**Skills Competency Award Requirements**

Students must complete all courses with a grade of C or higher or Pass. Candidates for a Skills Competency Award are required to complete at least 20% of the department requirements through SBCC.

**Total Units Required: 10**

<table>
<thead>
<tr>
<th>Current Course No.</th>
<th>Previous Course No.</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 111............</td>
<td>(11)</td>
<td>Beginning Acting</td>
<td>3.0</td>
</tr>
<tr>
<td>TA 112............</td>
<td>(12)</td>
<td>Intermediate Acting A</td>
<td>3.0</td>
</tr>
<tr>
<td>TA 136............</td>
<td>(26)</td>
<td>Theatrical Makeup Techniques</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Plus complete a minimum of one unit from the following:

<table>
<thead>
<tr>
<th>Institution &amp; Course No.</th>
<th>Grade</th>
<th>Units (s/q)</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 141..................</td>
<td>Theatre Workshop</td>
<td>0.5</td>
<td></td>
</tr>
<tr>
<td>TA 142..................</td>
<td>Theatre Workshop</td>
<td>1.0</td>
<td></td>
</tr>
<tr>
<td>TA 143..................</td>
<td>Theatre Workshop</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td>TA 144..................</td>
<td>Theatre Workshop</td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td>TA 256A................</td>
<td>Contemporary Comedy in Performance</td>
<td>0.5</td>
<td></td>
</tr>
<tr>
<td>TA 256B................</td>
<td>Contemporary Comedy in Performance</td>
<td>1.0</td>
<td></td>
</tr>
<tr>
<td>TA 256C................</td>
<td>Contemporary Comedy in Performance</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td>TA 256D................</td>
<td>Contemporary Comedy in Performance</td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td>TA 262A................</td>
<td>Modern American Drama in Performance</td>
<td>0.5</td>
<td></td>
</tr>
<tr>
<td>TA 262B................</td>
<td>Modern American Drama in Performance</td>
<td>1.0</td>
<td></td>
</tr>
<tr>
<td>TA 262C................</td>
<td>Modern American Drama in Performance</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td>TA 262D................</td>
<td>Modern American Drama in Performance</td>
<td>2.0</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Program Information**

For further information, contact the Counseling Center, 965-0581, Ext. 2285, or R. Michael Gros, Department Co-Chair, 965-0581, Ext. 4049, or Katie Laris, Department Co-Chair, Ext. 2497.
Associate Degrees and Certificates of Achievement (In alphabetical order) - For a complete list of programs of study (associate degrees, certificates, skills competency awards and department awards) and requirements, go to http://www.sbcc.edu/apply/degrees_certificates.php.

Accounting (AS)
Accounting/Assistant Bookkeeper IV (C)
Administration of Justice (AA/AS/C) - 3 emph. avail (AS&C), 1 (AA)
Administration of Justice for Transfer (AS-T)
Alcohol and Drug Counseling (AA/C)
Animation and Gaming (AA/C)
Anthropology (AA)
Applied Photography (AA/C)
Art (AA) - 2 emphases available
Art History for Transfer (AA-T)
Associate Child Care Teacher (C)
Automotive Services & Technology (AS/C)
Biological Sciences (AA)
Black Studies (AA)
Business Administration (AA/C) - 3 emphases available for AA, 2 for C
Business Administration for Transfer (AS-T)
Cancer Information Management (AS/C)
Chemistry (AA)
Chicano Studies (AA)
Commercial Music (C)
Communication (AA) - 2 emphases available
Communication Studies for Transfer (AA-T)
Computer App. & Office Mgmt (AS/C) - 2 emphases available
Computer Information Systems (AS) - Emph. in System Admin. available
Computer Network Engineering (AS/C)
Computer Science (AS/C)
Construction Technology (AS/C)
Cosmetology (AS/C)
Creative Writing (C) - 2 emphases available
Culinary Arts (AS/C)
Database Programming and Applications Development (C)
Diagnostic Medical Sonography (C)
Diversity Issues in ECE (C)
Drafting/CAD (AS/C)
Early Childhood Education (AS/C)
Economics (AA)
Engineering (AA/AS)
English (AA)
Environmental Horticulture (AS/C) - 4 emphases available for AS, 1 for C
Environmental Studies (AA)
Ethnic Studies (AA)
Film Production (AA)
Film and Media Studies (AA)
Finance (AA/C)
French (AA)
Geography (AA)
Geological Sciences (AS)
Global Studies (AA)
Graphic Design & Photography – Graphic Design Concentration (AA/C)
Health Information Technology (AS)
History (AA)
History for Transfer (AA-T)
Honors (C/C with highest honors) - 2 emphases available
Hospitality (AS/C)
Infant/Toddler Development (C)
Interior Design (AA/C)
International Business (AA/C)
Introduction to Graphic Design (C)
Journalism (AA/C)
Journalism for Transfer (AA-T)
Kinesiology for Transfer (AA-T)
Law & Society (AA) Emphasis in Criminal Justice available
Liberal Arts (AA) – Emphasis in Biomedical Sciences
Liberal Arts & Sciences (AA) – 3 emphases available
Liberal Studies (AA) – Emphasis in Education
Marine Diving Technician (AS/C)
Marketing (AA/C)
Mathematics (AA)
Mathematics for Transfer (AS-T)
Media Arts (AA/C)
Medical Coding Specialist (C)
Middle East Studies (AA)
Music (AA)
Native American Studies (AA)
Natural History (AA)
Nursing – ADN (AS)
PC Support/Network Management (C)
Philosophy (AA)
Philosophy for Transfer (AA-T)
Physical Education (AA) – Emphasis in Athletic/Personal Fitness avail.
Physics (AA/AS)
Physics for Transfer (AS-T)
Political Science (AA)
Political Science for Transfer (AA-T)
Post-Professional Practice in ADC (C)
Psychology (AA)
Psychology for Transfer (AA-T)
Radiography (AS)
Real Estate (AS/C)
School-Age Care (C)
Sociology (AA)
Sociology for Transfer (AA-T)
Spanish (AA)
Spanish for Transfer (AS-T)
Studio Arts for Transfer (AA-T)
Theatre Arts (AA) - 3 emphases available
Theatre Arts for Transfer (AA-T)
Transfer – CSU General Education Breadth Pattern (C)
Transfer – IGETC (C)
Vocational Nursing (AS/C)
Wastewater Technology Education (C)
Water Technology Education (C)

Key: (AA)=Associate in Arts; (AA-T)=Associate in Arts for Transfer; (AS)=Associate in Science; (AS-T)= Associate in Science for Transfer; (C)=Certificate of Achievement

Skills Competency Award in Acting Level One

2015-16

Upon completion of the Skills Competency Award in Acting Level One the following competencies will be achieved:

- Analyze a play text in terms of dramatic structure, production and performance.
- Effectively use vocabulary, techniques and processes to act in or direct an affective public performance of a play.
- Effectively use basic technical theatre vocabulary and apply foundational theatre craft sills.
- Demonstrate at the beginning level mastery of the skills necessary to successfully compete in actor auditions.

Job Opportunities

This SCA is awarded to a student who has completed a beginning level series of acting and related courses in preparation for a career in theatre and related entertainment industries.

SBCC: Your Open Door to Educational Excellence