history, sociology, ethics, politics.
Seminar: War, Revolution and Peace: (35)--History and politics.
Critical Cross-Current Series: (200)--Sociology, politics, history, arts.
Course: Peaceful Conflict Resolution--Jurisprudence, history, politics, sociology.
Library Exhibits: Broad spectrum from the humanities.
Essay Contest: (750 estim.)--Various disciplines represented.
Booklet: (10,000)--Proceedings of symposium, award winning essay, position papers.
International Politics: (50)--International politics, history.

Names and Identification (university department, agency, organization, etc.) of people involved in planning the project:

Mr. Frank Kelly, Senior Vice-President, The Nuclear Age Peace Foundation.
Dr. John D. Kay, Political Science Department, Santa Barbara City College.
Mr. Selmer O. Wake, Executive Director, The Foundation for Santa Barbara City College.
Mrs. Genevieve Nowlin, United Nations Association, Santa Barbara Chapter.
Mrs. Nancy Emerson, League of Women Voters.
Dr. Peter R. MacDougall, Superintendent/President, Santa Barbara City College.

Names and Identification of key resource people who will conduct the project or participate in the events:

Project Planning Group (see list above)
Project Advisory Group (see page for list of eight members)
Mrs. Sheila Lodge, Mayor, City of Santa Barbara.
Dr. Raghavan Iyer, political philosopher, University of California at Santa Barbara
Dr. John Ernest, mathematician and humanist
Mr. William Cirone, Superintendent-elect, Santa Barbara County Schools
Dr. Peter Haslund, Political Science Department, Santa Barbara City College
Mr. Paul McClung, history department, Santa Barbara City College
Ms. Jeannette Webber, Department of Literature, Santa Barbara City College
Dr. Peter Angeles, Philosophy Department, Santa Barbara City College
BUDGET
See pp. 13-16 of the Program Announcement for detailed description on budget requirements. The form below is only a summary sheet for totals in each category. A full budget cost breakdown and basis for calculations should be included in the Narrative.

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<th>Outright Funds</th>
<th>Challenge Match Funds</th>
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<td>Speakers &amp; Resource People:</td>
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<td>Other personnel (specify):</td>
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<td>Related expenses:</td>
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<td><strong>TRAVEL &amp; PER DIEM</strong></td>
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<td>Project Director &amp; Staff:</td>
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<td>Rent:</td>
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<td>Other:</td>
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<td><strong>PROMOTION</strong></td>
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<td>Posters:</td>
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<td>Newspaper ads:</td>
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<td>Radio/TV spots:</td>
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<td>Other:</td>
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<td>Film rental</td>
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<td><strong>Total Program Costs:</strong></td>
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PLEASE NOTE:
The local matching funds include a combination of in lieu funds (approximately $25,000 from Santa Barbara City College and $25,000 from Mr. Hal Thornton. Mr. Thornton has pledged a minimum of $50,000 for the project. Hence, local matching funds could reach $75,000.

Fiscal Agent: Dr. Charles Hanson
Address: 721 Cliff Drive, Santa Barbara, CA
Phone: (905)965-0581
Zip: 93109