CITY OF SANTA BARBARA
City Hall - De La Guerra Plaza
P.O. Drawer P-F
Santa Barbara, California 93102

APPLICATION FOR FISCAL ASSISTANCE
Under Title VI of the
COMPREHENSIVE EMPLOYMENT AND TRAINING ACT OF 1973

Answer All Questions Where Applicable
Use Only the Space Provided on These Pages

PLEASE PRINT OR TYPE

NAME OF PROPOSED PROJECT: Santa Barbara Repertory Theatre

ORGANIZATION SUBMITTING PROPOSAL:

Name	Santa Barbara City College
Address	721 Cliff Drive, Santa Barbara, California 93109
Telephone	965-0581, Extension 375

PERSON WHOM CITY SHOULD CONTACT:

Name	Pope Freeman
Address	721 Cliff Drive, Santa Barbara, California 93109
Telephone	965-0581, Extension 375

AMOUNT REQUESTED FROM CITY:

CETA	$ 14,946.00
Total	$ ___________________

SPECIFY DATES OF YOUR ACCOUNTING YEAR: __________________________

SPECIFY DATES OF OPERATION FOR PROPOSED CETA PROJECT: June 19 - August 13, 1978

Enc. #5
5.2-d
3/23/78
APPLICATION FOR
ASSISTANCE

1. Describe the intent, purpose and objectives of this proposal.
   To inaugurate the first season of a semiprofessional repertory company which
   would operate primarily under the auspices of Santa Barbara City College and
   would be housed in the new SBCC Performing Arts Center. The company would
   present three plays in repertory and admit members ranging from apprentice
   to professionals. The professional staff would conduct an intensive training
   program, including workshops in innovative theatre technology, actor prepara-
   tion techniques, theatre management, problems common to the actor, mime, and
   stage combat.

2. What measurable/statistical benefits will accrue because of this
   proposal?
   A. Approximately 125 to 150 company members, ranging in expertise from appren-
      tice, intermediate, advanced, journeyman, and professionals, will either de-
      velop or increase skills in numerous areas as a result of the repertory experi-
      ence.
   B. A large number of apprentices--approximately 40% of the company--will re-
      ceive professional training in all aspects of theatre, an eclectic art that
      develops skills ranging from carpentry, painting, and basic electronics to
      acting, voice development, and physical fitness.
   C. The cultural atmosphere of Santa Barbara would be enhanced by offering
      residents and tourists alike a varied and appealing bill of summer theatre.
      Approximately 11,500 audience members can be accommodated.

3. Describe how this project will be continued (if necessary) after
   City support is withdrawn at the conclusion of the proposed funding
   year.
   The organizational chart attached indicates the complexity of developing a
   Santa Barbara Repertory Theatre. With some assistance from CETA, the via-
   bility of such a program could be demonstrated. It is anticipated that Santa
   Barbara City College will in the future be able to fund this program in its
   entirety and that a significant portion of the program would be self-supporting
   by the summer of 1979.
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
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<th>FRIDAY</th>
<th>SATURDAY</th>
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<tbody>
<tr>
<td></td>
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<td></td>
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<td>JUNE 16</td>
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<td></td>
<td></td>
<td>FIRST COMPANY MEETING</td>
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<tr>
<td>18</td>
<td>JUNE 19</td>
<td>REHEARSALS AND WORKSHOPS BEGIN</td>
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<td>JULY 18</td>
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<td>THE GAVIN THEATRE</td>
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<td>ROE O &amp; JULIET</td>
<td>ROE O &amp; JULIET</td>
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<td>30</td>
<td>31</td>
<td>AUGUST 1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
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<td>ROE O &amp; JULIET</td>
<td>ROE O &amp; JULIET</td>
<td>HIS PINAFORE</td>
<td>HIS PINAFORE</td>
<td>HIS PINAFORE + act.</td>
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<td>ROE O &amp; JULIET</td>
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<td>13</td>
<td></td>
<td>COMPANY DISMISSED</td>
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</table>
4. What steps are being taken to include the individuals to be served by this proposal in the planning of the proposal?

We have been soliciting input from the community regarding plays that would be of specific interest and the desirability of specific workshops.

5. Give a history of the organization submitting this proposal, including rational for organization sponsorship of this proposal.

Santa Barbara City College is an accredited community college offering A.A. degrees in Theatre Arts and has just opened a new performing arts complex that includes the Garvin Theatre and the Studio Theatre. It is the perfect site for a Santa Barbara Repertory Theatre.

6. Describe existing and/or anticipated coordination efforts with other agencies in order to provide more comprehensive services to individuals served by this proposal.

We anticipate coordination and exchange of information with the Department of Recreation and Parks.
7. State the benefit to the participants from being enrolled in this project other than simple employment. (CETA Request Only)

The participants will be able to develop and demonstrate skills in their respective areas of expertise and this would quite possibly create a position for them in future productions by SBRT.

8. Describe any training to be received by the participants. (CETA Request Only)

A. Approximately 125 to 150 company members, ranging in expertise from apprentice, intermediate, advanced, journeyman, and professionals, will either develop or increase skills in numerous areas as a result of the repertory experience.

B. A large number of apprentices--approximately 40% of the company--will receive professional training in all aspects of theatre, an eclectic art that develops skills ranging from carpentry, painting, and basic electronics to acting, voice development, and physical fitness.

9. Is your organization: incorporated? Yes ___ No ___
   non-profit? Yes ___ No ___
   tax-exempt? Yes X ___ No ___

Send ONE copy of your Articles of Incorporation
Send ONE copy of your By-Laws
Send ONE copy of your Internal Revenue Service Tax-Exempt Certificate and your State of California Franchise Tax Board Tax-Exempt Certificate
Send ONE copy of your latest Annual Operating and Financial Reports
10. INSURANCE

a. *SUBMIT WITH APPLICATION PROOF OF INSURANCE AS FOLLOWS:

- $500,000 minimum comprehensive general and comprehensive auto liability-single limit coverage;
- $50,000 minimum property damage;
- Worker's compensation coverage;
- Bonding of staff involved in financial administration;

b. Subcontractor shall carry, during the life of the contract - COMPREHENSIVE AUTOMOBILE GENERAL LIABILITY INSURANCE with an insurer (s) acceptable to the City. Such insurance shall include:

1) Bodily injury and property damage limits of not less than $500,000 each occurrence.
2) Products and completed operations.
3) Full personal injury coverage, including but necessarily limited to offenses generally categorized as Groups A, B and C.
4) Contractual liability coverage sufficiently broad so as to include the liability assumed by the Contractor in the indemnity or holdharmless agreement included in the contract.
5) Provision that Contractor's insurance shall apply as primary, and not excess of, or contributing with, the City.
6) EXTENSION OF COVERAGE TO THE CITY AS NAMED OR ADDITIONAL INSURED.

The contractor shall also carry worker's compensation insurance and bonding of staff involved in financial administration.

c. TO BE SUBMITTED TO THE CITY PRIOR TO EXECUTION OF ANY CONTRACT WITH CITY:

Attached Certificate of Insurance evidencing the above, completed by the Contractor or contractor's agent. Alternatively, an approved plan of self-insurance may be submitted to the City.
CERTIFICATE OF INSURANCE

This certificate to (Your company name here)

that the following described policies have been issued to:

Insured

Address

Location of operations insured

Description of work (show project name and/or number, if any):

<table>
<thead>
<tr>
<th>POLICIES AND INSURERS</th>
<th>LIMITS</th>
<th>POLICY NUMBER</th>
<th>EXPIRATION DATE</th>
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<tr>
<td></td>
<td>Bodily Injury</td>
<td>Property Damage</td>
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<tr>
<td>Workmen's Compensation</td>
<td>Employer's Liability $</td>
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<tr>
<td>(Insurer)</td>
<td>Each Person</td>
<td>Each Occurrence</td>
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<tr>
<td></td>
<td>Each</td>
<td>Aggregate</td>
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<tr>
<td>Compreh. General Liability</td>
<td>Combined Single Limit</td>
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</tr>
<tr>
<td>(Insurer)</td>
<td>Each Person</td>
<td>Each Accident</td>
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<td>Compreh. Auto Liability</td>
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<td></td>
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</tr>
<tr>
<td>(Insurer)</td>
<td>Each</td>
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<tr>
<td></td>
<td>Combined Single Limit</td>
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</tbody>
</table>

All policies are in effect at this time and will not be canceled, limited, or allowed to expire without renewal until after 30 days written notice has been given to the certificate holder named on the top line. Any coverage afforded the certificate holder as an Additional Insured shall apply as primary and not excess to any insurance issued in the name of the certificate holder.

The following coverages or conditions are in effect:

- Lungshoremens and Harbor Workers' Act
- Products and Completed Operations
- (Your company name) named as Additional Insured
- Cross Liability Clause
- Broad Form Property Damage
- X, C, U Hazards Included
- Blanket Contractual Liability

Date

At

Note: Authorized signature may be that of official of insurer due to agency agreement.
PROJECT POSITION REQUEST FORM

(Use Additional Pages as Necessary)

Directions: For each occupation requested please provide the following brief information:

Occupation: Actor/Teacher
D.O.T. Code: (if known)

Number of Jobs Requested in This Occupation: One

Briefly Describe the Job Duties:

To teach by example and to conduct a workshop for company members of Santa Barbara Repertory Theatre.

Briefly Describe the Work to be performed:

To act a specific role in one of the major productions produced by SERT in the summer of 1978 and to conduct a workshop entitled "Vocal Problems Encountered by the Actor", to include projection techniques, dialects, handling poetic dialogue, cold readings, and job interview techniques.

Desirable Qualifications and Experience:

Academic training in theatre arts and professional experience as both an actor and a teacher.

Starting Monthly Wage: $833.00
ORGANIZATION: Santa Barbara City College
Project Name: Santa Barbara Repertory Theatre

PROJECT POSITION REQUEST FORM
(Use Additional Pages as Necessary)

Directions: For each occupation requested please provide the following brief information:

Occupation: Actress/Teacher
D.O.T. Code: (if known)

Number of Jobs Requested in This Occupation: One

Briefly Describe the Job Duties:
To teach by example and to conduct a workshop for company members of Santa Barbara Repertory Theatre.

Briefly Describe the Work to be performed:
To act a specific role in one of the major productions produced by SBRT in the summer of 1978 and to conduct a workshop in actor preparation techniques, which would include warmups; exercises in relaxation, concentration and observation; character preparation; and make-up.

Desirable Qualifications and Experience:
Academic training in theatre arts and professional experience as both an actor and a teacher.

Starting Monthly Wage: $ 833.00
ORGANIZATION: Santa Barbara City College
Project Name: Santa Barbara Repertory Theatre

PROJECT POSITION REQUEST FORM
(Use Additional Pages as Necessary)

Directions: For each occupation requested please provide the following brief information:

Occupation: Mimist
D.O.T. Code
(if known)

Number of Jobs Requested in This Occupation: One

Briefly Describe the Job Duties:
To conduct a workshop in mime techniques.

Briefly Describe the Work to be performed:
To develop a touring mime troupe by conducting a workshop that would deal specifically with mime and its preparatory exercises, pantomime techniques, physical characterization, juggling, stage acrobatics, and improvisation.

Desirable Qualifications and Experience:
Academic training and professional experience in mime.

Starting Monthly Wage: $ 833.00
PROJECT POSITION REQUEST FORM
(Use Additional Pages as Necessary)

Directions: For each occupation requested please provide the following brief information:

<table>
<thead>
<tr>
<th>Occupation</th>
<th>Technical Director</th>
<th>D.O.T. Code (if known)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ROMEO AND JULIET</td>
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</tbody>
</table>

Number of Jobs Requested in This Occupation: One

Briefly Describe the Job Duties:

Technical management and organization.

Briefly Describe the Work to be performed:

Supervise and coordinate construction work for ROMEO AND JULIET; generate work orders and working drawings; order materials; supervise student and school personnel.

Desirable Qualifications and Experience:

Academic training and professional experience.

Starting Monthly Wage: $833.00
ORGANIZATION: Santa Barbara City College

Project Name: Santa Barbara Repertory Theatre

PROJECT POSITION REQUEST FORM
(Use Additional Pages as Necessary)

Directions: For each occupation requested please provide the following brief information:

Occupation Technical Director

D.O.T. Code (if known)

ARSENIC AND OLD LACE

Number of Jobs Requested in This Occupation: One

Briefly Describe the Job Duties:

Technical management and organization.

Briefly Describe the Work to be performed:

Supervise and coordinate construction work for ARSENIC AND OLD LACE; generate work orders and working drawings; order materials; supervise student and school personnel.

Desirable Qualifications and Experience:

Academic training and professional experience.

Starting Monthly Wage: $ 833.00
PROJECT POSITION REQUEST FORM

(Use Additional Pages as Necessary)

Directions: For each occupation requested please provide the following brief information:

Occupation Technical Director D.O.T. Code

H.M.S. PINAFOR E (if known)

Number of Jobs Requested in This Occupation: One

Briefly Describe the Job Duties:

Technical management and organization.

Briefly Describe the Work to be performed:

Supervise and coordinate construction work for H.M.S. PINAFOR E; generate work orders and working drawings; order materials; supervise student and school personnel.

Desirable Qualifications and Experience:

Academic training and professional experience.

Starting Monthly Wage: $ 833.00
ORGANIZATION: Santa Barbara City College
Project Name: Santa Barbara Repertory Theatre

PROJECT POSITION REQUEST FORM
(Use Additional Pages as Necessary)

Directions: For each occupation requested please provide the following brief information:

Occupation: Shop Carpenter
D.O.T. Code (if known)

Number of Jobs Requested in This Occupation: One

Briefly Describe the Job Duties:
Supervise Scene Shop and construction for all productions in SBRT; assist in supervising show changeovers; repairs; set maintenance and tool maintenance.

Briefly Describe the Work to be performed:
Construction of three productions for the SBRT summer season--H.M.S. PINAFORE, ROMEO AND JULIET, and ARSENIC AND OLD LACE.

Desirable Qualifications and Experience:
Supervisory and carpentry experience.

Starting Monthly Wage: $500.00
PROJECT POSITION REQUEST FORM

(Use Additional Pages as Necessary)

Directions: For each occupation requested please provide the following brief information:

Occupation: Scenic Artist
D.O.T. Code: (if known)

Number of Jobs Requested in This Occupation: One

Briefly Describe the Job Duties:

Executes painter's elevations; oversees paint crews and paints scenic detail as necessary.

Briefly Describe the Work to be performed:

Paint and prepare sets for three SBRT productions--H.M.S. PINAFORE, ROMEO AND JULIET, and ARSENIC AND OLD LACE.

Desirable Qualifications and Experience:

Experience in scene painting or demonstrated artistic ability in painting detail and drops.

Starting Monthly Wage: $ 500.00
PROJECT POSITION REQUEST FORM

(Use Additional Pages as Necessary)

Directions: For each occupation requested please provide the following brief information:

Occupation: Costume Supervisor
D.O.T. Code: (if known)

Number of Jobs Requested in This Occupation: One

Briefly Describe the Job Duties:
To execute and supervise costume construction for the three SBRT productions--H.M.S. PINAFORCE, ROMEO AND JULIET, and ARSENIC AND OLD LACE.

Briefly Describe the Work to be performed:
Coordinate work assignments; order materials; pattern construction.

Desirable Qualifications and Experience:
Academic training and professional experience in costuming or clothing construction.

Starting Monthly Wage: $575.00
ORGANIZATION: Santa Barbara City College  
Project Name: Santa Barbara Repertory Theatre

PROJECT POSITION REQUEST FORM  
(Use Additional Pages as Necessary)

Directions: For each occupation requested please provide the following brief information:

Occupation: Seamstress  
D.O.T. Code:  
(if known)

Number of Jobs Requested in This Occupation: Two

Briefly Describe the Job Duties:

To execute sewing of costumes for the three SBRT productions--H.M.S. PINAFORE, ARSENIC AND OLD LACE, and ROMEO AND JULIET.

Briefly Describe the Work to be performed:

To execute costumes for public performances of H.M.S. PINAFORE, ARSENIC AND OLD LACE, and ROMEO AND JULIET.

Desirable Qualifications and Experience:

Demonstrated ability in clothing construction.

Starting Monthly Wage: $450.00
Funding sources for your entire organization (exclude in-kind or volunteer):

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<th>SOURCE</th>
<th>Funds Received in Last Complete Accounting Year</th>
<th>Funds Received or Obligated for Current Accounting Year</th>
<th>Funds Obligated or Applied for Next Accounting Year</th>
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<td>354,167</td>
<td>199,436</td>
<td>200,000</td>
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11. Funding sources for your project/proposal (exclude in-kind or volunteer):

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<tr>
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<th>Funds Obligated or Applied for Next Accounting Year</th>
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<tr>
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<td>Address</td>
<td>Occupation</td>
<td>Term of Office</td>
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<tr>
<td>FRANK</td>
<td>242 E. Monroe Drive, S.B.</td>
<td>House Wife</td>
<td>6/3/79 (Charter)</td>
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Use additional pages as necessary.

CONFIDENTIALITY OF OFFICERS'finANCIAL INFORMATION

page 6
## TOTAL ORGANIZATION OPERATING BUDGET

(Answer All Questions Where Applicable)

### COMMUNITY SERVICE BUDGET

### LINE ITEM BUDGET

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<td>GRAND TOTAL</td>
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</table>

### FUNCTIONAL SUMMARY

| SUPPORTIVE SERVICES              |                                   |                                   |                                  |
| Personnel (Salaries & Fringe)    | 25,520                             | 26,350                            | 27,667                          |
| All Other                        | 980                                 | 1,090                             | 1,100                           |
| SUBTOTAL                         | 26,500                              | 27,440                            | 28,767                          |
| PROGRAM SERVICES                 |                                   |                                   |                                  |
| Personnel (Salaries & Fringe)    | 97,120                              | 118,754                           | 120,338                         |
| All Other                        | 451,485                             | 96,990                            | 95,480                          |
| SUBTOTAL                         | 548,605                             | 215,744                           | 215,818                         |
| GRAND TOTAL                      | 575,105                             | 243,184                           | 244,585                         |
CETA REQUEST ONLY

PROPOSED OPERATING BUDGET USE OF CETA FUNDS
(Answer All Questions Where Applicable)

<table>
<thead>
<tr>
<th>EXPENSES</th>
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<th>Total</th>
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</thead>
<tbody>
<tr>
<td>Salaries</td>
<td>14,946</td>
<td>14,946</td>
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<tr>
<td>Fringe Benefits &amp; Taxes</td>
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<tr>
<td>Rent</td>
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<td>Utilities</td>
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<td>Consumable Supplies</td>
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<tr>
<td>Reproduction</td>
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<td>Postage and Freight</td>
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<tr>
<td>Telephone and Telegraph</td>
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<tr>
<td>Travel (local in-county)</td>
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<tr>
<td>Consultant Services</td>
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<tr>
<td>Furniture &amp; Equipment</td>
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<tr>
<td>Program Expenses</td>
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<tr>
<td>Program materials</td>
<td></td>
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<tr>
<td>other</td>
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<tr>
<td>Miscellaneous Expenses</td>
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<tr>
<td><strong>GRAND TOTAL</strong></td>
<td><strong>14,946</strong></td>
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FUNCTIONAL SUMMARY

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<th>SUPPORTIVE SERVICES</th>
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<tr>
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</tr>
</tbody>
</table>
Please answer the following questions using the words: Yes -- No

1. Does the project change the character of the neighborhood? No
2. Would the proposed project affect or impair the view of the neighboring residents? No
3. Could the project affect an historical or archeological site? No
4. Could the project affect the use of a recreational area? No
5. Is the project adjacent to a City creek or stream? Yes
6. Is the project adjacent to the ocean? No
7. Could the project affect fish, wildlife refuge, or trees? No
8. Could the project affect the quality of groundwater supplies? No
9. Would the project change the present level of soil permeability and infiltration rates? No
10. Would the project increase the erosion potential on or off the site? No
11. Could the project contribute to air pollution, directly or indirectly (excluding automobile traffic)? No
12. Will the project increase the demand on the water supply? No
13. Will noise be generated by the development after constructed and occupied? No
14. Will dust be generated by the project after constructed and occupied? No
15. Will the project cause an increase of demand for City Services (fire, police, street maintenance, parks, recreation, etc.)? No
16. Will the project cause a disturbance of existing vegetation? No
17. Will the project cause an increase in traffic in the neighborhood? No
18. Could the project reduce existing access to the ocean? No
19. Will the project involve any potentially hazardous materials? No
20. Will the project create traffic access problems? No
21. Are there areas of exceptional quiet and serenity within or near the project? Yes
22. Is the project adjacent to a school? No
23. Will the project involve construction on a slope of 25° or greater? No
24. Is the project on a flood plain or in an area with a history of flooding? No
25. Does the project involve construction on fill material? No
26. Would any unique characteristics be introduced into the neighborhood such as radiation, electronic transmissions, vibrations, etc.? No
27. Does the site contain vegetation of beauty or lushness? No
28. Does the project involve agricultural land to non-agricultural use? No
29. Is there vegetation of high brush fire potential on or near the site? No

Statement of No Significant Environmental Effects:
If you have answered "Yes" to one or more of the questions in this section, but still think the project will have no significant environmental effects, indicate your reason below.

Project will be carried out in the new Performing Arts Center at Santa Barbara City College West Campus.

Conclusion: (Please check appropriate box)
- The project will not have a significant environmental impact.
- The project could have a significant environmental impact. An environmental impact report will be prepared and submitted.

Date: __________________ Signed: _______________
Superintendent/President

GLENN G. GOODER
CONFLICT OF INTEREST

Proposal Title: SANTA BARBARA REPERTORY THEATRE

It is agreed that if this project is granted funds under the State and Local Fiscal Assistance (Revenue Sharing) Act of 1972, no official or employees of the project who exercises any functions or responsibilities in connection with the review of project expenditures or performs any duties under the project may participate in the decision to approve such project expenditures if such decisions can be expected to result in any benefit or remuneration, such as a royalty, commission, contingent fee, dividend, or other benefit or income, to him or any member of his immediate family.

Date: 3-16-78

Signed: GLENN G. GOODER,
Superintendent/President

EQUAL OPPORTUNITY STATEMENT

Proposal Title: SANTA BARBARA REPERTORY THEATRE

1. During the period 19 to 19 , the Project Directors agree as follows:

   a. The Project governors, directors, administrators, and managers:

      Will not discriminate against employee or applicant for employment because of race, color, religion, sex, national origin, ancestry, age, or physical handicap;

      Will post in conspicuous places, available to employees and applicants for employment, notices to be provided setting forth the provision of nondiscrimination;

      Will permit access to books, records and accounts by staff designated from the City of Santa Barbara and the Department of Labor for purposes of investigation to ascertain compliance with rules, regulations and Orders of the Secretary of Labor and Executive Order 11246 of September 24, 1965 (as amended);

      Will not permit funds granted to the project to be disbursed, directly or indirectly, to benefit individuals or organizations who do not comply with all provisions of Executive Order 11246 of September 24, 1976 (as amended); and

   b. In the event of noncompliance with the nondiscrimination terms set forth above or with any of the said rules, regulations or orders, this agreement may be cancelled, terminated or suspended in whole or in part; and the Project may be declared ineligible for further grants under Title I of the State and Local Fiscal Assistance (Revenue Sharing) Act of 1972.

Date: 3-16-78

Signed: GLENN G. GOODER,
Superintendent/President
SIGNATURE SHEET

The applicant hereby certifies that the information in this application is correct to the best of his/her knowledge and belief.

SANTA BARBARA COMMUNITY COLLEGE DISTRICT
(legal name of applicant's organization)

721 Cliff Drive
Santa Barbara, CA 93109
(address)

GLENN G. GOODER
Signature of Applicant's Authorized Representative Superintendent/President

(805) 965-0581, Ext. 211
(phone number)

3-16-78
(date)

Affix corporate seal or submit the resolution of your Board of Directors authorizing the submission of this proposal.

THIS PROPOSAL WILL BE PRESENTED TO THE GOVERNING BOARD FOR APPROVAL ON March 23, 1978.