# **Associate Degree Graduation Requirements**

(1) Complete all department requirements with a "C" or better or "P" in each course (at least 20% of the department requirements must be completed through SBCC); (2) Complete one of the following three General Education options: **OPTION 1:** SBCC General Education Requirements (Areas A-D) and Institutional Requirements (Area E) and Information Competency Requirement (Area F) OR **OPTION 2:** IGETC Pattern OR **OPTION 3:** CSU GE Breadth Pattern; (3) Complete a total of 60 degree-applicable units (SBCC courses numbered 100 and higher); (4) Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC; (5) Maintain a cumulative GPA of 2.0 or better in all college units attempted; and (6) Complete 15 units through SBCC.

**Department Requirements** (Total Department Units: 27.5-29)

Current Course No.	Previous Course No.	Title applies to SBCC GE areas	Units	Institution & Course No.	Grade	Units (s/q)	Term
				com se ivo	Grane	(5/4)	10,,,,
		Dev. Drama–Mus Theatre <sup>C</sup> OR					
		Dev. Drama: Restor. to Cont <sup>C</sup>					
	( )	Dev. Drama: Greek to Renaiss <sup>C</sup>	-				
		Beginning Acting					
		Intermediate Acting A					
	\ /	Voice and Diction	-				
		Stage Lighting <i>OR</i>					
		Introduction to Costume Design					
• TA 136	(26)	Theatrical Makeup Techniques	3.0				
• TA 141	(41)	Theatre Workshop <i>OR</i>	0.5				
TA 142	(42)	Theatre Workshop <i>OR</i>	1.0				
TA 143	(43)	Theatre Workshop <i>OR</i>	1.5				
		Theatre Workshop <i>OR</i>					
		Theatre Production <i>OR</i>					
	( )	Theatre Production <i>OR</i>	_				
		Theatre Production <i>OR</i>					
	( )	Theatre Production <i>OR</i>	_				
		Classical Comedy in Performance Of					
		Classical Comedy in Performance Of					
TA 255C	(none)	Classical Comedy in Performance Of	<b>R</b> 1.5				
TA 255D	(none)	Classical Comedy in Performance Of	<b>R</b> 2.0				
TA 256A	(none)	Contemp. Comedy in Performance O	<b>DR</b> 0.5				
TA 256B	(none)	Contemp. Comedy in Performance O	<b>DR</b> 1.0				
TA 256C	(none)	Contemp. Comedy in Performance O	<b>DR</b> 1.5				
TA 256D	(none)	Contemp. Comedy in Performance O	<b>PR</b> 2.0				
TA 262A	(none)	Modern Amer. Drama in Perf OR	0.5				
TA 262B	(none)	Modern Amer. Drama in Perf OR	1.0				
		Modern Amer. Drama in Perf OR					
TA 262D	(none)	Modern Amer. Drama in Perf OR	2.0				
TA 263A	(none)	Classical Drama in Performance OR	0.5				
TA 263B	(none)	Classical Drama in Performance OR	1.0				
TA 263C	(none)	Classical Drama in Performance OR	1.5				
TA 263D	(none)	Classical Drama in Performance	2.0				
C . 11 11			. 1				
Controllea 1	Elective: Select o u	units from the following - not including c	courses tak	en to satisjy requ	iremenis abo	ove:	
• TA 106	(none)	Dev. Drama–Mus Theatre <sup>C</sup> <b>OR</b>	3.0				
		Dev. Drama: Restoration to Cont <sup>C</sup>					
		Page to Perform: Readers' Theatre <sup>C</sup>	2.0				
		Understanding Scenography <sup>C</sup>	2.0				
		Introduction to Stagecraft	2.0				
		Stage Lighting <i>OR</i>	2.0				
		Introduction to Costume Design	2.0				
		Introduction to Costume Crafts	2.0				
		Summer Theatre Workshop					
		Intermediate Acting B					
		Advanced Acting	2.0				
		Fundamentals of Directing	2.0				
	` /	Acting for the Camera	2.0				
		Acting Styles: Shakespeare					
	()						

<sup>\*</sup> A maximum of 3 units from Theater Arts 175 may be applied toward A.A. Degree.

# Additional Program Information

For further information, contact the Counseling Center, 965-0581, Ext. 2285, or Katie Laris, Department Co-Chair, Ext. 2497, or Patricia Frank, Department Co-Chair, 965-0581, Ext. 2369.

Santa Barbara City College

## SBCC AA/AS Degree Graduation Requirements Worksheet (Must complete IA or IB or IC, and II, and III and IV below)

IA. IGETC (http://articulation.sbcc.edu/IGETC/IGETC.pdf)		Course #	Grade	Units (s/q)	Term
1A.	English Composition				
1B.	Critical Thinking-English Composition				
1C.	Oral Communication (CSU only)				
2A.	Mathematics				
3A.	Arts				
3B.	Humanities				
4.	Social Sciences				
5A/5C.	Physical Sciences				
5B/5C.	Biological Sciences				
6A.	Language Other Than English (UC only)				
IB. CSU	GE Breadth Pattern (http://articulation.sbcc.edu/CSU/CSUGE.pdf)	Course #	Grade	Units (s/q)	Term
A1.	Oral Communication				
A2.	Written Communication				
A3.	Critical Thinking				
B1/B3.	Physical Science				
B2/B3.	Life Science				
B4.	Mathematics				
C1.	Arts				
C2.	Humanities				
D.	Social Sciences				
E.	Lifelong Learning and Self-Development				
IC. SBCC	CGE, Institutional & Info Competency ( <a href="http://www.sbcc.edu/apply/files/gereq.pdf">http://www.sbcc.edu/apply/files/gereq.pdf</a> )	Course #	Grade	Units (s/q)	Term
Α.	Natural Sciences with Lab				
B.	Social and Behavioral Science				
C.	Humanities				
D-1.	English Composition				
D-2.	Communication and Analytical Thinking				
E-1.	Mathematics - Plus complete 3 out of the 4 areas listed below (E-2 through E-5)				
E-2.	American Institutions				
E-3.	Physical Education/Health Education				
E-4.	Oral Communication				
E-5.	Multicultural/Gender Studies				
F.	Information Competency				

#### II. Unit and Grade Point Average Requirements: Refer to Graduation Requirements on the other side of this document.

	Total Semester Units Attempted	<b>Total Semester Units Completed</b>	Grade Points	GPA
SBCC				
Transfer				
Total				

III. Residency Requirements:	15 units completed through SBCC	& 20% of Department Requirements	completed through SBCC?
------------------------------	---------------------------------	----------------------------------	-------------------------

□ Yes	
_ 103	

□ No

☐ Yes



# Theatre Arts: Acting/Directing

2017-18

# Associate in Arts Degree in Theater Arts: Acting/Directing

The Theater Arts Department offers a variety of programs of study and experience suited to the needs of the serious theater student as well as those who wish to include theatre as a part of their liberal arts education. With curricula in Acting/Directing, Design/Lighting, Costuming and Technical Production, the program provides an intensive two-year course of study that prepares Theater Arts majors for transfer to a four-year college or university - ready to do advanced upperdivision work. Students have the opportunity of working in all phases of production and performance, and are encouraged to take on increasing levels of responsibility.

### **Careers in Theater Arts**

Actor, producer, director, stage manager, costume designer, set designer, make-up artist, teacher, and many related job opportunities in television and film.

SBCC: Your Open Door to Educational Excellence