**Art: Emphasis in Art Studio**

**2015-16**

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<tr>
<th>Department Requirements</th>
<th>(Total Department Units: 33-34.6)</th>
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**Current Units Required**

- Maintain a cumulative GPA of 2.0 or better in all college units attempted; and
- Complete all department requirements with a "C" or better or "P" in each course (at least 20% of the department requirements must be completed through SBCC); (2) Complete one of the following three General Education options: (OPTION 1: SBCC General Education Requirements (Areas A-D) and Institutional Requirements (Area E) and Information Competency Requirement (Area F) OR OPTION 2: IGETC Pattern OR OPTION 3: CSU GE Breadth Pattern; (3) Complete a total of 60 degree-applicable units (SBCC courses numbered 100 and higher); (4) Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC; (5) Maintain a cumulative GPA of 2.0 or better in all college units attempted; and (6) Complete 15 units through SBCC.

**Department Requirements**

The Art Department strongly encourages students to complete Foundation Level courses prior to more specialized courses. Santa Barbara City College enforces all prerequisites and registration will be blocked unless the prerequisite courses have been completed.

**Course List**

- ART 102A......(105).........Early Twentieth-Century Art 1900-1945C......3.0
- ART 102B......(none).........Late Twentieth-Century ArtC..............................3.0
- ART 103.......(none).........History of Art, Prehistoric to GothicC..............3.0
- ART 104.......(none).........History of Art, Renaissance to Modern C OR 3.0
- ART 104H......(104HR).........History of Art, Ren. to Modern, HonorsC..........4.0
- ART 120.......(none).........Fundamentals of Drawing..............................3.0
- ART 140.......(none).........2-D Design: Composition and Color..................3.0
- ART 141.......(none).........3-D Design: Form and Space..........................3.0

**Controlled Electives:** Select one 3 unit course from groups A, B, and C:

**Group A:**

- ART 121......(none).........Intermediate Drawing.................................3.0
- ART 122......(none).........Advanced Drawing..............................3.0
- ART 123......(none).........Figure and Portrait Drawing.......................3.0

**Group B:**

- ART 130......(none).........Integrated Drawing and Painting...............3.3
- ART 131......(none).........Fundamentals of Oil Painting..................3.0
- ART 132......(none).........Fundamentals of Painting.....................3.0
- ART 190......(none).........Introduction to Printmaking...........................3.0
- ART 193......(none).........Beginning Printmaking: Silkscreen...............3.0

**Group C:**

- ART 150......(none).........Fundamentals of Ceramics......................3.0
- ART 170......(none).........Introduction to Sculpture.......................3.0

**Support Courses:** Select one course (3-3.3 units) from the following.

- ART 101......(none).........Visual LiteracyC....................................3.0
- ART 106......(none).........History of American ArtC..........................3.0
- ART 108......(none).........History of Asian ArtC..............................3.0
- ART 110......(none).........A History of Women in ArtC, E5.................3.0
- ART 111......(none).........Survey of Tribal ArtsC, E5......................3.0
- ART 112......(none).........Survey of Pre-Columbian ArtC, E5..............3.0
- ART 114......(none).........History of PhotographyC............................3.0
- ART 124A......(124).........Classical Animation I.............................3.0
- ART 127......(none).........Landscape Drawing...............................3.0
- ART 133......(none).........Intermediate Painting............................3.0
- ART 134......(none).........Theory and Application in Painting............3.0
- ART 135......(none).........Figure and Portrait Painting..................3.3
- ART 137......(none).........Advanced Painting..............................3.0
- ART 151......(none).........Intermediate Ceramics............................3.0
- ART 152......(none).........Advanced Ceramics...............................3.0
- ART 154......(none).........Ceramic Sculpture.................................3.0

(Please see other side for additional courses)
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<tr>
<th>Current Course No.</th>
<th>Previous Course No.</th>
<th>Title</th>
<th>Units</th>
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<td>ART 171........... (none) ..........Intermediate Sculpture .................................... 3.0</td>
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<tr>
<td>ART 172........... (none) ..........Advanced Sculpture ........................................ 3.0</td>
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<td>ART 173........... (none) ..........Beginning Casting ........................................... 3.0</td>
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<td>ART 174........... (none) ..........Beginning Bronze Casting ................................... 3.0</td>
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<td>ART 175........... (none) ..........Intermediate Bronze Casting ................................ 3.0</td>
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<td>ART 176........... (none) ..........Advanced Bronze Casting .................................. 3.0</td>
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<td>ART 177........... (none) ..........Beginning Aluminum Casting ................................ 3.0</td>
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<td>ART 179........... (none) ..........Advanced Aluminum Casting ................................ 3.0</td>
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<td>ART 180........... (none) ..........Sculpture Fabrication ...................................... 3.0</td>
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<td>ART 181........... (none) ..........Intermediate Sculpture Fabrication ........................ 3.0</td>
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<td>ART 182........... (none) ..........Advanced Sculpture Fabrication ............................ 3.0</td>
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<td>ART 191........... (none) ..........Intermediate Printmaking .................................. 3.0</td>
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<td>ART 192........... (none) ..........Advanced Printmaking ......................................... 3.0</td>
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<td>ART 193........... (none) ..........Intermediate Printmaking: Silkscreen .................... 3.0</td>
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<td>ART 194........... (none) ..........Artists’ Books ............................................... 3.0</td>
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<td>ART 199........... (none) ..........Collage .......................................................... 3.0</td>
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<td>ART 211........... (none) ..........Nineteenth Century Art .................................... 3.0</td>
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<td>ART 216........... (none) ..........Survey of Islamic Art and Architecture .................. 3.0</td>
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Additional Program Information
For further information, contact the Counseling Center, 965-0581, Ext. 2285, or Christopher Bates, Department Chair, 965-0581, Ext. 2410.

Santa Barbara City College
Your Educational Goal Options

Associate in Arts (A.A.)
Associate in Arts for Transfer (AA-T)
Associate in Science for Transfer (AS-T)
Associate in Science (A.S.)

An Associate Degree is the first college degree you can earn, and it signifies the completion of 60 semester units of college work in General Education courses (G.E.) and courses required for your major. Associate in Science Degrees are awarded for occupational and technical majors. Many students require basic skills work to prepare them for college curriculum, and those students may be required to take more than 60 units to complete the Associate Degree.

Certificate of Achievement Programs
A short-term program (usually one to three semesters for full time students) in an occupational, technical, or business field. Certificate programs focus almost exclusively on preparing you for a specific occupation or area of employment. Few courses outside of the major field are required.

Transfer Program
At SBCC, you may complete your first two years of university work required for a Bachelor’s Degree (4-year college degree) and transfer as a junior to the baccalaureate institution. You may transfer with or without an Associate Degree. Consult with a counselor.

Skills Competency Award
The Skills Competency Award (SCA) Program identifies courses which, when taken together, will best prepare students to enter the workforce in their chosen field. These awards provide future employers with verification that the student has mastered core competencies.

Department Awards
Department awards are designed for programs that provide students with needed skills in a particular area in a short period of time. Department awards are not state-approved. They are offered to provide recognition of achievement in different areas of study.

Art: Emphasis in Art Studio
2015-16

Associate in Arts Degree in Art: Emphasis in Art Studio
Students interested in art, either as a vocation or as an avocation, have an outstanding opportunity to prepare themselves for this field under the guidance of the Santa Barbara City College art faculty. All instructors are professional artists who exhibit on a national and international basis.

The department has planned an art curriculum to prepare students in their primary field of interest, plus a range of disciplines and fundamentals important to artistic development. The department offers courses in drawing, design, painting, sculpture, ceramics, printmaking and art history to give the student maximum background and training either for transfer to another institution or to proceed independently after leaving SBCC.

Careers in Art
Artist, designer (set, costume, display, etc.), graphic designer, advertising art, art director, layout artist, illustrator (technical, medical, fashion, scientific, etc.), animator, art teacher, art therapist, art historian, museum curator, gallery assistant, art buyer/consultant and art restoration.