Skills Competency Award Requirements

Students must complete all courses with a grade of C or higher or Pass. Candidates for a Skills Competency Award are required to complete at least 20% of the department requirements through SBCC.

Total Units Required: 10

<table>
<thead>
<tr>
<th>Current Course No.</th>
<th>Current Course No.</th>
<th>Title</th>
<th>Units</th>
<th>Previous Course No.</th>
<th>Previous Course No.</th>
<th>Course No.</th>
<th>Grade</th>
<th>Units (s/q)</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 106</td>
<td>(none)</td>
<td>Dev. Of Drama – Musical Theatre</td>
<td>3.0</td>
<td>TA 107</td>
<td>(7)</td>
<td>Dev. of Drama: Greek to Renaissance</td>
<td>OR</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>TA 107</td>
<td>(7)</td>
<td>Dev. of Drama: Greek to Renaissance</td>
<td>3.0</td>
<td>TA 108</td>
<td>(8)</td>
<td>Dev. of Drama: Restoration to Contemporary</td>
<td>OR</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>TA 114</td>
<td>(14)</td>
<td>Voice and Diction</td>
<td>3.0</td>
<td>TA 213</td>
<td>(13)</td>
<td>Intermediate Acting B</td>
<td></td>
<td>3.0</td>
<td></td>
</tr>
</tbody>
</table>

Plus complete a minimum of one unit from the following:

<table>
<thead>
<tr>
<th>Current Course No.</th>
<th>Current Course No.</th>
<th>Title</th>
<th>Units</th>
<th>Previous Course No.</th>
<th>Previous Course No.</th>
<th>Course No.</th>
<th>Grade</th>
<th>Units (s/q)</th>
<th>Term</th>
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</thead>
<tbody>
<tr>
<td>TA 141</td>
<td>(41)</td>
<td>Theatre Workshop</td>
<td>0.5</td>
<td>TA 142</td>
<td>(42)</td>
<td>Theatre Workshop</td>
<td></td>
<td>1.0</td>
<td></td>
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<tr>
<td>TA 142</td>
<td>(42)</td>
<td>Theatre Workshop</td>
<td>1.0</td>
<td>TA 143</td>
<td>(43)</td>
<td>Theatre Workshop</td>
<td></td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td>TA 143</td>
<td>(43)</td>
<td>Theatre Workshop</td>
<td>1.5</td>
<td>TA 144</td>
<td>(44)</td>
<td>Theatre Workshop</td>
<td></td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td>TA 256A</td>
<td>(none)</td>
<td>Contemporary Comedy in Performance</td>
<td>0.5</td>
<td>TA 256B</td>
<td>(none)</td>
<td>Contemporary Comedy in Performance</td>
<td></td>
<td>1.0</td>
<td></td>
</tr>
<tr>
<td>TA 256B</td>
<td>(none)</td>
<td>Contemporary Comedy in Performance</td>
<td>1.0</td>
<td>TA 256C</td>
<td>(none)</td>
<td>Contemporary Comedy in Performance</td>
<td></td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td>TA 256C</td>
<td>(none)</td>
<td>Contemporary Comedy in Performance</td>
<td>1.5</td>
<td>TA 256D</td>
<td>(none)</td>
<td>Contemporary Comedy in Performance</td>
<td></td>
<td>2.0</td>
<td></td>
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<tr>
<td>TA 262A</td>
<td>(none)</td>
<td>Modern American Drama in Performance</td>
<td>0.5</td>
<td>TA 262B</td>
<td>(none)</td>
<td>Modern American Drama in Performance</td>
<td></td>
<td>1.0</td>
<td></td>
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<tr>
<td>TA 262B</td>
<td>(none)</td>
<td>Modern American Drama in Performance</td>
<td>1.0</td>
<td>TA 262C</td>
<td>(none)</td>
<td>Modern American Drama in Performance</td>
<td></td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td>TA 262C</td>
<td>(none)</td>
<td>Modern American Drama in Performance</td>
<td>1.5</td>
<td>TA 262D</td>
<td>(none)</td>
<td>Modern American Drama in Performance</td>
<td></td>
<td>2.0</td>
<td></td>
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<tr>
<td>TA 299</td>
<td>(299A/99A)</td>
<td>Independent Study in Theatre Arts</td>
<td>1-6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Additional Program Information

For further information, contact the Counseling Center, 965-0581, Ext. 2285, or R. Michael Gros, Department Co-Chair, 965-0581, Ext. 4049, or Katie Laris, Department Co-Chair, Ext. 2497.
Associate Degrees and Certificates of Achievement *(In alphabetical order)* - For a complete list of programs of study (associate degrees, certificates, skills competency awards and department awards) and requirements, go to [http://www.sbcc.edu/apply/degrees_certificates.php](http://www.sbcc.edu/apply/degrees_certificates.php).

### Accounting (AS)
Accounting/Assistant Bookkeeper IV (C)
Administration of Justice (AA/AS/C) - 3 emph. avail (AS&C), 1 (AA)
Administration of Justice for Transfer (AS-T)
Alcohol and Drug Counseling (AA/C)
Animation and Gaming (AA/C)
Anthropology (AA)
Applied Photography (AA/C)
Art (AA) - 2 emphases available
Art History for Transfer (AA-T)
Associate Child Care Teacher (C)
Automotive Services & Technology (AS/C)

### Biological Sciences (AA)
Black Studies (AA)
Business Administration (AA/C) - 3 emphases available for AA, 2 for C
Business Administration for Transfer (AS-T)

### Cancer Information Management (AS/C)
Chemistry (AA)
Chicano Studies (AA)
Commercial Music (C)
Communication (AA) - 2 emphases available
Communication Studies for Transfer (AA-T)
Computer App. & Office Mgmt (AS/C) - 2 emphases available
Computer Information Systems (AS/C) - Emph. in System Admin. available
Computer Network Engineering (AS/C)
Computer Science (AS/C)
Construction Technology (AS/C)
Cosmetology (AS/C)
Creative Writing (C) - 2 emphases available
Culinary Arts (AS/C)

### Database Programming and Applications Development (C)
Diagnosis Medical Sonography (C)
Diversity Issues in ECE (C)
Drafting/CAD (AS/C)
Early Childhood Education (AS/C)
Economics (AA)
Engineering (AA/AS)
English (AA)
Environmental Horticulture (AS/C) - 4 emphases available for AS, 1 for C
Environmental Studies (AA)
Ethnic Studies (AA)
Film Production (AA)
Film and Media Studies (AA)
Finance (AA/C)
French (AA)

### Geography (AA)
Geological Sciences (AS)
Global Studies (AA)
Graphic Design & Photography – Graphic Design Concentration (AA/C)

### Health Information Technology (AS)
History (AA)
History for Transfer (AA-T)
Honors (C/C with highest honors) - 2 emphases available
Hospitality (AS/C)
Infant/Toddler Development (C)
Interior Design (AA/C)
International Business (AA/C)
Introduction to Graphic Design (C)
Journalism (AA/C)
Journalism for Transfer (AA-T)
Kinesiology for Transfer (AA-T)

### Law & Society (AA) - Emphasis in Criminal Justice available
Liberal Arts (AA) – Emphasis in Biomedical Sciences
Liberal Arts & Sciences (AA) – 3 emphases available
Liberal Studies (AA) – Emphasis in Education

### Marine Diving Technician (AS/C)
Marketing (AA/C)
Mathematics (AA)
Mathematics for Transfer (AS-T)

### Media Arts (AA/C)
Medical Coding Specialist (C)
Middle East Studies (AA)
Music (AA)

### Navajo Studies (C)
Natural History (AA)
Nursing - ADN (AS)

### PC Support/Network Management (C)
Philosophy (AA)
Philosophy for Transfer (AA-T)

### Physical Education (AA) – Emphasis in Athletic/Personal Fitness avail.

### Physics (AA/AS)
Physics for Transfer (AS-T)

### Political Science (AA)
Political Science for Transfer (AA-T)
Post-Professional Practice in ADC (C)
Psychology (AA)
Psychology for Transfer (AA-T)

### Radiography (AS)
Real Estate (AS/C)

### School-Age Care (C)
Sociology (AA)
Sociology for Transfer (AA-T)
Spanish (AA)
Spanish for Transfer (AS-T)
Studio Arts for Transfer (AA-T)

### Theatre Arts (AA) - 3 emphases available
Theatre Arts for Transfer (AA-T)
Transfer – CSU General Education Breadth Pattern (C)
Transfer – IGETC (C)

### Vocational Nursing (AS/C)
Wastewater Technology Education (C)
Water Technology Education (C)

**Key:** (AA)=Associate in Arts; (AA-T)=Associate in Arts for Transfer; (AS)=Associate in Science; (AS-T)= Associate in Science for Transfer; (C)=Certificate of Achievement

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**Santa Barbara City College**

**Acting Level Two**

**2015-16**

**Skills Competency Award in Acting Level Two**

Upon completion of the Skills Competency Award in Acting Level Two the following competencies will be achieved:

- Demonstrate at an intermediate level mastery of the skills necessary to successfully compete in actor auditions.

**Job Opportunities**

This SCA is awarded to a student who has completed an intermediate level series of acting and related courses in preparation for a career in theatre and related entertainment industries.