Excluding the Superintendent-President, she would be on a salary scale approximately equal to that of the assistant superintendent of schools; two, would be the equal to four in the range of same as high school principals; and two, the same as junior high school principals. (These figures were based on contemplated raises, she added.)

Even if present administrative salaries were frozen, one would make as much as a high school principal, two, the same as a junior high school principal, others and one, the same as an elementary principal.

According to SBCC's proposed schedule, one dean would make about $19,000, two, close to one, over $18,000, and one, over $17,000.
### SANTA BARBARA JUNIOR COLLEGE DISTRICT
Certificated Personnel

<table>
<thead>
<tr>
<th>Name</th>
<th>Class &amp; Rate</th>
<th>Effective Date</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EMPLOYMENT - HOURLY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Day, Phoebe H.</td>
<td>100 hrs @ $8 ($800.)</td>
<td>1966 Fall</td>
<td>3 hours/week</td>
</tr>
<tr>
<td>Bus 43 &amp; X-Ray 1</td>
<td>49 hrs. - Bus. 43</td>
<td>Semester</td>
<td>- Bus. 43</td>
</tr>
<tr>
<td></td>
<td>51 hrs. - X-Ray 1</td>
<td></td>
<td>3 hours/week</td>
</tr>
<tr>
<td>Kay, John D.</td>
<td>51 hrs. @ $8 ($408)</td>
<td>1966 Fall</td>
<td>3 hours/week</td>
</tr>
<tr>
<td>History 1</td>
<td></td>
<td>Semester</td>
<td></td>
</tr>
<tr>
<td>Salcido, Bard J.</td>
<td>102 hrs. @ $8 ($816)</td>
<td>1966 Fall</td>
<td>3 hours/week</td>
</tr>
<tr>
<td>Hist. 1 &amp; Hist.</td>
<td>51 hrs. - Hist. 1</td>
<td>Semester</td>
<td>- Hist. 1</td>
</tr>
<tr>
<td>5</td>
<td>51 hrs. - Hist. 5</td>
<td></td>
<td>3 hours/week</td>
</tr>
<tr>
<td>Gingerich, Eugene D.</td>
<td>64 hrs. @ $6.25 ($400)</td>
<td>1966 Fall</td>
<td>2 hours/week</td>
</tr>
<tr>
<td>Math 63</td>
<td></td>
<td>Semester</td>
<td></td>
</tr>
<tr>
<td>Olsen, Phil G.</td>
<td>240 hrs. @ $6.25 ($1,500.)</td>
<td>1966 Fall</td>
<td>6 hours/week</td>
</tr>
<tr>
<td>Geology 3</td>
<td></td>
<td>Semester</td>
<td></td>
</tr>
</tbody>
</table>

**EMPLOYMENT - HOURLY - Adult Ed. (Correction of June 8, 1966 Agenda)**

<table>
<thead>
<tr>
<th>Name</th>
<th>Class &amp; Rate</th>
<th>Effective Date</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Briggs, LeRoy E.</td>
<td>$8.00/hr.</td>
<td>6/7 through</td>
<td>7 to 10 p.m., TWWhrs.</td>
</tr>
<tr>
<td>Adult Ed. Summer Session</td>
<td></td>
<td>8/11/66</td>
<td>(9 hours per week)</td>
</tr>
<tr>
<td>Engineers-in-Training</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Classified Personnel

<table>
<thead>
<tr>
<th>Name</th>
<th>Classification</th>
<th>Rate</th>
<th>Effective Date</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>APPOINTMENTS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jones, Beulah R.</td>
<td>Sec. II - 13C</td>
<td>$471/mo.</td>
<td>8/29/66</td>
<td>Replace J. Weitzel 10 month position</td>
</tr>
<tr>
<td><strong>REASSIGNMENT</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Moore, Evarts C.</td>
<td>Sr. Steno-Clerk-14E</td>
<td>$338.13/mo.</td>
<td>9/1/66</td>
<td>5/8 time -- increase in working hours</td>
</tr>
<tr>
<td><strong>HOURLY - (Students) - General</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lambert, Wiggins B.</td>
<td>Student help</td>
<td>$1.75/hr.</td>
<td>7/1/66</td>
<td>hourly, as needed</td>
</tr>
<tr>
<td>Wolffers, Nestor D.</td>
<td>Student help</td>
<td>$1.75/hr.</td>
<td>7/1/66</td>
<td>hourly, as needed</td>
</tr>
<tr>
<td><strong>HOURLY - (Students) - EOA</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ballard, Donald L.</td>
<td>Student help</td>
<td>$1.74/hr.</td>
<td>6/1/66</td>
<td>hourly, as needed</td>
</tr>
<tr>
<td>&quot; &quot; &quot;</td>
<td>&quot; &quot; &quot;</td>
<td>$1.75/hr.</td>
<td>7/1/66</td>
<td>hourly, as needed</td>
</tr>
</tbody>
</table>
FALL SCHEDULE, 1966-67

ADULT EDUCATION DIVISION

of

SANTA BARBARA CITY COLLEGE
PHILOSOPHY, HISTORY, AND WORLD AFFAIRS

THE CLERGY AT THE CROSSROADS: THE ROLE OF THE CHURCH IN A CHANGING SOCIETY (Philosophy)

One of today’s most controversial concerns is the role of the clergy in public affairs, with strong views held on many sides, including the evangelical, the ecumenical, the liberal, and the fundamentalist approaches. These meetings will explore views on the theological level.

November 7 - "An Uncertain Theology," Bishop James A. Pike, Consultant to the Center for the Study of Democratic Institutions;

November 14 - "Should the Clergy Participate in Civil Affairs?" Dr. Stuart McBurney, Minister, United Community Church, Glendale;


- "Who and What is a Minister Today?" a panel discussion by ministers.

Dr. Laurence D. Mathae, Coordinator—Monday, 7:30-9:30 p.m., Auditorium, Santa Barbara High.

GOLETA: THE GOOD LAND (History)—Four talks by the author of the popular new book about the Goleta Valley region.

November 16— "The Story of Indian Origins;"

November 23— "Mexican Control and Early History;"

November 30— "Early American Settlers;"

December 7— "The Gay 90's Up to Today;"

Mr. Walker A. Tompkins—Wednesday, 7:30-9:30 p.m., Room 501, San Marcos High.

PROGRAMMED LEARNING—See English.

CURRENT EVENTS—Group analysis of current local, national, and international events, through discussion, films, and guest speakers, in an effort to get behind the headlines.

Dr. Goethe M. Lindblad—Thursday, 2-4 p.m., Room A, 814 Santa Barbara Street.
PEOPLES IN CRISIS (Political Science)---

**September 15** - "Afghanistan," Dr. and Mrs. Gunther Peter Nagel, Plastic and Reconstruction Surgeon and Special Correspondent;

**September 22** - "Nepal," Dr. and Mrs. Nagel;

**September 29** - "Vietnam," Dr. and Mrs. Nagel;

**October 6** - "India," Dr. and Mrs. Nagel;

**October 13** - "India," Dr. Raghavan Iyer, Associate Professor, Political Science, UCSB;

**October 20** - India and South Asia," speaker to be announced;

**October 27** - "Africa (Geographical)," Dr. Ronald Horvath, Assistant Professor, Geography, UCSB;

**November 3** - "Africa (Historical)," Dr. Robert O. Collins, Associate Professor, History, UCSB;

**November 10** - "Africa (Contemporary)," Dr. Richard Harris, Assistant Professor, Political Science, UCSB;

**November 17** - "Argentina," Dr. Aaron Cieourel, Professor, Sociology, UCSB;

**December 1 and 8** - "Brazil," Dr. Roger C. Owen, Associate Professor, Anthropology, UCSB.

Mr. David Martin, Coordinator—Thursday, 7:30–9:30 p.m., Room A, 814 Santa Barbara St.

THE COMING REVOLUTION — IS PEACE POSSIBLE?—Mr. David Martin. Planned for Winter.

AMERICAN CONSTITUTIONAL HISTORY—A study of the historical background and development of the U.S. Constitution and its political institutions, stressing the functions and operation of our national government. How English and colonial practices influenced the thinking of the framers of our Constitution; how the Presidency, the Supreme Court, the Congress, custom and tradition have worked to carry out the intent of the Constitution.

Dr. Goethe M. Lindblad—Tuesday, 2–4 p.m., 133 East de la Guerra.

THE DIPLOMATIC HISTORY OF THE FAR EAST—Dr. Lindblad. Planned for Winter.

PROBLEMS OF MORAL PHILOSOPHY—Selected problems, including the justification of morality, the place of reason and emotion in ethics; the possibility of an "absolute" morality.

Mrs. Alison Schuyler—Monday, 7:30–9:30 p.m., Room 3, Carpinteria High School, or Wednesday, 2–4 p.m., Room 10, 914 Santa Barbara Street.

GRAVESTONES AS A KEY TO OUR CULTURE—Dr. James Deetz. Planned for Winter or Spring.
INSIGHTS FROM GREAT SCRIPTURES (Philosophy)—Reading and discussion of Buddha's
"Dhammapada," the "Tao Te King" of Lao-tse, selections from the "Upanishads," the
"Bhagavad-Gita," and the "Bible" afford fine opportunities for a seminar approach
to elements of each great religious tradition without reference to sectarianism.
Intended for those "who aspire to brighten their day-to-day living and are seeking
inspiration and enlightenment."

Mr. Gordon Clough—Thursday, 10-12 noon, Room 9, 91½ Santa Barbara St.

EXISTENTIALISM—AS A SEARCH FOR MEANING (Philosophy)—An exploration of the validity
of the thinking of Jean Paul Sartre, Nietzsche, and Camus and their practical
application to today's living.

Mr. Gordon Clough—Thursday, 7:30-9:30 p.m., Room 5, 91½ Santa Barbara St.

FROM CAMEL TO JET IN THE ARAB WORLD (History)—Consideration of the Greek, Roman,
Byzantine empires, the age of the Crusades, the breakdown of the Holy Roman Empire,
emergence of modern nations along the Mediterranean shores, the Renaissance, Pro-
testantism, wars, missionaries, and the impact of Oil.

Mrs. Quincy Smith—Tuesday, 10-12 noon, Room A, 91½ Santa Barbara St.


PEOPLES OF SOUTH AMERICA (Anthropology)—The contemporary inhabitants of South Amer-
ica, covering contemporary tribal Indians, prehistoric high civilizations (Aztec,
Inca, Maya), and contemporary Indian cultures with an accent on the culture of Brazil.

Dr. Roger Owen—Wednesday, 7:30-9:30 p.m., Room 9, Adult Center, 91½ Santa Barbara St.

CATHEDRALS, KNIGHTS, AND CHIVALRY (History)—The architectural history of the great
cathedrals of Western Europe, seen as expressions of medieval society, with stress
on the growth and significance of knighthood and chivalry, including the troubadour
traditions associated with them. Illustrated with slides.

Mrs. Barbara M. Walker—Thursday, 2-4 p.m., Room 8, 91½ Santa Barbara St.
Philosophy, History, and World Affairs.

**WORLD HISTORY I (High School)**—A survey consisting principally of political, economic, and social conditions existent in our time, placed in an historical setting to lend perspective. **World History II (Winter) and World History III (Spring).**

Mr. Carlton W. Farley—Monday, 7-9:30 p.m., Room 111, Santa Barbara High.

Mr. George Wollschlager—Monday, 7-9:30 p.m., Room 112, Santa Barbara High.

**GOVERNMENT I (High School)**—Comparative world governments. **Government II, U.S. Government (Winter) and Government III, California Government (Spring).**

Mr. Robert Bates—Wednesday, 7-9:30 p.m., Room 51, Santa Barbara High.

Mr. Harold Kilminster—Wednesday, 7-9:30 p.m., Room 113, Santa Barbara High.

Mr. Richard Blair—Wednesday, 7-9:30 p.m., Room 112, Santa Barbara High.

Mr. Gilbert Horne—Wednesday, 7-9:30 p.m., Room 306, San Marcos High.

**UNITED STATES HISTORY I (High School)**—**U.S. History II (Winter) and U.S. History II (Spring).**

Mr. Gilbert Horne—Thursday, 7-9:30 p.m., Room 52, Santa Barbara High.

Mr. Bard J. Salcido—Thursday, 7-9:30 p.m., Room 51, Santa Barbara High.
SIX PARABLES FOR OUR TIME (Literature) -- An attempt will be made to interpret our age in the light of the six works listed below. Emphasis will be on the idea of breaking "out of time" -- away from the past and away from concern for the future, to enable us to make the most of living now.

October 27 -- "The Book of Job;"
November 3 -- "The Sermon on the Mount;"
November 10 -- "The Divine Comedy;"
November 17 -- "The Brothers Karamazov," by Dostoevsky;
December 1 -- "Remembrance of Things Past," by Proust;
December 8 -- "The Stranger," by Camus.

Mr. Douwe Steurman -- Thursday, 7:30-9:30 p.m., Alhecama Theatre, 914 Santa Barbara St.

PROGRAMMED LEARNING (High School) -- Group members will work at their own rate, under the supervision of a teacher, to complete high school level courses. Students may earn both elective and required credits or review courses previously completed.

Prospective class members should see a counselor before enrolling.

Mr. Ignacio Reyes -- Monday and Wednesday, 7-9 p.m., Room 11, Santa Barbara High.

ADVENTURES IN READING (American Literature) -- A chronological reading of American writers from Puritan days to our own time, in an attempt to understand our national character as expressed by our most able writers.

Mrs. Dolly Reitz -- Wednesday, 2-4 p.m., Room B, 814 Santa Barbara Street.

POETRY WORKSHOP -- An informal seminar for the poet, the beginning poet, and the listener, the course includes a discussion of work in progress, as well as casual exploration of the poetic form. Reading fee $2.

Mr. Dennis Dunn -- Tuesday, 7:30-9:30 p.m., Room 5, 914 Santa Barbara Street.
English, Literature, and Writing (cont'd)

READING POETRY—Designed primarily for those interested in the oral interpretation of poetry. Poems chosen mainly the group from the world's wealth of poetic literature will be analyzed for form, idea, emotion, and music, then read aloud for constructive criticism of presentation, with emphasis on diction, inflection, voice placement, pitch, modulation, and phrasing.

Mr. Dennis Dunn—Tuesday, 2-4 p.m., Room 10, 914 Santa Barbara Street.

GREAT BOOKS—The Great Books speak directly to every man of himself and his human concerns. The works considered range from Plato to contemporary writing. Sponsored in cooperation with the Santa Barbara Public Library.

First Year Reading—Beginning September 28 and meeting on alternate Wednesdays.

Mr. Gerald C. Gaughan—Wednesday, 7:30-9:30 p.m., Board Room, Public Library;

Third Year Reading—Beginning September 21 and meeting on alternate Wednesdays.

Mr. Gerald C. Gaughan—Wednesday, 7:30-9:30 p.m., Board Room, Public Library.

SHAKESPEARE—Dr. Homer D. Swander. Planned for Winter.

CREATIVE WRITING—The translation of experience into the written word, from novel to purely exploratory writing; workshop and informal discussion. Reading fee $2.

Mr. William Richardson—Tuesday, 2-4 p.m., Room B, 814 Santa Barbara Street, or Wednesday, 7:30-9:30 p.m., Room 10, 914 Santa Barbara Street.

WRITING CHILDREN'S STORIES—A workshop for people actively interested in writing for children, with an eye to publication, and including background discussions of various aspects of this writing field. Reading fee $2.

Mrs. Jane Watson—Thursday, 7:30-9:30 p.m., Room 9, 914 Santa Barbara Street.

ARTICLE-WRITING—A short course in the mechanics of article-writing, with emphasis on writing fundamentals, organization of material, and the study of potential markets, and consideration of the growing field of non-fiction. Reading fee $2.

Mr. Joseph Phillips—Tuesday, 7:30-9:30 p.m., Room A, 814 Santa Barbara Street.
LITERACY (Literature)—A background course in the timeless tales from Greek and Roman mythology which permeate Western thought, art, and literature.

Mrs. Dolores Low—Monday, 7:30-9:30 p.m., Room 5, 914 Santa Barbara Street.

GENERAL HUMANITIES—Mr. J. Roderick Mount. Planned for Winter.

ENGLISH BRAILLE—Reading and writing Braille for those with poor vision or those interested in learning something new, from the basic alphabet through the more advanced stages of braille. "Writers" are provided for class use.

Mr. Robert Jackson—Thursday, 7:30-9:30 p.m., Room 20, Franklin School, 230 N. Voluntario Street.

HUMANITIES (for Severely Handicapped Adults)—Designed for those who wish to continue their studies of literature, current events, social studies, and the arts.

Mrs. Alice Boettner—Friday, 2:30-4:30 p.m., Hillside House, 1235 Veronica Springs Road.

READING IMPROVEMENT—Techniques of efficient reading, including increased speed, enlarged vocabulary, and more perceptive comprehension. Enrollment limited; lab fee $2.

Mrs. Bernice Adair—Tuesday or Thursday, 7-9:30 p.m., Room 112, Santa Barbara High.

SPELLING AND VOCABULARY (High School)—How to spell the most common difficult words in English; basic rules that can apply to most spelling problems; emphasis on vocabulary building. To be followed by Grammar (Winter) and Composition (Spring).

Mr. John G. Kennedy—Tuesday, 7-9:30 p.m., Room 311, San Marcos High School or Thursday, 7-9:30 p.m., Room 11, Santa Barbara High School.

LITERATURE I (High School)—A variety of types of literature will be discussed with emphasis on the ideas underlying each work. Literature II (Winter) and Literature III (Spring).

Mr. Rodger A. Dawson—Monday, 7-9:30 p.m., Room 1, Santa Barbara High School.
English, Literature, and Writing

ELEMENTARY ENGLISH AND ARITHMETIC—For those who discontinued schooling in the lower grades and wish to learn or review basic reading, writing, spelling, and arithmetic up to the 8th grade.

Mr. Allen Zietz—Monday and Wednesday, 7-9 p.m., Room 9, Santa Barbara High School.
MARTINE FISHES OF THE SANTA BARBARA COAST (Ichthyology)—The general characteristics of a great diversity of fishes, including their reproduction, specialized habitats, structures, behavior, and interactions. One hour lecture at each meeting will be followed by a two-hour laboratory session during which examples of the fishes will be presented, films and demonstrations given; practical considerations will be emphasized.

Mr. Sneed Collard—Tuesday, 7-10 p.m., Room A213, City College Campus

UNIDENTIFIED FLYING OBJECTS—FACT, HOAX, OR ILLUSION (Science)—Planned for Spring.

FRONTIERS IN SCIENCE—Planned for Winter.

PROBING THE SECRETS OF LIFE—Planned for Winter.

ASTRONOMY—Designed to keep abreast of this fast-changing science (changing because of the new telescopes and instruments and especially because of the fantastic space probes to the sun, moon, Venus, Mars, and soon to comets and the minor planets.) No math is required. Astronomy itself is covered from the Northern Lights and meteorites out to the most distant galaxies of the universe. Sponsored in cooperation with the Museum of Natural History.

Capt. Crutchfield Adair—Wednesday, 7:30-9:30 p.m., Gladwin Planetarium, Museum of Natural History, 2559 Puesta del Sol.

ECOLOGY (Natural Science)—Beginning September 26. A survey of our local animals, plants and their relation to the complex of canyons, mesas, streams, mountains, and building developments. Of special interest to campers, hikers, sportmen, ranchers, and picnickers. Four Wednesday night lectures followed by three Saturday morning field trips.

Mr. William L. Neely—Wednesday, 7:30-9:30 p.m., Room A, 814 Santa Barbara Street.
Understanding the Sciences

**LIFE IN THE SEA**—Mr. William Jorgensen. Planned for Spring.

**FUNDAMENTALS OF PLANT IDENTIFICATION** (Taxonomic Botany)—Designed for amateur horticulturists, gardeners and other interested persons, the course will prepare the student to identify common cultivated plants and plant families in Santa Barbara. Samples of plant materials brought to class and field trips included.

Mr. Richard E. Broder—Monday, 7:30–9:30 p.m., Room 2, 914 Santa Barbara Street.

**TREES AND SHRUBS OF SANTA BARBARA** (Horticulture)—A non-technical course for amateurs and beginners to acquire a basic understanding of horticulture in general, including the culture, use, origin, growth habits, identification, and locations of the woody plant material of Santa Barbara. Field trips, color slides, and plant samples.

Mr. W. G. Beittel—Tuesday, 7:30–9:30 p.m., Room E, 814 Santa Barbara Street.

**THE COMMON BIRDS OF SANTA BARBARA** (Ornithology)—The basic principles of bird identification in local fields, woods, and at the shore, with such topics of general interest as the mystery of bird migration and orientation; ways of attracting birds to one's neighborhood; bird courtship, nest-building, incubation, and care of the young; and social behavior. Sponsored in co-operation with the Museum of Natural History and the Audubon Society.

Mr. T. Nelson Metcalf—Thursday, 9:30–11:30 a.m., Farrand Hall, Museum of Natural History.

**MINERALOGY**—Planned for Winter.

**GEOLOGY AND EARTHQUAKES**—Dr. Robert W. Webb. Planned for Winter.
Understanding the Sciences

MAN IN THE SEA—Planned for Winter.

HISTORY OF WESTERN DESERTS—Planned for Winter or Spring.

THE ECOLOGY OF BIRDS—Mr. Paul Ash, Coordinator. Planned for Winter.

THE THEORY OF ARITHMETIC—The concepts of addition, subtraction, multiplication, and division; how to use the common fraction, the decimal fraction, and percentage; ratio and proportion; units of measurement will be studied at length, including the metric system; time spent on degree of accuracy and significant figures.

Mr. Marshall von Bieberstein—Monday, 2–4 p.m., Room B, 514 Santa Barbara Street.

GENERAL MATHEMATICS (High School)—On the high-school level for those who want to review.

Mr. Owen J. Johnson—Wednesday, 7–9:30 p.m., Room 206, Santa Barbara High School.

BEGINNING ALGEBRA (High School)—To be continued (Winter) with Geometry (Spring).

Mr. Marshall von Bieberstein—Monday, 7–9:30 p.m., Room 209, Santa Barbara High School.

BOTANY (High School)—Main emphasis on plant life, important people and events in the development of significant biological theories; cellular chemistry, ecological survey, algae, bacteria, vires, and the system of seed plants. Zoology (Winter) and Physiology (Spring).

Mr. James E. Hall—Tuesday, 7–9:30 p.m., Room 115, Santa Barbara High School.

Mr. Leonard H. Moody—Tuesday, 7–9:30 p.m., Room 118, Santa Barbara High School.

ELEMENTARY ARITHMETIC AND ENGLISH—Mr. Allen Zietz. See English.

MODERN MATH FOR PARENTS—Beginning October 5.—Six meetings about the unique concepts, ideas, and vocabulary being used in teaching elementary school math and explaining its meaning.

Mr. Eugene Gorden—Wednesday, 7:30–9:30 p.m., Room 302, San Marcos High School.
THE MIND-CHANGERS--LSD and the Hallucinogenics (Psychology)--Rising concern over the sudden increase in the use of the drugs which alter consciousness, sensation, or mood, is beginning to assume the proportions of a small epidemic with some people. The questions of moral and social responsibility and other aspects of this controversial subject will be explored.

October 5 - "LSD--Problems and Promise," Sidney Cohen, M.D., Associate Clinical Professor of Medicine, UCLA School of Medicine;

October 12 - "The Religious Significance of the Artificially Induced Religious Experience," Dr. Huston Smith, Professor of Philosophy at Massachusetts Institute of Technology;

October 19 - "The Scope of Alcohol Abuse," Dr. Arthur C. Hollister, Jr., Chief, Division of Alcoholism, State Department of Public Health;

October 26 - "The Users and Abusers of Drugs,"

Mr. Frank Cox, Coordinator--Wednesday, 7:30-9:30 p.m., Cafeteria, City College Campus.

THE MYSTERIOUS ENERGY OF LOVE (Psychology)--Four free discussion meetings based on lectures by Dr. Pitirim A. Sorokin, Director of the Harvard University Center in Creative Altruism, considering a new field of research:

October 10 - "Love As the Supreme Form of Human Relationship;"

October 17 - "Love Power in Knowledge, Beauty, Goodness, Freedom, and Happiness;"

October 24 - "Power of Unselfish Love;"

October 31 - "The Production, Accumulation and Distribution of Love Energy."

Dr. Laurence D. Mathae--Monday, 2-3 p.m., Room A, 814 Santa Barbara Street.
On Understanding Ourselves

MAKING MARRIAGE BETTER—Dr. Laurence D. Mathae. Planned for Winter.

THREE BASIC TRENDS OF OUR TIME—Dr. Laurence D. Mathae. Planned for Spring.

MOTIVES AND METHODS OF SELF-TRANSFORMATION (Psychology)—Describes five steps for increasing maturity in handling situations we are all likely to encounter, beginning with the autistic level of the child and progressing to the purposeful level of the well-integrated adult. Techniques of self-transformation are cited from various religious and occultistic practices but reliance is placed only on such methods as have the support of scientific or clinical psychology.

Dr. Prynce Hopkins—Monday, 7:30-9:30 p.m., Room B, 814 Santa Barbara Street.

PSYCHOLOGY OF COMMUNICATION—The course will explore the media of communication: language, television, radio, newspapers, magazines, cinema, and theatre. Psychology of propaganda and advertising will also be included.

Dr. Omer L. Loop—Monday, 10-12 noon, Room 10, 914 Santa Barbara Street.


WORKSHOP FOR THE HANDICAPPED ADULT—See Technical Subjects.

ARE YOU GIVING YOUR HEART A FIGHTING CHANCE? (Health)—A series for young married couples and other interested adults to learn better patterns of living, in order to avoid the high risk factors in heart attack and stroke. Sponsored in cooperation with the Santa Barbara County Heart Association.

October 13 - "Protective Nutrition" (Are there any changes needed in your family's diet?) Thurman K. Hill, M. D.

October 20 - "Put That Cigarette Out!" (The case against cigarette smoking) Jesshill Love, M. D.

October 27 - "The Sedentary Species" (Do you have an exercise program?) Walter M. Lewis, M. D.

November 3 - "Your Family Background" (Do high blood pressure and diabetes run in your family?) Theodore Togstad, M. D.

Clayton H. Klakeg, M.D., Coordinator—Thursday, 7:30-9:30 p.m., Library Study Hall, SBHS.
TESTING SERVICE (Psychology) -- Six meetings beginning October 3 in Carpinteria, and October 4 in Goleta. Learn more about yourself. This program can be helpful in giving a more objective insight into your interests, mental abilities, and personality. Enrollment limited; lab fee $2.

Mr. Eleazar Ruiz -- Monday, 7:30-9:30 p.m., Room 4, Carpinteria High School;
Mr. Robert W. Hager -- Tuesday, 7:30-9:30 p.m., Room 205, San Marcos High.
ON UNDERSTANDING CHILD GROWTH AND DEVELOPMENT

FOCUS ON THE PRE-TEENS (Psychology)--Free meetings for parents and other interested adults, on the growth, development, and needs of elementary school children, directed by a local clinical psychologist.

**October 5** - "Is Communication Possible?"

**October 12** - "Learning Problems and Processes"

**October 19** - "What About Creativity?"

**October 26** - "Are Values and Goals Old-Fashioned?"

Dr. Gerald White. Wednesday, 7:30-9:30 p.m., Room 305-311, San Marcos High School.

PLANNING FOR EXCEPTIONAL CHILDREN, BIRTH THROUGH ADULTHOOD (Exceptional Child)--Beginning November 7. Four meetings, primarily for parents of handicapped children, designed to explore major problem areas and provide guidance and direction in meeting them. Trends and recent developments in social and legal resources available in the community will be studied. Representatives of various agencies will be utilized in explaining their services. Coordinated by the Director of Special Education.

Mr. Thomas J. Murphy. Monday, 7:30-9:30 p.m., Room 10, 914 Santa Barbara Street.

SEX EDUCATION FOR PARENTS -- Beginning October 6.--Designed to assist parents, youth leaders, and members of the community in helping teen-agers better understand the problems facing them. Four free meetings with films and panel discussions:

**October 6** - "What Parents and Young Children Need to Know;"

**October 13** - "Growing Up;"

**October 20** - "Teen-Agers and the V. D. Problem;"

**October 27** - "Parental Reactions."

Dr. Frank Cline, Jr. -- Thursday, 7:30-9:30 p.m. Room 209, Santa Barbara High.
On Understanding Child Growth Cont'd

PREPARATION FOR PARENTHOOD—Free lectures, films, and discussions for both fathers- and mothers-to-be, with a registered nurse directing the course.

October 4 — "Heredity and Prenatal Development;"
October 11 — "Before Baby Comes;"
October 18 — "How a Baby is Born;"
October 25 — "Care of Mother and Baby;"
November 1 — "A Family is Born;"
November 8 — Tour of the Maternity Department of a Local Hospital.

Mrs. Frances Wheeler—7:30-9:30 p.m., Library Study Hall, Santa Barbara High.

WHY SOME JOHNNIES CAN'T READ—Mrs. Dorothy Ross. Planned for Winter.

HOW TO LIVE WITH YOUR TEEN-AGER (Parent Education)—Beginning November 7. Four free lectures designed to promote a deeper, more comprehensive mutual understanding between teenagers and adults. Special emphasis will be on problems of discipline, communication, values, and choice of life and vocational goals. Patterns of relating will be analyzed and discussed with attention to the consequences of various kinds of relationships.

Dr. Laurence D. Nathan—Monday, 2-4 p.m., Room A, 514 Santa Barbara Street.

PARENT-CHILD WORKSHOPS—A laboratory experience for parents and a play activity program for children of pre-school age (2-1/2 to 5). Parents both observe and participate, and weekly evening discussion groups are held on child growth and development. For further information, visit the workshop and talk to the director. Enrollment by pre-registration only.

The Oaks Parent-Child Workshop—Mrs. Elinor Brelsford; daily, 9-11:45 a.m., 605 West Junipero.
Child Study Group - Wednesday, 7:30-10:30 p.m., 605 West Junipero.

Montecito Parent-Child Workshop - Mrs. Clara Lou Grant; daily, 9-11:45 a.m., 1497 East Valley Road.

Child Study Group - Tuesday, 7:30-10:30 p.m., 1497 East Valley Road.

Starr-King Parent-Child Workshop - Mrs. Sarah Poct; daily, 9-11:45 a.m., 1525 1/2 Santa Barbara Street.

Child Study Group - Monday, 7:30-10:30 p.m., 1525 1/2 Santa Barbara Street.

San Marcos Parent-Child Workshop - Mrs. Joanne Hendrick; Tuesday through Friday, 9:15-11:45 a.m., Room 73, San Marcos High School, 4750 Hollister Avenue.

Child Study Group - Thursday, 7:30-10:30 p.m., San Marcos High School.
MUSIC IN ACTION—Designed to make music a living experience and an integral part of family life. Demonstrations, and audience participation invited.


October 6 — "What Music Can Mean," with Ann Kitto as guest lecturer;

October 13 — "Family Music Ideas," with Dr. Henryk Minc as guest lecturer;


Mrs. Patricia Chamberlin, Coordinator—Thursday, 7:30—9:30 p.m., Alhecama Theatre, 914 Santa Barbara Street.

GREAT MUSIC BEFORE BACH — There is much wonderful and interesting music from the Middle Ages, the Renaissance, and the Baroque periods which only lately has been rediscovered and made available to a wider public. A survey of this music, its instruments and performing practices, will be given with discussions, pictures, and plenty of musical examples, live and on recordings.

Dr. Erich Katz—Tuesday, 7:30—10 p.m., Room 60, Santa Barbara High.

CONTEMPORARY MUSIC — Designed to present understanding and enjoyment of 20th Century music; it will survey the broad areas of the contemporary scene and try to accent the forces that have shaped the musical climate we inhabit. It will also survey the modern music performed in the community of Santa Barbara.

Mr. Joseph M. Berta—Wednesday, 7:30—10 p.m., Room 23, Santa Barbara High School.

RECORDER PLAYING (Instrumental Music) — The recorder, the original old-English flute, has a sweet, mellow tone for which much fine music is available. Not difficult to learn, it is particularly suited for group playing.

For beginners and more advanced players.

Dr. Erich Katz—Thursday, 7:30—10 p.m., Rooms 60-61, Santa Barbara High School.
BEGINNING AND INTERMEDIATE FOLK GUITAR - Mrs. Patricia Cahmberlin.
Planned for Winter.

CHORAL SINGING - For those of all ages who want to learn or continue learning the fundamentals of group singing. Singing rehearsals combined with discussions to discover how each chorus member can develop the choral "know how" leading to the creative experience of balanced choral performance. Emphasis on the joy of singing through excellent preparation of classical, semi-classical, and popular music.

Mr. Charles Gallagher--Tuesday, 9:30-11:30 a.m., Room 10, 914 Santa Barbara Street, or Thursday, 7:30-9:30 p.m., Room 603, Goleta Valley Junior High School, 6100 Stow Canyon Road, Goleta.

EVENING ORCHESTRA - For those who have played in bands or orchestras and want to improve their instrumental skills by playing popular and semi-classical music. An opportunity to play in public with the Alhecama Players.

Mr. Irwin A. Maguire--Monday, 7:30-10 p.m., Room 69, Santa Barbara High School.

BEGINNING PIANO - Orientation to keyboard through coordination of ear, eye, and fingers. Emphasis on developing sense of key or tonality through melodic and harmonic relationships leading to simple transposition; sense of musical form through recognition of melodic patterns.

Mrs. Susie Tamura Ochi--Monday or Wednesday, 7:30-10 p.m., Rooms 603 and 604, Goleta Valley Junior High School, 6100 Stow Canyon Road.

BEGINNING INTERMEDIATE PIANO - Continuation in basic techniques with wider range of materials; emphasis on physical aspects of tone production, various touches and correct fingering; principles of phrasing and interpretation, and use of damper pedal.

Mrs. Marguerite Padgham--Thursday 7:30-10 p.m., Room 605, Goleta Valley Junior High School.
INTERMEDIATE PIANO - For those with two years of instruction or equivalent.

Mrs. Marguerite Padgham--Tuesday, 7:30-10 p.m., Rooms 603-604, Goleta Valley Junior High School.
HOME AND FAMILY LIVING

HOME GARDEN CLINIC (Horticulture)—Especially for newcomers to California and new home owners, a study of annuals, perennials, shrubs, pruning, spraying, fertilizing, pests and other problems common in Santa Barbara.

Mr. Bruce Van Dyke—Wednesday, 7:30-9:30 p.m., Room B, 814 Santa Barbara St.,
or Monday, 7:30-9:30 p.m., Room 501, San Marcos High School.

TREES AND SHRUBS—Mr. W. C. Beittel. See Sciences.

BEGINNING INTERIOR DESIGN—A lecture and discussion course in furniture selection and arrangement, using color and applying design principles, choosing draperies, rugs, and accessories for the home. Limited to 30.

Mr. John Leary—Tuesday or Thursday, 7:30-9:30 p.m., Room 9, 914 Santa Barbara St.

INTERIOR DESIGN—This is a workshop-lecture course in which the areas of color, texture, and floor plans will be studied. Each individual will use his own home or room as an interior decoration project.

Mrs. Helen Cault—Wednesday, 7:30-9:30 p.m., Room 404, Goleta Valley Junior High.

HOME DECORATIVE ARTS—Hooked and braided rugs, lampshades, Swedish darning for home accessories, design and color harmony, and use of native and modern dyes. For beginners and advanced students.

Mrs. Bernice Rhodehemel—Tuesday, 9-12 noon or Wednesday, 9-12 noon, 133 E. de la Guerra.

PHYSICAL EDUCATION FOR WOMEN—Simple ways of keeping physically fit, correcting minor postural defects, developing coordination and flexibility, scientific exercises.

Miss Helen Strain—Monday, 7:30-9:30 p.m., Girls' Gym, Santa Barbara High, or Thursday (limited to 40), 7:30-9:30 p.m., Physical Education Bldg., Goleta Valley Junior High.

BEGINNING SEWING—Basic skills and quick methods for those with no sewing experience.

Mrs. Rose Robertson—Monday, 7-10 p.m., 117 E. de la Guerra.

Mrs. Loretta Soske—Thursday, 9-12 noon, 117 E. de la Guerra.
DRESSMAKING—Mrs. Barbara Bentley, Tuesday or Thursday, 7-10 p.m., Room 74, San Marcos High.
—Mrs. Cynthia Thomas, Wednesday, 7-10 p.m., Homemaking Building, Carpinteria High, or Thursday, 7-10 p.m., Room 404, Goleta Valley Junior High.
—Mrs. Loretta Sosbe, Thursday, 1-4 p.m., 117 E. de la Guerra.
—Mrs. Rose Robertson, Wednesday, 7-10 p.m., Room 74, San Marcos High, or Friday, 9-12 noon, 117 E. de la Guerra.

ADVANCED DRESSMAKING—Prerequisite: one year of Dressmaking or equivalent; attendance limited to one year.
——Mrs. Rose Robertson—Thursday, 7-10 p.m., 117 E. de la Guerra.
——Mrs. Barbara Bentley—Wednesday, 7-10 p.m., Room 4, Santa Barbara High.
——Mrs. Christina Hunt—Friday, 1-4 p.m., 117 E. de la Guerra.

BEGINNING TAILORING—Prerequisite: one year of Dressmaking or equivalent; attendance limited to one year.
——Mrs. Christina Hunt—Monday, or Wednesday, 9-12 noon, 117 E. de la Guerra.
——Mrs. Barbara Bentley—Monday, 7-10 p.m., Room 74, San Marcos High.

ADVANCED TAILORING—Prerequisite: one year of Beginning Tailoring or equivalent; attendance limited to one year.
Mrs. Christina Hunt—Monday, 1-4 p.m., 117 E. de la Guerra.

ADVANCED TAILORING—Prerequisite: as above. Emphasis on textiles and fitting. For advanced students only.
Mrs. Christina Hunt—Wednesday, 1-4 p.m., 117 E. de la Guerra.

MILLINERY WORK—Attendance in each group limited to one year.
Beginning—Mrs. Elfrida Heffernan, Monday, 1-4 p.m., 113 E. de la Guerra.
Advanced—Mrs. Elfrida Heffernan, Monday, 9-noon, 113 E. de la Guerra.

FRENCH DRAWING AND PATTERN MAKING—
Beginning—Limited to 25. Mrs. Bessie Marsh—Tuesday, 1-4 p.m., 117 E. de la Guerra.
Advanced—Prerequisite: Beginning French Drawing above. Mrs. Bessie Marsh, Tuesday, 9-12 noon, 117 E. de la Guerra.
FINE ARTS

THE ARTS AND CULTURE OF MEXICO--Illustrated lectures on the painting, sculpture, architecture, and crafts from pre-Colombian times to the present. This will have special value and interest for those planning to visit Mexico.

Dr. Kurt Baer--Tuesday, 2-4 p.m., Alhecama Theatre, 914 Santa Barbara Street.

BEGINNING CLASSES. These classes are suggested for those who have little or no art background or for those who desire to review basic principles.

BEGINNING DRAWING AND PAINTING--Emphasis on basic drawing skills, stressing rhythm, proportion, perspective structure, etc. Beginning with simple forms and various graphic media. Course will also include oil painting.*

Mr. Harvey Young--Monday, 9-12 noon, Studios 6-7-8, 914 Santa Barbara Street.

BEGINNING DRAWING AND PAINTING--Introduction to the basic skills of drawing and painting.

Use of various materials and technical procedures, beginning with simple still-life shapes and leading up to portrait and figure studies.*

Mr. Harvey Young--Monday, 7-10 p.m., Studios 6-7-8, 914 Santa Barbara Street.

DRAWING AND PAINTING--Fundamentals of drawing, watercolor, and opaque. Studies in value, color, and design.*

Mr. John Podrebarac--Wednesday, 7-10 p.m., Kitchen, Carpinteria High School.

Mr. Don Freeman--Wednesday, 7-10 p.m., Studios 6-7-8, 914 Santa Barbara Street.*

* $2 lab fee per class per term
BEGINNING DRAWING AND PAINTING --Instruction in the fundamentals of drawing and painting. Various methods and media will be studied. *

Mr. Gerd Koch--Emphasis on drawing techniques, Friday, 9-12 noon, studios 6-7-8, 914 Santa Barbara Street.

BEGINNING DRAWING--The fundamental principles of drawing and sketching, using pencil and later ink. *

Mrs. Van Andrews--Tuesday, 9-12 noon, Studio 12, 215 East Canon Perdido, or Tuesday, 7-10 p.m., Room 61, San Marcos High School.

BEGINNING WATER COLOR--The fundamentals of water-Color painting with emphasis on color, composition, and pictorial expression. *

Mrs. Van Andrews--Wednesday, 9-12 noon, Studio 12, 215 East Canon Perdido, or Wednesday, 7-10 p.m., Room 61, San Marcos High School.

INTERMEDIATE AND ADVANCED CLASSES

These classes are suggested for those who have some background and training in art.

PORTRAIT (Beginning and Advanced)--How to design a canvas, construct a head, make portraits into well-balanced pictures, as well as striving for likeness. *

Mrs. Isabel J. Neel--Thursday, 9-12 noon, Studios 6-7-8, 914 Santa Barbara Street.

LIFE AND STILL LIFE DRAWING AND PAINTING--Emphasis on basic painting methods and procedures, including an introduction to the study of color, pictorial design and composition. Work will progress from still life to portrait and figure studies.*

Mr. Harvey Young-Monday, 1-4 p.m., Studios 6-7-8, 914 Santa Barbara Street.

* $2 lab fee per class per term.
LIFE AND STILL LIFE DRAWING AND PAINTING — Life and draped models; exercises to develop some sense of proportion, analysis through design and individual criticism.

Miss Ismene Michou—Thursday, 7-10 p.m., Studios 6-7-8, 914 Santa Barbara Street.

LANDSCAPE — Emphasis will be on water color painting, but other media may be used. Particular attention will be given compositional problems.

Mrs. Isabel J. Neel—Thursday 1-4 p.m., Studio 12, 215 East Canon Perdido.

PAINTING — A study of oil painting and mixed media techniques using a variety of subject matter. Demonstrations and slides will be utilized.

Mr. Gerd Koch—Friday, 1-4 p.m., Studios 6-7-8, 914 Santa Barbara St.

GENERAL CLASSES

These classes are for beginning, intermediate, or advanced students.

DRAWING AND PAINTING — In all media, open to all levels of ability. Still life, landscape, figure, and portrait in oil, water color, tempera, encaustic, pastel, silver point, dry point, etc. From traditional to contemporary techniques.

Mr. Guido Fulignot—Tuesday, 1-4 p.m., or Wednesday, 7-10 p.m., Studios 6-7-8, 914 Santa Barbara Street.

ART ANATOMY, FIGURE AND PORTRAIT — Lectures on the human skeleton and muscles, with graphic demonstrations. A model will be used for drawing and painting. Emphasis is on portrait.

Mr. Guido Fulignot—Tuesday, 7-10 p.m., Studio 6, or Wednesday, 1-4 p.m. Studios 6-7-8, 914 Santa Barbara Street.

* $2 lab fee per class per term
ART TRADITIONS WORKSHOP - For beginners and advanced students to help them understand and experiment with various concepts of the arts, historical as well as contemporary. Each meeting begins with a critique, followed by an illustrated lecture.

Mr. Vern Swansen—Tuesday, 7:30-9:30 p.m., Room 10, 914 Santa Barbara Street.

PAINTING - A study of oil painting and mixed media techniques. Problems will be presented using still life arrangements.

Mrs. Isabel J. Neel—Tuesday, 9-12 noon, Studios 6-7-8, 914 Santa Barbara Street.

COMMERCIAL ART - Class problems in drawing, layout, pen and ink, painting and architectural rendering. Advanced people will be assigned special projects. Life drawing once a month. 3

Mr. Clyie Olcott—Thursday, 7-9:30 p.m., Room 42, Santa Barbara High School.

TECHNICAL ILLUSTRATION - Class problems in isometric and perspective drawing, pen and ink rendering, and the preparation of technical art for reproduction.

Mr. Clyie Olcott—Tuesday, 7-9:30 p.m., Room 42, Santa Barbara High School.

ADVERTISING LAYOUT FOR SMALL BUSINESS - How to get more for your advertising dollar by the effective use of space, headlines, illustrations and copy in ad layouts. How to prepare layouts for newspaper ads. How to use newspaper mats more effectively.

Mrs. Helen S. Knowlton—Monday, 7-10 p.m., Room CC225, City College Campus.

$2 lab fee per class per term
FASHION DRAWING--The fundamentals of fashion drawing with emphasis on techniques for reproduction. How to draw the fashion figure, produce fashion art, and develop an individual style. A model will be used. *

Mrs. Helen S. Knowlton-Monday, 7-10 p.m., Room CC225, City College Campus.

SCULPTURE--Instruction in the French pellet method used by Michelangelo and Rodin. *

Mrs. Frances Innis-Beginning: Tuesday, 7-10 p.m.; Intermediate: Wednesday, 7-10 p.m.; and Beginning Intermediate: Friday, 1-4 p.m., Studio 12, 215 East Canon Perdido Street.

WOOD SCULPTURE AND WOODCARVING--Mrs. Pauline Erickson. See Arts and Crafts.

* $2 lab fee per class per term.
THEATRE ARTS AND SPEECH

APPLIED THEATRE TECHNIQUES (Drama)--Participation in all phases of actual theatre productions before community audiences with the distinguished Alhecama Players. Gives liberal background in the theatre and related fields. Auditions for the first play to be held Monday, September 12.

Dr. Frank Fowler, Director--Monday-Wednesday-Friday, 7:30 p.m., Alhecama Theatre, 914 Santa Barbara Street.

PRIZE WINNING PLAYS--A study of the Pulitzer-Prize winning plays in the American Theatre from 1917 through 1964. The plays will be presented by dramatic readings, recordings, and films.

Dr. Frank Fowler--Monday, 2-4 p.m., Alhecama Theatre, 914 Santa Barbara Street.

FUNDAMENTALS OF ACTING--Includes lectures on the theory of acting and exercises in the fundamentals of acting, improvisations, interpretations, characterization, and study of short scenes from dramatic literature.

Dr. Frank Fowler--Tuesday, 7:30-10:30 p.m., Alhecama Theatre, 914 Santa Barbara Street.

SPEECH, MOVEMENT AND DRAMATIZATION--Voice production, practiced through the interpretation of poetry and prose, with solo and choric speech, combined with the study of movement and dramatization, is an excellent means of adding confidence and poise to the personality, which are assets in business and social life.

Mrs. D. Rachel Ward--Wednesday, 2-4 p.m., Room A, 914 Santa Barbara Street.
LIP READING - Even if you have only a slight hearing loss, learning this key to "second hearing" will be invaluable; it will help you get the most from any hearing aid.

Mrs. Phyllis Holbik—Monday, 3:30-5:30 p.m., Room 10, 914 Santa Barbara Street.

ARE YOU LISTENING? (Speech) - A lecture-discussion class designed to improve listening skills. The following topics will be emphasized:

"But I've Done This All My Life"
"You Mean That I Could Do It Better?"
"Anybody Bring A Pencil?"
"It Gets Me Right Here"
"Who Says I'm Gullible?"
"How Much Did I Really Hear?"

Dr. Harold Miller—Thursday, 7-9 p.m., 133 East de la Guerra.

EXPERIMENTAL THEATRE (Drama) - Beginning October. During this six week course the participants will study and produce two one-act plays by Ionesco, with performances on November 10, 12, and 13, open to the general public.

--Monday-Tuesday-Thursday, 7:30-9:30 p.m., Room 210,
Santa Barbara High School.

MASTERS OF MODERN DRAMA—A comprehensive survey of the important plays of all the major playwrights of Europe and America from the rise of naturalism to the present. The Fall will roughly cover the period from Ibsen to 1920; the Winter the 20's and 30's; and the Spring term concentrate on the period from 1940 to the present.

Mr. Eugene Miller—Tuesday, 10-12 noon, Room 9, 914 Santa Barbara St.
CONVERSATIONAL FRENCH

Beginning--Mlle. Isabelle Michou, Wednesday, 2-4 p.m., or 7:30-9:30 p.m., Studio 15.
219 East Canon Perdido.

Beginning--Mrs. Lenarda Oesch-Kern, Monday, 2-4 p.m., Studio 15.

Intermediate I--Mlle. Isabelle Michou, Tuesday, 7:30-9:30 p.m. or Thursday, 2-4 p.m., Studio 15.

Intermediate II--For those who have had Intermediate French and Literature. Mrs. Lenarda Oesch-Kern, Tuesday, 2-4 p.m., Studio 15.

CONVERSATIONAL SPANISH

Intensive Beginning--For those who wish to learn rapidly; Mr. James Ruiz,
Monday or Thursday, 7-9 p.m., Room 107, Santa Barbara High.

Beginning--Mr. Armel Abundis, Monday, 7:30-9:30 p.m., Room 201, San Marcos High.

- Mr. James Ruiz, Thursday, 2-4 p.m. or Friday, 7-9 p.m., Room 9,
914 Santa Barbara Street.

- Mr. John Tiscott, Monday, 7-9 p.m., Room 8, Carpinteria High.

Advanced-Beginning--Review present tense, commands, stem-changing, and irregular verbs.

Mr. James Ruiz--Tuesday, 7-9 p.m., Room 107, Santa Barbara High.

Intermediate--Review of vocabulary, verbs, and tenses in assigned topics for class conversation. Mr. James Ruiz--Monday, 2-4 p.m., Room 9, 914 Santa Barbara St., or Wednesday, 7-9 p.m., Room 107, Santa Barbara High.
Foreign Languages (cont'd)

**INTERMEDIATE**--Mr. Arnel Abundis, Wednesday, 7:30-9:30 p.m., Room 201, San Marcos High School

**ADVANCED**--Mr. James Ruiz, Tuesday, 2-3 p.m., Room 9, 91½ Santa Barbara Street.

**BEGINNING SPANISH (Level I)**--Language Laboratory with tapes and records for the completely spoken approach. **Limited to 32.**

Mr. Roland Cordobes--Wednesday, 7:30-9:30 p.m., Room 204, San Marcos High.

Mr. Doyle Lamb--Monday, 7:30-9:30 p.m., Room 204, San Marcos High.

**INTERMEDIATE SPANISH**--For those with a good knowledge of Spanish, using a language laboratory with tapes and records for the completely spoken approach. **Limited to 32.**

Mr. Roland Cordobes--Tuesday, 7:30-9:30 p.m., Room 204, San Marcos High.

**INTERMEDIATE SPANISH (Level II)**--Second Year, for those with a good knowledge of Spanish, using a language lab, with tapes and records for the completely spoken approach. **Limited to 32.**

Mr. Doyle Lamb--Thursday, 7:30-9:30 p.m., Room 204, San Marcos High.

**BEGINNING CONVERSATIONAL ITALIAN**--Beginning--Mrs. Pearl Mathews, Wednesday, 7:30-9:30 p.m., Room 68, Santa Barbara High. **Intermediate**--Mrs. Pearl Mathews, Tuesday, 7:30-9:30 p.m., Room 68, Santa Barbara High.

**BEGINNING CONVERSATIONAL RUSSIAN**--Mr. M. W. Kostruba, Monday, 7-9 p.m., Room 103, Santa Barbara High.

**CONVERSATIONAL GERMAN**--Beginning--The completely conversational approach, including a language lab, with tapes. **Limited to 30.**

Dr. Gunther H. Gottschalk--Monday, 7:30-9:30 p.m., Room 200, San Marcos High.

**Intermediate**--Dr. Gunther H. Gottschalk--Tuesday, 7:30-9:30 p.m.,

Room 102, San Marcos.
SMALL BUSINESS MANAGEMENT

November 16—"So You Want to Start Your Own Business?" How many dollars are required? Where do you get these dollars?

November 22—"Suppose You Decide to Buy a Going Business." What are the advantages and disadvantages? How much should you pay?

November 30—"Now You Have Your Own Business." What are you going to charge for your products or services? What are the problems of operating your own business?

December 7—"Who Really Controls Your Business." What are the laws and regulations applicable to your business? What tax authorities are partners in your operation and profits?

Mr. Edward B. Hallor, CPA—Monday, 7:30-9:30 p.m., Room 10, Santa Barbara High.

PREPARING YOUR OWN INCOME TAX—Mr. Edward B. Hallor. Planned for Winter.

FUNDAMENTALS OF INVESTMENTS—A discussion of the various types of securities and their characteristics; weekly market study and analysts, and industry survey.

Mr. Christopher Compagniannis—Monday, 7:30-9:30 p.m., Room 300, San Marcos High.

PUNCHCARD DATA PROCESSING—A course in the modern methods of machine accounting, combining theory and practical work on actual equipment. Machines include the keypunch, sorter, collator, reproducer, interpreter, and accounting machine, with a brief coverage of calculators. An aptitude test will be given the first evening. Sponsored in cooperation with the Santa Barbara Medical Clinic.

Mr. Harold Davidson—Tuesday, 7-10 p.m., Library, Medical Clinic, 1421 State St.

OFFICE MACHINES—The use of common office machines such as adders, calculators, comptometers, bookkeeping machines. Tote repeated Winter and Spring.

Mr. Don Ashworth—Monday or Thursday, 7:30-9:30 p.m., Room A200, City College Campus.

BOOKKEEPING AND ACCOUNTING—Practice and review in modern procedures and forms. Emphasis on accounting for small businesses.

Mr. John H. Deekenback, Jr.—Tuesday, 7:30-9:30 p.m., Room 102, San Marcos High.
CREATIVE SELLING.--The aspects of human relations with the true "art of selling," incorporating consideration of merchandising, advertising, and organization of the sales force, including executives. The course will include six meetings of seasonal sales training slanted to prepare people for holiday and part-time help: selling, business arithmetic, review of cash register operation, package wrapping, and the fundamentals of salesmanship.

Mr. James DiLeo--Monday, 7:30-9:30 p.m., L224, City College Campus.

PRINCIPLES OF REAL ESTATE.--To acquaint the student with the organization of the State Division of Real Estate and enable him to better manage his affairs as purchaser and owner. Sponsored in cooperation with Santa Barbara Real Estate Board.

Mr. Silvio DiLoreto--Tuesday, 7:30-9:30 p.m., Real Estate Board Bldg., 1415 Chapala.

REAL ESTATE PRACTICES--Mr. DiLoreto. Planned for Winter.

SHORTHAND (Gratz).

BEGINNING--To be followed by Intermediate in Winter and Advanced in Spring.

Mr. William C. Baise--Tuesday, 7-9 p.m., Room 103, San Marcos High.

Mrs. Ethel Gross--Tuesday, 7-9 p.m., Room A201, City College Campus or Thursday, 7-9 p.m., Room 103, Santa Barbara High.

Mrs. Lynn Schilling--Wednesday, 7-9 p.m., Room 9, Carpinteria High.

REVIEW--To be followed by Beginning and Intermediate.

Mrs. Ethel Gross--Wednesday, 7-9 p.m., Room 103, Santa Barbara High.

ADVANCED--For those with prior shorthand training. To be followed by Dictation and Transcription.

Mrs. Ethel Gross--Monday, 7-9 p.m., Room 103, San Marcos High.

STENOGRAPHY--Abbreviated English for speed writing. Stenography is a logical, easily acquired "shorthand" for all those who need or wish to take notes—for attorneys, investigators, insurance adjustors, police officers, reporters, college students, and housewives. Repeated in Winter.

Miss Alice Ovington--Wednesday, 7:30-9:30 p.m., Room 103, San Marcos High.
BUSINESS EDUCATION (Cont'd)

TYPING FOR HOME AND OFFICE USE—

Beginning—To be followed by Intermediate and Advanced.

Mr. William C. Baise—Monday, 7-9 p.m., Room 100, San Marcos High.

Mrs. Katherine Shenkman—Monday, 7-9 p.m., Room 10, Capriiteria High School.

Mr. Harry Tuohy—Wednesday, 7-9 p.m., Room A201, City College Campus.

Beginning (Accelerated Course)—Meeting twice weekly.

Mr. James Dugan—Tuesday—Thursday, 7-9 p.m., Room 100, San Marcos High.

PREPARATION FOR CIVIL SERVICE EXAMS—Review of basic knowledge and skills necessary
for passing the tests for clerical positions; covering grammar, punctuation, capital-
ization, vocabulary, spelling, arithmetic, business-letter writing, filing, etc.

Miss Alice Owinton—Monday, 7-9:30 p.m., Room 102, Santa Barbara High.
TECHNICAL AND INDUSTRIAL SUBJECTS

REGISTERED NURSE REFRESHER COURSE--Designed for non-practicing registered nurses who hold current California licenses, there will be clinical observation and practical experience in local hospitals as well as lectures, designed to bring the group up-to-date on the latest hospital procedures, equipment, medications, and treatments.

Sponsored in cooperation with Knepp College of Nursing, Cottage, St. Francis, and County General Hospitals.

Mrs. Marion Balkus--Tuesday, 7-10 p.m., Classroom 5th Floor, Cottage Hospital.

ELECTRONIC DIAGRAMS--How to read and understand technical drawings used in electronics. Components, symbols, codes, and basic circuits; block diagrams, printed circuits, graphs, charts, and engineering standards.

Mr. George Shiers--Wednesday, 7:30-9:30 p.m., Room 92, San Marcos High.

INTRODUCTION TO ELECTRONICS--Non-mathematical presentations embracing a wide area of basic electronic theory and techniques. Emphasis is placed upon graphic explanation and demonstration.

Mr. James White--Tuesday, 7:30-9:30 p.m., Room A216, City College Campus.

ELECTRONIC LAB (Servicing and Assembly)--Designed for anyone interested in a practical approach to servicing electronic equipment and kit building. Assistance given on principles and practice as used in service departments and industry. Of special interest to beginners.

Mr. James White--Thursday, 7-10 p.m., Room A217, City College Campus.

DIGITAL DESIGN (Electronics)--The methods of converting an original verbal specification of an industrial problem into a schematic of a switching circuit which fulfills the specification. Simplification techniques are illustrated to insure that the resulting circuitry has the lowest number of components. Special emphasis on commercially available integrated circuits used to produce the desired circuit.

Mr. Duncan B. Campbell--Monday, 7-10 p.m., Room A212, City College Campus.
Technical and Industrial Subjects

WELDING--Training in oxy-acetylene and arc welding and cutting for journeymen in the metal trades. Laboratory experience in welding and brazing different metals in various positions. A $3 materials fee.

Mr. Neal Glover--Wednesday or Thursday, 7-10 p.m., A109, City College Campus.

COMMERCIAL ART--See Fine Arts.

HOW TO DRIVE A CAR--Fundamentals of sportsmanlike driving and behind-the-wheel practice.
A fee of $9 is charged for six hours' use of the training car, with reservations made in class. Vision and reaction tests; talks by driving examiner and traffic judge. Repeated in Winter and Spring.

Mr. Jay Turner--Tuesday, 7:30-9:30 p.m., Room 23, Santa Barbara High School.

COLOR SLIDE PHOTOGRAPHY--Instruction needed to make better color slides. Photography, which is one of the most modern and forceful methods of communication, is valuable for personal, industrial, technical, business, and many other purposes. Practical applications and critiques; students use own equipment in class.

Mr. Donald B. Calamar--Wednesday, 7:30-10 p.m., Room 309, San Marcos High School.

MOTION PICTURES PHOTOGRAPHY--Mr. Donald B. Calamar. Planned for Winter.

PICTORIAL CAMERA TECHNIQUES (Photography)--A basic course of photographic instruction for those wishing to acquire a sound pictorial technique with the miniature camera; lectures, demonstrations, critique sessions supplemented by home assignments. A model will be used. Lab fee $2.

Mr. Monty Sillicocks, ARPS--Thursday, 7-10 p.m., Studio 12, 215 E. Canon Perdido.
Technical and Industrial Subjects

**TREES AND SHRUBS**—See Sciences.

**WORKSHOP FOR THE HANDICAPPED ADULT**—A program to train handicapped adults in basic skills for sheltered employment. **Sponsored in co-operation with the Alpha School.**

Mr. Clarence George Jr.—Monday through Friday, 9-11 a.m., Alpha School, 4501 Cathedral Oaks Road.

**WASTE RECLAMATION** (For Reclamation Plant Operators)—(Sanitation)—Primarily designed for Waste Reclamation Plant Operators and others interested in water reclamation, the course will include all types of waste reclamation facilities and the bacteriological, physical and chemical phases of waste treatment and reclamation. Those completing the course will be qualified to take the certification examination for waste treatment plant operators.

Mr. Timothy Gannon—Thursday, 7-9:30 p.m., Room T7, City College Campus.
A PERSPECTIVE ON POTTERY - Free lectures on the history, techniques, chemistry, and uses of pottery through the ages.

October 6 - "Porcelain and Stoneware" including glazes, clays, and techniques of high-fired wares from China to Santa Barbara by Mr. Oscar Bucher;

October 13 - "Majolica: History and Techniques," the story of tin-enamel wares from Persia to Spain to Mexico, by Mr. William Heely;

October 20 - "Kilns: Construction and History," by Mr. Edward Schertz;


Mr. William Heely, Coordinator--Thursday, 7:30-9:30 p.m., Room 10, Santa Barbara Street.

THE PLASTIC ARTS--An exploration of the sculptural possibilities of paper mache, clay, wood, plastic, and metal.

Mr. William C. Monroe--Monday, 7-10 p.m., Room 40, San Marcos High School.

EXPLORE THE ARTS--An introduction to ceramics, sculpture, copper enameling, jewelry making, picture matting and framing, printing techniques, mosaics, drawing and painting. Lab fee, $2.

Mr. Robert F. Ryan--Tuesday or Wednesday, 7-10 p.m., Room 62, San Marcos High School.

COPPER ENAMELING (Decorative Arts)--The art of metal enameling with emphasis on its application to the making of art objects, jewelry, etc. Lab fee, $2.

Dr. Louis S. Taylor--Thursday, 7-10 p.m., Room 138, Santa Barbara Junior High School, 721 East Cota Street.
Arts and Crafts

WOOD SCULPTURE AND WOODCARVING—No prerequisites. Lab fee $2.

Mrs. Pauline Erickson—Wednesday, 9-12 noon, or 1-4 p.m., or Tuesday, 7-10 p.m.
Room C, 614 Santa Barbara Street.

LAPIDARY AND METALCRAFT—The fundamentals of art and stone work; cutting and polishing stones for mounting or use in jewelry-making and lapidary instruction. Lab fee $2.

Mr. Gordon Bower—Monday, 7-10 p.m., Room C, 614 Santa Barbara Street.

BEGINNING WOODWORKING—A new course for learning the use of hand woodworking tools and basic power equipment. Lessons and projects. Open to men and women.

Mr. Albert Rasmussen—Monday, 7-10 p.m., Room 504, La Colina Junior High School, 4025 Foothill Road.

WOODSHOP AND FURNITURE CONSTRUCTION

Lab fee, $2.

Mr. Don Hay Pierce—Wednesday, 7-10 p.m., Wood Shop, Santa Barbara High School.

HAND WEAVING—Everything for interior decorating. Looms available. Lab fee, $2.

Miss Ingeborg Longhers—Tuesday or Thursday, 9-12 noon, Studio 11-13, 215 E. Canon Perdido Street.

BEGINNING AND INTERMEDIATE POTTERY MAKING—Lab fee, $2.

Mr. Edward L. Schartz Thursday, 7-10 p.m., Studio 14, 215 East Canon Perdido.

Mr. William Neely—Tuesday or Thursday, 7-10 p.m., Studio 14, 215 Canon Perdido Street.

Mr. Oscar Bucher—Monday, 7-10 p.m., Studio 14, 215 E. Canon Perdido.

Mr. Jack van Schaick—Friday, 7-10 p.m., Studio 14, 215 E. Canon Perdido.
Art and Crafts

**ADVANCED POTTERY MAKING**—A workshop for advanced students who wish to carry on particular projects such as techniques of glaze-making, kiln-firing, and wheel-throwing problems. Lab fee, $2.

Mr. William Nealy—Tuesday, 1-4 p.m., Studio 14, 215 E. Canon Perdido.

Mr. Oscar Bucher—Wednesday, 7-10 p.m., Studio 14, 215 E. Canon Perdido.
PREPARATION FOR CITIZENSHIP--For persons with limited English to prepare for the citizenship examination.

Mr. Joseph Blake--Tuesday-Thursday, 7-9 p.m., Room 111, Santa Barbara High School.

PREPARATION FOR CITIZENSHIP--For English-speaking persons to prepare for the citizenship examination.

Mr. Michael Martin--Wednesday, 7-9:30 p.m., Room 204, Santa Barbara High School.

ENGLISH FOR FOREIGN SPEAKING--Beginning--

Mr. Antonio Cardona, Monday-Wednesday, 7-9 p.m., Room 105, Santa Barbara High School.
Mr. John Randolph, Tuesday-Thursday, 7-9 p.m., Room 105, Santa Barbara High School.
Mr. Dean J. Stevens, Tuesday-Thursday, 7-9 p.m., Room 106, Santa Barbara High School.
Mr. Thomas Zeiher, Monday-Wednesday, 7-9 p.m., Room 9, Goleta Union School.
Mr. Harry McKown, Monday-Wednesday, 7-9 p.m., Aliso Elementary School, 4545 Carpinteria Avenue, Carpinteria.

Advanced Beginning--For those who speak little English.

Mr. Walter Frye--Monday-Wednesday, 7-9 p.m., Room 104, Santa Barbara High School.
Mrs. Beatrice T. Rosales--Tuesday-Thursday, 7-9 P.M., Room 104, Santa Barbara High School.

Intermediate--For those who read, speak, and understand English with some difficulty; vocabulary, reading.

Mrs. Carol Price--Monday-Wednesday, 7-9 p.m., Room 201, Santa Barbara High School.
Mrs. Sumitra Alexander--Tuesday-Thursday, 7-9 p.m., Room 205, Santa Barbara High School.

Advanced--Vocabulary for conversational ease.

Mr. John Lutz--Monday-Wednesday, 7-9 p.m., Room 205, Santa Barbara High School.
### Santa Barbara City College
### FINAL EXAM SCHEDULE
### FALL 1966-67

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday, January 16, 1967</th>
<th>Tuesday, January 17</th>
<th>Wednesday, January 18</th>
<th>Thursday, January 19</th>
<th>Friday, January 20</th>
<th>Monday, January 23</th>
<th>Tuesday, January 24</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 - 12 noon</td>
<td>MWF &amp; Daily</td>
<td>MWF &amp; Daily</td>
<td>MWF &amp; Daily</td>
<td>MWF &amp; Daily</td>
<td>MWF &amp; Daily</td>
<td>MWF &amp; Daily</td>
<td>MWF, 12:00 noon classes</td>
</tr>
<tr>
<td></td>
<td>11:00 a.m. classes</td>
<td>1:10 p.m. classes</td>
<td>8:00 a.m. classes</td>
<td>9:00 a.m. classes</td>
<td>10:00 a.m. classes</td>
<td>2:10 classes</td>
<td>MWF, 4:10 p.m. classes</td>
</tr>
<tr>
<td>1 - 4 p.m.</td>
<td>English 1, 2, 41 (1-3 p.m.)</td>
<td>English 7, 9, 10, 11 (4-6 p.m.)</td>
<td>Tuesday, Thursday</td>
<td>Tuesday, Thursday</td>
<td>Tuesday, Thursday</td>
<td>Tuesday, Thursday</td>
<td>Tuesday, Thursday</td>
</tr>
<tr>
<td></td>
<td>Tuesday, Thursday</td>
<td>1:10 p.m. classes</td>
<td>11:00 a.m. classes</td>
<td>9:00 a.m. classes</td>
<td>9:30 &amp; 10:00 a.m. classes</td>
<td>8:00 a.m. classes</td>
<td>2:10 &amp; 2:35 p.m. classes</td>
</tr>
<tr>
<td></td>
<td>Tuesday, Thursday</td>
<td>Tuesday, Thursday</td>
<td>Tuesday, Thursday</td>
<td>Tuesday, Thursday</td>
<td>Tuesday, Thursday</td>
<td>Tuesday, Thursday</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Time to be arranged by instructor</td>
<td>Time to be arranged by instructor</td>
<td>Time to be arranged by instructor</td>
<td>Time to be arranged by instructor</td>
<td>Time to be arranged by instructor</td>
<td>Time to be arranged by instructor</td>
<td></td>
</tr>
</tbody>
</table>

### EVENING COLLEGE CREDIT CLASSES

- Monday classes
- Tuesday classes
- Wednesday and Monday-Wednesday classes
- Thursday, Monday-Thursday, and Tuesday-Thursday classes
<table>
<thead>
<tr>
<th>Ticket No.</th>
<th>Course Code</th>
<th>Hour</th>
<th>Days</th>
<th>Course No.</th>
<th>Course Title</th>
<th>Units</th>
<th>Instructor</th>
<th>Room</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>664</td>
<td>VY</td>
<td>7:00 pm</td>
<td>MTh</td>
<td></td>
<td>26-XX Anal. Geo. &amp; Calculus</td>
<td></td>
<td>4 Heywood</td>
<td>T11</td>
<td>Math 25 (with min. gr. of &quot;C&quot;). Math 15 or elig. for Math 25.</td>
</tr>
<tr>
<td>673</td>
<td>Y</td>
<td>6:30 pm</td>
<td>Th</td>
<td></td>
<td>61-XX Intro. to Fortran Prog.</td>
<td></td>
<td>1 Gingerich</td>
<td>T9</td>
<td>Math 63 must be taken concurrently.</td>
</tr>
<tr>
<td>676</td>
<td>Y</td>
<td>7:30-9:30 pm</td>
<td>Th</td>
<td></td>
<td>63-XX Fortran Lab 1</td>
<td></td>
<td>1 Gingerich</td>
<td>T9</td>
<td>Math 61 (must be concurrent)</td>
</tr>
<tr>
<td>706</td>
<td>WY</td>
<td>6:10 pm</td>
<td>TTh</td>
<td></td>
<td>PHYSICAL SCIENCE AND ENGINEERING</td>
<td></td>
<td></td>
<td>PS208</td>
<td>Math 7 or h.s. algebra (with min. grade of &quot;C&quot;).</td>
</tr>
<tr>
<td>774</td>
<td>W</td>
<td>7:00 pm</td>
<td>Tu</td>
<td></td>
<td>Physics</td>
<td>1</td>
<td>3 Miller</td>
<td>PS101</td>
<td>High school algebra and geometry or equivalent.</td>
</tr>
<tr>
<td>778</td>
<td>Y</td>
<td>7:00 pm</td>
<td>Th</td>
<td></td>
<td>3-XX Intro. Physics Lab</td>
<td>1</td>
<td>1 Miller</td>
<td>PS117</td>
<td>Physics 1 (preferably concurrent)</td>
</tr>
<tr>
<td>803</td>
<td>W</td>
<td>7:00 pm</td>
<td>Tu</td>
<td></td>
<td>3-XX Cultural Anthropology</td>
<td>3</td>
<td></td>
<td>T12</td>
<td></td>
</tr>
<tr>
<td>807</td>
<td>Y</td>
<td>7:00 pm</td>
<td>Th</td>
<td></td>
<td>Economics</td>
<td>3</td>
<td>3 Sofas</td>
<td>T12</td>
<td></td>
</tr>
<tr>
<td>824</td>
<td>W</td>
<td>7:00 pm</td>
<td>Tu</td>
<td></td>
<td>History</td>
<td>3</td>
<td>3 Salcido</td>
<td>T11</td>
<td></td>
</tr>
<tr>
<td>834</td>
<td>W</td>
<td>7:00 pm</td>
<td>Th</td>
<td></td>
<td>S-XX Growth of Am. Civilization</td>
<td>3</td>
<td>3 Thomas</td>
<td>A211</td>
<td></td>
</tr>
<tr>
<td>846</td>
<td></td>
<td>7:00 pm</td>
<td></td>
<td></td>
<td>Philosophy</td>
<td>3</td>
<td></td>
<td>A211</td>
<td></td>
</tr>
<tr>
<td>859</td>
<td>X</td>
<td>7:00 pm</td>
<td>W</td>
<td></td>
<td>Political Science</td>
<td>3</td>
<td>3 Kay</td>
<td>T10</td>
<td>Soph. standing recommended.</td>
</tr>
<tr>
<td>860</td>
<td>Y</td>
<td>7:00 pm</td>
<td>Th</td>
<td></td>
<td>3-XX Amer. Govt. &amp; Politics</td>
<td>3</td>
<td>3 McCard</td>
<td>A211</td>
<td></td>
</tr>
<tr>
<td>870</td>
<td>V</td>
<td>7:00 pm</td>
<td>M</td>
<td></td>
<td>Psychology</td>
<td>3</td>
<td>3 McWilliams</td>
<td>M1</td>
<td>Soph. stand. or elig. for Eng. 1.</td>
</tr>
<tr>
<td>871</td>
<td>Y</td>
<td>7:00 pm</td>
<td>Th</td>
<td></td>
<td>1-XX General Psychology</td>
<td>3</td>
<td>3 McWilliams</td>
<td>M1</td>
<td></td>
</tr>
<tr>
<td>892</td>
<td>X</td>
<td>7:00 pm</td>
<td>W</td>
<td></td>
<td>Sociology</td>
<td>3</td>
<td></td>
<td>T12</td>
<td></td>
</tr>
<tr>
<td>893</td>
<td>W</td>
<td>7:00 pm</td>
<td>Tu</td>
<td></td>
<td>1-XX Intro. to Sociology</td>
<td>3</td>
<td></td>
<td>T10</td>
<td></td>
</tr>
<tr>
<td>898</td>
<td>W</td>
<td>7:00 pm</td>
<td>Tu</td>
<td></td>
<td>TECHNICAL VOCATIONAL AERONAUTICS</td>
<td>3</td>
<td>3 Schapensky</td>
<td>L223</td>
<td></td>
</tr>
<tr>
<td>914</td>
<td>VX</td>
<td>7:00 pm</td>
<td>MW</td>
<td></td>
<td>Electronics</td>
<td>3</td>
<td></td>
<td>A216</td>
<td>Permission of instructor. Electronics 43.</td>
</tr>
<tr>
<td>919</td>
<td>W</td>
<td>7:00 pm</td>
<td>Tu</td>
<td></td>
<td>1-XX Fund. of Electronics</td>
<td>3</td>
<td></td>
<td>T7</td>
<td>Permission of instructor.</td>
</tr>
<tr>
<td>921</td>
<td>V</td>
<td>7:00 pm</td>
<td>M</td>
<td></td>
<td>Fire Science</td>
<td>3</td>
<td>3 Wickman</td>
<td>T3</td>
<td>Permission of instructor.</td>
</tr>
<tr>
<td>922</td>
<td>W</td>
<td>7:00 pm</td>
<td>Th</td>
<td></td>
<td>8-XX Fire Appar. &amp; Equip.</td>
<td>3</td>
<td>3 Gallagher</td>
<td>T3</td>
<td>Permission of instructor.</td>
</tr>
<tr>
<td>923</td>
<td>WY</td>
<td>7:00 pm</td>
<td>TTh</td>
<td></td>
<td>Industrial Arts</td>
<td>2</td>
<td>2 Mangini</td>
<td>A202</td>
<td>Permission of instructor.</td>
</tr>
<tr>
<td>925</td>
<td>X</td>
<td>7:00 pm</td>
<td>W</td>
<td></td>
<td>Library</td>
<td>3</td>
<td>3 M. Peterson</td>
<td>L205</td>
<td>Permission of instructor.</td>
</tr>
<tr>
<td>927</td>
<td>LM</td>
<td>1:10 pm</td>
<td></td>
<td>Daily</td>
<td>Police Science</td>
<td>3</td>
<td>3 Cooley</td>
<td>L205</td>
<td>Permission of instructor.</td>
</tr>
<tr>
<td>928</td>
<td>NP</td>
<td>2:10 pm</td>
<td>Daily</td>
<td></td>
<td>Law and Enforce. Tech. Elements of Enforcement,</td>
<td>3</td>
<td>3 Cooley</td>
<td>L205</td>
<td>Permission of instructor.</td>
</tr>
<tr>
<td>929</td>
<td>RS</td>
<td>3:10 pm</td>
<td>Daily</td>
<td></td>
<td>Regulation Procedures and Police Reports</td>
<td>3</td>
<td>3 Cooley</td>
<td>L205</td>
<td>Permission of instructor.</td>
</tr>
<tr>
<td>930</td>
<td>TU</td>
<td>4:10 pm</td>
<td>Daily</td>
<td></td>
<td>Elements of Basic Crim. Invest. and Procedures</td>
<td>4</td>
<td>3 Cooley</td>
<td>L205</td>
<td>Permission of instructor.</td>
</tr>
<tr>
<td>931</td>
<td>W</td>
<td>7:00 pm</td>
<td>Tu</td>
<td></td>
<td>Elements of Criminal Justice and Human Rel.</td>
<td>3</td>
<td>3 Cooley</td>
<td>L205</td>
<td>Permission of instructor.</td>
</tr>
<tr>
<td>944</td>
<td>N</td>
<td>2:10 pm</td>
<td>MWF</td>
<td></td>
<td>X-Ray Technology</td>
<td>3</td>
<td>3 Day</td>
<td>T6</td>
<td>Permission of Instructor. X-Ray Technology</td>
</tr>
<tr>
<td>Ticket No.</td>
<td>Conflict Code</td>
<td>Hour</td>
<td>Days</td>
<td>Course No.</td>
<td>Course Title</td>
<td>Units</td>
<td>Instructor</td>
<td>Room</td>
<td>Prerequisites</td>
</tr>
<tr>
<td>-----------</td>
<td>---------------</td>
<td>------</td>
<td>-------</td>
<td>------------</td>
<td>--------------</td>
<td>-------</td>
<td>------------</td>
<td>------</td>
<td>--------------</td>
</tr>
<tr>
<td>908</td>
<td>BDFH</td>
<td>8-12</td>
<td>TTh</td>
<td>1</td>
<td>Basic Electricity - DC</td>
<td>5</td>
<td>Ryan</td>
<td>A216</td>
<td>High school alg., geom., drafting, and general radio recom. Elect. 41 taken concurrently). Elect. 1, 2, and 3.</td>
</tr>
<tr>
<td>913</td>
<td>ACE</td>
<td>8:00</td>
<td>MWF</td>
<td>4</td>
<td>Electron Tube and Transistor Circuits Lab</td>
<td>5</td>
<td>Tlapa</td>
<td>A216</td>
<td></td>
</tr>
<tr>
<td>914</td>
<td>VX</td>
<td>7-9 p.m.</td>
<td>MW</td>
<td>10-XX Fundamentals of Electronics</td>
<td>3</td>
<td>Ryan</td>
<td>A216</td>
<td>Permission of instructor.</td>
<td></td>
</tr>
<tr>
<td>918</td>
<td>MP</td>
<td>1-2:30</td>
<td>TTh</td>
<td>41</td>
<td>Technical Mathematics</td>
<td>3</td>
<td>Chandos</td>
<td>T7</td>
<td>High school algebra and geometry or shop math. Elect. 43.</td>
</tr>
<tr>
<td>919</td>
<td>W</td>
<td>7-10 p.m.</td>
<td>Tu</td>
<td>51-XX Tech. Math. - Calculus</td>
<td>3</td>
<td>Chandos</td>
<td>T7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>921</td>
<td>V</td>
<td>7-10 p.m.</td>
<td>M</td>
<td>8-XX Fire Apparatus &amp; Equip. 3</td>
<td>Wickman</td>
<td>3</td>
<td>Gallagher</td>
<td>T3</td>
<td></td>
</tr>
<tr>
<td>922</td>
<td>W</td>
<td>7-10 p.m.</td>
<td>Th</td>
<td>8-XX Fire Apparatus &amp; Equip. 3</td>
<td>Gallagher</td>
<td>3</td>
<td></td>
<td>T3</td>
<td></td>
</tr>
<tr>
<td>923</td>
<td>WY</td>
<td>7-9:30</td>
<td>TTh</td>
<td>3-XX Mechanical Drawing</td>
<td>2</td>
<td>Mangiacci</td>
<td>A202</td>
<td></td>
<td></td>
</tr>
<tr>
<td>925</td>
<td>X</td>
<td>7-10 pm</td>
<td>W</td>
<td>1-XX Library Serv. &amp; Resources 3</td>
<td>M. Peterson</td>
<td>3</td>
<td></td>
<td>L205</td>
<td></td>
</tr>
<tr>
<td>927</td>
<td>LM</td>
<td>1:10</td>
<td>Daily</td>
<td>1</td>
<td>Elements of Criminal Law and Enforce Tech.</td>
<td>3</td>
<td>Cooley</td>
<td></td>
<td>Police Perm. of instructor</td>
</tr>
<tr>
<td>928</td>
<td>NP</td>
<td>2:10</td>
<td>Daily</td>
<td>2</td>
<td>Elements of Enforcement, Regulatory Procedures and Police Reports</td>
<td>3</td>
<td>Cooley</td>
<td></td>
<td>Police Perm. of instructor</td>
</tr>
<tr>
<td>929</td>
<td>RS</td>
<td>3:10</td>
<td>Daily</td>
<td>3</td>
<td>Elements of Basic Crim. Invest. &amp; Procedures</td>
<td>3</td>
<td>Cooley</td>
<td></td>
<td>Police Perm. of instructor</td>
</tr>
<tr>
<td>930</td>
<td>TU</td>
<td>4:10</td>
<td>Daily</td>
<td>4</td>
<td>Elements of Criminal Justice and Human Rel.</td>
<td>3</td>
<td>Cooley</td>
<td></td>
<td>Police Perm. of instructor</td>
</tr>
<tr>
<td>931</td>
<td>W</td>
<td>7-10 p.m.</td>
<td>Tu</td>
<td>9-XX Police Psychology</td>
<td>3</td>
<td>Cooley</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>933</td>
<td>LNR</td>
<td>MW</td>
<td>I-4</td>
<td>1</td>
<td>Printing</td>
<td>2</td>
<td>Male</td>
<td>A114</td>
<td></td>
</tr>
<tr>
<td>934</td>
<td>LNR</td>
<td>MWF</td>
<td>I-4</td>
<td>3</td>
<td>Printing, Advanced</td>
<td>2</td>
<td>Male</td>
<td>A114</td>
<td></td>
</tr>
<tr>
<td>935</td>
<td>MPS</td>
<td>TTh</td>
<td>I-4</td>
<td>1</td>
<td>Lithography</td>
<td>2</td>
<td>Male</td>
<td>A114</td>
<td></td>
</tr>
<tr>
<td>936</td>
<td>MPS</td>
<td>TTh</td>
<td>I-4</td>
<td>3</td>
<td>Lithography, Advanced</td>
<td>2</td>
<td>Male</td>
<td>A114</td>
<td></td>
</tr>
<tr>
<td>937</td>
<td>LNR</td>
<td>F</td>
<td>I-4</td>
<td>1</td>
<td>Photography, Basic</td>
<td>1</td>
<td>Male</td>
<td>A114</td>
<td>Permission of instructor.</td>
</tr>
<tr>
<td>938</td>
<td>LNRMPS</td>
<td>Daily</td>
<td>I-4</td>
<td>3</td>
<td>Photography, Advanced</td>
<td>5</td>
<td>Male</td>
<td>A114</td>
<td></td>
</tr>
<tr>
<td>940</td>
<td>OO</td>
<td>8-12, 1-3</td>
<td>M</td>
<td>10</td>
<td>Introduction to Medical-Surgical Nursing</td>
<td>10</td>
<td>Stiles, Siemens</td>
<td>A212</td>
<td>STUDEINTS MUST ENROLL IN ALL LAB SECTIONS. Lab A 2 Jenkins General Hospital, Medical Division. (6 weeks)</td>
</tr>
<tr>
<td>941</td>
<td>OO</td>
<td>1-3</td>
<td>Tu</td>
<td>8-11</td>
<td>W</td>
<td>8-12:30, ThF</td>
<td>1-3</td>
<td>Lab B 2 Stiles General Hospital, Surgical Division. (6 weeks)</td>
<td></td>
</tr>
<tr>
<td>942</td>
<td>OO</td>
<td>1-3</td>
<td>Tu</td>
<td>8-11</td>
<td>W</td>
<td>8-12:30, ThF</td>
<td>1-3</td>
<td>Lab C 2 Siemens Cottage Hospital, Medical-Surgical Div. (6 weeks)</td>
<td></td>
</tr>
<tr>
<td>943</td>
<td>OO</td>
<td>1-3</td>
<td>Tu</td>
<td>8-11</td>
<td>W</td>
<td>8-12:30, ThF</td>
<td>1-3</td>
<td></td>
<td>T6</td>
</tr>
<tr>
<td>944</td>
<td>N</td>
<td>2:10</td>
<td>MWF</td>
<td>1</td>
<td>Fundamentals of X-Ray Technology</td>
<td>3</td>
<td>Day</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ticket No.</td>
<td>Conflict Code</td>
<td>Time</td>
<td>Days</td>
<td>Course No.</td>
<td>Course Title</td>
<td>Units</td>
<td>Instructor</td>
<td>Room</td>
<td>Prerequisites</td>
</tr>
<tr>
<td>-----------</td>
<td>---------------</td>
<td>--------</td>
<td>--------</td>
<td>------------</td>
<td>---------------------------------------------------</td>
<td>-------</td>
<td>------------</td>
<td>------</td>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>006</td>
<td>VX</td>
<td>7-9 pm</td>
<td>MW</td>
<td></td>
<td>1-XX Principles of Accounting</td>
<td>3</td>
<td>O'Dea</td>
<td>T6</td>
<td>Math I (with min. gr. of &quot;C&quot;) or perm. of instr.</td>
</tr>
<tr>
<td>007</td>
<td>WY</td>
<td>7-9 pm</td>
<td>Th</td>
<td></td>
<td>1-XX Principles of Accounting</td>
<td>3</td>
<td>Taylor</td>
<td>T6</td>
<td>Soph. standing recommended.</td>
</tr>
<tr>
<td>012</td>
<td>V</td>
<td>7-10 pm</td>
<td>M</td>
<td></td>
<td>8-XX Introduction to Marketing</td>
<td>3</td>
<td>Fox</td>
<td>L223</td>
<td>For Medical Assistant majors</td>
</tr>
<tr>
<td>021</td>
<td>X</td>
<td>7-10 pm</td>
<td>W</td>
<td></td>
<td>11-XX Business Law</td>
<td>3</td>
<td>Crim</td>
<td>T1</td>
<td>Bus. 44</td>
</tr>
<tr>
<td>065</td>
<td>W</td>
<td>7-10 pm</td>
<td>Tu</td>
<td></td>
<td>43-XX Medical Terminology</td>
<td>3</td>
<td>Benavides</td>
<td>A212</td>
<td>Bus. 71</td>
</tr>
<tr>
<td>067</td>
<td>W</td>
<td>7-10 pm</td>
<td>Th</td>
<td></td>
<td>45-XX Medical Office Nursing</td>
<td>3</td>
<td>Benavides</td>
<td>A212</td>
<td>Bus. 86 or 1 yr. exp. as an escrow officer or equivalent.</td>
</tr>
<tr>
<td>077</td>
<td>W</td>
<td>7-10 pm</td>
<td>Tu</td>
<td></td>
<td>71-XX Elements of Supervision</td>
<td>3</td>
<td></td>
<td>L221</td>
<td>A basic course in real estate or experience in the real estate bus.</td>
</tr>
<tr>
<td>079</td>
<td>V</td>
<td>7-10 pm</td>
<td>M</td>
<td></td>
<td>73-XX Applied Human Relations</td>
<td>3</td>
<td></td>
<td>L221</td>
<td>Math I or equiv.</td>
</tr>
<tr>
<td>081</td>
<td>W</td>
<td>7-10 pm</td>
<td>Tu</td>
<td></td>
<td>91-XX Principles of Real Estate</td>
<td>3</td>
<td>Gibb</td>
<td>L224</td>
<td>Bus. 141 or permission of instr.</td>
</tr>
<tr>
<td>083</td>
<td>X</td>
<td>7-10 pm</td>
<td>W</td>
<td></td>
<td>94-XX Real Estate Law</td>
<td>3</td>
<td>Drake</td>
<td>L224</td>
<td>Eng. 7 (with min. gr. of &quot;C&quot;).</td>
</tr>
<tr>
<td>084</td>
<td>W</td>
<td>7-10 pm</td>
<td>Tu</td>
<td></td>
<td>103-XX Principles of Real Estate</td>
<td>3</td>
<td>Lamborn</td>
<td>L223</td>
<td>Eng. 9 or 10 upon written recom.</td>
</tr>
<tr>
<td>086</td>
<td>W</td>
<td>7-10 pm</td>
<td>Tu</td>
<td></td>
<td>103-XX Principles of Real Estate</td>
<td>3</td>
<td>Lamborn</td>
<td>L223</td>
<td>of instr., or Eng. 11 or 12 (with min. grade of &quot;B&quot;).</td>
</tr>
<tr>
<td>093</td>
<td>Y</td>
<td>7-10 pm</td>
<td>Th</td>
<td></td>
<td>141-XX Intro. to Data Processing</td>
<td>3</td>
<td></td>
<td>L222</td>
<td>English I</td>
</tr>
<tr>
<td>095</td>
<td>VX</td>
<td>7-9 pm</td>
<td>MW</td>
<td></td>
<td>144-XX Programming Business</td>
<td>4</td>
<td></td>
<td></td>
<td>Satisfactory score on ent. exam.</td>
</tr>
<tr>
<td>126</td>
<td>V</td>
<td>7-10 pm</td>
<td>M</td>
<td></td>
<td>1-XX Composition &amp; Literature</td>
<td>3</td>
<td>Cooper</td>
<td>L206</td>
<td>Eng. 1 and 2 or perm. of instr.</td>
</tr>
<tr>
<td>127</td>
<td>W</td>
<td>7-10 pm</td>
<td>Tu</td>
<td></td>
<td>1-XX Composition &amp; Literature</td>
<td>3</td>
<td>Cooper</td>
<td>L206</td>
<td></td>
</tr>
<tr>
<td>128</td>
<td>X</td>
<td>7-10 pm</td>
<td>W</td>
<td></td>
<td>1-XX Composition &amp; Literature</td>
<td>3</td>
<td>Cooper</td>
<td>L206</td>
<td></td>
</tr>
<tr>
<td>142</td>
<td>W</td>
<td>7-10 pm</td>
<td>Tu</td>
<td></td>
<td>2-XX Composition &amp; Literature</td>
<td>3</td>
<td>Peterson</td>
<td>L205</td>
<td></td>
</tr>
<tr>
<td>155</td>
<td>V</td>
<td>7-10 pm</td>
<td>M</td>
<td></td>
<td>7-XX Subj. A: Eng. Comp.</td>
<td>3</td>
<td>Hale</td>
<td>L205</td>
<td></td>
</tr>
<tr>
<td>156</td>
<td>Y</td>
<td>7-10 pm</td>
<td>Th</td>
<td></td>
<td>7-XX Subj. A: Eng. Comp.</td>
<td>3</td>
<td>Dwight</td>
<td>L205</td>
<td></td>
</tr>
<tr>
<td>168</td>
<td>Y</td>
<td>7-10 pm</td>
<td>Th</td>
<td></td>
<td>21-XX Survey of British Lit.</td>
<td>3</td>
<td></td>
<td>L204</td>
<td></td>
</tr>
<tr>
<td>206</td>
<td>Y</td>
<td>7-9 pm</td>
<td>Th</td>
<td></td>
<td>1-XX Understanding of Art</td>
<td>2</td>
<td>Atkinson</td>
<td>CC128</td>
<td></td>
</tr>
<tr>
<td>229</td>
<td>WY</td>
<td>7-10 pm</td>
<td>TTh</td>
<td></td>
<td>15-XX Design and Color</td>
<td>2</td>
<td>Nack</td>
<td>CC225</td>
<td></td>
</tr>
<tr>
<td>244</td>
<td>W</td>
<td>7-10 pm</td>
<td>Tu</td>
<td></td>
<td>5-XX Music History and App.</td>
<td>3</td>
<td>Davis</td>
<td>M1</td>
<td></td>
</tr>
<tr>
<td>266</td>
<td>X</td>
<td>7-10 pm</td>
<td>W</td>
<td></td>
<td>61-XX Chamber Orchestra</td>
<td>1</td>
<td>Dunn</td>
<td>M1</td>
<td></td>
</tr>
<tr>
<td>267</td>
<td>X</td>
<td>7-10 pm</td>
<td>W</td>
<td></td>
<td>62-XX Chamber Orchestra</td>
<td>1</td>
<td>Dunn</td>
<td>M1</td>
<td></td>
</tr>
<tr>
<td>268</td>
<td>X</td>
<td>7-10 pm</td>
<td>W</td>
<td></td>
<td>63-XX Chamber Orchestra</td>
<td>1</td>
<td>Dunn</td>
<td>M1</td>
<td></td>
</tr>
<tr>
<td>269</td>
<td>X</td>
<td>7-10 pm</td>
<td>W</td>
<td></td>
<td>64-XX Chamber Orchestra</td>
<td>1</td>
<td>Dunn</td>
<td>M1</td>
<td></td>
</tr>
<tr>
<td>277</td>
<td>Y</td>
<td>7-10 pm</td>
<td>Th</td>
<td></td>
<td>5-XX Business Speech</td>
<td>3</td>
<td>Rowan</td>
<td>L221</td>
<td></td>
</tr>
<tr>
<td>286</td>
<td>V</td>
<td>7-10 pm</td>
<td>M</td>
<td></td>
<td>7-XX Fundamentals of Speech</td>
<td>3</td>
<td>Mastor</td>
<td>L222</td>
<td>Eligibility for English I.</td>
</tr>
<tr>
<td>406</td>
<td>V</td>
<td>7-9 pm</td>
<td>M</td>
<td></td>
<td>1-XX Hygiene</td>
<td>2</td>
<td>Turner</td>
<td>T12</td>
<td></td>
</tr>
<tr>
<td>517</td>
<td>VX</td>
<td>7-10 pm</td>
<td>MW</td>
<td></td>
<td>1-XX Fund. of Biology</td>
<td>4</td>
<td></td>
<td>A213</td>
<td>Math I (with min. gr. of &quot;C&quot;), or equiv. by exam.</td>
</tr>
<tr>
<td>560</td>
<td>WY</td>
<td>7-9 pm</td>
<td>Tu</td>
<td></td>
<td>3-XX Human Anatomy Lab</td>
<td>3</td>
<td>Foss</td>
<td>A214</td>
<td>Biology I recommended.</td>
</tr>
<tr>
<td>623</td>
<td>V</td>
<td>7-10 pm</td>
<td>M</td>
<td></td>
<td>7-XX Elementary Algebra</td>
<td>3</td>
<td>Vernon</td>
<td>T9</td>
<td>Math 1 (with min. gr. of &quot;C&quot;), or equiv. by exam.</td>
</tr>
<tr>
<td>633</td>
<td>W</td>
<td>7-10 pm</td>
<td>Tu</td>
<td></td>
<td>11-XX Intermediate Algebra</td>
<td>3</td>
<td>Johnson</td>
<td>T9</td>
<td>Math 7 or 1 yr. h.s. alg. (with min. grade of &quot;C&quot;).</td>
</tr>
<tr>
<td>643</td>
<td>X</td>
<td>7-10 pm</td>
<td>W</td>
<td></td>
<td>13-XX Trigonometry</td>
<td>3</td>
<td>Mallen</td>
<td>T9</td>
<td>Math 9 or h.s. plane geom., and Math 11 or 1½ yrs. h.s. alg. (all with min. grade of &quot;C&quot;).</td>
</tr>
<tr>
<td>652</td>
<td>VY</td>
<td>7-9:30 pm</td>
<td>MTh</td>
<td></td>
<td>14-XX Alg. &amp; Trig. for Calculus</td>
<td>3</td>
<td>Cotter</td>
<td>T10</td>
<td>1½ yrs. h.s. alg., h.s. plane geom., and h.s. trig.</td>
</tr>
</tbody>
</table>