

Associate Degree Graduation Requirements

(1) Complete all department requirements with a “C” or better or “P” in each course (at least 20% of the department requirements must be completed through SBCC); (2) Complete one of the following three General Education options: **OPTION 1:** SBCC General Education Requirements ([Areas A-D](#)) and Institutional Requirements ([Area E](#)) and Information Competency Requirement ([Area F](#)) OR **OPTION 2:** [IGETC Pattern](#) OR **OPTION 3:** [CSU GE Breadth Pattern](#); (3) Complete a total of 60 degree-applicable units (SBCC courses numbered 100 and higher); (4) Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC; (5) Maintain a cumulative GPA of 2.0 or better in all college units attempted; and (6) Complete 15 units through SBCC.

Department Requirements (Total Department Units: 33-34)

<i>Current</i> Course No.	<i>Previous</i> Course No.	<i>Title</i> <small>applies to SBCC GE areas</small>	<i>Units</i>	<i>Institution &</i> Course No.	<i>Grade</i>	<i>Units</i> (s/q)	<i>Term</i>
• FP 114.....	(FILMPRO/FILMST 114/MAT 114,MAT 144ABC)	. Non-Linear Editing I.....	3.0	_____			
• FP 170.....	(FILMPRO/FILMST 170/MAT 170).....	Cinematography I.....	3.0	_____			
• FP 175.....	(FILMPRO/FILMST 175/MAT 175).....	Film and Video Production I.....	3.0	_____			
• FP 181.....	(FILMPRO/FILMST 181).....	Prod. Sound for Film & Television	3.0	_____			
• FP 185.....	(FILMPRO/FILMST 185).....	Directing for the Camera ^C	3.0	_____			
• FP 275.....	(FILMPRO/FILMST 275/MAT 275).....	Production II: Narrative Filmmaking .	3.0	_____			
• FS 101.....	(FILMST 101)	Introduction to Film Studies ^C OR	3.0	_____			
FS 101H..	(FILMST 101HR).....	Intro. to Film Studies, Honors ^C	4.0	_____			
• FS 173.....	(FILMST/FILMPRO 173).....	Screenwriting I OR	3.0	_____			
ENG 173.	(none).....	Screenwriting I OR	3.0	_____			
FP 102.....	(none).....	Writing for Television	3.0	_____			
<i>Plus three courses (9 units) chosen from the following:</i>							
• FP 160.....	(FILMPRO 160)	Television Studio Production	3.0	_____			
• FP 165.....	(FILMPRO 165)	Television Field Production.....	3.0	_____			
• FP 178.....	(FILMPRO/FILMST 178/FP 278).....	Documentary Filmmaking	3.0	_____			
• FP 207.....	(107).....	Color Correction for Film.....	3.0	_____			
• FP 214.....	(FILMPRO/FILMST 214).....	Non-Linear Editing II	3.0	_____			
• FP 270.....	(FILMPRO/FILMST 270).....	Cinematography II	3.0	_____			
• FP 276.....	(FILMPRO/FILMST 276).....	Production II: Commercial Applic	3.0	_____			
• FP 279.....	(177/FILMPRO/FILMST 177)	Motion Graphics & Compositing	3.0	_____			
• FP 285.....	(FILMPRO 285)	Directing for the Camera II.....	3.0	_____			
• FS 174.....	(FILMST/FILMPRO 174).....	Screenwriting II.....	3.0	_____			
• TA 218.....	(none).....	Acting for the Camera.....	3.0	_____			

Recommended Sequence: First year (fall semester) - FS 101 or 101H, FS 173 or ENG 173 or FP 102, and FP 181;
 first year (spring semester) – FP 114, 170, and 175; second year (fall semester) – FP 185 or TA 185 and two elective courses (6 units);
 second year (spring semester) – FP 275 and one elective course (3 units).

Additional Program Information

For further information, contact the Counseling Center, 965-0581, Ext. 2285, or Curtis Bieber, Department Chair, 965-0581, Ext. 2951.

SBCC AA/AS Degree Graduation Requirements Worksheet (Must complete IA or IB or IC, and II, and III and IV below)



Santa Barbara City College

Film Production

2017-18

Associate in Arts Degree in Film Production

The Film Production major, leading to an AA degree, integrates theoretical and practical instruction in the field of motion picture production. The objective of the program is to enable students to develop expertise in the understanding and use of the moving image for artistic, social and professional applications. Students in the production track are expected to demonstrate technical proficiency and a creative voice in film, video and/or digital media as an integral part of the requirements for the major. The goal of the program is to encourage creative production of motion pictures and to provide students with essential and up-to-date technical knowledge and practical skills that enable them to establish careers as professionals in the fields of film, video, television and digital media.

Careers in Film Production

Graduates of the Film Production program have the knowledge and skills to enter careers as professionals in the fields of film, video, television and digital media. Depending on which area of specialization they choose to pursue through their electives, students in the Film Production program will graduate with the training necessary to work as screenwriters, cinematographers, directors, editors, producers, special effects artists, production designers and sound engineers. Graduates are also qualified to continue their studies of film in a four-year college or university. The Film Production program at SBCC has an excellent record of course articulation and student transfer to the University of California, Santa Barbara and campuses throughout the CSU system as well as top four-year film schools such as UCLA, USC, AFI and Cal Arts.

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IA. IGETC (http://articulation.sbcc.edu/IGETC/IGETC.pdf)		Course #	Grade	Units (s/q)	Term
1A.	English Composition				
1B.	Critical Thinking-English Composition				
1C.	Oral Communication (CSU only)				
2A.	Mathematics				
3A.	Arts				
3B.	Humanities				
4.	Social Sciences				
5A/5C.	Physical Sciences				
5B/5C.	Biological Sciences				
6A.	Language Other Than English (UC only)				
IB. CSU GE Breadth Pattern (http://articulation.sbcc.edu/CSU/CSUGE.pdf)		Course #	Grade	Units (s/q)	Term
A1.	Oral Communication				
A2.	Written Communication				
A3.	Critical Thinking				
B1/B3.	Physical Science				
B2/B3.	Life Science				
B4.	Mathematics				
C1.	Arts				
C2.	Humanities				
D.	Social Sciences				
E.	Lifelong Learning and Self-Development				
IC. SBCC GE, Institutional & Info Competency (http://www.sbcc.edu/apply/files/pereg.pdf)		Course #	Grade	Units (s/q)	Term
A.	Natural Sciences with Lab				
B.	Social and Behavioral Science				
C.	Humanities				
D-1.	English Composition				
D-2.	Communication and Analytical Thinking				
E-1.	Mathematics - <i>Plus complete 3 out of the 4 areas listed below (E-2 through E-5)</i>				
E-2.	American Institutions				
E-3.	Physical Education/Health Education				
E-4.	Oral Communication				
E-5.	Multicultural/Gender Studies				
F.	Information Competency				

II. Unit and Grade Point Average Requirements: Refer to Graduation Requirements on the other side of this document.

	Total Semester Units Attempted	Total Semester Units Completed	Grade Points	GPA
SBCC				
Transfer				
Total				

III. Residency Requirements: 15 units completed through SBCC & 20% of Department Requirements completed through SBCC? Yes No

IV. Department Requirements: Refer to the other side of this document for a list of department required courses. Yes No