**TA: Design/Lighting and/or Costuming/Makeup 2015-16**

**Associate Degree Graduation Requirements**

1. Complete all department requirements with a “C” or better or “P” in each course (at least 20% of the department requirements must be completed through SBCC);
2. Complete one of the following three General Education options: **OPTION 1:** SBCC General Education Requirements (Areas A-D) and Institutional Requirements (Area E) and Information Competency Requirement (Area F) or **OPTION 2:** IGETC Pattern or **OPTION 3:** CSU GE Breadth Pattern; 3. Complete a total of 60 degree-applicable units (SBCC courses numbered 100 and higher); (4) Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC; (5) Maintain a cumulative GPA of 2.0 or better in all college units attempted; and (6) Complete 15 units through SBCC.

**Department Requirements**

(Total Department Units: 25.5-27)

<table>
<thead>
<tr>
<th>Current Course No</th>
<th>Previous Course No</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 103.............(3)...........</td>
<td>Theatre Appreciation(\text{C, OR}).........</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>TA 106.......................(none)........</td>
<td>Dev. Drama–Mus Theatre(\text{C, OR})........</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>TA 107.............(7)...........</td>
<td>Dev. Drama: Greek to Ren(\text{C}) OR........</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>TA 108.......................(8)...........</td>
<td>Dev. Drama: Restor. to Cont(\text{C})........</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>TA 111.......................(11)...........</td>
<td>Beginning Acting...................................</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>TA 120.......................(20)...........</td>
<td>Understanding Scenography(\text{C})........</td>
<td>3.0</td>
<td></td>
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<tr>
<td>TA 121.......................(21)...........</td>
<td>Introduction to Stagecraft .......................</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>TA 131.......................(31\text{C})...........</td>
<td>Introduction to Costume Crafts ............</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>TA 136.......................(26)...........</td>
<td>Theatrical Makeup Techniques ............</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>TA 151.......................(45)...........</td>
<td>Theatre Production OR........................</td>
<td>0.5</td>
<td></td>
</tr>
<tr>
<td>TA 152.......................(46)...........</td>
<td>Theatre Production OR........................</td>
<td>1.0</td>
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</tr>
<tr>
<td>TA 153.......................(47)...........</td>
<td>Theatre Production OR........................</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td>TA 154.......................(48)...........</td>
<td>Theatre Production........................</td>
<td>2.0</td>
<td></td>
</tr>
</tbody>
</table>

**Area A: Select a minimum of 1 unit from the following:**

- TA 145A..........(none).......... Stage Electrician ........................................ | 0.5 |
- TA 146A..........(none).......... Theat Stage Carpenter Deck Crew .......... | 0.5 |
- TA 149A..........(none).......... Production Assistant ........................................ | 0.5 |
- TA 150A..........(none).......... Audio Technician in Production .......... | 0.5 |
- TA 151..........(45)........... Theatre Production ........................................ | 0.5 |
- TA 152..........(46)........... Theatre Production ........................................ | 1.0 |
- TA 153..........(47)........... Theatre Production ........................................ | 1.5 |
- TA 154..........(48)........... Theatre Production ........................................ | 2.0 |
- TA 155A..........(none).......... Costume Dresser in Production .......... | 0.5 |
- TA 156A..........(none).......... Production Make-up Assistant .......... | 0.5 |

**Area B: Select 6 units from the following – not including courses taken to satisfy requirements above:**

- ART 120..........(none).......... Fundamentals of Drawing .................. | 3.0 |
- ART 122..........(none).......... Advanced Drawing ................................ | 3.0 |
- ENG 242..........(none).......... Contemporary Dramatic Literature\(\text{C}\) | 3.0 |
- TA 103..........(3)........... Theatre Appreciation\(\text{C}\) .................. | 3.0 |
- TA 106..........(none).......... Dev. Drama–Mus Theatre\(\text{C}\) ....... | 3.0 |
- TA 107..........(7)........... Dev. of Drama: Greek to Renais\(\text{C}\) ... | 3.0 |
- TA 108..........(8)........... Dev. of Drama: Restor. to Contemp\(\text{C}\) | 3.0 |
- TA 112..........(12).......... Intermediate Acting A........................ | 3.0 |
- TA 122..........(22).......... Theater Graphics .................................. | 4.0 |
- TA 123..........(23).......... Stage Lighting ........................................ | 3.0 |
- TA 134..........(24).......... Introduction to Costume Design .......... | 3.0 |
- TA 160..........(60).......... Chicano Theatre\(\text{C,ES, OR}\) ............ | 3.0 |
- CHST 160..........(none).......... Chicano Theatre\(\text{C,ES}\) ............ | 3.0 |
- TA 175..........(75\text{A}).......... Summer Theatre Workshop ............ | 1-3 |
- TA 213..........(13).......... Intermediate Acting B ............ | 3.0 |
- TA 214..........(14).......... Advanced Acting .................. | 3.0 |
- TA 215..........(15).......... Fundamentals of Directing ............ | 3.0 |
- TA 227..........(27).......... Scenic Design ................................... | 3.0 |

*A maximum of 3 units from TA 175 may be applied toward A.A. Degree.

**Additional Program Information**

For further information, contact the Counseling Center, 965-0581, Ext. 2285, or R. Michael Gros, Department Co-Chair, Ext. 4049, or Katherine Laris, Department Co-Chair, 965-0581, Ext. 2497.

Santa Barbara City College
### IA. IGETC Course # Grade Units (s/q) Term

1A. English Composition
1B. Critical Thinking
1C. Oral Communication (CSU only)
2A. Mathematics
3A. Arts
3B. Humanities
4. Social Sciences
5A/5C. Physical Sciences
5B/5C. Biological Sciences
6A. Language Other Than English (UC only)

### IB. CSU GE Breadth Pattern Course # Grade Units (s/q) Term

A1. Oral Communication
A2. Written Communication
A3. Critical Thinking
B1/B3. Physical Science
B2/B3. Life Science
B4. Mathematics
C1. Arts
C2. Humanities
D. Social Sciences
E. Lifelong Learning and Self-Development

### IC. SBCC GE, Institutional & Info Competency Course # Grade Units (s/q) Term

A. Natural Sciences with Lab
B. Social and Behavioral Science
C. Humanities
D-1. English Composition
D-2. Communication and Analytical Thinking
E-1. Mathematics - Plus complete 3 out of the 4 areas listed below (E-2 through E-5)
E-2. American Institutions
E-3. Physical Education/Health Education
E-4. Oral Communication
E-5. Multicultural/Gender Studies
F. Information Competency

### II. Unit and Grade Point Average Requirements: Refer to Graduation Requirements on the other side of this document.

<table>
<thead>
<tr>
<th>SBCC</th>
<th>Grade Points</th>
<th>GPA</th>
</tr>
</thead>
</table>

**Total Semester Units Attempted** | **Total Semester Units Completed** |
---|---|

<table>
<thead>
<tr>
<th>SBCC</th>
<th>Transfer</th>
</tr>
</thead>
</table>

**III. Residency Requirements:** 15 units completed through SBCC & 20% of Department Requirements completed through SBCC? Yes No

**IV. Department Requirements:** Refer to the other side of this document for a list of department required courses. Yes No

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### Theatre Arts: Design/Lighting and/or Costuming/Makeup 2015-16

**Associate in Arts Degree in Theater Arts: Design/Lighting and/or Costuming/Makeup**

The Theater Arts Department offers a variety of programs of study and experience suited to the needs of the serious theater student as well as those who wish to include theater as a part of their liberal arts education. With curricula in Acting/Directing, Design/Lighting, Costuming and Technical Production, the program provides an intensive two-year course of study that prepares Theater Arts majors for transfer to a four-year college or university - ready to do advanced upper-division work. Students have the opportunity of working in all phases of production and performance, and are encouraged to take on increasing levels of responsibility.

### Careers in Theater Arts

Actor, producer, director, stage manager, costume designer, set designer, make-up artist, teacher, and many related job opportunities in television and film.