Theatre Arts for Transfer

2015-16

Associate Degree for Transfer Graduation Requirements

(1) Complete all department requirements with a “C” or better in each course. Candidates for an Associate Degree are also required to complete at least 20% of the department requirements through SBCC. Pass/No Pass grading is not permitted in those courses needed to fulfill department requirements; (2) Complete the IGETC-CSU or the CSU GE Breadth pattern; (3) Complete a total of 60 CSU transferable semester units; (4) Maintain a minimum cumulative CSU transferable GPA of 2.0; and (5) Candidates for an Associate Degree are required to complete 15 units through SBCC.

Department Requirements

(Total Department Units: 18)

<table>
<thead>
<tr>
<th>Current Course No.</th>
<th>Previous Course No.</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 103*</td>
<td>(3)</td>
<td>Theatre Appreciation OR</td>
<td>3.0</td>
</tr>
<tr>
<td>TA 107*</td>
<td>(7)</td>
<td>Dev. Drama: Greek to Renaissance</td>
<td>3.0</td>
</tr>
<tr>
<td>TA 111*</td>
<td>(11)</td>
<td>Beginning Acting</td>
<td>3.0</td>
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</tbody>
</table>

Plus 3 units selected from the following Rehearsal and Performance Production or Technical Theatre in Production courses:

- TA 141 ............... (41) ........... Theater Workshop ................. 0.5
- TA 142 ............... (42) ........... Theater Workshop ................. 1.0
- TA 143 ............... (43) ........... Theater Workshop ................. 1.5
- TA 144 ............... (44) ........... Theater Workshop ................. 2.0
- TA 145A ............... (none) ........ Stage Electrician ............... 0.5
- TA 146A ............... (none) ........ Theatrical Stage Carpenter Deck Crew | 0.5 |
- TA 149A ............... (none) ........ Production Assistant ............ 0.5
- TA 150A ............... (none) ........ Audio Technician in Production .... 0.5
- TA 151 ............... (45) ........... Theatre Production ................. 0.5
- TA 152 ............... (46) ........... Theatre Production ................. 1.0
- TA 153 ............... (47) ........... Theatre Production ................. 1.5
- TA 154 ............... (48) ........... Theatre Production ................. 2.0
- TA 155A ............... (none) ........ Costume Dresser in Production .... 0.5
- TA 156A ............... (none) ........ Production Make-up Assistant .... 0.5
- TA 256A ............... (none) ........ Contemporary Comedy in Performance | 0.5 |
- TA 256B ............... (none) ........ Contemporary Comedy in Performance | 1.0 |
- TA 256C ............... (none) ........ Contemporary Comedy in Performance | 1.5 |
- TA 256D ............... (none) ........ Contemporary Comedy in Performance | 2.0 |
- TA 262A ............... (none) ........ Modern American Drama in Perform | 0.5 |
- TA 262B ............... (none) ........ Modern American Drama in Perform | 1.0 |
- TA 262C ............... (none) ........ Modern American Drama in Perform | 1.5 |
- TA 262D ............... (none) ........ Modern American Drama in Perform | 2.0 |

List A: Select 9 units from List A OR 6 units from List A and an additional 3 units from the courses listed above under Rehearsal and Performance Production or Technical Theatre in Production that are not being used to satisfy the Required Core.

- TA 112 ............... (12) ........... Intermediate Acting A ............... 3.0
- TA 120* ............... (20) ........... Understanding Scenography ........... 3.0
- TA 121* ............... (21) ........... Introduction to Stagecraft ........... 3.0
- TA 123 ............... (23) ........... Stage Lighting ......................... 3.0
- TA 134* ............... (24) ........... Introduction to Costume Design .... 3.0
- TA 136* ............... (26) ........... Theatrical Makeup Techniques .... 3.0

* All of these courses fulfill an IGETC and/or a CSU GE Breadth pattern requirement. Visit www.assist.org or http://articulation.sbcc.edu for IGETC and CSU GE Breadth requirements.

Additional Program Information

For further information, contact the Counseling Center, 965-0581, Ext. 2285, or R. Michael Gros, Department Co-Chair, 965-0581, Ext. 4049, or Katie Laris, Department Co-Chair, Ext. 2497.

Santa Barbara City College
### I. IGETC-CSU** (Institution & Course Number) – Minimum 38 semester units

<table>
<thead>
<tr>
<th>Grade</th>
<th>Units (s/q)</th>
<th>Term</th>
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1A. English Composition
1B. Critical Thinking-English Composition
1C. Oral Communication
2A. Mathematics
3A. Arts
3B. Humanities
4. Social Sciences
5A/L. Physical Sciences
5B/L. Biological Sciences

**For specific course, unit and grade requirements see the IGETC or CSU GE Breadth Requirements, visit [http://www.assist.org](http://www.assist.org) or [http://articulation.sbcc.edu](http://articulation.sbcc.edu).

### IB. CSU GE Breadth Pattern** (Institution & Course Number) – Minimum 40 semester units

<table>
<thead>
<tr>
<th>Grade</th>
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<th>Term</th>
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A1. Oral Communication
A2. Written Communication
A3. Critical Thinking
B1/B3. Physical Science
B2/B3. Life Science
B4. Mathematics
C1. Arts
C2. Humanities
D. Social Sciences
E. Lifelong Learning and Self-Development

II. Unit and Grade Point Average Requirements: 60 CSU transferable units and a minimum cumulative CSU transferable GPA of 2.0.

<table>
<thead>
<tr>
<th>Total CSU Transferable Semester Units Attempted</th>
<th>Total CSU Transferable Semester Units Completed</th>
<th>CSU Grade Points</th>
<th>CSU GPA</th>
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<td>Transfer</td>
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<tr>
<td>Total</td>
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III. Residency Requirements: 1) 15 units completed through SBCC? □ Yes □ No
2) 20% of Department Requirements completed through SBCC? □ Yes □ No

IV. Department Requirements: Refer to the other side of this document for a list of required courses. Were all department requirements completed with a “C” or higher in each course? □ Yes □ No

Waivers/Substitutions: ____________________________________________________________
Counselor Comments: ____________________________________________________________

Student's name: __________________________________________ Student ID: ____________________
Counselor’s Name: __________________________________________ Code: __________ Date: __________